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A HISTORY

OF THE

NEW YORK STAGE

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A HISTORY

OF THE

NEW YORK STAGE

From the First Performance in 1732 to 1901

By

T. ALLSTON BROWN

In Three Volumes

Vol. III

NEW YORK
DODD, MEAD AND COMPANY
1903

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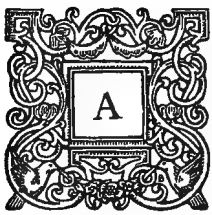
A HISTORY OF THE NEW YORK STAGE

PIKE'S MUSIC HALL



A LARGE hall in Pike's Opera House building, entrance to which was on Twenty-third Street, a few doors west of Eighth Avenue, was known as "PIKE'S MUSIC HALL." The first entertainment given here was by McAvoy's "Hibernicon," Sept. 7, 1868. When the Erie Railroad company purchased this building, they used this hall as their offices. November, 1884, it was again used for entertainments. It was reopened Nov. 15, as the "GRAND OPERA HOUSE HALL," and various kinds of performances were given.

APOLLO HALL

SITUATED at the north side of Twenty-eighth Street, a few doors west of Broadway, was "APOLLO HALL," erected by Mr. Peter Gilsey. It was two stories in height, the upper part being used for lectures, readings, balls, and political meetings. The lower floor was devoted to public amusements, and was first opened Oct. 16, 1868, with a concert by Jerome Hopkins, the proceeds of which were given to the Orphan Free School Fund. Mme. de Lussan, Sig. D. Paolicchi, D. D. Griswold, C. H. Dibble, and J. W. Pierson appeared. James Taylor, the London comic singer, and a company consisting of Charles E. Collins, Mme. Stutafords, Mr. and Mrs. R. A. Brennan, and Mr. Kilner (pianist), appeared Oct. 19. Alf. Burnett, the humorist, Prof. Sharpley, and Helen Nash joined this company Nov. 2, which closed Nov. 21. On Dec. 22 the Hibernian minstrels began a short season. The hall then underwent a complete overhauling; was reopened April 17, 1871 as "NEWCOMB'S HALL." W. W. Newcomb was the new manager of the place, which he called "NEWCOMB'S HALL" and for his first attraction

offered Billy Arlington's minstrels. In the organization were W. W. Newcomb, William Arlington, J. H. Surridge, Charles Reynolds, J. B. Donniker, J. H. Murphy, Chas. Henry, W. Henry Rice, Harry Stanwood, and J. H. Withers, and also Cincinnatus, the dancer, who made his first appearance in this city. After a season of two months, the company went on "the road" and the hall was closed. They returned in August, and appeared Sept. 4. The company was as follows: Wm. Arlington, Walter Bray, Harry Stanwood, M. Lewis, James Edwards, Sam Price, Lon A. Meyers, Andy McKee, Chas. Hudson, J. H. Surridge, D. A. Vernon, W. Bartlett, Harry Percy, O. P. Sweet, and Jesse Williams, musical director. Business was bad, and they closed Sept. 30. The next managers were John E. McDonough and H. A. Earnshaw, who opened the hall Oct. 23, 1871, as "THE ST. JAMES Hall." Thomas W. Davey (father of Minnie Maddern) was the business manager, and Jesse Williams musical director. The name of the place was again changed, this time to "THE ST. JAMES THEATRE." A vaudeville entertainment was given by Susan Galton, James Arnold, Alfred Kelleher, O. P. Sweet, J. H. Surridge, J. D. Thompson, Clarice Vernon, Kate Brevoort and E. D. Davies, ventriloquist (his American début). Annie Lonsdale was the next manager. "Bacchus," a burlesque, was presented Nov. 20, with Miss Lonsdale, Clara Fisher, H. J. Brompton, Miss Lewis, Mons. and Adele Thorpe, O'Neil, and Arthur Matthison in the cast. The "season" lasted one week, and the theatre closed.

On Jan. 8, 1872, James Steele Mackaye appeared in a play called "Monaldi" written expressly for him. Mr. Mackaye on this occasion made his début as an actor, and attempted to exemplify the practical utility of the Delsarte system of dramatic expression. He was supported by his pupil Miss Griswold as leading lady. Mr. Mackaye's acting was a novelty to New York playgoers, inasmuch as it consisted principally of gesture. This was the predominating feature of his system. For years Mackaye had lectured on the Delsarte theory of dramatic art. M. Delsarte was a Frenchman, who conceived the happy thought of reducing facial expression to a system, the key to which he claimed to have found. If to grow stiff and limp by turns, to roll the eyes uncomfortably, to gasp convulsively, to make wry faces of a distracting variety, were sufficient to constitute acting, one would easily become a great actor. Mr. Mackaye believed the efficacy of the theory he practised to be so great that a mere mechanical application of its so-called principles would make an actor of anybody. Will a simple knowledge of the rules of elocution make an orator? Does a knowledge of the principles of vocalization equip a singer? Will the study of law make a successful pleader? That actors need to be educated to a certain extent in their art is not to be denied, but that any one is competent

to become an actor by merely receiving elementary education, is too nonsensical for discussion.

The company assisting Mr. Mackaye was: A. H. Davenport, J. W. Thorpe, T. A. Dow, C. W. Butler, George Clement, W. Glassford, Miss Griswold and Miss Cushing (afterwards Mrs. H. B. Lonsdale). On Feb. 10 the new play "Marriage" was produced with Miss Griswold as Margaret; Nina Varian as Alice Brooks; A. H. Davenport, Mr. Brooks; Mrs. Keith, Mme. de la Vigne; Mr. Mackaye, Carrol Gray. The season closed March 30, 1872. McEvoy's Hibernicon (panorama) came next and closed June 1. W. S. Mansell made his American début July 9, delivering a burlesque lecture in female costume. The next occupants of this house were the San Francisco minstrels, who had given up their hall, No. 585 Broadway. The managers were originally William Birch, David Wambold, William Bernard, and Charles Backus, but Mr. Bernard withdrew from the company when they left the old hall, and did not appear here with them. They commenced on Aug. 26. W. S. Mullaly was musical director. Beaumont Reid made his American début on the opening night. They closed March 1, 1873, and went on "the road." Swayne Buckley and Sam Sharpley's minstrels appeared March 3, with the burlesque opera, "La Sonnambula" and a "first part." They afterwards took off the first part, and gave a protean farce, followed by an olio and a burlesque opera. They closed March 22. Frank McEvoy's New Hibernicon commenced April 14, for four weeks. This finished the career of this hall.

Early in June, 1873, the Gilsey estate concluded to transform it into a theatre. Work was at once begun, and the theatre was completed in December, 1873. The building had a frontage of 60 feet on Twenty-eighth Street. The parquet seated about six hundred persons, the first circle four hundred, and the second gallery five hundred.

THE NEW FIFTH AVENUE THEATRE

AUGUSTIN DALY obtained the lease of the house, which he called "THE NEW FIFTH AVENUE THEATRE," and opened it Dec. 3, 1873. John Moore was stage manager; Harvey Dodworth, musical director; and James W. Morrissey, treasurer. The company was: D. H. Harkins, George Clarke, Louis James, James Lewis, Charles Fisher, H. Conway, George Parkes, F. Hardenbergh, W. Davidge, D. Whiting, Owen S. Fawcett, Frank Chapman, W. Beekman, J. Deveau, J. G. Peakes, George F. Devere, John Moore, Mr. Sullivan, Mrs. G. H. Gilbert, Ada Dyas, Fanny Davenport, Sara

Jewett, Fanny Morant, Nellie Mortimer, Nina Varian, Miss Griffiths, Minnie Conway, and others. An opening address by Dr. Oliver Wendell Holmes was delivered by Fanny Morant, and a comedy by James Alberry, entitled "Fortune," was acted for the first time on any stage, but, proving a failure, was withdrawn at the end of the week. The cast was:

Major Hawley	Chas. Fisher	Tom Hawley	Geo. Clarke
Scale Bensome	Louis James	Jack Keating	D. H. Harkins
Baggersly Dumm	James Lewis		

David Whiting, Geo. F. Devere, Jas. G. Peakes, Frank Chapman, Fanny Davenport, Mrs. G. H. Gilbert, Sara Jewett, Minnie Conway, Nellie Mortimer (Mrs. George Devere), and Stella Congdon (Mrs. Frank Chapman) were also in the cast. "Old Heads and Young Hearts" was played Dec. 8. "New Year's Eve" was presented Dec. 9 and 11; "Alixe," Dec. 10, 12, and matinée Dec. 13; and "London Assurance," Dec. 13, 15.

"The Parricide," by Adolph Belot, had its first representation Dec. 17, and with this cast:

Dacolard	Chas. Fisher	Mme. Serchapt	Mrs. G. H. Gilbert
Lubin	W. Davidge	Mme. Lelain	Stella Congdon
Laurent	Geo. Clarke	Fille d'Air	Lizzie Griffiths
Maître Glaven	J. G. Peakes	Mme. Therwort	Mary Marcy
Agenor	J. Deveau	Trompette	Miss Stuart
Jean	F. Chapman	Belle Étoile	Miss Bell
Dr. Roze	John Moore	Roule	F. Hardenbergh
Planchett	Geo. Gilbert	The Banker	D. Whiting
Pulcherie	Sara Jewett	Emery	Louis James
Emelienne	Minnie Conway	Torin	Geo. Devere
Mariette	Nellie Mortimer	Regimbaut	O. S. Fawcett
Mme. de Lerry	Nina Varian	Therigmy	Hart Conway
Mme. Delissier	Fanny Morant	Richat	W. Beekman

"The Parricide," ran until Saturday night, Jan. 3, 1874, when "Man and Wife" was revived for three evenings. Ada Dyas made her American début, acting Anne Sylvester. "Saratoga" was revived Jan. 7, and ran until evening Jan. 17: James Lewis as Bob Sackett; Davidge acted Papa Vanderpool; George Devere, Remington; Louis James, Major Whist; J. G. Peakes, Frank; O. S. Fawcett, the Artist; Minnie Conway, Lucy; Sara Jewett, Virginia; Mary Norton Marcy, Mrs. Gaylover; Nina Varian, Lily; D. H. Harkins, Jack; F. Hardenbergh, Hon. Wm. Castor; Geo. Parkes, Mortimer; D. Whiting, Cornelius; Hart Conway, Frederick; F. Chapman, Gyp; Fanny Davenport, Effie; Fanny Morant, Olivia; Mrs. G. H. Gilbert, Mrs. Vanderpool; and Nellie Mortimer as Muffins. "Man and Wife" was repeated Jan. 17, 19, 21, 23, 24; "Saratoga," Jan. 20, 22, 26.

"Folline," adapted from the French by Aug. Daly, was acted for the first time Jan. 27, and had this cast:

Count de Marsilie	Louis James	Gudin	W. Davidge
Commissary of Police	J. G. Peakes	Gaspard	Geo. Parkes
Bastienne	Mrs. G. H. Gilbert	Cousin Laube	D. Whiting
René	D. H. Harkins	Gabrielle	Sara Jewett
Genevoix	Chas. Fisher	Laurent	Beekman
Pontaune	Jas. Lewis	Folline	Ada Dyas
Theodosie	Minnie Conway	Groom	Geo. Devere
André	Hart Conway	Aglae	Fanny Davenport
Benefoy	O. S. Fawcett	Mme. Leguepy	Nina Varian
Baptiste	G. Gilbert		

"Folline" was acted until evening Feb. 21, when "Love's Labour's Lost" was given with this cast:

King of Navarre	D. H. Harkins	Dull	Owens Fawcett
Don Adriano de Armado	Charles Fisher	Costard	James Lewis
Master Holofernes	W. Davidge	Moth	Stella Congdon
Jaquenetta	Nellie Mortimer	A Forester	F. Chapman
Princess of France	Ada Dyas	Boyet	F. Hardenbergh
Lords	Gilbert and Beekman	Mercade	J. Deveau
Biron	Geo. Clarke	Rosaline	Fanny Davenport
Longaville	Louis James	Maria	Sara Jewett
Dumain	Hart Conway	Katharine	Nina Varian
Sir Nathaniel	D. Whiting	Heims	James G. Peakes

It was withdrawn March 3 for W. S. Gilbert's "Charity," acted for the first time in America, and with this cast:

Ted	D. H. Harkins	The Footman	W. Beekman
Smailey	F. Hardenbergh	Mrs. Vanbargh	Ada Dyas
Fred	Geo. Clarke	Eve	Sara Jewett
Fitz Partington	Jas. Lewis	Ruth	Fanny Davenport
The Skinner	W. Davidge	Caroline	Lizzie Griffiths
The Butler	F. Chapman		

"Uncle's Will" was seen for the first time in this city April 6, cast thus: Chas. Cashmore, Louis James; Baker, W. Davidge; and Florence, Sara Jewett. This one-act comedy and "Charity" ran until Tuesday, April 14, when Alex. Dumas' "Monsieur Alphonse" was acted, for the first time in America, and received this cast:

Mme. Guichard	Fanny Davenport	Raymonde	Ada Dyas
Capt. Mantaglin	C. Fisher	Manon	Mrs. G. H. Gilbert
Octave	Geo. Clarke	Bonette	Nina Varian
Jovin	Jas. Lewis	Adrienne	Bijou Heron
Remy	F. Hardenbergh		

On the night of May 11 W. Davidge acted Remy in place of Frank Hardenbergh. It was acted until May 12, when Daly's "Divorce" was given, for the first time in this theatre, and the cast was:

Alfred Adriance	Geo. Clarke	Pam	G. Gilbert
Rev. Harry Duncan	Hart Conway	Jim	J. G. Peakes
Mrs. Ten Eyck	Fanny Morant	Flora	Nina Varian
Lu Ten Eyck	Fanny Davenport	Kitty	Roberta Norwood
Fanny Ten Eyck	Ada Dyas	Capt. Lynde	Louis James
Mrs. Kemp	Mrs. G. H. Gilbert	De Witt	W. Davidge
Templeton Jitt	Jas. Lewis	Burritt	C. Fisher
Judge Kemp	D. Whiting	Dr. Lang	Geo. Devere
Christmas	F. Chapman	Grace	Minnie Conway
Guinea	W. Beekman	Molly	Nellie Mortimer

"Oliver Twist" was produced May 19 with this cast: Oliver Twist, Bijou Heron; Bill Sikes, Louis James; Fagin, Chas. Fisher; the Dodger, James Lewis; Nancy Sikes, Fanny Davenport; Rose Maylie, Adelaide Lennox. James W. Morrissey, the treasurer of the theatre, took a benefit May 20. "Love's Labour's Lost" was repeated June 1; "Charity," June 2; and the theatre closed June 3, with "Mons. Alphonse." The productions during the season were: "Mons. Alphonse," 46 times; "Charity," 43 times; "Divorce," 38; "Folline," 26; "Parricide," 20; "Alixe," 14; "Man and Wife," 12; "Madeline Morel," 12; "New Year's Eve," 13; "Saratoga," 10; "Love's Labour's Lost," 10; "Uncle's Will," 9; "Fernande," 8.

The next season opened Aug. 25, 1874, with Mr. Daly's original drama "What Should She Do?" Sol Smith Russell and Alice Grey were added to the company. The cast of Mr. Daly's play was:

Countess of Kenmair	Mrs. G. H. Gilbert	Maggie	Nina Varian
Earl of Kenmair	C. Fisher	Dianthe	Fanny Davenport
Bob	Louis James	Lord Bazil	Geo. Clarke
Fritters	James Lewis	Dr. Titcomb	W. Davidge
Lamech	F. Hardenbergh	Kitty	Lizzie Griffiths
Peabody	Sol Smith Russell	Ordway	W. Beekman
Lady Clavering	Alice Grey	Clarris	Emily Rigl
Lady Elaine	Sara Jewett	Muckra	F. Chapman

It was withdrawn Sept. 5, for the "Fast Family," which had this cast:

Didier	D. H. Harkins	Hector	Louis James
Forrmichel	J. W. Jennings	Benoiton	F. Hardenbergh
President	O. S. Fawcett	François	Hart Conway
Polydore	Stella Congdon	Jule	W. Beekman
Fanfan	Bijou Heron	Servant	W. Eytinge
Clotilde	Ada Dyas	Rose	Nina Varian
Blanche	Sara Jewett	Camille	Emily Rigl
Adolphine	Alice Grey	Josephine	Lizzie Griffiths

"The School for Scandal," which Mr. Daly had the temerity to "alter" was given with this cast Sept. 12:

Sir Peter Teazle	C. Fisher	Lady Teazle	Fanny Davenport
Sir Oliver	W. Davidge	Trip	Sol Smith Russell
Charles	Geo. Clarke	Joseph	Louis James
Sir Benjamin	B. T. Ringgold	Moses	Jas. Lewis

On Oct. 10, for the first time on any stage, a dramatic entertainment, in a series of living tableaux, of the poem of the late Henry W. Longfellow entitled "The Hanging of the Crane," was given, while the poem itself was recited by D. H. Harkins. The pictures were framed within a background, by C. W. Withem, and peopled by Mrs. G. H. Gilbert, Alice Grey, Nina Varian, Stella Congdon, W. Davidge, B. T. Ringgold, O. S. Fawcett, and Bijou Heron. This was followed by a revival of "The Critic," with this cast:

Puff	James Lewis	The Governor	J. W. Jennings
Prompter	John Moore	Dangle	D. Whiting
Earl of Leicester	Geo. Parkes	Sneer	Hart Conway
Lord Burleigh	Frank Chapman	Sentinels	Wm. Gilbert, Deveau
Sir Christopher	Louis James		
Sir Walter	Sol Smith Russell	Talburnia	Fanny Davenport
A Beef-eater	O. S. Fawcett	Her Confidante	Alice Grey
Don Whiskerandos	Wm. Davidge	First Niece	Nina Varian
Master of the Horse	J. G. Peakes	Second Niece	Emily Rigl

Previous to "The Hanging of the Crane," was acted "The Two Widows," for the first time: Fanny Davenport as Francine, George Clarke as Edith, Sara Jewett as Cecil, and F. Hardenbergh as Labaraque.

The Vokes Family appeared in "Belles of the Kitchen" at a farewell performance Monday afteroon, Oct. 12. "Uncle's Will" was also acted. "The School for Scandal" was repeated Oct. 15, 16.

Bronson Howard's "Moorcroft, or the Double Wedding" was seen Oct. 17, for the first time on any stage, and had this cast:

Cyril Moorcroft	D. H. Harkins	Rackett	James Lewis
Alfred Savergne	D. H. Harkins	Joanna	Nina Varian
Russell Moorcroft	Louis James	Marie	Emily Rigl
Harrington Gautry	Geo. Clarke	Peters	W. Davidge
Katherine (first appearance in New York)	Annie Graham	Pete	J. W. Jennings
		Dennis	O. S. Fawcett
Bella Van Renselar,	Fanny Davenport	Thomas	F. Chapman
Mrs. Peters	Sol Smith Russell	Virginia	Sara Jewett

It was withdrawn Nov. 2, 3, for "The School for Scandal." The "Belle's Stratagem" was presented Nov. 4, and cast thus:

Letitia Hardy	Fanny Davenport	Old Hardy	W. Davidge
Doricourt	Louis James	Flutter	James Lewis
Lady Touchwood	Sara Jewett		

"Masks and Faces" was played Nov. 10, when Louise Allen made her first appearance on the New York stage in seven years. The comedy had this cast:

Triplet	G. Fisher	Colly Cibber	F. Hardenbergh
Colander	Sol Smith Russell	Snarl	O. S. Fawcett
Pomander	D. H. Harkins	Mabel Vane	Louise Allen
Peg Woffington	Fanny Davenport	Lysimichus	Bijou Heron

This was Fanny Davenport's first attempt as Peg. "Everybody's Friend" was acted Nov. 20, with James Lewis as Major Wellington De Boots, and Louis James as Felix Featherley.

Geo. Clarke withdrew from this theatre on Nov. 2, under the following circumstances: It is the custom in all first-class theatres that all artists engaged in old comedies shall, if so required, wear no hair upon the face, so as to accord with the fashion of the period. On Nov. 2, "The School for Scandal" was revived for two nights, and a notice intimating as above was posted in the greenroom of the theatre. Geo. Clarke did not remove his mustache, and on the evening in question some words passed between him and Mr. Daly in reference to his disobedience of the order. This occurred before the screen scene, and Mr. Clarke refused to appear in it, telling Mr. Daly that he might read the part himself. Hart Conway, however, assumed the character at a moment's notice.

Dion Boucicault's dramatization of "The Heart of Midlothian," was produced Nov. 21, with this cast:

The Duke	Geo. Parkes	Sharpitlaw	G. F. Devere
Chief Justice	D. Whiting	Ratcliffe	F. Hardenbergh
David Deans	C. Fisher	Geordie	Hart Conway
Queen	Emily Rigl	Archibald	O. S. Fawcett
Jeanie Deans	Louise Allen	Pat Regan	J. G. Peakes
Effie Deans	Nina Varian	Frank	J. W. Jennings
Madge	Fanny Davenport	Reuben	Geo. Gilbert
Laird o' Dumbiedikes	Jas. Lewis	Meg	Mrs. G. H. Gilbert
Counsel for Defence	Louis James		

"Yorick" was seen for the first time on any stage Dec. 5, and had this cast:

Shakespeare	C. Fisher	Alison	Sara Jewett
Walter	F. Hardenbergh	Edmund	B. T. Ringgold
The Author	Jas. Lewis	Margery	Nellie Mortimer
The Prompter	J. W. Jennings	Yorick	Louis James

"London Assurance" was played Dec. 11, 12; "Yorick" and "Uncle's Will," matinée Dec. 12. "She Stoops to Conquer," Dec. 14, 15, and matinée Dec. 19, with Wm. Davidge, Sen., as Hardcastle, Geo. Devere as Sir Charles Marlow, Louis James as Young Marlow, O. S. Fawcett as Diggory, Sara Jewett as Miss Hardcastle, and Mrs. G. H. Gilbert as Mrs. Hardcastle. "Man and Wife" was presented Dec. 16, 17; "London Assurance," Dec. 18; "A New Way to Pay Old Debts," Dec. 21, 22, 23, with Edward L. Davenport as Sir Giles, and Sara Jewett as Margaret; Dec. 28 "Pygmalion and Galatea" was seen here, with this cast:

Pygmalion	D. H. Harkins	Myrine	Nina Varian
Leucippe	Geo. F. Devere	Galatea	Carlotta Leclercq
Agesimos	J. G. Peakes	Chrysos	James Lewis
Cynisca	Annie Graham	Mimas	J. W. Jennings
Daphne	Nellie Mortimer		

"The Merchant of Venice" was acted Jan. 11, 1875, with E. L. Davenport as Shylock, and Carlotta Leclercq as Portia. "Charity" was seen Jan. 18, 19.

"Women of the Day," by Charles Morton, was given Jan. 20, for the first time in this city. The cast was:

Major Steele	Jas. Lewis	Mrs. Rivington	Jean Burnside
Frank Laidlaw	Louis James	Mrs. Mestayer	Fanny Davenport
Theo. Prescott	Geo. Parkes	James	F. Chapman
Judge	O. S. Fawcett	Robert	W. Beekman
Doctor	W. Davidge	Adelaide	Annie Graham
Paul	D. Whiting	Amelia	Lizzie Griffiths
Mrs. Pinkethum	Nellie Mortimer	Clara	Sara Jewett
Mrs. Samson	Mrs. G. H. Gilbert	Bella	Nina Varian

"The Big Bonanza," was acted here Feb. 17, and had this cast:

Jonathan Cawallader	C. Fisher	Jack Lymer	B. T. Ringgold
Prof. Cawallader	Jas. Lewis	Alphonsus	Geo. Parkes
Mrs. Lucretia Cawallader	Annie Graham	Balder	Nellie Mortimer
		Mouser	O. S. Fawcett
Mrs. Caroline Cawallader	Mrs. G. H. Gilbert	Crumpets	J. W. Jennings
		Taffety	W. Beekman
Mlle. de Vincie	Nina Varian	Izau	J. Deveau
Ellis	Griffiths	John	Sullivan
Uncle Rymple	W. Davidge	Virgie	Emily Rigl
Bob Ruggles	John Drew	Eugenia	Fanny Davenport

On the afternoon of April 1 a charity benefit for the Central Dispensary was given. "A Bull in a China Shop," by Frank Mayo and his company, Sol Smith Russell in a monologue entertainment, H. J. Montague and Ada Dyas in "A Happy Pair," "Uncle's Will," the second and third acts of "The Big Bonanza," and Dan Bryant's minstrels was the entertainment.

James W. Morrissey, the treasurer, took a benefit afternoon April 21, when were acted "The Big Bonanza," and the screen scene from "School for Scandal;" Zelda Harrison Seguin was heard in ballads, and Marie Aimée in her song and dance, "Pretty as a Picture." A matinée benefit April 28, in aid of the fund for the widow and children of Dan Bryant. This was the first matinée benefit under the direction of Augustin Daly, who had withdrawn from co-operating with his brother managers. The entertainment consisted of a memorial address by the Rev. O. B. Frothingham; the singing of "Massa's in the Cold, Cold Ground," by the quartet of the San Francisco minstrels, including D. S. Wambold, Carl Rudolph, R. E. McGuckin, and A. H. Pelham. (A scene had been expressly painted for this by James Roberts, representing a view of an Old Kentucky plantation, with field hands and a grave in the foreground, with a negro kneeling at its side); the last four acts of "London Assurance" were also given, with this cast:

Lady Gay Spanker,	Fanny Davenport	Pert	Nellie Mortimer
Grace Harkaway	Emily Rigl	Max Harkaway	W. Davidge
Sir Harcourt Courtley,	Charles Fisher	Meddle	James Lewis
Charles Courtley	Geo. Parkes	Dazzle	B. T. Ringgold
Dolly Spanker	Owen S. Fawcett	Cool	Frank Chapman
Solomon Isaacs	Geo. Gilbert	James	W. Beekman

The performance concluded with "The Good for Nothing," which had this cast:

Tom Dribbles	J. Lewis	Young Mr. Simpson	F. Chapman
Charley	John Drew	Jeames	G. Gilbert
Harry Johnson	O. S. Fawcett	Nan	Bijou Heron

"The Big Bonanza" had its one hundredth representation May 24. The season closed June 28.

The Vokes Family reappeared here Aug. 2, in "Belles of the Kitchen;" and "His Own Enemy" was also seen, for the first time in America. "A Bunch of Berries" was done Aug. 9, for the first time in America, and repeated week Aug. 16, with "Living Too Fast;" Aug. 21 "Nan the Good for Nothing" and "The Wrong Man in the Right Place" were given, on which date the Vokes family closed.

"The Big Bonanza" was revived Aug. 23. Fannie Frances and Maurice Barrymore were in the cast; this was their first appearance here. "The Mexican Juvenile Troupe" opened Aug. 30 for one week in "La Grande Duchesse," and Sept. 6 in "Robinson Crusoe."

Augustin Daly commenced his next season Sept. 13, 1875, with "Saratoga," previous to which John Brougham delivered an opening address. "Saratoga" had this cast:

Jack Benedict	D. H. Harkins	Major Whist	Chas. Rockwell
Papa Vanderpool	Wm. Davidge	Grip	W. Beekman
Hon. Wm. Carter	F. Hardenbergh	Littlefield	Wm. Gilbert
Remington Père	John Moore	Sir Mortimer	Geo. Parkes
Frederick Carter	John Drew	Effie	Fanny Davenport
Old Weathertree	J. Deveau	Lucy	Jeffreys Lewis
Mrs. Vanderpool,	Mrs. G. H. Gilbert	The Widow	Alice Grey
Mrs. Gay Lover	May Nunez	Virginia	Emily Rigl
Lilly Livingstone	Kate Holland	Muffins	Sydney Cowell
Bob Sackett	Jas. Lewis		

It was acted until the evening of Sept. 18, when "Our Boys" had its first American representation and this cast:

Perkyn Middlewick	James Lewis	Chas. Middlewick	D. H. Harkins
Mary Melrose	Fanny Davenport	Sir Geoffrey	Chas. Fisher
Violet Melrose	Jeffreys Lewis	Kempster	J. Deveau
Miss Champneys	Mrs. G. H. Gilbert	Poddles	W. Beekman
Talbot Champneys,	Maurice Barrymore	Belinda	Sydney Cowell

Edwin Booth, who had been announced to appear Oct. 4, met with a serious accident near his residence at Cos Cob, Ct. While out riding, in August, he was thrown from his carriage, his left arm and two or three of his ribs broken. "Our Boys" was repeated and ran three weeks. After an absence of two years from the metropolitan stage, Edwin Booth commenced in "Hamlet," Oct. 25, which was repeated Oct. 26, 27, 29, and matinée Oct. 30. The cast was:

Hamlet	Edwin Booth	Polonius	Chas. Fisher
Ghost	D. H. Harkins	King	F. Hardenbergh
Osric	Geo. Parkes	Gravedigger	W. Davidge
Guildenstern	John Drew	Horatio	B. Ringgold
Queen	Alice Grey	Ophelia	Jeffreys Lewis
Laertes	Maurice Barrymore		

"The Apostate" was played Oct. 28, evening Oct. 30; "Richelieu," Nov. 1, 2, 5; "Othello," Nov. 3, 4, Mr. Booth as the Moor; Nov. 6, Mr. Booth as Iago. On Nov. 8, 9, 10, 12, for the first time in this city, Edwin Booth's own version or adaptation of Shakespeare's "Richard II." was seen:

Richard	Edwin Booth	Queen	Emily Rigl
Bolingbroke	Dan Harkins		

Maurice Barrymore, Chas. Fisher, and F. Hardenbergh were also in the cast.

For the matinée of Nov. 10, Booth acted Claude, to Fanny Davenport's Pauline; Hamlet Nov. 11; as Shylock Nov. 13; Hamlet Nov. 15–18 and matinée Nov. 20; Nov. 16 and 17, "King Lear;" matinée Nov. 17, "The Stranger" and "Taming of the Shrew," Fanny Davenport as Mrs. Haller and Katharina; Nov. 19, "Richelieu;" Nov. 20, "Othello," Booth as Iago. He acted all this engagement with his left arm in a sling. He closed Nov. 20.

Clara Morris, after an absence of three years, appeared Nov. 22, in "The New Leah":

Lorenzo	W. Davidge	Mother Grochen	Kate Holland
Joseph	D. H. Harkins	Frank	Belle Wharton
Fritz	John Drew	Rosie	Florence Wood
Jacob	W. Beekman	Abraham	John Moore
Hans	J. Deveau	Mizael	Chas. Fisher
Franz	G. Gilbert	Martha	Alice Grey
Meenie	Jeffreys Lewis	Esther	Clara Morris
Father Hensins	F. Hardenbergh	Esther, a child	Bella Finch
Dame Elsie	Mrs. G. H. Gilbert		

Owing to ill health, Clara Morris closed abruptly after the matinée Nov. 27.

"Our Boys" was revived Nov. 29, with James Lewis as Perkyn Middlewick. The theatre was closed Dec. 13, and reopened Dec. 14, with the first performance on any stage of "Pique," which had this cast:

Matthew Standish	Chas. Fisher	Sammy Dymple	Jas. Lewis
Arthur Standish	D. H. Harkins	Thorsby Gyll	John Drew
Raymond Lessing	M. H. Barrymore	Picker Bob	C. H. Rockwell
Rag-Monney Jim	F. Hardenbergh	Pedder	W. Davidge
Little Arthur	Belle Wharton	Rattlin	W. Beekman
Mabel Renfrew	Fanny Davenport	Capt. Spears	J. Deveau
Aunt Dorothy	Mrs. G. H. Gilbert	Lucille Renfrew	Emily Rigl
Mother Thames	Kate Holland	Mary Standish	Jeffreys Lewis
Sylvie	Lizzie Griffiths	Raitch	Sydney Cowell
Dr. Gossitt	John Brougham		

Ten performances were given the week of March 13, 1876, matinées Monday, Wednesday, Friday, and Saturday. Silver change was given at the box office every evening during the week, except Friday, when gold change was given instead of fractional currency. Georgie Drew was seen April 17, as Mary Standish, her first appearance in New York. The one hundred and fiftieth performance of "Pique" occurred April 28. It was acted until Saturday night, May 6, when D. H. Harkins took a benefit and presented "Money": Lady Franklin, Fanny Davenport; Clara Douglas, Georgie Drew; Stout, John Brougham; and Alfred Evelyn, D. H. Harkins. "Pique" was given week May 8, excepting the evening of May 13, when John Brougham had a benefit; "The Serious Family" and "Pocahontas" were acted: Capt. Murphy Maguire, John Brougham; Sleek, W. Davidge; Torrens, Maurice Barrymore; Lady Sowerby Creamly, Mrs. G. H. Gilbert; Mrs. Torrens, Georgie Drew; Emma Torrens, Sydney Cowell; Mrs. Ormsby Delmaine, Fanny Davenport. The cast of "Pocahontas" was:

Pocahontas	Sydney Cowell	Opodeldoc	John Drew
John Smith	George Vining Bowers	Wee-cha-ven-da	Mrs. G. H. Gilbert
Mynheer Rolfe	F. Hardenbergh	Powhattan	John Brougham

"Pique" was acted the week of May 15, except Saturday evening, May 20, when James Lewis took a benefit, and gave "Charity" for the first time this season: Fitzpartington, James Lewis; Dr. Atherney, Chas. Fisher; Ruth, Fanny Davenport; and Howard (first appearance in this city) as Mrs. Vanbrugh. "Weak Woman" was also acted for the first time in New York, and had this cast:

Capt. Ginger	James Lewis	Edwards	W. Beekman
Arthur	C. Rockwell	Lillian	Sydney Cowell
Dr. Fleming	W. Davidge	Helen	Georgie Drew
Tootles	John Drew	Mrs. Gunn	Mrs. G. H. Gilbert
Phillip Fanshawe	D. H. Harkins		

"Pique" was seen the week of May 22, except Wednesday matinée, May 24, when Fanny Davenport took a benefit. "As You Like It" was acted, with this cast:

Orlando	Lawrence Barrett	Amiens	Wm. Castle
Jaques	E. L. Davenport	Adam	Chas. Fisher
Duke Frederick	Rockwell	Oliver Du Bois	M. Barrymore
Touchstone	W. Davidge	Banished Duke	D. Harkins
Rosalind	Fanny Davenport	Celia	Georgie Drew
Phebe	May Nunez	Audrey	Sydney Cowell

In act four Fanny Davenport sang "The Cuckoo" song. At night "Pique" was played for the one hundred and seventy-fifth time.

William Davidge had a benefit May 27, when the same programme as at Mr. Brougham's benefit was given. "Pique" was acted the week of May 29, except June 3, when Stephen Fiske, the business manager of the house, took a benefit. The second, third, and fourth acts of "Frou Frou" were given, for the first time in five years.

Frou Frou (first time in New York)	Fanny Davenport	Baronne	Mrs. G. H. Gilbert
Henri de Sartorys	D. H. Harkins	Pauline	Sydney Cowell
Vicomte de Valreas	M. Barrymore	Pitou	C. Rockwell
Brigard	W. Davidge	Louise	Georgie Drew
The Baron	Jas. Lewis	Vincent	J. Deveau
		Zanetto	W. Beekman

Sol Smith Russell followed with his specialties, after which "Jenny Lind at Last" was played, with Fanny Davenport as Jenny Leatherlungs; then came the Madrigal Boys and the sketch "Siamese Twins," in which W. Davidge, John Drew, John Brougham, and Sydney Cowell appeared. "Pique" was acted the weeks of June 5 and June 12, except matinée June 17, when the same bill given at Mr. Brougham's benefit was presented.

Augustin Daly took a benefit afternoon and evening June 23, and the following was the programme: afternoon, "Divorce," with the first appearance at this theatre of Mary Wells. In the evening, "Pique," for the two hundredth time, with D. H. Harkins as Matthew Standish; Capt. Arthur, C. H. Rockwell; Capt. Speers, W. Beekman; Mary Standish, Georgie Drew; Mother Thames, Lizzie Griffiths; Rag-Monney Jim, Sol Smith Russell; Picker Bob, J. Deveau; Sylvie, Florence Wood. The rest of the cast as on previous occasions. Georgia (Slavin's) minstrels followed, also Fay Templeton and Sol Smith Russell. A solid silver ticket was presented to each lady in the audience holding a reserved seat. "Pique" was acted the week of June 26, also matinée Tuesday, July 4, and was withdrawn after Saturday night, July 29, its two hundred and thirty-eighth performance, and the theatre closed.

During the season 1875–76 there were acted "Hamlet," nine times; "Richelieu," five; "King Lear," three; "Richard II.," four; "The Merchant of Venice," one; "Othello," four; "The Apostate," two; "The Lady of Lyons," one; "The Stranger," one; "Taming of the Shrew," one; "Pique," two hundred and thirty-eight; "The Big

Bonanza," one week; "Saratoga," one week; "Our Boys," seven weeks; "The New Leah," one week.

A summer season opened July 31, with the first appearance in New York in two years of Edward A. Sothern, in "Our American Cousin." In the cast were Jeffreys Lewis, Ada Gilman, Alice Grey, William Davidge, Meroe Charles, O. S. Fawcett, B. T. Ringgold, M. C. Daly, John W. Jennings, and John Moore. This bill kept the stage until Aug. 28, when "David Garrick" was given, and Clement Bainbridge made his first appearance in New York as Jones, and Annie Deland her first appearance here as Mrs. Smith. Mr. Sothern played "Dundreary" Sept. 6 for his benefit, and closed Sept. 9.

The regular season opened Sept. 12, 1876, with the following company: John Brougham, D. H. Harkins, James Lewis, Wm. Davidge, Frank Hardenbergh, Maurice Barrymore, John Drew, J. H. Ring, B. T. Ringgold, Henry Crisp, Charles Fisher, Geo. Parkes, John Moore, Bainbridge, Chas. Rockwell, Charles Leclercq, C. H. Morton, Deveau, Beekman, Geo. Gilbert, Mrs. G. H. Gilbert, Emily Rigl, Sydney Cowell, Jeffreys Lewis, Alice Grey, Ada Gilman, Hattie Richmond, Gabrielle du Sauld, Florence Wood, Meroe Charles, Mary Wells, Georgie Drew, Josie Moore, Kate Holland, May Nunez, Annie Deland, Miss Vinton, and Miss Boyd. "Money" was the opening bill Sept. 12, and had this cast:

Clara Douglas	Jeffreys Lewis	The Old Member	J. H. Ring
Evelyn	Chas. Coghlan	Dudley Smooth	John Drew
Stout	John Brougham	Sharpe	W. Beekman
Graves	Chas. Fisher	Georgiana Vesey	Emily Rigl
Sir John Vesey	W. Davidge	Lady Franklin	Mary Wells
Lord Glossmore	Geo. Parkes	Frantz	F. Bennett
Sir Frederic	M. Barrymore	Toke	J. Deveau

This was the American début of Chas. Coghlan, and first appearance in New York of J. H. Ring. "Money" was withdrawn Sept. 27 for "Life," for the first time on the American stage, adapted from the French by Mr. Daly, and had this cast:

Schuyler Samples	Charles Coghlan	Lord Lomax	J. Deveau
Mrs. Masham Mallory	Amy Fawsitt	Capitola	Sydney Cowell
Signorina Samiti	Elsie Moore	Jenny	Helen Dingeon
Miss Brightstars	Miss Vinton	Dash	W. Beekman
Chumley Calvert	John Brougham	Ethel	Emily Rigl
Spirit of the Sun	Marie Bonfanti	Harry Gresham	G. Parkes
Spirit of the Snow	Mlle. Sohlke	Nosen Pokiss	W. Davidge
Mrs. Brown Boston,	Mrs. G. H. Gilbert	Traditi	J. H. Ring
Pony Mutuel	J. Lewis	Mrs. Gresham	Georgie Drew
Lynn Lessurely	C. Fisher	Mary Ann	Mary Wells
Frank Dodge	M. Barrymore	Sig. Oleri	F. Bennett

This was the American début of Amy Fawsitt. She played until Oct. 10, when she withdrew from the company, having made what

proved to be her last appearance on the stage the previous night. Georgie Drew assumed the character acted by Miss Fawsitt, and played it during the remainder of the run of the comedy. Amy Fawsitt died in this city Dec. 26, 1876.

The short career of this lady in America was a sad, sorrowful, and sombre one. On Oct. 3 she left the Sturtevant House, where she lived during the greater part of her engagement at this theatre, and moved to a furnished apartment house in Eighth Avenue. Miss Fawsitt told a woman living on the same floor that she had gone there to escape the temptations to drink afforded by a large hotel, where there was much company and life. She was accompanied by Miss Dollman, her maid, whom she had brought from England. After remaining with her a week or two the maid left, and from that time Miss Fawsitt came completely under the control of a man residing in the same house. Advantage was taken of her weakness for liquor to keep her constantly under its influence; her money was stolen from her, her dresses and jewelry pawned, and she was kept under lock and key and habitually abused and beaten by the drunken brute, who finally, in a fit of jealous rage, dashed her headlong over the balustrade and down a long flight of stairs into the hall below, where she lay bruised and unconscious till he carried her back to her rooms, threw her on the floor, cutting her head, and kicking her violently in the stomach, and leaving her locked up alone throughout the entire night. Three days after receiving this violent treatment Miss Fawsitt breathed her last.

The mysterious manner in which Miss Fawsitt's death occurred, and the way in which her funeral was conducted, would have been sufficient to arouse suspicion. But the young woman's habits of intemperance were, unfortunately, well known, and it was thought by the few who cared for her at all that it would be an act of Christian charity to make no inquiries and let the whole affair die out as soon as possible. In this it will be seen that a great wrong was done to Miss Fawsitt; for, though it would be impossible to defend her against the charge of intemperance, the peculiar circumstances in which she was placed and the treatment she received certainly go far toward clearing her memory from the odium which was heaped upon it.

Her funeral took place from "The Little Church Around the Corner." The remains were temporarily placed in a vault in Second Avenue, prior to their removal to England. Poor Amy! Fortune seemed to frown upon her first appearance here. The story of her short sojourn here was a drama in itself. Her griefs and her errors were alike sacred, but in all her troubles, whether they affected her business relations or her own hearthstone, she was a good woman, sinned against.

Here, in a strange land, she met only the jealousies of her profes-

sion and the cold hand of indifference. For weeks she could retain no food, and the last words which were heard to pass her lips were: "I am hungry." She died in the silence of her chamber, alone and unattended. There were only one actress and three actors in the church at her funeral — Adelaide Lennox, Charles A. Stevenson, H. J. Montague, and Harry Beckett. Is it not strange, is it not painful that, out of a profession comprising so many members who had acted with her in this city and London, only four should have thought it worth while to stand at her bier?

"Life" was acted until Saturday evening, Nov. 18, when "As You Like It" was presented for the first time this season, and the cast was:

Amiens	Wm. Castle	Oliver	M. Barrymore
Jaques	Chas. Fisher	Jaques, son of Sir Rowland	F. Bennett
Duke in Exile	C. Rockwell	Orlando	Chas. F. Coghlan
Duke Frederick	Geo. Parkes	Celia	Jeffreys Lewis
Le Beau	F. Bennett	Phebe	May Nunez
Charles, the Wrestler	Laflin	Hymen	Helen Dingeon
Audrey	Sydney Cowell	Rosalind	Fanny Davenport
Silvius	John Drew	William	W. Beekman
Corin	J. H. Ring	Touchstone	W. Davidge
Sir Oliver	Frank Willard	Dennis	Thos. Francis
Adam	F. Hardenbergh	Lord	J. Deveau

The Prince of Wales Theatre, London, Eng., version of "The School for Scandal" was done Dec. 4, with this cast:

Charles	C. Coghlan	Lady Teazle	Fanny Davenport
Oliver	John Brougham	Lady Sneerwell	Mary Wells
Bumper	Wm. Castle	Joseph	D. H. Harkins
Sir Peter	C. Fisher	Sir Benjamin	J. Lewis
Careless	Geo. Parkes	Moses	W. Davidge
Rowley	J. H. Ring	Crabtree	F. Hardenbergh
The Prologue	Jeffreys Lewis	Maria	Georgie Drew
Mrs. Candour	Mrs. G. H. Gilbert		

The Amaranth amateurs, of Brooklyn, gave a matinée performance, Dec. 13, of "Man and Wife," for the benefit of the Cuban patriots.

"The American" was acted Dec. 20 for the first time on any stage. It was an adaptation by Mr. Daly from Alex. Dumas' "L'Estrangère." The cast was:

The Duke	C. Coghlan	Mrs. Clarkson	Jeffreys Lewis
M. d'Ermeline	T. M. Francis	Servant	W. H. Beekman
Alain	J. H. Ring	Mme. d'Ermeline	May Nunez
Servant	J. Deveau	Isa Clarkson	J. Lewis
Mme. Calmeron	Miss Vinton	Mariceau	C. Fisher
Dr. Remoine	John Brougham	Gerard	M. Barrymore
Duchess de Septments	Fanny Davenport	De Berncourt	Geo. Parkes
Marchioness	Mrs. G. H. Gilbert	Baron	F. Bennett

Its last performance was Jan. 12, 1877.

"The Lady of Lyons" was played matinée and evening Jan. 13, with Fanny Davenport as Pauline, and Chas. F. Coghlan as Claude Melnotte, for the first time in America. "Lemons, or Wedlock for Seven," was produced for the first time Jan. 15, and had this cast:

Lord Loftus	John Brougham	Drummer	F. Hardenbergh
Major Gooseberry	James Lewis	John	F. Bennett
Jack Perryn	Chas. Coghlan	May Stark	Fanny Davenport
Bennie Stark	Henry Crisp	Mrs. Stark	Mrs. G. H. Gilbert
Emma Loftus	Belle Wharton	Margie	Sydney Cowell
Annie	Carrie Vinton	Bertha	Emily Rigl

Matinée Jan. 17 a benefit was given to the poor of St. Stephen's Parish, under the direction of John Brougham. Charles Coghlan took his first benefit in America March 10, when he acted "Hamlet" for the first time in America, with Fanny Davenport, Ophelia, for the first time. "Blue Grass" was produced March 12, and had this cast:

Estie	Fanny Davenport	Julius Popheimer	J. Lewis
Sophie	Emily Rigl	Mrs. Camp	Florence Wood
Mrs. Bull	Mrs. G. H. Gilbert	Hamlet	Anthony Babbitt / F. Hardenbergh
Millie	Sydney Cowell		
Reginald Havens	John Drew	Tom Havens	C. F. Coghlan
Gen. Macthun	John Brougham	Col. Howitzer	C. Fisher

It was a failure, and was withdrawn for "London Assurance," March 19, 20, 24; "The Lady of Lyons," March 21, 22, 23, matinée March 24, evenings March 26, 27, 28, 29. Mme. Ponisi was loaned by the management of Wallack's Theatre to play Widow Melnotte. There was no performance Good Friday night, March 30. "Princess Royal" had its first performance March 31, with this cast:

Count von Lendorff	W. Davidge	Father Herman	John Moore
Frederick Trench	C. Coghlan	Menzel	T. B. Francis
Wolf von Raven	Harry Crisp	Kotza	J. Macartin
Frederick	C. Fisher	Tony	W. Beekman
La Metrie	F. Hardenbergh	Princess	Fanny Davenport
Kerner	J. B. Studley	Agnete	Georgie Drew
Spyke	J. Lewis	Mme. Dobel	Carrie Vinton
Noirtier	John Drew	Gitana	Sydney Cowell
D'Avilla	G. Forrest	Nina	Mlle. de Rosas
Longrois	F. Bennett		

This was J. B. Studley's first appearance at this theatre. "Princess Royal" was acted for the last time May 5, for James Lewis' benefit.

Adelaide Neilson began an engagement here May 7, as Viola in "Twelfth Night;" she appeared in "Cymbeline" May 14. "London Assurance" was given matinée May 19, by the company, owing to the illness of Adelaide Neilson, who reappeared in "Romeo and

Juliet," May 21, 22, 24, with Eben Plympton as Romeo. "Twelfth Night" was played matinée May 23. For Adelaide Neilson's benefit, May 25, she played Pauline in "The Lady of Lyons," with Chas. Coghlan as Claude Melnotte, and also was seen in the balcony scene from "Romeo and Juliet," with George Rignold as Romeo. Fanny Davenport took a benefit May 20, when "The Hunchback" was acted, Neilson as Julia, Fanny Davenport as Helen, Chas. F. Coghlan as Clifford, C. W. Couldock as Master Walter, and Eben Plympton as Modus.

"Vesta" was first acted here May 28, and had this cast:

Posthumia	Fanny Davenport	Kaeso	F. Bennett
Vestasper	J. B. Studley	Galla	Florence Wood
Opinia	Jeffreys Lewis	Marcia	Carrie Vinton
Septia	Mrs. G. H. Gilbert	Fabius	Chas. Fisher
Jania	Miss M. Chester	Lucius	E. K. Collier
Lentullus	Fred Warde	Caius	F. Chapman
Ennius	H. Harris	Papeus	John Moore

This was the first appearance at this theatre of Fred B. Warde and Edmund Collier.

The season closed June 2, with a benefit to Stephen Fiske, and the programme was: Adelaide Neilson as Juliet in the balcony scene of "Romeo and Juliet," and as Viola in the duel scene from "Twelfth Night;" Fanny Davenport in three acts of "Vesta," and the cuckoo song in "As You Like It;" George Rignold in the wooing scene of "Henry V.;" and Sol Smith Russell in specialties. There were acted during this season: "Money," fourteen times; "The Lady of Lyons," nine; "As You Like It," seventeen; "The School for Scandal," fifteen; "Hamlet," one; "London Assurance," six; "Twelfth Night," nine; "Cymbeline," five; "Romeo and Juliet," three; "Life," fifty-three; "The American," twenty-six; "Lemons," fifty-six; "Princess Royal," fifty-six; "Blue Grass," seven; and "Vesta," seven.

A summer season opened June 4 with the burlesque of "Evangeline," cast thus:

Gabriel	Eliza Weathersby	Queen	Blanche Greene
Basil	M. C. Daly	Ringbolt	Richard Golden
Le Blanc	N. C. Goodwin	Policeman	R. Golden
King Gha	E. S. Tarr	Dillshak	H. F. Dixey
Hans Wagner	C. Rosene	Leo	Jas. Nolan
Capt. Dietrich	Geo. Knight	Evangeline	Lizzie Harold
The Jailer	Percy Vining	Eulalie	Lizzie Webster
Lone Fisherman	Harry Hunter	Catharine	Harry Josephs

Harry Josephs took a benefit June 30, when "The Little Rebel" was also acted, with Minnie Palmer as Laura.

In "Evangeline," Sophie Worrell acted Gabriel; Rose Temple, Evangeline; and Venie Clancy, Eulalie. July 13 Lizzie Harold had a

benefit, when Sophie Worrell acted Gabriel; Lizzie Harold, Evangeline; and Rose Temple, Eulalie. Geo. Fortescue, who had joined the company, took a benefit July 14, when Venie Clancy acted Gabriel (fourth appearance), Lizzie Harold, Evangeline, and the last performance occurred July 28. The theatre was closed July 30, and reopened July 31 with Mark Twain's "Ah Sin," and the cast was:

Shirley Tempest	Dora Goldthwaite	Ah Sin	Chas. Parsloe
Mrs. Plunkett	Mrs. G. H. Gilbert	Ferguson	W. Davidge
Bill Plunkett	P. A. Anderson	Boston	G. Vining Bowers
Judge Tempest	H. A. Weaver	York	Harry Crisp
Broderick	Edmund Collier	Masters	E. Varrey
Mrs. Tempest	Mary Wells	Jake Miller	F. Chapman
Caroline	Edith Bland	Caroline Anasia	Edith Bland

This was the first appearance here of Dora Goldthwaite.

It was withdrawn after the performance Sept. 1, and the season closed.

The next regular season opened Sept. 4 with "The Dark City," for the first time.

Old Will Maxwell	C. Fisher	Mother Hundreds	Mrs. G. H. Gilbert
Dolf Rooper	J. B. Studley	Eudosie	Belle Wharton
Simon Smugsby	J. Lewis	Slattery	Eastman
Dicey's Kitten	W. Davidge	Roundsman	W. Beekman
Tommy Kipps	John Drew	Mitts	Master Hogan
John Mulford	Ed. Varrey	Sibyl Chase	Ada Dyas
The Clerk	F. Chapman	Rula	Emily Rigl
Postal Agent / Magoffey	F. V. Bennett	Belinda	Sydney Cowell
		Janine	Sadie Bigelow
Nicholas Vannart	F. Hardenbergh	Dolly	Eugenia Paul
Dudley Arden	M. Barrymore	Kitty	Marian Chester

The play was a failure, the house closed Sept. 15, and Augustin Daly retired from the management. The rent paid by him was $30,000, and $5,000 additional was demanded by the Gilsey estate in 1877.

This house was reopened Oct. 15, under the management of Stephen Fiske, with the C. D. Hess opera company in "A Summer Night's Dream," a romantic opera, produced for the first time in English. It had this cast:

Queen Elizabeth	Emilie Melville	Lord Latimer	C. H. Turner
Lady Olivia	Zelda Seguin	Shakespeare	Wm. Castle
Falstaff	Henry Peakes	Mine Host	T. J. Benitz

"The Bohemian Girl" was sung Oct. 19, matinée Oct. 20, evenings Oct. 20, 29, 30, matinée Nov. 3: Arline, Emilie Melville; Gypsey Queen, Zelda Seguin; Thaddeus, Wm. Castle; Devilshoof, Edward Seguin; and Florestein, Thomas Whiffen. "Chimes of Normandy" was heard Oct. 22, Nov. 2, 3, and all the week of Nov. 5:

Emilie Melville as Mignonette, Lucille Searle as Gertrude, and Chas. Morton as Gaspard. "Fra Diavolo" was sung Oct. 31, Nov. 1.

Mary Anderson made her New York début Nov. 12, as Pauline in "The Lady of Lyons," with this cast:

Claude	Eben Plympton	Mme. Deschappeles,	Louisa Eldridge
Beauseant	J. Summers	Col. Damas	H. B. Norman
Glavis	Geo. Becks	Gaspard	E. Marble

Miss Anderson was seen as Juliet Nov. 19, with Plympton as Romeo; "Evadne" was played Nov. 26, 27, 28, matinées Nov. 29–Dec. 1, with Mary Anderson in the title rôle; "Guy Mannering" was played Thanksgiving evening, Nov. 29, 30, Dec. 1, 6, 7, 8–13, and matinée Dec. 15. Nina Varian, Blanche Galton, and Clara Rainford were in the cast. "Ingomar" was given Dec. 3, 4, 5, and matinée Dec. 8, evenings Dec. 10, 12, 15, with Miss Anderson as Parthenia. Mary Anderson took a benefit Dec. 14, and the programme was: "Ingomar," second and third acts; recitation of "Fontenoy" by Augusta Dargon; "Guy Mannering," second and third acts. "Guy Mannering" was seen at the matinée Dec. 15; "Ingomar," evening Dec. 15, 18, 20; "Fazio" was presented Dec. 17, when Mary Anderson enacted Bianca for the first time. "Fazio" was repeated Dec. 19. Mary Anderson's farewell benefit was Dec. 20, when "Ingomar," "Box and Cox," and the sleep-walking scene from "Macbeth" was the programme. The engagement closed matinée Dec. 22, with "Ingomar."

Helena Modjeska made her New York début the night of Dec. 22, in "Adrienne Lecouvreur," cast thus:

Princess	Helen Tracy	Adrienne	Modjeska
Duchess	Annie Edmondson	Luzanne	Isabelle Thyne
Jouvenot	Edith Bland	Prince	W. J. Le Moyne
Poisson	John Wood	Abbé	Thomas Whiffen
Maurice de Saxe	Walter Burroughs	Michonnet	C. W. Couldock
Quinault	Felix Morris		

Modjeska took a benefit Jan. 11, 1878, when "Adrienne Lecouvreur" and the balcony scene from "Romeo and Juliet" formed the programme. "Camille" was played Jan. 14.

"The Dead Secret" was produced here Jan. 28, with this cast:

Palma	Katherine Rogers	Chico	J. B. Studley
Gretchen	Annie Edmondson	Capt. Breitman	C. W. Couldock
Gertrude	Edith Bland	Alfred Ramel	Russell Bassett
Lucille	Isabelle Thyne	Cottereau	Ben Maginley
George d'Artigues	Geo. Clarke	Germain	Mr. McArtney
Cristol	James Lewis		

This was preceded by "My Precious Betsy," cast thus:

Bobtail	James Lewis	Mrs. Bobtail	Edith Bland
Wagtail	Felix Morris	Mrs. Wagtail	Louise Eldridge
Langford	Russell Bassett	Nancy Muddle	Isabelle Thyne

"Sidonie" was played Feb. 9, followed Feb. 18 by "The Diaoulmaugh," by Arago and Vermond. It had this cast:

Father Brady	John Matthews	Neil	Geo. Clarke
Terry Cavan	C. W. Couldock	Dugald	Henry Dalton
Arty Flynn	Felix Morris	Lady Morna	Julia Vaughan
Lady Bedelia	Adelaide Vance	Sir Ralph	Thomas Whiffen
Lady Clancy	Helen Tracy	Ona	Louisa Eldridge

This was the first appearance here of Henry Dalton, John Matthews, Adelaide Vance, and Julia Vaughan.

"Diaoulmaugh" was continued the weeks of Feb. 25 and March 4, except the evening of March 9, when John S. Clarke appeared in "A Widow Hunt" and "Toodles," which kept the stage until March 25, when "The Heir at Law" and "Toodles" were acted until April 1, when "Uncle Tom's Cabin" was presented, with Mr. and Mrs. G. C. Howard, the Jubilee Sisters, Warren Griffin, G. W. Slaughter, Henry Duncan, Primrose Kelly, and Jasper Green in the cast. "The Bells" by MM. Erckmann-Chatrian, Easter Monday April 22. It was called "The Polish Jew." In the cast were J. B. Studley, L. F. Barrett, A. H. Hastings, John Matthews, W. H. Partello, E. Sterling, Louis Massen, J. Clinton Hall, Louisa Eldridge, May Gallagher, and Gertrude Stanley, her New York début.

Sig. Majeroni, who had appeared in this city with Ristori, made his American début as an English-speaking actor on April 29, in "The Old Corporal"—D'Ennery's drama entitled "Le Vieux Caporal," also known as "The Soldier's Trust." Hamilton Harris, John Matthews, Helen Tracy, Gertrude Stanley, and May Gallagher were in the cast. "Husband and Wife" was done May 6, Mme. Majeroni making her début in English as Diana; "Camille," May 13, Sig. Majeroni as Armand, Mme. Majeroni as the heroine. Sig. Majeroni died at Melbourne, Australia, Dec. 21, 1891.

A summer season opened May 21 with "A Christmas Carol," "The Miser," and "Humpty Dumpty's Dream": Robert Fraser as the Clown; Elise Scott (Mrs. Jacques Kruger), Columbine; J. C. Franklin, Pantaloon; J. W. Sandford, Harlequin. Jacques Kruger was also in the cast. June 12, benefit of Elise Scott, when E. K. Collier, Pat Rooney, Delehanty and Hengler, and the La Verde Sisters appeared. The season closed June 15.

The next regular season opened Aug. 29, 1878, with Stephen Fiske and D. H. Harkins, managers. Mary Anderson appeared as Parthenia in "Ingomar," with Frank Mordaunt in the title rôle, James G. Peakes as the Timarch, O. S. Fawcett as Polydor, and Frank R. Pierce (first appearance in New York) as Myron. "Ingo-

mar" was repeated week Sept. 2. A benefit was given afternoon Sept. 5 for the plague-stricken people of the South. The programme was: "Ingomar," second and third acts, Mary Anderson as Parthenia, John E. McCullough in title rôle; "Othello," third act, Edwin Booth as Iago; D. H. Harkins as Othello; E. A. McDowell, Cassio; Alice Grey, Emilia; and Rose Osborne, Desdemona; "Lend Me Five Shillings," Joseph Jefferson as Golightly, Joseph Jefferson, Jr. as Sam; Agnes Elliott, Mrs. Major Phobbs; Ada Whitman as Mrs. Capt. Phobbs. Mary Anderson acted Julia, Louise Muldener, Helen, and Frank Mordaunt, Master Walter, in "The Hunchback," Sept. 5, and the same bill was repeated week Sept. 9. "Evadne" was played Sept. 16, 17, 18, and matinée Sept. 21; "Romeo and Juliet," Sept. 19, 20, evening Sept. 21; "Ingomar," Sept. 23; "Evadne," Sept. 24; "Hunchback," Sept. 25; "Romeo and Juliet," Sept. 26; the balcony scene of "Romeo and Juliet" and "Fazio" were given for the benefit, Sept. 27, of Mary Anderson; "The Lady of Lyons" was acted matinée Sept. 28, and Miss Anderson closed evening Sept. 28, with the balcony scene from "Romeo and Juliet," and "Fazio."

Mme. Modjeska began an engagement Sept. 30 in "Camille," with this cast:

Camille	Modjeska	Armand	Frank Clements
Prudence	Louisa Eldridge	M. Duval	F. R. Pierce
Nanine	May Gallagher	De Varville	J. W. Carroll
Olympe	Agnes Elliott	Gaston	O. S. Fawcett
Nichette	Josephine Bailey	Gustave	Hart Conway
Arthur	W. G. Raynor	Messenger	Fred Jerome

This was Frank Clements' American début. "Camille" was played week Oct. 7, except evening Oct. 12, when Modjeska acted Juliet in "Romeo and Juliet," for the first time in this city. It was also played week of Oct. 14, except Oct. 19, when "Frou Frou" was given, and repeated weeks Oct. 21 and 28, except Nov. 1, when for Modjeska's benefit "Frou Frou," fourth and fifth acts, and balcony scene from "Romeo and Juliet" were seen. This bill was repeated Nov. 2, 4, 5; "Camille," Nov. 6, 7; "Frou Frou," for Modjeska's benefit, Nov. 8, also second and third acts "Frou Frou," third, fourth, and fifth acts of "Camille;" matinée and evening Nov. 9 "Camille."

Edwin Booth appeared Nov. 11 in "Hamlet," which was repeated Nov. 12, 13, matinées Nov. 16 and 30, evenings Dec. 2, 12, 14; "Othello," Nov. 14, Booth as Iago, D. H. Harkins as Othello; matinée Nov. 15, Booth as Othello, Harkins as Iago; evening Nov. 16 and matinée Dec. 7, Booth as Iago, Harkins as Othello; "Richelieu," Nov. 18, 19, matinée Nov. 20, Dec. 3, 10; "The Fool's Revenge," Nov. 20, 21, 22, 23, Dec. 6, 9, 11; "Ruy Blas" matinée

Nov. 23; "King Lear," Nov. 25, 26; "The Merchant of Venice," Nov. 27, 28, 30; "Richard II.," Nov. 29; "Richard III.," Dec. 4, 5, 7; "The Merchant of Venice" and "Taming of the Shrew," Dec. 13; "The Lady of Lyons," matinée Dec. 14.

Joseph Jefferson appeared Dec. 16 in "Rip Van Winkle," and the cast was:

Rip Van Winkle	J. Jefferson	Little Meenie	Maggie Gonzales
Derrick	Frank R. Pierce	Little Hendrick	Master Burnett
Nick Vedder	L. F. Massen	Cockles	O. S. Fawcett
Jacob Stein	W. G. Regnier	Clausen	E. D. Sterling
Hendrick Vedder	E. J. Buckley	Seth	Henry Thomas
Gretchen	Constance Hamblin	Meenie	May Cooley
Katchen	Mrs. S. Phillips		

Shortly after the opening of the doors on the evening of Jan. 6, 1879, there was a strike among the company for salaries, and the theatre was closed. The heirs of the Gilsey estate applied for leave to institute and prosecute summary civil proceedings for the dispossession of Stephen Fiske and D. H. Harkins from this theatre. This application was necessary by reason of the court having interposed itself as virtual lessee and manager of the theatre by the appointment of ex-Judge Gunning S. Bedford as receiver. On Jan. 8 there was posted on the outer entrance door of the theatre a notice, signed by Gunning S. Bedford, stating "that the money for all unused tickets would be refunded at the box office."

The theatre reopened Jan. 25, 1879, under the direction of D. H. Harkins. "Dr. Clyde," a translation of the German "Dr. Klaus," was presented with this cast:

Samuel Meeker	Chas. Fisher	Lady Esmond	Hattie Richmond
Spriggs	J. G. Peakes	Jacob	W. R. Raynor
Margaret	Mary Hill	Waiter	J. McArtney
Lord Hammond	Henry Lee	Coachman	Chas. Segard
Tolbury	Owen S. Fawcett	Emily	Ellie Wilton
Lady Hammond	Laura Don	Mrs. Clyde	Minnie Monck
Higgins	F. Hardenbergh	Lady's Maid	Miss Boyd
Barnes	Thos. Jefferson	Annie	Miss Barrow
Waiting Maid	Miss Ayres	Cook	Miss Ada Whitman
Richard Clyde	G. D. Chaplin	Jennie	Agnes Elliott

Anna Dickinson gave her lecture, "The Stage," Sunday evening, Feb. 9.

"Pinafore" was presented Feb. 10, with Max Maretzek as musical director. The cast was:

Sir Joseph	James Burnett	Capt. Corcoran	J. G. Peakes
Deadeye	Jas. Harten	Ralph	Henri Laurent
Bill	Van Houten	Josephine	Blanche Corelli
Hebe	Ida Foy	Buttercup	Kate Gurney

"Trial by Jury" and "Pinafore" were sung Feb. 24 and the cast of the former was:

Judge	Vincent Hogan	Defendant	Henri Laurent
Foreman of Jury	J. H. Burnett	Plaintiff	Blanche Corelli

"Pinafore" continued week March 3, with Julie De Ruyther as Buttercup.

"Through the Dark," by Steele Mackaye, was presented March 10 and had this cast:

Arthur Allston	Joseph Wheelock	Detective	Tom Jefferson
Sir Phillip Mortimer	Charles Fisher	Dickson	V. Moray
Peter Van Slink	Frank Hardenbergh	Collector	F. Courtland
Harry Graham	Geo. D. Chaplin	Jailer	J. McArtney
Chief Inspector of Police,	A. S. Lipman	Thomas	W. Raynor
Gurtha Graham	Geraldine Maye	Slover	Mr. Goran
Billy Kloots	D. H. Harkins	Kate Mortimer	Ellie Wilton
Robert Hardy	A. C. Dacre	Old Sal	Henrietta Irving
Mr. Bleek	Owen S. Fawcett	Aunt Phillie	Louise Allen

Under the title of "A Noble Rogue" this play was acted in Chicago during the season of 1888–89. It has since been called "Money Mad."

"Whims" followed March 27 and had this cast:

Dr. Slaughter	Harry Lee	Maulstick	F. C. Hugh
Dr. Sadeye	W. J. Gilbert	Burleigh	Robert Hill
Emanuel	Chas. Fisher	Huntingdon	A. S. Lipman
Roger	Thos. Jefferson	Wrappers	W. R. Raynor
Adelaide	Ellie Wilton	Olivia	Geraldine Maye
Sophronia	May Williams	Susan	May Gallagher

Under the title of "Our Oddities" this play had been presented in the small towns.

The Laurent opera company reappeared April 7 in "Pinafore" and "Trial by Jury," with Jennie Yeamans as Buttercup, and William Hamilton as Capt. Corcoran. "Pinafore" and "Rose of Auvergne" were sung April 14. The house was closed evening April 21, and "Fatinitza" was given April 22, for the first time in English. Its first performance in America was April 14, at the Germania theatre, in this city. The cast at the Fifth Avenue was:

Vladimir and Fatinitza	Jennie Winston	Adjutant	J. McArtney
Count Timoofey	W. H. Hamilton	Surema	May Richardson
Izzet Pacha	Vincent Hogan	Julian	W. A. Morgan
Fatima	Clara Maitland	Hassan Bey	G. V. Demerest
Hanna	Miss L. E. Stone	Ivan	Rose Chappelle
Lydia	Sallie Reber	Nikophor	Edith Everlie
Wasili	L. F. Massen	Bseika	May Sylvie
Osipp	Myron Calice	Winka	T. Bartleman
Steipam	James Horton	Jussuf	A. K. Osborne
Massaldsha	Lucie Brown	Nividah	Fannie Williams
Mnstapha	F. Tannehill		

"Fatinitza" ran until May 31.

Sallie Reber died at Rutherford Park, N. J., March 12, 1885. She was the daughter of Geo. Reber, a lawyer, and was born at Sandusky, Ohio, in 1864. Early in 1879, having previously become well known as a concert singer, she made her début at the Grand Opera House, in this city, in "The Bohemian Girl." She achieved success here as Lydia, in "Fatinitza." Her final appearance in this city was as Phillis, in "Iolanthe," at the Standard Theatre, from Nov. 25, 1882, to Feb. 24, 1883. In 1880 she married Franklin F. R. Laing, who died September, 1883.

The house was closed May 31 until afternoon June 6, when D. H. Harkins took a benefit and retired from the management. The programme on this occasion was: "David Garrick" (second act): Garrick, Geo. C. Boniface; Simon Ingot, W. H. Thompson; Ida Ingot, Stella Boniface; Mrs. Smith, Mrs. Geo. C. Boniface; Mrs. Brown, Ethel Lynton. "Ingomar" (second and third acts): Ingomar, D. H. Harkins; Parthenia, Mary Anderson. "Engaged" (second act): Cheviot Hill, James Lewis; Belvawney, Jos. E. Whiting; Symperson, W. F. Owen; Angus, T. G. Riggs; Belinda, Agnes Booth; Minnie Symperson, Minnie Palmer; Mrs. McFarlane, Mrs. G. H. Gilbert; Maggie, Sydney Cowell. Margaret Lamer did a recitation. "Babes in the Wood" (second act): Bad Man, Alice Atherton; Sir Rowland, Louis Harrison; Dr. Fitzflummery, Jennie Calef; Prince, Lena Merville; Physician, Henry Dixey; Tommy, Willie Edouin. "The Lady of Lyons": Claude, Fred Paulding; Pauline, Geraldine Maye; Widow Melnotte, Louisa Eldridge. Leon J. Vincent was stage manager. This closed the house.

Maurice Grau's French opera company commenced a season Sept. 15, 1879. In the organization were Mlle. Paola Marie, Mlle. Angele, Mlle. Felice Delorme, Cecile Gregoire, Sara Raphael, Louise Beaudet, Helen Esteve, Marguerite Armand, Camille Estradere, Marthe Sylla, Amelie Bazin, Antonia Bouvard, Camille Delray, Louise Dupare, Berthe Elsasser, Messrs. M. Capoul, E. Juteau, E. Jouard, J. Mezières, E. Duplan, E. Poyard, M. Vilano, J. Dupuis, E. Vichon, A. Hayne, E. Terbel, Ferrande and Gerard, Ch. Ameras, musical director. "La Fille de Mme. Angot" was the initial opera with Paola Marie as Clairette, Angele as Mlle. Lange, Delorme as Amaranthe, Juteau as Pomponnette, M. Capoul as Ange Pitou, his first appearance in French opera. This was the American début of Paola Marie and Mme. Angele. "La Périchole" was sung Sept. 24, Oct. 9, 13, Nov. 3, Paola Marie, as the heroine; M. Capoul as Piquillo. "Giroflé-Girofla" was heard Oct. 2, 6, 8, 10, 11, Nov. 4, matinée Nov. 8, Paola Marie in title rôle; M. Capoul as Marasquin. "La Fille de Mme. Angot," Oct. 7, matinée Oct. 11. "Barbe Bleue," Oct. 13, Nov. 5, Boulotte (first time) Paola Marie, Barbe Bleue,

M. Capoul. "Le Petit Faust" Nov. 20, 21, 22, Paola Marie (first time) as Marguerite, Mlle. Angele (first time) as Mephisto. Paola Marie took her benefit Nov. 23, in "La Grande Duchesse" acting the heroine with Angele as Wanda, and M. Capoul as Fritz for the first time. A concert was given Sunday evening, Nov. 26, at which the principals of this company appeared. This was also the début in this country of Henrietta Markstein, pianist. "La Grande Duchesse" was repeated Oct. 27, 28, 29, Nov. 7; "Les Brigands," Oct. 30, 31, matinée and evening Nov. 1; evening Nov. 8, Paola Marie as Fiorella, Angele as Fragotello, and M. Capoul as Falsacappo. The second Sunday evening concert was Nov. 2, at which J. Levy, cornetist, Henrietta Markstein, pianist, and the opera principals appeared. Mlle. Angele took a benefit Nov. 6, when "La Fille de Mme. Angot" (second and third acts), and "La Vie Parisienne," with Paola Marie as Gabrielle, and Angele as Pauline. The third concert was Sunday evening, Nov. 9, with Henrietta Markstein and company.

The next season opened Nov. 10, 1879, and Maurice Grau continued as manager. "The Picture," a play by Ion Perdicaris, was produced. In it was introduced his colossal painting. The cast of "The Picture" was:

Rudolph	Joseph Wheelock	Grand Duke	Charles Loveday
Mauritz	Harry Woodruff	Von Bieson	Lester Victor
Ludwig	Phillip Beck	Baroness	Mrs. E. M. Post
Franz	J. R. Anderson	Netta	Charlotte Adams
Carl	D. Robertson	Elsa	Annie Mitchell
Heltzke	L. S. Outram	Page	Miss Laurence
Jailer	Mr. Pardy	Caterina	Marie Prescott
Count Witgenstein	Harry Colton	Irma	Nard Almayne
Peter Schwindler	Lawrence Denham		

This was followed the same night by "La Societaire," by Ion Perdicaris and Townsend Percy, cast thus:

Sara Bernhardt	Nard Almayne	Prince Bellagio	J. R. Anderson
Sergeant Major	Harry Colton	Rotomago	Lawrence Denham
Lord Fitz Maurice	Cyril Bowen	Mme. Louise	Mme. Sontag
De Luneville	D. Robertson	George Clairin	Phillip Beck

"Self Conquest" was played Nov. 18, for the first time on any stage. It was based on Wilkie Collins' "Frozen Deep." It was thus cast:

Lieut. Wardour	Joseph Wheelock	John Want	W. B. Cahill
Lieut. Helding	Leonard Outram	Dr. Graham	Hartshorne
Lieut. Crayford	Harry Colton	Bateson	R. McNair
Lieut. Aldersley	Phillip Beck	James	L. Denham
Lieut. Stevenson	J. R. Anderson	Mary	Richmond
Mrs. Crayford	Ida Jeffreys	Clara	Nard Almayne

The pantomime of "Dame Trot" was produced week Nov. 24, with James Maffitt and W. H. Bartholomew as clown and pantaloon.

D'Oyly Carte's London opera company opened Dec. 1, under the management of John T. Ford in "Pinafore" cast thus:

Capt. Corcoran	Sig. Broccolini	Ralph	Hugh Talbot
Dick Deadeye	Furneaux Cook	Bill	Fred Clifton
Josephine	Blanche Roosevelt	Bob	Cuthbert
Sir Joseph	J. H. Ryley	Hebe	Jessie Bond
Buttercup	Alice Barnett		

This was the American début of J. H Ryley and Fred Clifton. Sig. Broccolini was formerly known as John Clarke. W. S. Gilbert directed the stage, and Arthur Sullivan led the orchestra. "Pinafore" was continued weeks Dec. 8, 15, 22, 29, and Arthur Cellier was musical director.

"The Pirates of Penzance" was sung Dec. 31, for the first time on any stage. It had this cast:

Richard	Broccolini	Samuel	J. E. Nash
Frederic	Hugh Talbot	Kate	Rosina Brandrum
Edward	Fred Clifton	Edith	Jessie Bond
Mabel	Blanche Roosevelt	Isabel	Miss Barlow
Major Gen. Stanley	J. H. Ryley	Ruth	Alice Barnett

A matinée performance Feb. 25, 1880, was given for the benefit of the Irish Famine Fund. The company closed March 6, their one hundredth night.

Maurice Grau's company reappeared March 8, in "La Fille de Mme. Angot;" "Mignon," March 9, "Les Cloches de Corneville," March 10, "La Belle Hélène," March 11, "La Grande Duchesse," March 12, matinée March 13, "La Périchole," March 13, "Mme. Favart," March 15, 18, Paola Marie (first time in New York) in title rôle. "Le Pré aux Clercs" (first time in New York), March 16, 19, M. Capoul as Mergy, M. Bouvard as Comminige, M. Poyard as Cantrelli, M. Jouard as Girot, Mlle. Leroux Bouvard as Isabella, Angele as Margueritte, Gregoire as Nicette. "La Marjolaine" was sung March 17, 20, Paola Marie (first time in New York) in title rôle. "Mignon," matinée March 20, "Le Petit Duc," March 22, 23, Paola Marie in title rôle for the first time. "La Petite Muette" was heard for the first time in New York March 24, and repeated March 25, 26, matinée and evening March 27. Its cast was:

Don José d'Albatros	M. Duplan	Don Henrique	M. Juteau
Don Gil Perellos	M. Vilano	Camomillas	M. Mezières
Mercedes	Paola Marie	Pedrido	M. Poyard
Casilda	Mlle. Angele	Don Rafael	M. Capoul

This was announced as the last appearance in opera bouffe of Victor Capoul.

The next managers of this theatre were Edward Rice and Jacob

Nunnemacher, who opened it March 29, with the first production in this city of "Hearts of Oak" which had this cast:

Terry Dennison	J. A. Herne	Chrystal	Katharine Corcoran
Ruby Darrell	H. Mainhall	Aunt Betsey	Henrietta Bert Osborne
Uncle Davy	W. H. Crompton	Little Chrystal	Little Alice Hamilton
Mr. Ellingham	J. W. Dean	Tawdrey	Dollie Hamilton
Owen Garroway	H. M. Brown	Mr. Parker	Mr. Harvey
Foreman of the Mill	J. S. Andrews	Tom	J. Sherman
Clerk of the Mill	Wm. Lawrence	Sleuthe	T. Gossman
Will Barton	Lillie Hamilton	The Baby	Herself

A Sunday night concert was given April 10, by Maurice Grau's principal opera singers.

"Hearts of Oak" was acted until April 16, when the house closed, and was reopened April 17, with "A Gentleman from Nevada," for the first time in this city. It had this cast:

Alfred	W. F. Edwards	Christopher Columbus	J. B. Polk
John Castle	H. Dalton	Rogers	Geo. Mordaunt
Ah Tye	Harry Pratt	Conductor	Frank Johnson
Mr. Sellers	D. H. Chase	Lady Alice	Emma Pierce
Hank Curtis	Frank Losee	Countess	Minnie Monck
Pete	Jerry Lant	Lady Edith	Emily Bigelow
Captain Vereker	Chas. Harkinson	Johnson	Alice Hastings

"The Pirates of Penzance" was revived May 17. The cast was the same as before, except that Wallace McCreery sang Frederic, and Sallie Reber Mabel. The season closed June 5, with the one hundred and fifty-fourth performance of Gilbert and Sullivan's operetta. Mr. Nunnemacher retired from the management May 29.

A summer season opened June 7, with "The Sea Cadet, or the Very Merry Mariner," sung for the first time in English, and with this cast:

Fanchette	Blanche Chapman	Jaquino	W. H. Newborough
Donna Antonia	Marion Bernard	Roderigos	Clinton Stevens
Dom Lamberto	Eugene Clarke	Diergo	Rose Regenti
Dom Domingos	Matthew Holmes	Sebastino	Clotilda Operti
Captain Norberto	W. L. Van Dorn	Giovamo	Emma Santley
Donna Carlina	Fannie Howe	Paulo	Florence Burton
Donna Louisa	Clara Howe	Enricho	Maud Waldemere
Marie	Henrietta Sennach	Carlo	Gracie Sherwood
Dom Januario	H. R. Archer	Iago	Lotie Derretta
Mungo	A. Van Houten	Claudio	Madeline Ardorci
Brebantio	Emily Lascelles	Antonio	Blanche Ardorci
Julio	Fanny Miller	Cassio	Louisa Maurel
Francesco	Edward Burton		

The house was closed July 12 and reopened July 19, under the management of Max Strakosch, with Gus Bothner as treasurer. Minnie Cummings was the star in "Suspected," which had this cast:

Jerome Yorke	J. B. Brown	Clarence Templeton,	Harry Woodruff
Edwin Joyce	Cyril Bowen	Alice Vanderpool,	Connie Thompson
Officer	Ed. F. Merrill	Mrs. Templeton	Adelaide Thornton
Jailer	F. B. Jordan	Bell Travers	Genevieve Mills
Cynthia	Jennie Yeamans	Mrs. Boutwell	Henrietta Irving
Agnes Vanderpool,	Minnie Cummings	Female Prisoner	Bessie Byrne
Henry Boutwell	Leslie Edmunds	Ida Burton	Dora St. Clair
Commodore Nelson	Sid S. Hicks	Widow Harris	Bessie Byrne
Frederick Edgerton,	L. H. Haywood	Beatrice	Lottie Adams
Arthur Ravensford	G. H. Griffiths	Ethel	Kita Gordon
George de Lascier,	Donald Robertson	Madelon	Alice Hunt

The play was a failure, and Minnie Cummings announced that she would on Wednesday evening, July 28, speak on the "attempt by the press to crush her," but she did not get an opportunity to do so, as the house closed very abruptly the night before. She shortly afterwards published a card, stating that she was physically unable to continue, but at some future time she would expose the animus of "the attempt to crush her."

The house remained closed until Aug. 23.

HAVERLY'S FIFTH AVENUE THEATRE

THIS theatre was reopened Aug. 23 and called "HAVERLY'S FIFTH AVENUE THEATRE" after its new manager, the redoubtable "Jack" Haverly, who was also managing in this city the Fourteenth Street Theatre and Niblo's Garden and also the Brooklyn Theatre.

"The Tourists" was the opening attraction with this cast:

Baby	Carrie Swain	Sir Henry Cashmere	I. N. Long
Isabella	Louise Paullin	James Winkerton	W. Eckert
Marie	Alice Hutchings	Rich	Samuel Swain
Pamelia	Jennie Reiffarth	George Flamer	Will H. Bray
T. Henry Slumm	W. A. Mestayer	Hans	Henry Watson

"An American Girl," by Anna Dickinson, commenced the regular season Sept. 20, and was cast thus:

Kate Vivian	Fanny Davenport	Dr. Henry Camp	F. Chippendale
Mrs. Charlotte Cranford	Mrs. Geo. F. Devere	Julian Reirdon	M. V. Lingham
		Fred Gower	Felix Morris
Stella Camp	Dean McConnell	Lucy	Vera Vere
Laurence Vivian	R. G. Wilson	Allyn Cromarty	Henry Lee

"An American Girl" was acted until Oct. 30, when Fanny Davenport presented "Leah" and the second and third acts of "Our American Girl."

Lillian Spencer made her New York début Nov. 1, in "Norah's Vow," which had this cast:

Norah Kavanagh	Lillian Spencer	Little Norah	Eva French
Mrs. Netley	Gabrielle du Sauld	Chandos	Hamilton Harris
Farmer Rokeley	B. W. Turner	Sir Charles	E. A. McDowell
Jasper	J. Winston Murray	Detective	J. R. Keene
Edna Miller	Helen Just	James	Jas. Macarty

John E. McCullough appeared here Nov. 15, and his company consisted of Fred Warde, Edmund K. Collier, Harry A. Langdon, John A. Lane, H. C. Barton, Edwin Dee, C. W. Vance, J. H. Rider, Huer, S. E. Knowlton, Chas. Manning, J. H. Shewell, E. L. Brady, Kate Forsyth, Augusta Foster and Mittens Willett. He played "Virginius," until Nov. 29 when "Othello," was given Nov. 30, Dec. 1, matinée Dec. 4, 8; "King Lear," Dec. 2; "Richard III.," Dec. 3, 4; "The Gladiator," Dec. 6, 7, 11; "Virginius," Dec. 9; "Brutus" and "Taming of the Shrew," Dec. 10 for the benefit of Mr. McCullough. "The Lady of Lyons" was played matinée Dec. 11, and Mr. McCullough closed evening of Dec. 11 with "The Gladiator."

Mary Anderson returned here Dec. 13, in "Evadne," repeated Dec. 14, 15, 18, 29: Evadne, Mary Anderson; Colonna, Milnes Levick; Ludovico, Robert L. Downing; King of Naples, T. L. Coleman; Vicentio, Atkins Lawrence; Page, F. J. Currier; Olivia, Laura Clancey. "Ingomar," with Robert Downing as Alaster, Dec. 16, 17, matinée Jan. 8, 1881; "Love," Dec. 20, 21, 22, 31, Jan. 1; "The Hunchback," Dec. 23, 24, and matinée and evening Dec. 25, 30, and Jan. 3, 6, 1881; "Fazio," Dec. 27, 28; "The Lady of Lyons," matinée Jan. 1 and evening Jan. 7. Talfourd's "Ion" was presented Jan. 2, 3, 4, 5, for the first time in this city. Miss Anderson closed evening Jan. 8 with "Guy Mannering."

Frederick Paulding followed Jan. 10, in "Salviati, or the Silent Man," with this cast:

Raphael	F. Paulding	Judial de Medici	L. M. McCormack
Julian	Hamilton Harris	Meta	Nettie Myers
Matheo	Frank Norcross	Nativa	Loduski Young
Giacomo	Harry D. Dale	Galeotte	Raymond Holmes
Battista	M. Leffingwell	Paulo	John de Gez
Cosmo de Medici	Milton Rainford	Sylvia	Emma Lathrop

Emma Abbott's opera company commenced Jan. 17, with "The Bohemian Girl," which was repeated Jan. 22, 25; "Fra Diavolo," matinée Jan. 19; "Martha," evening Jan. 19, matinée Jan. 26, evening Jan. 29; "Romeo and Juliet," Jan. 21; "Chimes of Normandy," Jan. 24, matinée Jan. 29; "Faust," evening Jan. 26; "Mignon," Jan. 27; "Lucia Di Lammermoor," Jan. 28.

The Comley & Barton opera company Jan. 31 in "Olivette," with Catherine Lewis and John Howson in the cast. The Max Strakosch and C. D. Hess English opera company, Feb. 28, with "Mephistofile," for the first time in English, Marie Rose being the star: Helen, Marie Rose; Marta, Lizzie Anandale; Faust, Perugini; Mephisto-

file, M. Conley. "William Tell" was sung March 1 with Abbi Carrington, Laura Schirmer, Carleton and Conley in the cast. "Carmen" was heard March 2, matinée March 5, evening March 7; "Il Trovatore," March 3; "Mignon," March 4, when Ostava Torriani made his first appearance in eight years; "Faust," March 5; "Fra Diavolo," March 8; "Aida," first time in New York in English, March 9; "The Bohemian Girl," March 10, 12; "Carmen," March 11; "Aida," matinée March 12.

Genevieve Ward began an engagement March 14 in "Forget Me Not," which had this cast:

Stephanie	Genevieve Ward	Porter	Walter Morgan
Horace Welby	Frank Clements	Servant	Percy Campbell
Alice Verney	Cora Tanner	Prince	Horace Lewis
Mrs. Foley	Laura Le Claire	Barrato	Chas. Dade

John E. Owens appeared here March 28 in "That Man from Cattaraugus," which had this cast:

Allen Trueman	John E. Owens	Rose Trueman	Frankie McClellan
Adolphus Trueman	F. S. Hartshorn	Ellen Trueman	Georgie Knowlton
Edgar Livingston	Geo. Parkes	Mrs. Trueman	Virginia Buchanan
Solomon Stockman	Jos. Arthur	Jerusha Trueman	Marie Bates
Hon. Robert Grayson	Ed. Powell	John Felton	Russell Bassett
Henry Grayson	W. S. Harkins	Sneatham	Oliver Wren
Count de Varville	Mr. George	Prof. Mueller	J. H. Brown

Comley & Barton's company reappeared April 18 in "Olivette," with Catherine Lewis and John Howson in the principal parts. Catherine Lewis took a benefit Tuesday afternoon, May 3, and presented the following programme: Recitation, Harry Edwards; scenes from "Billee Taylor," by Carrie Burton, Vernona Jarbeau, Rose Chappelle, J. H. Ryley and William Hamilton; recitation, Cyrile Searle; character song, John Howson; patter song, J. H. Ryley and last two acts of "Olivette." "Olivette" was continued until May 16, when H. B. Mahn's opera company were seen in "Don Juniata," cast thus:

Rose Dufaure and Juniata	Jennie Winston	Col. Douglas	Arthur Bell
Donna Olympia	Rose Leighton	Tepa	Clara Douglas
Picador	Arthur Van Houten	Fitzroy	Harry Dale
Petrita	Janet Edmondson	Gaston	W. McCreery
Marco	Marie Summerfield	Gil Polo	Vincent Hogan
Dolores	May Booth	Don Pompomio	Ellis Ryse
		Don Riego	W. A. Morgan

The house closed June 4, but was reopened Aug. 22, 1881, with a new play by Geo. Fawcett Rowe, called "Smiff." The cast was:

Thaddeus Smiff	J. E. Nagle, Jr.	Philander Smiff	G. F. Rowe
Laurelia Smiff	Alma Stuart Stanley	Albert Smiff	Jas. Cooper
John Gennesee	G. C. Davenport	Daphne Smiff	Louise Balfe
Alonzo Brown	C. S. Dickson	Mimosa Smiff	Kate Gurney
Jasen Pegrim	Murry Woods	Pipes	Harry Reeves
Miss Cadwallader	Mary Stuart		

This was the American début of Kate Gurney and Louise Balfe.

The Wilbur opera company appeared Sept. 5 in "The Mascot." Lorenzo, Harry Brown; Frederick, J. E. Conly; Pippo, W. Bishop, Rocco, Ed. Chapman; Bettina, Louisa Searle; Fiametta, Lillie West.

"Mme. Favart" was first sung in this country Sept. 19 and had this cast:

Mme. Favart	Catherine Lewis	Biscotin	Richard Golden
Major Cotignac	Wm. Hamilton	Vespre	Lulu Carter
Sansouci	Maud Beaumont	Officer	J. Wilkinson
Chas. Favart	Fred Leslie	Pierre	Jennie Boyd
Marquis	John Howson	Nipolas	Alice Cooper
Suzanne	Marie Jansen	Joli Cœur	Emme Lascelle
Hector	J. C. Armand	Fracasse	Minnie de Rue

This was Frederick Leslie's American début.

Lawrence P. Barrett began an engagement here Oct. 4 in "Richelieu." His company consisted of Louis James, B. R. Rogers, Otis Skinner, C. B. Hawthorne, Marie Wainwright, Nestor Lennon, Addie Plunkett, Clara Flagg, and others. "Hamlet" was played Oct. 10, 11; "Yorick's Love," Oct. 12, matinée Oct. 15; "The Merchant of Venice" and "David Garrick," Oct. 13; "Julius Cæsar," Oct. 14, 15.

Robson and Crane appeared here Oct. 17 in "Our Bachelors," which was acted until Oct. 31, when "Twelfth Night" was presented with Robson as Sir Andrew Aguecheek and Crane as Toby Belch; "Sharps and Flats" was played Nov. 7, Cutler Sharp, Robson and Dullstone Flat, Crane.

John E. McCullough returned Nov. 14 in "Virginius," which kept the stage until matinée Nov. 26, when "Ingomar" was acted. "King Lear" was given Nov. 28, 30, Dec. 2; "Richard III," Nov. 29, Dec. 1, 3; "Ingomar," matinée Dec. 3; "The Gladiator," week of Dec. 5, except matinée, Dec. 10, when "The Lady of Lyons," was given; Dec. 12, "The Bondman," by Lewis Wingfield. It was a new treatment of the historical story of Jack Cade's rebellion. It was a failure and on Dec. 17 McCullough reverted to Edwin Forrest's old play of "Jack Cade." "The Bondman" had this cast:

Jack Cade	John McCullough	Capt. of the Essex Rebels	H. T. Chanfrau
Earl of Suffolk	Frank Lane	Officer of the King's Guard	Geo. Griffith
Basil Cade	H. A. Langdon	Mistress Gwyllin	Augusta Foster
Oswald	Frank Little	Owen	Wm. Bower
Kenneth	Edmund Collier	Egbert	H. S. Harris
Henry de La Poole	John A. Lane	A. Bishop	J. H. Shewell
Capt. of the Sussex Rebels	C. H. Kidder	Mildred	Kate Forsyth

"Brutus" was played Dec. 19, 20; "Othello," Dec. 21, matinée Dec. 24; "The Gladiator," Dec. 22; "Virginius," Dec. 23, 24.

Fanny Davenport returned here Dec. 26 in "Camille," for the

week, except Dec. 31, when "The School for Scandal" was acted for the matinée; "London Assurance" and "Oliver Twist" were given in the evening. The latter plays were repeated Jan. 2, 1882. "As You Like It," Jan. 3, 4; "Leah," Jan. 5; "Lionette," an adaptation by Hart Jackson of "The Princess of Bagdad" had its first representation Jan. 6. The cast was:

Lionette	Fanny Davenport	Commissary of Police	W. J. Hurley
M. Nouvady	Chas. Rockwell	M. de Trevelle	Lewis Baker
M. Godler	Chas. Fisher	Richard	W. F. Edwards
Victor de Beriac	Geo. Clarke	Raoul	Lydia Gaudman

It was repeated matinée and evening Jan. 7. Comley & Barton's opera company opened Jan. 9 in "Olivette," with Catherine Lewis as the heroine. John Howson, Marie Jansen, H. A. Cripps, J. C. Armand, F. H. Frear, and Frederick Leslie were in the cast; musical conductor, Alfred Cellier. "Mme. Favart" was revived Jan. 23, with Catherine Lewis as Madame and Fred Leslie as Favart.

"Manola" followed Feb. 6, for the first time in America. It was an adaptation of "Le Jour et la Nuit," and had this cast:

Prince Catabazas	John Howson	Christeval	G. Paxton
Tessa	Emma Lascelles	Beatrice	Marie Jansen
Manola	Catherine Lewis	Miguel	C. J. Campbell
Sanchita	Rose Chappelle	Publo	F. H. Frear
Don Brasiero	F. Leslie	Soldier	Harold

Lawrence P. Barrett returned Feb. 13 in "Pendragon," for the first time in this city. It had this cast:

Arthur Pendragon	Lawrence Barrett	Gaheris	Fred P. Barton
Colgrevaunce	G. Davidson	Edyrn	Chas. Hawthorne
Guinevere	Marie Wainwright	Agravaine	A. T. Riddle
Launcelot	Louis James	Lionel	L. Brown
Modred	Frederick Bock	Tor	J. Garrison
Bedivere	F. C. Mosley	Dagonet	B. G. Rogers
Pelleas	Otis Skinner	Vivien	Kate Meek
Lucan	J. W. Thompson	Abbess	Clara Flagg
Gawain	Chas. Rolfe	Cicely	Addie Plunkett
Lamiel	D. Garrison		

"Yorick's Love" was played March 1, 2, 3, 4, "Richelieu," March 6, "Julius Cæsar," March 7, "The Man o' Airlie," March 8, 9, "The Merchant of Venice" and "David Garrick," March 10. "The Marble Heart," matinée March 11, evening March 11, "Richard III." Comley & Barton's opera company returned March 13, 14, in "Manola;" "Olivette," March 15, 16, "Mme. Favart," March 17, matinée and evening March 18. Anna Dickinson commenced a fortnight's engagement March 20, in "Hamlet," which was played throughout the week. The cast was:

Hamlet	Anna Dickinson	Second Gravedigger	Jos. Waters
Ghost	C. Overton	Player Queen	Eda Robertson
King	L. F. Rand	Bernardo	M. P. Robinson
Laertes	Bennett Matlack	Francisco	Edward Bedloe
Horatio	Percy Hunting	First Actor	J. M. Jackson
Polonius	H. N. Wilson	Second Actor	Thos. Potter
Rosencranz	Wm. Spencer	Priest	R. Shepherd
Marcellus	J. W. Archer	Osric	Franklin Bernard
Guildenstern	Wm. Johnston	Ophelia	Lillie Joyce
First Gravedigger	H. N. Wilson	Queen	Carrie Jamison

Female Hamlets are novel, if not interesting, though they "make the judicious grieve" that ladies who may have some personal charms should attempt what Heaven never intended they should do. Miss Dickinson played Hamlet in purple, under the idea, evidently, that, when the Prince refers to his "inky cloak," purple ink was then a fashionable article of stationery. "A Crown of Thorns" followed March 27, and continued the balance of the engagement.

James O'Neill appeared in "A Celebrated Case" April 3. An afternoon performance of this play was given the same day for the benefit of the Actors' Fund. It was thus cast:

Jean	James O'Neill	Chanoinesse	Mrs. G. A. Farren
Seneschal	James Dunn	Madeline	Carrie Turner
Duchess	Florence Robinson	Viscount	Forrest Robinson
Corporal	J. A. Fagan	Valentine	Maud Granger
Dennis	Wm. Scallan	Martha	Mrs. Thorpe
Count d'Aubeterre	J. H. Fitzpatrick	Adrienne	Eva French
Count de Mornay	Lewis Morrison		

It ran until April 17, when the Madison Square Theatre travelling company were seen in "Hazel Kirke," with C. W. Couldock and Effie Ellsler in their original parts. There were also in the cast: Frank Weston, Harry Lee, Chas. Bowser, W. B. Cahill, J. Edward Milliken, Frank Colfax, Kate Denin, Mrs. Sol Smith, and Sydney Cowell.

Maurice Grau's opera company commenced April 24, in "La Mascotte," repeated matinée April 29, and thus cast: Bettina, Paola Marie; Pippo, Nigri; Fiametta, Mlle. Gregoire; Laurent, M. Mezieres; Rocco, Duplan. "Les Mousquetaires" was sung April 25; "Mignon," April 26, when Mlle. Dalmont, as Philine, made her American début. "Les Dragons de Villars" was heard April 27, when Mme. Prival, as Rose Friquet, made her American début. "La Fille du Tambour Major" was given April 28; "Si J'Etais Roi" ("If I Were King,") evening April 29. "Le Jour et la Nuit" had its first representations in French, in this city, May 1, 3, and matinée May 6. The cast was:

Manola	Paola Marie	Miguel	M. Nigri
Beatrix	Mlle. Gregoire	De Degomes	M. Mussy
Lanchette	Mme. Vallot	Cristobal	M. Poyard
Prince	M. Mezieres	Don Braseiro	M. Duplan

"Carmen" was done in its original form May 2, 9, and matinée May 13, with Paola Marie in title rôle; "Paul et Virginie," May 4, 6, "Les Noces d'Olivette," May 5, "Divorçons," May 8, 13, with this cast: Cyprienne, Paola Marie; Des Prunelles, Mezieres; Clavignac, Nigri; Adhema, Tauffenberger; Joseph, Poyard. "La Périchole" was sung May 10, "La Favorita," May 11, "La Fille de Mme. Angot," May 12. This company gave a concert Sunday evening, May 14.

"A Checkered Life," by A. Z. Chipman, was first acted May 15, and ran one week. It had this cast:

Ernest Lenwood	A. Z. Chipman	Jacob	Frank M. Wills
David Lenwood	W. J. Le Moyne	Puffle	S. P. Norman
Clarence	Frank Roberts	Harold	W. R. Falls
Leonard	C. A. McManus	Able	Henry Merton
Samuel	Arthur Moulton	Florence	Julia Stuart
Dora	Kate Mayhew	Kittie	Lizette Ellani
Tommy	John E. Nash	Emily	Lizzie Anderson

Ada Gray appeared here June 10 in "East Lynne," and played until July 1 (inclusive), when the house closed for the season. A matinée performance occurred June 29 for the benefit of Gerald Eyre. The programme presented was: "The Happy Pair," by Osmond Tearle (last appearance in America) and Rose Coghlan; "Patience," (second act): Bunthorne, Ed. Temple; Patience, Lillian Russell; "The First Night," Harry Saint Maur as Achille, Frank Dalton as Hyacinthe, Wilmot Eyre as Fitzdangle, Selina Delaro as Rose Dufard; recitation by Gerald Eyre; song by Evan Thomas.

The next season began Sept. 11 with John Stetson as manager. Mme. Théo was the first attraction, who began in "Madame l'Archiduc," with this cast:

Marietta	Mme. Théo	Giletti	Noe
Fortunato	Buisson	The Count	Huguet
Countess	Dorsay	Duke	Grivel
Giacommetta	Vallot	Marquis	Mussy
Archduke	Duplan	Innkeeper	Julien Beer
Piandolce	Millet	Ronaldo	Terancle
Beppino	Norbet	Ricaldo	Vinchon
Count Bonaventura	Salvator		

This was also the New York début of Mme. Dorsey, Mme. Buisson, and Messrs. Huguet, Noe, and Grivel. In the third act Théo introduced the chansonnette "Pi-ouit." "La Jolie Parfumeuse" was sung Sept. 18. Théo sang Rose, and Mlles. Betty and Mosel made their American début. "Les Cloches de Corneville" was heard Sept. 25, 26, 27, with Théo as Serpolette; "La Mascotte," Sept. 28, 29, 30, matinée Sept. 30, Théo appearing as Bettina.

"The Vicar of Bray," Solomon and Grundy's opera, was first sung Oct. 2 and stayed one week. The cast was:

Vicar	Harry Allen	Dorothy	Marie Jansen
Tommy	Geo. Olmi	Nelly Bly	Edith Bland
Bedford Rowe	Harry Brown	Mrs. Melton	Jennie Hughes
Rev. Henry Sanford,	L. Cadwallader		

Edward Solomon, composer of "Billee Taylor" conducted the orchestra. "Billee Taylor" was heard Oct. 9, with this cast:

Billee Taylor	Harry de Lorme	Ben Barnacle	Harry Brown
Christopher Cobb	Sig. Broccolini	Phœbe	Marie Jansen
Sir Mincing Lane	H. A. Cripps	Eliza	Jennie Hughes
Capt. Flapper	Jas. H. Rennie	Susan	Rose Chappelle
Arabella	Vernona Jarbeau		

Maurice Grau's French opera company appeared for the first time in America Oct. 16, in "Les Contes d'Hoffman" ("The Tales of Hoffman"). It was repeated Oct. 17, 19, 21, when Mlle. Derivis (first appearance in America) acted the triple rôles of Stella, Olympia, and Antonia. Mme. Naire made her American début as Hoffman. "La Jolie Parfumeuse" was sung Oct. 26, 27, matinée Oct. 28; "Mignon," Oct. 20, when Henrietta de Moya made her American début, acting Philine, and M. Victor Capoul (first appearance in America in three years) as Wilhelm Meister; "Les Cloches de Corneville" was heard matinée Oct. 21; "Les Contes d'Hoffman," Oct. 21; "La Timbale d'Argent," Oct. 23, with Théo as Molda; "Le Voyage en Chine," Oct. 24; "Mignon," Oct. 25, Mme. Privat in title rôle, Mlle. Derivis (first appearance in the rôle) as Philine.

Tomasso Salvini commenced an engagement here Oct. 28, in "Othello," which was also played Nov. 1, Marie Prescott acting Emelia, and Lewis Morrison, Iago; "The Gladiator" was given Oct. 30, Nov. 3, and matinée Nov. 4. Adele Belgarde was Neodamia. Salvini played only four times during the week, and his stock company were seen the other nights, Nov. 2, 4, in "Rose Michel." "The Outlaw" was played Nov. 6; "Othello," Nov. 7, 9, matinée Nov. 11; "Rose Michel," Nov. 8, 10.

John E. McCullough appeared Nov. 13 in "Virginius" for two weeks, except matinée Nov. 25, when "Ingomar" was acted. "The Gladiator" was done for one week commencing Nov. 27, except matinée Dec. 2, when "The Lady of Lyons" was seen. "King Lear," Dec. 4, 5; "Brutus," Dec. 6, 7; "Hamlet," Dec. 8; "Othello," Dec. 9; "Ingomar," matinée Dec. 10; and "Damon and Pythias," evening Dec. 10. In the company were Edmund K. Collier, Joseph Haworth, H. C. Barton, Harry A. Langdon, J. H. Shewell, Frank Lane, Henry Chanfrau, Chas. Kidder, Frank Little, W. Bower, Edward Wilson, Kate Forsyth, and Augusta Foster.

Robson and Crane returned Dec. 11 in "Forbidden Fruit," for two weeks. A. S. Lipman, Chas. Webb, Frank Campbell, B. W. Turner, W. F. Lane, F. E. Ambrose, Swift, Quick, Mary Myers, Leonora

Bradley, Sadie Bigelow, and Flora May Henry were in the organization. Kate Claxton followed Dec. 25, in "The Two Orphans," with this cast:

Mother Frochard	Marie Wilkins	Picard	R. J. Dustan
Sister Genevieve	Mary Drake	Countess	Kate Meek
Sister Therese	Mary Wilson	Marianne	Marie Lewes
Henriette	Henrietta Vaders	Julia	Juliet Everts
Florette	Lillian Lewis	Chevalier	C. Stevenson
Jacques	Edward Arnot	Doctor	J. W. Shannon

The Vokes Family came Jan. 8, 1883, for one week, in "Our Country Cousin" ("The Rough Diamond") and "Fun in a Fog."

Mary Anderson appeared Jan. 15, 16, 17, as Pauline in "The Lady of Lyons," with Robert L. Downing as Claude Melnotte. "Daughter of Roland" was played Jan. 18, 19, 20, Feb. 5; "Pygmalion and Galatea," Jan. 22, 23, 24, and Feb. 9; "The Hunchback," Jan. 25, 26, 27, Feb. 8; "Ingomar," Jan. 29, 30, matinée, Feb. 3; "Romeo and Juliet," Feb. 1, 2, 6, 10; "Fazio," Feb. 3; and "Love," Feb. 7.

The German company from the Thalia Theatre, in this city, appeared here Feb. 12 in "Countess Dubarry."

The Boston Ideal opera company began a season Feb. 19, in "Fatinitza," sung also at the matinée Feb. 24; "Musketeers" Feb. 20; "Marriage of Figaro," Feb. 21; "The Mascot," matinée Feb. 22, and evenings Feb. 25, 28 and March 3; "Pirates of Penzance," Feb. 23, 26, and matinée Feb. 28 and March 2; "Patience," Feb. 24, 27, March 1, matinée March 3. In the organization were Mathilde Phillips, Marie Stone, Myron W. Whitney, Tom Karl, May Beebe, Geraldine Ulmer, Lizzie Burton, Geo. Frothingham, Hernden Morselle, H. C. Barnabee, and W. H. Macdonald.

Gilbert and Sullivan's "Iolanthe" was sung March 5, with this cast:

Chancellor	H. E. Dixey	Private	Robert Fraser
Iolanthe	Marie Jansen	Fairy Queen	Augusta Roche
Tolloller	Geo. Travener	Celia	Ruby Rogers
Ararat	Vincent Hogan	Leila	Helen Lowell
Strephon	Willet Seaman	Phyllis	Letitia Fritch

"The Mascot" was heard March 19, with this cast:

Lorenzo	Dixey	Parafane	Mills Hall
Pippo	Eugene Clark	Physician	H. Nichols
Frederick	Alonzo Hatch	Fiametta	Hattie Richmond
Rocco	W. Paul Bown	Bettina	Letitia Fritch
Matteo	F. Flake		

"Olivette" was heard March 26, 27, matinée March 28, with Alice Vincent as Countess; Valentine, Henri Laurent; Merrimac, Joseph Greensfelder. Nellie Mortimer, Emma Lascelles, May Stanford, Miss A. Praeger, John E. Nash, Fred Lennox, and T. V. Ricketts

were in the company. Constance Lewis was announced to make her American début the opening night, but illness prevented her. "Prince Conti" had its first hearings in New York March 29, 30, 31, Catherine Lewis in the title rôle, Constance Lewis as Friquette. It was a London version of "Les Prés St. Gervais."

"Cinderella at School" was presented April 2, with H. E. Dixey, Eugene Clark, Paul Arthur, Frank Rea, W. P. Bown, Vernona Jarbeau, Rose Temple, Francesca Guthrie, Jennie Hughes, and Carrie Jackson in the cast. J. C. Mullaly was musical director.

Modjeska returned here April 9, 10, 11, 17, in "Frou Frou;" "Camille" April 12, 13, 14, with Maurice Barrymore, Norman Forbes, and Helen Leigh in the cast; "Twelfth Night" was seen April 16; "As You Like It," April 18; "Odette," April 19, 20, 21.

Mrs. Langtry was seen in "Pygmalion and Galatea" April 23, for the first time in this city. "She Stoops to Conquer" was played April 30, May 1, and matinée May 5; "An Unequal Match," May 2, 3; "The Honeymoon," May 4. Kate Pattison had a benefit Thursday afternoon, May 3, when "The Cynic" was played for the first time in this country. The cast was:

Count Lestrange	C. P. Flockton	Capt. Fairfield	Chapman
Lord Rusheville	J. G. Macdonald	Sir Brummell	J. B. Buckstone
Carrie Beaufort	Adele Measor	Daisy Brent	Kate Pattison
Emily Challoner	Sara Lascelles	Chaffers	Howard
Lady Buscombe	Florence Chalgrove	Dewes	Crisp
Guy Faucit	Frank Cooper	Servant	T. Layard
Jem	M. Selton		

Etelka Borry appeared here in "Camille" May 7, 8, 11, matinée May 12; "Adrienne Lecouvreur" May 9, 10. Harry Saint Maur, Blanche Grey, David Murray, H. B. Norman, Mme. Ivan Michels, Ray Alexander, Will Cowper, and Julian Magnus were in the company.

Lotta was the last star of the season, appearing in "Bob" May 14, and staying for two weeks.

During the summer John Stetson made many alterations and additions to the house. A new entrance was constructed on Broadway and the house greatly improved. The season commenced Sept. 14, 1883, with "La Princesse des Canaries," with this cast: Pepita, Aimée; Inez, Mlle. Angele; Guzman (first appearance in America), M. Guy; Inigo (American début), M. Larry; General Pataques, M. Mezières. "La Mascotte" was sung Sept. 24, 26, 28, matinée Sept. 29: Bettina (first time in America), Aimée; Fiametta (first time), Mlle. Angele. "Boccaccio" was heard Sept. 25, 27, 29, Oct. 3, matinée Oct. 6. Mlle. Nixan made her American début in the title rôle: Beatrice, Mlle. Angele. "Divorçons" was seen Oct. 1: Cyprienne, Aimée; "La Fille de Mme. Angot," Oct. 2, 4; "La Princesse des Canaries," Oct. 5; and the season closed with

"Divorçons" Oct. 6. Aimée's Cyprienne was a remarkably clever piece of work.

The dramatic season opened Oct. 8 with "Money," which had this cast:

Sir John Vesey . . . . John Jack	Captain Dudley Smooth, Herbert Kelcey
Stout . . . . . George Griffiths	Old Member . . H. W. Montgomery
Graves . . . . Chas. Wheatleigh	Sir John's Servant . . M. T. Harris
Alfred Evelyn . . Chas. Coghlan	Clara Douglas . . Florence Gerard
Lord Glossmore . . . Clinton Stuart	Lady Franklin
Sir Frederick Blount, Walden Ramsay	Emily Jordan Chamberlain
Sharp . . . . George E. Browne	Georgiana . . . . . Netta Guion

This was the first appearance in America of Florence Gerard, and the reappearance of Charles Coghlan. Shortly after this, Florence Gerard became Mrs. Henry E. Abbey. She is of American birth.

Geo. E. Browne died in this city May 31, 1885. He made his first appearance on the stage about Dec. 7, 1833, at the Tremont theatre, Boston, playing Franco in the opera of "Guy Mannering," with Mr. and Mrs. Wood's English opera company. His first appearance in this city as an equestrian star occurred Oct. 9, 1848, at the Bowery Theatre, when he played Dick Turpin in "Rookwood." As an equestrian actor he continued to travel until 1850; then he acted as stage manager of various theatres at Philadelphia, St. Louis, and Rochester, N. Y., and afterwards he resumed his legitimate work on the boards, playing leading parts in a wide range of farces and comedies. This took him up to Nov. 24, 1860, when he was engaged to play "The Remorseless Tyrant" in a burlesque of that name, produced in connection with the spectacle of "The Seven Sisters" at Laura Keene's (Olympic) Theatre, this city. In the same burlesque his wife (Louise Pray, sister to Mrs. Barney Williams) supported him. The following season (1861–62) he was engaged for the stock company at Wallack's Theatre and there he first appeared Sept. 25, 1861, as Griboulard in Tom Taylor's "The New President." At Wallack's he remained, playing second comedy rôles until 1878, when he retired from the stage to devote his attention to his restaurant ventures, which he had initiated with "The Green Room," a chop house purchased by him when he first joined the Wallack company in 1861.

"A Celebrated Case" was presented Oct. 15, with this cast:

Jean Renaud . . . . Chas. Coghlan	Sergeant of the Guard
D'Aubeterre . . . . . John Jack	H. W. Montgomery
The Seneschal . . . N. D. Jones	Valentine de Mornay, Louise Muldener
Dennis O'Rourke, Charles Wheatleigh	Duchess d'Aubeterre
Madeline Renaud . Florence Gerard	Emily Jordan Chamberlain
Adrienne, a child . Tommy Russell	Chanoinesse . . Mrs. M. A. Farren
Capt. of the King's Own, M. T. Harris	Martha . . . . Marjorie Bonner
Count de Mornay . Lewis Morrison	Joseph . . . . . Andrew Jacques
Viscount Raoul . . . . Fred Ross	

The theatre was closed evenings Oct. 22, 23 for rehearsals of "The Duke's Motto," acted Oct. 24 with this cast:

Gonzagues	Lewis Morrison	Carrickfergus	Henry E. Dixey
Æsop	Theo. Hamilton	The Duc de Nevers	Walden Ramsay
The Regent	Fred Ross	Malicorme	C. Barton
Peyrolles	Murry Woods	Bannerman	A. E. Mallen
Lemuel	Geo. H. Griffiths	Diego	E. McArdle
Navelles	Andrew Jacques	Hermann	W. Burnell
Chavernay	G. Howard	Tonio	J. Harrison
De Breant	J. Wallis	Lipardo	M. T. Harris
Trumpeter	Carrie Jackson	Blanche	Florence Gerard
Capt. Henri di Lagadere	Charles Coghlan	Zillah	Louise Muldener
		Duchess	Helen Barry

"The Duke's Motto" was acted until Nov. 10, when James O'Neill appeared in "Monte Cristo."

The production of Dumas' novel in a dramatic form has often resulted in either "a scene" or a fiasco. On the first occasion — at the Drury Lane Theatre, London, in 1848, when the company of the Théâtre Historique, Paris, attempted to play a version — a terrible scene ensued; benches were torn up and the audience became nothing more or less than a howling mob, infuriated by this intrusion of Gallic players, and regarding the presence of the French company upon the boards of the historic theatre as a degradation more serious than its immediately preceding condition — that of a hippodrome and concert room. The company returned to Paris unheard and insulted. One of the chief objections to the play was its inordinate length, the representation requiring two evenings. Upon the first night the troubles and sufferings of Edmund Dantes were exhibited; on the second night was shown the consummate vengeance taken by him in the character of Monte Cristo.

A lapse of twenty years took place before "Monte Cristo" was again produced, this time at the Adelphi Theatre, London. A strong cast could not save it: Fechter was Dantes; Ben Webster, Noirtier; Carlotta Leclercq, Mercedes; Mrs. Alfred Mellon, Albert; Arthur Stirling as Fernand; and George Belmore, Caderousse. It was voted as being feebly written, poorly constructed, and was a complete failure.

"Lieut. Helene of the Guards" was produced Nov. 12 for the first time in New York. It had this cast:

Lieut. Helene	Amy Gordon	Count de Vannes	J. Otley
Clemence	Fanny Rice	Fripperon	Henry E. Dixey
Manuela	Jessie Calef	Barberon	Felix J. Morris
Teresa	Annie Winner	Domingo	W. A. Morgan
Josephine	Marie Uart	A Banker	J. H. Finn
Chas. de Valois	Hubert Wilke	Forgeout	H. A. Amberg
His Lieutenant	Chas. Shackford	Munier	Geo. A. Schiller
An Officer	Florence Bemeister		

Henry E. Dixey was "made up" to resemble Henry Irving in this play.

"Pop" was presented Nov. 19, with John A. Mackay and Kate Castleton in the cast. "Monte Cristo" came Nov. 26, followed Dec. 17 by "The Glass of Fashion" with this cast:

Col. Trevanion	Herbert Kelcey	Mrs. Trevanion	Sara Jewett
Prince Borowski	Lewis Morrison	Lady Coombe	Minnie Monck
John Macadam	Frank Mordaunt	Harris	Marion Russell
Hon. Tom Stanhope,	H. T. Chanfrau	Kerry	Geo. Thompson
Peg O'Reilly	Stella Boniface	Austin	J. H. Redding
Prior Jenkyn	J. G. McDonald		

"Peril" was first acted here Jan. 4, 1884. Bartley Campbell, who had a copyright of that title, threatened an injunction, and the title was changed to "A Wife's Peril." It was a free adaptation of Sardou's "Nos Intimes," and had been acted in England under the title of "Friends and Foes," and at Wallack's Theatre, this city, as "Bosom Friends." The cast here was:

Capt. Bradford	Charles Coghlan	Mr. Crossley	H. A. Weaver
Sir Geo. Ormond	Joseph Carne	Meadows	R. Glover
Mrs. Crossley	Mrs. G. C. Germon	Kemp	Frank Seymour
Percy Grafton	J. H. Fitzpatrick	Lucy Ormond	Adela Houston
Sir Woodbine	J. W. Pigott	Sophie	Gertrude Warden
Dr. Thornton	Fred. Everill	Lady Ormond	Mrs. Langtry

Joseph Derrick's farce "Confusion" had its first performance in America Jan. 28, and had this cast:

Christopher Blizzard,	Henry E. Dixey	Rose Mumpleford	Florence Gerard
Mortimer Mumpleford	Harry Saint Maur	James	Alf. Fisher
		Michael Muzzle	Fred Clifton
Rupert Sunbery	Herbert Gresham	Violet	Netta Guion
Dr. Bartholomew Jones,	Jos. Frankau	Maria	Vernona Jarbeau
Lucretia Trickleby	Maria Davis		

It was preceded by "Distinguished Foreigners," in which Henry E. Dixey and Florence Gerard "made up" as Henry Irving and Ellen Terry, and imitated those artists in scenes from "The Merchant of Venice." William Gill was also in the cast. Sadie Martinot was afterwards added to the cast as Portia. This bill continued until Feb. 11, when "Princess Ida, or Castle Adamant," by Gilbert and Sullivan, was presented for the first time in America. It was also given the same evening at Boston, Mass. Its original production was at London, Eng., Jan. 5. The cast here was:

King Hildebrand	C. Broccolini	Guron	James Early
Hilarion	Wallace McCreery	Scynthias	E. J. Conley
Princess Ida	Cora S. Tanner	King Gama	J. H. Ryley
Lady Psyche	Florence Bemeister	Mellissa	Hattie Delaro
Lady Blanche	Genevieve Reynolds	Sacharissa	Eva Barrington
Cyril	W. S. Rising	Chloe	Eily Coghlan
Florian	Charles F. Lang	Ada	Clara Primrose
Arac	M. Ainsley Scott		

Shortly after its first production Chas. F. Lang sang Hilarion, and Mr. McCreery withdrew from the cast. Arthur Wilson sang Arac. Mary Beebe was the Princess Ida.

"Confusion" was revived March 24, when Sadie Martinot and John Thaxter appeared. It was preceded by "Delicate Ground," introducing Lewis Morrison and Sadie Martinot. "Claire and the Forgemaster" followed April 5, with Maud Granger as Claire, and George Learock as Philippe Darblay.

Louis Harrison and John Gourlay came May 14, in "Skipped by the Light of the Moon," and ran until May 19, when the burlesque of Sardou's "Fedora," called "Well Fed Dora," was acted, with this cast:

Helene	Venie Burroughs	Loris Ipanoff	Edward P. Temple
De Sirieux	Hetty Tracy	Jacques	Hannibal Smith
Desire	Norma Wills	Lazinski	F. K. Elyk
Dimitri	Hindie Harrison	Doctor	Geo. Strathmore
Messenger No. 2	Eva Shaler	Pierre	Carl J. Alberti
Jaques	Mark Lessiems	Antoine	Chas. St. Aubyn
Gretch	Frank M. Wills	Robert	Chas. Raymond
The Princess	Geo. K. Fortescue	Gaspard	Robert Wilson
The Countess	Carrie Godfrey	Guillaume	Hannibal Smith
Messenger No. 1	Salome Stone		

It was originally produced April 28, at Philadelphia. Augustus Pitou retired from the business management of this house May 24. The season closed May 30.

"Called Back," dramatized from Hugh Conway's novel of that name, commenced the next season Sept. 1, for the first time in America, and interpreted by the Madison Square Theatre company. The cast was:

Gilbert Vaughan	Robert B. Mantell	Mrs. Wilkins	May Robson
Arthur Kenyon	Herbert Kelcey	Dr. Cenari	C. P. Flockton
Anthony March	Forrest Robinson	Petroff	Ed. Tannehill
Paola Macari	W. J. Ferguson	Nicholas	Geo. Watson
Chief of Police	Wm. Morris	Bolski	Chas. Seabert
Major Myrkeloff	Harry Gwynette	Pauline	Miss Millward
Captain Varmaloff	Nestor Lennon	Mary	Marie Burroughs
Sergeant of Cossack	W. L. Denison	Susan	Sadie Belden
Warder Kedril	Henry Talbot	Markel	Bessie Cameron

"The Colonel" was revived Oct. 27, by Eric Bayley's comedy company, and cast thus:

Mrs. Blythe	Florence Gerard	Edward	Sydney Fenwick
Richard Forrester	Walter Reynolds	Mullins	P. Cunningham
Lambert Streyke,	Rowland Buckstone	Parks	Croxteth Parke
Mrs. Forrester	Carrie Turner	Romelli	Reginald Martin
Lady Tompkins	Maria Davis	Nellie	Hattie Tillson
Col. Wottwell	Eric Bayley	Goodall	Miss M. Stuart
Basil	Cyril Maude		

The Bijou Theatre opera company came here Nov. 3 in "Orpheus and Eurydice," with Marie Vanoni, Adelaide Langdon, Daisy Murdoch, Lillie Alliston, Florence Bemeister, Belle Urquhart, Jennie McNulty, Clara Andrews, Louis de Lange, Harry Pepper, Harry Davenport, Henri Leoni, and E. H. Aiken in the cast.

"Fantasma," Hanlon Brothers' spectacle, was produced for the first time in America Nov. 10, with this cast:

Arthur	George Hanlon	Farmer Close	W. M. Hanlon
Fantasma	Kate Davis	Goddess of Liberty	Sadie Williams
Zamaliel	Nat D. Jones	Mercury	Little Amy Zanfretta
Pico	Alex Zanfretta	Cupid	Little Alice Hanlon
Lena	Miss Ida Maussey	Genus	Little Francis Hanlon
Madge	Miss Annie Woodman	Lichen	Ella Langtry
Mother Goslin	Miss Lizzie Moulton	Irate Father	J. Francis
Enasebus	Leo Zanfretta	Lover	A. C. Orcutt
Bruin	Phil Purcer	Dr. Lance	J. F. McGovern

The Florences followed Dec. 8, in "The Mighty Dollar."

Marie Aimée, having retired from opera bouffe in consequence of her voice having failed her, opened Dec. 15, for the first time in this city, in an English-speaking part. A play called "Mam'zelle" had been written expressly for her and was acted here, with this cast:

Toinette	Aimée	Hiram Poster	Newton Chisnell
Lionel	W. A. Whitecar	Thisway	J. A. Anderson
Bob	Frank E. Lamb	O'Club	Frederick Roberts
Toppleby	A. K. Feeley	Mrs. Tupper	Laura Wallace
François	Lester Victor	Mary	Charlene Weidman
Tarleton Tupper	J. O. Barrows		

"Mam'zelle" afforded nearly three hours of innocent and healthful amusement. Aimée's use of the English language was simply delightful. Her every word was distinct, and whatever foreign inflection or tone she gave to a sentence made it all the more quaint. The writer of this travelled with Aimée as manager for one season, and found that her vivacity and spontaneous humor made her popular. She possessed that inimitable art which is found nowhere in such perfection as on the Parisian stage.

"We, Us & Co." was done Dec. 29, with this cast:

T. Willie Rockingham,	W. A. Mestayer	Euphemia Coppergall,	Jennie Fisher
Dr. Mulo Medicus	Ezra S. Kendall	Cylinder Cogwheel	Marie Bockel
Tammany K. O'Turk	C. F. Macarthy	Bella Bustle	Libbie Noxon
Kerfew Tolls	Harry Amberg	Rosa Perfectus	Belle Deering
George Magillicuddy	Joseph Ott	Dr. Pulsiver	W. F. Rochester
Melinda Magillicuddy	Theresa Vaughan	Knox Dunlap	Sam'l Reed

Marie Bockel is in married life Mrs. Samuel Reed.

Edwin Booth opened Jan. 19, 1885, supported by the company from the Boston, Mass., Museum, with "Othello":

Iago	Edwin Booth	Duke of Venice	J. Burrows
Othello	Chas. Barron	Montano	A. R. Whytal
Brabantio	Alfred Hudson	Gratiano	Albert Lang
Cassio	Geo. R. Parks	Ludovico	C. S. Abbe
Roderigo	Edwin Arden	Emilia	Annie Clarke
Desdemona	Blanche Thompson		

This was the first New York appearance of Geo. R. Parks. On Jan. 20 Booth acted Othello, to Barron's Iago; "The Iron Chest" was played Jan. 21, 22, with Booth as Sir Edward Mortimer. "Macbeth," Jan. 23, 24; "Ruy Blas," matinée Jan. 24; "Hamlet," Jan. 26, 27, 28, 29; "The Apostate," Jan. 30, 31; "Don Cæsar de Bazan," matinée Jan. 31, Feb. 9, 10, 11; "Richelieu," Feb. 2, 3, 4, and matinée Feb. 7. The cast was:

Cardinal Richelieu	Edwin Booth	Louis XIII.	Ian Robertson
The Sieur de Beringhen,	James Nolan	De Mauprat	Geo. R. Parks
De Clermont	Geo. H. Cohill	Baradas	Charles Kent
First Secretary	C. E. Boardman	Joseph	Alfred Hudson
Second Secretary	Horatio James	Gaston	A. R. Whytal
Captain of the Guard,	H. P. Whittemore	François	Edwin Arden
Julie de Mortimer	Annie Clarke	Huguet	Albert Lang
Marion de Lorme	Elizabeth Robins	Third Secretary	J. M. Eaton

"The Fool's Revenge" was played Feb. 5, 6; "The Merchant of Venice" and "Taming of the Shrew," Feb. 7; "Richard III." Feb. 12, 13; "The Iron Chest" matinée Feb. 14; and "The Fool's Revenge" closed the engagement night Feb. 14.

Geo. R. Parks died at Boston, Mass., May 31, 1887. M. B. Curtis opened Feb. 16, in "Spot Cash," its first production in this city. Wm. Morris, B. Reynolds, Frank O. Savage, Albina de Mer (Mrs. M. B. Curtis), Emily Stowe, Josie Wilmere, Harry Courtaine, and Bessie Moore were in the cast.

The Boston Ideal opera company appeared here March 9, 10, matinée March 11, in "Giroflé-Girofla," cast thus:

Don Bolero d'Alcarazas	H. C. Barnabee	Aurore	Lizzie Burton
Mourzourk	Myron W. Whitney	Giroflé-Girofla	Marie Stone
Marasquin	Tom Karl	Paquita	Marietta Siegfried

"Pinafore" was sung March 11, 19, 21, with this cast: Josephine, Geraldine Ulmer; Ralph Rackstraw, Tom Karl; Sir Joseph, H. C. Barnabee; Capt. Corcoran, Myron W. Whitney. "The Bohemian Girl" was sung March 16, matinée March 21; "Fra Diavolo," March 17; "The Mascot," matinée March 18; "Fatinitza," evening March 18; "The Musketeers," March 20.

On March 23 "Over the Garden Wall" was presented, with this cast:

Mrs. Snitz	Therese Newcomb	Bridget	W. Monroe
Julius Snitz, Jr.	Mr. Graham	Moses	Jackson
Julius Snitz	Geo. S. Knight	Rosa	Marion Fleming
Tom	Mr. Crane	Nelly	Mrs. Geo. S. Knight

Thatcher, Primrose & West's minstrels came here April 6 and stayed two weeks.

"We, Us & Co." returned April 20, with Alice Harrison as Bella, Mary Gray as Euphemia, and Belle Stokes as Rosa. The season closed May 16, but the house reopened May 18 with English opera, under the direction of Charles E. Ford. "Fra Diavolo" was sung May 18, and matinée May 27, with this cast:

Fra Diavolo	Geo. W. Traverner	Beppo	Henry Peakes
Lord Allcash	James Peakes	Giacomo	Alonzo Stoddard
Zerlina	Alfa Norman	Matteo	Lewis Carlberg
Lorenzo	Thos. A. Chrispy	Lady Allcash	Zelda Seguin

"Bohemian Girl" was given May 25, and matinées June 3 and 12, with Alfa Norman as Arline. "Martha" was heard June 1: Lionel, Charles H. Thompson (his first appearance); Martha, Alfa Norman; Nancy, Zelda Seguin. "Chimes of Normandy" was sung June 8, 9, 10, cast thus: Germaine, Zelda Seguin; Gaspard, Henry Peakes; Marquis, Alonzo Stoddard; Serpolette (first appearance), Marie de Jonge. "Maritana" was heard June 15, Alfa Norman in title rôle. On June 19 Zelda Seguin took a benefit, and the programme was: "Il Trovatore," third act; sextet, from "Lucia di Lammermoor;" cornet solo, J. Levy; song, Harry Pepper; second act of "Fra Diavolo;" and the second act of "Maritana." The house closed June 20, with "Fra Diavolo."

"The Mikado" was given Aug. 19 by the D'Oyley Carte London company with this cast:

Mikado	Fred Federici	Katisha	Elsie Cameron
Nanki Poo	Courtice Pounds	Pooh Bah	Fred Billington
Ko Ko	Geo. Thorne	Pish Tush	G. B. Browne
Yum Yum	Geraldine Ulmar	Pitti Sing	Katie Foster
Peep Bo	Geraldine St. Maur		

On Sept. 24 Sir Arthur Sullivan led the orchestra.

F. Federici died at Melbourne, Australia, April 13, 1888, while singing the part of Mephistopheles in "Faust," at the Princess Theatre. Federici was descending the slide to the infernal regions, when he suddenly grasped the edge of the stage and sank back dead. The coroner's verdict was death from heart disease. After its one hundred and seventieth performance here "The Mikado" was taken to the Standard Theatre, this city, owing to a prior engagement having been made with Edwin Booth, who opened Feb. 1, 1886, for four weeks, supported by the Boston Museum company. "Hamlet" was given Feb. 1 and continued one week.

Hamlet	Edwin Booth	Second Gravedigger	James Nolan
Ghost	Charles Barron	Player Queen	Louise Jordan
Claudius	Charles Kent	Guildenstern	Louis Atkins
Polonius	Alfred Hudson	Osric	C. S. Abbe
Laertes	J. B. Mason	Bernardo	M. Eaton
Horatio	Albert Lang	Francisco	Bates
Rosencrantz	A. R. Whytal	Priest	Henry Curry
First Player	James Burrows	Gertrude	Annie Clarke
Second Player	H. P. Whittemore	Ophelia	Blanche Thompson
First Gravedigger	W. F. Owen	Marcellus	C. E. Boardman

"King Lear" was acted Feb. 8, 9, 10; "Brutus," Feb. 11, 12, matinée and evening, Feb. 13; "Macbeth," Feb. 15; "A New Way to Pay Old Debts," Feb. 16, 17; "Richelieu," Feb. 18, 19, 20; "Fool's Revenge," Feb. 22, 23; "Richard III.," Feb. 24, 25; "Julius Cæsar," Feb. 26, 27.

"The Mikado" returned March 1. The two hundred and fiftieth and final performance was April 17. Owing to previous engagements it was withdrawn and sung at the Metropolitan Opera House on April 26, under John Stetson's management, for a fortnight.

"The Little Tycoon" succeeded the "The Mikado" April 19 and closed June 26. The cast was:

Gen. Knickerbocker	R. E. Graham	Montgomery	Frank Darcy
Lord Dolphin	Ed. A. van Veghten	Dolly Dimple	Netta Guion
Miss Hurricane	Elma Delaro	Violet	Annie Leaf
Alvin Barry	Will S. Rising	Teddy	J. W. Daniels
Rufus Ready	R. N. Dunbar		

"The Little Tycoon" was first sung in this city at the Standard Theatre, March 29, 1886, with Graham as Knickerbocker, Wm. Rising as Alvin, and Dunbar as Rufus.

On May 10 Edith Ainsworth acted Violet.

The house closed June 26, and reopened Sept. 6, 1886, with Joseph Murphy for two weeks. "Kerry Gow" was acted the first week, and "Shaun Rhue" the second week. Henry E. Dixey made his first appearance since his European engagement Sept. 20, in "Adonis." Mrs. Langtry's third American tour opened here Oct. 4, in "A Wife's Peril," which was continued for two weeks. Weeks of Oct. 18–25, "The Lady of Lyons," Mrs. Langtry's first appearance in America as Pauline. She closed her engagement Oct. 30. "The Mikado" was revived Nov. 1, with this cast:

Yum Yum	Geraldine Ulmar	Pooh Bah	Sig. Broccolini
Nanki Poo	Courtice Pounds	Peep Bo	Edith Jennesse
The Mikado	N. S. Burnham	Katisha	Alice Cable
Pish Tush	Jos. C. Fay	Ko Ko	J. W. Herbert

It was sung for the two hundred and ninety-fourth time on Nov. 20, and was followed Nov. 22 by "Princess Ida," which had this cast:

King Hildebrand	Sig. Broccolini	Princess Ida	Geraldine Ulmar
Hilarian	Courtice Pounds	Lady Blanche	Alice Carle
Cyril	Phil Branson	Mellissa	Agnes Stone
Florian	Stuart Harold	Lady Psyche	Helen Lamont
King Gama	J. W. Herbert	Sacharissa	Edith Jennesse
Arac	Jos. Fay	Chloe	Miss Branson
Guron	N. S. Burnham	Ada	Miss McCann
Scynthias	L. W. Raymond		

Robert B. Mantell made his début here as a star Dec. 13, in "Tangled Lives," with this cast:

Helen Garth	Eleanor Carey	Joseph	Nelson Wheatcroft
Edith Ainsley	Effie Shannon	A Dude	W. F. Blande
Aunt Eliza	Louisa Eldridge		

R. J. Dustan, Kate Stokes, Helen Windsor, and B. T. Ringgold were also in the cast. Mantell appeared Jan. 31, 1887, in "Marble Heart," which continued for a fortnight. "Jack" had its first performance Feb. 14, and had this cast:

Jack	Eben Plympton	Noel Blake	Chas. Kent
Teddy	W. G. Gilmore	Major Spott	Myron Calice
Bertie	J. B. Hollis	Sebastian	John Ince
Smylie	John Archer	Withers	Jacques Martin
Madge	Georgie Drew	Jenkins	F. Hodson
Mrs. Bunn	Adele Clarke	Toby	Josie Hall
Lady Blackemague,	Virginia Buchanan		

Gilbert and Sullivan's "Ruddygore" had its first representation in America Feb. 21, by D'Oyley Carte's opera company, and the cast was:

Robin Oakapple	George Thorne	Rose Maybud	Geraldine Ulmar
Richard Dauntless	Courtice Pounds	Mad Margaret	Kate Forster
Sir Despard Murgatroyd	Fred Billington	Dame Hannah	Elsie Cameron
Old Adam Goodheart	Leo Kloss	Zorah	Aida Jenoure
Sir Roderick Murgatroyd,	F. Federici	Ruth	Amy Augarde

"The Golden Giant" was acted April 11 for the first time in this city, and the cast was:

Alex Fairfax	McKee Rankin	Mrs. Boggs	Louise Dickson
Duncan Le Moyne	Nester Lennon	Jack Mason	Robt. Hilliard
Bessie Fairfax	Mrs. McKee Rankin	Bixby	Chas. Stanley
Max Wayne	J. Winston Murray	Flynn	Luke Martin
Old Mack	Chas. J. Greene	Ethel Gray	Daisy Dorr
Jackson	Robt. Murray	Jack Fairfax	Ollie Berkley

Mrs. Langtry reappeared April 25, acting "Lady Clancarty" for the first time. On May 12 she played Pauline in "The Lady of Lyons," and she closed May 14, 1887.

Lillian Olcott was seen in "Theodora" May 23, for one week, when the season closed. The next season at this theatre was opened

Sept. 5, with the first performance in New York — or, in fact, in any city outside of San Francisco — of "Allan Dare," a dramatization by George B. Dinsmore of Admiral David Porter's novel, "Allan Dare and Robert Le Diable." The cast:

Robert Le Diable	W. Lackaye	Mary	Kate Burlingame
Mungo Park	W. H. Thompson	Ellen	Louise Berkley
Chief of Police	R. Johnson	Little Mary	Dot Clarendon
Louise Morton	Louise Pomeroy	Allan Dare	F. Carlyle
Flossy Carrolton	Addie Cummings	Geo. May	F. B. Conway, Jr.
Mary Sampson	Kate Maloney	Hans Hummel	L. Martin
Simon Gale	J. Stevens	Tormenteur	F. Gretton
James	E. Hughes	Bellette	L. Ronnell
Charles	J. Hughes	Servant	James Hill
Charles Gale	J. E. Wilson	Midget	Lena Hill
Dick Long	C. Forman	Number 20	J. Roberts
Circus Man	G. Tubbs	Number 21	F. Keene
Agnes Gale	Agnes Proctor	Number 9	R. Long

Mrs. Langtry's engagement of six weeks at this theatre opened Sept. 19, when the first performance on any stage of Frank Rogers' version of F. C. Philips' novel, "As in a Looking Glass," was given. The cast:

Capt Jack	Maurice Barrymore	Florence	Lillian Florence
Lord Udolpho	Robert Hilliard	Lady Gage	Rose Roberts
Lord Slumberton	Syd. Herbert	Lena Despard	Mrs. Langtry
Beatrice	Katherine Florence	Algernon	Louis Calvert
Mons. Camille	Georgie Raiemond	Capt. Fairfield	J. B. Hollis
Major Roberts	Walter Lennox, Jr.	Lord Benley	W. Nicholson
Lady Damer	Hattie Russell	Kalmuck	M. Jones
Count Paul	F. A. Everitt	Felicee	Nadage Doree
Sir Thomas	H. A. Weaver, Sr.		

Tuesday afternoon, Oct. 25, there was a benefit for the Actors' Fund.

Mrs. J. Brown Potter made her first appearance on the professional stage Oct. 31, 1887. The auction sale of seats for Mrs. J. B. Potter's professional début on the American stage took place afternoon of Oct. 20. The box usually reserved for Manager Stetson's use went for $400, while the next one brought $200. Box A was held, as usual, for the Gilsey family. Sixty-four seats were reserved for the press, and speculators bought nearly all the rest. "Faustine de Bressier," the initial performance, was acted for the first time in this country. The cast:

Jacques Rosny	Kyrle Bellew	Marius	Kenneth Lee
Doctor Grandier	J. F. Hagan	Ettienne	F. B. Conway
Capt. Maubert	Fred W. Sidney	Georget	Sydney Drew
Henri de Guessaint	Hart Conway	Jean	Jacques Martin
Madame Rosny	Minnie Monck	François	P. J. Reynolds
Faustine de Bressier	Mrs. Potter	Nellie	Maida Craigen
Pierre Rosny	Leslie Allen	Aurelie	Genevieve Lytton

This was Mr. Sidney's first appearance in America. The third and final week of Mrs. Potter opened Nov. 14, with "Loyal Love," a romantic drama by "Ross Neal." The cast:

Inez	Mrs. Potter	Gonzales	Joseph Haworth
Pedro	Kyrle Bellew	Sebastian	F. B. Conway
The King	Harry Allen	Count di Luna	Hart Conway
Donna Leonora	Maida Craigen	Luis	Sydney Drew
Antonio	Jacques Martin		

The McCaull opera company began a three weeks' stay Nov. 21, singing for the first time in this city Reginald De Koven's comic opera, "The Begum." The cast:

The Begum of Oude,	Mathilde Cottrelly	Jhust-Naut	J. de Angelis
Howja-Dhu	De Wolf Hopper	Asch-Khart	H. Macdonough
Pooteh-Wehl	E. W. Hoof	Namouna	Laura Joyce-Bell
Klahm-Chowdee	H. Wilke	Damayanti	Annie Myers
Myhnt-Jhuleep	Digby Bell	Kafeh	Josephine Knapp
Aminah	Marion Manola		

Hoyt & Thomas' company, in "Hole in the Ground," commenced Dec. 12, and was followed Dec. 19 by Richard Mansfield in "Monsieur." "Dr. Jekyll and Mr. Hyde" was produced Dec. 26 by Richard Mansfield. The Boston Ideal opera company commenced Jan. 16, 1888, in "The Daughter of the Regiment," Zelie de Lussan then making her New York début in opera. The cast was: Marie, Mlle. Zelie de Lussan; Tonio, Frank Baxter; Sergeant Sulpice, W. H. Clarke; Bruno, Clement Bainbridge; Corporal, J. C. Miron; Countess of Perkenfeldt, Harriet Avery; Babette, Louise Edgar.

Zelie de Lussan was heard all the week in "The Daughter of the Regiment," except night of Jan. 19 and matinée of Jan. 21, when "Martha" was given, with Carlotta Pinner in the title rôle. Miss Pinner is a New York girl who studied abroad, and is best recalled for her connection with the American Opera company. "Carmen" was sung Jan. 23, 25, 27, with this cast:

Don José	Geo. Appleby	Morales	G. E. Holmes
Escamillo	W. H. Clarke	Michaela	Ida Klein
Il Dancairo	Clement Bainbridge	Frasquita	Harriet Avery
Il Remendado	Frank Hamilton	Mercedes	Helen D. Campbell
Zuniga	J. C. Miron	Carmen	Mlle. Zelie de Lussan

"Daughter of the Regiment," Jan. 24, 28, and matinée Jan. 26; "Bohemian Girl," matinée Jan. 28.

The third week of the month's stay of the Boston Ideal opera company opened Jan. 30 with a repetition of "Carmen," which was also the bill for Feb. 1 and Feb. 4; Jan. 31, Feb. 2, and matinée of

Feb. 4, "The Daughter of the Regiment;" Feb. 3, "The Bohemian Girl."

Prof. and Mme. Herrmann opened a fortnight's stay Feb. 13. On Washington's Birthday (Wednesday, Feb. 22) every theatre in the city save the Thalia and the Star gave a matinée. "Deacon Brodie" was produced Feb. 27 by Edward J. Henley's company, which included Mr. Henley, Carrie Coote, Mittens Willett, Edmund D. Lyons, and H. Vernon. The company closed March 10. On March 9 and 10 a new play, called "Fortune Hunters," was acted for the first times in America. The cast:

Archie Boyeaut	E. J. Henley	Rob Wyndleigh	J. B. Baur
Denee Brayne	E. D. Lyons	Amy Langford	Carrie Coote
Cranleigh Poole	C. Sutton	Bella Brown	Mittens Willett
Tom Tattleton	J. B. Hollis	Arabella Brown	Miss Stuart

Robert B. Mantell opened March 12 in "Monbars," for the first time in New York. "Monbars," was a new version of D'Ennery's old play, "La Dame de St. Tropez," at least one English version of which — "The Isle of St. Tropez" — had been previously acted in New York.

Clara Morris commenced a fortnight's engagement April 2, in "Renée de Moray," which had this cast:

Count de Moray	B. R. Graham	Duchess de San Lucca,	Mrs. C. Watson
Admiral de La Marche,	Verner Clarges	Mme. de La Marche	Mrs. O. Allen
Antonio Palmeri	Giles Shine	Renée de Moray	Clara Morris
Ernest Drake	E. A. McDowell	Claude Burel	W. C. Kelley
Cecile de Moray	Lilla Vane	Maltar	M. W. Rawley

This bill continued for a second week, and Clara Morris was followed April 16 by Louis James and Marie Wainwright, in "Virginius," for one week: Virginius, Louis James; Marie Wainwright as Virginia; F. C. Mosley as Icilius; Charles D. Mackay as Lucius. The other rôles were intrusted to William Harris, Erroll Dunbar, H. A. Langdon, F. C. Huebner, Willis Granger, E. N. Hoyt, Harry Leighton, Kate Meek, and A. Sarner.

"Othello" was given April 23, 24, 28, followed by "Much Ado About Nothing." They closed April 28. Monday night, April 30, John Stetson's lease of this house expired, when a new play by Martha Morton, entitled "Helene," was acted for the first time on any stage. Its cast was:

Maurice Clermont	E. H. Vanderfelt	Helene Buderoff	Minnie Seligman
Raymond de Serene	E. J. Henley	Sylvaine de Serene	Jane Stuart
Lord Carylsford	C. H. Bradshaw	Lady Carylsford	Blanche Weaver
Signor Giacomo Conari	Nick Long	Madame Clermont	Ethel Douglas
Teddy Smith	Frank M. Kendrick	Achilles	R. J. Dillon
Mons. de Tour	H. Wood Bruce	Maid	Miss Dunbar

Eugene Tompkins assumed the direction of the theatre May 1st. "Natural Gas" was the inaugural bill. Jennie Yeamans, Amy Ames, May Yohe, Katherine B. Howe, Eddie Girard, John D. Gilbert, and Henry V. Donnelly were of the company. J. D. Gilbert was unable to appear the opening night, and the following day he was permitted to withdraw from the cast.

A special matinée was given May 17 for the benefit of the widow and children of A. S. Phillips, who died in this city April 27, 1888. This terminated the season.

The next regular season opened Aug. 27, 1889, with "Philip Herne," by Mary Fiske, and it had this cast:

Philip Herne	J. S. Haworth	Florry	Wallie Eddinger
James Bolton		Jarvis Herne	Eugene Jepson
Matthew Moulton		Dr. Hague	N. C. Forrester
Tom Barrett	Joseph Wheelock	Judge Howe	C. R. Gleason
Grenville Hudson	Fred Paulding	Mons. Nordoff	H. R. Spenser
George Maitland	W. Eddinger	"Jim"	H. Wilson
Evelyn Armitage	Helen Russell	Landlord	G. A. Dalton
Miss Pentecost	Lillian Chantore	"Kate"	Henrietta Lander
Florence Herne	Kate Florence	Mrs. Herne	Mme. Ponisi

Estelle Clayton appeared Oct. 1 in "The Quick or The Dead?"

Jack Dering	T. D. Frawley	Edgar	Johnny Hughes
Col. Sam Buzzy	Geo. W. Parkhurst	Edith	Eddie Hughes
Rev. Mr. Trehune	Collin Varrey	Aunt Frisby	Mrs. D. B. Vanderen
Sampson	L. M. Martell	Martha Ellen	Alice Mansfield
Cupid	Master U. S. G. Wilson	Barbara	Estelle Clayton

Miss Clayton closed Oct. 27.

Joseph Jefferson appeared Oct. 29 in "The Rivals," cast thus:

Bob Acres	Jos. Jefferson	Captain Absolute	Geoffrey Hawley
Mrs. Malaprop	Mrs. John Drew	Sir Lucius O'Trigger	J. E. Kellerd
Lucy	May Woolcott	Faulkland	G. F. Nash
Sir Anthony Absolute	J. Gilbert	Fag	J. Warren
Lydia Languish	Emma Vaders	David	G. W. Denham

"The Rivals" was first produced at Covent Garden Theatre, London, Eng., Jan. 17, 1775, with the following cast:

Sir Anthony Absolute	Mr. Shuter	David	Mr. Dunstal
Captain Absolute	Mr. Woodward	Coachman	Mr. Vearon
Faulkland	Mr. Lewis	Mrs. Malaprop	Mrs. Green
Acres	Mr. Quick	Lydia Languish	Miss Barsauti
Sir Lucius O'Trigger	Mr. Lee	Julia	Mrs. Bulkley
Fag	Mr. Lee-Lewes	Lucy	Mrs. Lessingham

After the first night, and owing to his failure in the part, Lee was withdrawn from the cast and O'Trigger was acted by Clinch.

The Edwin Booth-Lawrence Barrett company commenced Nov. 12, and their repertory was as follows: Nov. 12, 13, 16, 17, "Othello":

Iago	Edwin Booth	Lodovico	Lawrence Hanley
Othello	Lawrence Barrett	Paulo	William Stafford
Brabantio	Ben G. Rogers	Marco	F. Harrison
Cassio	John A. Lane	Julio	T. Wolseley
Roderigo	Charles Koehler	Herald	Beaumont Smith
Duke of Venice	Charles Collins	Messenger	Walter Thomas
Montano	Charles Hanford	Desdemona	Minna K. Gale
Gratiano	Frederic Vroom	Emilia	Gertrude Kellogg

"The Merchant of Venice" was presented Nov. 14, and repeated Nov. 15, matinée Nov. 17, Nov. 19, 21, 23, 24, 27, matinée Nov. 28, evening Nov. 29, matinée Dec. 1, and evenings Dec. 3, 5, 7, 8.

"Othello" was repeated Nov. 20, 22, matinée Nov. 24, evenings Nov. 26, 28, 30, Dec. 1, 4, 6, matinée Dec. 8. Booth and Barrett opened their fifth week Dec. 10, with "Julius Cæsar." The cast was:

Brutus	Edwin Booth	Cinna	Beaumont Smith
Cassius	Lawrence Barrett	Soothsayer	F. Harrison
Marc Antony	Charles Hanford	Pindarus	Charles Koehler
Julius Cæsar	John A. Lane	Servius	Walter Thomas
Decius	Charles Collins	Flavius	James Morris
Casca	Ben G. Rogers	Lucius	Agnes Acres
Octavius Cæsar	Lawrence Hanley	First Citizen	Owen S. Fawcett
Metellus Cimber	William Stafford	Second Citizen	Oliver Doud
Popilius Lena	W. C. Stone	Portia	Minnie K. Gale
Titinius	T. Wolseley	Calphurnia	Gertrude Kellogg
Trebonius	Frederic Vroom		

"Julius Cæsar" had a run of two weeks. The following week double bills were presented. Dec. 24, 25, and matinée of Dec. 29, "The Fool's Revenge," with Mr. Booth, and "The King's Pleasure," with Mr. Barrett; matinée Dec. 25, "Julius Cæsar;" Dec. 26 and 27, "The Fool's Revenge" and "David Garrick;" Dec. 28, 29, "Fool's Revenge" and "Yorick's Love." The cast of "David Garrick" was:

David Garrick	L. Barrett	Mr. Brown	Fred Vroom
Simon Ingot	B. G. Rogers	Mr. Jones	C. Koehler
Squire Chivy	O. S. Fawcett	Ada Ingot	Minna K. Gale
Mr. Smith	C. Collins	Mrs. Smith	Mrs. Sol Smith
Araminta Brown	Agnes Acres		

For their closing week the attractions were: Dec. 31, "The Merchant of Venice;" Jan. 1, 1889, "Othello;" Jan. 2, "Julius Cæsar;" Jan. 3, matinée Jan. 5, "The Fool's Revenge" and "The King's Pleasure;" Jan. 4, "The Fool's Revenge" and "David Garrick;" Jan. 5, "The Fool's Revenge" and "Yorick's Love."

While the appearance of Booth and Barrett as Iago and Othello was an interesting event, I can remember four Othellos at different theatres on the same night in London, Eng.: Henry Irving, Edwin Booth, John E. McCullough, and Charles Warner. This was during the spring of 1881.

Mrs. Langtry began an engagement Jan. 7, 1889, in "A Wife's Peril," which had this cast:

Captain Bradford	E. H. Vanderfelt	Mrs. Crossley Beck	Hattie Russell
Sir George Ormonde	L. Calvert	Lady Ormonde	Mrs. Langtry
Sir Woodbine Grafton	S. Herbert	Crossley Beck	L. A. Grisel
Doctor Thornton	F. A. Everill	Meadows	Wm. Spencer
Percy Grafton	Ivan Peronet	Kemp	H. Ayling
Lucy Ormonde	Katherine Florence	Sophie	Rose Roberts

"As in a Looking Glass" was revived Jan. 14. "Macbeth" was produced in lavish style Jan. 21, with Mrs. Langtry for the first time as Lady Macbeth. The cast was:

Duncan	F. A. Everill	First Witch	Louisa Eldridge
Malcolm	L. Calvert	Second Witch	Emma Bradden
Donalbain	Alexander	A Gentlewoman	Hattie Russell
Macbeth	Chas. Coghlan	Seward	Sidney Herbert
Banquo	J. T. Malone	Seyton	William Spencer
Macduff	Jos. Wheelock	A Physician	Louis A. Grisel
Lenox	Ivan Peronet	A Sergeant	D. Allen
Rosse	H. Dalton	First Murderer	C. G. Horton
Menteth	J. Dempsey	Second Murderer	H. Ayling
Angus	C. Emmons	A Messenger	R. Trenchman
Caithness	W. Kingsbury	A Servant	T. Bingley
Fleance	Katherine Florence	A Porter	W. H. Smither
First Apparition	Kate Baxter	Third Witch	Eliza Young
Second Apparition	Rose Roberts	Lady Macbeth	Mrs Langtry
Third Apparition	Miss Whitney		

"Macbeth" was continued until matinée Feb. 9, when Mrs. Langtry appeared as Rosalind in "As You Like It." Her sixth week opened with "Macbeth," Feb. 11, 12, 13; "As You Like It," Feb. 14, 15, 16, and matinée of Feb. 16. Charles Coghlan was ill Feb. 15 and 16, and did not appear as Jaques at the three performances on those dates. Geo. C. Boniface was secured in his place. Feb. 18, 19, 20, "Lady Clancarty" was played; Feb. 21 and matinée Feb. 23, "The Lady of Lyons;" matinée Feb. 22 (Washington's Birthday), "Pygmalion and Galatea;" Feb. 22, 23, "Macbeth." "Lady Clancarty" was repeated Feb. 25, 26, and 27; "Macbeth," Feb. 28, March 1 and 2; and "The Lady of Lyons," matinée of March 2.

N. C. Goodwin appeared March 4, in "A Gold Mine," by Brander Matthews and George Jessop, for the first time in New York. This play was written for and several times acted by John T. Raymond, but was here presented with N. C. Goodwin in the leading rôle. The cast was:

Silas K. Woolcott	N. C. Goodwin	Wilson	Thomas H. Burns
Gerald Riordan	E. J. Buckley	Mrs. Meredith	Kate Forsyth
Sir Everard Foxwood	Robert G. Wilson	Una Foxwood	Nanette Comstock
Geo. Foxwood	Harry Eversfield	Mrs. Vandervast	Ida Vernon
Julius Krebs	John T. Craven		

Ed. J. Buckley and Harry Eversfield withdrew from the cast April 8, and their characters were acted by Robert Hilliard and John H. Browne.

Edward J. Buckley died in this city Dec. 27, 1897.

Mr. Goodwin closed his engagement April 27, and was followed April 29 by Minnie Palmer, in "My Brother's Sister," which had this cast:

Nadine	Minnie Palmer	Geraldine Previous	Carrie Reynolds
Achile Henri de La Bernadot	J. W. Jennings	Waldcoffer Grosserly	R. A. Roberts
Mrs. Livingstone	Maud Brennan	Mr. Parker	Charles W. Allison
Richard Livingstone	W. J. Robertson	Schnitzer	Ben Hendrick
		Mary Ann	Lizzie Conway

Prof. Herrmann appeared May 27 and the house closed June 8.

The next regular season began Aug. 19, 1889, with Adelaide Moore as the star, in "The Love Story," produced for the first time in America. The cast was:

Madelaine Booth	Adelaide Moore	Sergeant Jones	H. Tansey
Paul Falshawe	Otis Skinner	George Bescoby	Chas. Kidd
Charles Marchcastle	Frazer Coulter	Graves	F. Livingstone
Samuel Bramerton	Wm. Ranous	Miss Jones	Marion Earle
Mrs. Falshawe	Josephine Laurens	Mary	Gertrude Dawes
William Trett	J. E. Ince		

This lady continued for one week to fair business. The James C. Duff opera company followed Aug. 26, with "Paola," a comic opera by Harry Paulton and Edward Jokobowski, which had this cast:

Sapolio	Harry Paulton	Margarine	Fannie Edwards
Paola	Leonore Snyder	Uncle Braggadocio,	Wm. McLaughlin
Chillina	Louise Beaudet	Griffo	Fred Clifton
Lucien Caroli	Chauncey Olcott		

Mr. and Mrs. W. H. Kendal made their American dèbut Oct. 7, in J. Palgrave Simpson's version of "A Scrap of Paper," and the cast was:

Sir John Ingram	T. H. Wenman	Col. Blake	W. H. Kendal
Lady Ingram	Violet Vanbrugh	Dr. Penquin	J. E. Dodson
Mrs. Penguin	Fanny Coleman	Archie Hamilton	S. Hicks
Lucy Franklin	Angela Cudmore	Thomas	H. Deane
Mrs. Perkins	Miss Pauncefort	Jones	H. Moyse
Graham	Miss F. Forbes Robertson	Susan Hartley	Mrs. Kendal

This was the American début of J. E. Dodson, Seymour Hicks, Violet Vanbrugh, Angela Cudmore, Fanny Coleman, and Miss Forbes Robertson.

"A Scrap of Paper" was acted until Oct. 17, when "The Iron Master" was produced and thus cast:

Philippe Derblay	Mr. Kendal	Athenais	Florence Cowell
Duc de Bligny	J. Carne	Susanne Derblay	Angela Cudmore
Octare	J. Glendinning	Claire de Beaulieu	Mrs. Kendal
Baron de Prefont	A. M. Denison	Moulinet	J. E. Dodson
Marquise de Beaulieux	Fanny Coleman	Bachelin	T. H. Wenman
Baronne de Prefont	Violet Vanbrugh	General Pontiac	S. Hicks

Wilson Barrett, supported by his English company, reappeared in this city Nov. 4, in "Ben-My-Chree," a dramatization of Hall Caine's "The Deemster" (its first production in this city). The cast was:

Dan Mylrea	Wilson Barrett	Gilchrist Mylrea	Austin Melford
Mona Mylrea	Miss Eastlake	Jabez Gawn	C. Garth
Ewan Mylrea	Cooper Cliffe	Hommy Beg	J. Welch
Davey Fayle	Geo. Barrett	Michael Looney	P. Belmore
Jim Callow	W. Belmore	Jim Curphey	T. W. Percyval
Billy Quilleash	S. Smith	Kittie	Lillie Belmore
Mr. Harcourt	M. Caron	Piza Tear	A. Gambier
Ned Teare	E. Irwin	Nancy	Alice Belmore
Thorkell Mylrea	W. A. Elliott	Bridget	Bessie Carylon

Lila Garth, who played the "Corn Queen" in the harvest festival, fractured one of her ankles the night of Nov. 6, and during the remainder of the week Lillie Belmore took her place.

"Claudian" was revived Nov. 18. "The Silver King" was acted Nov. 25, for the first time here, by Wilson Barrett, for whom the play was written. The cast was:

Nellie Denver	Miss Eastlake	Daniel Jaikes	G. Barrett
Geoffrey Ware	T. W. Percyval	Frank Selwyn	F. Grace
Tipsy Passenger	J. A. Welch	Samuel Baxter	S. Smith
Olive Skinner	Grace Huntington	Capt. Skinner	C. Cliffe
Tabitha Dusden	Alice Cooke	Henry Corkett	M. Carson
Mrs Gammage	Mrs. Alice Gambier	Elijah Coombes	A. Melford
Wilfred Denver	W. Barrett	Cripps	W. A. Elliott
Cissy	Olive Homans	Parkyn	E. Irwin
Ned	Nellie Steele	Susy	Lillie Belmore

For the last week of his engagement Mr. Barrett produced "Clito" Dec. 9, 10, and matinée and night of Dec. 14; matinée Dec. 11, "The Color Sergeant," "A Clerical Error," and "Chatterton." "Nowadays," a drama from Mr. Barrett's own pen, was played for the first time Dec. 11, and was repeated Dec. 12. The cast was:

John Saxton	Wilson Barrett	Sandy Gough	W. A. Elliott
Tom Saxton	Murray Carson	Bob Frezinwold	James A. Welch
Sir Harry Croydon	Cooper Cliffe	Juniper	Alfred Rivers
Dick Dowling	George Barrett	Kitty Saxton	Miss Eastlake
Gabriel Harper	Stafford Smith	Jenny Dowling	Lillie Belmore
Downey Bleater	Austin Melford	Amy Harper	Alice Gambier

"Hamlet" was played Dec. 13. Marie Wainwright appeared Dec. 16, with "Twelfth Night." The cast was:

Olivia	Blanche Walsh	Antonio	Frank Kemble
Maria	Louise Muldener	Valentine	Chas. Gaty
Malvolio	Barton Hill	Curio	Neil Gray
The Duke	Frederick Ross	Friar	John R. Sumner
Sir Toby Belch	Wm. F. Owen	First Officer	George Orton
Sir Andrew Aguecheek,	Percy Brooke	Second Officer	L. Stanton
Sebastian	Edward Elsner	Roberto	T. J. Lawrence
Feste	E. Y. Backus	Viola	Marie Wainwright
Fabian	Wallace Bruce		

Julia Marlowe began an engagement Jan. 13, 1890, in "Ingomar," which had this cast:

Parthenia	Julia Marlowe	Elphenor	Myron Rice
Ingomar	E. Plympton	Neocles	C. F. Chatterton
The Timarch	M. Levick	Ambivar	Paul Davis
Polydor	W. H. Crompton	Trinobantes	E. McWade
Alastor	C. D. Herman	Samo	H. Mathews
Myron	C. Leslie Allen	Novio	Dodson Mitchell
Lykon	James Cooper	Actea	Mrs. M. A. Pennoyer
Amyntas	R. L. de Witt	Theano	Emma Hinckley

"Ingomar" was played for two weeks. "As You Like It" was presented Jan. 27, with Julia Marlowe as Rosalind, for the first time in New York. The cast was:

Rosalind	Julia Marlowe	Jacques du Bois	Paul Davis
Orlando	E. Plympton	Corin	R. L. de Witt
Jacques	M. Levick	Sylvius	E. D. McWade
Touchstone	W. H. Crompton	William	D. Mitchell
Adam	C. Leslie Allen	Amiens	H. Arthur
The Duke	M. J. Jordan	Charles	F. Colfax
Duke Frederick	J. Cooper	Audrey	Emma Hinckley
Le Beau	H. Hanscombe	Phebe	Annie Haines
Oliver	C. D. Herman	Celia	Mary Shaw

"The Hunchback" was played Feb. 10, for the first time by this actress in New York city.

Julia	Julia Marlowe	Master Heartwell	Paul Davis
Sir Thomas Clifford	Eben Plympton	Gaylove	Dodson Mitchell
Master Walter	Milnes Levick	Lord Tinsel	James Cooper
Modus	Ian Robertson	Stephen	Ed. McWade
Fathom	W. H. Crompton	Thomas	E. J. Ellis
Master Wilford	Chas. D. Herman	Helen	Mary Shaw

Matinée Feb. 15 "Pygmalion and Galatea" was seen. In consequence of bad business Miss Marlowe's engagement was cut short by three weeks.

Mr. and Mrs. Kendal returned here Feb. 17, reappearing in "The Weaker Sex," which had this cast:

Ira Lee	W. H. Kendal	Lady Liptrott	Claire Pauncefort
Dudley Silchester	T. H. Wenman	Mrs. Boyle-Chewton,	Fanny Coleman
Bargus	J. E. Dodson	Rhoda	Florence Cowell
Lord Dillingham	A. M. Denison	Sylvia	Angela Cudmore
George Liptrott	Seymour Hicks	Mrs. Hawley Hill	Miss F. Forbes Robertson
Wade-Green	Herbert Cathcart	Petch	Miss Bailey
Hawley Hill	Mr. Brandison	Lady Vivash	Mrs. Kendal
Spencer	H. Deane		
Lady Gillingham	Violet Vanbrugh		

"The Weaker Sex" was played all the week except Feb. 20 and matinée Feb. 22, when "Impulse" was acted. This drama had not been seen in New York since its production at Wallack's theatre in 1883. The cast was:

Capt. Crichton	W. H. Kendal	Waiter	Mr. Edwards
Col. Macdonald	T. H. Wenman	Mrs Macdonald	Violet Vanbrugh
Sir Henry Auckland	A. M. Denison	Miss Kilmore	Fanny Coleman
Victor De Riel	John Glendinning	Mrs. Birkett	Claire Pauncefort
Graham	H. Deane	Mrs. Berseford	Mrs. Kendal
Parker	Seymour Hicks		

"A White Lie" was presented Feb. 24, 25, 26, with this cast:

Sir John Molyneux	W. H. Kendal	Hannah	Claire Pauncefort
Geo. Desmond	T. H. Wenman	Maid Servant	Miss F. Forbes Robertson
Captain Tempest	J. Glendinning	Daisy	Georgie Martin
Dixon	H. Deane	Kate Desmond	Mrs. Kendal
Lady Molyneux	Violet Vanbrugh		

"The Queen's Shilling" was seen for the first time in this city Feb. 27, and continued for the remainder of the week. "The Queen's Shilling" is from the French of "Le Fils de Famille." The cast was:

Frank Maitland	W. H. Kendal	Frederick	H. Deane
Jack Gambler	John Glendinning	Mrs. Major Ironsides,	Fanny Coleman
Colonel Daunt	A. M. Denison	Jenny	Claire Pauncefort
Sergeant Sabretache	T. H. Wenman	Kate Greville	Mrs. Kendal
Sam	J. E. Dodson		

Another version of the French original, called "The Lancers," had been presented to New York audiences some years before by Lester Wallack, and also by Charles Wyndham.

The Kendals commenced their third and last week March 3, in "The Ironmaster," which they repeated March 4 and matinée March 8; "A Scrap of Paper," March 5, 8; "The Queen's Shilling," March 6; "Impulse," matinée March 6 and evening March 7.

The Joseph Jefferson and Wm. J. Florence combination appeared here March 10, in "The Rivals," which had this cast:

Bob Acres	Jos. Jefferson	Captain Absolute	Fred Paulding
Faulkland	G. F. Nash	Mrs. Malaprop	Mrs. John Drew
David	G. W. Denham	Fag	J. Warren
Sir Lucius O'Trigger	W. J. Florence	Lydia Languish	Viola Allen
Sir Anthony Absolute	E. Varrey	Lucy	Agnes Miller

The regular theatre prices were slightly increased for the first three weeks' stay of this company, the orchestra seats being placed at $2. "The Rivals" was continued a second week.

"The Heir at Law" was revived March 24, and had this cast:

Dr. Pangloss	Joseph Jefferson	Waiter	Joseph Warren
Zekiel Homespun	W. J. Florence	John	John Goodwin
Daniel Dowlas	Edwin Varrey	Deborah Dowlas	Kate Meek
Dick Dowlas	Frederick Paulding	Cicely Homespun	Viola Allen
Kenrick	Geo. W. Denham	Caroline Dormer	Agnes Miller
Henry Moreland	Geo. F. Nash		

Mr. Jefferson had not played Dr. Pangloss in this city since he was in Laura Keene's company season 1858–59, while Mr. Florence had never before acted Zekiel Homespun to a New York audience.

"Natural Gas" was presented March 31. "A Mighty Power" was acted for the first time on any stage, afternoon of April 23, and had this cast:

Gen. Micracoff	Geo. Osborne	Rudolph	William Spencer
Col. Jablowitz	Henry Lee	Second Soldier	Wm. Hatter
Col. Zogoroff	James Edwards	First Soldier	Ed. Bolger
Lie Petrolofsky	Thos. Joyce	Guard	Wesley Williams
Antonio Lavosky	Wilton Lackaye	Servant	Fred Smith
Sir Moses Lavosky	Chas. Dade	Julie	May Hampton
Molinsky	Hudson Liston	Isabel	Minnie Seligman
Solomon	Harry Gwynette		

"Natural Gas" closed April 26, when Eugene Tompkins' management of the house terminated.

MINER'S FIFTH AVENUE THEATRE

MANY improvements were made in the house now called "MINER'S FIFTH AVENUE THEATRE," during the summer, and electric lighting was substituted for gas. "One Error" was the opening attraction August 25, and the cast was:

Judith Orme	Cora Tanner	Packer	Geo. R. Edeson
Laura Penstone	Minnie Dupree	Archibald Penstone	Harry Meredith
Coraline Garnier	Ada Dwyer	Karl Kreutzer	Owen Westford
Alberta Packer	Lulu Klein	Freddy Budd	Theo. M. Brown
Randolph Courtney	Harold Russell	Ajax	Geo. M. Windsor
Hartley Graeme	Myron Calice	Simon	Henry Davis

"Goggles," by Charles Byrnes, was presented Sept. 22:

Josiah Scoggins	F. Mordaunt	Caroline	Esther Lyon
Samuel Scoggins	W. A. Thompson	Charley	Louis Mann
Job	H. Vaughn	Brooks	H. Lewis
Mr. Purchase	S. Edwards	Wiggs	E. S. Grant
Swift	R. C. Chamberlain	Kate	Ethel Gray

This play was "forced" for two weeks. It was not an adaptation, but a memorized version of Grundy's "A Pair of Spectacles" which had been adapted from the French of "Les Petits Oiseaux." I have never seen a clumsier, coarser, or more stupid bit of stage work. The difference between "Goggles" and "A Pair of Spectacles" was that the latter was a pure, neat comedy, while "Goggles" was a low, vulgar farce.

Louis Aldrich came Oct 6, in a new play called "The Editor," which had this cast:

Col. John Hawkins	Louis Aldrich	Tim	Frank B. Hatch
Sir Montague Moon,	Alexis Markham	Josephine Jeffries	Dora Goldthwaite
Stephen Morton	William Lee	Ellen Barrington	Grace Huntington
William Barrington	L. R. Willard	Laura Hawkins	May Haines
Clinton Barrington	A. W. Nichols	Pattie	Marie Dorman
Ruby	P. J. Reynolds		

Alexis Markham is now known as Alexis Gisiko.

Mr. and Mrs. W. H. Kendal began their second American tour here Oct. 13 with "The Squire," by A. W. Pinero, and with this cast:

Lieut. Thorndyke	W. H. Kendal	Gilbert Hythe	J. H. Barnes
Rev. Paul Dormer	A. M. Denison	Gunnion	J. E. Dodson
Representative of *The Pagley Mercury*	H. Deane	Izod Haggerston	S. Hicks
Christiana Haggerston,	Florence Cowell	Fell	A. White
Felicity Gunnion	Nellie Campbell	Robjohns, Jr.	H. B. Wildman
		Kate Verity	Mrs. Kendal

An afternoon performance took place Thursday, Oct. 16, in aid of the fund of the Little Mothers' Society. A four act play, entitled "Princess Zilah," was presented, with this cast:

Marsa Lazlo	Marguerite St. John	Jacquemin	R. B. Shepherd
Countess Dinati	Grace Filkins	Michel Menko	E. Dixon
Lucie	Netta (Cortelyou) Guion	Yemada	F. C. Brooks
Prince Zilah	J. Glendinning	Felix	Tully Marshall
General Vogotzine	G. M. Wood	Servant	L. B. Mason
Varhely Menko	R. Ganthony		

"The Queen's Shilling" was played matinée Oct 29. "All for Her," by Herman C. Merivale, was produced here Nov. 6, and had this cast:

Hugh Trevor	W. H. Kendal	Mary Rivers	Nellie Campbell
Radford	J. E. Dodson	Chart	Johnson E. Edwards
Greystone	H. Deane	Hamilton	H. B. Wildman
Crake	Seymour Hicks	Morris	H. Nye
Lady Marsden	Mrs. Kendal	Officer	A. White
Lord Edendale	Joseph Carne	Lindsay	Herbert Cathcart
Colonel Damer	A. M. Denison		

"A Scrap of Paper" was revived Nov. 17.

"The Ironmaster" followed Nov. 24.

A performance for the benefit of Mrs. Agnes Robertson-Boucicault occurred Tuesday afternoon, Nov. 25, and attracted a crowded audience, while many persons who were not present contributed money to swell the fund. The total receipts were $2,000, nearly all which was given to Mrs. Boucicault. Those who appeared were: Nina Boucicault, E. H. Sothern, and the latter's company, in an act of "The Highest Bidder;" Clinton Elder, tenor; Katie Mayhew (her New York reappearance after a lapse of years), in a song; Marshall P. Wilder; Minnie Palmer, song; the third act of "Capt. Swift," by Maurice Barrymore; Mrs. Agnes Booth and the Madison Square Theatre company; Lillian Russell, song; H. S. Hilliard, song; the Muenchener ensemble, from Amberg's Theatre, in a peasants' dance; Amy Roselle (her American reappearance), in a recitation; and J. H. Stoddart, H. Millward, Alice Eaton, H. Holliday, and Agnes Robertson (her first appearance in several years), in a scene from "The Long Strike."

The Kendals commenced the last week of their stay on Dec. 1 with two one-act farces: "It Was a Dream," and "Gatherwool, or Out of Sight, Out of Mind," and the one-act comedy, "Uncle's Will." The cast of "It Was a Dream," was:

Lord George Armytage	J. Carne	Alfred Hart	J. E. Dodson
Marchioness of Knaresborough	Violet Vanbrugh	Solomon Hart	S. Hicks
Mlle. Celestine	Florence Cowell	Maud	Miss Fairbrother
Lady George Armytage,	Mrs. Kendal	Servant	H. Deane

It was written for production at the Comédie Française, Paris, in 1880. The cast of "Gatherwool" was:

Gatherwool	W. H. Kendal	Mrs. Gatherwool	Nellie Campbell
Spongeman	A. M. Denison	Meggy	Florence Cowell
Captain Prettyman	H. Nye Chart		

"Uncle's Will" was cast as follows:

Mr. Barker	J. E. Dodson	Florence Mangold	Mrs. Kendal
Charles Cudmore	W. H. Kendal		

This bill was repeated evening Dec. 2; "The Ironmaster," matinée Dec. 3; "A Scrap of Paper," night of Dec. 3; "The Ironmaster," Dec. 4; "Queen's Shilling," Dec. 5; "A Scrap of Paper," matinée Dec. 6; and the Kendals closed with "The Ironmaster" evening of Dec. 6. Margaret Mather began an engagement Dec 8, in "Jeanne d'Arc," adapted from the French by Wm. Young, produced here as "Joan of Arc." The cast was:

Thibault / La Hire	Otis Skinner	Yoys	Martha Forsaves
Jacques d'Arc	Giles Shine	Jean d'Estivet	Giles Shine
Stuard	H. B. Warner	Isaeli	Leonora Bradley
Gerlon	G. Sorel	Isabele	Carrie Jamison
King Charles VII.	J. Malone	Margrite	Beatrice Ingram
De Thouars	H. Kyle	Catherine	Miss Byrnes
Nicholas Loysleur	H. Harrell	St. Margaret	Minnie Seligman
Joan of Arc	Margaret Mather	St. Catherine	Sadie Gorton

It was continued for two weeks. This house was closed Monday evening, Dec. 11, for a dress rehearsal of Sardou's "Cleopatra," acted for the first time by Fanny Davenport Dec. 13. The cast was:

Cleopatra	Fanny Davenport	Thyrsus	Geo. Osborne
Amisis	Hazel Mary Osborne	Dercetas	H. B. Bradley
Olympus	Frank Tannehill	Dellius	H. Hollingshead
Gov. of Tarsus	S. E. Stephens	Octavius Cesar	F. Smiles
Octavius	Ida Fredericks	Marc Antony	M. MacDowell
Charmion	Sadie Mechin	Messenger	F. Mayer
Iras	Lillian Burke	Tullia	W. Hale
Kephren	Theo. Roberts	Stratonide	H. Devere
Demetrius	Wm. Flynn	A. Merchant	G. Holland

This theatre was entirely destroyed by fire Friday night, Jan. 1, 1892. Half an hour after the performance was over that evening, flames were discovered underneath the stage. The disaster was unaccompanied by loss of life. A performance by Fanny Davenport and her company of "Cleopatra" had been witnessed by a crowded house, which had dispersed shortly after eleven o'clock. Miss Davenport's chief loss was sustained in the burning of the "Cleopatra" scenery, properties, costume plates, music, and books, together with a lot of plate and bronzes. The individual wardrobe of Fanny Davenport and her husband (Melbourne MacDowell) was saved.

An investigation into the origin of the fire was made by the Fire Marshal, and it was his opinion that the flames were started by a lighted cigarette.

On Jan. 8, 1892, the Gilsey estate signed a lease giving to Henry C. Miner the occupancy of a new theatre for ten years. The Gilsey estate agreed to build a new and really fire-proof house.

The auditorium is parallel with Twenty-eighth Street, instead of Broadway, as in the old house, and the stage occupies the site of the Gilsey mansion in Twenty-eighth Street, so that the stage faces Broadway.

The seating capacity of the house is fourteen hundred.

The new Fifth Avenue Theatre was not ready for occupancy until Saturday night, May 28, 1892, when Maurice Barrymore and Charles Poerner's comic opera, "The Robber of the Rhine," had its first representation, and with this cast:

Waldemar	C. Hayden Coffin
Cunigonde	Marie Dressler
Flip	Edith Kenwood
Klootz	H. C. Peakes
Kaspar	R. David
Baron Otto von Piffleseltzer	J. H. Ryley
La Comtesse Terrine	Cecilia Pollock
The Abbé Seraphin	E. Temple
The Rhinegrave von Bumsterhausen	W. F. Owen
Frommessel	Sydney Price
Dr. Pulver von Seidlitz,	H. J. Bagge
The Grafin Hildegarde	Marion Manola-Mason
Schpoof	W. Pease
Schwelp	G. Biggs
Schplitz	J. A. Day
Dr. Hyacinth	G. M. Herbert
Oscar	J. Ince

This was the American début of Hayden Coffin. Murry Woods withdrew from the stage management June 11, and was succeeded by Max Freeman. Henry Bagge also withdrew from the cast June 11. The season closed July 2.

The house reopened Aug. 8, with "Settled Out of Court." The comedy was in three acts, and a free adaptation, by William H. Gillette, of Alexandre Bisson's French farce "La Famille du Pont Biquet":

Mark Harriman	Joseph Holland
Clarence Taft	William Faversham
Joseph Plunkett	M. A. Kennedy
Michael Veehorn	T. C. Valentine
Charles Augustine Daglaterre	Chas. S. Abbe
Mr. Spencer	Robert Hickman
Sedgwick	Chas. T. Greene
Lucretia Plunkett	Georgie Drew Barrymore
Matilda Harriman	Evelyn Campbell
Alice Plunkett	Agnes Miller
Mrs. Chatfield	Margaret Craven
Mrs. Dutelle	Ada Curry
Katherine O'Donavan	Minnie Tittell

Pauline Hall and her opera company began an engagement here Sept. 19 with "Puritania," which had this cast:

Vivian	Pauline Hall
Elizabeth	Louise Beaudet
Abigail	Eva Davenport
Jonathan	Jacques Kruger
Charles II.	John Brand
Killsin	Harry McDonough
Lord Chamberlain	Helen Dunbar
Paul	Sylvia Thorne
Smith	Fred Solomon

N. C. Goodwin appeared here Nov. 7, in "A Gilded Fool," and the cast was:

Chauncey Short	Nat C. Goodwin
Mathew Ruthven	R. G. Wilson
Bannister Strange	Clarence E. Holt
De Puyster Ruthven	Chas. Allen
Jack Duval	Arthur Hoops
"Rev." Jacob Howell,	William Ingersoll
Perkins	Louis Payne
Morgan	Louis Barrett
Janitor	John Lock
Sophia Ruthven	Ethel Winthrop
Miss Jessica Rood	Estelle Mortimer
Nell Audrey Ruthven,	Minnie Dupree
Margaret Ruthven	Lilla Vane

Baroness Elizabeth L. Blanc made her New York début Jan. 2, 1893, in "Deception," translated by Mattie Sheridan from A. Dumas' novel, "Le Demi Monde."

Eleanor Duse, the Italian actress, made her American début Jan. 23, as Camille. The prices of admission were: boxes, $35 and $25; orchestra and balcony (first two rows), $3; balcony (from third row), $2; gallery, $1.50, $1.00, and 75 cts. General admission, $2.00. She was supported by an Italian company. Duse did not appear Tuesday evening, Jan. 24. The second performance of the Theatre of Arts and Letters company took place Jan. 25, when Clyde Fitch's play, "The Harvest," was presented, with this cast:

Clergyman	Alex. Butler	First Girl Friend	Ida Conquest
Bride	Grace Henderson	Second Girl Friend	Ila Irving
Groom	Francis Carlyle	Third Girl Friend	Margaret Raven
Bride's Mother	May Roberts	Fourth Girl Friend	Marie Curtis
Groom's Mother	Clara Baker Rust	The Bride's Uncle	F. W. Sidney
Second Usher,	Joseph Wheelock, Jr.	First Lady Guest	Helena Chalmers
Third Usher	Geo. Olmstead	Jeannette	Adele Belgarde
Groomsman	W. B. Smith	John	Master John McKeever

"Squirrel Inn," a pastoral comedy by Frank R. Stockton and Eugene W. Presbrey, was given on the same occasion, with this cast:

Stephen Petter	Alex Fisher	Mrs. Christie	Adeline Stanhope
Mrs. Petter	May Robson	Calthea Rose	Sarah McVicker
Walter Lodloe	Paul Arthur	Ida Mayberry	Mary Shaw
Mr. Tippengray	F. F. Mackay	Lanigan Beam	Joseph Haworth

Duse acted "Camille" for the second time Jan. 27, which was repeated Jan. 28, Feb. 1, 11, matinées Feb. 15 and 18, and night Feb. 22; "Fernande" Jan. 30, Feb. 10 and 13; "Cavalleria Rusticana" and "La Locandiera" ("The Hostess") Feb. 3, 15, 24, March 7, and matinée March 9, night March 10; "Fedora" Feb. 4, 8, 17, 25, matinées Feb. 28 and March 3; "The Wife of Claudion" Feb. 6; "Divorced" Feb. 7 and matinée Feb. 21; "Francillon" Feb. 20; "Divorçons" March 1. For her farewell, March 11, she acted "Camille." The theatre was closed March 6–7, and night of March 9. The third performance by The Theatre of Arts and Letters took place Feb. 16, with "Shadows," by E. R. Farrelly:

John van Ness	Joseph Wheelock	Dora	Ellen Burg
Mrs. van Ness	Adele Belgarde	The Doctor	Nelson Wheatcroft
Harry	Master H. Eldridge	Joe Burton	Alex. Fisher
Gertrude	Baby Parker	Margaret	Mary Shaw
Jack Matthews	Paul Arthur	Maid	Miss Parker

Alex. Fisher died in this city Nov. 2, 1893, aged 70.

Duse acted "Francillon" Feb. 20. There was a professional matinée given by Madame Duse Feb. 21, but the regular prices of admission were demanded. In everything she acted, Mme. Duse

exhibited individuality, originality, concentration, and superb technical command of her art, and she moreover suggested a latent power that perhaps constituted the greatest charm of her work. Of the many brilliant performances of "Divorçons" in this country, none has surpassed this in delicacy and freedom from burlesque. Mme. Duse's Cyprienne was a graceful, fascinating, coquettish creature, whose capricious moods were watched with delight. The very perfection of her Fedora and Camille was partly due to natural advantages in the way of a face and eyes full of mournful beauty. Duse's Camille was not a woman of the world, with all the cynicism of the demi-monde and the hardened laugh of the modern Jezebel, but was a girl in thought and feeling.

Victor Capoul and pupils of the Conservatory of Music appeared here March 9 in "Faust;" Rose Coghlan began an engagement March 13 in "Diplomacy," which had this cast:

Henry Beauclerc,	Fred de Belleville	Dora	Sadie Martinot
Capt. Julian Beauclerc	John T. Sullivan	Marquise	Mme. Von Trautman
Count Orloff	Fred Robinson	Lady Henri Fairfax	Mabel Eaton
Baron Stein	Robert Fischer	Mion	Frankie Gale
Algie Fairfax	John C. Buckstone	Countess Zicka	Rose Coghlan
Markham	John S. Marble		

Coghlan played "Diplomacy" four weeks. Mme. Duse gave a farewell performance of "Camille" on the afternoon of March 17.

Edward Vroom acted in "Ruy Blas" afternoon of March 23.

Chas. Coghlan acted Henry Beauclerc in "Diplomacy" March 27, with De Belleville as Orloff; "Peg Woffington" ("Masks and Faces") was presented April 17, for two weeks, with this cast:

Charles Pomander	Courtney Thorpe	Colander	Harry Courtaine
Ernest Vane	John T. Sullivan	James Burdock	Cyril Young
Triplet	Frederic Robinson	Mabel Vane	Marie Burress
Colley Cibber	J. B. Polk	Kitty Clive	Eleanor Lane
Quin	Robert Fischer	Mrs. Triplet	Kuhne Beveridge
Snarl	Charles J. Bell	Roxalana Triplet	Juliet de Grignan
Soaper	Grant Stewart	Peg Woffington	Rose Coghlan

Stuart Robson came here May 1, with "She Stoops to Conquer":

Charles Marlow	Wm. Yearance	Landlord Stingo,	Geo. D. Macintyre
Young Marlow	W. H. Elwood	Dick Muggins	Joseph Zahner
Hardcastle	Geo. S. Woodward	Jack Slang	E. A. Poole
Hastings	J. J. Farrell	Tom Twist	Stephen Leggett
Tony Lumpkin	Stuart Robson	Miss Hardcastle,	Mrs. Stuart Robson
Diggory	John J. Wooderson	Mrs. Hardcastle	Gabriella McKean
Farmer Buncer	J. Jamieson	Miss Neville	Amy Busby
Silas Tuttle	Geo. Hallton	Betty	Olive May

"Henrietta" was acted May 15. Thomas Seabrooke appeared here May 29, in "The Isle of Champagne." Two city débuts took

place in this production: that of Elsa Gregori, who formerly sang in Italian grand opera, and that of Joseph F. Sheehan. Adele Ritchie appeared in "The Isle of Champagne," June 5, making her New York début; also Juliet Cordon.

The season closed July 8, and the regular season of 1893–94 opened Sept. 4, with N. C. Goodwin, in his new play, "In Mizzoura," which had this cast:

Jim Radburn	Nat C. Goodwin	Esrom	J. W. McAndrews
Robert Travers	Emmet Corrigan	Kelly	Louis Barrett
Jo Vernon	Burr McIntosh	Cal	Charles Miller
Col. Bollinger	William G. Beach	Mrs. Jo Vernon	Jean Clara Walters
Bill Sarber	Robert G. Wilson	Elizabeth Vernon	Minnie Dupree
Sam Fowler	Arthur Hoops	Emily Radburn	Mae E. Wood
Dave	Louis Payne	Kate Vernon	Mabel Amber

"Beau Brummell," by Blanche Jerold, was acted Oct. 19 by a company of amateurs headed by Chas. Leonard Fletcher.

"The Silent System" was given on the same occasion. "Shore Acres," by James A. Herne, had its first performance in this city Oct. 30. It had this cast:

Martin Berry	Charles G. Craig	Gabe Kilpatrick	Fred Johnson
Joel Gates	Geo. W. Wilson	Bill Hodgekins	J. H. Haley
Josiah Blake	Franklin Garland	Bob Berry	D. K. Connelly
Sam Warren	David M. Murray	Mail Driver	Master Lynott
Capt. Ben Hutchins	Phineas Leach	Anna Berry	Grace Gayler Clarke
Dr. Leonard	James Burrows	Helen Berry	Katherine Grey
Squire Andrews	Alden Bass	Liddy Ann Nye	Helen Gould
Tim Hayes	Carl Fey	Mrs. Andrews	Miss S. Davidson
Young Nat Berry	Master Charles B. Hamblin	Mrs. Leonard	Mrs. C. G. Craig
		Perley	Lizzie Corner
Ike Richards	R. S. Percy	Mary Berry	May Richards
Lem Consant	Leon Fernandez	Billy Pierce	Master Preston
Abe Higgins	C. L. Schneider	Mandy Gates	Florence Richardson
Steve Bailey	B. A. Sanford	Nathan'l Berry	James A. Herne
Dave Burgess	Fred Johnson	Millie Berry	Daisy Stevenson

George Wilson retired from the cast Nov. 6, and Chas. B. Hawkins acted Joel Gates. "The Texan" was presented the afternoon of Nov. 23 by Chas. Leonard Fletcher's pupils, together with several professional actors.

Chas. Craig played Nathaniel Berry on Nov. 23, and acted it until Dec. 2, when Herne resumed the part.

"A Woman of No Importance," by the late Oscar Wilde, was seen in New York for the first time, with this cast, Dec. 11:

Lord Illingworth	Maurice Barrymore	Carolina Pontefract	Mrs. D. P. Bowers
John Pontefract	Grant Stewart	Lady Stuffield	Constance Levien
Lord Alfred Rufford	Edgar Norton	Mrs. Allenby	Mrs. Louisa Thorndyke Boucicault
Mr. Kelvil	Robert Fischer	Hester Worsley	Effie Shannon
D. Daubeny	Thomas Whiffen	Miss Arbuthnot	Rose Coghlan
Gerald Arbuthnot	Robert Taber		
Lady Hunstanton	Ada Dyas		

On Jan. 2, 1894, Chas. Coghlan and Aubrey Boucicault appeared as Lord Illingworth and Gen. Arbuthnot. "Lady Barter" was produced on Jan. 15, and had this cast:

Col. Pearce	Charles Coghlan	Porter	Edwin James
Eustace Brent	John T. Sullivan	Mary Brent	Effie Shannon
Archdeacon Short	Thomas Whiffen	Juliette	Alice G. Cleather
Gen. Peters	Robert Fischer	Lady Barter	Rose Coghlan
Wright	Edgar Norton		

"Thorough Base," by Edgar Pemberton, was also acted on the same occasion, with Thomas Whiffen as Bernard Bodfish, Aubrey Boucicault as Handle Hopcraft, and Eily Coghlan as Lennette. "Forget Me Not" was played Jan. 22, with this cast:

Horace Welby	John T. Sullivan	Alice Verney	Effie Shannon
Barratto	Robert Fischer	Mrs. Foley	Kate Denin Wilson
Prince Maleotti	Thomas Whiffen	Rose	Alice G. Cleather
Porter	Edwin James	Stephanie	Rose Coghlan

Mme. Modjeska began an engagement of two weeks Jan. 29, in "Magda," from the German of Hermann Sudermann's "Heimath." The cast was:

Magda	Modjeska	Dr. Weber	Howard Kyle
Marie	Maud Durbin	Privy Councillor von Kellar	R. Peyton Carter
Mrs. Schubert	Anna Proctor	Max von Wendel	Guy Lindley
Francisca von Wendel,	Hannah Sargent	Count von Klebs	Wadsworth Harris
Countess von Klebs	Miss Keith	Prof. Beckman	R. N. S. Morris
Baroness von Elrich	Lulu B. James	Major Schubert	Otis Skinner
Mrs. Fellman	Catherine Jerome		
Teresa	Pamela Keith		

On the afternoon of Feb. 5, for the benefit of an orphan asylum, Rose Braham made her first appearance on the stage, as Juliet in the balcony scene of "Romeo and Juliet," with Olive Oliver as Romeo. The trial scene from "The Merchant of Venice" was also given, with Mme. Modjeska as Portia and Otis Skinner as Shylock. This was followed by the love scene from "The Hunchback," with Mary Shaw and Eben Plympton as Julia and Clifford. The performance closed with the third act of "Othello," with John Malone as the Moor; Wm. Ingersoll as Iago; Emma Field, Desdemona. Katherine Clemmons made her New York début Feb. 12, in "A Lady of Venice" with this cast:

Raphael Doria	Francis Carlyle	Captain of the Guard	Charles Fuller
Ugone Spinola	Maurice Barrymore	Andrea	E. L. Wilson
Sforza	Jaques Kruger	Courier from Florence	Charles Dale
Nicolao Bizarro	Clarence H. Taylor	Courier from Venice	Albert Hill
D'Estalla	Richard Ganthony	Laurana	Jennie Goldthwaite
Villetri	E. T. Gavin	Brigitta	Mary E. Barker
Grimoaldo	D. Barmore	Nina	Katherine Clemmons

This play was written by Richard Zouch Troughton, and was originally called "Nina Sforza." Was first put upon the stage by Macready at the Drury Lane Theatre, London, Eng., in 1841, just prior to his assuming the lesseeship of Drury Lane Theatre. The heroine was at that time played by Helen Faucit. Frank Carlyle withdrew from the cast Feb. 17, and E. J. Henley acted Raphael. "Mrs. Dascot" was produced March 5, for the first time on any stage, and had this cast: Henry Palgrave, Maurice Barrymore; Count Jacobus, Edward J. Henley; Capt. Patrick Beresford, Charles J. Bell; Maj. Arthur Harleigh, Arthur Giles; Gen. Poultney, Robert J. Dunstan; Charles Clifton, Richard Ganthony; Doctor Penn, Frank Tannehill; Percival Howells, D. P. Steele; Hawkins, Geo. D. Macintyre; Thomas, Edward Gavin; Boulak, Frank Tannehill; Allah, J. R. Furlong; Mahomet, Robert Sheridan; Lady Clifton, Mary E. Barker; Margaret Clifton, Eleanor Lane; Cornelia Baker, Lillian Lawrence; Nellie Porter, Nanon Fowler; Mrs. Helene Dascot, Katherine Clemmons. This lady's right name was Viola Dayan, and she married Howard Gould, June, 1895.

"Love's Extract" was seen here March 12, with this cast:

Josiah Perkins	John Jennings	Matilda	Kate Davis
Bob Morton	Charles B. Wells	Louisa	Fannie Ward
Charles Ramsom	Jameson Lee Finney	Clarisse de Florignol	Grace Filkins
Don Pedro	Max Figman	Odette Bisson	Queenie Vassar
Matthew Walton	Fred. Lotto	Maggie	Marie Carlisle
Roberts	David Elmer	Mary Ann	Clara Thropp
Johnson	Ed. J. Connelly	Lottie	Mattie Ferguson
Richards	L. F. Gorschalk		

"Margaret Fleming," by James A. Herne, was produced here April 9, and ran until April 30. "Hannele," a vision play by Hauptmann, was acted for the first time in America May 1, when it had this cast:

Hannele	Anna Blanche	Schmidt	Franklyn Roberts
Gottwald	Charles J. Richman	Dr. Wachler	David Elmer
Sister Martha	Alice Butler	Mamern	Emmet Corrigan
Tulpe	Sallie Stringham	The Figure of Hannele's Dead Mother	Maude Banks
Hedwig	Mattie Ferguson	A Great Dark Angel	Mr. Hastings
Plesschke	John E. Dove	A Village Tailor	Graham Henderson
Hanke	Fred Lotto	First Old Woman	Marie Carlisle
Seidel	W. P. Sheldon		
Berger	Lawrence Eddinger		

The theatre was closed May 11, 12, 13, owing to the death of Mrs. Henry Miner. John Duff's opera company produced "The Mikado" June 14, and gave it this cast:

Mikado	Edwin A. Stevens	Yum-Yum	Eloise Morgan
Nanki-Poo	A. S. Kinsley	Pitti-Sing	Lillian Swain
Ko-Ko	Joseph Herbert	Peep-Bo	Florence Cooley
Pooh-Bah	Mark Smith	Katisha	Miss Drew Donaldson
Pish-Tush	H. W. Ravenscroft		

Eloise Morgan was formerly known as Ollie Archmere. On June 20, seven Japanese dancing-girls were added as features of "The Mikado." H. W. Ravenscroft assumed the rôle of Pooh-Bah on Aug. 31 and Sept. 1. The house was closed the week of Sept. 3 and night of Sept. 10. The pantomime "Humpty Dumpty Up To Date," in the German language, was produced Tuesday night Sept. 11, with "The Liliputians" in the cast. Carrie Turner appeared here Nov. 12 in "The Coming Woman." It was a dramatization by Mervyn Dallas and Sedley Brown of Edmund Gale's novel "Broken to Harness." The cast was:

Charles Gorden	Edgar L. Davenport	Parker	Melville Frank
Lord Granville	Eugene Ormonde	Simpson	F. B. Hill
Stephen Blackmore,	Joseph E. Whiting	Georgina Blake	Marion Abbott
Simon Screwdge	J. C. Padgett	Dorothy Blackmore,	Carrie Radcliffe
Lawrence O'Donnell,	E. D. Tannehill	Mrs. Dobson	Jean Chamblin
Jack Prescott	Jefferson Jackson	Kate Melton	Carrie Turner
Job Merritt	Hawley Francks		

A performance given the afternoon of Nov. 20 was for the benefit of St. Luke's Hospital, when "A Lover's Knot," by Marguerite Merrington, was acted for the first time; other entertainments were also given. "The Crust of Society" was played Nov. 22, 23, 24, and had this cast:

Oliver	Edgar L. Davenport	Violet Esmond	Carrie Radcliffe
Capt. Randall Northcote,	John Flood	Lady Downer	Kate Lester
Cavendish Comyns,	Joseph E. Whiting	Nathalia	Jean Chamblin
Earl of Colchester	Herbert Ayling	Mrs. Eastlake Chapel,	Carrie Turner
Mrs. Echo	Elita Proctor Otis		

A comic opera called "Jacinta" was produced here Nov. 26, and had this cast:

Jacinta	Louise Beaudet	Miguel	Stuart Harold
Blanca	Cecile Eissing	Romaldo	W. S. Johns
Inez	Jennie Reiffarth	Panilla	Aleen Burke
Delgardo	Edwin Stevens	Paloma	Marienne Convere
Metepec	Harry Brown	Morrelos	Sig. Perugini

The house was closed night of Dec. 10 for a rehearsal of "Gismonda," by Victorien Sardou, which was produced for the first time in America Dec. 11, and had this cast:

Gismonda	Fanny Davenport	Basiliades	Frank Tannehill
Almerio	Melbourne Macdowell	Mataxas	Ellis Ryse
Zaccaria Franco Acciacioli	Theodore Roberts	Simonetti	Fred M. Mayer
Bishop Sophron	Arthur Elliott	Spiridion	W. H. Fouget
Gregoras Drakos	W. T. Doyle	Tiberio	Edward B. Adams
Agnello Acciacioli	Ida Frohawk	Andrioli	Frank Marlowe
Stradella	Robert Cummings	Pasquale	John Hynes
Prince Jacques Lusignan	Lauren Rees	Christofano	George Clifton
Duke Jacques Crispo Delle Carceri	Fred Hardy	Francesco	Bijou
Baron Guistiniani	George Sylvester	Pericles	R. M. Barton
Count Leonana de Tocco	W. H. Tooker	Epiphane	C. E. Lellett
Dom Bridas	George Conway	Thisbe	Mary E. Barker
		Cypriella	May C. Standish
		Leonarda	Lilian Burke
		Donata	Agnes Maynard

"The Little Hussar," by Elizabeth Stagg and Emma Steiner, was acted afternoon of Dec. 21, with this cast:

Theresa	Clara Thropp	Sig. Stradelli	Nat B. Cantor
Countess	Amelia Harrison	Baron Asch	Arthur Seaton
Fraulein Goospiel,	Sylvester Cornish	Otto Lindau	Harry Scarborough
Christina	Ada Gilman	William Opperman	Frank Thropp
Lisbeth	Sallie Johnson	Jacob	Marie Carlisle
Gen. Zuckerdorff,	A. W. F. McCollin		

"Gismonda" continued until Feb. 25, 1895, on which date William H. Crane came, with "His Wife's Father," by Martha Morton, for the first time in this city. It had this cast:

Buchanan Billings	Wm. H. Crane	Kitty Canary	Mary Sanders (Mrs. Percy Winter)
Frank Hamilton	Orrin Johnson	Adelaide Langdon	Marie Carlisle
Maynard Langdon	Geo. F. Devere	Celia Langdon	Louise Brooke
Ferdinand Langdon	Jos. Wheelock, Jr.	Rawlins	D. J. Fingleton
Matthew	Percy Brooke	Vanderpoel	B. Douglas Ryer
Nell Billings	Anne O'Neill	Dr. Andrews	Frank Calburt
Aunt Eliza	Kate Denin Wilson	Maid	Ida Burrows
Mrs. Canary	Ffolliott Paget		

"Wildfire," by Maude Banks, was first acted the afternoon of April 26, with Miss Banks as René, a boy. An afternoon performance, May 16, was for the benefit of the Kindergarden Plant Association. The programme began with a monologue by Mlle. Pilar-Morin; then La Petite Marie sang and Nettie Crowell whistled; Anna Buckley Hills also sang; the Twenty-second Regiment band played, and then a series of "tableaux-vivants" finished the entertainment.

A performance of "The Rivals" was given on the afternoon of May 31, for the benefit of Charles W. Couldock. The cast was:

Sir Anthony Absolute,	Wm. H. Crane	Fag	Thos. Q. Seabrooke
Capt. Absolute	Henry Miller	David	De Wolf Hopper
Faulkland	Thomas W. Keene	Mrs. Malaprop	Mrs. John Drew
Bob Acres	Joseph Jefferson	Lydia Languish	Viola Allen
Sir Lucius O'Trigger.	Nat C. Goodwin	Lucy	Nellie McHenry

The net profits were $5,359. Wm. Crane closed his engagement June 1, and "For Fair Virginia," by Russ Whytal, was acted June 3 for the first time in this city. The cast was:

Edward Esmond	Edward J. Morgan	Col. Shattuck	William Parke
Julian Esmond	Lottie Briscoe	Uncle Zeb	R. F. McClannin
Stephen Dunbar	Frank Doane	Sergeant McIntyre	Felix Haney
John Laughlin	Russ Whytal	Sentry	C. B. Thomas
Frank Weslyn	Frederic Vroom	Virginia	Marie Knowles Whytal
Col. Lester	Lyster Sandford	Nell	Minnie Dupree

"A Fool's Errand," by Leo Ditrichstein, was acted the afternoon of June 5, for the Sandy Hook's Pilot Fund. "For Fair Virginia" was also played. There was a professional matinée June 13. The programme was: "Taps, a War Memory," by Russ Whytal, with this cast: Anne Leslie, Marie Knowles Whytal; James Barrington, Russ Whytal; Herbert Langdon, Frank Doane. "Agatha Dene," a one-act comedietta by Russ Whytal, was also seen, with this cast: Felix Archer, Frank Mordaunt; Alan, Russ Whytal; Agatha Dene, Marie Knowles Whytal; Prudence, Minnie Dupree; Jannet, Miss Loux. Also "Night," by Russ Whytal, with Whytal as Bertrando, and Marie Knowles Whytal as Paola. The theatre was then closed for the summer, and the next season began Sept. 2, 1895, with a play called "The Bathing Girl," by Rupert Hughes, which had this cast:

Klingbury Botts	William Stephens	Mrs. Braune	Blanche Drayton
Lord Fitzpoodle	William Blaisdell	Mrs. Smythe	Katherine MacNeill
Miss Terriberry	Grace Golden	Arabella	Marjorie Teal
Miss Jhones	Miss Drew Donaldson		

The play was so bad that it was given but one performance. The house closed Sept. 3 until the 16th, when N. C. Goodwin returned in "A Gilded Fool," with this cast:

Chauncey	Nat C. Goodwin	Morgan	Louis Barrett
Matthew	J. G. Saville	Janitor	Charles Morris
Bannister	George Fawcett	Sophia Ruthven	Jean Clara Walters
De Peyster	Chas. Allen	Jessica Rood	Estelle Mortimer
Jack Duval	Arthur Hoops	Nell Audrey Ruthven,	Ethel Browning
Jacob Howell	Henry Bergman	Margaret Ruthven	Annie Russell
Perkins	Louis Payne		

This comedy was continued until October 7, when "David Garrick" was played, with Goodwin as Garrick, and Annie Russell as Ada Ingot. Mr. Goodwin also appeared in "Lend Me Five Shillings" the same night.

"Ambition," by Henry Guy Carleton, was acted Oct. 22. Fanny Davenport followed Nov. 11, in "Gismonda." The annual benefit for the B. P. O. Elks Lodge of this city occurred Thursday afternoon, Nov. 14, when the following programme was given: Henry Irving

and his company in the third act of "Charles I.;" Florrie West, Mlle. Parqueritte, Chas. Kent, Lydia Yeamans Titus, M. Bruett, Mme. Rivierre, Clara Wieland, and John Myers in a miscellaneous entertainment; the second act of "In Sight of St. Paul," by Wm. Calder's company; and "Agatha Dene," by Russ Whytal's company. James A. Herne reappeared Nov. 25, in "Shore Acres." "Benedict Arnold," by Echard Golden, was played the afternoon of Dec. 27, for the first time on any stage:

Benedict Arnold	Henry Jewett	Alex. Hamilton	Henry Weaver, Jr.
Capt. Devenent,	Edward J. Morgan	Col. Lord Lauerdale,	Vincent Serrano
Major Clarkson,	Clarence Handysides	Peggy Shippen	Frances Hastings (Mrs. Jewett)
Beverley Robinson	J. F. Brien	Dorothy Mayhew	Maude de Venner
Gen. Howe	H. A. Weaver		

"Gentleman Joe, or the Hansom Cabby," a London musical comedy, was seen, for the first time in this city, Jan. 6, 1896. Basil Wood was the author, and it had this cast: Earl of Donnybrook, Henry Hallem; Ralli-Carr, Joseph C. Fay; Hughie Jaqueson, Arthur Pacie; Pilkington Jones, G. K. Fortescue; William, Eugene B. Sanger; Photographer at Margate, A. W. Maflin; Mabel Cavanaugh, Laura Moore; Potts, Adelaide Worth; Ada Pilkington, Violet Fortescue; Emma, Annie Meyers; Gentleman Joe, Willard Lee.

M. B. Curtis was announced to appear in the title rôle, but was enjoined by the courts. The house was closed after night of Jan. 14 by order of the court, Rudolph Aronson having secured an injunction. It reopened Tuesday night, Jan. 21, when W. H. Crane returned, with "The Governor of Kentucky," by Franklyn Fyles. It had this cast:

William Lee	William H. Crane	Monty Jones	Lorimer Stoddard
Daniel Boone Bingley,	Burr McIntosh	John	E. D. Tyler
Mason Hix	Edwin Arden	Jewel Esbrooke	Anne O'Neill
Carlisle Kenton,	Joseph Wheelock, Jr.	Betty Bunce	Marion Abbott
Col. Henry Clay Bingley	William Boag	Mamie Darrow	Margaret Robinson
Daniel Esbrooke	Percy Brooke	Amy Darrow	Anna Robinson
		Mrs. Lee	Kate Denin Wilson

The character of Leonard was introduced at the matinée Jan. 23, and acted by Geo. F. Devere, owing to Mr. Crane's superstitious dread of a cast of thirteen characters. Crane closed Feb. 22, and Eleanora Duse reappeared in America Feb. 24, in "Camille," which was repeated March 16, and matinée March 18; "Cavalleria Rusticana" and "La Lacondiera," with Duse as Santuzza and Mirandolina, on Feb. 25; "Casa Paterna" (Heimath) by Herrmann Sudermann, March 2, with Duse as Magda. There was an afternoon performance March 16, for the benefit of the Kindergarten Association. Duse appeared in a new rôle, — that of Pamela in Goldoni's comedy of the same name. The receipts were $6,000. "A House of Cards," by Sydney Rosenfeld, was played for the first time March 23, and had this cast:

Eleanor Cuthbert	Maxine Elliott
Gwynne	Henrietta Crosman
Mrs. Lloyd Cuthbert	Mrs. Thomas Barry
Mrs. Fitzborg	Kate Lester
Caroline	Kate Oesterle
Catherine	Maude Monroe
Maid at the Burlaps,	Isabel Haskins
Ned Garland	Frank Worthing
Peter Burlap	Frazer Coulter
Dick Miller	Edgar L. Davenport
Lord Arthur Cirencester,	Grant Stewart
Lloyd Cuthbert	F. F. Mackay
Hoffmann	Charles Craig

Mme. Duse acted "Magda" matinée March 25; "Cavalleria Rusticana" and "La Lacondiera," afternoon March 27. The Confederate Veterans' Camp of this city took a benefit the afternoon of April 9, when John Drew and Maude Adams acted in "A Pair of Lunatics;" there was also presented an act of "A House of Cards" and an act of "Widow Jones;" Joseph Jefferson and company appeared in "Lend Me Five Shillings;" Harriet Vernon, Juliette Cordeaux, Wm. Pruette, and F. McLaughlin sang, as did the Excelsior Quartet. The house was closed the week of April 13 except April 18, when Thomas Q. Seabrooke commenced in a farce called "The Speculator," by George Broadhurst, which had this cast:

John Fullerton,	Thomas Q. Seabrooke
Robert Fullerton	Sydney Booth
Henry Duncan	Atkins Lawrence
Frederick Leicester	Prince Lloyd
Charlie Florence	Roy Fairchild
Count de Varneau	Fred W. Peters
Edward Hathaway	Harry Driscole
Kate Duncan	Lorraine Dreux
Mrs. Florence	Blanche Moulton

A performance given the afternoon of April 21 was for the benefit of the French Benevolent Society, when among other entertainments "The Kiss," by Charles Renauld, from the French of Theo. de Banville was acted by Edward Vroom and Minnie Dupree. Eleanor Duse gave three matinée performances: April 29, "Cavalleria Rusticana" and "La Lacondiera;" April 30, "Magda;" and May 1, "Camille." The theatre closed May 3 for the season, but was reopened afternoon and night of May 30, by the Joseph Jefferson all star cast of "The Rivals." This cast was the same as that given May 7 for Chas. W. Couldock's benefit. The next season began Sept. 16 with "Lost, Strayed or Stolen," a musical comedy adapted from the French by J. Cheever Goodwin, with music by Woolsen Morse. The cast was:

Bidart	Louis Harrison
Chachignon	M. A. Kennedy
Courte Botte de Roquencourt	Jos. Herbert
Galampois	Claude Brooke
Jolivet	John Gilroy
Honorine Girardin	Fannie Bulkeley
Catherine	Rose Beaudet
Pauline	Caroline Leigh
Gaston de Champignol	Cyril Scott
Captain Latour	Edward Wilks
Corporal Bridoux	Dan Packard
Achille	David Torrence
Papa Bigot	Max Rosen
Renaud	Horace Sparks
Françoise	Irene Verona
Ninette	Sue Meade
Louise	Emma Janvier
Rose d'Été	Georgia Caine
Julie	Florence Thornton
Cerise	May Cuthbert
Mlle. Doucy	Maude Chandler
Esteban Pacheco	Henry Bergman

The annual benefit for the B. P. O. Elks occurred Thursday afternoon, Nov. 12, and the programme was: Address by the Grand Exalted Ruler of the order; third act of "Northern Lights," by Calder's company; second act of "My Friend from India;" one scene from "The Geisha;" Gun Scene from "The Cherry Pickers," and a miscellaneous bill by Grace Golden; the Donizetti Quartet; Violet Lloyd, assisted by a chorus of twenty ladies; Cissy Fitzgerald, Max Eugene, Henry Thomas, R. F. Outcault, and Adelaide Randall.

William H. Crane returned Nov. 23, in "His Wife's Father," by Martha Morton. On Nov. 30, "The Fool of Fortune," by Martha Morton, was seen here for the first time, and had this cast:

Elisha Cunningham,	William H. Crane	James Stetson	Vincent Serrano
Nathaniel Lloyd	Percy Brooke	Thomas	Charles J. Jackson
Karl Worresdorf	Boyd Putnam	Marjorie Cunningham,	Effie Shannon
Count de Cluny	Edwin Arden	Jennie Cunningham	Dallas Tyler
Cornelius Green	William Boag	Mrs. Cunningham	Kate Lester
Ezekiel Powers	F. F. Mackay		

E. M. and Joseph Holland appeared here Jan. 4, 1897, in "Col. Carter of Cartersville," dramatized by Augustus Thomas from the story of F. Hopkinson Smith. It had this cast:

Col. Carter	E. M. Holland	Chad	Will J. Dean
Fitzpatrick	Charles Mackay	Groceryman	Thomas Oberle
Will Harkins	J. B. Maher	Light Barbour	Blanche Burton

"A Superfluous Husband," by Clyde Fitch and Leo Ditrichstein, was given on the same occasion, with this cast:

Robert Lawson	Joseph Holland	Charles Knox	C. Dibdin Pitt
Dr. Wood	E. M. Holland	Brooks	W. Butterfield
Edward De Winton,	Charles Mackay	Mrs. Lawson	Olive Oliver
Jack Turner	J. B. Maher	Lucy Woods	Blanche Burton
De Puyster Bissell	Thomas Oberle	Mrs. Murray	Augusta Foster
Mr. Murray	Will J. Dean	Pussy Murray	Nora Lamison
Reginald Strove	Charles Harbury	Ellen	Ethel Douglas

"A Social Highwayman" was revived Jan. 18 by the Holland Bros. J. Charles Davis retired from the business management of this theatre on Jan. 18, and Horace McVicker assumed the position. On Feb. 1, for the first time on any stage, "Dr. Claudius," by F. Marion Crawford and Harry St. Maur, founded on Mr. Crawford's novel, was presented, with this cast:

Claudius	Joseph Holland	Vladimir	Richard Williams
Silas B. Barker	E. M. Holland	Willis	Harry Holliday
Duke of Cranston	Albert Gran	Countess	Eleanor Moretti
Horace Bellingham	W. J. Le Moyne	Lady Victoria	Jane Burby
Screw	Walter Craven	Miss Skeat	Ethel Douglas
Count Nicholas Bareneff	Leo Ditrichstein		

The play proving a failure was withdrawn Feb. 13, when the house was closed until March 2, when Minnie Maddern Fiske appeared for the first time upon any stage, in "Tess of the D'Urbervilles," in four acts, dramatized by Lorimer Stoddard from Thomas Hardy's novel bearing the same title. The cast was:

Angel Clare	Edward M. Bell	James	W. E. Butterfield
Alec Stoke-d'Urberville	Charles Coghlan	Bailiff	W. L. Branscombe
John Durbeyfield	John Jack	Joan Durbeyfield	Mary E. Barker
Abraham Durbeyfield	Alice Pierce	Tess	Minnie Maddern Fiske
Farmer Crick	W. L. Branscombe	'Liza Lu	Edith Wright
Jonathan	Wilfrid North	Marian	Annie Irish
Tim	Alfred Hickman	Retty	Nellie Lingard
		Izz	Bijou Fernandez

A matinée entertainment April 20, for the benefit of a hospital. Le Moyne assumed the rôle of Durbeyfield March 20, and continued in it until May 3, when John Jack resumed the part. Afternoon of May 7 Minnie Maddern Fiske appeared as Cyprienne in "Divorçons." The season closed May 15.

The next season began Sept. 4, with Edwin Knowles as manager. "A Southern Romance," adapted by B. B. Valentine and Leo Ditrichstein from the novel "In God's Country," by Dora Higbee, was produced, with this cast:

Col. Wyckhoff Ransom	Frank C. Bangs	Dr. Aubray	Herbert E. Bostwick
Beverly Johnstone	Emmet Corrigan	Tom	Robert G. Thomas
Claude Groves	Frank Burbeck	Jim	John Rea
Bourdin	Thomas Oberle	Lydia Ransom	Katherine Grey
André	Leo Ditrichstein	Emily Wyckhoff	Maud Haslam
		Mericky	Emma Brennan

Richard Mansfield began an engagement here Oct. 4 with "The Devil's Disciple," by G. Bernard Shaw. It had this cast:

Anthony Anderson	Mr. Johnson	Uncle Titus Dudgeon	Mr. Lefevre
Judith Anderson	Beatrice Cameron	Essie	Miss Briscoe
Mrs. Annie Dudgeon	Minnie Monck	Lawyer Hawkins	Mr. Hunter
Richard Dudgeon	Mr. Mansfield	General Burgoyne	Arthur Forrest
Christopher Dudgeon	Mr. Andrews	Major Swindon	Mr. Weaver
Uncle William Dudgeon,	Wm. Griffiths	Rev. Mr. Brudenell	Mr. Courtenay

"The Professional Woman's League" took a benefit Thursday afternoon, Oct. 28; Sol Smith Russell, Dan Daly, Nat C. Goodwin, Maxine Elliott, Nora Smith, the New York String Quartet, and Ethel Irene Stewart appeared. "Mr. Valentine's Christmas" was given, in which Sol Smith Russell acted, and "The Silent System," in which Mr. Goodwin and Maxine Elliott were seen; also "The First Jury of Women," arranged by Mary Shaw, with twelve women of the jury, and the Sheriff, by Burr McIntosh.

Mansfield appeared in "Richard III." Nov. 22; "Prince Karl,"

Nov. 23; "Merchant of Venice," Nov. 24; "The Devil's Disciple," matinée Nov. 25; and "Beau Brummell," night of Nov. 25, and matinée Nov. 27; Mansfield closed Nov. 27, with "Dr. Jekyll and Mr. Hyde." Mme. Viarda, a Polish actress, made her début here Nov. 29, in "Alexandra," a tragedy from the German of Richard Voss. The cast was:

Erwin	Max Apple	A Physician	Harry Gwynette
Andrea	A. H. Stuart	Mme. von Erberti	Jennie Reiffarth
Anthony Moll	Basil West	Charlotte	Effie Densmore
Gerland	Frank Evans	Alexandra	Alexandra Viarda

This bill was continued a second week. The Memorial services of the B. P. O. E (New York Lodge) occurred Sunday evening, Dec. 5. Viarda acted in "Deborah" Dec. 13, for the week; E. J. Henley acted Nathan until Thursday, Dec. 16, when he withdrew from the cast and Clifford Pembroke succeeded him in the part. The theatre had been rented for four weeks by Viarda, but the business was so bad that the house was closed Monday, Dec. 20, and was reopened, Dec. 21, with Charles Coghlan as the star in "The Royal Box," a romantic play in five acts, adapted from the French of Alexandre Dumas, by Mr. Coghlan. It had this cast:

Clarence	Chas. Coghlan	Davis	Charles Plunkett
Prince of Wales	Harold Russell	Wigets	Taylor Granville
Count Felsen	Albert Bruning	Rickards	William Morton Jr.
Lord Bassett	Walter Craven	Servant	J. W. King
Tips	Charles Stanley	Countess Helen	Elizabeth Garth
Winch and Stage Manager	Claude Brooke	Celia Pryse	Grace Filkins
		Lady Robert	Lulu Klein
Marmaduke and Mercutio,	Edwin Hoff	Juliet	Gertrude Coghlan
Benvolio	Frank Sheridan	Ebba	Addie Plunkett
Montmorency	Guy Nichols		

"Shore Acres" followed Jan. 10, 1898. Fanny Davenport appeared Jan. 24 to Jan. 28 in "La Tosca;" and "Cleopatra" for the rest of the week. She played in "Joan," by Frances Aymar Matthews, Jan. 31, Feb. 1 and 2. The cast:

Joan d'Arc	Fanny Davenport	Count Dunois	Geo. Lay
Charles VII.	Henry Jewett	Pasquerel	Wm. T. Duland
Nicholas	Chas. W. Stokes	Agnes	Dorothy Rossmore
Guy de Lavell	Cunningham Deane	Isabeau d'Arc	Mrs. W. G. Jones
Jacques	Frank Tannehill	Hauvett	Frances Hastings
Earl of Warwick	Louis Hendrick	Third Jailer	Ellis Ryse
Bishop Beauvais	Albert Lang	Clitchet	Melbourne MacDowell
Duke d'Alençon	Fred M. Mayer		

"Fedora," Feb. 3 and matinée Feb. 5; "Cleopatra," Feb. 4, and closed night of Feb. 5 with "La Tosca."

Fanny Lily Gipsey Davenport died at South Duxbury, Mass., Sept.

26, 1898, and was buried at Forest Hills, Boston. One year prior to her death she had a severe illness, caused, it is said, by the work and responsibility of producing "A Soldier of France," at the Boston Theatre, and her keen disappointment at its failure. Her last engagement was at the Grand Opera House, Chicago.

Fanny Davenport came of an unusually talented theatrical parentage. Her father was Edward L. Davenport, one of the most celebrated of American actors. She was born in Great Russell Street near the British Museum, London, Eng., April 10, 1850. The eldest of five children, Fanny was brought to America at the tender age of four.

Her first glimpse of the footlights was at Burton's Chambers Street Theatre in this city, Feb. 23, 1857, then a child of about seven years. She sang a verse of "The Star Spangled Banner" in a ballet of little girls. Shortly after this she was at the Howard Athenæum, Boston, Mass., and played Papoose to Brougham's Metamora, August 12, 1857, when Brougham's burlesque of "Metamora, or The Last of the Pollywogs" was produced.

Miss Davenport came before the New York public Feb. 14, 1862, at Niblo's Garden, where she played Charles I., King of Spain, in "Faint Heart Never Won Fair Lady," to the Ruy Gomez of her father.

In 1882 Miss Davenport went to England, making her début as an actress in her native land on Sept. 9 at Toole's Theatre, London, in the title-rôle of a new version of "Diana de Lys." While abroad her attention was attracted to Sardou's "Fedora." From Miss Davenport's mother came the suggestion that she should go to France, see Sardou, and secure the American rights to "Fedora." Miss Davenport went direct to the French dramatist, and upon the payment of a cash bonus of $5,000 obtained the sole rights of presentation of "Fedora" in the United States and Canada. On her return to this country, she produced the play Oct. 1, 1883, at the Fourteenth Street theatre. She retained "Fedora" for a number of years, and on March 3, 1888, at the Broadway Theatre, this city, gave to the American public, for the first time, "La Tosca," another of Sardou's works. "Cleopatra" was the next Sardou play which she presented in this country, Dec. 23, 1890, at the Fifth Avenue Theatre. "Gismonda" was the last play by Sardou in which she appeared, and this was given its first performance Dec. 11, 1894, also at the Fifth Avenue Theatre. Her last play was written by Frances A. Mathews, and was given its initial production Oct. 20, 1897, at the Boston, Mass., Theatre, under the title of "A Soldier of France." She afterward presented it as "The Saint and the Fool," and later under the title of "Joan."

Fanny Davenport was married July 30, 1879, to Edwin F. Price (who has recently been divorced from Kate Baker), and was divorced

from him June 8, 1888. On May 19 of the following year she became the wife of Willet Melbourne MacDowell.

Madame Modjeska began an engagement here Feb. 7 with Joseph Haworth as leading man. "Mary Stuart" was given, with this cast:

Mary Stuart	Mme. Modjeska	Edward Mortimer	Joseph Haworth
Elizabeth	Anna Proctor	Andrew Melvil	James M. Ward
Robert Dudley	Lester Lonergan	Burgoyne	W. William Wilson
George Talbot	George S. Spencer	Hannah Kennedy,	Mrs. H. E. Sargent
William Cecil	John Malone	Page	Maud Northam
Earl of Kent	George Sylvester	Margaret Kyrle	Anna Daly
Amias Paulet	Wadsworth Harris		

"Magda" was revived Feb. 14–17; "Macbeth" was played Feb. 15–19; "Camille," matinée Feb. 16; "Mary Stuart," night of Feb. 16; "Measure for Measure," Feb. 18 and matinée Feb. 19. DeWolf Hopper appeared here Feb. 21, in "El Capitan." The theatre was closed week of March 7, and reopened March 14 with Modjeska in "Mary Stuart," repeated all the week except matinée March 19, when "As You Like It" was presented. "Mary Stuart" was given March 17; "Macbeth," week of March 21, except matinée March 26, when "Measure for Measure" was acted. The Actors' society took a benefit afternoon March 24; Minnie Maddern Fiske revived "Tess of the D'Urbervilles," March 28; "Hedda Gabler," by Henryk Ibsen, was produced afternoon March 30, and had this cast: George Tesman, Leo Ditrichstein; Hedda Tesman, Elizabeth Robins; Juliana Tesman, Mrs. Griffith; Mrs. Elysted, Maida Craigen; Judge Brack, William Courtleigh; Ejlert Lovborg, Ernest Hastings; Bertha, Ellen Cummens.

On April 11 "A Bit of Old Chelsea" in one act, by Mrs. Beringer, was produced, and had this cast:

Jack Hillier	Forrest Robinson	Paul Raymond	Frank McCormack
Phil McDonnell	Wilfrid North	Alexandra Victoria Belchamber	Minnie Maddern Fiske
Jim Dixon	George Trader		

On the same occasion "Love Finds the Way," a comedy in three acts, from the German, by Marguerite Merington, was produced with this cast:

Doctor Lee	Frederic de Belleville	Leslie	Lotta Linthicum
Douglas Colbert	Forrest Robinson	Mrs. Bessell	Sydney Cowell
Raymond Winfield	Verner Clarges	Madeline,	Mrs. Minnie Maddern Fiske
Edgar Townsend	George Trader	Helen	Alberta Gallatin
Simon	Wilfrid North	Jane	Dorothy Chester
William	Frank McCormack		

"Divorçons" was played June 6, with Mrs. Fiske as Cyprienne. The house was closed June 15 for the summer.

The next season began Sept. 10, with Charles Coghlan in "The

Royal Box." Joseph Jefferson began an engagement Oct. 10, in "The Rivals," which had this cast:

Anthony Absolute	Verner Clarges	David	George Denham
Captain Absolute	Otis Skinner	Fag	Walter B. Woodall
Lucius O'Trigger	Wilton Lackaye	Mrs. Malaprop	Ffolliett Paget
Bob Acres	Joseph Jefferson	Lydia	Elsie Leslie
Faulkland	Joseph Warren	Lucy	Blanche Bender

In consequence of the illness of Mr. Jefferson, the house was closed Friday night, Nov. 4, until Nov. 21, when Augustin Daly took the management of the house for a few weeks and presented "A Runaway Girl," that had been running at Daly's Theatre. Adele Ritchie was in the cast, having replaced Yvette Violette as Dorothy. Minnie Maddern Fiske returned here Feb. 27, 1899, in "Magda," supported by Fred de Belleville.

"Love Finds The Way" and "A Bit Of Old Chelsea" were repeated March 13; "Frou Frou" was produced March 20. This play was continued March 27, 28, 29. "Divorçons" and "Little Italy" were seen March 30 and the two following nights. "Little Italy" was by Horace B. Fry, and the cast was: Fabio Ronaldi, Frederic de Belleville; Michele, Tyrone Power; Gioja, Ipha Dahl; Giulia, Minnie Maddern Fiske.

The annual benefit for the Actors' Fund occurred afternoon of March 23. Robert G. Ingersoll gave an address, entitled "The Children of the Stage;" a scene from "The Musketeers" presented by James O'Neill and company followed. After this came the second act of "The Moth and the Flame," by Herbert Kelcey and Effie Shannon; then the one-act play, "The Silent System," by Nat. C. Goodwin and Maxine Elliott; Cissie Loftus gave her imitations; and single acts were given from "Rev. Griffith Davenport" by James A. Herne and company; "The Head of the Family," by Wm. H. Crane and company; and "Frou Frou," by Minnie Maddern Fiske and company. April 3 "Tess of the D'Urbervilles" was revived. The house was closed April 11, but was reopened April 12 with Chas. Coghlan's new play "Citizen Pierre," which had this cast:

Pierre de Briard	Charles Coghlan	Blanchard	R. C. Chamberlin
Paul	Robert Drouet	Young Blanchard,	Beatrice Morrison
General Guyot Lebel,	Charles Stanley	Waiter	W. Morton
Abbé Dangeau	Barton Hill	Heloise Tison	Margaret Anglin
Danton	Charles Chappelle	Madame Tison	Rose Eytinge
Hue	W. J. Hurley	Hermance Lebel	Adelyn Wesley
Mesnil	Claude Brooke	Madame Blanchard	Miss H. Neville
Laporte	J. W. Bankson	Marcelline	E. Barriscale
Godard	Harry Hanlon	Madame de Servan	Mrs. E. Davis

Owing to the failure of the play the theatre was closed abruptly night of April 17 and the audience dismissed. The house was reopened May 4 with "The Charlatan," a comic opera; music by John

Philip Sousa, book by Charles Klein. De Wolf Hopper played the principal character. The house was closed for the summer June 10.

The next season began Tuesday, Sept. 12, with "Becky Sharp," adapted by Langdon Mitchell, from Thackeray's "Vanity Fair." The cast was:

Marquis of Steyne	Tyrone Power	Duke of Brunswick	B. B. Belcher
Sir Pitt Crawley,	Robert V. Ferguson	Raggles	Arthur Maitland
Pitt Crawley	Charles Plunkett	Landlord	Otto Meyer
Rawdon Crawley,	Maurice Barrymore	Becky Sharp	Mrs. Fiske
William Dobbin	Wilfrid North	Amelia Sedley	Zenaide Williams
George Osborne	Stanley Rignold	Miss Crawley	Ethel Douglas
Joseph Sedley	William F. Owen	Marchioness	Jean Chamblin
Major Loder	E. L. Walton	Lady Bareacres	Francesca Lincoln
Lord Bareacres	W. L. Branscombe	Briggs	Mary Maddern
Lord Tarquin	Frank Reicher	Fifine	Ethelwyn Hoyt
Lord Southdown	Frank McCormack		

Augustus Cook appeared Nov. 18 as the Marquis of Steyne. Dec. 25 "Three Little Lambs," by R. A. Barnet with music by E. W. Corliss, was produced, with this cast:

Jack Hardwicke	William E. Philp	Algy Vandemeer	Richard Ridgely
David Tooke	Raymond Hitchcock	James Meek	John Taylor
Hungry Jim	Edmund Lawrence	Beatrice Jerome	Adele Ritchie
Col. Bogey Bulger	Harold Vizard	Gretchen Dare	Nellie Braggins
Willie Putter	Tom Hadaway	Phyllis Argyle	Marie Cahill
Dakota Dick	William T. Carleton	Patience	Clara Balmer
O'Hara	Thomas Whiffen	Janet Vane	Ida Hawley

The house was closed Feb. 6, 1900, but was reopened Feb. 7, with "The Countess Chiffon," adapted from the French by Harry St. Maur. The play had this cast: Alix, Wm. Harcourt; Adelle, Grace George; Duchess de Ligne Droit, Henrietta Osbourne; Eugenie, Bijou Fernandez; Mark Flamaran, John Blair; Rose, Ella Salisbury; Achille Bougerot, J. G. Saville; Stefan Sepptemonts, Walter Clifford; Le Marquis de Froidet, Frank Hatch; M. Huelvin, Edgar Walton; Madame de Noiret, Vivia Ogden; Annette de Noiret, Ruth Copley; Marie, Affie Warner; Madame Dumont, Bertha Tueman.

It was a complete failure and Feb. 12 "Mlle. Fifi" was presented, with Grace George as the star; Mme. Modjeska returned Feb. 26, in "Mary Stuart," which was repeated Feb. 27, 28; March 1, 2, 3, "Marie Antoinette," by Clinton Stuart, was given, with this cast:

Louis XVI.	John E. Kellerd	Queen Audu	Mary Hall
Madame Elizabeth	Kate Dalglish	Citizeness Bault	Hannah E. Sargent
Madame Adélaïde,	Hannah E. Sargent	Marie Antoinette	Helena Modjeska
Madame de Tourzel	Hattie Buskirk		

For the matinées March 3, 7, "The Ladies Battle" was played with Cissie Loftus as Leoni; March 5, "Macbeth," with Kellerd as

Macbeth, John T. Malone as Macduff, and Modjeska as Lady Macbeth. Matinées March 6, 8, "Twelfth Night," with Cissie Loftus as Viola; "Macbeth" was given all the week of March 12 except matinée March 10, when "Much Ado About Nothing" was acted.

"Oliver Goldsmith," by Augustus Thomas, was seen for the first time in New York, March 19, with this cast:

Boswell	Beaumont Smith	Oliver Goldsmith	Stuart Robson
Featherstone	Edward Dodge	Coleman	Joseph P. Winter
Roger	Walter Clews	Tony Lumpkin	O. E. Hallam
Capt. Horneck	Clifford Leigh	Drummond	Bert Washburn
Sarah Featherstone	Jeffreys Lewis	Little Annie	Ricca Scott
Mary Horneck	Florence Rockwell	Little Mary	Monica Harris
Edmunde Burke	Walter Hale	Mrs. Higgins	Bessie Scott
Dr. Samuel Johnson,	H. A. Weaver	Twitch	Henry E. Dixey
David Garrick	Henry E. Dixey	Flannigan	James Grant
Capt. Horneck	Clifford Leigh	Biff	Charles E. Long
Kenrick	Ogden Stevens		

The Confederate Veteran camp had a benefit afternoon of April 6, given by Stuart Robson and his company.

Joseph Jefferson returned here April 16, in "Rip Van Winkle," which he played all the week except night of April 21, when "The Rivals" was given. "The Cricket on the Hearth" and "Lend Me Five Shillings" was the bill April 23, and continued for two weeks; April 30 and May 1, 3, and matinées May 2 and 5, "Rip Van Winkle," also nights May 2, 4; "The Rivals," night of May 5; "Cricket on the Hearth" and "Lend Me Five Shillings," May 17. Then the theatre was closed, to be reopened May 7 under F. F. Proctor's management as a vaudeville house of "continuous performances." The transition of the Fifth Avenue Theatre from a dramatic temple to a variety house was accomplished within forty-eight hours. Joseph Jefferson and his company retired after the evening performance on the 5th, and workmen at once began removing the old scenery of the theatre, which was replaced by a new and handsome scenic outfit. The first performance was Monday morning, May 7, 1900. Among the attractions were Thomas Q. Seabrooke, Jeannette Laurie, George V. Hobart, Eric Hope (Earl of Yarmouth), Louise Gallowy, and others.

BRYANT'S MINSTREL HALL

WHEN Mr. Dan Bryant and his company vacated Mechanics Hall, 472 Broadway, they sought a home further up town, and found in Tammany Hall on the north side of Fourteenth Street, near Third Avenue, a theatre fitted up in this building, which they

opened as "BRYANT'S MINSTREL HALL" May 18, 1868. In the company were: Nelse Seymour, James Unsworth, Eugene, Monroe Dempster, W. P. Grier, Charles Henry, J. P. Hogan, Eph Horn, R. Hughes, C. W. Rockafeller, J. H. Ross, G. B. Ross, J. Garatagua, G. H. Schott, James Morrison, G. Trunkett, and Francis Bracht. J. K. Emmet joined in June, and remained a few weeks. Warren White, F. St. Clair, Raphael de Solla (boy tenor), and Neil Bryant, his first appearance in three years, were shortly afterward added. The company closed April 17, 1869, and went on a brief tour, but reappeared May 10, with Dave Reed in the organization. The season was closed July 24.

The Bryants commenced their next season Sept. 13, 1869, with Dan Bryant, Dave Reed, Unsworth, Eugene, W. P. Grier, J. G. Russell, T. Brandisi, Monroe Dempster, G. W. Rockafeller, Delehanty and Hengler, Jasper H. Ross, J. Morrison, J. Garatagua, and J. H. Savori. Savori retired from the profession several years ago and has been living in Harlem, practising medicine as Dr. Wheeler. "Shoo Fly" was a very successful song and dance; it reached its 100th performance Jan. 22, 1870. The burlesque of "Hamlet" was done March 21, with Eugene as the Queen, G. W. H. Griffin as the King, Unsworth as the Ghost, Little Mac as Laertes, Brandisi as Horatio, and Rockafeller as Ophelia. It ran until May 25. "Shoo Fly" had 225 representations. The house was closed night June 2, as Dan Bryant had a benefit at the Academy of Music. The house was reopened night of June 3, and the Bryants closed the season and their tenancy of this hall June 4. John Allen and Chas. Pettingill's minstrels took possession of this hall June 6, and with the following company: Johnny Allen, Charley Pettingill, Eph Horn, Walter Bray, Fayette Welch, Bobby Newcomb, and others. Their season lasted two weeks. The house was next known as "THE GERMANIA THEATRE," and was opened Sept. 27, 1874, for German dramatic performances by Ad. Neuendorff, and continued until January, 1881. Rosen's comedy, "Lemons" was first acted here Nov. 18, 1875. "Through New York in Eighty Hours," a local sketch by Mr. Neuendorff, was played for the first time Nov. 3,'1876. Mathilde Cottrelly appeared in the character of a variety actress.

Tony Pastor, in February, 1881, leased this house. The burlesque, "The Pie-Rats of Penn Yan," was given Feb. 8, 1881. Flora Irwin, W. S. Marks, Sam'l Holdsworth, John Morris, Frank Girard, William Lester, Lillian Russell, May Irwin, and Florence Merton were in the cast. N. D. Roberts rented the house for one week, commencing Oct. 10, and produced the pantomime, "Humpty Dumpty." This house became known to the public as "TONY PASTOR'S NEW FOURTEENTH STREET THEATRE." The season began Oct. 24, 1881, with the following company: Ferguson and Mack, Frank E. McNish, Leland Sisters, Lester and Allen, Lizzie Sims,

French Twin Sisters, Lester and Williams, Lillie Weste Wesner, McAvoy and Rogers, Dan Collyer, and Frank Gir matinée performance April 3, 1882, was for the benefit Actors' Fund.

The burlesque of "Patience, or The Stage Struck Maide seen here Jan. 23, 1883, with this cast: Patience, Lillian] Bunthorne, Jacques Kruger; Lady Angela, May Irwin; Gr Flora Irwin. This ran for eight weeks and was followed, M with "Billie Taylor," which continued for four weeks, ca Phœbe, Lillian Russell; Barnacle, Jacques Kruger; Williar Irwin; Eliza, Jennie Christi; Susanna, Bessie Grey. Mlle. did a sailor's hornpipe during the burlesque. This lady w wards known as Marie Vanoni. Mme. Janauschek appear March 30 for Harry Sanderson's benefit.

"The Mascot" was presented April 15, with Fanny Went Bettina; Maggie Duggan, Fiametta; and J. H. Rennie as I "Billie Taylor" was revived March 18, 1883, and ran fc weeks. Rose Temple was Phœbe; Jacques Kruger, Barna Flora Irwin, William. Neil Burgess produced "Vim" Sept Evans and Hoey's "A Parlor Match" was first acted in Ne at this house Sept. 22, 1884. Mr. and Mrs. George Knigl here Jan. 4, 1885, in "Over the Garden Wall," for four week burlesque "Orpheus and Eurydice" was presented Feb. 8.

"Bijah Frisby" a farce comedy, was produced June 27, 18 this cast:

Bijah Frisby	John Jennings	Louise	Li
Tom and Henry	Robert V. Ferguson	Horace	J. B
Jerusha	Mollie Bernard	Clarence	H. D. B
Tim	P. N. Smith	Pete	J. D.
Cleriker	Blanche Sherwood	Jew	Joseph
Marion	Queenie Vassar		

"Two Fine Ducks" was presented July 18, 1887:

Bang	Harry Kernell	Adam	Joh
Patsey	Joe Hart	Reuben	S
Tick	Katie Hart	Tilly	Belle
Mrs. Scissors	Mrs. Sol Aiken	Twister	Sam
Meck	Henry Lipphart	Rags	Ch
Tatters	Geo. Hoey	Mrs. Prim	Gu

Sylvester Cornish, metropolitan début, Dec. 19, 1887; Pitrot, New York début, Dec. 19, 1887; Elmer Ransom, March In Feb., 1888, Mr. Pastor renewed his lease for ten years, at ar rental of $10,000. This was one of the very few theatres th open on the memorable blizzard night, March 12, 1888. On M the Sisters St. Albert, Revene and Athos, Farrell and Wilm the Armstrongs made their American début. "Little N

was first performed in New York at this theatre on April 23, 1888. Early in the summer of 1888 the house was renovated and repaired at an expense of $15,000. The work was on the point of being finished, when a fire broke out and the place was completely destroyed morning of June 6, 1888. "Muggs' Landing" was the attraction during the week of the fire. A new house was built and opened Oct. 22, 1888, when Annie Oakley, King Kalkaska, Bibb and Bobb, Millie Hylton, Kate and James Donnell, and the Twibell Sisters made their American début. The Darrows appeared Nov. 19, 1888. There was an afternoon benefit for the widow of T. M. Hengler Jan. 10, 1889. Theo Julian appeared March 31, 1890. "Widow Bedott" was played July 7, with Joseph Palmer as the Widow. James Reilly first appeared in this city as a star Aug. 18, 1890, in "The Broom Maker of Carlsbad." Juniori Valarez, French singer, made her American début Nov. 30, 1891; Birdie Brightling (American début), Aug. 1, 1892; Vesta Victoria, vocalist (American début), Dec. 12; Mlle. Paquerette, vocalist (American début), Jan. 2, 1893. Some of the very best European and American specialty performers have appeared at this house. Among them, and not included in the list given above, are the following: Richard Pitrot, New York début, Dec. 19, 1887; Elmer Ransom, New York début, March 5, 1888; The Darrows, New York début, Nov. 19, 1888; Jennie Valmore, American début, Dec. 25, 1889; Henri Cazman, American début, March 31, 1890; Theo Julian, New York début, April 7, 1890; Three Haytors, Eva Vincent, and the Sisters Hedderwick, New York début Oct. 27, 1890; Mlle. Beatrice, New York début, Oct. 7, 1890; Bessie Bonehill, American début, Oct. 31, 1889; the Downies, American début, Jan. 26, 1891; the Glinseretti Troupe, American début, Jan. 26, 1891; Jenny Hill, American début, Feb. 23, 1891; Amy Swaine (Pearl Andrews), professional début, March 17, 1891; May Oliver and James Brownson, American début, April 13, 1891; Gertrude Reynolds, professional début, April 13, 1891; Eva Bertoldi, Kara, Mr. and Mrs. Ailison, and Fulgora, metropolitan début, Aug. 31, 1891; Frank Caffrey, Sept. 28, 1891; Herbert Albini, American début, Nov. 2, 1891; Fred W. Malburn, American début, Sept. 12, 1892; Mlle. Vallery Chattell, American début, Nov. 21, 1892.

Tony Pastor celebrated his twenty-eighth anniversary as a theatrical manager, March 21, 1893.

Mlle. Theodora made her American début April 10; Nellie L'Estrange, vocalist, Aug. 2; Bessie Bonehill reappeared in America Aug. 14; Mlle. Duclerc, vocalist, first appeared in America Nov. 13. Minnie, Jennie, and Emmie Lynan made their American début March 19, 1894; Vesta Tilley was seen for the first time in this country April 16, in male impersonations; Antoinette Barga made her American début Dec. 1; Kitty Nolan, Dec. 17; Vesta Tilley,

having returned from Europe, reappeared here April 22, 1895, and sang "The Man who Broke the Brokers Down in Wall Street." Her new songs were: "Some Dance the Lancers," "Captain Wallop 'Em," "French Mamzelle," "Down Rotten Row," and "The Sad Sea Waves."

The regular season closed June 1. The Harry Watson combination appeared here June 3, in "The Two Flats." Bessie Bellwood reappeared Nov. 25; Billy Birch had a benefit Sunday night, Dec. 22. On Jan. 20, 1896, there was a change in the policy of the house, when Tony Pastor commenced the "continuous performance" system. The prices of admission were reduced to: balcony twenty cents, parquet 30 cents. Tony Pastor celebrated his thirty-first year as a manager on March 23. Lady Sholto Douglas (Loretta Addis) made her début May 25.

THE TAMMANY

EARLY in 1867 "The Tammany Society," New York, came to the conclusion that Park Row was too far down town for their social and political purposes, and they found a new home on East Fourteenth Street, where they erected the present "TAMMANY HALL." It was situated on the north side of Fourteenth Street, between Third Avenue and Irving Place. The corner-stone was laid July 4, 1867, by John T. Hoffman, mayor of the city and Grand Sachem of the society. The building was completed early in July, 1868, and was opened Sunday evening, July 12, with a concert, proceeds of which were devoted to benevolent purposes. G. F. Hall, Arthur Matthison, S. C. Campbell, W. H. Davis, Henry Sanderson, Howard Glover, Mme. Bageard, Fanny Stockton, Lillie Eldridge, and Grafulla's Seventh Regiment Band appeared on this occasion. No other entertainment was given here until Henry C. Jarrett and Harry Palmer secured a lease of the building at an annual rental of $25,000, and called it "THE TAMMANY."

The Tammany Society used a small room, and Bryant's minstrels occupied a hall on the first floor. The upper hall, which was fitted up in the style of a first-class theatre, was devoted to the principal performances, while the rooms upon the other floors were used as a smoking divan, a ladies' restaurant, a bar-room, and a small hall for magical performances. In the basement were the Punch and Judy show, a panorama, a lunch counter, and the bar. Leonard Grover, director. The admission was 50 cents, with an extra charge for reserved seats.

The initial performance took place Jan. 4, 1869. "The Star Spangled Banner," by Robt. Green, baritone, and the entire com-

pany, including a boy chorus. Sig. G. Operti was the conductor. An address, written by A. Oakey Hall, was delivered by Louisa Moore: a ballet followed, led by Marie Bonfanti; then came the chorus, "The Men of Harlech," followed by comic songs by Ernee Clarke; burlesque scenes by the Dashwood Sisters, Emily and Lizzie; a burlesque by H. B. Farnie, called "The Page's Revel, or A Summer Night's Bivouac," introducing Alice Harrison, Lizzie Kelsey, Sallie Maddox, Bessie Sudlow, and others; comic duet, by Sheridan and Mack; burlesque scene, "After Dusk," by Mr. and Mrs. Valentine Love; trapeze performances by M. and Mme. Senyah; "Nicodemus," a pantomime, by the Maffit and Bartholomew company; trapeze exercises by the Victorellis; and an allegorical tableau, called "The Birth of the New Year," by Getz. In the side *salons* were seen Punch and Judy, Fantoccini, stilt-walking by G. Parker, and other entertainments.

On Jan. 16 a large hall in the basement was opened and known as the "CAFÉ AMUSANT." It was under the direction of the Messrs. Dorlon, the oyster men. The Schopfer Family, at occasional intervals, rendered Tyrolean airs. Subsequently Risley's band of Japanese, Harry Raynor, and the Gregory Family, gymnasts, appeared Jan. 23. The gross receipts for the month of January amounted to $40,302, an average of $1,443 nightly. April 21, a burlesque, by Farnie, on "Robinson Crusoe," was produced. In this Louis Mestayer, the Zanfrettas, the Carons, and many other new people appeared. On May 24 M. W. Leffingwell, Emma Grattan, Leona Cavender (her first appearance in New York), Mrs. W. A. Andrews, and Laura West came to the house, and the burlesque of "Cinderella" was produced. On June 7 J. J. Wallace joined the company, and Leffingwell was seen as "Romeo Jaffier Jenkins." Adelgitha Monti, *danseuse*, and Robert Green, baritone, were among the attractions; also Henry Ellard, tenor; Albert Stuyvesant, basso; Wm. Fletcher, basso profundo; Masters Henry Whiting, James Hurlburt, Vincent Ludlow, Hiram Ellsworth, Franklin Barnes, Geo. Cleveland, G. Smith, David McKenna, William Henderson, Horace Betty, James Walters, Clinton Walters, Henry Cassiday, Lewis Hart, Horatio Nelson, John Furguson, Ben Maginley and Frederick Kent. In the terpsichorean department were Marie Bonfanti, Emma Clarke (her first appearance in America), the Lascelle Sisters, Jose Strandel, Marie Theresa, Mlles. Caroline, Gabrielle, Delaflamina, Amelia, Rose Hopgood, Alice McLean, Lillie Whiting, Mary Colson, Emma Schell, Laura West, Mlles. Melvina, Elsie, Saxe, Carrier, and others. Mons. Carlo Carl was the *maître de ballet*. In the pantomime company were James H. Maffit, Clown; William Bartholomew, Pantaloon; C. W. Ravel, Harlequin; and Marie Remond, Columbine. In the variety department were Ernee Clarke, vocalist; Sheridan and Mack, Mons. and Mme. Senyah, the Brothers Victorelli, William, Matthew,

and Antoine, gymnasts, and Christian Hartz. The Punch and Judy show was under the direction of Manley and Brewe. There was an orchestra of twenty-three musicians, under the direction of Sig. G. Operti. "Fra Diavolo" was produced June 11, and the season closed June 19. Business for the first month was very great, the attendance averaging four thousand persons.

The next season commenced Aug. 16, 1869. The company consisted of the Lauri Family of pantomimists and dancers, Fanny Prestige, Alice Harrison, Maggie Desmond, Annie Cornforth, Marion Geddes, May Robinson, Irene Walcot, Louis Mestayer, A. H. Sheldon, Pauline Markham, W. H. Graham, Roscoe Vining, Snevelicci Hatfield, Lucas Snodgrass, a corps of twelve clog dancers, headed by Bobby Newcomb; a *corps de ballet* of twenty-three ladies, directed by John Lauri; the Wesner Sisters, *danseuses*; Harry Gurr, the swimmer; J. B. Curran, Roscoe Vining, G. Freeman, and Prof. Roberts, illusionist. The Sylvester Family, consisting of Prof. Alfred, Alfred junior, and Miss Sylvester, from the Royal Polytechnic, London, were announced for the opening night, but did not appear.

Joseph Arnold led the orchestra in the theatre and Herr Heinrich Gunzel was director of the music in the concert-room. S. H. Verney was stage manager. The dramatic feature of the opening was a burlesque called "The Queen of Hearts," in which Pauline Markham played Florizel; Alice Harrison, Princess Euchre; Miss Desmond, Sarah; Louis Mestayer, the Queen; C. Lauri, the Knave; and H. Lauri an Old Woman. In the third act was introduced a trapeze act by the Torres Brothers, a skating act by Moe and Goodrich, the song and dance of "Love Among the Roses" by sixteen boys, and a wooden-shoe dance by the *corps de ballet.* In the lower saloon Harry Gurr gave his aquatic feats in a glass tank, eating, smoking, and drinking while under water. In another room Prof. Logrenia exhibited his trained canaries.

James B. Curran of this company died in Cleveland, Ohio, Oct. 2, 1888, aged fifty-eight years. His last appearance on the stage was at the Opera House, Cleveland, during the week of June 11, 1888, as Dr. Lanyon, in "Dr. Jekyll and Mr. Hyde." The Rizarelli Brothers, gymnasts and acrobats, appeared here Sept. 13, and James Mace, the pugilist, made his American début Sept. 20, in "poses plastiques." Pooley Mace, his brother, appeared Oct. 4, and the two were seen nightly in sparring exhibitions. Mace closed his engagement Oct. 16. Levy, the cornet soloist, appeared at a Sunday concert Oct. 17.

The Hanlon Brothers, George, William, Alfred, Edward, and Frederick, appeared Nov. 1 in their gymnastic and acrobatic performances. Lauri Family, with Prof. French and his performing dogs and William Carleton, Irish comedian, were seen the same night. On Dec. 6 Dick Sands, clog dancer, came here; Rose Massey

played in the farce "The Eton Boy;" and Fanny Herring and Moses W. Fiske presented "Bad Dickey," a travesty of "Richard III."

William Carleton committed suicide in this city Aug. 18, 1885. His Ameircan début was made at Tony Pastor's Opera House, where the People's Theatre now is, Feb. 26, 1866, as Nathaniel Winkle in "Pickwick Papers." He appeared at the Worrell Sisters' Theatre, Broadway, near Eighth, Jan. 22, 1868. He was married to Mrs. Peck, formerly Jennie Gilmore, who died May 5, 1874. His second wife died in 1879. He was the author of Emmet's play "Fritz in Ireland," and travelled with him. He revised "Muldoon's Picnic" and called it "Irish Aristocracy." He was the author of many other successful plays.

John Allen, Charles Pettengill, and Delehanty & Hengler's minstrels appeared here Jan. 3, 1870. "The Glorious Seven" was produced Jan. 31. Rose Massey, Ethel Norman, Alice Harrison, Edith Challis, Belle Land, M. W. Fiske, J. J. Wallace, and A. H. Sheldon were in the cast. John C. Heenan and Jim Mace were seen in a sparring act Feb. 17, 18, 19, and the house was closed Feb. 23.

It was reopened April 4, under the management of Josh Hart; smoking was permitted, and an attempt was made to introduce the London music hall style of entertainment. In the company were: Prof. Risley's European combination, including a Spanish *ballet corps;* Azella, a female gymnast; G. W. Jester, ventriloquist; Emma Alford, serio-comique; Clara Vernon, balladist; Sydney Franks, comic vocalist, and the Sisters Lelia and Florence; the Lauri Family; M. Agouste, juggler; William Hamilton, vocalist; Prof. Tanner and his dogs; Cool Burgess, Chas. Howard, Billy Carter; and an English ballet was given. The gallery was divided into two portions, and the admission was fifty and twenty-five cents. Smoking and drinking were permitted in the lower part of the house. It was closed as a regular place of amusement, June 18, 1870.

On Sunday evening, April 9, 1876, an entertainment by a band of colored people, called the "Centennialites," gave a Jubilee concert. It was given under the management of Tony Denier, who gave the New York public a sight of Dr. Landis, a gentleman who had been "acting" in Philadelphia. The Tammany was engaged for May 9, 10, and he appeared as Hamlet and Richard III., in costume, with an imaginary company, which meant that no other person was allowed on the stage. Richmond, Lady Anne, and the other parts were read from behind screens, while the Doctor alone roared and bellowed.

This was the last entertainment of any kind given in the Tammany.

THE HIPPODROME

SITUATED on the west side of Fourth Avenue, between Twenty-sixth and Twenty-seventh streets was the Hippodrome. About 1853 the Harlem Railroad company bought the property. At first the only use they made of the land was for a small starting-office at Twenty-sixth Street and Fourth Avenue, for the city car line. In 1854 a building was erected for the reception of milk trains and the delivery of milk and farmers' produce at night. In 1863 a passenger station for the New York, New Haven, and Hartford Railroad was built. When the Grand Central Station at Forty-second Street was completed, in 1871, the building was abandoned by the railroad company and leased to P. T. Barnum, Wm. C. Coup, Dan Costello, and Hurd in 1873, who opened a place of amusement with the "Congress of Nations," a colossal equestrian entertainment.

Soon afterward Sheridan Shook and Patrick Gilmore put the building into use as a museum. It occupied an entire block, extending from Fourth to Madison Avenue and Twenty-sixth to Twenty-seventh streets. The Moody and Sankey religious revivals were held here, attended by crowds that packed the place. Barnum followed with his circus menagerie April 27, 1874, and Roman Hippodrome. After that there were dog shows and horse shows. Gilmore began a season of summer concerts May 29, 1875, and the house was familiarly known as "GILMORE'S GARDEN." Harvey Dodworth was musical conductor, and M. Arbuckle was one of the attractions. Jacques Offenbach, the composer, made his American début May 11, 1876.

Barnum opened here Oct. 9, 1876. In September, 1877, Sheridan Shook was proprietor, E. G. Gilmore manager, and P. S. Gilmore musical director. On May 31, 1879, the place was called "THE MADISON SQUARE GARDEN," and opened with a concert; Harvey Dodworth, musical director. Comic opera next reigned for a time. "Pinafore" was sung Aug. 25, 1879, on a real ship surrounded by real water in a great tank, which, it is said, was the largest ever used for such a purpose. Part of the cast was:

Ralph	Hayden Tilla	Josephine	Lizette Erlani
Sir Joseph Porter	Digby Bell	Capt. Corcoran	J. F. Brand
Deadeye	John J. Printz	Bobstay	Arthur Van Houten
Buttercup	Charlotte Hutchings		

It terminated its run Sept. 12.

Marie Aimée appeared here in a Sunday concert on Sept. 7, assisted by Maurice Grau's opera troupe. A six days' "go-as-you-please" walking-race commenced Sept. 22. Charles Rowell, Samuel Merritt, George Hazael, and others were contestants.

A benefit performance was given here March 17, 1880, in aid of *The Herald* Irish Relief Fund. The Hanneman Homœopathic Fair was held in April, 1880, and one night a terrible accident occurred, one of the walls falling in and several persons being killed.

All kinds of entertainments have been held here, — professional pedestrian contests, boxing-matches, athletic tournaments, and dizzy French masked balls. John L. Sullivan and many other prominent lights of the fistic arena have boxed in the glare of the Madison Square gaslights. It was here that Charley Rowell, the English pedestrian twice travelled to victory and the possession of many thousands of dollars. On Nov. 22, 1882, Adam Forepaugh opened this "garden" with Cody & Salsbury's, "Wild West Show," in a more extensive and effective form than ever before known in connection with that enterprise. It was presented in a dramatic form. Steele Mackaye conducted the programme. "Joe" Coburn, the pugilist, had a benefit Dec. 28, 1882, when, in addition to several "set-tos" between other professionals, John L. Sullivan and Coburn gave the "wind up."

Lilian Norton was a solo singer at the Gilmore summer concerts. She is now a leading prima donna, and known as Mme. Lilian Nordica.

P. T. Barnum took possession of this place March 26, 1883, with his circus. He also occupied it on March 16, 1885. "Pinafore" was done here June 13, 1887, with this cast:

Sir Joseph	Chas. Coote	Josephine	Emma Henry
Capt. Corcoran	Gustave Hall	Hebe	Sylvia Gerrish
Ralph	Henry Hilliard	Buttercup	Della Kellogg
Deadeye	Henry Peakes	Silent Man	Robert Frazer
Bobstay	John Clarke		

The Barnum and Forepaugh circus and menagerie, with Buffalo Bill's "Wild West" show, appeared March 14, 1887. Fred Innes' Thirteenth Regiment band made its first appearance in New York in concert Oct. 7, 1888, and P. T. Barnum commenced a season March 22, 1889. A company was formed during the summer of 1889, for the purpose of erecting a new building. The members of it were J. Pierpont Morgan, James T. Woodward, Charles Lanier, Alfred B. Darling, Darius O. Mills, Charles Crocker, George S. Bowdoin, Adrian Iselin, Edward D. Adams, Cornelius Fellowes, and William C. Gulliver.

Workmen commenced to tear down the old building August 7, 1889. The new "MADISON SQUARE GARDEN AMPHITHEATRE" extends from Twenty-sixth to Twenty-seventh streets, and occupies about two-thirds of the block between Madison and Fourth avenues. South of the main entrance, overlooking Madison Square, is a concert hall, capable of seating one thousand persons, and it can be converted

into a ball-room. On the north side of the main entrance is the Garden Theatre. The great amphitheatre has a permanent seating capacity for nearly eight thousand people, including one hundred and fifty private boxes; while for conventions and similiar great gatherings twelve thousand persons can be accommodated.

This colossal place of amusement was opened June 16, 1890. The attractions were Johann Straus' orchestra and two ballets. The first was "Choosing the National Flower," the second was "Peace and War," and they were directed by Leon Espinosa. In the first there was an introduction of the "flying dancer" by M. Eugene and Mlle. Azella. T. Henry French was general manager; James W. Morrissey, business manager; Alfred Thompson, director of production.

The one hundredth appearance of Straus in America took place July 25. There were about eight thousand people present. Leon Espinosa retired Aug. 25. The Garden closed after the performance of Sept. 13 until Sept. 20, when it was reopened with Anton Seidl's orchestra. Lager beer and other drinks were sold. The Amphitheatre was closed Nov. 1 until Nov. 10, when the stage was removed and stalls built for the horse show. This was the attraction for one week. The Flower Show commenced Nov. 24, under the direction of Messrs. Pitcher and Manda. The amphitheatre was laid out in variously shaped beds, separated by paths ten feet wide. The flower exhibition closed Sunday evening, Nov. 30.

A ball took place here Friday evening, Jan. 30, 1891, given in the name of Carmencita, the Spanish dancer. The immense floor of the Garden level, from one end of the oval to the other, with its thirty thousand square feet, was well waxed. Carmencita executed a Spanish dance on a temporary stage. The second annual show of the New York Poultry and Pigeon association took place the week of Feb. 5.

A six days' "go-as-you-please" race took place from March 16 to March 21. Barnum & Bailey's circus appeared here March 26.

There was no circus performance afternoon and evening of April 10, the day of P. T. Barnum's funeral at Bridgeport, Conn.

Phineas Taylor Barnum was born on July 5, 1810, in Bethel, Conn. At twenty-one years of age he published a newspaper called *The Herald of Freedom*, in Danbury, Conn. He was arrested for libel, and sentenced to pay a fine of $100, and to go to jail for sixty days. He edited his paper from his prison cell. He retired from the newspaper business and removed to New York in 1834. He opened a boarding-house at 52 Frankfort Street. In the summer of 1835 he purchased an interest in Joyce Heth, who was a negro woman, said to be one hundred and sixty years old, and who had been the nurse of George Washington. This was his first experience in the "show business." Joyce Heth died the follow-

ing April. His next attraction was Sig. Antonio, who did wonderful feats in balancing, stilt-walking, and plate-spinning. Barnum changed Antonio's name to Sig. Vivalia. He paid him $12 a week, but by successful advertising Barnum received $50 for his second week's service, and thereafter $150 a week. His career in the circus business began in April, 1836, with Aaron Turner's circus, as ticket seller. He next bought Scudder's Museum at Broadway and Ann Street, New York. In 1842 he introduced to the public Charles S. Stratton, afterwards known as Gen. Tom Thumb. In January, 1844, he took Gen. Tom Thumb to Europe. He brought Jenny Lind to this country in September, 1850. Barnum died at his country seat, Marina, in Bridgeport, Conn., April 7, 1891.

The first boxing tournament held in the Amphitheatre occurred April 30, when F. P. Slavin, the Australian pugilist, gave an exhibition. Afternoon and evening May 2, an entertainment took place for the benefit of the Grant Monument Fund. It was called "The Allegory of Song." At the eastern end of the Amphitheatre, on an elevated stage stretching nearly across the building, were one thousand singers; in front of them was the orchestra, and a military band occupied the balcony above. The motive of the allegory was the simple story of troops marching to the war and returning home. Around this theme clustered the incidents of the entertainment. There was an overture by the orchestra, and then an ode to Peace by the chorus. Then Gen. Horace Porter made a brief address laudatory of Gen. Grant. The uprising of the North was then represented by the long roll of snare drums and by bugle calls, after which the ten companies of the Ninth Regiment, Col. Seward commanding, marched in and went once around the Garden, being reviewed at the western end by Gens. Sickles, Slocum, O'Beirne, Nugent, Sigel, O. O. Howard, Schurz, and Butterfield, and Maj. Gen. Chappell. In a box decorated with flags midway on the southern side were the widow of Gen. Grant, Mrs. Sartoris, his daughter, and her children, and Ulysses S. Grant. The colors of the regiment were lowered in a salute before this box. After the supposed departure of the troops to the war, which was amid an inspiring waving of flags by the spectators, there were repeated all the well-known war songs of both the Union and the Confederacy. The climax was reached when the soldiers returned home, represented by veterans of Duryee and Hawkins' Zouaves waving battle-torn flags and marching to the tune of "Johnny Comes Marching Home."

A series of summer evening concerts commenced Saturday night, May 30, with Gilmore's Band; Maud Powell, violinist; Sig. Campanini, and Ida Klein. Theo. Thomas and his orchestra, July 6. Fred Innes' Band commenced Aug. 18 and closed Sept. 6. Anton Seidl's orchestra commenced Sept. 9. The Alle-

gory "The War in Song" was given Oct. 2, 3, under the direction of the composer, S. G. Pratt, and Gens. O. O. Howard, Horace Porter, and Daniel E. Sickles acted as reviewing officers. The receipts were for the Grant Monument Fund. A six days' bicycle race took place Oct. 19–24. The Flower Show was opened Nov. 2 and closed Sunday night, Nov. 8. A sparring exhibition took place Nov. 17. Barnum & Bailey's circus began a season here March 21, 1892. A negro jubilee was given evenings of March 26, 27, 28, when M. Sisieretta Jones, "The Black Patti," made her début as a vocalist. The Actors' Fund Fair commenced May 2 and closed May 8. A supplementary sale of the articles left over was held afternoons of May 10, 15. The profits were about $175,000.

Adelina Patti gave two concerts May 10, 12. On the first night Mme. Patti was heard, in all, about six times. She was on the programme for the Jewel song from "Faust," Mascheroni's song "For All Eternity," and "The Last Rose of Summer." She had to sing again after these selections, choosing "Home, Sweet Home," "Coming Thro' the Rye," and "On the Banks of the Allan Water." After Patti, the chorus, numbering nearly one thousand voices, gave "Thanks be to God," a "sanctus," by Mr. Chapman, the chorus master, and the hymn from "Cavalleria Rusticana." Then came Mme. Fabbri, Sig. Novara, Herr Dippel, and Sig. Galassi. Sig. Arditi led an orchestra of one hundred men. The second concert, May 12, was a greater success. Mme. Patti herself, perhaps, felt the stimulating effect of success, for she sang seven times. Other contributors to the concert were Mlle. Fabbri and Herr Dippel. A matinée concert was given May 14, by Mme. Patti.

A party of thirty Mohammedan monks, known as the Howling Dervishes, made their first appearance in America at a private performance here Friday afternoon, Aug. 5. Two bands of Germany's infantry and cavalry made their American début on Sunday night, April 23. The Flower Show was the attraction the week of May 1. On Tuesday, May 9, Anton Seidl and his orchestra began a series of concerts.

Mme. Terzi, a Spanish prima donna, made her American début with Seidl's orchestra May 15. On May 29 the Amphitheatre was used for music hall performances, when the sliding roof was opened. The Roof Garden performances commenced May 30.

The new concert hall connected with this establishment was opened Oct. 23, 1891, with the first concert of Alfred and Heinrich Gruenfeld, the former a pianist and the latter a violoncellist. This was their American début.

The next Roof Garden concert season began May 30, 1892, with J. Alex. Sibberberg, pianist; the Tipaldi Brothers, mando-

lin players; Minnie Renwood, serpentine dancer; Brooks and Denton, and others. Fifty cents admitted one to both the Amphitheatre and the Roof Garden. The Roof Garden concerts for the summer of 1893 commenced May 30, and were entirely independent of the Amphitheatre performance, but all visiting the Roof Garden were admitted to the Tower until eleven P. M. without any extra charge. From eight to twelve P. M. a vaudeville entertainment was given in the Amphitheatre May 29, but the place was too large for that style of performance, and it was withdrawn after one week, and Mr. Seidl with his orchestra reappeared June 5.

The English Military Tournament commenced Sept. 11. The commands represented the Royal Horse Artillery, the First Life Guards, the Fifth Royal Irish Lancers, the Eleventh Hussars, the Grenadier Guards, the Forty-second Highlanders, the Connaught Rangers, and sections from the Royal Engineers and the Medical staff.

The horses, one hundred in number, were trained chargers, troop or battery animals brought from England.

The tournament opened with a march past of the entire brigade. The band was headed by "the smallest drummer boy in the English army," and at the entry of the troops the regimental march of each corps was played. The Royal Horse artillery, with two guns, six horses to each, came first. Then came, in order, the First Life Guards, all scarlet and white, with nodding plumes and steel cuirasses; the Fifth Royal Lancers, for whom the band played "The Harp That Once Through Tara's Hall;" the Grenadier Guards; the Forty-second Highlanders, kilted and proud of their name as "The Black Watch;" the Connaught Rangers, known to the army list as the Eighty-eighth regiment, stepping bravely to the air of "St. Patrick's Day;" last, the Rifles and ambulance corps. It was a British army in miniature.

The Horse Show opened Monday afternoon, Nov. 13; The Bailey Circus came March 26, 1894; a Farm Show was seen April 27, and continued for one week. The National Saengerfest occurred June 23, 24, 25, and afternoons of June 24, 25. The Roof Garden concerts closed Sept. 1. Hagenbeck's animals were on exhibition Sept. 3. The National Horse Show opened Nov. 12 for one week.

There were three exhibitions each day. The Toy Fair was opened Dec. 6; the Dog Show exhibitions began Feb. 20, 1895. Bailey's circus came March 28, when Evetta, the female clown, made her American début; the Cat Show opened May 5. "Black America," consisting of a large number of male and female colored people, gave an entertainment consisting of different phases of negro life. Primrose and West's minstrels came here March 9, 1896, and the principals celebrated the twenty-fifth anniversary of their co-

partnership with a jubilee performance. Bailey's Circus returned April 2 and closed their engagement April 25.

Miss Arrigossi, wire performer, made her American début March 6, 1897.

Barnum and Bailey's circus returned here Thursday afternoon, April 1, and continued until April 24; Buffalo Bill's "Wild West" appeared April 26; the comic opera of "Captain Cook," by Sands W. Forman and Noah Brandt, was presented July 12, and continued two weeks; the Horse Show commenced Nov. 15; Buffalo Bill returned with his "Wild West" March 30, 1898.

The Oscar Hammerstein benefit took place in the Garden Theatre, Amphitheatre, and on Roof Garden, Wednesday night, June 29, 1898. Imre Kiralfy's naval exhibition commenced Aug. 11 and remained six weeks. Buffalo Bill returned March 29, 1899, and was followed April 4, for two weeks, by Forepaugh & Sells Bros.' circus. The Horse Show commenced in the Amphitheatre Nov. 16. The National Sportsmen's Association met at the Amphitheatre for two weeks in March, 1901. Buffalo Bill, with his "Wild West" show, reappeared Tuesday, April 2; Forepaugh & Sells' circus began a season April 22, for four weeks.

BOOTH'S THEATRE

BOOTH'S THEATRE was located on the southeast corner of Twenty-third Street and Sixth Avenue. The property was purchased July 1, 1867. After the buildings that stood upon the land had been removed a foundation of solid rock was discovered, which had to be blasted. The plot of ground was irregular in form, consisting of three lots on Sixth Avenue, with a front on Sixth Avenue of fifty-nine feet, three inches, by a depth of sixty-four feet on Twenty-third Street, one hundred and fifty feet by a height of seventy-five feet from the ground to the cornice.

The corner-stone was laid April 8, 1868, by James H. Hackett, the veteran actor, who wielded the same trowel that had been used when the corner-stone of the Shakespeare Monument in Central Park was laid.

The theatre was one hundred feet deep from north to south. The main entrance was on Twenty-third Street, with another entrance on Sixth Avenue. The building was of granite in the Renaissance. The auditorium consisted of parquet, orchestra circle, balcony, second gallery, amphitheatre, and five proscenium boxes each side, with a seating capacity of one thousand eight hundred and seven, and standing room for at least three hundred and fifty more. It was of horseshoe form. The musicians were

placed below the front of the stage, and under the level of the main floor. The distance from the footlights to the rear wall was fifty-five feet, and the stage seventy-six feet wide. An entire scene could be sunk out of sight. Not a single nail was used in the flooring of the stage, as it was secured by screws. Instead of ropes, stout wire cables were used. An auction sale for the choice of seats took place at Irving Hall, Jan. 25. Gov. Hoffman took the lowest box on the right, and Mayor Oakey Hall that on the left. These seats were principally bought up by ticket speculators. Those gentlemen were allowed to purchase all the tickets they wanted, but were refused permission to sell in front of the house; and the result was that on the second night the house was half empty, though every seat in it had been sold.

Edwin Booth was proprietor and manager; John Henry Magonigle, business manager; Joseph A. Booth, treasurer; Mark Smith, Sr., stage manager; Edward Mollenhauer, musical director. The opening occurred Feb. 3, 1869, with "The Star Spangled Banner," by the orchestra, after which Edwin Booth, in evening costume, appeared and said:

LADIES AND GENTLEMEN. — Before the curtain rises I wish to avail myself of the privilege of a host in bidding you all welcome to my own new house. It has long been my desire to erect a theatre which should be in some degree worthy of this great city. Owing to the kindness of my noble-hearted friend, Edward F. Robertson, I have at last succeeded, as you see. It is now two years since I had the honor of appearing before a New York audience. In the interval I have been laboring very hard in my profession, and have been under great responsibilities (glancing round the house), as you may suppose. On the night of the burning of the Winter Garden Theatre I was announced to appear in the character of Romeo. It has seemed to me proper to make my reappearance in that character which was announced when my engagement was so abruptly terminated. I have endeavored to present the play with great care, with what success is for you to judge. I hope you will overlook any bungling that there may be in the shifting of the scenes on account of the complication and the newness of the machinery by which it is worked. In any case I feel sure of the generous encouragement with which you have always received me.

"Romeo and Juliet" was then acted, with this cast:

Romeo	Edwin Booth	Second Musician	W. H. V. Wintle
Mercutio	Edwin Adams	Third Musician	C. J. Dade
Benvolio	C. Norris	Lady Capulet	Miss E. V. Proudfoot
Tybalt	H. Langdon	Gregory	N. Decker
Friar Lawrence	M. Smith	Escalus	Augustus Pitou
Friar John	J. P. Deuel	Paris	F. Monroe
Balthasar	G. A. Vinton	Montague	T. J. Hind
Peter	C. Peters	Capulet	A. W. Fenno
Sampson	J. Chatterton	Abraham	Henry Hogan
Old Man of the Capulet Family	W. C. Drummond	An Apothecary	H. Mackey
First Musician	Augustus Waters	Juliet	Mary McVicker
		Nurse	Fanny Morant

Charles Peters was the first person in the play that spoke. Aug. Pitou was in the first performance, and was business manager of the last performance ever given in the house. Smith Tuthill, machinist; J. P. Deuel, properties; Michael Caffrey, gas man; Thomas Joyce, costumer; and Andrew Boyd, janitor, were the officials on the opening night.

Edwin Adams played "Narcisse" Saturday night, Feb. 20, which was repeated for five consecutive Saturdays, Edwin Booth appearing only at the matinée on those dates. "The Marble Heart" was played March 27, April 3, 10, and 16, with Edwin Adams as Raphael and Frank Lawler as Volage. "Romeo and Juliet" was given, for the sixty-eighth and last time, night April 17. "Othello" was produced April 19, with Booth as the Moor, Adams as Iago, Mark Smith, Sr., as Brabantio, Fanny Morant as Emilia, and Mary McVicker (Mrs. Edwin Booth) as Desdemona. Edwin Adams repeated "The Marble Heart" on the Saturday night. On April 26 Booth was Iago, and Adams Othello. Week of May 10 Booth played Othello, and Adams Iago, and the following week they alternated the characters. They so continued for a fortnight.

On Saturday evenings, May 8, 15, 22, Edwin Adams played in "Wild Oats." A reading of Byron's "Manfred" was given by Mrs. Booth, assisted by the Philharmonic society, matinée May 26. Edwin Booth made his last appearance this season May 29. "The Lady of Lyons" was played May 31, with Adams as Claude, and Blanche Debar as Pauline. This was Edwin Adams' benefit and the New York début of Blanche Debar. "The Lady of Lyons" was played all the week. The next week, "Narcisse," "The Marble Heart," and "Wild Oats" were acted. Julie de Margueritte's dramatization of Tennyson's "Enoch Arden" was given June 21, with this cast:

Enoch Arden . . .	Edwin Adams	Reuben	A. W. Fenno
Philip Ray	Frank Lawler	Miriam Lane . . .	Fanny Morant
Capt. Sterling	T. J. Hind	Annie Lee	Blanche Debar

"Enoch Arden" held the stage for six weeks, followed Aug. 2 by Joseph Jefferson, in "Rip Van Winkle." A matinée performance of "Rip Van Winkle" was given Sept. 8, for the benefit of the family of J. G. Henley, late stage manager of the Winter Garden Theatre, when the season closed. Wm. C. Drummond, a member of Mr. Booth's company, retired from the stage at the close of this season, and became a teacher of dancing. He was the first husband of Miss Stockwell, afterwards Mrs. Geo. H. Barrett, the bare mention of whose name recalls at once to the mind the palmy days of the drama, when she won golden opinions from all sorts of people. During her eventful life Mrs. Barrett

saw many reverses, and her path was strewn with thorns rather than roses; still, above and through the clouds that so often settled about her the star of her genius shone resplendent. Her remarkable personal attractions were spared her to the last.

She died April 20, 1857, of consumption, at an institution in New York directed and superintended by the Sisters of Charity. She was fifty-five years of age. Those who saw Mr. Drummond at Booth's Theatre playing a second old man could not believe that he was the actor who had made his American début in 1810. Like Wm. Hield, he had been so long out of sight that he was supposed to have been dead many years.

The second season opened Sept. 20, 1869. The first star was Kate Bateman, in Augustin Daly's adaptation of "Leah." Geo. Jordan played Rudolph, Theo. Hamilton, Nathan; Blanche Debar, Madeline. Kate Bateman played Saturday matinée, but not in the evening, Sept. 25. Then Arthur Matthison's version of "Enoch Arden" was acted, with Theo. Hamilton as Enoch Arden, Fanny Morant as Miriam, and Blanche Debar as Annie Lee. Oct. 18 Tom Taylor's "Mary Warner" was seen for the first time in America, and had this cast:

Milly Rigg (her first appearance)	Virginia Francis	Mr. Tunks	A. W. Fenno
Mary Warner	Kate Bateman	Sergeant Tollit	C. Peters
Geo. Warner	Geo. Jordan	Mrs. Floyd	Mrs. Francis
Bob Leavitt	Theo. Hamilton	Child	Miss McCabe

Kate Bateman closed Nov. 27. "Time and Hour" was acted the three Saturday evenings, Nov. 13, 20, 27, with Theo. Hamilton as Sir Philip Deverell, Chas. Peters as J. Montgomery Bowen, Aug. Pitou as Geo. Aylmer, and Fanny Morant as Marian Bock. James H. Hackett appeared Nov. 29, as Falstaff, in "Henry IV." Lizzie C. Winter (wife of William Winter) acted Lady Percy, Gus Fenno as King, D. W. Waller as Hotspur, Theo. Hamilton as Prince Hal, and Fanny Morant as Dame Quickly. "Dreams of Delusion" was played matinée Dec. 11, with William E. Sheridan in the leading part. "The Lady and the Devil" was also acted, in which Fanny Morant executed a guitar solo. The Saturday matinées were dispensed with after this for some time.

"The Merry Wives of Windsor" was produced Dec. 20, with James Hackett as Falstaff, D. W. Waller as Pistol, Wm. E. Sheridan as Ford, Theo. Hamilton as Page, Aug. Fenno as Dr. Caius, Nelson Decker as Shallow, T. E. Morris as Slender, Chas. Peters as Host of the Garter, Fanny Morant as Mrs. Ford, Mrs. Winter as Mrs. Page, and T. J. Hind as Sir Hugh Evans.

Mr. Hackett's last appearance on the New York stage was made Dec. 25. Emma Waller appeared here Dec. 27, as Meg Merrilies in "Guy Mannering." D. W. Waller was Dirck Hatteraick; Theo.

Hamilton, Dandy Dinmont; Arthur Matthison, Henry Bertram; David C. Anderson, Dominie Sampson; Blanche Debar, Lucy; and Mrs. Winter, Julia.

Edwin Booth returned Jan. 5, 1870, appearing in "Hamlet." Mrs. Waller played Meg Merrilies Monday, Tuesday, and Saturday evening. Edwin Booth acted Hamlet Wednesday, Thursday, and Friday evenings, and Saturday matinée. Edwin Booth acted Hamlet Jan. 10, and every evening except Saturdays, when Emma Waller continued with Meg Merrilies Jan. 10, 17, 24, Feb. 5, 12, 19. "Fazio" was given Feb. 26, March 5, with Mrs. Waller as Bianca, and March 12, 19, 26, Meg Merrilies. Edwin Booth played at the Saturday matinées, Mrs. Waller on the Saturday nights. "A New Way to Pay Old Debts," with Booth as Sir Giles Overreach, was seen March 21, 22, 23. "The Lady of Lyons" was acted March 24, 25, and matinée March 26. "Macbeth," March 28, with Booth as the hero. This continued the bill until April 14, when "The Lady of Lyons" was played for the evenings, and "Macbeth" for the matinée April 16.

"Everybody's Friend" was presented April 18, with John S. Clarke as the star (his first appearance in New York in five years). The cast:

Major Wellington De Boots	J. S. Clarke	Trap	Willie Seymour
Frank Featherly . .	W. E. Sheridan	Mrs. Swansdown . .	Fanny Morant
Icebrook	Theo. Hamilton	Mrs. Major De Boots . .	Mary Carr
		Fanny . . .	Mary Loduski Young

In "Toodles," given the same night, Mr. Clarke played the title rôle; Nelson Decker, George Acorn; D. C. Anderson, Farmer Acorn; August Pitou, Charles Fenton; Mr. Fenno, Farmer Fenton; T. J. Hind, Abel Ghrymes; H. Hogan, Countryman; Mary Carr, Mrs. Toodles; and Mary Young, Mary Acorn. "Everybody's Friend" was announced on the bills as "The Widow Hunt," and was really a mangled version of the original.

"The School of Reform" was presented May 9, with Clarke as Bob Tyke; also a farce by Brougham, called "Among the Breakers;" "Fox and Goose," and the farce, "Lost Ashore" were played May 16. J. H. McVicker appeared here May 30, in "Taking the Chances." June 13 the theatre was closed, and June 14 "The Huguenot Captain" was produced, in which Ada Clifton reappeared on the stage as the Duchess, and Bella Pateman made her first appearance at this theatre as Juanita. The season closed July 4, with this play.

Joseph Jefferson reappeared Aug. 22, 1870, in "Rip Van Winkle." Edwin Booth followed Jan. 9, 1871, as Richelieu, with Lawrence P. Barrett as De Mauprat, and Bella Pateman as

Julie. Booth played at the Saturday matinées; Barrett was the star at night. March 6 "Much Ado About Nothing" was presented, with Bella Pateman as Beatrice, Booth as Benedick, Barrett as Don Pedro, Robert Pateman as Verges, J. H. McVicker as Dogberry, and Miss Selden as Hero. "Othello" was given March 20 and during the week, Booth and Barrett alternating the rôles of the Moor and Iago. Blanche Debar was the Desdemona. April 3 "The Fool's Revenge" was played; April 17, "Richelieu;" April 25, "The Winter's Tale;" June 5, "The Man o' Airlie," by G. W. Wills, dramatized for Herman Vezin, but bought by Mr. Barrett, was first acted. Blanche Debar closed her engagement June 3, and the season ended July 4.

Lotta began an engagement Aug. 14 in "Little Nell and the Marchioness." John T. Raymond, D. C. Anderson, John W. Norton, John Wilson, Robert Pateman, A. W. Fenno, Nelson Decker, Charles Rosene, T. F. Brennen, Marius Turck, Henry Hogan, F. C. Richardson, John Taylor, Mary Wells, Marion Andrews, McDouall, Ellen Livingston, Mary Young, Burgess, Ross, and Whitlock were in the company. John T. Raymond appeared during Lotta's engagement only.

The season opened Sept. 25, with Charlotte Cushman as Queen Katharine in "Henry VIII.," Wm. Creswick being the Cardinal Wolsey. Oct. 23, "Macbeth," with Creswick as Macbeth, and Cushman as Lady Macbeth. There was not a single redeeming trait about Creswick's performance. He lacked magnetic power and force, and was neither easy nor graceful. "Guy Mannering" was the next production, with Miss Cushman as Meg Merrilies; David Anderson, Dominie Sampson; Aug. Fenno, Dandie Dinmont. Charlotte Cushman's engagement, which was highly remunerative, terminated Nov. 4. John E. Owens followed, Nov. 6, as Caleb Plummer in "The Cricket on the Hearth;" Mary Wells as Tillie Slowboy; W. Pateman as Tackleton. "Solon Shingle" was the next production. Edwin Booth appeared as Hamlet Dec. 4; F. C. Bangs as Laertes; D. W. Waller as the Ghost; and Bella Pateman, Ophelia.

"Julius Cæsar" was presented Dec. 25, 1871, with this cast: Marcus Brutus, Edwin Booth; Caius Cassius, Lawrence P. Barrett; Marc Antony, Frank Bangs; Casca, James Stark; Octavius Cæsar, Wm. H. Norton; Portia, Bella Pateman; Calphurnia, Miss Selden; Cæsar, D. W. Waller. Lawrence Barrett retired from the cast Feb. 17, 1872. This magnificent production of "Julius Cæsar" was seen, with Edwin Booth as Cassius, to Creswick's Brutus, on Feb. 19. It was the only notable revival of the season, which closed June 29. A more magnificent setting no piece ever received in New York, or, it is fair to presume, in the world. The scenery was not simply gorgeous — it was scrupulously correct. The noble simplicity of

Roman elegance was faithfully reproduced. One was transported as if by magic to those scenes of ancient grandeur when liberty was fought for and for centuries maintained. The Roman Senate and the Forum where Antony delivers his oration over the dead body of Cæsar, were the finest acts of the piece. I have never seen so many accurate stage pictures. Each was a reflex of the epoch upon which the action of the play is founded. The dresses were models of the period. Mr. Booth was excellent as Brutus. His acting thrilled all hearers. In the assassination scene, and when visited by the ghost of Cæsar, his work was of the most intense nature. Mr. Barrett's Cassius was a masterpiece of acting.

Booth appeared March 18 as Edward Mortimer in "The Iron Chest," repeated matinée March 23; as Bertuccio in "The Fool's Revenge," March 20, 21, 23. Carlotta Leclercq appeared March 25, as Rosalind in "As You Like It;" Nilsson as Ophelia in "Hamlet," afternoon April 8; Carlotta Leclercq as Julia in "The Hunchback," April 1; week of April 8, Leclercq as Fontagnes in Tom Taylor's play, "Plot and Passion;" April 11, 12, and 15, Leclercq as Ann Carew in "A Sheep's Clothing," and Juliana in "The Honeymoon;" April 17, 18, as Julia in "The Hunchback;" matinée April 20, "Plot and Passion." Edwin Booth commenced April 22 as Edward Mortimer in "The Iron Chest," repeated April 23, 24, and matinée April 27; as Bertuccio in "The Fool's Revenge," April 25, 26, and 27; as Edward Mortimer April 29, 30; also as Petruchio in "Taming of the Shrew." Edwin Booth played "Richard III.," for the first time in New York in seven years, week of May 1, except afternoon May 4, when he acted Claude Melnotte in "The Lady of Lyons;" "Richard III." was repeated week of May 6, except afternoon May 11, when Booth acted "The Stranger;" "Richard III.," week of May 13, except afternoon of May 18, when he appeared as "Don Cæsar de Bazan." Edwin Adams commenced May 20 as Enoch Arden. For the benefit of those who were thrown out of employment by the destruction of Niblo's Garden by fire, a matinée performance was given May 22, when was acted the fourth and fifth acts of "The Stranger," and the third, fourth, and fifth acts of "London Assurance." Edwin Adams continued with "Enoch Arden" up to June 29, when the season closed.

The two per cent tax upon the gross receipts of all places of amusement was repealed July 14, 1872.

The next season commenced Aug. 19, 1872, with "The Bells," James W. Wallack, Jr., playing Mathias. Mr. and Mrs. Dion Boucicault made their reappearance on the American stage Sept. 23, in "Arrah Na Pogue." Shiel Barry and C. Alexander also made their American début. Adelaide Neilson was first seen on the American stage Nov. 18, as Juliet, in "Romeo and Juliet," with James W.

Wallack, Jr., as Mercutio, and Joseph Wheelock as Romeo. She continued to act Juliet until Dec. 5, when she appeared as Rosalind in "As You Like It," to Wallack's Jaques, and Wheelock as Orlando. This bill was repeated until matinée Dec. 14, when she closed with "The Lady of Lyons."

Helen Temple made her first appearance in this city Dec. 16, acting Joan of Arc in "The Lily of France." James W. Wallack, Jr., appeared Dec. 23, as Henry Dunbar in the play of that name.

Edwin Booth made his appearance Dec. 30 (for the first time in seven months), as Richard III. He acted Lucius Junius Brutus in "Brutus" Jan. 20, 1873, for the first time in six years; matinée Jan. 25, he was seen in "Much Ado About Nothing," and he closed his engagement Feb. 1.

Mr. and Mrs. W. J. Florence appeared here Feb. 3, in "The Ticket of Leave Man," and acted it until March 3, when "No Thoroughfare" was played and continued for two weeks.

Dion Boucicault appeared March 17, in "Daddy O'Dowd," produced for the first time on any stage. The cast:

O'Dowd	Joseph Wheelock	Bridget O'Dowd	Mary Wells
Percy Walsingham	Robert Pateman	Capt. Forrester	George Becks
Moses	Shiel Barry	Chalker	Sol Smith

Bella Pateman and Mary Loduski Young were also in the cast. "Arrah Na Pogue" was acted April 20. Mr. Boucicault retired May 10.

Adelaide Neilson reappeared May 12, in "Amy Robsart," a dramatization of Scott's "Kenilworth." "As You Like It" was given June 14, when Neilson closed her engagement. "A Regular Fix" was also played the same night, with E. A. Sothern as Hugh de Brass. Frank Roche (first appearance at this theatre) acted Orlando in "As You Like It."

James W. Wallack, Jr., died in a sleeping car May 24, 1873, while *en route* to New York from Aiken, S. C., where he had spent several weeks for the benefit of his health. J. W. Wallack's first appearance in this city was at the old National Theatre (Leonard and Church streets) in 1839, as Fag in "The Rivals." Leontes in "A Winter's Tale" and Leon in "The Iron Mask" were his most effective representations. He possessed a manly person and expressive face.

Edwin Booth's management of this theatre terminated June 9, and he rented it for the following season to his elder brother, J. B. Booth, Jr.

The next season began Sept. 1, and the company was: D. W. Waller, stage manager, Mrs. J. B. Booth, Bella Pateman, Mary Wells, Rachel Noah, Mrs. H. A. Weaver, Affie Weaver, the Misses Howard, David B. Booth, Joseph Wheelock, H. F. Daly, F. G. Maynard, Robert Pateman, Shirley France, H. A. Weaver, Wm. Scallan, Joseph Sef-

ton, James Stark, Nelson Decker, S. W. Glenn, Master Julian Reed, Charles Rosene, G. F. Learock, R. L. Simpson, Frank Gotthold, J. P. Deuel, and J. Taylor.

Joseph Jefferson was the star, in "Rip Van Winkle;" H. Weaver as Derrick Von Beekman; also the first appearance here of Rachel Noah, who acted Meenie Sept. 13 (evening) in "The New Magdalen," for the first time here, Sept. 6 also Sept. 27 and Oct. 4. Maggie Mitchell made her first appearance here Oct. 6, as Fanchon, with J. W. Collier as Landry. Mrs. H. P. Grattan first appeared, as Dame Barbeaud. Edwin Booth returned here Nov. 3, in "Hamlet," which had this cast:

Hamlet	Edwin Booth	First Gravedigger	R. Pateman
Horatio	F. G. Maynard	Rosencrantz	Geo. F. Learock
Guildenstern	J. P. Deuel	Second Gravedigger	Jos. Sefton
Priest	S. W. Glenn	Laertes	Jos. Wheelock
Bernardo	G. Gorham	Polonius	Jos. Stark
Ghost	H. A. Weaver	Osric	Nelson Decker
Second Actor	R. Skidmore	Marcellus	Chas. Rosene
Gertrude	Mary Wells	Francisco	J. Taylor
Claudius (first appearance here)	H. F. Daly	First Actor	Shirley France
		Actress	Master Frank Little

Matinée Nov. 8 "The Lady of Lyons," was given, with Edwin Booth as Claude Melnotte; Nov. 10, "Richelieu;" matinée Nov. 15, "Much Ado About Nothing," Booth as Benedick, Wheelock as Don Pedro; Nov. 17, "Brutus;" matinée Nov. 22, "Don Cæsar de Bazan," Booth as Don Cæsar; Nov. 24, "Othello," with Booth as the Moor, and Wheelock as Iago. They alternated the rôles, Booth playing Iago, Nov. 26. Booth played Shylock Nov. 27, for the first time at this theatre. Matinée Nov. 29, Edwin Booth played "The Stranger" and "Taming of the Shrew." In the first named play, Wm. Scallan made his début at this house as Peter.

Mr. and Mrs. W. J. Florence appeared Dec. 1, as Bob Brierly and Emily St. Evremond in "The Ticket of Leave Man;" "Eileen Oge" was played Dec. 8; F. S. Chanfrau was seen in "Kit," Dec. 15. Mrs. J. B. Booth appeared Jan. 19, 1874, as Diane Berard in "La Femme de Feu." "Elene," Feb. 16, 17, with Mrs. J. B. Booth in the title rôle; Feb. 18, 19, "La Femme de Feu;" Feb. 20 and matinée Feb. 21, "The Lady of Lyons;" and evening of Feb. 21 Mrs. Booth closed her engagement, as Juliet in "Romeo and Juliet," — her first appearance in New York in this character. Joseph Wheelock played Romeo, and Charles Walcot, Jr. (first appearance at this theatre), Mercutio. Mme. Janauschek commenced Feb. 23, as Lady Dedlock and Hortense in "Chesney Wold," supported by Chas. Walcot, Jr., Milnes Levick, and others. Evening Feb. 28, "Deborah," which was repeated March 5. Janauschek played Mary, Queen of Scots, in "Mary Stuart," March 3, 4; Medea, March 5; Lady Macbeth, March

7, with Milnes Levick as Macbeth; "King Henry VIII." was given March 12, Levick as Wolsey, Gustavus Levick (his first appearance in this city) as Cromwell, and Janauschek as Queen Katharine. Dion Boucicault returned March 16, as Myles in "Colleen Bawn," when Helen Tracy made her first appearance in this theatre, as Anne Chute; Minnie Monck was Mrs. Cregan. A charity matinée benefit took place March 26, when "Kerry, or Night and Morning," was acted with this cast:

Kerry	Dion Boucicault	Kate	Geraldine Stuart
Gerald Desmond	H. F. Daly	Coldham	Nelson Decker
Blanche	Bella Pateman	Dr. Mellish	S. Glenn

After this came "The Lady of Lyons," thus cast:

Pauline	Mrs J. B. Booth	Claude Melnotte	J. Wheelock
Beauseant	H. F. Daly	Mons. Deschapelles	S. W. Glenn
Glavis	Robt. Pateman	Col. Damas	James Stark
Widow Melnotte	Minnie Monck	Gaspar	Nelson Decker
Mme. Deschapelles	Mrs. H. P. Grattan	Landlord	C. Rosene

Lotta returned here March 30, in "Zip, or Point Lynde Light," with Edward A. Locke as Philosophy Jack. Adelaide Neilson reappeared in April, in "Romeo and Juliet": Juliet, Miss Neilson; Romeo, Joseph Wheelock; Mercutio (first appearance at this theatre), Chas. Wheatleigh; April 25 "As You Like It" was played; April 27, 29, first times in this city, Neilson played Julia in "The Hunchback;" April 28, Juliet in "Romeo and Juliet;" matinée May 2, Rosalind in "As You Like It;" and evening Miss Neilson closed her engagement with "Romeo and Juliet."

John E. McCullough commenced his first star engagement in this city May 4, as Spartacus in "The Gladiator," with W. E. Sheridan (first appearance this season) as Phasarius. Miss Lillie (right name Swindlehurst, and afterwards known as Lillie Glover) made her first appearance here as Senona. This bill kept the stage all the week, followed May 11 by "Richelieu," for one week; May 18, 19, "Hamlet;" May 20, 21, "Damon and Pythias;" May 22, 23, "Jack Cade;" matinée May 23, "The Stranger." "King John" was acted May 25, with this cast:

Faulconbridge	John E. McCullough	Blanche	Estelle Mortimer
King John	J. B. Booth	King Philip	Jas. Taylor
Prince Arthur	Minnie Maddern	Hubert	H. A. Weaver
Lady Faulconbridge	Miss Oliver	Austria	H. F. Daly
Constance	Agnes Booth	Lewis	Gus Levick
Pembroke	Nelson Decker	Queen	Mrs. H. P. Grattan

The season closed May 30, when all interest of the Booth family in this theatre ceased.

Tomasso Salvini under Maurice Grau's management appeared

here June 8, in "The Gladiator," supported by an Italian company. "The Romance of a Poor Young Man" was given June 9, and "Hamlet" June 10. Matinée June 12, a performance was given for the benefit of Charles Eytinge, the Shakspearian reader.

The programme was: "A Conjugal Lesson," by John T. Raymond and Eliza Weathersby; Charles Eytinge recited Whittier's war ballad, "Barbara Freitchie;" fourth act of "Camille": Clara Morris, Camille; Maud Granger, Olympe; Emily Mestayer, Mme. Prudence; McKee Rankin, Armand; Stuart Robson, Gaston; H. W. Montgomery, Count de Varville; Claude Burroughs, Gustave. "Ten Minutes Talk with Little Boys and Girls," by Stuart Robson, came next, after which Rose Eytinge recited "The Battle of Fontenoy," Chas. Eytinge narrated Bret Harte's poem "Cicely," and then came the fourth act of "The Lady of Lyons," cast thus:

Pauline	Carlotta Leclercq	Widow Melnotte	Melinda Jones
Col. Damas	T. E. Morris	Claude	John McCullough
Mme. Deschapelles	Marie Wilkins	Beauseant	Eben Plympton

Charles Eytinge then recited "Lochinvar," and the entertainment closed with a burlesque by Dan Bryant's minstrels. Salvini acted "Othello" June 12; matinée June 13, Earl of Essex in "Elizabeth, Queen of England;" June 15, "La Morte Civile" (Civil Death) Salvini as Conrad; June 17, Alfieri's Biblical tragedy, "Saul," for the first time in America; June 19, "Samson," June 20, farewell performances of Salvini, when he played Sullivan in "David Garrick." This closed the season. An entertainment was given June 23, consisting of vocal and instrumental music and recitations, by the College of New York. Dan Bryant took a benefit June 25, prior to his departure for Europe. He played Tim in "The Irish Emigrant," for the first time in this city in six years. The Ethiopian sketch of "School," by Bryant's minstrels, followed, after which the song and dance, "Shoo Fly," by Dan Bryant and Dave Reed; then Unsworth gave a stump speech, and the performance closed with "Handy Andy."

Jarrett & Palmer were the next lessees of this theatre, and they opened their first season Aug. 10, 1874, with "Belle Lamar," which had this cast:

Marston Pike	F. B. Warde	Philip Bligh	John McCullough
Getty	G. F. S. Bolton	Gerald	Owen Marlowe
Patrick Stuart	Chas. Rockwell	Gen. Jackson	F. F. Mackay
Remmy Shea	Chas. Leclercq	Clarbourne Rhett	Wm. Carpenter
Uncle Dan	J. E. Irving	Pat Dwyer	J. W. Brutone
Honor McQuade,	Marguerite Chambers	Isabel Lamar,	Kate Rogers Randolph

The subject of "Belle Lamar" was an episode in the American conflict, written expressly for John E. McCullough, by Dion Boucicault. This was Fred Warde's first appearance in America, and the first appearance in New York of J. E. Irving. Joseph Tooker

was business manager; J. Leon Vincent, stage manager; and Michael Connolly, musical director. The sixth and farewell week of John E. McCullough opened Sept. 14, when he played Pierre in Boucicault's altered version of Otway's "Venice Preserved," and Fanny Brough made her American début as Belvidera. For John E. McCullough's benefit, Sept. 19, "Richard III.," with McCullough as Richard; D. E. Ralton, King Henry; Frank Little, Prince of Wales; Saidee Vivian, Duke of York; G. W. Waldron (first appearance in this city), Earl of Richmond; Fred B. Warde, Duke of Buckingham; J. W. Brutone, Duke of Norfolk; C. W. Rockwell, Tressel; Chas. Leclercq, Lord Stanley; E. K. Collier, Catesby; Melinda Jones, Queen Elizabeth; Helen Tracy, Lady Anne; Mary Wells, Duchess of York.

Mr. and Mrs. Barney Williams began an engagement Sept. 21, in "Connie Soogah, or the Jolly Peddler."

A matinée performance Oct. 8, for the benefit of the family of Mark Smith. The programme was: "Uncle's Will," Geo. Parkes, J. W. Jennings, and Nina Varian in the principal characters. J. L. Toole in "Off the Line," assisted by W. Herbert, H. Westland, Eliza Johnstone, and Agnes Michell. Violetta Colville made her American début as Lucia in the last act of "Lucia di Lammermoor." Sig. Benfratelli sang Edgardo; Sig. Scolara, Ramondo; G. W. Hall, Ashton; with Max Maretzek, musical director. Birch and Backus followed with a negro sketch; the second act of "The Gilded Age" closed the entertainment, with John T. Raymond, Welsh Edwards, Milnes Levick, W. J. Ferguson, John H. Burnett, Gertrude Kellogg, Mrs. T. J. Hind, and Alice Clay in the cast.

Violetta Colville was the daughter of Mary Provost, by her first husband, John Adams, brother of "Gus" Adams. About 1865 Mary Provost became known as Mrs. Samuel Colville. In 1876, Miss Colville made her début in grand opera in Milan, Samuel Colville having expended considerable money to give the young lady a thorough musical education. She remained on the stage but a brief time, as she was married to Mr. Kendall, and became known in this city as Mme. Kendall, teacher of vocal music. In April, 1891, she gave a concert at Scottish Rite Hall, this city, with a few of her pupils, assisted by eminent artists.

"The Fairy Circle, or Con O'Carolan's Dream," was acted Oct. 12, by Mr. and Mrs. Barney Williams. Barney Williams' first benefit in five years was Oct. 16, when "The Fairy Circle," "Customs of the Country," and the second act of "Connie Soogah" formed the bill. Annie Kemp Bowler played Milly Manners in the second piece.

Charlotte Cushman began the last engagement she ever played in this city Oct. 19, in "Henry VIII." The cast was:

Cardinal Wolsey	Geo. Vandenhoff	Earl of Surrey	E. K. Collier
King Henry	John Jack	Gardiner	John Weaver
Cromwell	Fred Warde	Anne Boleyn	Louise Henderson
Cardinal Campius	Edwin Sheppard	Lady Denny	Mary Wells
Duke of Buckingham,	Charles Wheatleigh	Agatha	Annie Kemp Bowler
Cardinal Capricius,	Charles Leclercq	Patience	Carlotta de Berg
Duke of Suffolk,	D. C. Ralton	Queen Katharine,	Charlotte Cushman

"Macbeth" was produced Oct. 24, Vandenhoff as Macbeth, and Miss Cushman as Lady Macbeth. Miss Cushman played Meg Merrilies, in "Guy Mannering," Oct. 31, with Kitty Blanchard (Mrs. McKee Rankin) as Julia Mannering; Louise Henderson, Lucy Bertram; Julia Davidson, Rebecca. For her farewell in this city, Charlotte Cushman acted Lady Macbeth, the character in which she made her first appearance upon the dramatic stage at New Orleans, La., as well as her first appearance in this city. The following is a copy of the programme:

BOOTH'S THEATRE.

Prices — Admission, $1.50; seats in any part of the house, $2.

LAST NIGHT

of the farewell engagement of the illustrious tragedienne,

CHARLOTTE CUSHMAN

and her last appearance on the metropolitan stage,

SATURDAY EVENING, NOV. 7, 1874,

"MACBETH."

Lady Macbeth	Charlotte Cushman	Lennox	E. K. Collier
Gentlewoman	Emma Grattan	Officers,	Messrs. Carpenter, Torriani, Ranon, etc.
First Apparition	Frank Little	Seyton	Stuart Bolton
Wounded Officer	H. C. Bridges	Fleance	Miss L. Naylor
Second Murderer	T. Conner	Donaldbain	Miss L. Byron
Macbeth	Geo. Vandenhoff	Physician	John Weaver
Macduff	Fred B. Warde	First Witch	C. Leclercq
Duncan	Edwin Sheppard	Second Witch	Mary Wells
Banquo	Chas. Wheatleigh	Third Witch	J. W. Brutone
Malcolm	C. Rockwell	First Murderer	J. Major
Hecate	Annie Kemp Bowler		
Rosse	D. E. Ralton		

The songs, incantations, etc., will be by Annie Kemp Bowler, Mabel Lyndon, Pauline Rutherford, Maria Newman, Jennie Dallimore, Tilly Getchell, Therese Phillips, Charles Pike, J. C. Chamberlain, W. E. Phillips, Charles Telbin, and the choruses by one hundred members of the Crescent Singing Society. Upon this eventful occasion appropriate ceremonies on the stage will supplement the play, under the auspices of the Arcadian Club. The arrangements are for the following order of proceedings:

1. Music by the orchestra, under the direction of Michael Connelly.

2. Reading by Prof. Roberts, New York College, of an original Ode, written for the occasion by the poet R. H. Stoddard.

3. Address to Charlotte Cushman by Wm. Cullen Bryant. Presentation of a floral tribute from the Arcadian Club.

RESPONSE BY CHARLOTTE CUSHMAN.

During these proceedings the stage will also be occupied by the Arcadian, Lotos, Palette, Army and Navy Clubs, managers of the principal metropolitan and surburban theatres, with prominent members of their companies and the journalistic profession.

Long before the hour announced for the opening of the doors, the crowd became so dense that the management decided to open the doors an hour earlier than usual, which being done there was not an empty seat in the house at half-past seven o'clock.

The auditorium was decorated with flags festooned around the fronts of the various tiers; the private boxes were draped; the candelabra and gas brackets were ornamented with wax flowers; over the upper gallery were suspended the flags of the different States of the Union, and over the sidewalk leading to the main entrance, on Twenty-third Street, an arch had been erected and covered with flags, and ornamented with evergreen. The performances commenced at eight o'clock, and Charlotte Cushman as Lady Macbeth and Geo. Vandenhoff as Macbeth received a torrent of applause. At the conclusion of the tragedy the stage was cleared, and rearranged for the ceremonies to be conducted by the Arcadian Club. As the curtain rose, a drawing room scene, filled with gentlemen in evening dress and standing in a semicircle, was revealed. Among these were representatives of many clubs, members of the theatrical profession, and distinguished citizens. Charlotte Cushman, having laid aside her stage attire, was escorted to a position in front of the semicircle by Jarrett and Palmer, and, as soon as the applause which greeted her had subsided, Prof. Roberts, of the New York college, read a poem. At its conclusion, William Cullen Bryant, who then had recently celebrated his eightieth birthday, advanced to Miss Cushman, and presented her on behalf of the Arcadian Club with a wreath of laurel leaves. After the applause which had greeted this address had subsided, Miss Cushman said:

"Beggar that I am — I am even poor in thanks, but I thank you! gentlemen. The heart has no speech — its only language is a tear or a pressure of the hand, and words very feebly convey or interpret its emotions. Yet I would beg you to believe that, in the three little words I now speak — 'I thank you,' there are heart depths which I should fail to express better, though I should use a thousand other words. I thank you, gentlemen, for the great honor you have offered to me; I thank you, not only for myself, but for my whole profession, to which, through and by me, you have paid this very graceful compliment. If the few words I am about to say savor of egotism or vainglory, you will, I am sure, pardon me, inasmuch as I am here only to speak of myself. You would like to compliment me upon an honorable life.

As I look back upon that life it seems to me that it would have been absolutely impossible for me to have led any other. In this I have, perhaps, been mercifully helped more than are many of my more beautiful sisters in art. I was, by a press of circumstances, thrown at an early age into a profession for which I had received no special education or schooling; but I had already, though so young, been brought face to face with necessity. I found life sadly real and intensely earnest; and, in my ignorance of other ways of study, I resolved to take therefrom my text and my watchword. To be thoroughly in earnest, intensely in earnest, in all my thoughts and in all my actions — whether in my profession or out of it — became my one single idea, and I honestly believe herein lies the secret of my success in life. I do not believe that great success in any art can be achieved without it.

I say this to the beginners in my profession, and I am sure all the associates in my art who have honored me with their presence on the occasion, will indorse what I say in this — art is an absolute mistress; she will not be coquetted with or slighted; she requires the most entire self-devotion, and she repays with grand triumphs!

To you, gentlemen of the Arcadian Club, and to all who have united to do me honor; to the younger poet who has enthroned me in his verse, and to the older poet, who brings the prestige of his name and fame to add a glory to the crown he offers me; to the managers of this theatre, who have so liberally met all my wishes and requirements during this engagement, as well as to the members of the company who have so cheerfully seconded my efforts, and last, not least, to the members of my profession who have so graciously added by their presence to the happiness of this occasion — I return my cordial thanks.

To my public — what shall I say? From the bottom of my heart I thank you, who have given me always consideration, encouragement and patience. Who have been ever my support, my comfort, my main help. I do not now say farewell to you in the usual sense of the word. In making my final representations upon the mimic scene in the various cities of the country, I have reserved to myself the right of meeting you again, where you have made me believe that I give you the pleasure which I receive myself at the same time at the reading desk. To you, then, I say, may you fare well and may I fare well, until at no distant day we meet again there. Meanwhile, good kind friends, good night, and God be with you.

Miss Cushman's last words had scarcely died away, when the enthusiasm of the audience found vent in a burst of applause. While Miss Cushman bowed her acknowledgments some lady on the stage began singing "Auld Lang Syne." The refrain was taken up by the people assembled on the stage and by some in the audience, and a scene of enthusiasm, never before or since witnessed in an American theatre, ensued. While these scenes were transpiring within the theatre, a vast crowd had entirely filled the square in front of the Fifth Avenue Hotel and Twenty-third Street down to the theatre. In the immediate vicinity of the theatre was a delegation of the Arcadian Club, bearing lighted torches, who partially allayed the impatience of the multitude by firing off rockets and Roman candles. As Miss Cushman emerged from the stage entrance on Twenty-third Street, and stepped into her carriage, drawn by four bay horses, the multitude sent up a cheer that made the welkin ring. Escorted by the Ninth Regiment band,

the flaming torches, borne by men of wealth and eminence, a perfect *feu de joie* of rockets and Roman candles, which brilliantly illuminated the scene, the line of march was taken up to the Fifth Avenue Hotel. Upon arriving there Miss Cushman was escorted through the corridors and parlors, where she was greeted with manifestations of pleasure by a few privileged ladies and gentlemen. She was then taken to the balcony over the main entrance of the hotel. A serenade was given by the Ninth Regiment band, followed by a magnificent display of fireworks, lasting over half an hour. Henry C. Jarrett was asked, as one of the rockets went out in the darkness, what became of the sticks. Miss Cushman promptly replied for him that Mr. Jarrett was so much occupied with "stars" that he could pay no attention to sticks. The receipts at the box office of the theatre on this occasion reached $7,000, every seat in the house, the gallery included, being sold for $2 each, while some sixteen hundred admission tickets were sold at $1.50 each. The receipts at the matinée that day exceeded $3,000, making the receipts of the two performances upwards of $10,000.

On May 3, 1875, Miss Cushman began at the Globe Theatre, Boston, her last professional engagement. She acted in "Henry VIII.;" "Macbeth," May 4, 6; "Guy Mannering," May 5, 7, matinée and evening May 8. She took her farewell of the stage May 15, as Lady Macbeth. She died at Boston, Mass., Feb. 18, 1876. A monument was erected over the grave of this actress at Mt. Auburn (Mass.) cemetery. The shape is of the ancient obelisks, made of granite, and is thirty-three feet high.

Miss Cushman took more "farewells" of the stage than any player, living or dead. I find that on May 3, 1852, she began an engagement at the Broadway Theatre, in this city, and that on the fourteenth of that month she was announced to take a "farewell" benefit, previously to her retirement from the profession. Shortly after that she went to Europe, and resided at Rome. After an absence of little more than five years she returned to this city, and, Sept. 28, 1857, she began an engagement at Burton's New Theatre (afterwards the Winter Garden), and subsequently made a professional tour of the principal cities of the country. She began a "farewell" engagement at Niblo's Garden June 21, 1858, and toward the close of the engagement the announcements were as follow: July 2, "Miss Cushman as Lady Macbeth — her farewell benefit!" July 3, "Miss Cushman as Lady Teazle — her last night!!" July 6, "Miss Cushman (for one night more) as Meg Merrilies!!!" July 7, "Miss Cushman's last night (positively) as Lady Macbeth!!!!" She again visited Europe, but returned and commenced an engagement at the Winter Garden, in this city, Oct. 1, 1860. Feb. 2, 1861, she took "a final and irrevocable

farewell" of the Philadelphia stage. Feb. 21, in that year, she began another engagement at the Winter Garden, in this city, and during the following summer returned to Europe. In 1863 she returned to America, and, although she declined a number of very lucrative engagements which were offered her, she consented to act upon a few occasions for the benefit of the U. S. Sanitary Commission. She so performed at Boston, New York, Philadelphia, Baltimore, and Washington, netting a fund of over $8,000. Nov. 7, 1874, she took her farewell of the New York stage.

As a tragic actress Miss Cushman held an unsurpassed position. Of her greatness in her art, there is no question. Shakespeare has had no grander exponent. She stood upon the topmost height. Her reading was the finest on the stage, especially in its justness. Its accuracy was wonderful, and the astonishing power of emphasis which she would sometimes concentrate upon a single word was contrasted with the most delicate discriminations of meanings. She seemed to have settled to her own satisfaction that her exalted status and her stage ability were universally recognized, and therefore adverse or friendly criticism of her performance gave her no concern. Meg Merrilies was generally considered her greatest character. She acted many male rôles, such as Hamlet, Romeo, and Cardinal Wolsey. There was nothing new in her Hamlet. It was a quiet, old-fashioned performance, even to the breaking of Ophelia's fan, an ancient stage tradition. But her Romeo was one of the very best I ever saw. She had all the fervor and ardor needed for the part. In many respects Miss Cushman was a peculiar woman. She always made it a point to know everybody by name about a theatre, and would remember them for years, and was remarkably strict in her stage discipline, particularly so with the women. She died leaving a fortune of $600,000. In 1874 the dramatic critic of a Washington, D. C., newspaper wrote to Miss Cushman, asking her to give a gratuitous representation for the benefit of the poor of that city. To this request Miss Cushman sent the following reply:

DEAR SIR: I am in receipt of yours of the 1st, in answer to which I find myself under the necessity of saying "No" to your request that I would give one of the nights of my short engagement in Washington for the benefit of your local charities. My reasons for this decision are as follow: I think the time has come in which some one should make a protest against the system, now so fully inaugurated, of making artists pay so much more than the rest of the community for charities in which they are not especially interested, and which have no claim upon them. You simply ask of me that I should give from $400 to $500 to your poor, while those immediately concerned, those who are bound by all the ties of neighborhood and common brotherhood, think they are doing their part in paying their quota of a dollar or two, when they receive in return a full equivalent out of the labor, severe enough, of the often hard pressed and struggling artist. Each one of these already does the best of his or her ability, within the range of

the claims which fall upon every human creature alike. You may think it indelicate, but it is surely not irrelevant for me to say here that I give to my poor and needy, and my poor's poor and needy, upward of $2,000, which I consider a very fair percentage upon my income. As for myself, it would take every day of every year if I were to respond to one half the applications of this kind that meet me at every turn; and each one of us who are so freely called upon in these ways, I have no doubt, have not only their regular clientele of claimants to whom they are bound, and for whom they are accountable, but also hosts of such applications and claims for which they are in no way bound.

It strikes me that the whole affair is onesided, and that a word is necessary in the way of justice. I am willing to place myself in this breach, and say for all my confreres in art — whose errors have never been on the side of niggardliness — that it is unfair we should do all the work, and pay also, both publicly and privately, as we do to my certain knowledge.

Allow me to suggest that, in place of this easy manner of doing good, a house to house visitation for charitable objects would place it within the power of every citizen to help the poor of his own city and neighborhood, with much greater comfort to his conscience than this cent per cent contract of so much money for so much amusement — and the poor thrown in. Believe me to be, with much consideration, respectfully yours.

Edwin Forrest and Charlotte Cushman for years greatly admired one another. Each declared that the other was the greatest dramatic artist living. During the Civil War they both agreed to play in "Macbeth," for the benefit of the Sanitary Fund. They had never been on the stage together before. The performance was a great success. Both appeared at their best. But from that time they were sworn enemies, and each expressed the utmost contempt for the professional qualities of the other. Forrest used to say that Cushman "was not a woman at all," and Cushman declared Forrest was a butcher. Miss Cushman's donations in 1863 to the sick and wounded, through the United States Sanitary Commission, were as follow:

Benefit at Academy of Music, Philadelphia, Sept. 12	$1,314.27
Benefit at Academy of Music, Boston, Sept. 26	2,020.75
Benefit at Grover's Theatre, Washington, Oct. 17	1,800.00
Benefit at Ford's Theatre, Baltimore, Oct. 19	360.00
Benefit at Academy of Music, New York, Oct. 22	2,272.27
Total	$8,267.29

Joseph Jefferson began an engagement at this theatre Nov. 9, in "Rip Van Winkle." On Saturday evening, Nov. 14, and every Saturday evening during his engagement, Kate Field appeared as Peg Woffington in "Masks and Faces." This was her first appearance on the stage. Eben Plympton acted Sir Charles Pomander; Charles Wheatleigh, Triplet; and Estelle Mortimer, Kitty Clive. Julia Seaman made her début here Nov. 28, as Hamlet.

John S. Clarke returned here Nov. 30 in "Red Tape." W. E. Sheridan, Chas. Walcot, Jr., Mrs. W. A. Chapman, and Mrs.

Chas. Walcot were in the cast. "A Widow Hunt" was also acted, with Lewis Morrison as Icebrook. On Dec. 3 the theatre was sold at auction under a foreclosure of mortgage. Oakes Ames was the purchaser, at $85,000.

"The Hero of the Hour," by Geo. Fawcett Rowe, was produced for the first time Dec. 14, and kept the stage until Christmas afternoon. It had this cast:

Chouixfleur	Emma Grattan	Sourdac	J. W. Brutone
Duc de Richelieu	Henri Stuart	Countess	Mary Wells
Portcallec	Henry Weaver, Sr.	La Pistole	Chas. B. Bishop
La Louris	Augusta Raymond	Bertrand	F. B. Warde
Barbelotte	Estelle Mortimer	Chizac	Chas. Leclercq
Flower Girl	Miss R. Rutherford	Thérèse	Lillie Eldridge
Chevalier	Chas. Rockwell	Duchess	Maud Granger
Loisel	Edwin Irving	Aldee	Louise Henderson
Badin	Ed. Sheppard	Zerline	Rose St. Clair
René	Fred Monroe	Muquette	Hattie Tracy

This was the first appearance in an English-speaking character of the French actor, Henri Stuart, and the first appearance at this theatre of Charles B. Bishop. Rose St. Clair afterwards became Mrs. Charles Leland, and was manager of the Opera House, Albany, N. Y., where she died March 10, 1889. Mary Wells, known in private life as Mrs. Richard Stapells, died in this city July 16, 1878. Her first appearance in New York was Jan. 21, 1856, at Laura Keene's Varieties (afterwards the Winter Garden), acting Mme. Deschapelles in "The Lady of Lyons." She was the original Madge in "The Heart of Midlothian;" also of Sheelah in "The Colleen Bawn," produced at Laura Keene's Olympic Theatre, this city. Her last appearance on the stage was at this (Booth's) theatre, in January, 1878, when she played Mrs. Tracy in "Won at Last." Augusta Raymond is now the wife of Edward Kidder, the playwright.

Geo. Vandenhoff made his re-entrée upon the metropolitan stage evening of Dec. 26, as Macbeth, to the Lady Macbeth of Matilda Heron. Fred Warde played Macduff. "Little Em'ly," dramatized from Dickens' "David Copperfield," was given Dec. 28, with Geo. Fawcett Rowe as Wilkins Micawber. Mr. Warde took a benefit Jan. 30, 1875, when "Little Em'ly" and "The Serious Family" were given. The beneficiary appeared as Dan'l Peggotty in the former play, and Charles Torrens in the latter. The theatre was closed from Feb. 1 to Feb. 5 for the rehearsals of "Henry V.," acted Feb. 6, under the direction of Charles Calvert. It had this cast:

King Henry	Geo. Rignold	Williams	Fred Warde
Gower	H. B. Bradley	Nym	Edwin Irving
Fluellen	Frederick Thorne	Bardolph	Chas. Leclercq

Rumor, as Chorus,	Mrs. Charles Calvert	Duke of Bedford . . .	W. V. Ranous
Duke of Gloucester . .	C. H. Putnam	Duke of Exeter . . .	Henry Weaver
Pistol	C. B. Bishop	Archbishop of Canterbury	James Bartlett
Boy	Frank Little	Lewis, the Dauphin .	Henri W. Stuart
Montjoy	E. K. Collier	Duke of Orleans . . .	R. P. Steele
Dame Quickly	Mary Wells	Constable of France,	Edwin Sheppard
Alice	Fanny Reeves	Princess Katherine .	Bertha Girardin
Isabel	Louise Henderson		

This was the first appearance in this country of Mrs. Chas. Calvert, Geo. Rignold, Frederick Thorne, and Mrs. Henri Stuart (Bertha Girardin). "Henry V." was magnificently placed on the stage. There was a ballet of twenty-four ladies, four children, twelve English page boys, twelve French page boys, fourteen male chorus singers, seven horses and grooms, one hundred and thirty-nine supernumeraries, and seventeen "supers" in armor.

George Vandenhoff took his farewell of the stage Oct. 28, 1858, at Liverpool, Eng., after a career of 44 years.

Mr. Stuart died in this city Jan. 6, 1891. He was born at London, in 1845. He made his first appearance as an actor in the Cluny Theatre in Paris, and acted afterward in the Porte St. Martin, and at the Gymnase. After the run of "Henry V." at this theatre he gave some performances of French comedy, and returned with his wife to France. He reappeared in America in 1888 with the Coquelin-Hading company at Wallack's Theatre in this city. When "The Knights of Tyburn" was produced at Niblo's Garden (April, 1890) he was the stage director. About one month prior to his death he became stage manager at the Eden Musée, this city.

A matinée was given March 4, 1875, of "The Lady of Lyons," for the benefit of J. A. Zimmerman, the treasurer of the house. Edwin Adams was Claude Melnotte; John W. Carroll, Beauseant; John Jack, Col. Damas; Wm. R. Floyd, Glavis; John Matthews, Deschapelles; Rose Eytinge, Pauline; Mary Wells, Mme. Deschapelles; and Mme. Ponisi, Widow Melnotte. Geo. Rignold's benefit, matinée April 15, consisted of "The Lady of Lyons" and "Black Eyed Susan." Geo. Rignold played Claude, Fanny Davenport, Pauline. In the afterpiece Geo. Rignold was the William; Maud Granger, Black Eyed Susan; and Affie Weaver, Dolly Mayflower. Adelaide Neilson returned here April 26, in "Amy Robsart," which was played ten times. J. B. Studley, Fred Warde, Ida Vernon, Florence Richmond, Affie Weaver, Anne Missouri, and Miss Davidson were in the cast.

A matinée performance was given April 29, for the benefit of the Dan Bryant Fund, and the play was "The Ticket of Leave Man," with this cast:

Bob Brierly	W. J. Florence	Melter Moss	Charles Leclercq
Hawkshaw	Fred B. Warde	Sam Willoughby	Roberta Norwood
Green Jones	C. B. Bishop	Second Detective	W. Carpenter
Mr. Gibson	T. J. Hind	Burton	C. Kent
Maltby	Thos. E. Morris	Walter	H. Hogan
Mrs. Willoughby	Mrs. Selton	First Detective	J. Davis
Emily St. Evremond	Mrs. W. J. Florence	First Party	R. Kent
May Edwards,	Mrs. F. S. Chanfrau	Second Party	A. Bliss
Jem Dalton	Frederick Thorne	First Navvie	W. Hawkins
		Second Navvie	T. Hamblin

Mr. and Mrs. W. J. Florence, Mrs. F. S. Chanfrau, T. F. Hind, and Thomas E. Morris acted the characters originally performed by them in the first production of the drama in America at the Winter Garden, in this city, Nov. 30, 1863.

John L. Vincent, stage manager, took his benefit matinée May 6. The programme began with "To Oblige Benson." Effie Germon, Kate Bartlett, Harry Beckett, John W. Carroll, and H. B. Lonsdale were in the cast. Pauline Rutherford then sang a ballad; Joseph F. Wheelock recited "Shamus O'Brien;" the musical comedy, "Child of the Regiment," followed, with Ellen Morant as Josephine, Mrs. Henry Weaver, Frederick Thorne, Henry Weaver, Charles Leclercq, Harry Hogan, W. V. Ranous, J. B. Bowen, W. Carpenter, and C. Kent in the cast; after which came a duet by Alfred Wilke (his first appearance in America), and J. R. Thomas, accompanied by Fred Intropidi. This was succeeded by the Madrigal Boys, who sang "Spring, Gentle Spring" and "Killarney." The performance closed with the second and third acts of "The Serious Family," Geo. Fawcett Rowe as Capt. Murphy Maguire. There were also in the cast Mary Wells, Helen Tracy, Affie Weaver, Estelle Mortimer, Emma Grattan, C. B. Bishop, Fred Warde, Charles Rockwell, and Harry Hogan. For Miss Neilson's benefit, May 7, "The Hunchback" was played: Julia, Adelaide Neilson; Helen, Ida Vernon; Master Walter, J. B. Studley; Sir Thomas Clifford, Fred Warde; Modus, Fred Thorne; Fathom, C. B. Bishop. "The Lady of Lyons" was acted May 8, for Neilson's last night, when she played Pauline with Fred Warde as Claude, and Mary Wells, Widow Melnotte. The balcony scene from "Romeo and Juliet" was also given, with H. J. Montague as Romeo, and Miss Neilson as Juliet.

Clara Morris first appeared here May 10, as Evadne, with Geo. Clarke as Vicentio; J. B. Studley, Ludovico; Geo. Morton, King; Blanche Grey, Olivia. For Joseph Tooker's benefit (matinée May 13) the bill was "Black Eyed Susan" (Geo. Rignold as William); Mr. and Mrs. W. J. Florence and company in "The Yankee Housekeeper;" the balcony scene from "Romeo and Juliet," Adelaide Neilson as Juliet (her farewell to America, as she sailed for

Europe May 15), H. J. Montague, Romeo; Harrigan and Hart in a sketch called "Patrick's Parade;" and "Nan the Good For Nothing": Bijou Heron as Nan; James Lewis, Tom Dribbles; and Owen S. Fawcett, Harry Johnston. "Macbeth" was produced May 17, with Clara Morris as Lady Macbeth, and Geo. Rignold as Macbeth.

John L. Vincent was admitted to the Actors' Fund Home 1892.

The next production was "Jane Shore," with Clara Morris in the title rôle. For H. J. Montague's benefit (matinée May 27) the first act of "The Shaughraun," with Montague as Capt. Molineaux; Eben Plympton, Robert Ffolliott; John Gilbert, Father Dolan; Edward Arnot, Kinchella; Harry Beckett, Harvy Duff; Boucicault, Conn; Jeffreys Lewis, Arte O'Neale; Dora Goldthwaite, Claire Ffolliott; Mme. Ponisi, Mrs. O'Kelly, and Miss Baker, Moya. This was followed by "Tears, Idle Tears," next by a recitation of "The Charge of the Light Brigade," by Mrs. Rousby, and the first, second, and third acts of "London Assurance," with this cast: Sir Harcourt, Chas. Fisher; Max, W. Davidge, Sen.; Charles Courtley, Fred Warde; Dazzle, H. J. Montague; Lady Gay, Fanny Davenport; Grace, Jeffreys Lewis. Clara Morris acted "Camille," May 31, with Charles R. Thorne, Jr. as Armand; matinée June 2, for a Masonic benefit; "Woman's Heart," the last three acts of "Othello," and the second scene, fourth act, of the "Hunchback." A number of Masonic brothers (amateurs) appeared, and the several plays were cast as follows: "Woman's Heart" ("Time Tries All"):

Leeson	Bro. Sam W. Fort	Tommy Tacey .	Bro. C. W. Butler
Yawn	Bro. John P. Cooke	John	Mr. Carpenter
Clinton	Frank Little	Laura . . .	Mrs. A. H. Davenport
Matthew Bates	W. Bro. John Griffin	Fanny	Elsie Moore

In "The Hunchback" Virginia Mitchell appeared as Julia (her first appearance in New York). In "Othello" Mrs. L. H. Scofield played Desdemona; John H. Bird, Othello; Thos. F. Clarke, Iago; Chas. Ulmer, Cassio; and Joseph Byrnes, Roderigo. Geo. Clarke took a benefit June 26, and acted Alfred Evelyn in "Money," for the first time in this city.

Barry Sullivan made his reappearance on the American stage Aug. 30, in "Hamlet," repeated Aug. 31; James Cathcart was the Ghost; Louise Hibbert (first appearance in America), Ophelia; Fred Warde, Laertes; Geo. Becks, Osric; "Richelieu," Sept. 1, 2; "Richard III.," Sept. 3, 4: Harry Dalton as Tressel, Cathcart as Earl of Richmond, Fred Warde as Duke of Buckingham. Fred Warde played, matinée Sept. 4, Claude Melnotte. Barry Sullivan acted Beverly Sept. 13, 14, in "The Gamester," Barry Sullivan as Beverly, and Ida Vernon, Charlotte; Sept. 16, "Hamlet;" Sept. 17, "Richard III.;" "The Gamester," Sept. 18. George Belmore made

his first appearance here, acting Nat Gosling in "The Flying Scud," Sept. 20, when Blanche Grey acted Julia, and Rosa Rand (first appearance here) as Katey Rideout. This was also the début at this house of Mrs. Fred Williams as Bob Buckskin, and Agnes Michell as Lord Woodbine. For Geo. Belmore's benefit, Oct. 8, "Newman Noggs" ("Nicholas Nickleby") was acted, with Mr. Belmore in the title rôle; also the last act of "Flying Scud."

George Garstin Belmore died in this city Nov. 15, 1875, aged fifty years.

The Kellogg opera company began an engagement Oct. 11. The company consisted of Clara Louise Kellogg, Annie Montague (first appearance in opera), Julia Rosewald, Annie Beaumont, Zelda Seguin, William Castle, Joseph Maas, William Carleton, William Hamilton, Henry Peakes, Geo. A. Conly (first appearance in New York), Harry Allen, Edward Seguin, Morgan, Cayla, Marsen, Jennie Van Zandt, and J. G. Peakes. The repertory for the week was: "Mignon," Clara Louise Kellogg in the title rôle, and Julia Rosewald as Filina; "Ernani," "Bohemian Girl," "Faust," "The Huguenots," and "Fra Diavalo;" "Il Trovatore," Oct. 18, "The Bohemian Girl," Oct. 19, 23, "Martha," Oct. 20, "The Lily of Killarney," Oct. 21, when its composer, Julius Benedict, made his first appearance in America and conducted the orchestra.

Geo. L. Fox appeared Oct. 25, in "Humpty Dumpty," and was engaged for a season of nine weeks, but he retired Nov. 27. Among the specialty artists were Mlle. Lucia, Orrin Bros., acrobats and gymnasts; Kynock and Smith, roller skaters; Little Todd, contortionist, etc.; Edward and Charles Dunbar, vocalists; and Louise Boshell, wire walker. Mr. Fox's illness necessitated the engagement of James S. Maffitt, who appeared as clown on Nov. 15, Mr. Fox playing the first act and Mr. Maffitt the third act. Its last production with Geo. L. Fox, in this city, was Nov. 27, when it was withdrawn, Mr. Fox then exhibiting symptoms of insanity.

"Humpty Dumpty" was originally produced at the Olympic (formerly Laura Keene's) Theatre. After having enjoyed four hundred and eighty-eight representations, it was withdrawn May 15, 1869, revived Aug. 31, 1871, and withdrawn June 11, 1872, having been performed three hundred and fifty-three times. Revived Feb. 17, 1873, and withdrawn June 7, after one hundred and twenty-seven performances. Total number of performances at that theatre, nine hundred and forty-three. Revived at the Grand Opera House Nov. 25, 1873, where it was acted seventy-nine times. It was withdrawn after Feb. 7, 1874. G. L. Fox performed "Humpty Dumpty" in the Bowery one hundred and eighty-five times, making his total number of performances of that character, up to date last mentioned, one thousand two hundred and seven times. In all, then, "Humpty Dumpty" was played in

New York alone with Mr. Fox, one thousand two hundred and sixty-eight times.

He went to Washington, D. C., April 23, 1861, with the Eighth Regiment, N. Y. S. N. G. Geo. L. Fox died at Cambridge, Mass., Oct. 24, 1877. His last appearance on the stage was at this theatre, Nov. 27, 1875, as "Humpty Dumpty in Every Clime." Having for some time given evidence of dementia, he was that night taken to Boston and thence to the insane asylum at Somerville, Mass. In the autumn of 1876 he was removed from the asylum and taken to his home at Brooklyn, N. Y. It was thought at one time that he might recover, but in March, while walking in Fort Greene, Brooklyn, he was stricken with paralysis, and soon after was removed to his sister's residence at Cambridge, Mass. From that time until his death he had but two lucid intervals. As a pantomimist he never had in America a superior and very few equals. It was while playing at Barnum's Museum (Broadway above Spring Street) that he was called "The Grimaldi of America," by the late John Oxenford, English dramatist and critic, who was then on a visit to this country. He was also an excellent low comedian.

Emma Waller appeared here Dec. 6, as Meg Merrilies in "Guy Mannering," and was followed, Dec. 13, by Mr. and Mrs. Barney Williams, in "Connie Soogah." "Julius Cæsar" was revived Dec. 27, with this cast:

Caius Cassius	Lawrence Barrett	Cinna	A. Jacques
Marcus Antonius	F. C. Bangs	Publius	Charles Kent
Octavius Cæsar	E. K. Collier	Metellus Cimber	F. Monroe
Decius Brutus	H. B. Bradley	Caius Ligarius	J. S. Rooney
Publius Casca	Henry Weaver, Sr.	First Citizen	C. Leclercq
Lucius (with song)	Helen Morant	Titinius	J. R. Davis
Calphurnia	Rosa Rand	Flavius	Harry Hogan
Marcus Junius Brutus,	E. L. Davenport	Servius	Marian Sackett
Julius Cæsar	Milnes Levick	Portia	Mary Wells
Trebonius	Harry Langdon		

There were twenty-six supernumeraries for citizens, twelve lictors, six trumpeters, eight magistrates, ten old soldiers, two officers, and five children — over one hundred and sixty persons on the stage, besides the regular cast. The one hundredth consecutive performance of "Julius Cæsar" occurred March 30. It was withdrawn April 1, 1876, having had a run of fourteen weeks — eighty-five nights, fourteen Saturday matinées, and four extra matinées. Lawrence Barrett withdrew from the company, and Junius Brutus Booth played Cassius. James S. Rooney (right name J. R. Stevens) died at Belding, Mich., March 13, 1888.

The house was closed the week commencing April 3, to prepare for "Henry V.," which was produced April 10, and had a run of five weeks. The cast was:

Rumor, as Chorus	Rosa Rand
Earl of Westmoreland,	Wm. F. Monroe
Earl of Warwick	Thos. J. Edwin
Archbishop of Canterbury	W. H. Meeker
Earl of Cambridge	D. R. Young
Sir Thomas Erpingham,	J. R. Davis
Duke of Burgundy	W. H. Meeker
A French Soldier,	Mons. Paul Juignet
The Constable	C. A. Stedman
Governor of Harfleur	J. C. Pyke
Princess Katherine	Louise Doret
King Henry	Geo. Rignold
Duke of Gloster	Hayward
Duke of Bedford	Geo. Weber
Duke of Exeter	H. A. Weaver
Duke of York	H. Harvey
Earl of Salisbury	G. Moore
Bishop of Ely	Lewis Haller
Lord Scroop	C. M. Pyke
Sir Thomas Grey	H. Hogan
Gower	H. B. Bradley
Mac Morris	J. Dowling
Fluellen	Fred Thorne
Jamey	John Sutherland
Williams	Edwin F. Knowles
Bates	J. W. Dowling
Nym	Chas. T. Parsloe
Bardolph	C. Leclercq
Pistol	C. B. Bishop
Boy	Frank Little
Charles	Aug. Pitou
Louis	W. A. Whitecar
Rambures	Albert West
Grandpré	Arthur Weisse
Montjoy	E. K. Collier
Hostess	Mary Wells
Isabel	Laura Grayson
Alice	Gabrielle du Sauld

John L. Vincent took his annual benefit (matinée) April 27, and the performance consisted of "Amos Clark," with Geo. Rignold in the leading part. "Toodles" was the afterpiece, with Chas. B. Bishop as Toodles. Geo. Rignold had his benefit at a matinée May 4, when "Romeo and Juliet" was acted, with Rignold as Romeo; Frederic Robinson, Mercutio; and Sara Jewett as Juliet. The Clara Louise Kellogg English opera company began a week's engagement May 8, in "The Star of the North." Wm. Tillotson, the treasurer of the theatre, took a benefit matinée May 9. The programme consisted of "Alone," Geo. Rignold as Col. Chalice, and "The Comical Countess," Marie Gordon as the Countess, Geo. Fawcett Rowe as the Chevalier. The house was closed week of May 15 until Friday afternoon, May 19, when Joseph H. Tooker, the business manager of the theatre, took his benefit. The programme was: "David Garrick," Lawrence Barrett as Garrick, and Ada Dyas as Ada Ingot; Clara Louise Kellogg followed, with a Scotch ballad; then came the second act of "Black Eyed Susan," with Rignold as William, Sara Jewett as Susan; the forum scene from "Julius Cæsar," E. L. Davenport as Brutus; and the entertainment ended with the Girards in grotesque dances.

The season closed May 27, after one week's performance of "Julius Cæsar," Lawrence Barrett as Cassius; F. C. Bangs as Marc Antony; Milnes Levick, Julius Cæsar; Rosa Rand, Calphurnia; and E. L. Davenport, Brutus. Lawrence Barrett took a benefit May 31, and the bill was: "David Garrick," with Barrett as Garrick; the fourth act of "The Merchant of Venice," E. L. Davenport as Shylock, Chas. R. Thorne, Jr., as Gratiano, Joseph Wheelock as Bassanio, and Sara Jewett as Portia. The farce of "Jones' Baby" was also given June 1, 1876.

The company which had recently played "Henry V." at this theatre, with Lawrence Barrett in place of George Rignold, were taken to San Francisco, Cal. Jarrett & Palmer's transcontinental train, that left Jersey City at 9.22 A. M. Sunday morning, June 4, arrived at Oakland (Cal.) June 7. The journey was made in eighty-three hours, thirty-nine minutes, sixteen seconds, and the rate of speed from forty to forty-four miles an hour, — the fastest time made by rail from New York to San Francisco. The company appeared in "Henry V." at the California Theatre, San Francisco, June 7. Bijou Heron had a benefit (matinée) June 1, when Sara Jewett, Chas. Stevenson, and H. A. Weaver, Sr., played "My Uncle's Will." "Medea" followed, with Matilda Heron in the title rôle, Constance Leigh as Creusa, and Bijou Heron as Lycaon. This was followed by "Faint Heart Never Won Fair Lady," with Miss Sutherland as the Duchess, and Bijou Heron as King Charles.

The next season opened Aug. 14, when Lord Byron's "Sardanapalus" was produced for the first time in America, under the direction of Charles A. Calvert and John L. Vincent. The simulated conflagration at the end of the last act was a grand piece of stage work. In act two there was an Italian ballet led by Malvina Bartoletti and Sig. Ernesto Mascagno. Mesdames Palladino, Mascarini, Stickel, Besesti, and Parmegiani, with four first-class dancers, eight coryphées, six ballet ladies, ninety-nine "supers," twenty-four negro boys, twelve chorus women, eight chorus men, and forty-eight "extra" ladies, comprised the working company, besides the following cast:

Sardanapalus	F. C. Bangs	Salemenes (first appearance here)	Louis Aldrich
Arbaces	E. K. Collier	Balea	A. Jacques
Beleses	Harry Weaver, Sr.	Herald	H. N. Wilson
Altada	Harry Hogan	Zarina	Dora Goldthwaite
Paria	Edwin F. Knowles	Myrrha	Agnes Booth
Sfiro	B. L. Matlack	Cupbearer	Frank Clarke
Zanes	A. H. Forrest		

After a run of one hundred and thirteen consecutive performances it was withdrawn Dec. 2. "King Lear" was produced for the first time in this theatre Dec. 4, when Lawrence Barrett impersonated Lear for the first time in this city. The cast was:

Edgar	E. L. Davenport	Earl of Gloucester	Henry Weaver
Edmund	E. K. Collier	The Fool	Willie Seymour
Earl of Kent	Wm. E. Sheridan	Goneril	Gertrude Kellogg
Duke of Cornwall	Louis F. Barrett	Regan	Dora Goldthwaite
Duke of Albany	Harry Langdon	Cordelia	Stella Boniface
Duke of Burgundy,	Geo. W. Wessels		

Harry Langdon was admitted to the Actors' Fund Home November, 1902.

On Dec. 16 Colley Cibber's version of "Richard III." was played: Richard (first time in this city), Lawrence Barrett; Richmond, Fred Warde; Duke of Buckingham, W. E. Sheridan; Lord Stanley, Harry Langdon; King Henry, Henry A. Weaver, Sr.; Prince of Wales, Laura Thorpe; Tressel, Willie Seymour; Earl of Ratcliffe, L. F. Barrett; Sir Wm. Catesby, E. K. Collier; Queen Elizabeth, Gertrude Kellogg; Lady Anne, Dora Goldthwaite; Duchess of York, Mrs. M. A. Farren; Duke of York, Master Aug. B. Eling. This play was repeated matinée Dec. 21, for the sufferers by the Brooklyn Theatre fire, that occurred Dec. 5, 1876. "Daniel Druce," by W. S. Gilbert, was first played Dec. 25, and had this cast:

Daniel Druce	Lawrence Barrett	Dorothy (first appearance here)	Minnie Palmer
Sir Jasper	Wm. E. Sheridan	Joe Ripley	E. K. Collier
Reuben Haines	John W. Jennings	Sergeant	Andrew Jacques
Geoffrey Wynyard	Fred B. Warde	Soldier	Frank Little
Marple	Henry Weaver		

The house was closed Jan. 20.

"Fifth Avenue," a local play by Geo. Fawcett Rowe, was first acted Feb. 5, 1877, with this cast:

Richard Blake	Geo. Rignold	Exodus Jerome (first appearance in New York)	Atkins Lawrence
Richard Blogg	E. K. Collier	Hiram Shortey	Chas. T. Parsloe
Horatio Nelson	John Wild	Sergt. Mulligan	Chas. W. Butler
Jacob Schnitz	Geo. S. Knight	Marie Antoinette	Marion Sackett
Col. Cushing	Chas. Rosene	Jutkins	Jas. K. Fox
Larry Doolahan	J. A. Meade	Porter	H. B. Lonsdale
Simon Schuyler	Jas. H. Taylor	Olivia	Maud Granger
Hon. Graham Liddisdale	Fred Warde	Mrs. Smythe	Annie Deland
Col. Mark Anthony Smart	Geo. Vining Bowers	Cleopatra	Kate Girard
Jem Maggs	Henry A. Weaver, Sr.	Aunty	Kate Singleton

"A Trip to the Moon" was produced by the Kiralfy Bros. March 14. The *premières danseuses* were Mlle. de Rosa, Mauri, Palladino, and Mascarina; also Gaugain, Sig. Mascagno, male dancer. Venie Clancey, Florence Ellis, and Jennie Hughes were in the cast. It was withdrawn March 24, and the house closed.

John E. McCullough began an engagement April 2, as Virginius in the play of that name: Fred Warde as Icilius; Jas. H. Taylor, Dentatus; E. K. Collier, Appius Claudius; Willie Seymour, Lucius; Geo. Becks, Titus; Maud Granger, Virginia; Mme. Ponisi, Servia; and Nellie Wilson as the Female Slave. "Richelieu" was played April 8, 9; "Richard III.," April 10, 11; "Othello," April 12 and matinée April 13; night of April 13, "Richard III." McCullough alternated the character of Iago and Othello. James W. Collier first appeared here in "Othello," acting Cassio. Mme. Ponisi was the Emilia. McCullough acted

Spartacus in "The Gladiator," April 16, with Maud Granger as Senona, and Nina Varian, Julia; "Metamora" was acted April 21, Fred Warde as Walter, Geo. Becks as Kaweshine; Maud Granger, Nahmeokee.

Joseph Tooker, the business manager, took a benefit matinée April 19. The bill was: Glees by the English opera chorus; the closet scene of the fourth act of "The Wife," by John E. McCullough and E. K. Collier; ballad by Clara Louise Kellogg; balcony scene, "Romeo and Juliet," by Fanny Davenport and John E. McCullough; Annie Borie in ballads; the farce, "Slasher and Crasher," with Stuart Robson as Slasher and W. H. Crane as Crasher, Joseph H. Tooker as John, and Louisa Eldridge as Dinah. The entertainment closed with the singing of "The Star Spangled Banner," by the English operatic chorus, Madrigal Boys, full orchestra, church chimes, and organ accompaniment. Annie Borie was the soloist. John E. McCullough acted Spartacus April 20.

John L. Vincent took his benefit matinée April 25, and the programme was: song, "A Sailor's Life for Me," by William Hamilton, with a chorus by Pyke's Madrigal Boys, after which the trial scene from "The Merchant of Venice," John McCullough, Shylock; Lillie Eldridge, Portia; followed by second act of "Our Boarding House," with Stuart Robson, W. H. Crane, W. E. Sheridan, J. W. Carroll, Alexina Fisher Baker, Maud Harrison, Virginia Buchanan, Minnie Doyle, and Meta Bartlett in the cast. This was followed by the military band (sixty-five performers) of the Twenty-second regiment, under the direction of P. S. Gilmore; Mme. Fannie Goodwin then sang "Listen, Dear Father," from the opera of "Dan'l Druce." Geo. S. Weeks sang the serenade of "Oh! My Beautiful Dorothy." John McCullough recited "The Little Hero;" C. W. Couldock recited "The Vagabonds;" Geo. Weeks then sang "Beware," and "The Tramp Chorus" closed the entertainment, by the Madrigal Boys.

"Virginius" was acted April 25, 26, and matinée April 27. John McCullough's engagement terminated April 28, with "Macbeth," Mme. Ponisi as Lady Macbeth. On the occasion of McCullough's benefit (April 27), he was presented with a laurel wreath. Jarrett & Palmer's three years' lease of this theatre expired May 4, 1877, when the season closed.

A summer season commenced May 14, under the management of Geo. Rignold, W. W. Tillotson, and J. G. Brown. "Alone" and "Black Eyed Susan" were given, and continued May 15, 16. "Romeo and Juliet" was played May 17, 18, 19, Geo. Rignold as Romeo, Marie Wainwright as Juliet, F. B. Warde as Mercutio. This was Marie Wainwright's first appearance on the stage in this city.

Miss Wainwright's mother died in Philadelphia, when Marie

was six months old, and she made her home with her grandmother in Virginia.

Not long afterwards her grandmother died, and Marie, at the age of seven, was again in a new home, with her aunt, Mrs. Pleasants of Philadelphia. In 1861 her father, then Commodore in the United States Navy, was killed on the *Harriet Lane* at the time of the Rebellion at Galveston. He was the son of Bishop Wainwright of New York.

In 1870 she was married in Paris, France, to Henry H. Slaughter, and was a second time married to him by an English clergyman at a little English chapel, to please her aunt. On their return to America, Mr. and Mrs. Slaughter went through the ceremony a third time to please Dr. Edward Pearce of Philadelphia, the lady's guardian. She finally became a pupil of Fanny Morant, and made her début as Juliet. She was the original Josephine in America in "Pinafore," at the Boston Museum. She was divorced from Mr. Slaughter who died in Australia; was married to Louis James March 14, 1882, from whom she separated in 1891, and soon after married Franklin Roberts.

"Amos Clark" was played May 21, 1877, with Rignold in the title part, Fred B. Warde as Sir Robert Clavering, and Marie Wainwright as Mildred.

A performance took place matinée May 28, in aid of the Cuban sufferers. The attraction was: H. J. Montague (first appearance in New York in six months) and Ada Dyas in "A Happy Pair," and the Amaranth club (amateurs) of Brooklyn, appeared in "Conscience."

Minnie Cummings made her first appearance evening of May 28, as Juliet, to Mr. Rignold's Romeo.

"Henry V." was revived May 29, with Rignold as the King; matinée May 30, Geo. Rignold took a benefit. "Romeo and Juliet" was acted, and the novelty of seven Juliets was announced as follows: the balcony scene by Adelaide Neilson; the potion scene by Fanny Davenport; nurse and marriage scenes by Ada Dyas; banishment scene by Maud Granger; parting scene by Marie Wainwright; the tomb scene by Minnie Cummings; and the masquerade scene by Grace d'Urfrey. All these ladies appeared except Miss Neilson, who at the last moment declined. Fred B. Warde was the Mercutio on this occasion. "Henry V." was acted June 1, 2, when the house closed. Anna Boyle made her New York début July 30, as Juliet in "Romeo and Juliet." She had taken the house for one week, but two performances appeared to be sufficient for the lady and the public, as the house was closed the third night. Walter Treville was Romeo, and Milnes Levick, Mercutio.

The theatre was reopened under the management of James C.

Duff, Sept. 12, 1877, with the Marie Aimée French opera bouffe company, in "La Petite Mariée," which had this cast:

Grazielle	Aimée	Lucrezia	Desirée
The Prodestate	Jouard	Theobaldo	Adele Gueymard
Monteflascone	Duplan	Beatrix	Duparc
San Carlo	Mortland	Beppo	Castel

This was the American début of M. Jouard. Mlle. Berthe Mario made her début Sept. 14, as Mme. Lange in "La Fille de Mme. Angot." "La Boulangère a des Écus" was done for the first time, Sept. 24, 25, 26. In the company were Florence Duparc, Sophie Gherzi, Mons. Legras, Marie Vandamme, Mons. Hayne, Mlle. Adrienne, and Mons. Davalis. They closed Sept. 29, and opened at the Broadway Theatre, Oct. 1.

Augustin Daly was the next manager of this theatre. He began a season Oct. 29, with Joseph Jefferson in "Rip Van Winkle," and continued until Dec. 1. "Under the Gaslight" was performed on each Saturday evening, except Mr. Jefferson's closing night, when "Rip" was played. The cast of "Under the Gaslight" was:

Byke	Chas. Fisher	Ray Trafford	Maurice Barrymore
Judas	Mrs. G. H. Gilbert	Pearl	Edith Bland
Snorkey	Owen S. Fawcett	Laura	Constance Hamblin
Bermudas	John Drew	Judge	Wm. Davidge, Sen.
Signal Man	Frank Hardenbergh	Peachblossom	Miss Paul

Aimée and company returned Dec. 3 for one week.

Fanny Davenport appeared Dec. 22 as Rosalind, in "As You Like It;" Geo. Vandenhoff was Jaques, Wm. Carleton (the opera singer), Amiens; Constance Hamblin, Celia; Mrs. G. H. Gilbert, Audrey; Amy Stuart, Phebe; Wm. Davidge, Touchstone; Charles Fisher, Adam; Owen S. Fawcett, Corin; and Thomas Jefferson, William. "Twelfth Night" was acted Dec. 26, and the season closed Dec. 29, with Fanny Davenport as Lady Gay Spanker and Lady Teazle, in acts from "London Assurance" and "The School for Scandal."

A play called "Sula" was produced Dec. 31, with Pauline Markham, Jennie Hughes, Wm. H. Lytell, and the Ross sisters in the cast. It was withdrawn after a few nights and the house was closed.

Frank Hardenbergh, having become bereft of his reason, was taken to an insane asylum, Aug. 29, 1884, near Hartford, Conn. During a performance of "Seven Twenty-eight," by Daly's company, at the Grand Opera House, Brooklyn, N. Y., April, 1884, his trouble first manifested itself. During the performance he became so involved in his lines that the other members of the company either held the stage with him in order to prevent any stoppage of the performance, or crowded the wings so as to be

ready to come to his rescue if he altogether lost himself. He blundered fearfully, but with the assistance of others, he contrived to pull through till the last night of the engagement. On that night when the curtain went down poor Frank stood motionless upon the stage, and did not move even after the lights were put out. He was taken away, and that night his mind went out just as completely as had the footlights. Hard study, with a world of domestic woe, was the alleged cause. He was a very hard student, and had mastered many parts. That may in some measure account for his mental trouble. But there were other matters of a domestic nature that, no doubt, helped to dethrone his reason. He married when he was young in the profession, and lived happily with his wife for many years, and as he prospered, contrived to save a considerable sum of money. But he began to feel his way of advancement, and he commenced to study very hard. His wife, who was childless, thought he spent too much time with his rôles and too little with her, and believing herself neglected, became cross and morose. He and his wife quarrelled and disagreed so often that at last they separated, and Frank gave his wife half of his property. For several years he had reason to believe that she was dead, and in that belief he married again. His last wife was Helene Coe, sister of Isabella Coe. Almost simultaneously with the birth of his first child the wife he supposed to be dead made her appearance, and demanded pecuniary assistance. I am told that he paid her $50 a week as long as he was able to earn any salary. For a time he fought off and vanquished the fear that seized him, that his first wife would expose him and break up his happy home; but at last the dread grew too oppressive, and his friends saw that his mind was giving way. He would barricade himself in his room in the middle of the day and express the fear that "she" was crying, and would often say: "She'll be here; give her all the money she wants," or words to that effect. He died at Hartford, Conn., Feb. 28, 1889.

This house was reopened Jan. 7, 1878, with Edwin Booth as lessee; Horace McVicker, business manager; J. Leon Vincent, stage manager; and Antoine Reiff, Jr., musical director. "Richard III." was acted, with this cast:

Duke of Gloster	Edwin Booth	Stanley	A. H. Hastings
Duke of Buckingham	Frank Evans	Hastings	Chas. A. McManus
Queen Elizabeth (first appearance in New York)	Eleanor Carey	Ratcliffe	S. Harry Pierson
Queen Margaret	Emma Waller	Norfolk	J. R. Davis
Duchess of York	Mary Wells	Rivers	W. H. Collins
Richmond	Jos. Wheelock	Bishop of Ely	J. L. Mason
King Edward	Frank Pierce	First Murderer	Harry Rich
Clarence	Milnes Levick	Lord Mayor	M. J. Jordan
		Lady Anne	Lizzie Rich

"Richard III." was played two weeks, ending Jan. 19, except matinée Jan. 12, when "King Henry VIII." was acted. "Richard," matinée Jan. 19, and for the evening Jan. 19, "King Henry VIII." and "Taming of the Shrew." This was the first time Mr. Booth had played Cardinal Wolsey ("Henry VIII.") in New York. In "Taming of the Shrew," Wm. F. Owen made his appearance in this city, acting Grumio. Mr. Booth played "Hamlet" from Jan. 21 to Jan. 26, also Feb. 11, and matinée Feb. 13, with Joseph Wheelock as Laertes; Milnes Levick, Claudius; C. A. McManus, Horatio; Frank Pierce, Polonius; Frank Evans as the Ghost; A. H. Hastings, Guildenstern; W. F. Owen, First Gravedigger; Harry Rich, Second Gravedigger; Eleanor Carey, Ophelia; and Belle Flohr, Player Queen.

Chas. A. McManus died at Big Rapids, Mich., Dec. 11, 1888, and his remains were interred in Elks Rest, Philadelphia. Edwin Booth played Iago Jan. 26, to Wheelock's Othello. Booth acted Othello Jan. 28, and Wheelock Iago. Eleanor Carey was the Desdemona. Booth as Shylock in "The Merchant of Venice," ending with the trial scene, Jan. 29. There was also played the same evening "Lend Me Five Shillings," W. F. Owen as Golightly, and Mrs. Lizzie Rich as Mrs. Major Phobbs.

Jan. 30, 31, Feb. 1, 2, "The Fool's Revenge;" "Richelieu," Feb. 4, Rachel Noah as Julie de Mortimer, Joseph Wheelock as De Mauprat. "Richelieu" was given until Feb. 9, when "The Merchant of Venice" and "Taming of the Shrew" made up the bill. Mr. Booth repeated "Richelieu" Feb. 14, with Eleanor Carey as Julie de Mortimer; "The Merchant of Venice," was played Feb. 13 with Eleanor Carey as Portia; "King Richard II.," Feb. 15, Booth as Richard; Wheelock as Bolingbroke; Milnes Levick, John of Gaunt; and Eleanor Carey, the Queen. Booth played Ruy Blas matinée Feb. 16, and at night terminated his engagement and six weeks' lease of the theatre with "King Lear." Wheelock, Edgar; Eleanor Carey, Cordelia; Mary Wells, Goneril; and Lizzie Rich, Regan.

"Uncle Tom's Cabin," arranged in six parts, with tableaux, was produced Feb. 18, and ran three weeks. Jarrett and Palmer took the nucleus of an "Uncle Tom's Cabin" company to England in August. There were the following people engaged: Marie Bates, Topsy; Mrs. Fanny Denham Rouse, Aunt Ophelia; Harry Hawke, Marks; Harry Rowe, Legree. The company appeared in London, Aug. 29, 1878, at the Princess' Theatre. After a successful run of three months, "Uncle Tom" was taken on the Continent visiting all the principal cities of Germany, Austria, Hungary, Switzerland, Holland, and Bavaria. The tour lasted for about nineteen months. The serious illness of Harry Palmer stopped negotiations for France, and his death in London, July 19, 1879, completely

changed the affairs of this company. Palmer was the manager, while Jarrett remained in America. Several other people were sent to Europe by Jarrett to play in this piece, and while the first company was at the Princess' Theatre in the evenings, another company was at the Aquarium, London, each afternoon. After the death of Palmer all returned to America, with the exception of Marie Bates.

James C. Duff was the next manager; he opened March 18, with Max Strakosch's Italian opera company in "Aïda," with this cast:

Aïda	Louise Kellogg	Amonastro	Sig. G. Verdi
Amneris	Anna Louise Cary	Ramfis	G. A. Conly
Radamus	Sig. J. Fropolli	The King	G. Gottschalk

Marie Roze made her New York début as Leonora, Tom Karl as Fernando, Verdi as Alfonso, and Conly as Baldassarc in "La Favorita;" March 20, "Aida;" "Faust," March 21, Roze as Margherita, Annis Monteglie (first appearance) as Siebel, Tom Karl as Faust, with Kaufman (first appearance, as Mephistopheles; March 22, "Mignon," Marie Roze in the title rôle; matinée March 23, Kellogg as Aïda, Cary as Amneris; "Aïda," March 22, 26, matinée March 30, and night of April 2; "Rigoletto," March 27; matinée April 1, "Il Trovatore," when Francisca Guidotti first appeared in America, singing Azucena; March 28, "Un Ballo in Maschera," with this cast:

Amalia	Marie Roze	Elvira	Mlle. F. Guidotti
Oscar	Montague		

March 29, "Lucia di Lammermoor," Kellogg as Lucia; March 30, "Mignon;" April 1, "Faust;" April 2, "Mignon;" April 4, "Martha;" April 5, for the benefit of Clara Louise Kellogg; and the programme consisted of: first act of "La Traviata;" second act of "Mignon;" fourth act "Les Huguenots," concluding with the mad scene from "Hamlet;" April 6, "Il Trovatore": Leonora, Marie Roze; Azucena, Mme. Guidotti. This was the closing performance of the season. Reopened April 10, with "The Exiles." This play was first produced in this city by James Duff at the Broadway Theatre (now Daly's), March 2. L. R. Shewell, D. H. Harkins, Ed. J. Buckley, Mark Price, D. J. Maguinnis, C. Leslie Allen, H. R. Davies, John T. Craven, G. Wiley, Geo. A. Parkes, R. J. Dillon, J. H. Howland, C. Rolfe, J. Casey, Geo. Davis, H. Lowe, H. Wilcox, H. Hines, T. H. McNary, E. Chase, W. Armstrong, H. A. Cripps, S. Spencer, Marie Wainwright, and Mrs. T. M. Hunter composed the company. The season closed May 11.

H. J. Montague took a farewell benefit matinée June 3; First act of "Fritz," second and third acts of "The Romance of a Poor

Young Man;" William Horace Lingard in his sketches; last act of "The Two Orphans," with Kate Claxton as Louise, and "To Oblige Benson."

Marie Aimée returned here with an opera bouffe company, June 3, 6; matinée June 8, "Les Cloches de Corneville" was sung; June 4, "La Reine Indigo;" June 5, "La Marjolaine;" June 7, "La Jolie Parfumeuse;" June 8, "La Timbale d'Argent;" June 10, "Giroflé-Girofla;" June 11, second act of "La Petite Marie;" last act of "La Marjolaine," and third and fourth acts of "La Vie Parisienne." This closed the season.

Genevieve Ward appeared for the first time in America Sept. 2, in "Jane Shore," supported by Geo. Vandenhoff, James H. Taylor, and Milnes Levick. Jarrett & Palmer were again managers. Genevieve Ward commenced Sept. 23 in "Henry VIII.," with this cast:

Lady Denny	Mrs. W. H. Rowe	Duke of Norfolk	M. A. Kennedy
Anne Boleyn	Eily Coghlan	King Henry	Jas. H. Taylor
Queen Katharine	Genevieve Ward	Cromwell	Frank Little
Cardinal Wolsey	Geo. Vandenhoff	Cardinal	C. F. Herbert
Duke of Buckingham	Milnes Levick	Capucius	Geo. Jones
High Chamberlain	J. L. Carhart	Gardiner	H. A. Williams
Earl of Surrey	John Swinburne	Lord Sands	Henry Rich
Duke of Suffolk	Sam Carpenter	Surveyor	Andrew Jacques
Sir Thomas Lovell	Frank Kilday	Henry Guildford	Chas. McKean
Lord Abergavenny	Wm. V. Ranous		

"Macbeth," Oct. 21, 22, 23, with Genevieve Ward as Lady Macbeth, Vandenhoff as Macbeth, and Milnes Levick as Macduff. "Jane Shore" was seen Oct. 24, 25, 26. For her benefit, Oct. 25, Miss Ward acted Juliana in "The Honeymoon," and Jane Shore. John Bird acted Duke Aranza in "The Honeymoon."

A season of opera bouffe commenced Oct. 28, with "Jeanne, Jeannette et Jeanneton." In the company were: Rosine Stani, Zelie Weil, L. Benedick, Havienne Dralia, Berthe Edant, Lea Desourbray, F. Doria, E. Mialet, C. Lecuyer. "Giroflé-Girofla" was presented Nov. 7.

The theatre was closed Nov. 12, but reopened Nov. 25, under the management of William R. Deutsch, with "That Lass o' Lowrie's." Marie Gordon, J. B. Booth, Jr., Henry Dalton, Geraldine Maye, William Davidge, Sr., and Georgine Flagg were in the company. "Our American Cousin" was produced Dec. 9, with Geo. Parkes as Lord Dundreary, and Frank Hardenbergh as Asa Trenchard.

John Stetson's "Evangeline" company appeared Dec. 16. Gus Williams, James Maffitt, Harry Josephs, Larry Tooley, Nellie Larkelle, Clara Fisher, and Eugenia Paul were in the cast.

The Remyi concert company appeared Sunday evening, Dec.

15. The Mapleson Opera company gave a Sunday night concert Dec. 22.

A season of Italian opera began Jan. 6, 1879, by Max Strakosch, and the company consisted of Clara Louise Kellogg, Marie Litta, Anna Louise Cary, Signorina Galimbertini, Miss Lancaster, Charles Adams, Rosnati, Lazzarini, Westberg, Pantaleoni, Gottschalk, Cauffmann, and Geo. A. Conly. "Aïda" was the opening opera, followed by "Lucia di Lammermoor," Jan. 7; "Faust," Jan. 8, 11; "Martha," Jan. 9; "Un Ballo in Maschera," Jan. 10; "Lucia," matinée Jan. 11. A concert was given Sunday evening Jan. 12, the proceeds being for the musical education of Marie Tuck. "Il Trovatore" was sung Jan. 13. "La Traviata," Jan. 14, with the first appearance of Giulia Mario as Violetta; "Les Huguenots," Jan. 15, matinée Jan. 18; "Rigoletta," Jan. 16; "Carmen," Jan. 17, 22, Miss Kellogg (first time in New York) in title rôle; "Aïda," Jan. 20. Ilma di Murska made her début Jan. 23, as Leonora in "Il Trovatore." The season closed matinée Jan. 25.

A dramatic season commenced Jan. 27, with Mr. and Mrs. McKee Rankin in "The Danites." Louis Aldrich and Chas. T. Parsloe were in the cast.

Dion Boucicault appeared Feb. 10, in "The Colleen Bawn." Agnes Robertson made her reappearance in this city, after an absence of several years, and acted Eily O'Connor. "The Colleen Bawn" was repeated Feb. 14.

"The Colleen Bawn" was followed by "Arrah Na Pogue" Feb. 11, 12, 13, 15; matinée Feb. 12, "Kerry" and "The Shaughraun;" Ada Dyas appeared at each performance; Dominick Murray acted Michael Feeny in "Arrah Na Pogue," and Danny Mann in "The Colleen Bawn;" John Brougham was the O'Grady in "Arrah Na Pogue;" John Gilbert was Father Dolan; and Harry Beckett was Harvey Duff in "The Shaughraun." The engagement closed Feb. 15, and Agnes Robertson sailed for Europe Feb. 27.

James C. Duff opened this house March 17, with the comic opera, "The Little Duke." The cast was:

Henri	Florence Ellis	Bernard	Fred Goldthwaite
De Navailles	Henry Fraser	Le Chevalier	W. H. Macdonald
De Nancey	C. H. Marcy	Mlle. de La Roche	Helen Grayson
De Merignac	Geo. Gibbons	Mlle. de La Champ	Rose Wilson
De Chargny	Sidney Barnes	Mlle. St. Maur	Emma Hinckley
Matrie Fremousse	Edwin Chapman	Third Page	Henrietta Fischer
De Montchevrier	Edward Burton	Blanche	Louise Beaudet
De Tanneville	Victor Harman	Dianne	Marie Bauman
De Champraillant,	Wilfred Montrose	Governess	Ethel Champney
De Ribeaumont	R. McDonald		

This was the first appearance in New York of W. H. Macdonald. The engagement closed April 5.

Maurice Grau gave a short season of French opera bouffe, beginning April 12, with Marie Aimée as the star. The company was: Cecile Gregoire, Sara Raphaels, Jeannie Canonge (first appearance in America), Felice Delorme (American début), Louise Beaudet (first appearance in French opera), E. Jutau, A. Poyard, E. Jouard, Duplan, Mezières, Dupuis, Vilano, Vinchon, Salvator, Hayme, Gavaut, Terranele, Mlle. Vallot, A. Leroy, Desflinde, Estradere, Elsasser, Salvator, and many others. "Le Petit Duc," with Aimée as Le Duc de Parthenay, was the initial performance; "La Marjolaine" was sung April 24. The company closed May 3 and went to Abbey's Park Theatre, where they opened May 5, in "Le Petit Duc." This house was opened Sept. 4, 1879, under the management of Dion Boucicault, with a drama by himself entitled "Rescued, or A Girl's Romance," then acted for the first time on any stage. The cast was:

The Earl of Mount Audley	A. D. Billings
Lady Sibyl Ferrers	Rose Coghlan
Dicksie, a newsboy	Ada Gilman
Phœnix O'Reilly	John Brougham
Blind Biddy	Mrs. Cecile Rush
Jane Garside	Marie Prescott
Mme. Aurelie	Nellie Mortimer
Servant	W. G. Mordant
Ruskov	George Clarke
John Weatherby	J. Clayton
Coaley (Newsboys)	Miss Clary
Buster (Newsboys)	Miss Elliott
O'Leary (Newsboys)	Miss Stewart
Checkers (Newsboys)	Miss Ransom
Jerry Tarbox	D. Murray
Mr. Manifold	G. F. Devere
Widicoff	W. Herbert
Maggie	Lizzie Kelsey
Jennie	Alice Barnicoat
Dan	Pearl Eytinge

During the summer many alterations were made in the auditorium. The two front rows of seats in the orchestra were replaced by commodious folding chairs, for which two dollars was charged.

Dion Boucicault appeared Oct. 11 in "Louis XI.," which had this cast:

Louis XI.	Dion Boucicault
Marie de Comines	Rose Coghlan
François de Paul	G. F. Devere
Philippe de Comines	A. D. Billings
The Dauphin	Dion Boucicault, Jr.
Nemours	John Clayton
Coitier	John Brougham
Marcel	Dominick Murray
Marthe	Nellie Mortimer
Tristan	W. Cahill
Oliver	W. Herbert
De Lude	Alice Barnicoat
Jarnac	Miss Clary
Beaujeau	Miss Chase
De Rohan	Nellie Ransom
Rosette	Miss Stockton
Reine	Agnes Elliott

This was the first appearance on any stage of Dion Boucicault's son. The engagement was a failure, and the house closed Oct. 25.

John Brougham's last appearance on the stage was at this house, as Coitier in "Louis XI." He died in this city June 7, 1880. He

made his first appearance on the American stage Oct. 4, 1842, at the old Park Theatre, as O'Callaghan in "His Last Legs." He was stage manager at Burton's Chambers' Street Theatre 1848–49. He opened Brougham's Lyceum Theatre (afterwards Wallack's), Broadway and Broome Street, Dec. 23, 1850. He was manager of the Old Bowery Theatre 1856–57. He played in this city and Philadelphia the same night, Nov. 13, 1856. He reappeared at the Broadway and Broome Street (Wallack's house) April 6, 1857, where he remained three seasons. He appeared at the Fifth Avenue (the present site of the Madison Square Theatre), Jan. 25, 1869. He was at this theatre under the management of Aug. Daly for two seasons. He received a benefit at the Academy of Music, this city, afternoon and night, Jan. 17, 1878, which netted him $9,394.41, and a matinée benefit at Wallack's Theatre Feb. 14, which netted $884.15. These sums were invested in an annuity for him. He was the author of the following dramas: "Life in the Clouds," "The Revolt of the Sextons," "Reputation," "Brougham & Co.," "A Row at the Lyceum," "Romance and Reality," "Money Market," "Game of Life," "His Love and Murder," "A Decided Case," "Neptune's Defeat, or the Seizure of the Seas," "Take Care of Little Charley," "Quentin Matsys vs. Art and Artifice," "Playing with Fire," "The Duke's Motto," "Bel Demonio," "Flies in the Web," "O'Donnell's Mission," "Caught in the Toils," "The Lottery of Life," "Better Late than Never," "The Dramatic Review of 1868," "An Irish Stew, or the Mysterious Widow of Long Branch," "The Red Light, or the Signal of Danger," "Minnie's Luck," "John Garth," "Dead Sea Fruit," "The Emerald Ring," "The Lily of France," "The Pirates of the Mississippi," "The Declaration of Independence," "The Irish Emigrant," "Tight as a Brick," "The Red Mask," "Orion, the Goldbeater," "Slander," "A Great Mistake," "My Cousin German," "Metamora" (burlesque), "Pocahontas," "Tom and Jerry, or Life in Boston," "Valentine and Orsino," "Don Keyser de Bassoon," "Columbus, el Filibustero," "A Great Tragic Revival," "The Belles of Shandon" (collaborated with Henry Morford), "Much Ado About a Merchant of Venice," and a number of plays taken from the novels of Chas. Dickens. As a writer Mr. Brougham was decidedly popular; not for his stage effect merely, but for a vein of rich wit and humor, as well as a deep pathos, which ran through much of his writings. His native humor, obliging disposition, and genial manners secured him the friendship of all with whom he came in contact. He was married twice: first to Emma Williams, who died in this city June 13, 1865; his second wife was Mrs. Coppleson Hodges, formerly Annette Hawley Nelson, whom he married in 1847. She died in this city May 3, 1870.

Maurice Grau's French opera company returned Nov. 24, in "Les Cloches de Corneville," with Paola-Marie as Serpolotte; Nov. 26, 27, 28, 29, "La Belle Hélène" was sung with Paola-Marie as the heroine, M. Angele as Orestes, M. Capoul as Paris. Mlle. Leroux Bouvard made her début Dec. 1, as Mignon, in the opera of that name. "La Camargo" was announced for Dec. 11, but owing to some difficulty it was not done, and the season closed Dec. 13. An Italian opera season commenced Jan. 19, 1880, with "Lucia di Lammermoor," Marie Litta singing Lucia, and Petrovitch, Edgardo. Teresina Singer was announced to make her New York début in "Aïda" on the opening night, but illness prevented her from appearing until Jan. 22, when she sang Aïda. Mlle. La Blanche (Davenport) first appeared in this city Jan. 20, as Violetta in "La Traviata." The season closed Jan. 31.

H. E. Abbey was the next manager of this theatre. He opened it Feb. 4, with "Humpty Dumpty." The officials of the house were: Abbey & Hickey, proprietors; Geo. H. Tyler, business manager; J. S. Maffitt, stage director; John L. Vincent, stage manager; Henry Wannemacher, musical director; J. Cheever Goodwin, treasurer. The cast of "Humpty Dumpty" was:

Genius of the Drama, Hattie O'Neill
Muse of Comedy . Ella Whittredge
Muse of Tragedy . . Marie Longley
Spirit of Pantomime . . Louis Snow
Poor Pillicoddy . . . Henry Flohr
Sir Joseph Porter . . Frank Crane
Buffalo Bill . . . . W. Carpenter
Little Red Riding Hood, Little Hattie
Mother Hubbard . . . Little Alice
Jack and Jill, Little Johnnie and Jennie
Little Bo Peep . . . Little Carrie
Matthew Maize . . Edward Moses
Tom and Timothy
Misses Rupert and Gray
Peter and Paul
Baptistan and Kate Francis
Jonathan, Jacob
Misses Crone and Reeves
Samuel, Saul
Lizzie and Maggie Francis
Mary and Martha
Lizzie and Jennie Timony
Polly and Peg, Nellie Gray and Barbour
Humpty Dumpty, Sr. . J. S. Maffitt
Humpty Dumpty, Jr. . Robert Fraser
Old One Two . . W. H. Bartholomew
Old Three Four . . . N. D. Jones
Reddy, a Policeman . Robert Butler
Grouty Gritz . . . A. S. Matthews
Kwill Pen . . . . . Frank Crane
Tommy Tucker . . J. F. Raymond
Bobby Shaftoe . Mlle. E. Menzelli
Little Goody Two Shoes
Pauline Barretts
Little Miss Muffet . . Kate Francis
Josephine, Jessie, Mowbray and Felton
Molly and Meg
Carrie La Forne and Harkins
Eileen . . . . . Belle Wharton
Hamlet . . . . . Thos. Johnson
Stalacta . . . . . Kate Francis
Mephisto . . . . Blanche Franklin
Ballet . . . . . Bertha Rupert
Gabriel . . . . . Carrie Williams
Young H. D. . . . . Master Willie
Felix Fodder . . . . . G. Lansing
Stephen Stubble . . . . J. McGraw
Benjamin Bran . . . . B. Smith
Korn Shock . . . . A. Carpenter
Reuben Rye . . . . . W. Comley
Francis Fleece . . . . T. Ryan
William Wether . . . . J. Hatzel
Edward Ewe . . . . H. Humphrey
Lionel Lamb . . . . C. Collins

The *premières* were Marie Bonfanti, Elizabeth Menzelli, Pauline Barretta, and Elise Scott. The Brothers Valjean, jugglers and

balancers; Fred Laventine, equilibrist; the Snow Bros., acrobats; and the Spanish Students were the specialty people. A concert was given Sunday evening, Feb. 8, at which the Spanish Students, Amy Sherwin (first appearance in this city), Sig. Tagliapietra, Teresa Carreno, and Charles Pratt were the attractions. A benefit for the Irish Fund was given Feb. 19.

"Humpty Dumpty" was played for eight weeks.

Edwin Booth began an engagement here March 30, 1880, in "Macbeth." The cast was:

Macbeth	Edwin Booth	Third Witch	Louisa Eldridge
Macduff	J. C. McCollom	First Murderer	E. T. Wells
Duncan	M. Rainforth	Second Murderer	M. Mitchell
Banquo	M. V. Lingham	Porter	Horace Lewis
Malcolm	O. H. Barr	First Officer	Geo. Warren
Rosse	Walter C. Kelley	Second Officer	W. Squires
Lenox	John Daily	Gentlewoman	Belle Flohr
Seyton	Harry Pierson	Wounded Officer	Otis Skinner
Fleance	Harry Woodruff	First Apparition	Walter Steward
Donaldbain	J. H. Melton	Second Apparition	B. Williams
Physician	Wm. Cullington	Third Apparition	Master J. Ellis
First Witch	Wm. F. Owen	Lady Macbeth	Mrs. D. P. Bowers
Second Witch	E. C. McCall		

M. V. Lingham played Banquo two nights, after which C. G. Craig acted the character. "Macbeth" was also played March 31, April 16, 21, 23; Mr. Booth played "Richelieu" April 1, 2, 3, 19, supported by J. C. McCollom as De Mauprat, and Ellie Wilton as Julie de Mortemar. Matinée April 3, Mr. Booth played Benedick, to Mrs. D. P. Bowers' Beatrice, in "Much Ado About Nothing." J. M. Hardie was the Don Claudio; Otis Skinner, Conrad; and W. F. Owen, Dogberry. April 5, 6, 7, Mr. Booth's new version of "Richard III.," was given, with Master Harry Woodruff as Duke of York, Mrs. D. P. Bowers as Queen Margaret, Kate Meek as Queen Elizabeth, Ellie Wilton as Lady Anne, and Louisa Eldridge as Duchess of York. Mr. Booth played "Othello" April 8, 10, 20, with Mrs. Bowers as Emilia, and Ellie Wilton, Desdemona. "The Fool's Revenge," with Booth as Bertuccio, followed April 9, 10, 22, 24, with Ellie Wilton as Fiordelisa, Kate Meek as Francesca, Louisa Eldridge as Brigita, and Belle Flohr as Genevia. "Hamlet" was played April 12, 13, 14, 15, 17. Mr. Booth commenced his third and last week April 17, with "The Merchant of Venice" and "Taming of the Shrew;" Mrs. Bowers was Portia in the first-named play. "Ruy Blas" was given matinée April 24, and Mr. Booth closed with "The Fool's Revenge" that night.

Adelaide Neilson reappeared here April 26 in "Cymbeline," which had this cast:

Imogen	Miss Neilson	Caius Lucius / Philario	M. L. Leffingwell
Cymbeline	H. A. Weaver, Jr.	Leonatus	Edward Compton
Cloten	C. H. Bradshaw	Cornelius	Mr. Lickford
Belarius	H. A. Weaver	Queen	Kate Meek
Guiderius	W. A. Eytinge	Helen	Katie Baker
Arviragus	J. H. Miller	Lewis	Mr. Burnham
Madan	G. R. Sprague	Iachimo	J. B. Studley
Locrine	Frank Currier	Varus	Mr. Smith
Pisanio	L. F. Rand		

"Twelfth Night" was acted April 27, matinée May 8, nights May 11, 13, 18, and had this cast:

Viola	Miss Neilson	Sir Toby	H. A. Weaver, Sr.
Malvolio	Edward Compton	Sir Andrew	C. H. Bradshaw
Orsino	Frank W. Sanger	Fabian	W. A. Eytinge
Sebastian	Edwin Cleary	Clown	M. L. Leffingwell, Jr.
Antonio	L. F. Rand	Sea Captain	J. H. Miller
Friar	H. A. Weaver, Jr.	Olivia	Josephine C. Bailey
Curio	R. Smith	Maria	Lizzie Goode

On May 3, 17, and matinée May 22, Miss Neilson was seen as Juliet, with Mr. Compton as Romeo. "As You Like It" was given May 4, matinée May 15, and evening May 20, with this cast:

Rosalind	Adelaide Neilson	Amiens	M. L. Leffingwell, Jr.
Orlando	Edward Compton	Audrey	Mrs. F. A. Tannehill
Jaques	H. A. Weaver, Sr.	Oliver	J. Miller
Adam	L. F. Rand	Sylvius	Louis F. Massen
Duke	F. W. Sanger	Jaques de Bois	L. H. Stacey
Le Beau	W. A. Eytinge	William	Edwin Cleary
Charles	Wm. Edwin	Eustace	Frank E. Currier
Touchstone	C. H. Bradshaw	Celia	Josephine C. Bailey
Duke Frederick	H. A. Weaver, Jr.	Phebe	Katie Baker

In consequence of the illness of Adelaide Neilson, the house was closed May 10. "The Hunchback" was given May 12, Ellen Cummens as Helen. This performance was repeated May 15. On May 14, 19, "The Lady of Lyons" was played. For Miss Neilson's benefit and farewell appearance, May 24, the programme was: selections from the third and fourth acts of "Twelfth Night;" the balcony scene from "Romeo and Juliet;" the fifth act of "Cymbeline;" and the second and third acts of "Measure for Measure." This was the first time in thirty-five years that "Measure for Measure" had been played in New York. Mr. Compton was Claudio; H. A. Weaver, Sr., the Duke; Frank Sanger, Angelo; L. F. Rand, Escalus; Walter Eytinge, Lucio; Edwin Cleary, Elbow; Chas. Bradshaw, Pompey; J. H. Miller, Froth; H. A. Weaver, Jr., Provost; and L. F. Massen, Thomas.

Miss Neilson's last appearance on the stage was at Baldwin's Theatre, San Francisco, July 17, 1880, when she acted Juliet in the balcony scene of "Romeo and Juliet," and Amy Robsart in the play of that name. She had been acting there from June 8. Re-

turning to New York, she sailed for Europe July 28. In eighteen days she was dead. Miss Neilson suffered from dyspepsia, combined with neuralgia of the stomach. During the violent recurrence of pain she fell into a state of syncope, and died while in that condition, at Paris, Aug. 15, 1880. She was beautiful on or off the stage. Her performance of Viola in "Twelfth Night" and Imogen in "Cymbeline" added greatly to her reputation. She was also excellent as Lady Teazle, Beatrice, Pauline, Juliet, Julia, and Isabella ("Measure for Measure"). Her voice was musical and impressive, capable of very great modulation, and a most artistic command of all the delicacies of elocution.

This actress' right name was Lizzie Jones, and she was born in a little village in Yorkshire, Eng. She did not have Spanish or gypsy blood in her veins, as was claimed, but was the child of a poor basket-maker. At twelve she coaxed her old uncle to let her ride in the market wagon that was going to London. When the old gentleman had crossed London Bridge, Lizzie could not be found, and her parents heard nothing more of her for five years, when they discovered her to be Adelaide Neilson. Only five years had passed between the time that the barefooted country girl, who spoke with a strong Yorkshire accent, had dropped from the back of the cart and the time when she appeared as Juliet.

I asked Miss Neilson once, while she was in a talkative humor, why she was sighing. "You have youth, beauty, genius, wealth, the admiration of the world. What more could woman ask?" "I will tell you in one word," she replied; "I would give all else for it; I want health! How can I fully enjoy the others of God's great gifts without that which I am always praying for? I am apprehensive of an early coming of the end."

Miss Neilson was the ideal woman of Shakespeare. She seemed the bud and flower of human perfection — the embodiment of all that men dreamed of in Juliet and Rosalind.

"The Croothawn" was produced for the first time on any stage May 25. It was written expressly for W. B. Cahill. T. F. Meagher was announced as manager of the theatre. The cast was:

Pauge Pender	W. B. Cahill	Mick Moynehan	M. J. Jordan
Dennis Barratt	T. Chapman	Father Parrell	Ellis Martin
Pierce Barratt	J. F. Peters	Callaghan	Maurice Strafford
Tom Barratt	L. R. Willard	Maureen Lacy	Rose Lisle
Sir Talbot	S. T. Mount	Grace Gwynne	Florence Robinson
Gerald Gwynne	H. S. Duffield	Mary Kernan	J. Christie
Eugene Lacy	John Matthews	Rose Moran	Rose Parker
Phil	Geo. S. Robinson	Nora	Alice Wells

It was played three nights. A benefit was given June 2, to the members of the American Medical association by the New York

Pharmacal association. "Othello" was acted, with Edwin Booth as Iago; Frederic Robinson, Othello; Miss Atkinson (her first appearance in America), Emilia; Ellen Cummens, Desdemona.

The next regular season began Sept. 13, H. E. Abbey as lessee, with the Boston Ideal opera company in "The Pirates of Penzance," thus cast:

Richard	M. W. Whitney	Major-General Stanley	H. C. Barnabee
Samuel	W. H. Macdonald	Mabel	Mary Beebe
Frederic	Tom Karl	Edith	Clara Merivale
Edward	Geo. Frothingham	Kate	Lizzie Burton
Isabel	May Mitchell	Ruth	Adelaide Phillips

Marie Stone sang Mabel Sept. 15; W. H. Fessenden was Frederic; Sept. 16, and evening of Sept. 18, Mary Beebe appeared as Mabel, and Tom Karl as Frederic. "Fatinitza" was sung Sept. 27, with this cast:

Vladimir	Adelaide Phillips	Hassen	Gus Kammerlee
Sergeant	Geo. Frothingham	Ossip	Gus Kammerlee
Princess	Marie Stone	Vasil	G. W. Tuttle
Count	M. W. Whitney	Dimitri	Lizzie Burton
Izzet	H. C. Barnabee	Ivan	Mary Calef
Julian	Tom Karl	Fedor	Zephie Dinsmore
Nipikiphar	Emma Tuttle	Zuleika	Miss H. A. Brown
Nursidah	Mary Calef	Diona	Zephie Dinsmore
Marsaldshi	Lizzie Barton	Besika	Stella Hatch
Mustapha	H. E. Dixey	Voika	A. J. Hubbard

"Pinafore" was sung Oct. 7, 8, 9. "Cinderella" was produced, under the direction of Henry C. Jarrett, Oct. 11. In the cast were Catherine Lewis, Elma Delaro, Jennie Hughes, Annie Shaffer, Katie Seymour, Mark Smith, W. H. Seymour, James Vincent, Edward Connell, Arthur Germon, and Lizzie Simms.

Sarah Bernhardt made her début in America Nov. 8, at this theatre, as Adrienne Lecouvreur, in the play of that name. Her company consisted of MM. Angelo, Gally, D'Orsay, Bouilloud, Chamonnin, Gangloff, Thefer, Detetraz, Joliet, Mlle. Jeanne Bernhardt, Mme. Mea, Mlles. Sidney, Vernet-Lafleur, Martel, and La Petite Bageard. Maze Edwards was manager for Mr. Abbey. The prices of admission during the Bernhardt season were: Season tickets (twenty-four performances), $60; single seats, orchestra, orchestra circle, and balcony, $3; single seats, dress circle (first night), $2.50; single seats, dress circle, other performances, $2; reserved family circle (first night), $2; reserved family circle, other performances, $1. Her repertory consisted of "Adrienne Lecouvreur," "Frou Frou," "Le Sphinx," "L'Étrangère," "La Dame aux Camelias," "Phedre," "Hernani." Every performance was given in French. Her second engagement

terminated Dec. 4, with the second and third acts of "Frou Frou," "Le Passant," and fourth and fifth acts of "Camille."

"The Celebrated Case" was produced for one week, commencing Dec. 6, with James O'Neill as Jean Renaud. There were also in the cast Mr. and Mrs. Lewis Morrison (Rose Wood), Harry Edwards, Gabrielle du Sauld, Eva French, and William J. Scanlan.

Tomasso Salvini reappeared on the American stage, after an absence of several years, Dec. 13, in "Othello," supported by an American company. The cast was:

Iago	L. R. Shewell	Lodovico	N. D. Jones
Cassio	Henry Crisp	Gratiano	J. H. Ring
Roderigo	W. F. Owen	Paulo	Chas. Mason
Brabantio	A. D. Billings	Antonio	W. Warren
Montano	Frank Kilday	Luca	S. Mortimer
Othello	Tomasso Salvini	Desdemona	Ellie Wilton
The Doge	T. M. Hunter	Emilia	Marie Prescott

"Othello" was repeated Dec. 15; "Hamlet," Dec. 17; "La Morte Civile," Dec. 18. There was no performance Tuesday, Thursday, and Saturday evenings. "Othello" was repeated Dec. 20, 25; "Sullivan," Dec. 22; "The Gladiator," Dec. 23.

"Uncle Tom's Cabin" was revived Dec. 27 by H. C. Jarrett & Harry Palmer's company. The cast:

Fletcher	Chas. Wheatleigh	Haley	Geo. Mordant
Legree	Lewis Morrison	Topsy	Marie Bates
Uncle Tom	A. H. Hastings	Eva	Zoe Tuttle
Marks	Harry Courtaine	Ophelia	Mrs. Fanny Denham Rouse
Geo. Harris	Ogden Stevens	Cassie	Jennie Carroll
St. Clair	Nelson Decker	Eliza	Blanche Debar
Emeline	Josie Wilmere	Skeggs	W. A. Lavelle
Mrs. St. Clair	Mabel Lozier	Sambo	Chas. Rosene
Tom Loker	L. F. Barrett		

"Uncle Tom" was withdrawn Jan. 29, 1881.

A special matinée performance took place Dec. 28 for the benefit of M. V. Lingham, when a host of volunteers appeared, including Charles R. Thorne (recitation, "Sheridan's Ride"); Emma Abbott in ballads; second act of "Danites," by Mr. and Mrs. McKee Rankin and company; selections from "Olivette," by Marie Jansen, H. Armand, Catherine Lewis, and John Howson; scene from "School for Scandal," by Rose Coghlan and John Gilbert; third act of "The Guv'nor," by Wallack's Theatre company; Charles Drew and Amy Gordon in an Offenbachian sketch; "Widow Bedott," by Charles Bishop and company; selections by Gilmore's band; and the trial scene of "Bardell vs. Pickwick," by Geo. Fawcett Rowe, and others.

Tomasso Salvini reappeared Jan. 31, in "The Gladiator," re-

peated Feb. 2, 3, and matinée Feb. 5; "Enoch Arden" was acted Feb. 1, matinée Feb 2, evenings Feb. 4, 5, with this cast:

Enoch Arden	James O'Neill	Peter Lane	W. F. Owen
Phillip Ray	Henry Crisp	Annie Leigh	Agnes Booth
Reuben	A. D. Billings	Miriam . . .	Mrs. E. L. Davenport

"Othello," Feb. 7; "Ingomar," Feb. 9; "Macbeth," Feb. 10, 12 (first times in America); "Enoch Arden," Feb. 8, matinées, Feb. 9, matinée Feb. 12.

On the afternoon of Feb. 11 a performance was given for the purpose of raising funds to secure for presentation to the Metropolitan Museum, Central Park, a life-size alto relievo, in bronze, of Edgar Allan Poe. The following programme was presented, under the direction of A. M. Palmer, with J. Leon Vincent, stage manager: Dan Godfrey's band in Scotch melodies; Gilmore's band; recitation of "The Bells," by Chas. Roberts, Jr.; farce of "Betsy Baker," by John T. Raymond, Lewis Baker, Jr., Cecil Yorke, and Louise Sylvester; Locke Richardson's reading of the wooing scene from "Henry V.;" Sig. Tagliapietra, solo, "La Stella Confidante," accompanied by Chas. Pratt; the sleep-walking scene from "Macbeth," by Clara Morris, Louise Eldridge, and Thomas Chapman; violin solo by Caryl Florio; screen scene from "School for Scandal," by John Gilbert, Osmond Tearle, Gerald Eyre, Harry Holliday, and Rose Coghlan; Kate Field in selections from "Eyes and Ears in London;" "Sullivan the Actor" ("David Garrick"), by Tomasso Salvini, Ellie Wilton, Mrs. E. L. Davenport, and others; Nellie Holbrook, reading of Poe's poems, "Annabel Lee," and "A Dream Within a Dream;" the "Colleen Bawn," with Agnes Robertson Boucicault as Eily; Wm. Elton as Myles; Charles Wheatleigh, Danny Mann; Louisa Eldridge, Sheelah; Catherine Lewis in a song from "Giroflé-Girofla;" and the entertainment closed with the second act of "Our Boarding House," in which J. B. Polk, Leonard Grover, Sidney Drew, Mrs. Georgie Rowe (Georgie Dickson), Josie Batchelder, Belle Mackenzie, and others appeared. John Howson was announced to sing, but did not appear.

Salvini gave a professional matinée of "Othello" Feb. 14. In the evening, Feb. 14, "One Hundred Wives" was presented by the De Wolf Hopper & Goesche company, consisting of De Wolf Hopper, Frank Weston, Alex. Fitzgerald, John Ince, Ada Gilman, Georgie Drew, Mrs. J. Wheeler, Little Vivia Ogden, John Ogden, Charles Rolfe, L. Eddinger, and Geo. R. Sprague.

Janauschek began an engagement here March 7 in "Brunhilde," which was repeated March 9; March 8, 10, matinée March 12, "Mother and Son" was played; March 11, "Medea;" evening March 12, "Macbeth;" March 14, 18, "Mary Stuart;" March

15, 17, matinée March 19, "Bleak House;" March 16, "Deborah;" March 19, "Macbeth."

"Voyagers in Southern Seas, or the Children of Captain Grant," was produced March 21, by the Boston Theatre company, which consisted of Frank Weston, Leslie Allen, D. J. Maguinnis, Mark M. Price, Otis Skinner, Geo. R. Parks, M. J. Jordan, John T. Craven, H. A. Cripps, H. E. Chase, E. G. Backus, R. G. Moss, Arthur Moulton, Mrs. M. A. Pennoyer, Rachel Noah, Mary Tucker, Master Harry Woodruff, Charlene Wiedman, Bonfanti, Mlle. Gigia Ripamonti, Mauer Marechal, and Ariel, the Flying Dancer.

A benefit was given, matinée April 7, to minstrel Charley White. Among the volunteers were: J. K. Emmet; Jas. O'Neill in the fourth act "Richelieu;" a comedy company in the "Goblins;" the Russian athletes; Ariel, Anna Berger, Ella Wesner, Annie Renner, Gus Phillips, John Wild, Prof. Davis, John and Maggie Fielding, and many others.

Bernhardt reappeared April 18, in "La Princesse Georges," for the first time in New York; April 19, "Camille;" April 20, "Hernani;" April 21, "Frou Frou;" April 22, "Adrienne Lecouvreur;" matinée April 23, "Camille;" April 25, "La Princesse Georges;" April 26, 29, "Camille;" April 27, "L'Étrangére;" April 28, matinée April 30, "Frou Frou." H. E. Abbey's management of this theatre terminated April 30, when it was leased by John Stetson, who opened Aug. 31, 1881, with "Michael Strogoff," postponed from Aug. 29. The cast was:

Ivan	Newton Gotthold	Gen. Krezof	John Swinburne
Governor	A. D. Billings	Richard Hunt	Isadore Davidson
John Philpot	Felix Morris	Chief of Police	Delancy Barclay
Feofar	Geo. Robinson	Marfa	Eliza Bates
Officer	Geo. Copin	Michael	F. C. Bangs
First Traveller	Harry Cope	Innkeeper	Geo. Bowron
Second Traveller	Wm. Tape	High Priest	W. H. Pope
Passport Agent	Chas. Torrence	First Fugitive	Thos. Barton
Telegraph Clerk	T. F. Atkins	Wassil Feder	John T. Burke
A Bohemian	Andrew Mahone	Aide de Camp	Walter Eytinge
Gen. Verouzoff	John Bright	Grand Duke	Frank Beresford
Sangarre	Florence Robinson	Nadia	Rachel Sanger

This was the first appearance in New York in four years of F. C. Bangs. The play was presented under the stage direction of Thomas B. MacDonough. It was first produced in America at Eberle's Eighth Street theatre, near Broadway, Aug. 29, 1881. It was also done by the Kiralfy Bros., at the Academy of Music, this city, Sept. 3, 1881.

Edwin Booth made his reappearance on the American stage Oct. 3, after his European tour. He remained three weeks, and his impersonations were: "Richelieu," Oct. 3, 4, 8, and matinée

Oct. 22; "Macbeth," Oct. 5, 6; "Othello," Oct. 7, matinées Oct. 8, 11 (Booth acted Othello, and Samuel Piercy, Iago, Oct. 7; Booth as Iago, and Piercy as Othello, Oct. 8; and Oct. 14, Booth as Iago and Piercy as Othello); "King Lear," Oct. 17, 18; "Taming of the Shrew" and "The Merchant of Venice," Oct. 19; "Richard III.," Oct. 22. He was supported by Bella Pateman, Samuel Piercy, Cyril Searle, David C. Anderson, Robert Pateman, F. C. Huebner, William A. Whitecar, Louis F. Barrett, Edwin Cleary, Mason Mitchell, Newton Chisnell, W. Carpenter, Henry Bristol, Frank Lander, Mrs. C. Calvert, Eva Garrick (Mrs. Maze Edwards), Miss Calvert, and Louisa Eldridge, under the direction of Henry E. Abbey.

A matinée benefit Oct. 14 was for the Michigan fire sufferers, given by Edwin Booth and Lawrence Barrett. "Othello" was presented, with this cast:

Iago	Edwin Booth	Othello	L. P. Barrett
Cassio	Louis James	Duke of Venice	Fred Bock
Brabantio	B. G. Rogers	Antonio	Albert T. Riddle
Roderigo	Chas. Plunkett	Julio	Chas. Hawthorne
Montano	F. C. Mosley	Messenger	Nestor Lennon
Ludovico	Charles Rolfe	Desdemona	Marie Wainwright
Gratiano	Fred. P. Barton	Emilia	Bella Pateman

For his second week Mr. Booth acted "King Lear," Oct. 17, 18; "Taming of the Shrew" and "Merchant of Venice," Oct. 19; "Richelieu," Oct. 20, 21, matinée Oct. 22; "Richard III.," evening Oct. 22; for his third week, "Hamlet," Oct. 24, 29; "Richelieu," Oct. 25, 28; "Merchant of Venice" and "Taming of the Shrew," Oct. 26 and matinée 27; "Richard III.," Oct. 27.

Ernesto Rossi first appeared in New York at this theatre Oct. 31, as Othello. His American début was made at the Globe Theatre, Boston, Mass., Oct. 3, as King Lear. His repertory here was: "Othello," Oct. 31, Milnes Levick as Iago, Nov. 2, matinées Nov. 5, 8; "Romeo and Juliet," Nov. 1, 4, 9; "Hamlet," Nov. 3, 7, 10, matinée Nov. 12; "King Lear," Nov. 11: Milnes Levick as Edgar; Leslie Gossin, Edmund; Louise Muldener, Cordelia; Constance Hamblin, Goneril. The cast of "Romeo and Juliet" was:

Mercutio	Milnes Levick	Prince of Verona	Chas. Kent
Benvolio	Leslie Gossin	Lady Capulet	Mrs. H. A. Weaver
Tybalt	Harry Weaver, Jr.	Gregory	T. F. Kelly
Capulet	E. A. Eberle	Balthasar	E. Elberts
Montague	J. H. Ring	Paris	William Morris
Samson	W. J. Shea	Apothecary	W. V. Ranous
Romeo	Rossi	Juliet	Louise Muldener
Friar Laurence	H. A. Weaver, Sr.	Nurse	Mrs. E. A. Eberle

On his opening night the attendance was not large.

Gilbert and Sullivan's operetta "Patience" was presented Nov. 14, by Edward E. Rice's company, consisting of Vernona Jarbeau, Irene Perry, Rosa Cook, Rose Temple, Henry Laurent, Gustavus F. Hall, Eugene Clarke, A. W. F. McCollin, Geo. A. Schiller, and Thomas Sage.

Mlle. Rhea first appeared in this city Nov. 28, as Adrienne Lecouvreur. (Her American début was Nov. 14, at the Park Theatre, Brooklyn, as Camille.) "Camille" was acted Dec. 1, 2, 3. Mr. and Mrs. Wm. J. Florence commenced a two weeks' stay Dec. 5, in "The Mighty Dollar." The Vokes Family appeared Dec. 19, in "Belles of the Kitchen." A contract for the sale of this theatre to J. Augustus Page for $550,000 was signed Dec. 22, by the representatives of the Oakes Ames estate.

"The Two Orphans" was played matinée Dec. 26, and continued for one week, with this cast:

The Chevalier	Edwin Thorne	La Frochard	Marie Wilkins
Sister Genevieve	Ida Vernon	Jacques	Chas. Stevenson
Pierre	James O'Neill	Henrietta	Henrietta Vaders
The Doctor	Thos. E. Morris	Louise	Kate Claxton

Mary Anderson began an engagement here Jan. 2, 1882, and played "Romeo and Juliet" all the week except matinée Jan. 7, when she was seen in "Pygmalion and Galatea," and evening Jan. 7, as Julia in "The Hunchback." "The Hunchback" was acted all the week of Jan. 9, except night Jan. 14, when Miss Anderson appeared for the first time in this city as Berthie in "The Daughter of Roland," repeated Jan. 16, 17; "Love" was played Jan. 18, 19, 20; "Pygmalion and Galatea," matinée Jan. 21, evenings Jan. 23, 24, 25, 26; evening Jan. 21, "Romeo and Juliet;" Jan. 27, for her benefit, she was seen as Galatea and Berthie in third act "The Daughter of Roland;" "The Lady of Lyons" was given the matinée Jan. 28, and she closed her engagement as Parthenia in "Ingomar" the night of Jan. 28.

The Greek play "Œdipus" was acted for the first time in this city Jan. 30, George Riddle in the title rôle in Greek, Georgia Cayvan as Jocasta. All the other characters were in English. Lewis Morrison acted Creon; James F. Hagan, Thiresias; J. J. Hayes, Priest of Zeus; P. C. Hagar, Messenger; and Perston Wilcox, Corypheus.

The Boston Ideals, consisting of Geraldine Ulmar, Marie Stone, Mathilde Phillips, Lizzie Burton, Tom Karl, W. H. Fessenden, Myron Whitney, H. C. Barnabee, George Frothingham, G. Kammerlee, and others, appeared Feb. 6, in "Fatinitza;" Feb. 7, "Chimes of Normandy;" Feb. 8, "Czar and Zimmerman;" Feb. 9, "The Mascot;" Feb. 10, "Pirates of Penzance;"

matinée Feb. 11, "Olivette;" evening Feb. 11, "Pinafore;" "Fatinitza," Feb. 13, 18; "The Pirates of Penzance," Feb. 14; "The Bohemian Girl," Feb. 15; "Olivette," Feb. 16; "The Mascot," Feb. 17, and "Pinafore," matinée Feb. 18.

The Strakosch Italian opera company commenced Feb. 20 in "Lucia di Lammermoor;" "Aïda" was sung Feb. 21–March 4; "La Sonnambula," Feb. 22, matinée March 4; "Il Flauto Magico," Feb. 23; "Un Ballo in Maschero," Feb. 24; "Il Barbiere di Seviglia," matinée Feb. 25, night March 2; Feb. 25, "Faust;" Feb. 27, "Hamlet," Gerster as Ophelia; Feb. 28, "Il Trovatore;" March 1, "La Traviata;" March 3, "Ernani." The organization consisted of Etelka Gerster, Maria Lestino, Maria Prasini, Abbie Carrington, Bertha Ricci, Kate van Arnheim, Miss Arcone, Marie Lancaster, Mlle. Corbi, Francisco Giannini, Pasquale Lazzarini, Giovanni Perugini, Massimo Ciapini, Geo. Sweet, Roberto Mancini, Agosto Carbone, Th. Habelman, G. F. Hall, and Bardini. S. Behrens and De Novellis were musical directors. This was the first appearance in New York of Lestino, Prasini, Giannini, Ciapini, Mancini, and Carbone.

Boucicault's play, "Suil-a-Mor, or Life in Galway," was first acted in this city March 6, and with this cast:

Lord Barromore	P. W. Coolidge	Sheelah	Mary Wells
Bertie	Harry Lee	The O'Dowd	Dion Boucicault
Lord Ossidew	J. T. Galloway	Lady Rose	Helen Tracy
Romsey Leake	E. M. Holland	Mrs. Fowler	Minnie Upham
Barny	J. J. Williams	Mike	Ogden Stevens
Sligo Dan	Geo. D. Markey	Muldoon	T. W. Ford
Morrissey	H. A. Clarke	Chalker	Sol Smith, Jr.
Daly	Robert Archer	Mollie	Hattie Treville
Kitty	Pearl Eytinge		

"Suil-a-Mor" continued a second week, followed by the Boston Comic opera company, March 20, in "Patience," with Vernona Jarbeau in title rôle. It was sung until "Pirates of Penzance" was put on, March 23, 24; "Pinafore," matinée and night March 25; "Billee Taylor," March 27, for one week. The organization consisted of A. F. McCollin, Broccolini, William Hamilton, Henri Laurent, Rose Dana, Fannie Hall, Rosa Cook, Vernona Jarbeau, and Herndon Morsell.

The Florences returned here April 3, in "The Ticket of Leave Man," for one week.

A matinée performance was given April 3, for the benefit of the Actors' Fund, in nearly every theatre in this city and Brooklyn. Tickets admitting to any one of the theatres were $1 each. The performance at this house consisted of "The Mighty Dollar," by the Florences, assisted by Chas. Dade, Sol Smith, Frank Lamb, Lin Harris, A. Tavernier, C. N. Barbour, Oliver Jenkins, E.

Jones, L. M. Lein, J. Irving, Ethel Greybrooke, Annie Ellsler, Ida Tavernier, L. Novello.

Salsbury's Troubadours appeared here April 10, in "Greenroom Fun," by Bronson Howard, acted for the first time in this city.

Edwin Booth returned April 17, prior to his departure for Europe. He acted in "Richelieu" April 17, and matinée April 22; "Othello," April 18, Booth as Othello; April 19, "Macbeth;" April 20, 22, 28, "The Fool's Revenge;" April 21, "Othello," Booth as Iago; April 24, 27, matinée April 29, "Hamlet;" April 25, "King Lear;" April 26, "Richelieu;" and his engagement closed April 29, with "Richard III."

A spring season opened May 8, with Edward Rice's "Surprise Party" in "Cinderella at School." The leading artists were: Irene Perry (afterwards Mrs. Albert Weber, and sister of Helen Sedgwick), Rose Temple, Carrie Perkins, Jennie Calef, Henry E. Dixey, Eugene Clarke, and Geo. K. Fortescue. This company continued a second week.

The next regular season began Sept. 16, with the first performance in America of "The Romany Rye," which ran until Nov. 27, and had this cast:

Jack Hearne	John W. Norton	Joe Heckett	F. F. Mackay
Boss Knivett	Henry E. Dixey	Goliath Lee	F. A. Tannehill
Philip Royston	Charles Rockwell	Dimity Lee	Maggie Dean
Edward Marsden	E. L. Tilton	Sol Lee	Master Frank Dean
Black Nathan	Geo. McDonald	Scragger	O. B. Collins
Jabez Duck	Sidney M. Howard	Ginger Bill	J. W. Murray
Gertie Heckett	Emma Stockman	Bill Smith	E. Knight
Lara Lee, Kiomi Lee, Keziah, Queenie (Gypsies)	Georgie Cayvan, Octavia Allen, Bertha Foy, Emma Babbitt	The American	P. Nannary
Mother Shipton	Marie Wilkins	Plato	Neil Grey
Mrs. Knivett	Mrs. F. A. Tannehill	Detective	J. Swinburne
Workman's Wife	Miss Jackson	Master Slive	Lewis Mitchell
Landlady of the Inn	Angie Griffiths	Boatman	C. J. Burbidge
		Emigrant	John Taylor
		Miss Adrian	Fanny Burt

This was Sidney Howard's American début. Robert B. Mantell replaced John W. Norton Oct. 30. Mr. Mantell first came to America in 1874 for the Boston Museum company, but failing to get a favorable opening he returned to England. In 1878 he revisited America with Modjeska, and, after touring the country, returned to England, but revisited America under engagement to Brooks and Dickson to travel with "The Romany Rye" and act Jack Hearne.

"The Lights o' London" was acted for two weeks, commencing Nov. 27. Modjeska opened Dec. 11, as Rosalind (first time in this city) in "As You Like It," for one week; "Twelfth Night" Dec. 18, 19, 20, and for the rest of the week "Camille;" also

played Christmas matinée and night; "Frou Frou," Dec. 26. Modjeska acted Sardou's "Odette" week of Jan. 1, 1883, for the first time in America.

"The Corsican Brothers" was acted here Jan. 3, with this cast:

The Twin Brothers	Chas. R. Thorne, Jr.	Marie	Margaret Cone
Chateau Renaud	F. C. Bangs	Colonna	Edward Lamb
Le Baron de Montgiron	Geo. Parks	Orlando	J. W. Shannon
M. Meynard	Clinton Stuart	Estelle	Lizzie Goode
M. Martelli	H. Saint Maur	Grain d'Or	Annie Boudinot
Griffo	Wm. Richardson	Celestine	Katie Stokes
Jose	W. T. Harris	Coralie	Lillian Lewis
Boisse	Joseph A. Wilkes	Antonio	H. A. Weaver
François	J. E. Hynes	Tomaso	John Swinburne
Savila	Kate Meek	Surgeon	Frank Lawler
		Emilie de Lasparre	Emily Rigl

Charles R. Thorne, Jr., was compelled by illness to retire after Jan. 9 (his last appearance on any stage), and the theatre was closed Jan. 10, but was reopened Jan. 11, when John Clinton Hall read the dialogue of the Twins, and Bangs was the Chateau Renaud. F. C. Bangs began the impersonation of the brothers, and Theo. Hamilton that of Chateau Renaud at the matinée Jan. 13. "The Corsican Brothers" was withdrawn Feb. 12, for "Monte Cristo," when James O'Neill was the Edmund Dantes; Katharine Rogers, Mercedes. Hart Conway, H. A. Weaver, B. T. Ringgold, Gerald Eyre, J. A. Howell, Harry B. Bradley, and J. W. Shannon were also in the cast.

This theatre was closed March 17, with "Monte Cristo," but was reopened March 26, with a new version of "It's Never Too Late to Mend," which had this cast:

Tom Robinson	Geo. Clarke	Peter Crawley	John W. Jennings
Wm. Fielding	E. Tannehill	Susan	Helen Blythe
Isaac Levi	H. A. Weaver	Merton	E. Coleman
Jackie	Harry Jackson, Jr.	Evan	C. N. Barbour
Hawes	C. T. Nichols	Fry	J. R. Smith
Eden	A. H. Forrest	Abner	W. Harris
Geo. Fielding	Jas. M. Hardie	Carter	Geo. Wilson
John Meadows	Frank Mordaunt	Josephs	Katie Gilbert

"The Banker's Daughter" was revived April 9, for one week, with Sara Jewett, Geo. Clarke, Frank Mordaunt, John W. Jennings, W. J. Ferguson, Barton Hill, H. A. Weaver, Sen., Nettie Guion, Mrs. E. J. Phillips, and W. T. Harris in the cast.

Tomasso Salvini and Clara Morris played together in "La Morte Civile," called on this occasion "The Outlaw," April 16, 17, 20, matinée April 21, 24, 27; "Othello," April 18, 25, 28. The cast of "The Outlaw" was:

Rosalie	Clara Morris	Conrad	Salvini
Dr. Arrigo	Lewis Morrison	Ferdenando	Archie Cowper
Gaetano	Newton Chisnell	Giaocchino	J. H. Fitzpatrick
Emma	Ida Vernon	Agatha	Virginia Buchanan

In "Othello" Clara Morris was the Emilia April 18, and April 28 Katharine Rogers acted Emilia.

Thursday afternoon, April 19, a benefit for the Actors' Fund was given. Modjeska appeared in the third act of "Frou Frou;" Brignoli, Clara Morris, Joseph Murphy, and company in "Kerry Gow;" Georgia Cayvan, Louis Aldrich, and Chas. T. Parsloe; the fifth act of "The Corsican Brothers," by Fred de Belleville and others; also a number of variety artists appeared.

Tomasso Salvini's farewell was made April 28, 1883, in "Othello."

Andrew Boyd, the janitor of the house, engaged Modjeska and her company for a performance of "Romeo and Juliet," for his benefit. The affair took place April 30, and was the last performance ever given in this theatre. The cast was:

Juliet	Modjeska	Capulet	N. D. Jones
Romeo	Maurice Barrymore	Peter	W. F. Owen
Mercutio	Frank Clements	Apothecary	Royal Roche
Friar Laurence	G. H. Griffiths	Balthasar	Clara Ellison
Tybalt	Norman Forbes	Page to Paris	Francis Clarmont
Benvolio	James Cooper	Lady Capulet	Louisa Eldridge
Paris	Mason Mitchell	Nurse	Clara Fisher Maeder

After the conclusion of the tragedy, Modjeska made a brief speech, which terminated with: "I say to Booth's Theatre, farewell!" These were the last words spoken on that stage. It was with "Romeo and Juliet" that Booth's Theatre opened fourteen years previously, and that was the last play ever produced on its stage.

The theatre was sold at auction in February, 1883. The deed conveying the theatre and the land on which it stood to James D. Fish and Ferdinand Ward for $507,500 was signed by Oliver Ames and Oakes A. Ames April 30. The removal of the scenery and properties began May 1, 1883. Hyde & Behman purchased the fittings April 2, and subsequently put them into their Park Theatre. The building was shortly after altered into a large dry-goods establishment.

When the curtain was rung up the first night the theatre cost over $1,000,000, of which sum Edwin Booth had paid in cash nearly half a million dollars — the money that he had accumulated in hard work at his profession. He soon became embarrassed, owing to unforeseen and unfortunate occurrences, rather than to any want of judgment or business capacity on the part of the owner of the theatre. The panic of the previous year was fol-

lowed by a dull market in real estate. Mr. Booth's creditors became pressing, and he was forced to succumb. Under the effect of a foreclosure by a third mortgagee, he was compelled to go into voluntary bankruptcy. His schedule was a matter of record. When the panic came he was carrying $45,000 in the shape of accommodation paper of his own, and about $70,000 of accommodation paper placed by a former partner. The schedule showed the whole liabilities on the theatre, including taxes, to be $450,000. The property was assessed by the city at half a million dollars. When it was advertised for sale it was not described as Booth's Theatre, but as so many lots of ground on Sixth Avenue.

UNION SQUARE THEATRE

TO Sheridan Shook the New York public owe the famous little playhouse known as the "UNION SQUARE THEATRE." Mr. Shook secured a lease of Union Place Hotel, situated on the southerly side of Union Square, in the middle of the block between Broadway and Fourth Avenue. The centre of the property, covering about forty-five feet wide by one hundred and forty feet deep, was appropriated to the building of this theatre. The chief constructor was H. M. Simons, who had also built Daly's Fifth Avenue Theatre upon the site now occupied by the Madison Square Theatre. The initial performance took place Sept. 11, 1871, under the management of Robert W. Butler, who opened the house as a variety house. Felix Rogers, Geo. H. Coes, Lizzie Wilmore, Belle Howitt, Marie Bonfanti, David Braham (musical director), Edward H. Gouge (treasurer), Annie Adams (American début), Fred Foster (English comic singer), Mathews Family (gymnasts and acrobats), Mons. Grossi, and an excellent *corps de ballet* appeared. The Martinetti-Ravel troupe in the pantomime "Pat-a-Cake, Baker's Man;" Lew Rattler, Ashcroft and Morton, James Wambold, Madelaine Hardy, Jeff. de Angelis, Mlle. Bertha, and others of note in the variety business were also seen during the season. A melange, called "Ulysses, or the Return of U. S. G.," was among the first productions. Miron J. Leffingwell, Sen., appeared as Romeo Jaffier Jenkins in "Too Much For Good Nature." Prof. Hilton, ventriloquist; Emma Alford, vocalist; and Hughey Dougherty commenced Oct. 23. "Pocahontas" was the next production: Belle Howitt as Pocahontas, and Lizzie Wilmore as Capt. John Smith.

Harrigan and Hart first appeared here Nov. 20, followed Nov. 27 by Gus Williams; Dec. 4, with John Mulligan; and Dec. 30, E. D. Davies, ventriloquist. Jan. 1, 1872, the Lauri troupe made their appearance. The burlesque "Bad Dickey," Feb. 19,

with Moses W. Fiske and Laura Le Claire (now Mrs. W. A. Sands) in the cast. Sheridan and Mack, Add Ryman, Gus Williams, and Jennie Kimball came here March 2, followed by the burlesque "The Pirates of the Barnegat;" the burlesque "Ernani," March 18, with Geo. Atkins, Annie Wood, Minnie Jackson, Jennie Kimball, and S. A. Freeman in the cast. Lelia Ellis and Sappho were seen April 1 in the operetta "The Ring and the Keeper." Millie Cook and Welsh Edwards joined the company on April 8.

The Vokes Family made their American début here April 15, 1872, in "The Belles of the Kitchen." Their success was instantaneous. They were engaged in England by Robert Butler, and Wardel Corbyn (father of "Sherry" Corbyn) accompanied them to this country as business manager. The company consisted of Fred, Fawdon, Victoria, Jessie, and Rosina Vokes. "My Preserver" was acted before the "Belles of the Kitchen," introducing A. H. ("Dolly") Davenport, E. F. Thorne, Harry Hotto, Welsh Edwards, Geo. Atkins., George Coes, Minnie Jackson, Annie Wood, and Minnie Cook. The Vokes Family made their first appearance, as a combination of children, on Christmas night, 1861, at Edinburgh, Scotland, and first appeared at London in June, 1862, at the Alhambra. They were billed as "The Five Little Vokes." After a provincial tour they reappeared in London, at the Lyceum, Dec. 26, 1868, as the Vokes Family, in the pantomime "Humpty Dumpty." "The Belle of the Kitchen" called ("The Kitchen Belle") was first done Feb. 27, 1869, at the Standard, London. After a six months' tour in America they returned to England, and produced there, for the first time, Oct. 5, 1872, "Fun in a Fog." Their second appearance in America was at Niblo's, this city, April 14, 1873. After a stay of one year and nine months, they revisited England. Their third season in this country commenced at the Fifth Avenue in this city, Aug. 2, 1875. They remained three months, after which they returned to England. The Vokes Family, without Rosina, came back to America in April, 1881, when they appeared at the Globe, Boston, April 4. They returned to England (except Fred) June 1, 1882, but reappeared in America in the autumn of 1882. Their last reappearance in New York was at the Mount Morris Theatre (Harlem), Jan. 20, 1883. In June, 1883, Jessie, Victoria, and Fawdon returned to Europe. Fred Mortimer Vokes was born at London, Jan. 22, 1848, and died June 3, 1888. He married Bella Moore, daughter of Geo. W. ("Pony") Moore. Victoria was born at London in 1851, and died in London, Eng., Dec. 4, 1894. Fawdon is not a Vokes, and in no way related to them. Jessie died at London, Aug. 7, 1884. After her marriage Rosina Vokes' place was taken by Bessie Sanson. Victoria visited this country for a starring tour season 1890-91. Rosina Vokes died at Babbi-

combe, near Torquay in Devonshire, England, on Jan. 27, 1894, aged thirty-seven years. Her last appearance on the stage was in December, 1893, at the National Theatre, Washington, D. C.

Robert Butler severed his connection with the Union Square Theatre June 1, 1872. Sheridan Shook secured A. M. Palmer as manager, and, as it had failed as a variety theatre, it was decided to make it a first-class "home of the drama." A. M. Palmer was then in Sheridan Shook's internal revenue office in this city. He was at one time librarian of the Mercantile Library. The first attraction Mr. Palmer offered was the Alice Oates burlesque company, June 3, 1872, in "Fortunio and His Gifted Servants." The organization consisted of Nellie Allen, W. H. Crane, Harry Allen, Harry Pratt, C. H. Drew, A. W. Mafflin, Mrs. James A. (Alice) Oates, and Frank Howson, musical director. Mrs. Oates closed her engagement July 2. The Howson English opera company followed in "The Grand Duchess," with Emma Howson, Blanche Galton, Thos. Whiffen, W. H. Crane, and John Howson in the cast. The Vokes Family reappeared July 15, and continued to play before large houses until Aug. 10, when the house closed for repairs.

The next season opened Sept. 17, 1872, with Sardou's "Andrea," called here "Agnes." It had this cast:

Agnes	Agnes Ethel	Polydor Morant,	H. W. Montgomery
Baroness	Plessy Mordaunt	Mme. Gradignard	Emily Mestayer
Delphine	Jennie Lee	Philippe Lafaille,	Claude Burroughs
Therese	Josephine Laurens	Call Boy	Hattie Thorpe
Dressmaker	Kate Holland	Stella	Phillis Glover
Milliner	Charlotte Cave	Dr. Coulisse	W. B. Laurens
Stephen	D. H. Harkins	Lucien Revell	J. P. Burnett
Millefleur	Ed. Lamb	Jobineau	W. H. Wilder
Mons. Baroldi	F. F. Mackay	Cyprien	Frank Lamb
Mons. Bonnardin	Mark Smith	Beauluisant	W. Stuart
Raphael Bienville	Geo. Parks	Petitpierre	Thos. Atkins
Mons. Bobey	Welsh Edwards	Marbleau	W. S. Quigley

There were also in the company engaged for the season: Fannie Hayward, Mary Griswold, Imogene Fowler, James W. Thorpe.

"Agnes" was written especially for Agnes Ethel. It ran one hundred nights, to large audiences. Welsh Edwards died in this city Nov. 6, 1883. His last appearance on the stage was at the Academy of Music, Philadelphia, as the Earl of Gloster, in "King Lear," Oct. 15, 1883. "Agnes" was followed, Dec. 23, by "London Assurance," cast thus:

Dazzle	D. H. Harkins	Lady Gay Spanker	Phillis Glover
Chas. Courtley	Geo. Parks	Solomon	W. H. Wilder
Max Harkaway	F. F. Mackay	James	W. S. Quigley
Mark Meddle	Edward Lamb	Cool	W. Stuart
Dolly Spanker	J. P. Burnett	Martin	Frank Lamb
Sir Harcourt Courtley	Mark Smith	Pert	Josephine Laurens
Grace Harkaway	Fannie Hayward		

"The School for Scandal" was produced Dec. 25, and the cast was:

Joseph	W. B. Laurens	Lady Sneerwell's Servant	W. S. Quigley
Sir Benjamin	Geo. Parks	Maria	Imogene Fowler
Careless	H. W. Montgomery	Sir Oliver	F. F. Mackay
Trip	Claude Burroughs	Charles	D. H. Harkins
Snake	W. H. Stuart	Crabtree	Edward Lamb
Lady Teazle	Clara Jennings	Rowley	Welsh Edwards
Sir Peter Teazle	Mark Smith	Moses	W. H. Wilder
Mrs. Candour	Plessy Mordaunt		
Lady Sneerwell	Josephine Laurens		

"Money" was produced Dec. 27, and had this cast:

Lord Glossmore	J. P. Burnett	Lady Franklin	Emily Mestayer
Sir Frederick Blount	Geo. Parks	Alfred Evelyn	D. H. Harkins
Capt. Dudley Smooth	H. W. Montgomery	Sir John Vesey	F. F. Mackay
Servant to Sir John	W. S. Quigley	Benjamin Stout	Mark Smith
Georgiana Vesey	Mary Griswold	Graves	Ed. Lamb
Clara Douglas	Clara Jennings	Sharpe	W. H. Wilder
		Toke	Frank Lamb

"A Son of the Soil" was presented Jan. 1, 1873, and the cast was:

Count de Valmont	J. P. Burnett	Mme. Tallien	Plessy Mordaunt
Citizen Aristides,	H. W. Montgomery	The Duke	F. F. Mackay
Citizen Leonidas	W. H. Wilder	Gen. Hoche	Welsh Edwards
Committee Member	W. Stuart	Guest	W. S. Quigley
Margot	Josephine Laurens	Beatrice	Clara Jennings
Louis Martel	D. H. Harkins		

It was preceded by "Orange Blossoms."

"Atherly Court," by John Brougham, had its first representation on any stage Jan. 6. The cast was:

Phillis Marston	D. H. Harkins	Farmer Grace	Mark Smith
Gerald Marston	W. B. Laurens	Elsie Grace	Clara Jennings
Luke Sharp	Edward Lamb	Sarah	Phillis Glover
Augustus	W. H. Wilder	Margery	Hattie Thorpe
Footman	W. Quigley	Earl of Atherly	F. F. Mackay
Henrietta	Emily Mestayer	George	J. P. Burnett
Polly	Plessy Mordaunt	Counsellor	Welsh Edwards
Fannie	Mary Griswold	John	E. Sinclair
Little Elsie	Lizzie Edwards		

"One Hundred Years Old" was first seen here Jan. 29, and had this cast:

George Fauvel	Welsh Edwards	Martineau	F. F. Mackay
Jacques Fauvel	Mark Smith	Max	George Parks
Bernard	H. W. Montgomery	Rene	Claude Burroughs
Louis	W. Stuart	Deslandes	W. H. Wilder
Camille	Clara Jennings	Juliette	Mary Griswold
Mme. Larocque	Imogene Fowler		

"A Business Woman," by Olive Logan, followed March 13, and the cast was:

Col. Collins Wood	D. H. Harkins	Thomas	W. Quigley
Hooker Wood	Welsh Edwards	Heinrich	Sinclair
Pembroke Potter	Geo. Parks	Mrs. Cortlandt Potter	Clara Jennings
Palissy Ingraham	F. F. Mackay	Fanny Ingraham	Mary Griswold
Peter Pettigrew	Ed. Lamb	Mrs. Hooker Wood	Emily Mestayer
Solon Bland	Claude Burroughs	Bessie Horne	Josephine Laurens
Asher Beyer	W. H. Wilder	Maria McBeggs	Hattie Thorpe
Nicholas Horne	W. H. Stuart	Hannah	Charlotte Cave

This play ran two weeks, and gave place, March 24, to "Cousin Jack." "Frou Frou" was acted April 14, with this cast:

Gilberte	Agnes Ethel	Henri Sartorys	D. H. Harkins
Louise	Mary Griswold	Brigard	F. F. Mackay
Baronne de Cambri	Emily Mestayer	Comte de Valreas	Geo. Parks
Pauline	Jennie Lee	Baron de Cambri	Edward Lamb
Governess	Kate Holland	Pitou	J. W. Thorpe
Angelique	Charlotte Cave	Vincent	W. H. Wilder
Georgie	Lizzie Edwards	Zanetto	W. S. Quigley

D. H. Harkins took a benefit May 16, when Fanny Davenport acted in "Frou Frou" for the first time in New York. "Without a Heart," by Mrs. Sheridan Shook (now Mrs. A. M. Palmer), was first played May 21. The cast was:

Robert Marston	D. H. Harkins	Servant	W. Stuart
Sir William Broughton,	F. F. Mackay	Laura Hathaway	Maud Granger
Sir Henry Johnstone	Ed. Lamb	Lilly Sherwood	Mary Griswold
Lord Stanfield	H. W. Montgomery	Marian Stone	Mrs. J. D. Germon
Rev. Mr. Sherwood	W. B. Laurens	Alice	Kate Holland
James Dobson	Welsh Edwards	Mary	Hattie Thorpe
Hotel Waiter	W. Quigley	Jane	Charlotte Cave

"Agnes" was revived May 29, with Marie Gordon (Mrs. John T. Raymond), as the *première danseuse*, dividing the honors with Agnes Ethel. One evening, when Agnes Ethel was ill, her part was taken by Marie Gordon. "Fernande" was first acted June 4. The cast:

Fernande	Agnes Ethel	Philip Pomerol	D. H. Harkins
Countess Clotilde,	Mrs. E. L. Davenport	Marquis Andre	Claude Burroughs
Georgetta	Kate Claxton	Commander Jarbi	Ed. Lamb
Madame Seneschal,	Emily Mestayer	Roqueville	W. B. Laurens
Mme. de La Brienne,	Josephine Laurens	Bracassin	H. W. Montgomery
Peachbloom	Fannie Hayward	Baron	W. Stuart
Gibralta	Helen Forrest	Frederick	W. H. Wilder
Baroness	Charlotte Cave	Alfred	Frank Lamb
Therese	Kate Holland	Antoine	W. S. Quigley
Babette	Mrs. Wilder		

This was Mrs. E. L. Davenport's first appearance in New York in several years, and the first appearance at this theatre of Kate

Claxton. Jennie Lee took a benefit June 13. "Caste" was acted, with J. H. Stoddart as Eccles, and Ed. Lamb as Sam Gerridge. The season closed June 14, with a benefit to Ed. Lamb, when "Toodles" and "Everybody's Friend" were acted. J. H. Stoddart's benefit occurred June 17, when he played, for the first time in New York, Joe Sparritt, in "Secret Marriage," and also appeared in "Americans in Paris," with Fannie Foster, Annie Deland, Julie Gaylord, Fannie Reeves, B. T. Ringgold, Chas. Rockwell, Thos. J. Hind, E. M. Holland, Harry Montague, and F. F. Mackay in the cast.

A summer season commenced June 18, with "Jane Eyre," which had this cast:

Jane Eyre	Charlotte Thompson	Adele	Lillie Thorpe
Mrs. Reed	Melinda Jones	Maniac	Jennie de Lacy
Mrs. Fairfax	Marie Wilkins	Rose	Charlotte Cave
Lady Georgiana	Edith Challis	Lord Rochester	D. H. Harkins
Lady Clawdon	Kate Holland	Brockelhurst	F. F. Mackay
Bessie	Josephine Laurens	Lord Clawdon	Banfield
Grace Poole	Hattie Thorpe	Col. Dent	J. W. Thorpe
John	W. S. Quigley	Frederic Lynn	Claude Burroughs
Jacob	H. W. Montgomery		

T. E. Osmun (better known as Alfred Ayres) took a benefit Aug. 9. It was his version of "Jane Eyre" that Charlotte Thompson acted. Alfred Ayres died in New York, October 26, 1902. The house was closed with this performance, and was reopened Aug. 11, 1873, with the Vokes Family in "Fun in a Fog," preceded by "Old Phil's Birthday." The characters in the latter play were assumed by Lulu Prior, Meta Bartlett, F. F. Mackay, Chas. P. de Groat, Claude Burroughs, John Burnett, and W. S. Quigley. Sept. 1, "Fun in a Fog" was preceded by "Milky White." "Belles of the Kitchen," was played Sept. 10, preceded by "Wilkins Micawber":

Wilkins Micawber,	Geo. Fawcett Rowe	Twaddles	H. W. Montgomery
Uriah Heep	F. F. Mackay	Betsy Trotwood,	Mrs. Marie Wilkins
Wickfield	J. J. Prior	Agnes	Lulu Prior
David	Claude Burroughs	Mrs. Micawber	Josephine Laurens

The season of 1873–74 opened Oct. 1, with "The Geneva Cross" by Geo. Fawcett Rowe. The company: Rose Eytinge, Eliza Weathersby, Kate Claxton, Marie Wilkins, Emily Mestayer, Maud Granger, Meta Bartlett, Chas. R. Thorne, Jr., McKee Rankin, Stuart Robson, John Parselle, F. F. Mackay, H. W. Montgomery, Claude Burroughs, Hattie Thorpe, Charlotte Cave, J. J. Prior, W. H. Wilder, Kate Holland, Mrs. Wilder, William H. Bokee, W. S. Quigley; J. W. Thorpe, stage manager. The cast of "The Geneva Cross" was:

Riel du Bourg,	Charles R. Thorne, Jr.	Fraisette	Maud Granger
Pierre Le Brun	John Parselle	The Unknown	W. H. Wilder
Mathew Moineau	F. F. Mackay	Antoine	W. S. Quigley
Simon Carmichel	Stuart Robson	Gabrielle	Rose Eytinge
Spadassin	H. W. Montgomery	Cassandre	Emily Mestayer
Pontarme	J. J. Prior	Martagon	Eliza Weathersby
Jean	W. H. Bokee		

This was the first appearance in this theatre of Chas. R. Thorne, Jr., Stuart Robson, W. H. Bokee, and Eliza Weathersby, and the first appearance in New York of John Parselle. Mr. Parselle died in this city Feb. 16, 1885. "The Geneva Cross" enjoyed forty-eight performances. "The Wicked World," by W. S. Gilbert, was first acted here Nov. 17. The cast was:

Ethais	Chas R. Thorne, Jr.	Dariane	Maud Granger
Phyllon (first appearance here)	McKee Rankin	Zayda	Kate Claxton
Suter	Stuart Robson	Neodie	Meta Bartlett
Selene (first appearance here)	Clara Morris	Leita	Kate Holland
		Locnine	Emily Lewis

Clara Morris continued for a brief season, and then went "starring." "Led Astray," an adaptation of "La Tentation," by Dion Boucicault, was acted for the first time Dec. 8, and had this cast:

Count Rudolph Chandoce	C. R. Thorne, Jr.	Sophie	Kate Holland
Baron Mont Gosline	Claude Burroughs	Geo. de Lesparre	McKee Rankin
Armande Chandoce	Rose Eytinge	Hector Placide	Stuart Robson
La Fontaine	W. H. Wilder	O'Hara	H. W. Montgomery
Robert	W. S. Quigley	Baroness	Emily Mestayer
Suzanne	Eliza Weathersby	Dowager	Marie Wilkins
		Mathilde	Kate Claxton

A charity benefit took place Thursday afternoon, March 26, 1874, at five of the principal New York theatres. The idea originated with A. M. Palmer. The general result of this noble effort is given elsewhere in this history. The performance at this theatre was "The Geneva Cross" and the receipts were $612. "Led Astray" ran 214 nights, and had to be withdrawn March 14, 1874, when "Camille" was produced, owing to a prior contract with Clara Morris, who of course played Camille, Emily Mestayer as Prudence, Maud Granger as Olympe, C. R. Thorne, Jr. as Armand, McKee Rankin as De Varville, Stuart Robson as Gaston, and John Parselle as Duval.

"Led Astray" was revived June 6. "Camille" was repeated June 8, 9, 10, and 11; "Led Astray" June 12 and matinée June 13. Claude Burroughs took a benefit June 15, with "Led Astray" as the attraction. The season closed June 16, with a benefit to Henry Tissington, musical director.

A summer season commenced June 22, with Bartley Campbell's "Peril." The characters were assumed by McKee Rankin, M. A. Kennedy, H. W. Montgomery, Edward Marble, Belvil Ryan, H. W. Mitchell, E. S. Russell, Maud Granger, Marie Wilkins, Ada Gilman, May Roberts, and Augusta Raymond. It was withdrawn July 4. "With the Tide," by Chas. Gayler, was given for the first time July 20. In the cast were Kate Mayhew, W. H. Lytell, S. Shortley, Harry Rich, Henry Dalton, Fred Percy, Delancey Barclay, H. B. Lonsdale, Marie Le Brun, Hattie Thorpe, Mary Davis, Madelaine Hardy, M. Lockwood, and S. Robinson. "Jane Eyre" was reproduced Aug. 19, 1874, with Charlotte Thompson as Jane Eyre; Fanny Morant, Mrs. Reed; Marie Wilkins, Mrs. Fairfax; Maud Granger, Georgiana; Frederic Robinson, Rochester; Thomas E. Morris, Col. Dent, and A. D. Bradley as Brockelhurst. The season terminated Sept. 19.

The next regular season commenced Sept. 21, 1874, with "The Sphynx," which had this cast:

Admiral	John Parselle	Ulrich	F. F. Mackay
Henri	McKee Rankin	Blanche de Chelles	Clara Morris
Lord Dornoch	Frederic Robinson	Bertha de Savigny,	Charlotte Thompson
Arthur Lajardie	H. W. Montgomery	Clemence Lajardie,	Roberta Norwood
Everard	Claude Burroughs		

In addition to those in this cast, there were in the company: Rose Eytinge, Fanny Morant, Kate Claxton, Marie Wilkins, C. R. Thorne, Jr., Stuart Robson, Maud Granger, Kate Holland, Ella Burns, Meta Bartlett, Hattie Thorpe, Cora Cassidy, T. E. Morris, W. S. Quigley, F. E. Lamb, C. M. Collins, W. H. Wilder, and John Parselle, stage manager. "The Hunchback" was presented Oct. 26, with Frederic Robinson as Master Walter, C. R. Thorne, Jr., as Sir Thomas Clifford, Stuart Robson as Modus, Owen Marlowe as Lord Tinsel, Harry Dalton as Master Wilford, Clara Morris as Julia, and Kate Claxton as Helen. "Jane Eyre" was revived Nov. 16, with Charlotte Thompson as the heroine.

"Love's Sacrifice" was presented Dec. 7, with McKee Rankin as Matthew Elmore, C. R. Thorne, Jr., as St. Lo; James W. Collier (first appearance here), Eugène de Lorme; F. F. Mackay, Paul La Fonte; Stuart Robson, Jean Ruse; Rose Eytinge, Margaret Elmore; Kate Claxton, Herminie; and Marie Wilkins, Manou. "The Two Orphans," by MM. d'Ennery and Carmon, adapted by Hart Jackson, especially for this theatre, was first acted Dec. 21, and ran continuously until June 15, 1875, when the season closed. "The Two Orphans" had this cast:

Maurice de Vaudrey,	Chas. R. Thorne, Jr.	Jacques Frochard	McKee Rankin
Count de Linieres	John Parselle	Pierre Frochard	F. F. Mackay
		Marquis de Presles	W. J. Cogswell

Martin	Lysander Thompson
Officer of the Guard,	John W. Matthews
Countess Diane de Linieres	Fanny Morant
Sister Genevieve	Ida Vernon
Sister Therese	Hattie Thorpe
Picard	Stuart Robson
Lafleur	H. W. Montgomery
Doctor	Thos. E. Morris
Chief Clerk	W. H. Wilder
Servant	Mr. Quigley
Footman	C. M. Collins
Marianne	Rose Eytinge
Louise	Kate Claxton
Henriette	Kitty Blanchard
La Frochard	Marie Wilkins
Victorine	Ella Burns
Julie	Roberta Norwood
Florette	Kate Holland
Cora	Cora Cassidy

This was the first appearance in this theatre of W. J. Cogswell, Kitty Blanchard, Ida Vernon, and Ella Burns. The cast was changed Jan. 16, 1875, by the substitution of Maud Granger for Rose Eytinge as Marianne. The play enjoyed one hundred and eighty consecutive performances. A matinée of "The Geneva Cross," was given April 29, for the benefit of the Dan Bryant Fund. The cast was the same as when the drama was originally produced here, except that the rôle of Moineau, originally played by F. F. Mackay, was acted by McKee Rankin; John Matthews as Pontarne, Wilder as Jean in place of W. H. Bokee, W. J. Cogswell as the Unknown in place of W. H. Wilder, Marie Wilkins as Cassandre in place of Emily Mestayer, Maud Granger as Martagon in place of Eliza Weathersby, and Kate Holland as Fraisette in lieu of Maud Granger.

A summer season began July 21, with Salsbury's Troubadours in "Patchwork," preceded by "Two Can Play at that Game," in which Rose Massey, Geo. D. Chaplin, and Chas. Vandenhoff, Jr., were seen. "The Troubadours" closed July 27. A preliminary season commenced Aug. 16, with John T. Raymond as Col. Sellers. Eben Plympton, T. E. Morris, James G. Peakes, Chas. Walcot, Jr., Welsh Edwards, W. H. Gillette, J. H. Burnett, W. H. Wilder, Lysander Thompson, Willie Seymour, Marie Gordon, Grace Stuart, Marie Wilkins, Jennie de Lacy, and John Matthews were of the company. Mr. Raymond closed his engagement Oct. 2. "Led Astray" was acted Oct. 4.

The regular season commenced Nov. 23, 1875, with the first production on the American stage of "Rose Michel." The cast:

Count de Vernay	Chas. R. Thorne, Jr.
Baron de Marsan	John Parselle
Baron de Belleveil,	Frederic Robinson
Pierre Michel	J. H. Stoddart
Moulinet	Stuart Robson
Master Bernard	Thos. E. Morris
Andre	Eben Plympton
Officer of the Guard	W. H. Wilder
Turnkey	Lysander Thompson
Ruffian	W. S. Quigley
Servant	C. M. Collins
Rose Michel	Rose Eytinge
Countess	Fanny Morant
Louise	Nina Varian
Baroness	Augusta Raymond

Another version of this drama, by H. C. Husted, was acted for the first time in America, at Rondout, N. Y., Nov. 18. The com-

pany engaged for the season included, besides those in the cast of "Rose Michel": Kate Claxton, Marie Gordon, Edward Arnot, Claude Burroughs, H. W. Montgomery, W. Seymour, Marie Wilkins, Blanche Grey, Meta Bartlett, and Anna Brown.

Rose Eytinge took a benefit Feb. 4, 1876. "Rose Michel" was withdrawn March 18, after its one hundred and twentieth consecutive representation. J. W. Collier replaced C. R. Thorne, Jr., as the Count de Vernay during the latter part of the run. "Ferriol" was first played in America March 21, and had this cast:

Ferriol	C. R. Thorne, Jr.	Dr. Brochat	T. E. Morris
Marquis Dumartel	John Parselle	Rudolphe	H. W. Montgomery
Lavardand	Fred Robinson	Sextius	W. H. Wilder
Palamedes	Stuart Robson	Vardel	Lysander Thompson
Martial	J. H. Stoddart	Simon	Alfred Becks
Maxime	Claude Burroughs	Bonneau	W. S. Quigley
Mme. d'Orbesson	Ida Vernon	Alexis	C. M. Collins
Mme. de L'Estague	Marie Wilkins	Jean	Frank Lamb
Mme. d'Artigues	Ida Jeffreys	Roberte	Kate Claxton
Mme. de Valtamers,	Roberta Norwood	Therese	Maud Harrison
Denise	Augusta Raymond		

This was the first appearance on any stage of Ida Jeffreys, and the début at this house of Maud Harrison. Stuart Robson took a benefit matinée April 20, when "Married Life" was acted, with C. R. Thorne, Jr., and Kate Claxton as Mr. and Mrs. Younghusband; John Parselle and Marie Wilkins as Mr. and Mrs. Coddle; Stuart Robson and Fanny Morant as Mr. and Mrs. Henry Dove; Claude Burroughs and Marie Gordon as Mr. and Mrs. Lionel Lynx. The telegraph scene from "The Long Strike" introduced J. H. Stoddart as Moneypenny, and a new burlesque of "Hamlet," with Stuart Robson as the Dane, was also done. Kate Claxton took a benefit April 28. "Conscience," by Julian Magnus and A. E. Lancaster, was played for the first time on any stage May 9. The cast was: Eustace Lawton, C. R. Thorne, Jr.; Nathaniel Harewood, Fred Robinson; Judge Van Coort, John Parselle; Dr. Mordaunt, J. H. Stoddart; Cyril Harewood, C. A. Stevenson; David Delve, Theo. Hamilton; John Pry, Alfred Becks; Richard Cobb, W. H. Wilder; Jailer, W. S. Quigley; Constance Harewood, Kate Claxton; Tabitha, Marie Wilkins. Marie Wilkins had a benefit May 26. H. J. Montague took a benefit (matinée) June 5, and made his last appearance in New York this season; he died in San Francisco, Cal., Aug. 11, 1878. "Queen Mab" was acted for the first time in America; also "A Sheep in Wolf's Clothing," June 5. Ada Dyas, Mrs. Farren, Effie Germon, Rose St. Clair, Kate Claxton, Harry Beckett, and C. A. Stevenson appeared. "Conscience" was played until June 9, when the season closed.

The Vokes Family reappeared June 19, in "The Belles of the Kitchen." Previous to this "The Post Boy" was given, with J. H.

Stoddart, Laura Don, Harry Josephs, and Geraldine May in the cast. "A Bunch of Berries," by the Vokes Family, was seen June 26, followed by "Fun in a Fog," July 3, 4; "The Belles of the Kitchen," July 5, 6; "Fun in a Fog" and "Nan the Good For Nothing," July 7, for the benefit of Rosina Vokes. They closed July 8. A preliminary season commenced Aug. 28, when was acted, for the first time on any stage, "The Two Men of Sandy Bar," by Bret Harte. The cast was:

Col. Culpepper	Stuart Robson	Soapy	Joseph Wilkes
John Oakhurst	Theo. Hamilton	Silky	W. S. Quigley
Sandy Morton	H. S. Murdoch	Jackson	John Matthews
Concho	H. W. Montgomery	Copper	W. H. Wilder
Don José	H. F. Daly	Servant	Herbert Ayling
Hop Sing	Chas. T. Parsloe, Jr.	May Morris	Mary Cary
Pritchard	Lysander Thompson	The Duchess	Ida Vernon
Donna Jovita	Laura Don	Manuela	Maud Harrison

This was the last appearance here of H. S. Murdoch. The season closed Sept. 30.

The next regular season commenced Oct. 2, 1876, with a revival of "The Two Orphans," with this cast:

Chevalier	C. R. Thorne, Jr.	Officer	John Matthews
Count de Linieres	John Parselle	Chief Clerk	W. H. Wilder
Jacques	Fred Robinson	De Mailly	Herbert Ayling
Pierre	James O'Neill	D'Estrées	W. Raynor
Picard	Claude Burroughs	Antoine	W. S. Quigley
Marquis	J. G. Peakes	Footman	C. M. Collins
Lafleur	H. W. Montgomery	Countess	Fanny Morant
Doctor	T. E. Morris	Louise	Kate Claxton
Martin	Lysander Thompson	Henriette	Sara Jewett
Marianne	Kate Girard	La Frochard	Marie Wilkins
Sister Genevieve	Ida Vernon	Cora	Lillian Cleves
Julie	Roberta Norwood	Sister Therese	Mrs. L. E. Seymour
Florette	Ethel Allen		

This was the first appearance here of James O'Neill, Kate Girard, and Sara Jewett. This play was acted consecutively until Nov. 18. During the week beginning Oct. 9, H. F. Daly acted Count de Linieres, in place of John Parselle. At the matinée Nov. 11, and thereafter, Sara Jewett replaced Kate Claxton as Louise, and Maud Harrison appeared as Henriette. J. B. Studley replaced Frederic Robinson as Jacques Frochard, and Lysander Thompson acted the Doctor, instead of Thomas E. Morris. "Miss Multon," by Nus and Beloit, adapted and rewritten by A. R. Cazauran, was first acted in America here, Nov. 20, 1876, with this cast:

Maurice	James O'Neill	Sara Multon	Clara Morris
Dr. Osborne	J. H. Stoddart	Mathilde	Sara Jewett
Mr. Belin	John Parselle	Arabella	Marie Wilkins
Paul	Mabel Leonard	Jane	Bijou Heron
Thomas	C. M. Collins	Kitty	Louise Sylvester
Louise	Helen Vincent		

This was the first appearance here of Bijou Heron, and the first appearance in two years of Clara Morris. The play ran until Dec. 5, when the theatre was closed in consequence of the Brooklyn Theatre fire. Many lives were lost; among the rest was Claude Burroughs. His last appearance on the stage was on that fatal night, as Picard in "The Two Orphans." His first appearance on any stage was July 25, 1865, at New Haven, Ct. He first acted in this city at the Winter Garden Theatre, Sept. 6, 1865, in "Everybody's Friend," under the name of Claude Blenau.

The annual benefit of the B. P. O. Elks took place afternoon of Nov. 23. The theatre was closed Dec. 6, and remained dark the rest of the week, in consequence of the Brooklyn Theatre calamity. It reopened Dec. 11, with "Miss Multon." On Dec. 26, Clara Morris was taken sick, and Charlotte Thompson acted Sara Multon. Miss Morris reappeared Jan. 1, 1877. On Jan. 8 Miss Morris was again sick, and Katharine Rogers played her rôle.

The last performance of "Miss Multon" was Feb. 3, and the receipts were $1415.

"The Danicheffs" was first produced Feb. 5. Cast: Osip, C. R. Thorne, Jr.; Vladimir, James O'Neill; Zakaroff, J. H. Stoddart; Prince Walanoff, John Parselle; Roger de Talde, W. R. Floyd; Paul Danicheff, H. W. Montgomery; Father Andre, H. F. Daly; Nikifor, W. H. Wilder; Dr. Koureff, John Matthews; Ivan, Lysander Thompson; Herr Linder, Walden Ramsay; the Countess, Fanny Morant; Annie Ivanowna, Sara Jewett; Princess Lydia, Katharine Rogers; Baroness, Ida Vernon; Anfissa, Marie Wilkins; Mariana, Mrs. M. A. Farren; Nathalie, Lillian Cleves; Mme. Germaine, Mrs. Seymour. C. R. Thorne took a benefit Feb. 20. "The Danicheffs" was withdrawn May 5. "Smike," a dramatization of Dickens' "Nicholas Nickleby," had its first representation here May 7. The cast was:

Newman Noggs	J. H. Stoddart	Waiter	Edgar Moore
Ralph Nickleby	John Parselle	Mrs. Squeers	Marie Wilkins
Squeers	W. J. Le Moyne	Smike	Bijou Heron
John Browdie	Geo. Boniface	Kate Nickleby	Kate Girard
Nicholas Nickleby	C. A. Stevenson	Tilda Price	Roberta Norwood
Snarley	M. L. Leffingwell	Fannie Squeers	Louise Sylvester
Brooker	John Carroll	Mrs. Nickleby,	Mrs. F. A. Tannehill

At a dramatic and musical entertainment (matinée), May 10, for the benefit of Henry Tissington, the musical director, Christine Dorsset, the prima donna, made her first appearance in this city. The fourth act of "Camille" was played, with Katharine Rogers and Chas. R. Thorne, Jr., as the heroine and Armand; "Uncle's Will" was given by Sara Jewett and Chas. A. Stevenson, and "A Conjugal Lesson" by Mr. and Mrs. John T. Raymond. "Smike" closed the season June 9.

A summer season commenced July 23, with "Poor Joe," dramatized from Dickens' "Bleak House." The cast was: Joe, Mary Cary; Inspector Bucket, Frank Mordaunt; Tulkinghorn, Jas. Taylor; Leicester Dedlock, Geo. Devere; Rosa, Rose Wilson; Maid, Jennie Elberts; Guppy, George Wilson; Mercury, H. R. Davies; Lady Dedlock, Mrs. Thomas Barry; Hortense, Isidore Cameron; Esther, Lizzie Hunt. Its final performance was Aug. 11. A preliminary season commenced Aug. 15, with "Pink Dominos," for the first time in this country. In the cast were: Chas. F. Coghlan, John W. Jennings, C. A. Stevenson, Wm. Herbert, Geo. Giddens, John Matthews, Alfred Becks, Agnes Booth, Linda Dietz, Maud Harrison, Anna Wakeman, and Mrs. E. J. Phillips. It was acted for the last time here Sept. 15. Maggie Moore and J. C. Williamson appeared here Sept. 17, in "Struck Oil." They closed Oct. 27, playing the last week, in addition to "Struck Oil," "The Chinese Question."

The next season opened Oct. 29, 1877, with a revival of "Pink Dominos," and the cast was:

Chas. Greythorne	C. F. Coghlan	Lady Wagstaff	Sara Jewett
Joskin Tubb	J. H. Stoddart	Sophia	Linda Dietz
Sir Percy Wagstaff	J. B. Polk	Mrs. Tubbs	Mrs. H. T. Allen
Henry	George Giddens	Rebecca	Roberta Norwood
Briskett	H. W. Montgomery	Miss Barron	Anna Wakeman

This was the first appearance in this theatre of J. B. Polk. "Pink Dominos" was withdrawn after Nov. 10, and was followed by "The Mother's Secret," which had this cast:

Henry	C. F. Coghlan	Abelard	George Giddens
Marquis	John Parselle	Dominique	H. F. Daly
Mr. Gourmet	J. H. Stoddart	Fritz	W. H. Wilder
Mons. Florion	Jas. O'Neill	Seraphine	Katharine Rogers
Alfred Dumont	J. B. Polk	Elise	Sara Jewett
Mlle. Zoe	Louise Sylvester	Diane	Linda Dietz
Ursula	Mary Wells	Mme. La Rose	Roberta Norwood

Its last performance was Dec. 24. "The Man of Success" had its first representation Dec. 26, and the cast was:

Raoul	Chas. F. Coghlan	M. Lajonay	H. W. Montgomery
Tibergo	J. H. Stoddart	Roland	H. Smith
Geo. Lovell	Jas. O'Neill	The Mayor	H. F. Daly
Hector	John Parselle	Henriette	Agnes Booth
The Baron	J. B. Polk	Cecile	Sara Jewett
The Peasant Queen,	Roberta Norwood	Baroness	Linda Dietz

This play ran until Jan. 22, 1878. "A Celebrated Case" was acted, for the first time in America, Jan. 23, and had this cast:

Count d'Aubeterre	John Parselle	Julie, Adrienne's maid	Roberta Norwood
Lazare	H. W. Montgomery	Dennis	J. H. Stoddart
Adrienne	Little Eva French	Corporal	W. H. Wilder
Count de Mornay,	Frank Hardenberg	The Seneschal	H. F. Daly
Chanoinesse	Mrs. G. H. Gilbert	Captain	F. Goldthwaite
Viscount Raoul	Nelson Decker	Madeline	Agnes Booth
Duchess	Mrs. Chas. W. Poole	Annette	Hattie Thorpe
Jean Renaud	C. Coghlan	Adrienne	Sara Jewett
Martha	Lulu Jordan	Valentine	Linda Dietz
Julie	Margaret Cone		

This was the first appearance in this theatre of Frank Hardenbergh, Mrs. Chas. Poole, Mrs. G. H. Gilbert, and Nelson Decker. Sara Jewett took a benefit matinée May 7, with "The School for Scandal" as the attraction. The cast was:

Sir Peter Teazle	John Parselle	Charles Surface	C. Coghlan
Sir Oliver	T. E. Morris	Crabtree	J. H. Stoddart
Sir Benjamin Backbite	W. R. Floyd	Rowley	H. F. Daly
Sir Harry Bumper,	H. W. Montgomery	Moses	W. J. Le Moyne
Joseph Surface	Harry Crisp	Careless	Nelson Decker
Lady Sneerwell	Linda Dietz	Trip	Geo. Giddens
Lady Teazle	Sara Jewett	Snake	W. H. Wilder
Mrs. Candour	Mrs. G. H. Gilbert	Maria	Bijou Heron

"A Celebrated Case" had its last (one hundred and eleventh) performance May 11. On May 13 the Hess English opera company appeared here in "The Chimes of Normandy." The cast:

Mignonette	Emilie Melville	Marquis	William Castle
Germaine	Zelda Seguin	Robin	C. H. Turner
Gertrude	Mrs. C. D. Buck	Gaspard	C. H. Morton
Sheriff	Edward Seguin	Notary	J. J. Benitz

This operetta was sung for the last time May 28. "The Bohemian Girl" was given May 29: Gypsy Queen, Zelda Seguin; Arline, Emilie Melville; Count Arnheim, Henry Peakes; Devilshoof, Edward Seguin. June 3 "Martha" was sung; June 4, 7, "Chimes of Normandy;" June 5, "Fra Diavolo;" June 6, "A Summer's Night's Dream;" matinée June 6, "The Bohemian Girl." Leona Moss made her début June 10 as Pauline in "The Lady of Lyons," with Joseph Wheelock as Claude Melnotte. For her benefit, June 14, she appeared in a scene from "Macbeth," as well as in "The Lady of Lyons," and for her farewell, June 15, she played in a scene from "Cymbeline," in addition to "The Lady of Lyons." Henry Tissington took a benefit June 19, and the attraction was "Frou Frou," third and fourth acts, with Rose Osborne, Josephine Baker, Lulu Jordan, Mr. and Mrs. Sol Smith, Frank Evans, Albert Roberts, Thomas Whiffen, and Illion Daveau in the cast; the sleep-walking scene from "Macbeth" was given by Mrs. J. H. Hackett and others; and the musical comedietta, "Home from the War," by Pearl Eytinge, Thos. G. Riggs, Wm.

Herbert, and Harry S. Duffield. Geo. Vining Bowers took a benefit afternoon and evening June 28.

A preliminary season commenced Aug. 14, with "Olivia," dramatized from Goldsmith's "Vicar of Wakefield," for the first time in America. The cast was:

Olivia	Fanny Davenport	Burchill	Edwin Price
Sophia	Linda Dietz	Leigh	G. B. Waldron
Mrs. Primrose	Mrs. C. W. Poole	Moses	John McDonald
Polly	Eugenie Paul	Farmer	Wm. Herbert
A Gypsy	Mrs. F. Tannehill	Dick	Little Effie Barret
Dr. Primrose	Chas. Fisher	Bill	Little Anna Marble
Squire Thornhill	C. A. Stevenson	Phœbe	Emma Vaders
Sara	Florence Gillette		

This play ran until Sept. 22, and the regular season began Sept. 24, with "Mother and Son," cast thus:

Fabrice	C. R. Thorne, Jr.	François	H. F. Daly
Anselm	John Parselle	Jaspard	Master Eling
Traband	W. J. Le Moyne	Antoine	R. S. Scutter
Clavajol	J. B. Polk	Baroness	Fanny Morant
Amaury	Walden Ramsay	Clarisse	Sara Jewett
M. Lerhard	C. W. Bowser	Gabrielle	Nina Varian
Marcelle	Linda Dietz	Zoe	Maud Harrison
Claudine	Mrs. Seymour	Felice	Miss Ross
Mme. Cotteret	Marie Wilkins		

The one hundredth performance took place March 9, 1879. "The Banker's Daughter," by Bronson Howard, was produced Sept. 30. A. R. Cazauran added one act to this play. The cast was:

John Strebelow	H. F. Daly	Jerrold	W. S. Quigley
Laurence Westbrooke	John Parselle	Lillian	Sara Jewett
Baggage	J. H. Stoddart	Florence Brown	Maud Harrison
G. Washington Phipps	J. B. Polk	Mrs. Fanny Halcomb,	Mrs. E. J. Phillips
Mr. Brown	W. J. Le Moyne	Lizette	Sarah Cowell
Count de Carojac	M. V. Lingham	Natalie	Little Effie Barret; Little Lelia Granger
Harold Routledge	Walden Ramsay		
M. Montvillais	C. W. Bowser		
Dr. Watson	H. F. Daly		

The one hundred and thirty-seventh and last performance of this drama occurred April 16, 1879. The first representation of "The Lost Children," by A. R. Cazauran, took place April 17, and the cast was:

Guy de Courci	C. R. Thorne, Jr.	Countess di Sforza,	Dora Goldthwaite
Vincent de Paul	John Parselle	Sister Cecilia	Sarah Cowell
Jacques Fournier	W. J. Le Moyne	Duke	M. V. Lingham
Capt. of the Musketeers,	Harold Fosberg	Althotas	J. H. Stoddart
Philip de St. Val	Mabel Leonard	Dr. Lafont	H. F. Daly
Stephen Fournier	Hattie Anderson	Marco Memmo	C. W. Bowser
Countess de St. Val	Linda Dietz	Arizzio	Lysander Thompson
		Dame Catherine	Ida Vernon

The last performance was at the matinée May 17. In the evening Marie Wilkins took a benefit, when "Mother and Son" was played, and the season ended.

A summer term commenced May 19, with the "Rice Surprise Party," in "The Babes in the Wood, or Who Killed Cock Robin?" which had this cast:

The Bad Man	Alice Atherton	Prince Pretty Fellow	Lena Merville
The Very Bad Man	W. A. Mestayer	Sir Rupert	Florence Baker
Sir Rowland	Louis Harrison	The Family Physician,	Henry E. Dixey
Doctor	Jennie Calef	Miss Jones	Marion Singer
Golightly	Jessie Calef	Dr. Bigfee	Andrew Metzger
Tommy / Sally	Willie Edouin	Dr. Littlepill	D. P. Steele
Falcontrina	Marion Elmore	Dr. Callagain	Donald Harold
Lady Macassar	Louise Searle	Dr. Overpaid	E. R. Morse

The new burlesque "Horrors" was first acted May 28. Ed. H. Gouge, treasurer of the theatre, took a benefit June 27, when Charlotte Thompson, Ida Vernon, Geo. C. Boniface, Sen., Lysander Thompson, and Chas. S. Dobson (Chas. Dickson) appeared in "The Belle's Stratagem;" Maud Harrison and J. B. Polk gave one scene from "The Banker's Daughter;" Pat Rooney and Gus Bruno did a specialty act; Hattie Anderson gave a recitation; and "Rice's Surprise Party" gave selections from "Horrors." The fiftieth and last performance here of "Horrors" occurred July 5, when Alice Atherton (Mrs. Willie Edouin) acted Prince Achmet for the first time in New York.

A preliminary season commenced Sept. 16, with the first representation on any stage of "My Partner," by Bartley Campbell, which had this cast:

Joe Saunders	Louis Aldrich	Grace Brandon	Minnie Palmer
Ned Singleton	Henry Crisp	Posie Pentland	Alice Grey
Major Henry Clay Britt	Frank Mordaunt	Wing Lee	C. T. Parsloe, Jr.
Matthew Brandon	Harry Edwards	Josiah Scraggs	J. W. Hague
Wellington Widgery,	Chas. Webster	Sam Bowler	J. H. Burnett
Mary Brandon	Maud Granger	Jim Johnson	John V. Dailey

This was the first appearance in this city of Harry Edwards. "My Partner" was acted until Oct. 18, when the season closed. "My Partner" was written by Bartley Campbell for Louis Aldrich. Chas. Parsloe had a pecuniary interest in the play during the first five years of its existence. Then Mr. Aldrich became the sole owner. After paying Mr. Campbell $12,000 in royalties, Aldrich purchased for $3,000 the entire author's rights. Louis Aldrich died of apoplexy, at Kennebunkport, Me., June 17, 1901. He was born in Ohio, Oct. 1, 1843, and his real name was Lyon. In very early life he was also known as "Master Moses,"

and afterwards starred as Master McCarthy. After being absent from the stage one year, he reappeared as a member of the Marsh juvenile comedians, and remained with them five seasons. For three seasons, beginning in 1863, he was in San Francisco, Cal. The season of 1873–74 he was the leading man at the Arch Street theatre, Philadelphia. His last appearance on the stage was March 25, 1899, at the Academy of Music, this city, in "Her Atonement." He was elected First Vice-President of the "Actors' Fund" in June, 1888, and held that office until, in June, 1897, he was made President. Owing to ill health he retired from the "Fund" in May, 1901. His remains were interred in Forest Hills, Boston, Mass. His last and best work was the raising of money to build the Actors' Fund Home. He completed this task, and then resigned his office. Henry Crisp died at Chicago, Aug. 27, 1882, aged thirty-eight years. His first appearance in this city was at Daly's (now Madison Square Theatre), Sept. 5, 1871, as Rev. Henry Duncan in "Divorce." There he remained two seasons. He reappeared in this city at the Park (Broadway and Twenty-first Street) Sept. 3, 1877, as Ernest Glendenning in "The Crushed Tragedian." His last appearance on the stage was at Philadelphia, April 22, 1882.

The eighth regular season opened Oct. 21, 1879, with "French Flats," for the first time in America, and the cast was:

Blondeau	John Parselle	Anna Blondeau	Maud Harrison
Bonay	J. H. Stoddart	Painter	W. H. Wilder
Ernest Vallay	W. J. Le Moyne	Upholsterer	W. S. Quigley
Sig. Rifflardini	J. B. Polk	Brisquet	Hattie Anderson
Marquis	Harry Courtaine	Mme. Blondeau	Sara Jewett
Billardo	Walden Ramsay	Baroness	Ellie Wilton
Tancredi	H. F. Daly	Mme Bonay	Ida Vernon
Martin	M. V. Lingham	Bianca	Sarah Cowell
Old Pluchard	T. E. Morris	Mariette	Roberta Norwood
Gustave	Edwin Morris	Frozine	Courtney Barnes

This was the first appearance at this theatre of Harry Courtaine, Ellie Wilton, and Courtney Barnes. "French Flats" was acted for the last time Jan. 20, 1880. "A False Friend" had its first representation on any stage Jan. 21, and the cast was:

Lucien Gleyre	Charles R. Thorne, Jr.	Wm. Meadows	Lysander Thompson
Cuthbert Fielding	H. Courtaine	Bob	Alfred Becks
Andrew	J. H. Stoddart	Edith Fielding	Sara Jewett
Gen. Santley	John Parselle	Lady Ogden	Mrs. E. Phillips
Abercrombie	J. B. Polk	Rebecca	Ellie Wilton
Cyril Garland	Walden Ramsay	Eugenia	Ida Vernon
John Ax	H. F. Daly	Margaretta	Marie Wilkins
Thos. Bayard	T. E. Morris	Mrs. Nina Chauncey	Sarah Cowell

It was withdrawn after March 20. A benefit for the Irish Relief Fund was given the afternoon of March 17, when "A False

Friend" was played. "The Two Orphans" was revived March 22, and had this cast:

Chevalier	Chas. R. Thorne, Jr.	Louise	Sara Jewett
Count De Linieres	John Parselle	Henriette	Maud Harrison
Picard	J. B. Polk	Countess	Mrs. E. J. Phillips
Jacques	Harry Courtaine	La Frochard	Marie Wilkins
Pierre	Walden Ramsay	Marianne	Ellie Wilton
Marquis	H. F. Daly	Sister Genevieve	Ida Vernon
Doctor	Thos. E. Morris	Victorine	Netta Guion
Lafleur	A. H. Stuart		

This was followed April 12 by a revival of "My Partner," played until May 17, when Mahn's comic opera company appeared in "Boccaccio" for the first time in New York. The cast:

Fiametta	Alice Hosmer	Leonetto	Bertha Foy
Penonella	Fanny Prestige	Lotteringhi	W. A. Morgan
Isabella	Miss Somerville	Boccaccio	Jenny Winston
Beatrice	Hattie Richmond		

Fred Dixon and A. H. Bell also in the cast. They continued three weeks, and were succeeded by "The Love of His Life," produced for the first time on any stage June 14:

Paul Danglars	Fred. Paulding	De Massin	John Matthews
Marnot	Frank Mordaunt	De Lancy	Alfred Becks
Count Raoul	B. T. Ringgold	Servant	Wm. Morse
Charlot	Chas. Bowser	Hortense	Emily Rigl
Duc de Beauvieu,	Lysander Thompson	Adrienne	Louise Muldener
De Beauvois	Geo. C. Jordan	Cecille	Carrie McHenry
Mme. Lavernie	Carrie Jamison		

The season closed June 26.

A preliminary season commenced Aug. 16, with "Two Nights in Rome," produced for the first time on any stage, and had this cast:

Gerald Massen,	Joseph Wheelock, Sen.	Walter	M. B. Curtis
Abija Peabody	Frank Mordaunt	Beppo	John Morgan
Herr Franz	Henry Edwards	Antonia	Maud Granger
Capt. Warmstree	J. R. Grismer	Evelyn Aubrey	Julia Stewart
Louis Bennidetti	J. B. Studley	Lily Davenant	Katie Gilbert
Gen. Aubrey	Geo. Devere	Mme. Sylvia	Adelaide Thornton
George Seeley	J. W. Thorpe	Tema	Genevieve Mills
Ferdie Fortescue	Harry B. Bell		

Maud Granger assumed the rôle of Evelyn Aubrey for the first time Sept. 7. The Blanche Roosevelt opera company appeared Sept. 14, with the first production in New York of "The Sultan of Mocha," which had this cast:

Admiral Sneak	Fred Dixon	Lord Chamberlain	Mills Hall
Captain Flint	Harry Allen	Bosen Bill	W. Merton
Peter	Eugene Clarke	Davy Jones	Tom Bowling
Chief Scribe	J. W. Reynolds	Hatchway Jim	E. Reece
Grand Vizier	G. B. Snyder	Dolly	Leonora Braham
Jenny	Emma Guthrie	Isidora	Carrie Reynolds
The Seyd Shallah	Wm. Hamilton	Moggy	Pearl Everleigh

It ran until Sept. 27, when "Deacon Crankett" was produced. In the cast were B. R. Maginley, Joseph Wheelock, Harry Eytinge, Helen Sedgwick, Annie Ware, and others.

The next regular season opened Oct. 16, with "Daniel Rochat," which received this cast:

Daniel Rochat	Chas. R. Thorne, Jr.	Julien	William Morse
Dr. Bidache	J. H. Stoddart	Verley	James W. Thorpe
William Fargis	John Parselle	Antoine	W. S. Quigley
Casimir Fargis	Walden Ramsay	Robert	S. du Bois
Charles Henderson	Joseph Whiting	Lea Henderson	Sara Jewett
Laurent	Thos. E. Morris	Esther Henderson	Maud Harrison
Rev. Septimus Clarke	Chas. Collins	Mrs. Powers	Mrs. E. J. Phillips
M. Turler	Owen S. Fawcett	Arabella Bloomfield	Florence White
M. Clavaron	H. F. Daly	Ellen Bloomfield	Netta Guion
Pierson	Andrew Jaques	Andram	Alfred Becks
Kelly	W. H. Eling		

"Daniel Rochat" was withdrawn after Dec. 14, and "The Banker's Daughter" revived Dec. 15, when Frederic de Belleville made his first appearance here, and acted Count de Carojac. Owen S. Fawcett was the Washington Phipps.

Clara Morris began a series of Tuesday and Thursday matinées Jan. 4, 1881. The first performance was of "Miss Multon," with Clara Morris, Eleanor Carey, Marie Wilkins, Roberta Norwood, F. de Belleville, and J. H. Stoddart in the cast. It was acted for the last time Jan. 27. "Camille" was produced Feb. 1, and withdrawn March 10. There was no matinée March 15. "Conscience" was acted March 17 (no performance March 24) and withdrawn March 31. Louisa Eldridge played Madame Prudence in "Camille." "The Creole" was first acted Jan. 17. The cast was:

Count de Maillepre,	Charles R. Thorne, Jr.	Dorain	Owen S. Fawcett
Count de Malesherbes	John Parselle	President of the Court	T. E. Morris
Count de Lavarde	F. de Belleville	Denis	Chas. Collins
Armand	Walden Ramsay	Diana	Eleanor Carey
Chevalier de la Tourette,	J. H. Stoddart	Henriette d'Armagny	Maud Harrison
Baron d'Armagny	H. F. Daly	Countess	Mrs. E. J. Phillips

This play held the stage until Feb. 8, when "The Danicheffs" was revived, with this cast:

Osip	Chas. R. Thorne, Jr.	Herr Linder	G. Glover
Vladimir Danicheff	F. de Belleville	Countess Danicheff,	Mrs. E. J. Phillips
Prince Boris	John Parselle	The Princess Walanoff,	Eleanor Carey
Zakaroff	J. H. Stoddart	Anna	Maud Harrison
De Talde	Walden Ramsay	Mariana	Louisa Eldridge
Ivan	T. E. Morris	Anfissa	Mrs. F. A. Tannehill
Father Andre	H. F. Daly	Nathalia	Netta Guion
Paul Danicheff	M. Howard	Baroness Dozene	Nellie Morant

This play continued until Feb. 28, when "Felicia, or Woman's Love," had its first representation:

Capt. John	Charles R. Thorne, Jr.	Mme. Dumont	Rose Eytinge
Mornay	John Parselle	Dolores	Sara Jewett
Ferri	J. H. Stoddart	Eleanor	Mrs. E. J. Phillips
Cassagnac	F. de Belleville	Mme. Doricourt	Estelle Clayton
Claude Clavarel	Owen S. Fawcett		

This was the first appearance at this theatre in five years of Rose Eytinge. The play was withdrawn after the matinée April 23. "Camille" was acted evening of April 23. The last week of the season opened April 25, with "Raymonde," thus cast:

Mme. Guichard	Effie Germon	Reny	W. J. Le Moyne
Mons. de Montaiglin	James O'Neill	Adrienne	Eva French
Mons. Octave	F. de Belleville	Dieudonné	T. E. Morris
Raymonde	Clara Morris		

The Vokes Family returned here May 2 with "Belles of the Kitchen": Lucinda Scrubbs, Jessie Vokes; Mary, Victoria Vokes; Barbara, Bessie Sansom; Timotheus Gibbs, Fred Vokes; Wiggins, Fawdon Vokes. This was followed by "Cousin Joe" ("The Rough Diamond"): Cousin Joe, Fred Vokes; Margery, Victoria Vokes; Lady Plato, Jessie Vokes; Lord Plato, Geo. Gallaway; Sir William Evergreen, Byron Douglas; Capt. Blenheim, Lilford Arthur; Servant, T. W. Blakeley. "The Wrong Man in the Right Place" was played by the Vokes Family May 23, and they closed their engagement May 28.

A preliminary season commenced Aug. 8 with "Coney Island, or Little Ethel's Prayer," which had this cast:

John Oakburn	Cyril Searle	Primrose Green	Jas. H. Cummings
Henry Oakburn	Edwin Varrey	Larry	Joseph J. Sullivan
Richard Weyland	T. J. Martin	Fluke Morris	Chas. Sturgess
Dr. Wilbur	F. Chippendale	Adele Oakburn	Laura Wallace
Jasper Blunt	W. W. Allen	Arabella Wilkens	Mrs. Fanny Denham Rouse
Hans Von Blumenschmidt	E. A. Locke	Hetty Johnson	Marion Fiske
James McCormick	Harry H. Pratt	Little Ethel	Fanchon Campbell
Budd	Geo. F. McDonald		

Its run terminated Aug. 27, and the house closed.

Reopened Sept. 12 with a production of "The Rivals," with this cast:

Bob Acres	Joseph Jefferson	David	James Galloway
Sir Anthony	Frederic Robinson	Lydia	Rose Wood
Captain Absolute	Mark Pendleton	Sir Lucius	Chas. Waverly
Mrs. Malaprop	Mrs. John Drew	Fag	Thomas Jefferson
Falkland	Henry F. Taylor	Lucy	Eugenie Paul

A matinée performance was given Sept. 21, and Mr. Jefferson closed Sept. 24. Charles Waverly died at London, Eng., Sept. 3, 1883. The house was closed night of Sept. 20, out of respect to the late President (Jas. A. Garfield). Genevieve Ward opened Sept. 27, in "Forget Me Not," cast thus: Horace Welby, Frank Clements; Servant, Percy Campbell; Stephanie, Genevieve Ward; Mrs. Foley, Belle Cuthbert; Prince Maleotti, Wm. Farren, Jr.; Barrato, Geo. Wessels; Alice, Agnes Barnett. A performance was given afternoon Oct. 5, when the proceeds were given to the Michigan Fire Relief Fund.

Mme. Janauschek appeared here Oct. 24 as Lady Dedlock and Hortense in "Bleak House." "Mary Stuart" was played Nov. 1, with Janauschek in the title rôle. "The Doctor of Lima" was acted for the first time on any stage Nov. 7, and had this cast: The Subject, Janauschek; Austin, Alex. H. Stuart; Babcock, Jas. H. Taylor; Wilson, R. F. McClannin; Geo. Tilton, Harry Rainforth; Jones, G. B. Waldron; Domingues, J. T. MacDonald; Donna Inez, Isabel Waldron; Rose, Henrietta Irving; Jennie, Dora Connor; Jimmy, Arthur Gray. Janauschek closed her engagement Nov. 12.

The next regular season opened Nov. 14, 1881, with a production of "Daniel Rochat," which had this cast:

Daniel Rochat	Chas. R. Thorne, Jr.	Pierson	S. du Bois
Charles Henderson	F. de Belleville	Julien	Wm. Morse
Dr. Bidache	J. H. Stoddart	Verley	Alfred Becks
Wm. Fargis	John Parselle	Antoine	W. S. Quigley
Casimir Fargis	Walden Ramsay	Lea	Sara Jewett
Laurent	H. W. Montgomery	Esther	Maud Harrison
Rev. Septimus Clarke	Julian Magnus	Mrs. Powers	Mrs. E. J. Phillips
Turler	Owen S. Fawcett	Arabella	Estelle Clayton
Clavaron	J. W. Thorpe	Ellen	Netta Guion
Andram	Lysander Thompson	Louise	Nellie Wetherell

Six performances of "Camille" commenced on Nov. 28, with Clara Morris, Maud Harrison, Eleanor Carey, Netta Guion, Mrs. E. J. Phillips, Chas. R. Thorne, Jr., John Parselle, F. de Belleville, Owen S. Fawcett, and Walden Ramsay in the cast. "The Lights o' London" was acted for the first time in America Dec. 5, when the cast was:

Harold Armytage	C. R. Thorne, Jr.	London Policeman,	Lysander Thompson
Clifford Armytage	F. de Belleville	Hettie Preene	Eleanor Carey
Philosopher Jack	Owen S. Fawcett	Armytage, Sr.	A. D. Billings
Percy de Vere	Walden Ramsay	Marks	Thos. E. Morris

Seth Preene	J. H. Stoddart	Irish	H. W. Montgomery
Jos. Jarvis	John Parselle	Boxer	E. Elberts
Shakespeare	Maud Harrison	Tim	Eva French
Jim Jarvis	W. Morse	Bill	F. W. Gretton
Skeffington	J. W. Thorpe	Mrs. Jarvis	Mrs. E. J. Phillips
Cutts	Geo. C. Robinson	Annie	Netta Guion
Watts	J. P. Winter	Supt. Police	Julian Magnus
Jo	Andrew Jacques	Bess Marks	Sara Jewett
Bancroft	John Matthews	Janet	Eloise Willis
Miles	John Swinburne	Sal	Nellie Wetherell

On Dec. 8 a matinée performance was given for the Poe Memorial, when Charles Roberts recited Poe's poem, "The Bells;" Selina Dolaro and the Bijou Theatre opera company were in the third act of "The Snake Charmer;" Theresa Berger gave a cornet solo; Mr. and Mrs. W. J. Florence and company appeared in one act of "Prof. Opstein;" Agnes Ethel and company in the third act of "Frou Frou;" John E. McCullough and company gave the wooing scene from "Richard III.;" and Joseph Jefferson and company did "Lend Me Five Shillings."

Clara Morris gave a series of Tuesday and Thursday matinées, commencing Jan. 5, 1882, with "The New Magdalen." The cast was:

Julian Gray	James O'Neill	Capt. Arnault	Julian Magnus
Surgeon Wetzel	John Parselle	James	H. W. Montgomery
Horace	Walden Ramsay	Special Officer	Lysander Thompson
Surgeon Surville	Owen S. Fawcett	German Sergeant	Robt. Warren
Grace	Eleanor Carey	French Sentinel	W. Morse
Lady Janet	Virginia Buchanan	Max	W. S. Quigley
Mercy Merrick	Clara Morris		

"The New Magdalen" was withdrawn Feb. 16, and "Article 47" was first acted here Feb. 23. The cast was:

Geo. Duhamel	Alex. Salvini	Paul	Clinton Stuart
Mazilier	Walden Ramsay	Porter	Robt. Warren
Dr. Coombes	Welsh Edwards	Servant	H. W. Montgomery
De Breive	John Parselle	Doctor's Attendant	W. S. Quigley
Pontaine	Owen S. Fawcett	Cora	Clara Morris
Mlle. Marcelle	Eleanor Carey	Mme. Gerard	Virginia Buchanan
De Lille	Geo. S. Robinson	Louise	Mollie Revel
Lauristot	Julian Magnus	Miss Dowson	Miss McKee
Countess	Miss Abbott		

This was Alessandro Salvini's American début. He was the son of Tomasso Salvini and gave promise of perpetuating the family name on the American stage. There was no matinée March 7, in consequence of the illness of Clara Morris. The matinée season closed March 30.

Performances in behalf of the Actors' Fund were given by the united managers of New York and Brooklyn Monday afternoon, April 3, 1882, as follow: Abbey's Park Theatre, "Divorçons;"

Booth's, Mr. and Mrs. W. J. Florence in "The Mighty Dollar;" Daly's, "Odette;" Germania, "Anonymous Correspondence," "Full of Mischief," and "A Husband Locked Out;" Grand Opera House, Clara Morris in "Article 47;" Harrigan and Hart's, "Squatter Sovereignty;" Haverly's Brooklyn Theatre, combination of attractions from Sinn's Park Theatre, Hyde & Behman's, Grand Opera House, and Bunnell's Museum, consisting of Haverly's Mastodon minstrels, Neil Burgess and company in "Widow Bedott," "Evangeline," "The Two Orphans," and Bunnell's attractions; Harry Miner's Variety Theatre; Miner's Eighth Avenue Variety Theatre; Madison Square Theatre, "Esmeralda;" San Francisco Minstrels; Standard Theatre, "Claude Duval;" Tony Pastor's Opera House; Thalia Theatre; Union Square Theatre, "The Lights o' London;" Wallack's, "Youth." Niblo's Garden did not give any performance. Tickets were $1 each, and admitted to any one of the above-mentioned houses.

The one hundredth performance of "The Lights o' London" occurred March 11, and it had its last performance this season April 15.

An adaptation of Thomas Hardy's "Far from the Madding Crowd" by A. R. Cazauran, was done April 17. The cast was:

Squire Bathsheba	Clara Morris	Laban	Chas. Wilson
Soberness	Mrs. H. A. Weaver	Andrew	W. H. Eling
Jacob Smallbury	Clarence Heritage	Sergt. Troy	F. de Belleville
Wm. Smallbury	Fred Lotto	Gabriel	Chas. Vandenhoff
Fanny	Netta Guion	Boldwood	H. Weaver, Sen.
Liddy	Mollie Revel	Poorgrass	John E. Ince
Mary	Mrs. J. Wilder	Fray	Julian Magnus
Temperance	Hattie Thorpe	Cain	Alfred Becks
Mrs. Tall	Mrs. Cameron	Mathew	J. J. Secor

The season closed April 20. A supplementary season opened May 1, with Eugénie Legrand as the star (her first appearance in this city) in "Solange," acted for the first time in this country. The cast was:

Walter Vaughn	Geo. Darrell	Dorothea	Mary Maddern
Dr. Falkner	B. T. Ringgold	Maude	Netta Guion
Beal Brock	H. A. Weaver	Fitz Marquarrie	H. W. Montgomery
Mme. Solange	Eugenie Legrand	Wash Wimple	John Matthews

Mme. Legrand played Camille May 8, to the Armand of Lewis Morrison. Mme. Legrand acted Pauline in "The Lady of Lyons" May 23.

This actress was the wife of Kyrle Bellew, from whom she obtained a divorce in May, 1888. He was married to her in 1884. They never lived together, the wife going her way and Mr. Bellew his, immediately after the marriage. Mme. Legrand closed her

engagement May 27, with a benefit to the attachés. "The Living Age" was acted for the first time on the stage May 30. The cast was:

Jules	Lewis Morrison	Andrew	Fred Bock
Arthur	B. T. Ringgold	Cora	Nelly Cummens
Charles	Dan Leeson	Marie	Ellie Wilton
Jacob	Moses W. Fiske	Little Moses	Charlene Weidman
Timothy	H. W. Montgomery	Mat	John Irwin
Ikey	John Ince	Nick	Thos. Brannick
Hotel Porter	Anderson	Pete	A. Deerfoot
Hotel Waiter	Broughton		

The play was a failure, and was withdrawn June 10, 1882. "The Black Flag" was seen here for the first time Aug. 21, and the cast was:

Harry Glyndon	E. F. Thorne	Ned	Eliza Weathersby
Owen Glyndon	Edwin Varrey	Naomi	Agnes Proctor
Jack Glyndon	Thomas J. Martin	Topsey Carroll	Jennie Murdock
Scarum	J. G. Saville	Ruth Glyndon	Florence Robinson
Capt. Handyside	Geo. S. Robinson	Sim Lazarus	N. C. Goodwin
Lem Seaton	John Ince		

Its final performance occurred Sept. 16, and was followed Sept. 18 by Jos. Jefferson in "The Rivals." The cast was as before, except that H. F. Taylor was Falkland; Sam Hemple, David; and Lillian Lee, Lydia. Mr. Jefferson played "The Rivals" until Oct. 28. The theatre was closed Oct. 30, and reopened Oct. 31, with Charles Wyndham's comedy company in "Fourteen Days." The cast was:

Claude Delafield	Hamilton Astley	Arthur	Wilford Draycott
Col. Gunthorpe	H. R. Teesdale	Timothy	Geo. Giddens
Fanny	Miss Norreys	Jones	H. Saker
Tippette	Miss E. Vining	Angelina	Mary Rorke
Perequine	Chas. Wyndham		

A version of "Saratoga," called "Brighton," was first acted here Nov. 20, when the cast was:

Bob Sackett	Charles Wyndham	Simmons	F. G. Richards
Jack Benedict	W. H. Day	Effie	Rose Saker
Mr. Vanderpump	William Blakeley	Virginia	Mary Rorke
Mr. Carter	H. Saker	Mrs. Alston	Florence Chalgrove
Fred Carter	George Giddens	Mrs. Carter	Rose Norreys
Sir Lewis Parke	Hamilton Astley	Mrs. Vanderpump,	Mrs. Edmund Phelps
Columbus Drake	H. R. Teesdale		

This was the American début of Astley, Draycott, Rose Saker, Misses M. Rorke, Norreys, and Vining. Its run closed Nov. 25.

The next season began Nov. 28, with "The Rantzaus," seen for the first time in America. It had this cast:

Louise	Maud Harrison	Justice	Miss A. Thorpe
Marianne	Mrs. E. J. Phillips	Mary	Miss Preston
Juliette	Netta Guion	John Rantzau	J. H. Stoddart
Sebel	O. S. Fawcett	Philip Rantzau	Walden Ramsay
Doctor	E. L. Tilton	James Rantzau	F. de Belleville
Dominick	W. S. Quigley	Father Florence	John Parselle
Martin	Alfred Becks	Mother Nanette	Mrs. Ivan Michel
Ella	Annie Wakeman	John Dumont	Chas. M. Collins

"The Rantzaus" was played until Jan. 8, 1883, inclusive, and the theatre was closed Jan. 9 for a rehearsal of "A Parisian Romance," adapted by A. R. Cazauran, and acted for the first time Jan. 10:

Henry	F. de Belleville	Mme. de Targy	Ida Vernon
Sig. Juliani	Jos. E. Whiting	Mme. de Luce	Netta Guion
Dr. Chesnel	John Parselle	Baron Chevrial	Richard Mansfield
M. Tirandel	Walden Ramsay	M. Vaumartin	Owen S. Fawcett
M. Laubanere	G. S. Paxton	Marcelle de Targy	Sara Jewett
M. Trevy	A. Kaufman	Rosa Guerin	Maud Harrison
M. Falaise	A. Becks	Baroness Chevrial	Eleanor Carey
M. Duchalet	W. Morse	Mme. de Valmery	Eloise Willis
Ambroise	Charles Collins	Maria	Nellie Wetherell
Pierre	W. S. Quigley		

A benefit performance was given Jan. 25, in aid of the Charity Fund of St. Cecelia Lodge, No. 55, F. A. M. Kate Claxton acted Gilberte in "Frou Frou," supported by her company. This was the first appearance in this house of this actress since she was a member of the stock company. "A Parisian Romance" was withdrawn April 7, when the season closed.

Charles Wyndham reappeared with his English company April 9, in "Brighton." A benefit to the Actors' Fund afternoon of April 12, when "Brighton" was acted. This play was withdrawn after April 30. "The Great Divorce Case" was acted May 1 for the first time in America. The cast: Geoffrey Gordon, Chas. Wyndham; Samuel Pilkie, Wm. Blakeley; Weathersby Grandison, Geo. Giddens; Sir Francis, H. R. Teesdale; Detective, Richards; Mrs. Sharp, Mrs. Edmund Phelps; Mrs. Gordon, Miss Norreys; Lady Hammerton, Miss Chalgrove; Parker, Mary Rorke; Mrs. Tucker, Miss E. Vining; Caroline, Miss Morganti; Grace Marlowe, Miss Curzon; Mrs. Graham, Rose Saker.

A special performance took place afternoon of May 3, for the benefit of Henry Tissington, with the Wyndham company in "Ruth's Romance;" the McCaull opera company in the second act of "The Sorcerer;" recitations by George Osmond Tearle and Bessie Byrne; violin solo by L. G. Knapt; Louis St. Claire, double-voiced vocalist; and Salsbury's Troubadours in the second act of "Greenroom Fun." Chas. Wyndham closed his engagement May 12, and Helen Barry made her first appearance in America May 14 in "Arkwright's Wife." The cast:

Sir Richard Arkwright	Henry Holland	Bob O'Chowbent	T. McCartney
Hilkiah Lawson	Walter Reynolds	Nancy Hyde	Jennie Hughes
Peter Crookmouth	Thos. Brannick	Margaret Hayes	Helen Barry
Sir Richard Clayton	Leighton Baker	Peter Hayes	Harry St. Maur
Dick O'Johns	Edward Rowbaud	Chadwick	Charles Howard

A. M. Palmer retired from the management of this theatre May 14, 1883; Sheridan Shook and James M. Collier assumed the lesseeship.

At an extra matinée, May 23, Helen Barry acted the Countess in "The Ladies' Battle"; Henry Holland as Henry, Walter Reynolds as the Baron, Harry St. Maur as Gustave, and Kate Magnus as Leonie. Miss Barry closed her engagement May 26, and the Theatre was dark the week of May 28. It reopened June 4, with "The Thunderbolt," for the first time on any stage. The theatre was rented for the week by William Harris. Newton Gotthold was the star. The play was a failure, and was withdrawn at the close of the week. The cast:

Joseph Renard	Lewis Morrison	Ned	J. Cummings
Walter Brenton	W. C. Cowper	Blanche Westleigh	Katie Gilbert
Tom Cronan	Ed. Lamb	Mrs. Allyn Westleigh	Octavia Allen
Jim West	M. C. Daly	Sally West	Georgie Dickson
Toots	Madge Butler	Julia	Laura Brunner
Sam Haskins	J. C. Elliott	Paul Rodette	J. Newton Gotthold
Antonio	T. Brannick		

B. A. Baker took a benefit June 18. The programme consisted of scenes from "The Hunchback": Helen Bancroft, Julia; J. B. Studley, Master Walter; song, William Castle; Charlotte Thompson and company, in "Jane Eyre;" recitation, F. F. Mackay; Frank Mordaunt as Jerry Clip in "A Widow's Victim;" Roland Reed in song, "The Dude's Lament;" and Milton Nobles in "The Editor Interviewed."

Oscar Wilde's play, "Vera the Nihilist," was originally acted Aug. 20, 1883, with this cast:

The Czar	Geo. C. Boniface	Michael	B. W. Turner
Prime Minister	Ed. Lamb	Alexis	Lewis Morrison
Baron Roff and Peter Savouroff	Julius Kahn	Prince Petrovitch and Nicholas	Frankie Furlong
Page	Lewis Mann	President of Nihilists	J. R. Furlong
Gen. Kotemken	Geo. S. Paxton	Marfa	J. F. De Gez
Vera	Marie Prescott	Demetri	Fred Lotto

Edward Lamb died in Brooklyn, N. Y., July 5, 1887. Marie Prescott died in New York, Aug. 28, 1893. Julius Kahn made a travelling tour season 1889–90 with Charles Arnold in "Hans the Boatman," under the management of the writer of this. At the close of the season he retired from the stage and went to San Francisco, Cal., where he took up his residence, and began the

study of law. In 1892 he was elected to the State legislature, and in 1894 was admitted to the bar by the Supreme Court of California. In 1895 he was representing the fourth district of California in the national House of Representatives. He is the second actor to achieve that honor. The late Charles F. Crisp, speaker of the House of Representatives, was the first.

"Vera" was a failure, and was withdrawn at the close of the week. A preliminary season commenced Sept. 10, with Charles Wyndham's company in "The Great Divorce Case." "Pink Dominos" was played Sept. 22: Charles Greythorne, C. Wyndham; Percy Wagstaff, H. R. Teesdale; Joskyn Tubbs, Blakeley; Harry Greenlanes, Geo. Giddens; Mrs. Tubbs, Mrs. Edmund Phelps; Rebecca, Miss E. Vining; Brisket, Horatio Saker; Waiter, F. G. Richards; Lady Wagstaff, Rose Saker; Mrs. Greythorne, Kate Rorke; Miss Barron, Miss Norreys.

This was preceded by "The Household Fairy," Geo. Giddens as Julian, and Kate Rorke as Katherine. The Wyndham company closed Oct. 6, and Joseph Jefferson followed Oct. 8 in "The Cricket on the Hearth" and "Lend Me Five Shillings." In the latter play Mr. Jefferson acted Golightly; Thomas Jefferson, Sam; and Rosa Rand, Mrs. Phobbs. This bill was played until Nov. 17, when the season closed.

The thirteenth season opened Nov. 26; Shook & Collier, proprietors, and James W. Collier, manager. The attraction was Robert Buchanan's "Stormbeaten," for the first time in America. It had this cast:

Squire Orchardson	John Parselle	Madge Somers	Annie Cameron
Richard Orchardson,	Joseph E. Whiting	Lucy Roberts	Marie Greenwald
Dame Christianson,	Mrs. E. J. Phillips	Jennie Jansen	Evelyn Champney
Christian Christianson	McKee Rankin	Annie Forrester	Louise Hamblin
Kate Christianson	Maud Harrison	Mother Fenella	Nellie Wetherell
Priscilla Sefton	Effie Ellsler	Mr. Sefton	J. H. Stoddart
Jabez Greene	Wm. H. Seymour	Jacob Marvel	Chas. Collins
Johnny Downs	Charles Stanley	Sally Marvel	Eloise Willis
Capt. Higginbotham	E. L. Tilton	Mate	W. S. Quigley
Sexton	Lysander Thompson	May Budd	Fanny Gillette
Jacob Foracre	J. B. Wilson	Ruth	Lillian Greer

"Stormbeaten" was acted for the last time Jan. 26, 1884, and was followed, Jan. 28, by Bartley Campbell's new play, "Separation," which had this cast:

Benton Blair	Chas. Coghlan	Abigail Day	Nellie Wetherell
Felix Fawn	Jos. E. Whiting	Milly	Eloise Willis
Abner Day	J. H. Stoddart	M. Meyer	Felix Morris
Major Maxwell	J. Parselle	Mr. Swift	Julian Magnus
Duke Warren	Henry Chanfrau	Meldrum	L. Thompson
Fanny Maxwell	Maud Harrison	Dora Blair	Eleanor Carey
Mamie Maxwell	Mrs. E. J. Phillips	Mabel Blair	Effie Ellsler
Mlle. Forine	Gabrielle du Sauld		

A most effective scene was the avalanche, or snow slide. In bygone years playwrights made little use of this sensation, as its presence restricted the action of the play to one or two uncongenial localities. But recent writers have gotten over the difficulty by rechristening the effect a "land slide." A sensation scene akin to the avalanche was done at the Lyceum, London, Easter, 1853.

In the early part of 1884 Shook & Collier wanted a society drama for their stock. Robert Buchanan, of London, agreed to furnish one for $5,000 and $250 advance payment. The advance payment was made, and Mr. Buchanan came here with a play entitled "A Hero in Spite of Himself." Shook & Collier found that the scenes were laid on the prairies, and that the leading characters would have to appear in red shirts, with their trousers in big boots. They decided that the play was not a society drama. It was rejected, but Mr. Buchanan refused to return the advance payment. Shook & Collier sued him to recover the money, and got a verdict against him for $945. On the date of the first production of this play, the prices of admission were reduced to $1 for the best seats.

"Separation" was withdrawn April 5. The theatre was closed week of April 7 for rehearsal of "The Fatal Letter," by A. R. Cazauran, presented April 14, with this cast:

Rachel Trevor	Helen Barry	Col. Watterton	Harold Forsberg
Capt. Trevor	Joseph Haworth	Eliphaz Tresham	Edward H. Sothern
Little Harry Trevor	Tommy Russell	Pulaski	John Matthews
Harry Trevor	Edwin Cleary	Major Macbeth	Lysander Thompson
Mrs. Edmond	Kate Denin Wilson	Lytton Sumter	Emlin Howe
Octavia	Eloise Willis	Maurice	C. J. Burbidge
Dr. Bell	Charles Walcot	Mrs. Warrington,	Mrs. Charles Watson
Somers	Andrew Jaques	Miss Apperson	Kate Magnus
Capt. Apperson	Geoffrey Hawley	Mrs. Denison	Miss St. Quintin
Lieut. Walker	Geo. S. Robinson	Mrs. Sumter	Marie Hilforde

It was withdrawn April 26, 1884. Prof. Cromwell began a series of his lectures June 23, and closed his engagement July 20. "Queena" had its first representation here Aug. 18. The cast was:

Lord Huntington	Eben Plympton	Alice St. Claire	Ethel Greybrooke
Earl of Chandos	Chas. L. Harris	Anna Montrose	Kate V. Tousey
Frank Horton	Henry Holland	Mrs. Montrose	Louise Dickson
Henry Wilkins	J. W. Summers	Little Queena	Edith Widmer
Queena Montrose / Mlle. Rene	Lillian Spencer	Florence	Sadie Martinot

Sara Jewett rejoined the company of this theatre at Chicago, Ill., Aug. 25. "Lynwood" was acted here Sept. 18, with Maud Granger as Lucille, Eben Plympton as Victor, B. T. Ringgold as Dudley, Chas. Norris as War Correspondent, and Rachel Booth as Gay Carlisle. Its run terminated Oct. 4. "The Artist's

Daughter" was seen for the first time on any stage Oct. 6, and had this cast:

Duke de Halys	Geoffrey Hawley	Nannette Ponchon	Eloise Willis
Marquise de Gironde,	Joseph Whiting	Andre	J. H. Barnes
Count de Louvois	J. B. Mason	Gaspard	J. H. Stoddart
Chevalier de Laizun	Julian Magnus	Coro	E. L. Tilton
Dr. Murilvale	John Parselle	Joseph	Owen S. Fawcett
Sergt. Fallon	Lysander Thompson	Antoine	W. E. Morse
Duchess de Chalys	Ida Vernon	Louis	W. S. Quigley
Sybil Muriel	Marie Greenwald	Blanche	Sara Jewett
Mlle. de Vaux	Mrs. E. J. Phillips	Marie	Maud Harrison

This was the first appearance at this theatre of J. H. Barnes. The play was withdrawn Oct. 25, 1884, when "French Flats" had this cast:

M. Blondeau	John Parselle	Painter	W. S. Quigley
M. Bonay	J. H. Stoddart	Upholsterer	J. H. Williams
M. Ernest Vallay	Owen S. Fawcett	Baroness	Sara Jewett
Sig. Rifflardini	J. B. Polk	Anna Blondeau	Maud Harrison
Marquis de Barrameda,	Jos. E. Whiting	Mme. Blondeau	Nelly Howard
Billardo	J. B. Mason	Mme. Bonay	Ida Vernon
Tancredi	Geoffrey Hawley	Bianca	Mrs. E. J. Phillips
Martin	Julian Magnus	Mariette	Eloise Willis
Old Pluchard	E. L. Tilton	Frozine	Nellie Wetherell
Gustave	Wm. E. Morse		

"Duprez & Son" was originally acted Nov. 19, and had this cast: Duprez, John Parselle; Morel, J. H. Barnes; Armand, J. E. Whiting; D'Arcy, J. H. Stoddart; Rousseau, E. L. Tilton; Remy, Julian Magnus; Footman, W. E. Morse; Louise Rousseau, Sara Jewett; Elaine Ferrand, Maud Harrison; Suzanne, Mrs. E. J. Phillips; Juliette Morel, Blanche Duffield. It was withdrawn Dec. 6 for "Three Wives to One Husband," acted Dec. 8, when the cast was:

Ralph Cobbe	J. H. Barnes	Lulu	Sara Jewett
Andrew Dobbs	J. B. Mason	Mrs. Batterby	Mrs. E. J. Phillips
Dobbs	J. H. Stoddart	Euphemia	Maud Harrison
Cobbe	Jos. E. Whiting	Mrs. Caricol	Mrs. G. C. Germon
Caricol	John Parselle	Juliet	Eloise Willis
Mons. Bouquet	Julian Magnus	Marie	Nelly Howard
Registrar	E. L. Tilton	Biddy	Nellie Wetherell
Paddy	Owen S. Fawcett		

On Dec. 13 it was preceded by "One Touch of Nature," in which Maud Harrison, J. H. Stoddart, J. E. Whiting, Julian Magnus, and Owen S. Fawcett appeared. It was acted until Feb. 2, 1885. The theatre was closed Feb. 3 for a rehearsal, and part of the time thus idle was devoted to a refitting of the house with new orchestra chairs. The new play with which the

house reopened, Feb. 4, was "A Prisoner for Life," an adaptation of "Stella," and had this cast:

Louis XIV.	John Parselle	Jacques	R. F. Carroll
Count de Valney	J. H. Barnes	A Soldier	W. S. Quigley
General	Jos. E. Whiting	Valet	W. J. Leonard
Larose	J. H. Stoddart	Louise	Sara Jewett
Unknown	E. L. Tilton	Countess	Nellie Wetherell
Charles	Geoffrey Hawley	Marguerite	Mrs. E. J. Phillips
Lambin	Owen S. Fawcett	Lucy	Eloise Willis
Captain	Julian Magnus	Mignonne	Maud Harrison
François	Lysander Thompson		

Estelle Clayton appeared as a "star" Feb. 6, in "Favette, the Story of a Waif," written by herself. The cast was:

Bernardus	F. de Belleville	Earl of Esmond	T. Q. Seabrooke
Alfred Vane	Edward Sothern	Duc de Loire	Geo. Holland
Jacques	Wm. Davidge, Jr.	Adolphus	Jos. Murray
Angelique	Constance Murielle	Picot	Ida Mulle
Duchess	Mrs. Chas. Poole	Grandmère	Louisa Eldridge
Favette	Estelle Clayton	Julie	Maud Stuart

Minnie Palmer appeared here Feb. 27 in "My Sweetheart": Tina, Minnie Palmer; Tony Faust, Chas. Arnold; Joe Shotwell, T. J. Hawkins; Dudley Harcourt, Lawrence d'Orsay; Dr. Bartlett, Augustus Cook; Farmer Hatzell, H. R. Davies; Tim O'Leary, Eugene O'Rorke; Louisa Shotwell, Mattie Earle; Mrs. Hatzell, Mary Myers. This was Augustus Cook's first appearance in America. The opening night was for the benefit of Leigh S. Lynch, treasurer of the house. Frank Mayo began an engagement here May 18 in "Nordeck," its first performance in this city. The cast was:

Nordeck	Frank Mayo	Radowiez	Eugene F. Eberle
Prince Leo	Edwin Mayo	Baratowski	Victor Harmon
Herr Fabian	Geo. C. Boniface	Justin	Emlin Howe
Count Morynski	H. B. Phillips	Paul	T. H. Conly
Witold	Edwin Varrey	Countess	Kathryn Kidder
Christoph Oseicki	Will C. Cowper	Princess	Henrietta Vaders
Frantz Vogel	E. Sylvester	Margaret	Stella Teuton

Sydney Rosenfeld appeared as the manager of an opera company which opened here July 20, 1885 with "The Mikado," then produced for the first time in this city. Roland Reed acted Ko-Ko and Alice Harrison, Yum Yum. Only one performance was given, as an injunction had been obtained. Mr. Rosenfeld and Ed. Clayburgh were subsequently committed to jail for contempt of court. Another company produced this opera here Aug. 17, under the management of Harry Miner. The cast was:

Mikado	J. W. Herbert	Nanki-Poo	Sig. A. Montegriffo
Ko-ko	Roland Reed	Pooh-Bah	Herbert Archer
Pish-Tush	Geo. H. Broderick	Yum-Yum	Alice Harrison
Pitti-Sing	Belle Archer	Peep-Bo	Miss Mollie
Katisha	Emma Mabella Baker		

The first performance in America of this opera was by a small company July 6, under the management of Sydney Rosenfeld, at the Museum, Chicago, Ill. On Aug. 17 Hattie Starr and Jessie Quigley assumed the parts of Pitti-Sing and Peep-Bo here. W. T. Carleton was the first one to secure the right of producing "The Mikado" upon the road.

On Aug. 31 "A Brave Woman" was first acted, by the Sarah von Leer and James M. Hardie company.

This house was opened under the management of James M. Hill on Sept. 7, 1885, with "A Moral Crime," which had this cast:

Philippe	Joseph Haworth	Mme. Fontaine / Flora	May Henry
De Clairs	Henry E. Walton		
Father Dablon	H. A. Weaver, Sen.	Mme. Girard	Carrie Jamison
Marius	J. W. Piggott	Totote Girard	Charlotte de Musset
Saudois	Edwin Cleary	Marie	Genie Langdon
Jules	E. H. Sothern	Mathilde	Marie Prescott

It was withdrawn April 10, 1886, and the house closed April 12. "Romeo and Juliet" was produced Oct. 13, when Margaret Mather made her New York début as a star. The cast was:

Juliet	Margaret Mather	Paris	Ivan Peronet
Romeo	Frederick Paulding	An Old Man	W. E. Reed
Mercutio	Milnes Levick	Apothecary	William V. Ranous
Escalus	F. A. Tannehill	Peter	Frederick W. Peters
Friar Lawrence	H. A. Weaver, Sen.	Balthasar	Sidney Bowkett
Friar John	Frank Rea	Abram	Charles Fredericks
Capulet	Harry Eytinge	Samson	Geo. A. Dalton
Montague	Wm. Johnston	Gregory	Henry A. Horn
Benvolio	William Wilson	Nurse	Carrie Jamison
Tybalt	Edwin Cleary	Lady Capulet	Jennie Harold

It was given in nine tableaux and sixteen scenes. The crimson plush curtain put up by Manager J. M. Hill especially for "Romeo and Juliet" caught fire just as the curtain was about to rise on the last act, evening of Nov. 12, from a torch in the hands of a "super." The firemen and stage hands, by beating against the curtain, had the flames extinguished in a few minutes.

The final performance of "Romeo and Juliet" was given Jan. 2, 1886. The house was closed Jan. 4, and reopened Jan. 5, with "Leah," which had this cast:

Leah	Margaret Mather	Jacob	Fred W. Peters
Nathan	Milnes Levick	Fritz	Geo. A. Dalton
Rudolph	Fred. Paulding	Johan	C. Fredericks
Lorenzo	H. A. Weaver, Sen.	Madelina	Jennie Harold
Father Herman	Edwin Cleary	Mother Groschen	Carrie Jamison
Ludovig	Harry Eytinge	Gertrude	Annie White
Abraham	Wm. V. Ranous	Rose	Miss A. Johnston
Sarah	Daisy Wood	Little Leah	Baby Wood

Frederick Paulding, owing to illness, retired from the cast after Jan. 18. On Jan. 19, 20, 21, Cyril Searle acted Rudolph; Edwin Cleary took the part Jan. 22, and continued to play it until Mr. Paulding's return. Margaret Mather was seen for the first time here Feb. 1, as Juliana in "The Honeymoon," which had this cast: Juliana, Margaret Mather; Duke Aranza, Milnes Levick; Rolando, Frederick Paulding; Balthazar, H. A. Weaver; Jacques, Harry Eytinge; Count Montalban, Edwin Cleary; Lampedo, Wm. V. Ranous; Lopez, Fred W. Peters; Campillo, Geo. A. Dalton; Pedro, Chas. Fredericks; Almedo, Jno. Thomas; Volante, Maud E. Peters; Zamora, Jennie Harold, and Hostess, Carrie Jamison.

Carrie Swain appeared here Feb. 6, in "Jack in the Box," which had this cast:

Jack Merryweather	Carrie Swain	Beppo	Harold Russell
Richard	C. W. Barry	Tonio	Newton Dana
Edward	Walter Bentley	Rocco	Little Mamie
Roy Carlton	McCullough Ross	Marcoo	S. Philleo
Carlo Toroni	Ralph Delmore	Topley	F. D. Simonds
Geo. Bolton	Paul Thomas	Milly de Vere	Blanche Thorne
Prof. O'Sullivan	Hugh Fay	Mrs. Merryweather	Julia Brutone
Police Sergeant	Thad. Shine	Catarina	Adelaide Arthur

"Pepita, or the Girl with the Glass Eyes," a comic opera, was first heard here March 16, and had this cast:

Prof. Pongo	Jacques Kruger	Donna Carmansuita	Alma Stuart Stanley
Giavolo	Fred. Clifton		
Pablo	Chauncey Olcott	Pasquela	Lizzie Hughes
Juan	Geo. Wilkinson	Maraquita	Miss Jackson
Curaso	Fred Solomon	Chiquita	Cora Striker
Pepita	Lillian Russell	Juana	Julia Wilson

This was Chauncey Olcott's début in opera, he having been a minstrel performer hitherto. The opera was withdrawn after May 22. McNish, Johnson, & Slavin's minstrels came May 24, and remained for a fortnight.

The next season opened Sept. 20, 1886, with Marie Aimée and her company, under the management of Simmonds & T. Allston Brown, in "Mam'zelle," cast thus:

Toinette Jacotot / Fleur de Lis	Marie Aimée	François	Lester Victor
Tarleton Tupper	Thos. H. Burns	Topplebey	Collin Varrey
Lionel Leslie	A. del Campo	Taisway	J. Charles
Bob Pritchard	John Marble	O'Club	L. W. Browning
Col. Hiram Poster	Newton Chisnell	Mrs. Louisa Tupper	Clara Baker
		Mary	Jennie Williams

Aimée appeared Sept. 28 in "Marita" (first time on any stage), by Victorien Sardou, translated by Barton Hill. Another version was first produced in 1879, by Carl Rosa, at Her Majesty's Theatre, London, under the title of "Piccolino." The cast at this house was:

Frederick	A. del Campo	Marcassoni	L. W. Browning
Musardin	Thos. H. Burns	Marita	Marie Aimée
Canovard	John Marble	Elena di Strozzi	Clara Baker
Valentine	Geo. A. Ketchum	Madam Tidman	Emma Skerrett
Comete	Lester Victor	Charlotte	Fannie Nash
Father Tidman	Newton Chisnell	Denise	Jennie Williams
Mathois	Gra. J. Henderson	Rosette	Ada Laurent
Christian	Chas. Edeson	Angelique	Elsie Bobb
Vergaz	Collin Varrey	Armette	Belle Stapleton

The play was a failure, and was given only three times. "Mam'zelle" finished out the week. Clara Morris appeared Oct. 4 in "Miss Multon," played three evenings; "Article 47," Oct. 7, 8; "Camille," matinée Oct. 9, and the company acted "Engaged" evening Oct. 9. Clara Morris was not in the cast. The house closed Oct. 11 for rehearsal of "Much Ado About Nothing," presented Oct. 12, with this cast:

Benedick	J. H. Barnes	Borachio	Erroll Dunbar
Don Pedro	B. R. Graham	Balthazar	Thomas Mellor
Count Claudio	W. Lackaye	Friar	John Sutherland
Don John	Geo. Morton	Seacoal	J. F. Deheaney
Leonato	J. E. Dean	Hero	Genevieve Lytton
Antonio	W. J. Hurley	Ursula	Alma Aiken
Dogberry	Harry Hawk	Margaret	Mary E. Hill
Verges	Frank Willard	Beatrice	Fanny Davenport
Conrade	Edmond Pembroke		

This was the first time Fanny Davenport ever acted Beatrice. Modjeska began an engagement Oct. 25 in "As You Like It," which had this cast:

Duke	James Cooper	Orlando	Maurice Barrymore
Frederick	Albert Lang	Touchstone	Wm. F. Owen
Jaques	Chas. Vandenhoff	Sylvius	Ian Robertson
Amiens	Robert S. Taber	Corin	Howell Hansell
Le Beau	Hamilton E. Bell	William	Chas. B. Kelly
Oliver	Wm. Haworth	Hunter	Walter Hampshire
Adam	Jas. L. Carhart	Rosalind	Modjeska
Dennis	Hazard Perry	Celia	Grace Henderson
Charles	Geo. Ketchell	Phebe	Laura Johnson
Jaques du Bois	Robert Burnaby	Audrey	Clara Ellison

Modjeska's first week was given up to "As You Like It." R. S. Taber was billed to sing Amiens' songs, but Walter Hampshire did the vocal work. "Twelfth Night" was done Nov. 4, 5, 6, Modjeska as Viola. The house was closed Nov. 8, 9, for rehearsals of "The Chouans," by Paul Potter, given for the first time on any stage, Nov. 10. The novel on which this drama was founded was originally called "Le Dernier Chouan, ou la Bretagne en 1799." The play had this cast:

Marquis de Montauran	Maurice Barrymore	Marche-a-Terre	Ian Robertson
Baron du Guenic	Albert Lang	Pille Miche	William Haworth
Count de Beauveau	Hamilton Bell	Cibot	Howell Hansell
Major Brigaut	Frank Lyman	Jeannie	Laura Johnson
Cottereau	James Cooper	La Barbette	Mary Shaw
Countess de Karnac,	Grace Henderson	Francine	Clara Ellison
Princess de Rohan	Miss Siddewell	Col. Hulot	James L. Carhart
Priest	Albert Mario	Capt. Gerard	Robt. Taber
Footman	Joseph Leon	Sergt. Beaupied	Robt. Burnaby
Coupiau	Chas. B. Kelly	Corentin	Charles Vandenhoff
Mme. de Gua Saint Cyr,	Mary Fraser	Marie de Verneuil	Modjeska

"Twelfth Night" was acted week Dec. 6, and for Modjeska's closing week, Dec. 13–18, "Daniela" was played for the first time in America, and had this cast: Egon, Maurice Barrymore; Baron Kunz, E. Hamilton Bell; Dr. Carl, Ian Robertson; Ferdinand, Chas. Vandenhoff; Daniela, Modjeska; Felix, W. F. Owen; Brauer, Howell Hansell; Fritz, Robert Burnaby; Wilhelm, C. B. Kelly; Toni, Grace Henderson.

The house was closed Dec. 20, but was reopened Dec. 21, with Margaret Mather in "Leah." "The Honeymoon" was given Dec. 27. "Romeo and Juliet" was revived Jan. 3, 1887. Helen Hastings made her American début Jan. 17, as Phyllis, in "Pen and Ink." The cast: Mr. Van Sittart, J. H. Clark; Capt. Mountstewart, Henry E. Walton; Tim Murphy, J. Daily; Mrs. Brent; Ida Jeffreys; Ada, Helen Corlette; Aristarchus, Eugene Jepson, Dick, Wm. A. Faversham; Alex. Macnab, S. Fox; Mrs. Van Sittart, Annie Ware; Phyllis, Helen Hastings.

Helen Hastings closed her engagement Jan. 29. Rose Coghlan appeared here Jan. 31, in "London Assurance;" Feb. 7, 8, 9, in "Masks and Faces." Rose Coghlan acted Rosalind in "As You Like It," Feb. 10, 11, 12. "Masks and Faces" was repeated week of Feb. 14. Richard Mansfield commenced Feb. 21, in "Prince Karl." In the company were Joseph Frankau, Cyril Scott, Albert Roberts, Harry Gwynette, Effie Germon, Charles Eldridge, James Burnett, Emma Sheridan, Adelaide Emerson, and Beatrice Cameron. For the benefit of John M. Morton, journalist, actor, and author, a Sunday evening entertainment was given Feb. 27. Among the attractions were: Mrs. D. P. Bowers,

Rose Coghlan, Nellie McHenry, N. Salsbury, John G. Webster, Helen Bancroft, Ethel Corlette, Florence Gillette, Eben Plympton, Jos. F. Wheelock, D. H. Harkins, Herbert Archer, and George F. Devere. Bessie Byrne gave a matinée performance March 1, of "Leah." Agnes Herndon opened in "The Commercial Tourist's Bride," March 14. Janauschek was seen here April 11, as Meg Merrilies in "Guy Mannering." Annie Pixley appeared here April 25, with "The Deacon's Daughter," for the first time in New York. The cast was:

Ruth Homewebb	Annie Pixley	Isaiah	M. C. Daly
Malatesta	Ed. Temple	Charles	Geo. Backus
Squire Hiram	Robert Fischer	Irving	W. G. Regnier
Amadie	P. Redmond	Mrs. Homewebb	Annie Douglas
Mrs. Brown	Annie Barclay	Mary	Irene Avenal

Annie Pixley gave a professional matinée May 17. A. L. Heckler took a benefit Sunday evening, May 22. Annie Pixley closed the sixth and last week of "The Deacon's Daughter," June 4. Murray and Murphy played "Our Irish Visitors" for six weeks, commencing June 6, and the season closed July 9.

J. M. Hill opened the next season Aug. 29, 1887, with "One Against Many" (its first performance on any stage), with John L. Burleigh as the star. It had this cast:

Baron Menchikoff	Franz Reinau	François	Edwin Phillips
Prince Michaelovitch	Dan Leeson	Ivan	H. P. Harrison
Issakoff Zamaroff	Alfred Klein	Gregory	J. C. Tiernan
Cuthberth Cholmondely	Albert Roberts	Countess Olga	Katie Gilbert
Herman Muller	George F. Devere	Vassailssa	Carrie Jackson
Henri le Rouge	Redfield Clarke	Neira	Effie Germon
Feodor	Frederick Goldthwaite	Pierre de Montalambert	Mr. Burleigh

It was withdrawn after Sept. 24.

On Sept. 26, for the first time on any stage, "The Henrietta," by Bronson Howard, was produced, with this cast:

Nicholas Vanalstyne	Wm. H. Crane	Watson Flint	Henry Bergman
Dr. Parke Wainwright,	H. J. Lethcourt	Musgrave	Louis Carpenter
Nicholas Vanalstyne, Jr.	Charles Kent	Mrs. Cornelia Opdyke	Selena Fetter
Bertie Vanalstyne	Stuart Robson	Rose Vanalstyne	Sibyl Johnstone
Lord Arthur Trelawney	Lorimer Stoddard	Agnes Lockwood	Jessie Storey
Rev. Murray Hilton,	F. A. Tannehill, Jr.	Lady Mary Trelawney	May Waldron

May Waldron is now Mrs. Stuart Robson.

Sara Jewett, who had been ill for some time, was given a benefit afternoon Dec. 15. The receipts were about $1,500. The programme was: "A Sad Coquette," by Estelle Clayton, for the first time on any stage, and with this cast:

Paul Mortimer	Eben Plympton	Little Bobby	Ollie Berkley
Lord Lawton	Geo. Holland	Lady Lawton	Louisa Eldridge
Sir Charles	William Faversham	Mrs. Higgins	Selena Fetter
Frederick West	Lorimer Stoddard	Selina Merritt	Loie Fuller
Hansel	Franz Reinau	Leonore Merritt	Estelle Clayton
Tramp	C. R. Dodsworth		

Aurelio Cerulos, Spanish pianist, made his American début (professionally) afternoon of Feb. 1, 1888. Lillie Eldridge, J. S. Haworth, R. C. Hilliard, George C. Hall, M. P. Wilder, Mrs. Alice J. Shaw, Mary J. Dunn, F. Sinzig, Courtlandt Palmer, C. Palmer, Jr., C. P. Flockton, Lelia Wolstan, Charles Kent, John Darling, Marion Lee, and others appeared.

This theatre was destroyed by fire Tuesday afternoon, Feb 28, 1888. A new theatre was erected, the architect being John E. Terhune, and the consulting architect Leopold Eidlitz. The theatre is owned by the Courtlandt Palmer estate. The building is constructed of masonry and iron throughout, no wood having been used except in a few parts where it was absolutely necessary.

The initial performance took place Wednesday night, March 27, 1889, with "A Woman's Stratagem," otherwise "The Ladies' Battle," which had this cast: Baron de Montrichard, Frank Mordaunt; Gustave de Grignon, Chas. Glenney; Henri de Flavigneul, J. M. Colville; Brigadier, Victor Harmon; Leonie de Villegontie, Lelia Wolstan; Countess d'Autreval, Helen Barry. Helen Barry closed April 27, and "Robert Elsmere," a dramatization of Mrs. Humphry Ward's novel, was acted April 29, for the first time, and had this cast:

Robert Elsmere	E. H. Vanderfelt	Lady Charlotte Wynnstay	Kate Denin Wilson
Edward Langham	John T. Sullivan	Cecil Wanless	Robt. Backus
Albert Wynnstay	Harry Harwood	Dr. Edmonson	W. B. Arnold
Mr. Newcome	W. H. Thompson	Mrs. Leyburn	May Robson
Catherine Elsmere	Dorothy Dorr	Julia	Ella Morgan
Rose Leyburn	Effie Shannon		

"Old Jed Prouty" was first acted in this city May 13, and the cast was:

Jed Prouty	Richard Golden	Joe Stover	F. C. Wells
Lige and Hanley	Fred W. Peters	Dick Stubbs	Master Chas. Thropp
Beacon Hill	Chas. Bowser	Martha	Lillian Chantore
John Todd	Jas. F. Dean	Tribulation	Mrs. Frank Tannehill, Sen.
Hemmingway	M. J. Jordan	Fanny	Esther Drew
Zack Wilcox / Maginnis	Frank R. Jackson	Mrs. Stubbs	Helen Brooks
Valentine	H. M. Morse	Alice	Millie Smith

A summer season commenced June 3, with "Ardriell," which had this cast: Shacky, Chas. Theodore; Cherub, Walter Perkins; Major Grubb, J. C. Harvey; Neil, Roy Stainton; Manthic, May

Leyton; Leone, Annie Lippincott; Sibyl, Helen Fiske; Ardriell, Louise Paullin. The season closed June 10. A preliminary season opened Aug. 15, with Yank Hoe, Japanese illusionist and equilibrist, assisted by Omene, a Turkish dancer. The house closed Aug. 16 and 17, and was reopened by Yank Hoe, Aug. 19, for a few nights. "Ferncliff" was produced Sept. 9. In the cast were T. J. Herndon, E. H. Vanderfelt, William Haworth (the author), John B. Maher, Henry Pierson, Mamie Moore, Belle Flohr, Rebecca Warren, Fanny Marsh, and Angela Ogden.

"Love and Liberty" was produced Sept. 23, 1889. The cast included Clarence Handysides, Ralph Delmore, W. B. Arnold, Franz Reinau, Henry Holland, Victor Harmon, Walter Fletcher, Owen Neil, Emmons Ball, William Verner, Henry Reynolds, Amy Busby, Stella de Lorez, and Helen Barry. Herrmann's Trans-Atlantiques followed Oct. 7 for three weeks. Then came Clara Morris, Oct. 28, in "Camille," with Fred de Belleville as Armand. "Helene" was acted Oct. 29 for the first time at this theatre, and had this cast:

Dr. Clermont	F. de Belleville	Teddy Smith	Beatrice Moreland
Baron Achille de Serene	J. G. Saville	Sylvaine de Serene	Kate Massi
Raymond de Serene	J. M. Colville	Lady Carylsford	Mittens Willett
Lord Carylsford	Verner Clarges	Mme. Clermont	Octavia Allen
Giacomo Conari	Wm. J. Ferguson	Helene Buderoff	Clara Morris

This drama was originally acted at the Fifth Avenue Theatre (Broadway and Twenty-eighth Street, afternoon of April 30, 1888, and was, during the season of 1889–90, known as "The Refugee's Daughter," Cora Tanner starring in it. "Helene" was repeated the second week, except matinée Nov. 9, when "Camille" was acted.

Neil Burgess appeared Nov. 11 in "The County Fair," which was thus cast:

Otis Tucker	Robert Fischer	Bub	Willie McKay
Solon Hammerhead	Wallace D. Shaw	Taggs	Clara Thropp
Tim	Chas. J. Jackson	Sallie Greenaway	May Taylor
Joel Bartlett	Hardee Kirkland	Abigail Prue	Neil Burgess
Bill Parker	George Erroll		

A performance of "The County Fair" was given matinée Jan. 29, 1890, for the benefit of Boston Lodge, No. 10, B. P. O. Elks. "Nellie Bly" lectured here Sunday evenings Feb. 9, 16, and March 10. "The County Fair" reached its three hundredth metropolitan performance March 18. Under the title of "An Original Play," a four-act drama by Olma E. Graeve, was acted at a matinée. Dan Rice took a benefit Sunday evening, May 11. Dan Rice erected the first soldiers' monument in America, in 1865. He was then rich and lived at Girard, Pa. He erected the monument to the

memory of the officers and soldiers from Erie County who died in the war. Dan Rice died in Long Branch, N. J., Feb. 22, 1900.

"A Perfect Trust" was presented, for the first time on any stage, matinée May 21. The cast included Stella Rees, Harry Meredith, Frank Karrington, Robert Fischer, Myron Leffingwell, Jr., John Ward, Laura Le Claire, Rachel Warren, Mamie Doud, Emma Hooker, Dan Lacy, and Logan Paul. At a special matinée performance May 22, "The County Fair" was done for the benefit of the Post Graduate Hospital. Neil Burgess finished his engagement May 31. The house continued closed until June 9, when it was reopened with "Raglan's Way," which had this cast:

Guy Raglan	Edwin Arden	Marcia Dane	Mattie Earle
Ivan Robeloff	Nelson Wheatcroft	Tippy Sitgreaves	Annie Blancke
Commodore Sitgreaves	R. F. McClannin	Gladys Raglan	Little Dot Clarendon
Alan Treherne	Howard Kyle	Stryker	F. E. Cooke
Vivian	Minnie Seligman	Footman	L. Thomas

The drama was first acted on any stage June 6, 1888, at Paterson, N. J.

"The Merchant," by Martha Morton, was acted for the first time on any stage matinée June 26, 1890, and the cast was:

Carroll Cotton Vanderstyle	Nelson Wheatcroft	Roberts	Edson Dixon
Frederick Dupre	E. J. Henley	Price	Stanislaus Stange
Matthew Higgins	M. A. Kennedy	Tubb	Newton Chisnell
Lord Dudley Northwick	Chas. Dickson	Monsieur Jean	James George
Will Robbins	Fred Peters	Myrtle Vanderstyle	Selena Fetter
Edwards	Geo. D. Fawcett	Caroline van Oesten	Marion Erle
Gresham	F. M. Kendrick	Jess Morgan	Leila Wolstan
		Helen Marchmont	Blanche Walsh
		Marie	Lilla Linden

Two weeks before it was produced the play was purchased by Thomas B. Macdonough and H. C. Kennedy for $5,000. Edwin Arden closed his engagement June 28. "The Basilisk" was produced Tuesday afternoon, July 3. In the cast were Charles Nevins, Frank Kendrick, Charles Charters, Helen Russell, Grace Filkins, and Kate Bartlett.

The next season opened Aug. 16, with a specialty company, including Mons. Aldow, Mlle. Théo, Sig. Mario Moro, the Natuskies, Minnie Cunningham, Bros. Morani, Leonce, Mlle. Lotta, Charles Chaplin, the Avolos, Jo Clemolo, and the Lady of the Sternheims, all of whom made their first appearance in America. There were also in the organization, but who had previously appeared in America, Henry Cazman, Lieut. Travis, the male member of the Sternheims (formerly of Sternheim and Salzer), and Maude Branscombe. All these people appeared the same night at the Standard Theatre, under the same management, but this London scheme (of playing in two theatres the same night) was a

failure, as one night at the Standard Theatre proved. John W. Ransone joined the company Aug. 29. Neil Burgess reappeared with "The County Fair" Sept. 8. Hardee Kirkland retired from the cast Nov. 10, and David Towers played the part of Joel. A benefit to Tommy Russell was given afternoon Nov. 18. The performance began with the fourth act of "The County Fair," followed by a recitation by E. J. Henley. Louise Gerrard sang, Ada Gray recited, and J. H. Stoddart, Maud Harrison, Mr. Tyler, Harry Woodruff, and H. Holliday appeared in "One Touch of Nature." In "A Game of Cards," E. Jansell Wendell, Alice Cleathe, and Greenville James (amateurs) appeared. Master Tommy acted as head usher. The run of "The County Fair" terminated March 28, 1891.

"Thou Shalt Not" was produced March 30, for the first time on any stage. In the cast were Gustavus Levick, E. J. Henley, Max Freeman, John Glendinning, Frank Lander, Alexis Markham, Frank Hatch, W. A. Brady, John Lonigan, George White, Maida Craigen, Marie Rene, Eleanor Barry, Jessie Storey, Stella Drake, Louise Raymond, Jean Travillian, Eva Taylor, Kate Fisher, and Miss McDonald. On and after Wednesday, April 8, W. T. Doyle played Perkyns. Thos. W. Donnelly, who was to have played Perkyns in this drama, and was prevented by pneumonia, died April 1. "Thou Shalt Not" was acted until the evening of April 9, when the house was closed by order of the Mayor, who threatened to refuse a license to the house for another year if the play was continued. The house was closed evenings of Thursday and Friday, and was reopened Saturday night, April 11, with "The Two Orphans," Kate Claxton and Mrs. McKee Rankin as the sisters, and C. A. Stevenson as the Chevalier. The engagement closed April 17. On Saturday afternoon, April 19, "Two of a Kind" had its first representation, with this cast:

Beacon Begg	Henri Lynn	Arabella Snarle	Julia Elmore
Capt. Frost	Tyrone Power	Delia Snarle	Annie D. Ware
Major Winter	W. J. Shea	Maud Tripper	Rita Buchanan
Harry Beaufort	Edwin Belknap	Daisy Sweet	Eleanor Markelle
Tim	S. R. Berry	Susan	Kate Chester
Waiter	Mortimer McKim		

Stuart Robson, without W. H. Crane, began an engagement April 27 in "The Henrietta." The cast was:

Nicholas Vanalstyne	Geo. S. Woodward	Watson Flint	Geo. D. Macintyre
Dr. Parke Wainwright	E. J. Ratcliffe	Musgrave	John L. Wooderson
Nicholas Vanalstyne, Jr.	Stanislaus Stange	Mrs. Cornelia Opdyke	May Waldron
Bertie Vanalstyne	Stuart Robson	Mrs. Rose Vanalstyne	Eugenie Linderman (Mrs. Geo. Woodward)
Lord Trelawney	Franklyn Reglid	Agnes	Olive May
Rev. Murray Hilton	J. B. Everham	Lady Mary Trelawney	Amy Busby

Gertrude Conkling played Lady Mary evening May 13, for that night only. John G. Saville acted Dr. Parke Wainwright from May 4 to the close of the engagement. A performance of "The Henrietta," afternoon of May 28, was for the charity fund of the Confederate Veteran Camp, of this city. Stuart Robson terminated his engagement May 30, when the house closed for the season.

"A Night's Frolic" was acted for the first time in this city June 10, and for that night only, and had this cast: Margaret Vane, Helen Barry; Sophie Sedley, Mary Shaw; Nellie Stanton, Lillie Vinton; Capt. Chandon, John H. Gilmour; Commodore Stanton, W. H. Thompson; Claude Delmont, Robert Edeson; John, Owen Neil; Stephen, Frank Russell; Oakley Sedley, Owen Westford. A benefit was tendered to Robert A. Duncan and Lee Townsend Saturday evening, June 20.

The theatre was reopened Aug. 24, 1891, with "The Black Masque," by F. R. Giles, which had this cast:

Leon	E. J. Henley	Anita	Lillian Alvord
Bardanais	Myron Calice	Motniala	Louise Courtney
Gonzaldo	Frank Lander	Trocustus	William Muldoon
Orlando	Henri Lynn	Scarbuto	Jake Kilrain
Jocoso	S. A. White	Matteo	Ernest Roeber
Queen Fortunetta	Julia Arthur	Raddo	Hugh Leonard
Babette	Duddie Douglas		

"Eight Bells" was presented for the first time in New York Sept. 7. In the cast were Percy Kingsley, C. F. Herbert, Geo. W. Kerr, E. A. Kerr, Howard Powers, Tom Browne, Geo. Mortimer, J. D. McCabe, K. A. Edwards, M. D. Johnson, Philip Howard, K. W. Gregory, Ada Dare, Lizzie Hight, Dora Branscombe, Edith Hoyt, Hortense Dean, Mrs. Helene Byrne, B. F. Thomas, John F. Byrne, James Byrne, Matthew Byrne, and Andrew Byrne. It proved to be the old farce, "To Paris and Back for £5," with acrobatic and other specialties thrown in.

"The Cadi," by "Bill Nye," backed by Stuart Robson, was presented Sept. 21, for the first time in New York. The cast was: The Cadi, Thos. Q. Seabrooke; Geo. Packenham, Eugene Moore; Silent Sage Hen, R. J. Dustan; Taylor Wellington, Francis Neilson; Hop Long, Charles T. Parsloe; Arnold J. Constable, Jay Wilson; Croupy Daggett, Minnie Dupree; Arietta Kilgore, Lizzie Hudson Collier; Dora Stanley, Ruth Carpenter; Helen French, Jennie Goldthwaite. Chas. T. Parsloe retired Sept. 24, and J. Wilson played the Chinaman that night. An entertainment of a varied nature took place Sunday evening, Oct. 25. Jessie Bartlett Davis, H. C. Barnabee, Hughey Dougherty, Thos. Q. Seabrooke, Dot Parkhurst, and others appeared. Sunday evening, Nov. 1, a benefit entertainment for the B. P. O. Elks was given. Thos. Q. Seabrooke, while dancing evening of Nov. 11, sprained his ankle,

which prevented him from appearing during the rest of the run of "The Cadi," which ended Nov. 19. His part was played by R. J. Dustan. R. D. MacLean and Marie Prescott appeared Nov. 21 in "The Gladiator." "Antony and Cleopatra" was acted on alternate nights during the week. The MacLean-Prescott company continued a second week, commencing Nov. 28, with the same two plays.

The third and last week opened Jan. 4, 1892, with "The Merchant of Venice," repeated Jan. 6; "Othello," Jan. 5, Mr. MacLean as the Moor, Marie Prescott as Iago, Florence Malcolm as Desdemona; Jan. 7, 8, and matinée Jan. 9, "Cleopatra." Mme. Modjeska acted Jan. 11 in "As You Like It;" Jan. 12–16, "Mary Stuart;" Jan. 13, "Countess Roudine" (first time in this city), with this cast:

Liana	Modjeska	Servant	Delancy Barclay
Count Sagenoff	John A. Lane	Princess Bodanka	Kate Meek
Prince Morouoff	T. B. Thalberg	Baroness Karobine	Mrs. Beaumont Smith
Count Varensky	Howard Kyle	Mme. d'Evey	Edith Meek
Baron Karobine	Robert P. Carter		
Hector	Jules Cluzetti		

Jan. 14, "Measure for Measure;" Jan. 15, "Much Ado About Nothing;" matinée Jan. 16, "Camille;" evening Jan. 16, "Mary Stuart."

Geo. W. Monroe appeared Jan. 25 in "Aunt Bridget's Baby," followed, Feb. 1, by "O'Dowd's Neighbors." The Agnes Huntington opera company began an engagement Feb. 15 in "Capt. Thérèse," for the first time in this city. It had this cast:

Thérèse	Agnes Huntington	Marquis de Varsdeuil	Scott Russell
Hermine	Millie Marsden	Col. Sombrero	Hallen Mostyn
Marcellaine	Effie Chapuy	Sargent La Tulipe	Sid Reeves
Claudine	Vinnie Cassell	Vadebonceur	John W. Smiley
Chambermaid	Annette May	Boulignac	J. Hart
Tancrede	Eric Thorne	Campastro	J. Wyn Nickols
Philip	Clinton Elder	Major de La Confreire	Karl Mora
Duvet	Albert James	An orderly	Joseph Severo

In consequence of Agnes Huntington having a sore throat, the house was closed Feb. 16, 17, 18, 19, and matinée Feb. 20. Agnes Huntington resumed evening of Feb. 20. "Paul Jones" was given Feb. 29.

"The Last Straw" was seen March 7, for the first time here, and had this cast: Robert Millward, W. H. Thompson; Arthur Hemsley, Wm. Faversham; Horace Diprose, Nelson Wheatcroft; Henry Farquhar, Gustave Frankel; Bassett Doyle, Frederick Perry; Wilson, Charles Collins; Gunter's Man, Alfred W. Palmer; Mrs. Hemsley, Minnie Seligman; Mrs. Beechman, Laura Booth Woodhull; Annette, Adelaide Stanhope. It was preceded by "Her First

Love," with this cast: Rose Cheston, Ida Vernon; Carrie Cheston, Jane Stuart; Gordon White, Geo. Backus; Mary, Vida Croly.

"A Modern Match" was produced March 14, and the cast was: Robert Hunt, Nelson Wheatcroft; Jack Warren, Wm. Faversham; Geo. Synott, W. H. Thompson; Paul Manners, Geo. W. Leslie; Gerald Rankin, Geo. Backus; Cecil Norris, Fred Perry; Doctor Walters, Charles Appleton; Violet Hunt, Minnie Seligman; Mrs. Thompson, Ida Vernon; Sue Thompson, Jane Stuart; Eleanor Synott, Adelaide Stanhope; Alice Warren, Laura Woodhull; Dorothy, Vida Croly.

"Geoffrey Middleton" followed Thursday, March 31, 1892, for the first time in New York, and had this cast:

Mrs. Courtenay Middleton	Ida Vernon	Bob. Middleton	Wm. Faversham
"Harry" Middleton	Jane Stuart	Thomas Merritt	W. H. Thompson
Mrs. Hatchett	Adelaide Stanhope	Thomas Merritt, Jr.	Geo. W. Leslie
Frau von Graiffe	Vida Croly	Herr von Graiffe	Geo. Backus
Margaret Merritt	Minnie Seligman	Manorborn	Frederick Perry
Courtenay Middleton	Charles Collins	Uncle Ben	Gustave Frankel
Geoffrey Middleton,	Nelson Wheatcroft	Servant	Alfred W. Palmer

"Spooks" was produced April 11, the cast of which was:

Cynthia Burdock	Sarah McVicker	Fletcher Bartlett	Charles Dade
Continue-in-Well-Doing Jones	David P. Steele	Deliverance Peabody	Adelaide Thornton
Kate Dullewitte	Rachel Booth	Thankful Larkin	May Steele
Deacon Wisby	J. J. Coleman	Clarissa	Viola McNeill
Hephzibah	May Tyrell	Retire Tompkins	Gus Burns
Celia	Dickie Delaro		

It was preceded by "The Holly Tree Inn." The cast was: Harry Walmers, Jr., Master Wallie Eddinger; Nora, Viola McNeill; Cobbs, J. J. Coleman; Capt. Walmers, Chas. Dade; Tom, Gus Burns; Mrs. Cobbs, Adelaide Thornton; Betty, May Steele. "Cynthia's Lovers" was the original title of "Spooks." The house was closed April 30 and May 2, 9, 16, except night of May 7, when a concert was given. J. M. Hill's connection with the theatre ceased in June, 1892. Richard Hill, his brother, took the theatre during the summer of 1892, just before J. M. Hill failed, and managed it until A. Y. Pearson and Henry Greenwall obtained a five years' lease of it.

The house reopened June 6, under the new management, with Robert C. Hilliard as the star in "The Fabricator," with the "curtain raiser" called "Adrift," which had this cast:

Richard Grey	Robert Hilliard	Postman	John F. Wolfe
Frank Elliott	Edgar Norton	Grace Andrews	May Galyer
Henry Abbott	Geo. Leslie	Mrs. Mead	Mabel Bourne
Pop	J. Lewers	Mrs. Howlett	Mabel Blair
Stage Manager	Chas. Nevins	Valet	J. Arthur

May Galyer is better known as May Gallagher. The cast of "The Fabricator" was:

Tobias	Harry Brown	Wilber	Edgar Norton
Dick	George W. Leslie	Mrs. Pilkington	Ida Vernon
Dennis	J. H. Bunny	Lily	Katherine Florence
Bouncer	Aug. Cook	Kitty	Nellie Yale Nelson
Hammerschlager	J. L. Ottomeyer	Rose	May Galyer
Dr. Hanson	Chas. Nevins	Jack	Robert Hilliard

The house was closed suddenly Saturday night, June 11, and was reopened Aug. 1, for two weeks with "Fatherland," which had this cast:

Herman Leopold	C. A. Gardner	Rhoda Stanford	Emma Vaders
Henry Stanford	Henry Lee	Dorothea	Marion May
Digby Barnes	Robt. Ferguson	Charlotte Wagner	Ethel Grey
Hans Veeder	Barney Reynolds	Meenie	Baby Parker
Otto Wolfe	W. H. Turner	Rosa	Mirzl Meister
Rudolph	Ignace Conradi	Lena	Olga Schweitzer
Ludwig	Frank Grauss	Gretchen	Carrie Grauss
Mat	Carl Hofer	Wilhelma	Ettie Green
Cris	George Metz		

Harry Lee withdrew from the cast after Wednesday, Aug. 10, and Harry Vaughan acted Henry Stanford.

The house, after being closed for one week, was reopened Aug. 22, 1892, with the first performance on any stage of "A Kentucky Colonel," the cast of which was:

Lias	J. K. Mortimer	Pemberton Osbury	McKee Rankin
Sam Britsides	Harold Forsburg	Boyd Savely	Frederick Bryton
Joe Britsides	Robert Allen	Philip Burwood	Sidney Drew
Sheriff	Harry Smiley	Buck Heineman	Robert Fischer
Jailer	Robert Duncan	Jack Gap	Harry C. Stanley
Isom	Samuel Myers	Lark Mose	Clarence Handysides
Mrs. Osbury	Florence Robinson	Frederick Osbury	Henry Woodruff
Ella Mayhew	Mary Morton	Jim Britsides	Geo. S. Robinson
Luzelle Osbury	Mrs. Sidney Drew	Captain Blue	Geo. Sidney

Mr. and Mrs. Sidney Drew retired from the cast Sept. 5, and were succeeded by Wm. G. Beach and Belle Stoddart. The Lilliputians, who made their American début at Niblo's Garden, Sept. 15, 1890, appeared here Sept. 19, in "Candy," a spectacular musical comedy. They closed their engagement Dec. 10, and Mrs. James Brown Potter and Kyrle Bellew were seen Dec. 12, in "Thérèse Raquin," adapted from Émile Zola's novel, for the first time in this city. The cast was:

Laurent	Kyrle Bellew	Mme. Raquin	Ida Vernon
Camille	Mason Mitchell	Suzanne	Perdita Hudspeth
Grivet	John Ward	Thérèse Raquin	Mrs. Brown Potter
Michaud	Verner Clarges		

"The Crust of Society," by Alexandre Dumas, followed Dec. 26, and had this cast:

Oliver St. Aubyn . Joseph Haworth	Earl of Colchester . . Harry St-Maur
Capt. Randall Northcote Edgar L. Davenport	Mrs. Eastlake Chapel Carrie Turner
Cavendish Comyns, Joseph E. Whiting	Mrs. Ernestine Echo, Elita Proctor Otis
	Violet Desmond . . . . Jane Stuart

Emma Stokes acted Mrs. Ernestine Echo Jan. 5, 6, 1893, and Katie Stokes (Mrs. John Stetson) appeared in the part afternoon Jan. 7; "Capt. Herne, U. S. A." was first acted in this city Jan. 9, and the cast was:

Capt. Herne . . . . E. J. Henley	Capt. Harry Ludlow Beresford Webb
Jeoffrey Colchester . Lawrence Hanley	Corporal Blair . . . Jas. Kearney
Thos. Jefferson Randolph Bert G. Clarke	Inez de Virney . . . Dorothy Dene
Laurence Fitch . . . Arthur Byron	May Herne . . . . . Lisle Leigh
Philip de Bar . . . C. F. Gibney	Nanette Randolph . . Irene Everett
Gen. Geo. A. Brayton, W. J. Lonergan	Fudge . . . . . Pauline Maitland
Sergeant Casey . . . John E. Ince	Madame Herne . . . . Ida Vernon

During the performance of "Capt. Herne" night of Jan. 18, in the fencing scene in the first act, Mr. Henley's sword snapped in two and one of the pieces cut a deep flesh wound in Ida Vernon's forehead. The actress fainted and the curtain had to be lowered; but she partly recovered and finished her work for that evening. She did not appear at any of the succeeding performances, being confined to her residence as a result of her injuries. Jennie Reiffarth took Miss Vernon's place.

"Our Club" was acted Saturday afternoon, Jan. 21, also all of the following week. This comedy was played at Wallack's Theatre during the season of 1878–79; "Gloriana" came here Jan. 30 for one week; "The Major's Appointment," Feb. 13. Milton Nobles was the star Feb. 20, in "For Revenue Only." In consequence of ill health A. Y. Pearson withdrew from the management of this theatre on March 1, selling his interest in it to Henry Greenwall.

Thomas W. Keene began a two weeks' engagement here March 6 in "Richard III.," which was thus cast:

Richard III. . . . . T. W. Keene	Prince of Wales . . . Maude Dudley
Earl of Richmond . Frank Hennig	Duke of York . . . Hazel Regan
Henry VI. . . Frederick Paulding	Tyrrel . . . . . Robert Haight
Duke of Buckingham, Frederick Vroom	Queen Elizabeth . Henrietta Vaders
Sir William Catesby, Thomas Eagleson	Lady Anne . . . . Maida Craigen
Lord Stanley . . . . Carl Ahrendt	Duchess of York . Sarah A. Baker
Tressel . . . . Robert T. Haines	

"Richelieu" was acted March 13 and 18; "Louis XI.," March 14; "Othello," March 15–17; "Hamlet," March 16; "Merchant of Venice," matinée March 18. In "Louis XI." Mr. Keene played

the King; in "Othello" Keene was the Moor; Frank Hennig, Iago; Fred Paulding, Cassio; Maida Craigen, Desdemona. In "Hamlet" Keene was the Prince; Fred Paulding, Laertes; Carl Ahrendt, Polonius; Frank Hennig, the Ghost; and Maida Craigen, Ophelia. Ramsay Morris's company appeared March 20 in "Joseph," an adaptation of "Fernand C. Noceur," with this cast:

Felix Flutterby	John Glendinning	Constance Flutterby	Elsie de Wolfe
Horace Bellingham	Harry Gwynette	Amelia Chadwell	Mary Penfield
Thomas Chadwell	Reuben Fax	Mrs. Horace Bellingham	Mrs. E. J. Phillips
Joseph Flutterby	George Giddens	Susan	Helen Stockwell
Dick Glossop	Jameson Lee Finney		

On April 4 B. F. Keith received from the Courtlandt Palmer estate full possession of the theatre and a perfectly clear and flawless lease, for a period of five years, all prior claims by other persons having been fully surrendered. There was a matinée performance March 23 for the benefit of Emma R. Steiner, the composer of "Fleurette." J. H. Stoddart, Edward Bell, Walden Ramsay, Edward S. Abeles, and Maud Harrison presented "One Touch of Nature;" Helene Lowell, Kate Quinn, and Delle Thompson were seen in "Petticoat Perfidy;" F. Le Mon Sparks, Taylor, and B. R. Throckmorton, Misses Quinn, Alice Merritt, and Lowell presented "The Two Puddifoots." Miss Steiner was conductor of the orchestra. There were recitations by B. Russell Throckmorton, Kathryn Kidder, and Delle Thompson; songs by Sig. E. Campobello, Harry Pepper, William H. Rieger, and Catherine Linyard-Smeetser; a song and dance by Annie Lewis; harp solo by Angeline Allen; and three one-act plays were given.

Mr. Keith took possession of the house Saturday night April 8. Walter Whiteside began an engagement April 10, making his New York début as Hamlet, with this cast:

Hamlet	Walter Whiteside	Bernardo	J. T. Searmont
Claudius	Edwin Ferry	First Actor	Morton Edmunds
Polonius	J. L. Saphore	Second Actor	Thomas Anthony
Laertes	John Sturgeon	First Gravedigger	Harry Clyde
Horatio	Frank L. Davis	Second Gravedigger	J. E. McGregor
Ghost	Pope Cook	Priest	Charles Oliver
Osric	James Young	Gertrude	Constance Hamblin
Rosencrantz	Walter Vincent	Ophelia	Harriet Weems
Guildenstern	Frederick Meadow	Actress	Martha Rudesill
Marcellus	Henry Hinton		

"Hamlet" was continued all the first week except April 14, when "Richelieu" was presented, with Whiteside in the title rôle and Harriet Weems as Julie de Mortemar. "Hamlet" was repeated April 17, 19, 21, and matinée April 22; "Richelieu," April 18, 20, 22; "The Froth of Society" was produced here April 24, with this cast:

ier de Jalin . . .	Joseph Haworth	Servant . . .	Charles Edwin Enslee
mond de Nanjac .	Sheridan Block	Angelede	Lizzie Duray
ırice de Richmond	Geo. S. Robinson	Claire	Emma Field
quis de Thonnerins	William Colcuhoun	Valentine	Miss Hooper
		Maid	Ida Sollee
		Suzanne	Emily Rigl

Vilson Barrett began an engagement here May 1, in "Ben-My-ee," the cast of which was: Dan Mylrea, Wilson Barrett; Mona lrea, Maud Jeffreys; Ewan Mylrea, H. Cooper Cliffe; Thorkell lrea, Franklin McLeay; Gilchrist Mylrea, Austin Melford; Har-rt, Charles Lander; Fayle, Ambrose Manning; Jim Curphey, ıce Lloyd; Homey Begg, Horace Hodges; Coroner, H. B. bon; Kitty, Annie Dacre; Bridget, Rose Northcote; Lizzie .re, Gwendolen Floyd; Nancy, Alice Gambier; Katherine, :e Barton. This continued all the week. "Claudian" was :d May 8 by Wilson Barrett; "The Lady of Lyons," after-n of May 10; "Othello," May 11; "Hamlet," May 12; .audian," afternoon and night of May 13; "Miser," a version Dr. S. Weir Mitchell's poem, May 15; "A Clerical Error," a -act play by Henry Arthur Jones, May 17, with this cast:

ıard Capel . . .	Wilson Barrett	Perry	Austin Melford
ɛ Capel . . .	Franklin McLeay	Minnie Heritage . . .	Maud Jeffries

)n the same night "Chatterton," a one-act play by H. A. Jones Henry Herman, was played, and cast thus:

tterton	Wilson Barrett	Cecilia	Alice Gambier
. Boden	Austin Melford	Mrs. Angel	Alice Belmore
y Mary	Maud Jeffries		

Ingomar" was given afternoon of May 25, when Agnes Bur-ghs Arring made her New York début as Parthenia, with vin Ferry as Ingomar, Florence Gerald as Actea. After mak-extensive alterations in the auditorium as well as behind the :ain, Mr. Keith opened the theatre Sept. 18, 1893, as a vaude-e house, with "continuous performances" commencing at 11 ı. and closing at 11 P. M.

THE PARK THEATRE

PLAYHOUSE with a comparatively short but exceedingly ı variegated history was "THE PARK THEATRE," situated on easterly side of Broadway, between Twenty-first and Twenty-ɔnd streets. Frederick Draper was the architect. It had a ıt on Twenty-second Street of sixty feet, and ran parallel with adway one hundred and ten feet, the southeasterly corner ex-ding one hundred and twenty-four feet. The principal entrance

to the theatre was on Broadway. The house was built for Dion Boucicault, but legal difficulties and other delays prevented that gentleman from ever having any share in its management.

The Broadway front was concealed from view by a row of buildings in front of it. The auditorium was divided into parquet, dress circle, and gallery. There were twelve private boxes, six on each side of the stage. The entire cost of the building itself was about $100,000.

Boucicault announced the opening for the summer of 1873, and he had a company engaged which included himself and wife (Agnes Robertson), Mr. and Mrs. McKee Rankin, and Edward Lamb. Postponement after postponement followed, and Mr. Boucicault finally severed his connection with the enterprise. The opening finally occurred on April 15, 1874, with William Stuart as manager, assisted by Charles Fechter as stage manager, with "Love's Penance," adapted by Fechter from a work of Count d'Avrigny called "Le Médecin des Enfants." Fechter acted Dr. Karl in the prologue and Hartreck in the drama, Edward Lamb was Shambear, Geraldine Stuart as Clarissa, J. B. Studley as Rocklane, and Dalton as Maube. It was played for the last time May 6, as the sheriff took possession of the property the following day.

The house was reopened Sept. 16, with John T. Raymond as the star. "The Gilded Age" was then produced for the first time in this city. It was announced that this was its first representation on any stage. This was not correct, as the play was first acted at the California Theatre, San Francisco, Cal., early in 1873, for the benefit of John T. Raymond. Mark Twain (Samuel Clemens) wrote the book, which was dramatized by George B. Dinsmore, of the San Francisco press. Shortly afterwards, by an arrangement made between them, Mark Twain secured the exclusive right to the play, and his name thereafter appeared as its author. The cast:

Col. Mulberry Sellers,	J. T. Raymond	Laura Hawkins . .	Gertrude Kellogg
Col. George Selby . .	Milnes Levick	Mrs. Si Hawkins . .	Mrs. T. Hind
Clay Hawkins . .	W. J. Ferguson	Emily Hawkins . . .	Alice Clayton
Uncle Daniel . . .	John H. Burnett	Mrs. Col. Sellers . .	Bella Wallace
District Attorney .	Welsh Edwards	Si Hawkins	Sol Smith
Counsel for the Defence,	John Matthews	Judge	Mr. Naylor
John Peterson . . .	Frank Langley	Lafayette	Wm. Mack
Foreman of Jury . . .	J. H. Reddy	Sheriff	Mr. Ables

The one hundredth performance of this drama occurred Dec. 23, and Mr. Raymond closed his engagement Jan. 9, 1875, with the one hundred and nineteenth performance.

On Jan. 11 Maurice Grau and C. A. Chizzola's French opera company appeared in "Le Voyage en Chine." M. Duplan, De Quercy (first appearance in America), Valaire, Clautaul, Victor,

Mlle. Minelli, Mlle. Guerzy, Blondet, Thwillard, and Davallo were in the cast; "La Fille de Madame Angot," with the American début of Bertha Girardin as Clairette, was sung Jan. 21; "Giroflé-Girofla" had its first performance in New York Feb. 4, and the cast was:

Giroflé-Girofla	Coralie Geoffroy	Aurore	Mlle. Kid
Marasquin	Mlle. Minnelli	Pedro	Mlle. Dorel
Bolero	M. Duplan	Paquita	Mlle. Vandame
Mourzouk	M. de Quercy	Chef de Pirates	M. Valter

"Giroflé-Girofla" had its original production June 6, 1874, at the Opera Comique, Paris.

Grau & Chizzola's company closed March 20. Frank Mayo began an engagement here March 22, in "Davy Crockett," and played until May 1, when the season ended. On April 29 a matinée performance of "Davy Crockett" was given for the Dan Bryant benefit fund. "Davy Crockett" had this cast:

Davy Crockett	Frank Mayo	Bob Crockett	Master Buckingham
Eleanor Vaughan	Rosa Rand	Dame Crockett	Helen Coleman
Maj. H. Royston	H. Forsburg	Quickswitch	Mr. James
Yonkers	Mr. Louis	Watson	Mr. Henry
Briggs	Mr. Cooke	Mabel	Miss C. Leigh
Big Dan	Harry Gwynette	Maud	Pearl Eytinge
Oscar Crampton	M. Haviland	Little Sally	Hattie Naylor
Neil Crampton	W. Southard	Trot	Tootsey
Parson Ainsworth	J. Weaver		

Emerson's minstrels occupied the house from May 31 until June 21.

The next season opened Sept. 26, 1875, with the Florences in "The Mighty Dollar," for the first time on any stage. The cast was:

Bardwell Slote	W. J. Florence	George	Mr. Jenkins
Lord Clairngorm	W. J. Ferguson	Clara Dart	Maud Granger
Charley Brood	Chas. Villers	Col. Dart	J. C. Padgett
Mrs. Gilflory	Mrs. W. J. Florence	Roland Vance	J. G. Saville
Lemaitre	Wallace Grant	Libby	Pearl Eytinge

Annie Edmondson, Edith Osmond, Grant William, J. W. Brutone, and Frank Langley were also in the cast.

Despite an interruption on the eighth night of their engagement, through the closing of the house by the sheriff on an attachment against them, the Florences reaped the benefits of a run of one hundred and four nights, and closed their engagement Friday night, Dec. 17.

Perhaps the greatest sensation brought forward in this theatre was the début, on Saturday night, Dec. 18, of Ex-Mayor A. Oakey Hall as Wilmot Kierton in his own play, "The Crucible," which had this cast:

Hester	Minnie Doyle	Eve	Annie Wakeman
Clemcy	Annie Edmondson	Susan	Miss C. Leigh
Stevey	Marie Louise	Peggy	Miss J. C. Rodamma
Trotty	J. C. Padgett	Silas	John Dillon
Wilmot	Oakey Hall	Frank	Cyril Searle
Timothy	M. C. Daly	Reuben	T. J. Hind
John	Wm. J. Ferguson	Count	Geo. Vining Bowers
Ricketts	C. T. Parsloe	Knoutbez	W. Scallan
Adolphus	Harry Gwynette	De Gex	J. C. Parker
Austin	G. R. Holmes	Clerk	M. Wilton
Tipstaff	J. A. Wilkes	Tipstaff	C. A. Montrose

W. C. Franklin, W. A. Rouse, C. Clarence, G. W. Murray, J. W. Brutone, C. Rosene, C. Parsloe, and H. B. Cutter were members of the jury. A. Oakey Hall took his farewell of the stage Jan. 8, 1876.

Light comedy, vaudeville, and farce occupied the stage from Jan. 10 to Jan. 18, when the house closed abruptly. John Dillon was the star in "The Widow Hunt," when the theatre reopened again Jan. 18, introducing Kate Livingston, Maud Granger, May Stuart, W. J. Ferguson, and Frank Langley; also "My Turn Next" was given the same night, with John Dillon, Chas. Parsloe, Harry Gwynette, J. W. Brutone, Pearl Eytinge, Kate Livingston, and Annie Edmondson, closing with "Fun in a Jury Room;" Feb. 17, "My Turn Next," "A Pretty Piece of Business," and "Jones' Baby." The theatre was reopened Feb. 16, with a comedy called "Brass." Geo. Fawcett Rowe acted Waifton Stray, J. C. Padgett as Admiral Hawker, and J. H. Redding as Tom Masham. There were also in the cast Rose Wood (first appearance in New York), Geo. Vining Bowers, Chas. Norris, W. G. Coggswell, Rose Lisle, Marie Louise, Mr. and Mrs. J. W. Brutone, Lewis Morrison, Cyril Searle, J. P. Cooke, and Chas. Rosene.

"Brass" was withdrawn May 22, after its one hundredth performance, and was followed by "Uncle Tom's Cabin," for a summer season. Mr. and Mrs. G. C. Howard acted their original parts of St. Clair and Topsy, Bijou Heron was Eva, George Kunkel as Uncle Tom, and the Georgia Jubilee singers. They played three weeks. Joseph Murphy opened June 10, in "Kerry Gow," by Fred Marsden, its first performance in this city. May Nunez, Annie Mortimer, J. C. Padgett, J. W. Brutone, Chas. Rosene, W. G. Cogswell, and Joseph A. Wilkes in the cast. This was the attraction for three weeks. The theatre closed July 1. On July 4 Rose and Harry Watkins acted "Trodden Down" matinée and evening. Hart Jackson opened the regular season as manager, Sept. 18, with "Clouds," for the first time in this city. The cast was:

Ella Randall	Annie Edmondson	Dr. McLean	J. W. Brutone
Mrs. Malvernon	Isabel Herman	Cora	Ida Jeffreys
Wm. Winberty	A. D. Bradley	Eola	May Gallagher
Stella Gordon	Rose Wood	Walter	W. G. Cogswell
Matilda	Mrs. A. F. Baker	Ralph	Cyril Searle
Fred	J. B. Polk	Billy	J. C. Padgett

Annie Edmondson is now Mrs. Fred. B. Warde.

"Clouds" was withdrawn Oct. 16, for "Sweethearts" and "Tom Cobb.," both by W. S. Gilbert. "Adam and Eve," an adaptation in one act, was done Oct. 30. It was a sketch with the same sauce of pleasantry as "Forbidden Fruit." This bill continued until Nov. 11.

"The Crabbed Age," from the French, was to have followed Nov. 13, by J. B. Atwater, but the illness of that actor caused a postponement, and the house was closed, and reopened as "ABBEY'S NEW PARK THEATRE."

Henry E. Abbey became the next manager of this house, which he called "ABBEY'S NEW PARK THEATRE." He opened Nov. 27, 1876, — Lotta, who backed him financially, appearing as the star attraction. Lotta made her first appearance in New York in three years, in "Muzette." W. G. Cogswell, Thomas Whiffen, Thomas E. Morris, Annie Edmondson, John Carroll, P. A. Anderson, Belvil Ryan, Sara Stevens, and Mrs. D. Vanderen were in the cast. Dec. 18 Lotta was seen as "Little Nell and the Marchioness," W. H. Crane as Dick Swiveller, P. A. Anderson as Quilp, John Carroll as Grandfather Trent, Harold Forsberg as Samson Brass, and Mrs. Vanderen as Sally Brass. Runnells, Murray, and Clifford, gymnasts, appeared in the play. "Zip, or Point Lynde Light," was acted Jan. 8, 1877. Lotta closed her engagement Jan. 13. Charles R. Thorne, Jr., William E. Sheridan, Peakes, Fanny Morant (first appearance here), Katharine Rogers, Roberta Norwood, Maud Harrison, Mrs. M. A. Farren, and Stuart Robson (first appearance here) acted "The Marble Heart" Jan. 15; "Led Astray," Jan. 22, 23; "The Geneva Cross," Jan. 24, and the rest of the week.

"Our Boarding House" had its first representation in this city Jan. 31, and was withdrawn April 28. The cast was:

Joseph Fioretti	W. E. Sheridan	Maria Colville,	Alexina Fisher Baker
Prof. Gregarious Gillypod,	Stuart Robson	Violet Eligible	Minnie Doyle
Col. M. T. Elevator	W. H. Crane	Annie Colville	Meta Bartlett
Walter Dalrymple	A. H. Stuart	Dr. Shouter	Thos. E. Morris
Mathew Eligible	John W. Carroll	Jack Hardy	W. G. Cogswell
Clarence Dexter	Harry Little	Tim	John P. Cooke
The Letter Carrier	F. E. Lamb	Alonzo	Joseph P. Wilkes
Beatrice Mannheim	Maud Harrison	Florence	Allie Dorrington
Margaret Dalrymple,	Virginia Buchanan	Miss Nash	Ella Hurd
		Betty	Roberta Norwood
		Eugonio	Master Bogardus

This was the commencement of the copartnership of Robson and Crane; after the close of this engagement they continued together until May 18, 1889, when they played for the last time as partners at the Star Theatre, this city, in "The Henrietta."

In an interview with Mr. Crane, at the close of his Star Theatre engagement he said:

My first meeting with Robson was a peculiar one. The air was full of lawsuits. For several days we did not speak to each other. The circumstances were these: Mr. Abbey had accepted "Our Boarding House," and had engaged me to play the leading comedy part of Gillypod. One day while playing at Boston, preparatory to Abbey's season, I received word from him, asking me to play M. T. Elevator, the second comedy part, and that Robson would play Gillypod. I telegraphed immediately that I would hold him to his contract. I consulted a lawyer, and he told me that I could refuse to play the part, and collect salary. I came to New York, and finally agreed to play the part, under protest, reserving all my legal rights. I did this because I discovered that Mr. Abbey had been forced into accepting Mr. Robson. Abbey was then in very low water, and had been compelled to make some kind of a deal with A. M. Palmer. Well, we started in with the rehearsals, Mr. Robson taking what I considered my part. For several days the only speeches we exchanged were those set down by the author of the play. Finally, however, I became interested in the part of Elevator, and thought I would do what I could with it. Then I went to Robson. I told him I was "dead sore,' as I had been originally engaged for Gillypod. He said he had heard of it, and, if he had known it soon enough, he would not have accepted any such engagement. However, I agreed to let the matter go, and told him it was necessary for the success of both our parts that we should work together. He said he knew it, and, from that time, only a few days before the first performance, we began to develop our parts. We exchanged suggestions, worked in gags and made things hum generally. I had no chance in the last act, and I told the author, Leonard Grover, that he would have to give me an entrance so that, at least, I should not be forgotten. After some persuasion he agreed to do so. I told him the speech I wanted him to write. I had my own idea about a scene in the last act, and all I wanted was to get my nose on the stage. Well, Grover gave me the speech. It was less than a minute long. Then I went to Maud Harrison, who was playing Mrs. Mannheim, and told her what I wanted to do. She was very nice about it, and agreed that I should go ahead and work out my idea. The night came, and I went on in the last act. Instead of Grover's little speech, I had one about a yard long. And how it did go! The audience went into spasms. The result justified everything I had done. But Grover, you may be sure, was wild. "Our Boarding House" continued for twelve weeks, and at the end of that time the Robson and Crane partnership was formed. We tried to buy "Our Boarding House" when the partnership was started, and offered Grover $20,000 for it. But he would not sell, and later on we were able to get it for $1,200. We held it for a time and then disposed of it for $600.

"Our Boarding House" closed April 26, and John T. Raymond began an engagement April 29 in "The Gilded Age," prior to his sailing for Europe. He acted Col. Sellers in "The Gilded Age;" Marie Gordon (Mrs. Raymond) was Laura Hawkins, and Charles W. Couldock, Joseph E. Whiting, Frank Evans, J. Burnett, Wm. Cullington, Mrs. Alexina Fisher Baker, and Mrs. Chas. Peters were also in the cast. The season closed May 19.

A summer term commenced July 16, with "Baby," a farce purchased in Europe by Thomas B. Macdonough. It had this cast:

Howard St. Paul	W. H. Bailey	Mrs. Oliver Magnus	Kate Newton
Mrs. Howard St. Paul	Mrs. Chas. Poole	Susan	Mrs. Frank Murdock
Willie St. Paul	Edwin F. Thorne	Mme. Aurelia	Linda Dietz
May Grafton	Stella Boniface	Tracy Coach	W. J. Le Moyne
Oliver Magnus	Geo. Boniface, Sen.	Young Atkins	Harry Lee

It ran until Aug. 26, when the season closed.

E. A. Sothern opened here Sept. 3, with "The Crushed Tragedian" (first time here), an adaptation of Byron's "Prompter's Box." Russell Bassett was Frank Bristowe, Henry Crisp was Ernest Glendenning, and Ida B. Savory, Florence. Geo. F. Devere, Geo. Holland, Wm. Cullington, H. S. Curley, Nellie Mortimer, and Julia Chapman were also in the cast. On Oct. 22 it was reconstructed and ran until Nov. 20, when "The Hornet's Nest" was produced, with this cast:

Sidney Spoonbill	E. A. Sothern	Mrs. McTab	Mrs. Harry Chapman
Frederick	H. Crisp	Hall Marks	Geo. F. Devere
Bingham	Fred Percy	Bulbs	Wm. Cullington
Drone	Geo. Holland	Dollop	H. C. Curley
Gen. Bloss	Russell Bassett	Cramp	C. W. Parker
Drummer	W. H. Wallace	Carry	Ida Savory
Straight Tippe	W. H. Lytell	Jane	Rose Wilson
Mrs. Mandrake	Nellie Mortimer		

The Park Theatre company, with Mr. Sothern, left Jersey City, Oct. 24, at 9 o'clock, A. M., for Philadelphia, by the Bound Brook route, arriving there at 10.39½, making the trip in 99½ minutes. They performed at the Walnut Street Theatre for the benefit of the widow of Edwin Adams. "The Crushed Tragedian" and "Nan the Good for Nothing" was the bill.

The curtain rose at 12 M. and the performances closed at 3.05 P. M. The company left for New York at 4.50, arriving at 6 o'clock P. M., and performed that night in the Park Theatre.

The company of the Park Theatre, under the management of Henry E. Abbey, with E. A. Sothern as the star, left the Grand Central Depot at 11.35 P. M., on Oct. 30, for Boston, Mass., to perform at the Boston Theatre on the following day, at a benefit given for the widow of Edwin Adams. The train arrived at the Summer Street station Oct. 31 at 9.50 A. M., being one hour and fifty minutes behind time. One cause of the delay was Senator Blaine of Maine, who, quite ill, was on his way home in Tom Scott's private car, which it was intended to attach to the train; but the coupling would not fit, and it was found necessary to make alterations which consumed much time. On arriving at Boston

the entire party proceeded in carriages to the Boston Theatre. At 10.30 A. M., the curtain was rung up for the performance of "The Crushed Tragedian," and the final curtain fell at 12.45 P. M. The party then took carriages for the depot, and at 1.04 P. M. the train left for this city, where it arrived at 6.48 P. M. The railroad distance travelled each way was two hundred and fourteen miles. Mr. Sothern and the company performed the same piece at the Park Theatre that night, commencing at the usual hour. It will be seen that two performances of "The Crushed Tragedian" — one of them in a city two hundred and fourteen miles distant — were given by the same company within twenty-four hours.

"Our American Cousin" was revived Dec. 3, with Lizzie McCall as Mary Meredith, Josie Bachelder as Augusta, H. Crisp as Asa Trenchard, Sothern as Lord Dundreary, and Geo. Holland as Binney. "David Garrick" and "A Regular Fix" were produced on Dec. 26, and Mr. Sothern closed Jan. 5, 1878.

John T. Raymond acted "Col. Sellers" the week of Jan. 7, with Lillie Eldridge, J. G. Saville, John Clinton Hall, W. H. Bailey, Wm. Lytell, and Sydney Cowell in the company. The one thousandth performance was announced for Jan. 11. "Risks, or Insure Your Life," was a new play, produced by Mr. Raymond Jan. 14. In the cast were Minnie Palmer, Lillie Eldridge, Sydney Cowell, Agnes Elliott (now Mrs. John Keller), Florence Noble, Marion Taylor, W. J. Le Moyne, and Master Kelly. He closed Feb. 2.

"Baby" was revived Feb. 4, with J. B. Polk, Minnie Palmer, Geo. Giddens, Gabrielle du Sauld, and Annie Wakeman in the cast. "Champagne and Oysters," by J. W. Shannon, was produced Feb. 13. James Lewis (first appearance here), Benj. Maginley (first appearance here), Maud Granger, Minnie Palmer, and Gabrielle du Sauld were in the cast.

Robson and Crane produced, Feb. 25, for the first time in New York, "Our Bachelors," with this cast:

Bachelor Bangles	Stuart Robson	Doctor Bruce	Frank Evans
Edward Waring	Edwin Thorne	Muldoon	T. G. Riggs
Mrs. Eve Clinton	Maud Granger	Snug	Wm. Cullington
Mrs. Mouser	Alexina Fisher Baker	Bella	Mrs. Edwin Thorne
Kitty	Annie Wakeman	Clara	Alicia Robson
Judge Fowler	W. H. Crane		

"Champagne and Oysters" was again done April 8, 9; "Our Alderman," by J. B. Runnion, was first acted here April 10, with W. J. Le Moyne as Birney, and T. G. Riggs as O'Malley. This was followed, April 24, by "The Big Bonanza," thus cast:

Prof. Cadwallader	James Lewis	Bob Ruggles	E. F. Thorne
Jonathan Cadwallader	Ben Maginley	De Hans	Fred Percy
Jack Lymer	J. G. Saville	Virgie	Jennie Murdock
Eugenie	Sydney Cowell	Nelly	Mrs. Harry Chapman

Kate Singleton was also in the cast.

W. W. Tillotson, the treasurer of the theatre, took a benefit April 25, and the programme was: "Slasher and Crasher," with James Lewis and Ben Maginley; "The Marble Heart," Geo. Clarke as Raphael, E. F. Thorne as Volage, and Agnes Booth as Marco; "Othello" (third act), John E. McCullough as Othello, Joseph Wheelock as Iago, Maud Granger as Desdemona, Mme. Ponisi as Emilia; Joseph K. Emmet in "The New Fritz," and John Brougham in "His Last Legs." The season closed May 2, with "The Big Bonanza."

A summer term commenced May 3 by the Marie Aimée French company in "La Marjolaine;" May 6 "La Vie Parisienne" was sung; May 7, and matinée May 11, "Giroflé-Girofla;" May 8, "La Jolie Parfumeuse;" May 9, 24, "La Fille de Mme. Angot;" May 10, "La Périchole;" May 11, 23, "La Vie Parisienne;" May 13, 14, 15, and matinée May 18, 21, "Les Cloches de Corneville;" May 16, "La Grande Duchesse;" May 17, "Les Cents Vierges;" May 18, "Les Dragons de Villars;" May 20, "Barbe Bleue;" May 22, "La Belle Hélène;" matinée May 25, "La Périchole."

The Lingards opened May 27 in "Sweethearts," Fred Warde as Harry Spreadbrow, Charles Leclercq as Wilcox, Helen Vincent as Ruth, and Alice Dunning (Lingard) as Jenny Northcott. "Mr. and Mrs. Peter White" was the afterpiece, and between the plays W. Horace Lingard gave his sketches.

"Our Boys" was produced June 12, for the first time in New York, in its original state as written by H. J. Byron, and acted by permission of Aug. Daly, who held the American right of its production. Mr. Lingard acted Perkyn Middlewick. On July 1 "Tit for Tat" was played by the Lingards. The season closed July 6.

The theatre was reopened Aug. 31, 1878, with the first production in this city of two plays by Bronson Howard, called "Old Love Letters" and "Hurricanes." The cast of the first was: Florence Brownlee, Agnes Booth; Hon. Edward Warburton, Joseph E. Whiting.

The cast of "Hurricanes" was:

Lucy Batterson . . .	Agnes Booth	Jack	James Lewis
Mrs. Gen. Compton	Mrs. Louise Allen	Frederic	Frank Sanger
Blanche	Minnie Palmer	Mrs. Stonehenge Tuttle	Mrs. G. H. Gilbert
Julia	Alicia Robson	Mrs. McNamara . .	Sydney Cowell
Gen. Partridge Compton	Frank Hardenbergh	Cutter	Wm. Cullington

J. W. Shannon's translation from the German, "Bouquets and Bombshells," was first acted Oct 1, and had this cast:

Capt. Victor Violet	Geo. Clarke	Horatio Softly	James Lewis
Col. Sir John Lynx,	Frank Hardenbergh	Serg. O'Reilly	W. F. Owen
Viscount Gowelski	Frank Sanger	John Fuss	J. P. Cooke
Peter Jenkins	Wm. Cullington	Lady Sophia	Agnes Booth
Lady Violet	Mrs. G. H. Gilbert	Lady Belling	Louise Allen
Josephine Lynx	Minnie Palmer	Susan Duck	Sydney Cowell

This was the first appearance at this theatre of Geo. Clarke and W. F. Owen.

On Oct. 15, 16, 17, and matinée Oct. 19, "Baby" and "Old Love Letters" were given; Oct. 18, 19, "Hurricanes" and "Old Love Letters;" Oct. 21, 22, 23, "Champagne and Oysters;" Oct. 24, 25, "Baby" and "Old Love Letters." There was no matinée Oct. 26.

Lotta reappeared here Oct. 26, in Olive Logan's "La Cigale," cast thus:

La Cigale / Lelio de Latour	Lotta	Carcasonne	Harry Josephs
Marignan	Ed. Marble	Bi Bi, Hercules	H. B. Bradley
Michu	W. F. Wallis	Donald MacDonald	P. A. Anderson
Filoche	Fred Percy	Countess	Mrs. Geo. C. Boniface
Tourlot	J. P. Cooke	Legs	Master Cooke
Count de Hoppe	W. H. Wallis	Adele	Julia Hanchett
Edgar	Clement Bainbridge	No. 6	Minnie Doyle
		No. 7	Miss Cameron

No matinées were given during Lotta's engagement.

"The Comedy of Errors" was produced Nov. 25, with Stuart Robson as Dromio of Syracuse, and Crane as Dromio of Ephesus, preceded by "One Touch of Nature" for a few nights, C. W. Couldock playing Penholder.

Samuel Colville's burlesque company commenced Dec. 23, in "Babes in the Wood," with Miss Emme Rouseau the star. They closed Jan. 18, 1879, and were followed Jan. 20 by John E. Owens in "Dot," with this cast:

Caleb Plummer	John E. Owens	Tackleton	J. C. Padgett
John Peerybingle	C. W. Couldock	Bertha	Sara Stevens
May Fielding	Josephine Baker	Edwin	H. S. Duffield
Mrs. Fielding	Mrs. J. W. Brutone	Dot	Minnie Palmer
Tilly Slowboy	Ada Gilman		

On Feb. 3 Mr. Owens acted in "The Victims" and "Solon Shingle."

"Engaged," by W. S. Gilbert, was produced Feb. 17, and ran until May 4. The cast was:

Cheviot Hill	James Lewis	Angus Macalister	T. G. Riggs
Minnie	Minnie Palmer	Belinda Treherne	Agnes Booth
Belvawney	Joseph E. Whiting	Mrs. MacFarland	Mrs. G. H. Gilbert
Mr. Symperson	W. F. Owen	Maggie	Sydney Cowell
Major Macgillicuddy	Wm. Cullington	Parker	Marie Chester

A matinée of "Engaged" was given March 20, and the season closed May 3 with the same comedy.

Marie Chester retired from the stage, and for some time has been living in New Rochelle, N. Y., the wife of a Mr. Ross, real estate agent.

Marie Aimée appeared May 5 in "Le Petit Duc." The first representation in America of "Mme. Favart" occurred May 12. Mlle. Aimée closed her engagement May 31.

The house was next rented for one week by Marion Darcy, and was opened Aug. 25, 1879, with "A Living Statue," which had this cast:

Noemi Keller	Marion Darcy	Father Anselmo	L. F. Rand
Count Paul	Joseph Wheelock	Victor	W. G. Regnier
Lucian David	Harry Dalton	Erminie	Stella Congdon
Marquis Tourbulu	T. J. Hind	Prassed	Meroe Charles
Pelagio Adriani	B. T. Ringgold	Susanne	Eva Garrick
Mr. Silvester	W. A. Whitecar	Eugenie	Josie Wilmere
Lucy	Eleanor Reed		

Miss Darcy has since appeared on the stage as Marie Acosta.

E. A. Sothern returned here Sept. 8, as Dundreary, in "Brother Sam." In the cast were Percy Compton, W. Blakeley, and Julia Stuart, who made their American début.

Edward H. Sothern, now one of the most popular actors in America, and the second son of the Sothern who made Lord Dundreary famous, first appeared on any stage at this house, acting the Cabman in "Brother Sam." He afterwards joined the stock company of the Boston Museum, where he remained for three months. During the season of 1880–81 he returned to England with his father. When John E. McCullough was in Europe he engaged young Sothern for his American tour, at the close of which he returned to England, where he remained for two seasons. He returned to America in Aug., 1883, and travelled with John E. McCullough throughout the season 1883–84. He next appeared at the Union Square Theatre, in "The Fatal Letter." May 26, 1884, he starred in a farce called "Whose are They?" at the Star Theatre, and afterwards appeared at Wallack's Theatre in "Nita's First." He was seen at the Star Theatre, with Helen Dauvray, April 27, 1885, in "Mona." The following year he made his first appearance at the Lyceum Theatre, as Captain Gregory, in "One of Our Girls."

E. A. Sothern acted "The Crushed Tragedian," Sept. 22; "Our American Cousin," Oct. 8; "David Garrick" and "A Regular Fix," Oct. 20. Joseph K. Emmet followed E. A. Sothern Nov. 3, and played for eight weeks in "Fritz in Ireland, or the Bellringer of the Rhine, and the Love of the Shamrock," which had this cast:

Lawyer Priggins	John Mackay	Mme. Schultz	Louisa Watson
Baron Hertfort	J. H. Rennie	Judy Callahan	Tillie McHenry
Captain Hercules	William Carlton	Lena Schultz	Little Annie Rennie
Lord Seaton	Chrystie Miller	Fritz Schultz	J. K. Emmet
Patrick Blackeye	J. O. Burk	Spoldger	J. H. Rennie
Master Herbert	Little Annie Rennie	Chas. Seaton	Oliver Doud
Louisa Hertfort	Emily Baker	Thos. Goldfinger	J. H. Ryan
Lady Amelia	Lenore Bigelow		

On Dec. 29, 1879, Bartley Campbell's "Fairfax, or Life in the Sunny South," was seen for the first time in this city, and was thus cast:

Edwin Fairfax	Joseph E. Whiting	Uncle Ben	W. F. Owen
Dr. Guy Gaylord	Fred Robinson	Moses	Wm. Cullington
James Marrigold	Louis F. Barrett	Sheriff	Fred E. Bond
Webster Winne	W. J. Ferguson	Mrs. Marrigold	Agnes Booth
Willie Wagstaff	Alfred Selwyn	Tibbetts	Marie Chester
Diana Dorsie	Sydney Cowell	Virgie	Effie Barrett
Susanne Dorsie	Mrs. G. H. Gilbert		

A matinée of "Fairfax" was given Jan. 22, 1880, and it was acted for the last time at the matinée Jan. 31. In the evening, "The Wedding March," adapted by W. S. Gilbert from "Le Chapeau Paille d'Italie" of Labiche, was given, with this cast:

Woodpecker Tapping	W. F. Burroughs	Poppytop	Jas. Lewis
Duke of Turniptopshire	W. J. Ferguson	Uncle Popaddy	W. F. Owen
Major-Gen. Bunthunder	Jas. Dunn	Capt. Bapp	J. H. Hazleton
Cousin Foodle	Alfred Selwyn	Cripps	W. Cullington
Anna Maria Poppytop	Marie Chester	Wilkinson	Geo. Williams
Sophie Crackthorpe	Marion Booth	Jackson	J. F. Brennan
Lenora Bunthunder	Agnes Elliott	Marchioness	Rachel Sanger
Lady Popton	Maude A. Mowbray	Patty	Florence Roberts

This was the first appearance this season of James Lewis, James Dunn, and Agnes Elliott; also the début at this theatre of J. H. Hazleton, J. F. Brennan, Maude Mowbray, and Marion Booth. The "Wedding March" was preceded by "Sweethearts," with this cast: Harry Spreadbrow (his first appearance at this theatre), W. F. Burroughs; Wilcox, Wm. Cullington; Jenny Northcott (first appearance in New York), Rachel Sanger; Ruth, Miss Roberts. This bill continued for two weeks, followed Feb. 16 by "Engaged."

Byron's comedy, "Chawles, or A Fool and His Money," was first acted Feb. 24, and kept the stage for four weeks. "Champagne and Oysters," by Joseph Shannon, was revived Friday, March 19, and continued until Easter Monday, March 29, when Lotta appeared in "The Little Detective," and continued until April 25. Denman Thompson began an engagement April 26 as Joshua Whitcomb, and closed June 12. This terminated the season.

The theatre was reopened Aug. 23, by Sol Smith Russell in

"Edgewood Folks," produced for the first time in New York. It had this cast:

Tom Dilloway	Sol Smith Russell	Hulda Hardwicke	Nellie Taylor
Rev. Arthur Melville	Chas. Rockwell	Matilda Bates	Jennie Wharton
Deacon Absalom Hardwicke,	Sol Smith	Little Sylvia	Belle Wharton
Fosdick Skinner	Walter Lennox, Sen.	Ferguson	J. W. Lanergan
J. Adolphus Gilson	Wm. Warmington	Fitz Altamont	B. T. Ringgold
Faith Hardwicke	Carrie McHenry	Mr. Springton	Harry Davis
Phœbe Jane Hardwicke,	Mrs. Sol Smith	Wilson	Z. Williamson
Annie Dilloway	Mattie Earle		

On Sept. 20 "Lawn Tennis" was seen for the first time here, and the cast was:

Algernon Prout	John Howson	Mrs. Doll	Mrs. J. H. Rowe
Alfred Puddifoot	Digby V. Bell	Captain Dowton	Jas. Barton
George Farleigh	J. C. Armand	Datchett	F. W. Lennox
Bella Stanley	Lillian Brooks-Bell	Mrs. Cornwallis	Hetty Tracy
Laura Doll	Adelaide Carleton	Cicely Fay	Marie Jansen

Mrs. J. H. Rowe is better known as Georgie Dickson. In the second act of "Lawn Tennis" an operettina, by B. E. Woolf, entitled "Djakh and Djill" ("Jack and Jill"), was introduced.

The house was closed Oct. 4, 5, and reopened Oct. 6, with "A Baffled Beauty," for the first time on any stage. In this Rose Eytinge appeared as the Duchess. There were also in the cast: Edwin Cleary, J. R. Grismer, Gabrielle du Sauld, Mark Pendleton, Harry Courtaine, J. G. Saville, Barton Hill, Ellie Wilton, and Josephine Baker (now Mrs. John Drew). It was acted for the last time Oct. 25.

Clara Morris appeared here Oct. 26 in "Alixe," with Mrs. Emily Thorne Chamberlain in her support. "Article 47" was played Nov. 1 and all the week (except Saturday matinée), when Clara Morris closed her engagement.

A drama called "The Legion of Honor," by Samuel W. Piercy, was produced here Nov. 9. The original title of this play was "Deception." During the rehearsal it was learned that another play, by Maurice Barrymore, was in preparation at Wallack's Theatre, and the similarity between the plots of the two dramas was so great as to excite comment. A conference was held by all the persons interested, and by comparing the manuscripts it became evident that both had been derived from the one source. Mr. Wallack decided not to give Mr. Barrymore's.

Mr. Piercy played Raoul de Ligniers. "The Legion of Honor" was quite successful, and Mr. Piercy toured the country with it, until he joined Edwin Booth's company. Mr. Piercy died in Boston, Mass., of smallpox, Jan. 9, 1882, and he was buried in Elks' Rest in Cedar Grove cemetery. He was thirty-three years of age.

Clara Morris acted "Article 47" matinée Nov. 11. "The

Legion of Honor" was continued the weeks of Nov. 5–22 and Clara Morris gave matinées Tuesday and Thursday of "Article 47." "The Legion of Honor," Nov. 29, for one week, with Clara Morris in "Alixe," for the Tuesday and Thursday matinées. "The Legion of Honor," had a change in the cast Dec. 6, and continued for two weeks.

Lawrence Barrett began an engagement here in "Yorick's Love" on Dec. 20. The cast was:

Yorick	L. F. Barrett	Dorothy	Addie Plunkett
Heyward	Fred Bock	Edmund	Louis James
Woodford	Chas. Plunkett	Walton	F. Moseley
Thomas	Chas. Hawthorne	Gregory	B. G. Rogers
Tobias	P. Haquett	Philip	R. C. Hudson
Alice	Marie Wainwright		

James C. Duff's opera company began a season here Jan. 17, 1881, in "Olivette," which had this cast:

De Merrimac	Ed. Marble	De Joyeux	Holland
Valentine	Chas. Lang	Duc des Ifs	Harry Courtaine
Marvejol	Edward Connell	Mlle. de Cernay	E. Champneys
Postiche	Henry Dixon	Bleuette	Annie Gardner
Coquelicot	Wm. Davidge, Jr.	Piou-Piou	Marco Stuart
Bathilde	Julia Polk	La Baronne	Lizzie Newman
Olivette	Marie Conron	Moustique	Sophie Hummel
Veloutine	Sarah Lascelle	L'Écureuil	Ruby Thornton
Cansterre	L. W. Browning		

"Fresh the American," with John T. Raymond as the star, was played for the first time on any stage, Feb. 7, 1881, and ran until April 7. The cast was:

Ferdinand	John T. Raymond	Lalla	Julia Evarts
Achmet Pacha	Geo. F. Devere	Mathias	Wm. Cullington
Water Lily	Master Chas. Parham	Zazarack	John Veitch
Sadia	Miss Andrews	Adolph	Lewis Baker
Baron	E. J. Buckley	Doria	J. W. Archer
Mahomet	Walter Kelly	Erema	Laura Don
Flora	Lizzie Creese	Helene	Laura Bascomb
Zenora	May Gallagher	Miriam	Miss Yale

Laura Bascomb was the daughter of Harry Bascomb and Emma Skerrett. She married a journalist and retired from the stage. She died in this city March 6, 1897.

"Fresh" reached its fiftieth representation on March 28, and John T. Raymond closed his engagement April 7. Lotta returned here April 9, in "Little Nell and the Marchioness" and "Musette;" May 2 Lotta acted in "La Cigale," and closed her engagement May 7. The Grayson-Norcross company appeared May 9 in "The Mascot," Miss Carter as Bettina. Haydon Tilla appeared in the first act as Frederick. Miss Grayson acted Fred-

erick in the second act; Lizzie Harold was the Fiametta; Sydney Smith, Prince; Seth M. Crane, Pippo. Thos. E. Morris was announced for the Physician, but did not appear. This company continued for three weeks, when the season terminated.

The next season commenced with the Hanlon-Lees company — better known as the Hanlon Brothers — with their Parisian absurdity, "Le Voyage en Suisse," produced Sept. 12, for the first time in this country. This attraction was secured by the writer of this in Europe for a three years' tour of America, under the direction of Simmonds & Brown. The version of "Le Voyage en Suisse" for America was arranged by Henry Pettitt, the English playwright, and had this cast:

Capt. Patrick Maguire	T. H. Glenney	Peter Porter	J. Berri
Frank Maguire	Nelson Decker	Tipp	R. Jones
Henry d'Escargot	Francis G. Wyatt	Juliette	Miss A. Randolph
Dwindledown	W. S. Penley	Marie	Daisy England
John	Wm. Hanlon	Euphrasia	Emily Kean
Bob	Fred Hanlon	Anastasia	Miss Gonzales
Ned	Edward Hanlon	Ambrosina	Lillian Taylor
Harry	Geo. Hanlon	Alice	Miss Merritt
Jack	Alfred Hanlon	Adelaide	Miss Barton
Crevasse	Percy Meynall		

H. Reeves Smith (now an excellent actor) came from England with this company to play Frank Maguire, but at rehearsals he was found to be incompetent, and his return to his native land quickly followed. Nelson Decker was engaged for the rôle. He was the only American, with the exception of the ballet, in the cast. After a few weeks Emily Kean succeeded Miss Randolph in the character of Juliet, and Daisy England acted Euphrasia. The entire outfit — properties, tricks, scenery, and all the mechanical arrangements, were brought from Europe. "Le Voyage en Suisse" was played at this theatre for twelve weeks, after which it went to the Cosmopolitan Theatre (now the Broadway Theatre), then to Niblo's Garden; after which it made a tour of the country, and with the exception of one week (*en route* to San Francisco), and the night of the day of President Garfield's funeral, it did not lose a performance for eighty-two weeks, giving five hundred and seventy-four representations. The famous Hanlon family, probably the greatest gymnasts of modern times, originally consisted of eight boys, viz.: Thomas, George, William, Alfred, Edward, Henry, Robert, and Frederick. Thomas was born at Manchester, England, in 1836; George at Ashton-under-Lyne, Eng., in 1840; William, Alfred, and Edward, Manchester, Eng., respectively in 1842, 1844, and 1846, and Frederick at Everton (near Liverpool) in 1848. Early in 1847 Prof. John Lees, a well-known acrobat induced the father of the Hanlon boys to let him take charge of

George and William, ten and eight years of age, and with them he practised gymnastics at Manchester — Lees lying upon his back, tossing the children up and down on his feet. They made their début at the Adelphi Theatre, London, doing their acrobatic business between the plays. They became known as the Hanlon-Lees. They visited Paris, and the best part of 1847 was spent in France. Early in 1848 they went to Spain, where they performed before Queen Isabella II. Three years were spent in Spain. Alfred joined the party in 1849, and they were known as The Original Three Hanlons. They visited Gibraltar, Malta, Corfu in the Ionian Isles, Smyrna, Constantinople, Alexandria, Cairo, Calcutta, Ceylon, India, Java, and Australia, remaining in the last-mentioned country two years. Then they went to New Zealand, Chili, Peru, and Panama. Crossing to Aspinwall in the winter of 1855, Lees got the yellow fever, and the second day out he died.

The Hanlons then visited America, and joined Geo. F. Bailey's circus for one season, after which they returned to England.

They then made a trip to Russia, and the three brothers were joined by Thomas. They returned to England and appeared in Manchester, where William, while doing a trapeze act, fell, for the first time, and broke his arm. Shortly after this they were engaged for America by James M. Nixon and appeared at Niblo's Garden, Jan. 16, 1860, in conjunction with Cook's circus. Although the six brothers, Thomas, George, William, Alfred, Edward, and Freddy, were now together, William seldom appeared at Niblo's, owing to his bad arm. Thomas did "L'Échelle Perilleuse" for the first time in America. The somersaults of William on the shoulders of Thomas were wonderful, and were the most difficult feats then known to gymnasts. William was the first man who ever did a back somersault from the shoulders of one man to those of another.

At the close of their Niblo's Garden engagement they travelled West, returning to New York and appearing at Niblo's in April, 1861. Thomas did "L'Échelle Perilleuse." George and Thomas did the acrobatic act "double parterre," and Thomas, George, and William did the "triple parterre." In Havana, Thomas was suddenly taken ill; the ladder was up in the dome ready for "the leap for life," and the people began to clamor to have it done, when William finally agreed to do it. He fell forty feet on a wooden stage. His arm was driven into his side, a rib was broken, his arm shattered, and he was laid up for many months. One of the Hanlons appeared at Tammany Hall, New York, Nov. 1, 1869, in what was called "The Great Act." "Little Bob" a boy acrobat, was thrown a distance of thirty-five feet from one brother to another, while upon a trapeze erected within a few feet of the ceiling

of the theatre. In the course of the transit through the air "Little Bob" threw somersaults and turned completely around. A net was stretched under the trapeze. This net was invented by the Hanlons, and it was the first time they had ever used one.

When the brothers came to this country the last time, Alfred was in very poor health, and shortly after the New York engagement he was sent to Los Angeles, Cal., for the benefit of his health. He died at Pasadena, Jan. 24, 1886. Shortly after the company went on the road, and George became too ill to appear on the stage. William and Frederick played the two servants in "Le Voyage en Suisse," and Edward did the Dutchman. Then William became so ill that he appeared only in the principal cities on the first night, and Edward and Frederick were the servants.

In July, 1885, Edward and Frederick went to Europe. Frederick died at Nice, April 6, 1886. George Hanlon relinquished all interest in theatrical affairs on Jan. 26, 1892, and devoted himself to religion. He returned to the stage with his two boys season 1901–02, and appeared in a pantomime sketch in the vaudeville theatres. There are now only three Hanlons before the public — George, William, and Edward, who manage pantomimes like "Superba," etc.

Maurice Grau's French Opera company followed the Hanlon Bros. at this theatre Nov. 28, 1881, with "Madame Favart;" Nov. 29 and Dec. 3, "Si j'étais Roi" was seen; Nov. 30–matinée Dec. 3, "La Mascotte;" Dec. 1, "La Fille de Madame Angot;" Dec. 2, "Les Mousquetaires;" Dec. 5, "Les Cloches de Corneville;" Dec. 6, "Les Noces d'Olivette;" Dec. 7, "Tambour Major." Mlles. Leroux and Lentz, MM. Mauras, Mauge, Dangon, Pogard, and Tauffenberger were in the company.

A matinée was given Dec. 8 for the benefit of the New York Hospital for Women.

"Mother in Law," a comedy by G. R. Simms, was seen Dec. 8. John Dillon, E. M. Holland, Henry Lee, J. T. Burke, Laura Don, Marie Chester, and Jean Delmar were in the cast. Lester Wallack appeared here Jan. 16, 1882, in "The Colonel," produced for the first time in this country. It had this cast:

Wootweell W. Woodd,	Lester Wallack	Parkes	William Royston
Richard Forrester	Eric Bayley	Romelli	Leslie Edmunds
Lambert Streyke	C. P. Flockton	Olive	Mindha Bayley
Basil Georgione	E. T. Webber	Nellie	Therese Waldron
Lady Tompkins	Maria Davis	Mrs. Blythe	Rachel Sanger
Edward	Lilford Arthur	Goodall	Helen Hewitt
Mullins	Ian Robertson		

It was acted until Feb. 27, when "The Member for Slocum" had its first representation here, with Mr. and Mrs. N. C. Good-

win, Jr., as the stars. "Divorçons" was presented for the first time March 14, and had this cast:

Cyprienne	Alice Dunning Lingard	Commissioner of Police	Thomas E. Morris
Mme. de Valfontaine	Clara Cole	Bastien	G. Montserrat
Mme. de Brione	Nellie Mortimer	Josephine	Eliza Long
Mlle. de Lusignan	Elizabeth Andrews	Clavignac	W. T. Harris
Des Prunelles	Chas. Walcot	Bafourdin	Herbert Ayling
Adhemar de Gratignan,	Chas. B. Welles	Joseph	Chas. Meyer

A matinée performance of "Divorçons" was given April 3, for the benefit of the Actors' Fund. "Divorçons" had its last representation here April 22 (matinée), and in the evening, "After the Opera," styled a midnight comedy, in four acts, by A. C. Gunther, was produced. Charles Walcot, Chas. B. Welles, J. O. Barrows, E. M. Holland, J. G. Saville, Mrs. Alice Dunning Lingard, and Louise Dillon were in the cast.

"Fogg's Ferry" was first produced here, May 15, and continued for two weeks, with Minnie Maddern as the star. The cast was:

Chip	Minnie Maddern	Bruce Rawdon	C. Russell Blake
Wm. Still	Wm. Cullington	Judge Norwood	R. C. Wilson
Zebulon Fogg	Wm. Herbert	Blanche Norwood,	M. Loduski Young
Jim Bolter	A. H. Hastings	Samanthy Fogg	Ivan C. Michels
Gerald White	Atkins Lawrence	Martha Blodgett	Alice Brooks

Julia Hunt appeared May 29 in "Florinel." In the cast were Constance Hamblin, C. B. Welles, Georgine Flagg, Chas. W. Butler, Alice Grey, Edward Hammond, Adelaide Thornton, B. W. Turner, Mme. Michels, W. J. Hurley, Jennie Kennark, Edward Powell, and Charles B. Poore.

The last season of this house commenced Sept. 2, 1882. Mr. Abbey rented it for four weeks to Maggie Mitchell, who appeared in "Elsa," produced for the first time on any stage. "Jane Eyre" was acted the weeks of Sept. 11–18, and for her last week Miss Mitchell played "Fanchon." John T. Raymond followed Oct. 2 with "Fresh, the American," having rented the house for four weeks. Oct. 16–23 he played "Col. Mulberry Sellers," and closed his engagement Oct. 28.

Mr. Abbey announced the opening of his regular season on Oct. 30, with the American début of Mrs. Langtry in "The Unequal Match," but the theatre was entirely destroyed by fire on the afternoon of that day.

About a quarter before five o'clock while some of the employees of the theatre were completing the setting of the stage for that night's performance, they were startled by the appearance of fire in the vicinity of the upper private box, on the Broadway side of the auditorium where some upholsterers had been at work. Mrs.

Langtry's wardrobe had not been sent to the theatre, although the costumes of several members of her company had been taken there and were destroyed. Manager Abbey estimated his loss at $100,000. His lease of the house had two years to run, and he had been offered a large sum for it. The theatre was never rebuilt.

THE SAN FRANCISCO MINSTREL HALL

DURING the summer of 1874 a large billiard hall in the Gilsey Building on the west side of Broadway, between Twenty-eighth and Twenty-ninth streets was reconstructed for the San Francisco minstrels. The auditorium was divided into a parquet and one gallery, and would seat about eight hundred persons. It was opened Sept. 3, 1874, and called "THE SAN FRANCISCO MINSTREL HALL." The performance on April 29, 1875, was for the Dan Bryant Benefit fund. The programme introduced A. Pelham, Charley Backus, David Wambold, Billy Birch, Carl Rudolph, Mackin and Wilson, Add Ryman, Ricardo, J. G. Withers, and the burlesque of "School." A matinée March 17, 1880, was in aid of the fund for the famine-stricken people in Ireland. The season closed April 24, 1880.

David Wambold retired from the company April 24, 1880, when the season closed.

David Wambold, before his retirement had saved money enough to take care of him during his life. He was one of the very best in the minstrel business. He died in this city Nov. 10, 1889. Charley Backus died of Bright's disease in this city, June 21, 1883. He was born at Rochester, N. Y., in 1831. He had been thrice married. His first wife was Leo Hudson, the well-known "Mazeppa" actress, from whom he separated; his second wife was Kate Newton, widow of G. C. Davenport, the Irish comedian, who died in this city Jan. 24, 1884. Backus' third and last wife was Tizzie Mason, of Niagara Falls, N. Y., to whom he was married Oct. 17, 1876. William H. Bernard died a very wealthy man. He was formerly a practising attorney in California, a genial whole-souled fellow, full of humor and an excellent conversationalist. He had a full, rich, baritone voice, and helped Birch and Backus to keep their audiences in a constant roar of laughter. As an interlocutor the minstrel stage has never seen his equal. His right name was White, and he died in this city Jan. 5, 1890. When this firm disbanded, Billy Birch put his money into Wall Street, and lost it all. He was born at Utica, N. Y., Feb. 26, 1831, and had been in minstrelsy since 1844. He first appeared with the San Francisco minstrels, Dec. 6, 1855, in

San Francisco, at San Francisco Hall, under Tom Maguire's management. Billy was a fellow of infinite jest, and was one of the best men on the "bone" end ever connected with negro minstrelsy. He died in New York, April 20, 1897, aged sixty-six years, a very poor man.

A summer season began here May 3, with "The Boarding School." The cast: Jessie Fairlove, Minnie Palmer; Samantha Smith, Emma Jones; Mrs. Fairlove, Mrs. W. S. Harkins; Jennie, Emma Libby; David Boodle, W. J. Scanlan; Prof. Grimcrack, John E. Ince; Harry Hamilton, Geo. C. Davenport. Minnie Palmer took a benefit May 31, after which the house closed for the season. "The Boarding School" and "The Little Treasure" were acted. Among those who appeared were Harold E. Warren, Geo. C. Davenport, John E. Ince, Graham Henderson, Sedley Brown, Edmund Oakes, Mrs. W. S. Harkins, Emma Jones, Emma Libby, Mary Berger, Nellie Aldine, and W. J. Scanlan. The next season began Aug. 30, 1880, when the San Francisco minstrels, who had been on the road reopened and continued until April 30, 1881.

Prof. Alex. Herrmann leased this house for four weeks, and appeared April 25, assisted by Val Vose (ventriloquist), Louise Linden, the Garretta Family, and Arthur Bent. After this the hall remained closed until Sept. 5, 1881, when the San Francisco minstrels reappeared. They continued until April 15, 1882, when they closed, but gave a benefit April 3 to the Actors' Fund. Among those who appeared were Billy Birch, Chas. Backus, H. M. Roe, Stanley Gray, H. W. Frillman, L. Brahan, Ricardo, Johnson and Powers, Bob Slavin, Harry Kennedy, Edwin French, and Jas. Johnson.

On April 17 the house was reopened by T. Clayton, with "All at Sea." The cast:

Dr. Pitton	A. W. Mafflin	Peter	C. M. Allison
Rufus O'Connor	W. W. Allen	Levy	Frank Bush
Chas. Sutherland	Geoffrey Tyrrell	Lucy	Kate Castleton
Harry	W. P. Hampshire	Kate	Agnes Hallock
May Blackburn	Emma Duchateau	Miss Skinner	Lou Thropp

It was continued until June 4, when the house was closed. It reopened Sept. 4, 1882, with Birch, Hamilton, & Backus' minstrels, and the season terminated March 24, 1883. Willie Edouin's "Sparks" company appeared here March 26, in "A Bunch of Keys," Charles H. Hoyt's farce comedy. The cast: Teddy Keys, Alice Atherton; Rose Keys, Carrie Godfrey; May Keys, Anna Brevoor; Dolly Dobbs, Marietta Nash; Matilda Jenkins, Genie Holtzmeyer; Gilly Spooner, Julian Mitchell; Jonas Grimes, James T. Powers; Tom Harding, C. B. Stevens; Sam Foss, Harry Delorme; Littleton Snaggs, Willie Edouin.

The next attraction was "Two Christmas Eves," with Annie Berlein as the star. (This lady is better known as Annie Mack.) The cast:

Besse Woodford	Anne Berlein	Jack Spratt	Will Henderson
Beatrice de Vigne	Annie Barclay	Ting Ling	Frank Budworth
Augusta Hayden	Genie Howard	Farmer Woodford	Harry P. Keen
Sara Smart	Ethel Gray	Bertie	Tommy Russell
Florence	Kitty Scallen	Sidney	John Watson
Pauline	Mamie Henderson	Pat O'Gaff	Thos. Clark
Clarence Everett	R. E. Graham	George Washington	W. H. Ryno
Stephen Burrows	Chas. Mason	Fritz Meyer	J. H. Brannick
Gentle Jim	C. T. Nichols		

After one week the house was closed, and was reopened on Aug. 27, 1883, with Billy Birch's San Francisco minstrels. It was then called "THE OPERA HOUSE." Francis Leon, Frank Cushman, Luke Schoolcraft, and Bob Slavin were in the company. They closed on Dec. 1. J. H. Haverly, having secured a controlling interest in this theatre, reopened it Dec. 3 as "HAVERLY'S SAN FRANCISCO MINSTREL AND COMEDY THEATRE," Billy Birch retaining an interest. Joseph A. Gulick was manager, and in the new minstrel organization were Billy Birch, Hughey Dougherty, Bob Slavin, Bobby Newcomb, Paul Vernon, Seamon, and Frank Girard. They closed Dec. 29, and the San Francisco minstrels were disbanded.

J. H. Haverly then leased the house from Billy Birch, called it "HAVERLY'S COMEDY THEATRE," and played combinations. J. Vanderfelt Spader was the financial man of the enterprise. He first associated with Steele Mackaye when the Lyceum Theatre was opened, and was one of the founders of the Lyceum School of Acting with David Belasco and Franklin Sargent.

Haverly's first attraction was Maurice Grau's opera company, which appeared Dec. 31 and played the following repertory: Dec. 31, "La Fille de Madame Angot," with Marie Aimée, Mme. Angele, and Mlle. Fouget in the cast; Jan. 1, 1884, "La Mascotte;" Jan. 2, 5, 12, "Boccaccio;" Jan. 3, 4, matinée 21, "La Jolie Parfumeuse;" Jan. 7, 8, matinées 9, 12, 17, "La Vie Parisienne;" Jan. 10, "La Princesse des Canaries;" Jan. 11, "La Cœur et la Main;" Jan. 14, "Mme. Favart;" Jan. 15, 18, "Olivette," with the first appearance of Marie Aimée as the heroine; Jan. 16, "Divorçons;" matinée Jan. 19, "Le Cœur et la Main;" evening Jan. 19, "Mme. Favart;" Jan. 21, 22, "Les Cloches de Corneville," Marie Aimée as Serpolette; Jan. 23, 24, "La Grande Duchesse;" Jan. 25, for the benefit of Aimée, first act "La Mascotte," second act "Mme. Angot," and third act "La Vie Parisienne;" for the matinée Jan. 26, "Boccaccio;" evening Jan. 26, "La Grande Duchesse," when the company closed.

This house was next leased to Gale and Spader, who opened it Jan. 28, 1884, as "THE NEW YORK COMEDY THEATRE," with "Fun on the Bristol." John W. Ransone was the Widow O'Brien; Rose Dana, Lulu Evans, Marion Fiske, Ella Bordeaux, Josie Intropidi, Annie Winner, Emma Calef, D. B. Bedell, Frank Tannehill, Jr., Georgie Reynolds, and W. F. Rochester in the company. "Confusion" was done Feb. 11, Henry E. Dixey, Harry St. Maur, Herbert Gresham, Fisher, J. Frankau, Clifton, Sadie Martinot, Davis, Vernona Jarbeau, and Netta Guion in the company.

Rich & Harris were the managers on March 10, when "Peck's Bad Boy" was produced and ran four weeks. The cast was:

Peck's Bad Boy	William Carroll	His Girl	Florence Bates
His Chum	Mollie Fuller	The Minister	Fred Mower
His Pa	Jas. Gilbert	The Doctor	Chas. B. Stevens
The Groceryman	J. W. Grath	The Policeman	Chas. T. Ellis
His Ma	Lutie E. Page		

The house was closed April 14, 15, and reopened April 16 with "A Great Scheme — Our Dime Museum." "Queen's Evidence," April 28, for one week, with Florence Noble and Harry Jackson, Jr., as the stars. "Random Shot" was first acted May 10. The cast:

Random Shot	J. Newton Gotthold	Laura	Madge Butler
Percival Lester	C. Leslie Allen	Edith	May Gallagher
Alfred Lester	J. E. Nagle, Jr.	Elvira Chester	Annie D. Ware
Maj. Wrangle	A. C. Moreland	Belle Brunner	May Bardell
Michael Moran	W. L. Gleason	May Glover	Mary Bennett
Mrs. Lester	Emma Pierce	Alice Summerton	Joan Cravan

It was withdrawn May 24. Gus Williams followed May 26, in "Capt. Mishler." The season terminated June 28.

The next regular season commenced Sept. 1, with "A Mountain Pink." The cast:

Harold Wilmot	Chas. F. Tingay	Jerry Richards	T. J. Langdon
Scip	J. M. Johnson	Jack Weeks	Harry Hawk
Col. Trafton	Chas. A. McManus	Symantha Weeks	Marie Lear
Belle Trafton	Carrie L. Radcliffe	Sincerity Weeks	Ada Gilman
Felix Bonnory	T. M. Hunter	Jim Peters	Harry Stoddart
Nondas	Genevieve Rogers	John Hindle	A. Gilbert

William H. Gillette's version of "Der Bibliothekar," called "Digby's Secretary," was acted Sept. 29 for the first time in New York. The cast:

Charles Buffum	Frank Tannehill, Jr.	Alfred Digby	Chas. F. Tingay
Sir Henry Digby	H. B. Phillips	Col. Buffum	T. M. Hunter
Rev. Job McCosh	William Gillette	Bucoll	Maurice Pike
Florence Digby	Gertrude Johnson	Kate Carroll	Eula Talbot
Mrs. Blizzard	Mme. Ivan C. Michels	Isabella	Mrs Mary Stuart
Miggs' Butler	Lysander Thompson	Mrs. McCosh	Eliza Young

After being closed for a brief time, the house reopened Nov. 24, under the management of M. B. Leavitt, with "An Adamless Eden":

Peter Popps	Topsy Venn	Sarah Stamps	Rita Carrol
Mrs. Syntax	Pauline Hall	Ruby Wallop	Annette Nicholson
Lady Mantrap	Amy Ames	Skimmery Hall	Gertrude Citti
Duchess of Breeks	Marie Sanger	Fred Blazer	Emma Duchateau
Lady Dorothy	E. Gertrude Gardiner	Minever	Marie St. Aubyn
Christine	Venie Burroughs	Sable	Constance Foy
Algy	Georgie Gray	Gales	Elise Villers
Perjury Jones	Mabelle Stuart	Child of the School Board	Georgie Gray
Lady Curlew	Sidney Haven		

Dec. 17, for the first time in America, a one-act operetta by Ch. Lecocq, entitled "Grandolfo," preceded "An Adamless Eden." The house was closed Jan. 4, 1885, and reopened Jan. 6, with "Rice's Surprise Party" in "A Bottle of Ink," which ran for three weeks:

Jefferson Jingo	John A. Mackay	Pie	Geo. A. Schiller
Josiah Buttlebury	Chas. L. Harris	Sig. Orelli	Chas. F. Lang
Herman Zwugg	Jeff d'Angelis	Pete	N. S. Burnham
Clara Vere de Vere	Carrie Perkins	Eliza Ann	Hattie Starr
Mrs. Buttlebury	Edith Jenness	Kitty	Ida Mulle
Mrs. Zwugg	Florence Conliffe		

"Ixion" was revived Feb. 9, with this cast:

Ixion	Alice Harrison	Bacchus	Beulah Sandford
Cupid	Kate Foley	The Eagle	Eleanor Ellis
Jupiter	Carrie Godfrey	Clerk of the Weather	Lizzie Bradley
Juno	Gertrude Gardner	Senator Curz	Sidney Haven
Minerva	Harry Brown	Editor Shurtis	Rita Chase
Ganymede	Fred Lennox	Queen Dia	Mabel de Babian
Apollo	Kathleen Lynne	First Citizen	Thropp
Mercury	Eva Barrington	Second Citizen	Fanny McNeil
Mars	Belle Urquhart	Third Citizen	Mabel Bennett
Diana	Bebe Vining	Venus	Pauline Hall

The season terminated March 21, and the house reverted to the owners of the Gilsey estate.

Geo. C. Brotherton leased the house Aug. 22, 1885, for two years, and reopened it Sept. 21, with Prof. Kellar the magician, who continued until Feb. 20, 1886. Dora Wiley and the Tissots contributed to the entertainment.

Charles Frohman was the next lessee, who opened Feb. 20, with "A Toy Pistol":

Isaac Roast	Tony Hart	Colorado	Mattie Ferguson
Pie	J. B. Mackie	Chatter	Bertie Amberg
The Veteran	F. R. Jackson	Gracie	Eva Granville
O'Donavan	T. J. Cronin	Messenger Boy	Vera Wilson
Lancelot Hustler	D. G. Longworth	Murray Hill	Minnie Williams
Dora Mi Solfar	Annie Adams	The Swell	Lena Merville
urora Montana	Annie Alliston		

The house closed to reopen with a variety troupe under the management of Richard Fitzgerald, but business was so bad that "the season" lasted only one week. On April 26 the burlesque, "Arcadia," was presented, and the cast was: Tom Tom, Lizzie St. Quentin; Trumpetta, Hattie Delaro; Bulbul, Hattie Richardson; Sallie Waters, Ada Boshell; Capt. Clubber, Florence Thropp; Lootella, Maud Goodwin; The Piper's Wife, Alice Hosmer; Pogowog, Geo. Richards; Bluffy, John W. Ransone; Blow, F. F. Ward; Bluster, Robert McIntyre; Chinn, Geo. Campbell; Bakatork, Albert Hart; Clerk of the Court, J. Andrews; The Piper, Wm. Gill.

This was the first appearance in New York of Lizzie St. Quentin. This house was thoroughly overhauled, and reopened Sept. 17, 1886, as "DOCKSTADER'S MINSTREL HALL," with Frank Siddall, a Philadelphian, as financial man. No matinées were given, and the ushers were colored men in English livery. Lew Dockstader, Pete Mack, Edwin French, Wm. Welch, T. J. Cronin, Barry Maxwell, Cool Burgess, Harry Pepper, R. J. Jose, J. E. McWade, Chas. Noble, and W. S. Mullalay (musical conductor) were the organization. The spring season opened May 3, 1887, with a musical comedy called "The Kindergarten," by Robert Morris. The cast was:

Montmorenci	Ben F. Grinnell	Sweet Willie	Charley McShane
Orlando	Harry Booker	Widow Macgee	Fred Mendoza
Grinder	Fred S. Sanford	Iva Macgee	Rheta Mann
Tommy Macgee	Harry Cottrell	Leonora	Minnie Geoffreys
Georgie Goodson	Tommy McShane		

"Tom Craig's Wife" was given matinée June 28. On July 26 there was a performance of "A Woman's Lie," with this cast:

Jack Earle	Hal Clarendon	Ethel	Eva McManus
Lord Carlos	Ralph Dorman	Blanche van Tyne, Little Georgie	Levard
Dr. Harold Leighton	W. H. Stuart	Poppy Featherstone	Lizzie Elmore
Norman Tenyke	C. F. Montaine	Mme. Tenyke	May Roberts
Vandel	Thomas Chapman	Martha Washington	Mrs. Frank Tannehill
Greyson	Charles Foster	Norma Tenyke	Linda Bainbridge
Rufus	H. D. Blakemore	Baby Ethel	Dot Clarendon
Joe	James Prentiss	Blanche van Tyne	Helen Mowatt
Grace Earle	Florence Stover		

Lew Dockstader commenced his second season Sept. 7, 1887, and continued until Feb. 25, 1888. Corinne appeared Feb. 27, under the management of H. R. Jacobs, for several weeks. "Amanuensis" was produced April 23, for the first time on any stage. It had this cast:

Mudill Pratt	Geo. R. Edeson	Vera Sweet	Mabel Sterling
Dan Debow	Tony Farrell	Trollie Laher	Jennie Leland
Cowden Skaird	F. M. Drew	Soprania Noyes	Louise Sanford
Abel Skinner	William Paul Bown	Alto Voss	Mattie Ferguson
Joe Kerr	Will E. Burton	Scrubbie McClean	Emma Maddern

Victoria Siddons, supported by what was called "her society company," made her professional début as Rosalind, in "As You Like It," May 2. The house had been dark the preceding nights, on account of the withdrawal of "Amanuensis," the backer of which had paid for a fortnight's use of the theatre. Miss Siddons was supported by Beverly Sitgreaves, Alfred Young, and one or two other professionals, as well as by a number of amateurs. Afternoon of May 3 the company repeated the performance at the Madison Square Theatre. Evening of May 3 they played "Pygmalion and Galatea" here, and afternoon of May 4 the same bill at the Madison Square Theatre. Friday night, May 4, they produced, for the first time on any stage, "Two Lives of Dr. Jekyll," a new version of R. L. Stevenson's story. E. J. Henley played the dual rôle, with Miss Siddons as Ethel Winton, R. F. Cotton, Alfred Young, Helen Fuller, C. P. Doyley, P. Stern, and others in the cast. E. J. Henley withdrew after the initial performance, and matinée of May 5 W. F. Gill read Henley's part to a small audience. At night Miss Siddons and the other amateurs repeated "Pygmalion and Galatea." Berger's "Scenorama" was exhibited, for the first time in America, Sunday afternoon and evening, June 3.

Dockstader reopened with his minstrel company for the season Sept. 3. The end men were Geo. Marion, Barry Maxwell, Lew Dockstader, and W. P. Sweatnam. The soloists were J. H. Davis, H. W. Frillman, R. J. Jose, T. B. Dixon, Marion, Sweatnam, and Dockstader. In the olio Franks and Marion, Edwin French, Baker, Jones, Manning and Davis, and Dockstader appeared. W. S. Mullalay led the orchestra. The company closed their season Dec. 29, 1888.

The Mestayer-Vaughn "Kitty" company came here Dec. 31, with this cast:

Tariff Bill	Wm. A. Mestayer	May	Celie Vaemer
Dennis Mudd	W. J. Russell	Rose	Viola Randall
Hi Prince	Chas. Kirke	Daisy	Ida Hazleton
Jay Montgomery Mudd	Harry A. Pike	Arabella	Theresa Vaughn
Kitty O'Mulligan	Mary Gray	Cinch Spinach	John West
Sally Mudd	Belle Laverde		

"Fashions" was acted Jan. 18, 1889, and had this cast:

Manhattan Sharpe	Charles Jerome	Lady Flora Flyrton	Hilda Thomas
Delancy Dodge	Charles V. Seamon	Mrs. Sharpe Manhattan	Julia Elmore
Fritz Clausen	Edward Edwards	Miss Madison Manhattan	Katie Conway
Noggles	Will H. Armstrong	Trixy	Lillie Laverde
Willie Hitts	Arlie Latham	Dody	Fannie Stevens
Jiggs	Charles Sawtelle		
Bobby Short	Mr. Charles		

Kellar, the magician, commenced Jan. 28, and continued until April 6. The Georgia minstrels came here April 8, followed April 22 by a painting, "Washington Taking the Oath of Office," the house being closed week of April 15. Dockstader signed a renewal of his lease on March 25, 1889. The theatre was closed night of Dec. 2 for a reheasal of a one-act opera, "The Tallapoosa," freely adapted from the German. It was sung Dec. 3, in white face, and this was its first performance on any stage. The cast was:

Capt. Roural	Lew Dockstader	Frank	Edith Mason
Sidney Oakum	Jay Taylor	Emily	Nera Vernon
Dr. Capicum	Geo. Marion	Mrs. O'Grady	Selina Rough
Barney Ketchum	Luke Schoolcraft	Mrs. Flynn	Marie Glove
Aphonia	Emma Mabella Baker	Mrs. Burns	Annie Gross
Otto	James A. Leahy	Cabin Boy	Edward Sloman

During the opera Violet Newham introduced some dances of the London Gaiety type. A white face minstrel first part preceded the opera. The regular season was closed abruptly by Mr. Dockstader after the performance of Dec. 4. The new departure, however, was not kindly received, and the house did not open Dec. 5, and remained closed until Dec. 11, when it was reopened by New York's minstrel entertainers. Joseph Gardner, Geo. Marion, Monte Collins, R. Cruger, Geo. Rose, Thos. Ebert, John W. Myers, J. C. Taylor, Gus Mills, Rench and Edwards, acrobats, and Master Harrison were in the organization. In spite of the briskness of the performance it did not draw. So few persons gathered Dec. 13 that the house was closed. It was reopened Dec. 23, under the management of John H. Smith, with a variety company consisting of Prince Flotow, Guyer and Lord, Beatrice Leo, Daly and Devere, Marie Majilton Trio, Murphy and Murphy, Dot Pullman, Frank J. Dyer, Buffalo Trio, Flora Chester, Sheridan and Flynn, and Joe Leslie.

"The Mascot" was produced here Jan. 13, 1890, for one week, by the Howard Opera company. The house reopened Feb. 18 as "THE NEW GAIETY THEATRE," with "Three Only Daughters," thus cast:

Josiah Plumtree	C. H. Brooke	Emma Plumtree	Nini Bertolini
Lieut. Biffton	Al. Henderson	Fay Plumtree	Gertrude Dawes
Oscar Whipple	Ed. Temple	Mrs. Oakes	Anna McGregor
Rollins Spidlow	Harry F. Winsman	Mrs. Spidlow	Isabel Alton
Fred Fleetwood	Arthur Bell	Susan	Doré Davidson
Rodger O'Rourke	Dan Kelly	Soda Fountain Girl	May Jordan
Frank	George McKenzie	Martha	May Hubon
Dockmaster	W. D. Prince	Alice	Emma Whittingham
Katharyn Plumtree	Patrice	Lizette	Emma Monita

The last performance of "Three Only Daughters" was given Feb. 24. The theatre was then closed, — W. K. Prescott, who had

leased it for six weeks, preferring not to continue the struggle against adverse circumstances.

The next manager of this theatre was the magician, Prof. Herrmann, who reopened it Saturday night, Oct. 11, 1890.

The house was now redecorated and many alterations and improvements made in its interior. It was called "HERRMANN'S THEATRE." The opening attraction was "Suzette," a comic opera by Oscar Weil, based upon a French work, the libretto being by MM. Chivot and Duru, and was first sung in America by the Bostonians. The cast was:

Marquis of Tollebrauche	Charles S. Dickson	Jeanne	Ray Walton
Marchioness	Bertha Ricci	Michel's Pilot	W. J. D. Prince
Captain Vieubec	A. W. F. McCollin	De Frontignac	Mrs. Florence Myatt
Domingo	T. J. Cronin	Marigny	Lilian Martinez
Jouarde	George Lauri	Hubert	Kate Vost
Rene	Harry Hillard	Suzette	Minnie Palmer

On Nov. 6, in consequence of a strike among the company for salaries, no performance was given. The house was then closed until Dec. 1, when Prof. Herrmann appeared, assisted by Mme. Herrmann and Prince Awata. "Stroubeika" was the name of the new illusion produced by Herrmann Dec. 15. Rosita, the Spanish *danseuse*, who had been in "Nero" at Niblo's Garden, commenced Dec. 29. The theatre was closed Jan. 3, 1891, in consequence of slight damage from water, occasioned by the destruction by fire of the Fifth Avenue Theatre the night previous. The house was reopened Jan. 5 with Prof. Herrmann, and he continued until Feb. 14. The theatre was closed Feb. 16, 17, 18. "All the Comforts of Home" was presented Feb. 19. The cast:

Alfred Hastings	W. Faversham	Evangeline	Maude White
Robert Pettibone	Chas. A. Smiley	Rosabelle	Bijou Heron
Christopher Dabney	Sedley Brown	A. Struthers	W. J. Magee
Augustus McSnath	T. C. Valentine	Emily	Katherine Gray
Fifi Oritanski	Lilla Vane	Judson Langhorn	L. Baker
Roxana	J. Bennett	Victor Smythe	Julian Greer
Theo. Bender	M. C. Daly	Thompson	E. Mackay
Josephine	Rose Eytinge	Katy	Pearl Means

The one hundredth performance of this comedy in New York occurred April 10. Anna Dickinson lectured Sunday, May 3. The season terminated May 16.

The season of 1891–92 opened Sept. 8, Charles Frohman as manager, with Henry E. Dixey as the star, in "The Solicitor," for the first time in this city. The cast was:

Gilbert Brandon	H. E. Dixey	Mrs. Sterndale	Virginia Buchanan
Col. Sterndale	Sidney Drew	Mrs. Midhurst	Josephine Plows-Day
Capt. Midhurst	Burr McIntosh	Bella	Daisy Hall
Lieut. Arlington	Lewis Baker	Mary Kingston	Maude White
Private Manners	R. N. Hickman	Hobson	M. J. Bowron
Peter Flannagan	Jos. Humphreys	Baxter	F. W. Marlow
Mrs. Brandon	Louise Thorndyke-Boucicault		

J. W. Herbert assumed the rôle of Midhurst Sept. 29, 1891. "The Man With a Hundred Heads" was first acted here Nov. 2, and the cast was:

Cockayne	Henry E. Dixey	Mrs. Betty Cockayne, Fanny McKeever	Marie Greenwald
Senator Britton	Lewis Baker		Gladys Rankin Drew
John	Sidney Drew	Louise	Fanny Cohen
James McGregor	Robert Hickman	Marie	Nellie Lingard
Alice Britton	Josephine Plows-Day		
Mrs. Dunkirke	Virginia Buchanan		

In consequence of illness, Gladys Drew withdrew from the cast Nov. 30, and Grace Wilson acted Fanny. Sidney Drew left Nov. 30, and Joseph Frankau took the rôle of John. The theatre was closed Dec. 7. "The Junior Partner" was acted for the first time on any stage Dec. 8, cast thus: Gustave Boulestein, E. J. Ratcliffe; Arthur Hastings, Vincent Sternroyd; A Patient, T. Wilkins; Dominique, Sedley Brown; Mrs. Stockson, Mrs. McKee Rankin; Helen Stockson, Henrietta Crosman; Charlotte, Mrs. Louise Thorndyke-Boucicault.

"The Junior Partner" ran until Feb. 13, 1892, and "Gloriana," by James Mortimer, was first acted in America Feb. 15, and with this cast:

Leopold Fitz Jocelyn	Charles B. Welles	Spinks	Jos. Humphreys
Timothy Chadwick	Joseph Allen	Edwards	Sedley Brown
Count Evitoff	E. J. Henley	Mrs. Lovering (Gloriana)	Gracie Wilson
Baron Aronikoff	C. R. Gilbert	Jessie Chadwick	Kate Bealby
Major Stronideff	Fred Chippendale	Kitty	May Robson

This was the New York début of Kate Bealby. She had been *en tour* with "The Last Word," having made her American début at Hartford, Conn., Nov. 2, 1891, as Winny. Owing to illness, Henrietta Crosman was prevented from appearing after Feb. 18, and her rôle in that play was taken by Gracie Wilson. "Frederick Lemaitre" was acted Feb. 27, for the first time, with Henry Miller and Netta Guion in the cast. After playing Mrs. Lovering, Miss Gracie Wilson retired, and Louise Thorndyke-Boucicault acted the character on and after March 16. "Chums" was acted for one night only (March 23), preceding "Gloriana." Its cast was: Lieut. Jack Bandle, Henry Miller; Mr. Patterby, Charles B.

Welles; Lelia Sterling, Netta Guion; Mrs. Patterby, Kate Bealby. "Gloriana" had its fiftieth consecutive performance March 30. Joseph M. Humphreys retired from the cast April 4, and Spinks was taken by Frederic Bond for one week, Mr. Humphreys resuming April 11.

"Mr. Wilkinson's Widows" was presented April 18, followed May 16 by "Elysium," with Clement Bainbridge, Max Figman, A. W. F. McCollin, Pearl Eytinge, Alex. Markham, Gisiko, Lionel Lawrence, Jennie Goldthwaite, Maggie Deane, Avita (dancer), and others in the cast. It was acted until June 11, 1892, when the house closed for the summer. It was reopened Sept. 17, with Prof. Herrmann as the attraction. He first presented his trick of "Ko-Yo" on Oct. 24. "Little Tippett," by Bisson, followed Nov. 12. The cast was:

Oliver Newton	Edward M. Bell	Rufus Delaney	Henry J. Bradley
Austin Tippett	Charles Bowser	Madge Tippett	Mabel Bert
Evered Brodside Dunker,	Harry Allen	Clara Newton	Ida Watermann
George Gibb	Harry Morgan	Geranium Gibb,	Mrs. Harry Bloodgood

Clara Lipman acted Madge Dec. 3. The Marion Manola-Mason company commenced here Dec. 19, in "The Army Surgeon" and "If I Were You."

The cast of the first play was: Richard Neville, Stanislaus Stange; Col. Bloodgood, Lionel Bland; Kate Armitage, Adeline Stanhope; and the cast of the latter play was:

Sir Timothy Carew	Herbert Archer	Thomas	Charles Adams
Major Fyvie	Robert McWade	Mrs. Primrose	Annie M. Clarke
Lieut. Lumley Beauchamps	Junius B. Booth	Doris Carew	Marion Manola
		Philopœna	Hattie E. Schell
Jack Charteris	John Mason	Susan	Polly Winner

The Manola-Mason company reappeared Jan. 9, 1893, in "Caste":

George D'Alroy	John Mason	Dixon	Charles Adams
Capt. Hawtree	Myron Calice	Marquise	Annie M. Clarke
Eccles	Robert McWade, Sen.	Esther	Marion Manola
Gerridge	Edward P. Temple	Polly	Hattie E. Schell

"L'Ami Fritz," by Erckmann and Chatrian, was produced Jan. 26, for the first time in this city in English. It was called "Friend Fritz," and was a translation by Stanislaus Stange, and had this cast:

Fritz Kobus	John Mason	Katherine	Georgie Dickson
David Sichel	Robert McWade, Sen.	Lisbeth	Hattie E. Schell
Frederic	Seth M. Crane	Marie	Mabel Torrey
Hanezo	Edward P. Temple	Suzel	Marion Manola
Christel	Edward McWade		

"The Rough Diamond" was played the same night, cast thus: Lord Plato, F. H. Tackaberry; Sir William Evergreen, Sewell Tappan Tyng; Capt. Blenheim, Sidney Hubbel Treat; Cousin Joe, W. T. Wood; Lady Plato, Edith Gale; Margery, Rita Lawrence. On Feb. 28 a "curtain raiser" called "Yesterday," by Stanislaus Stange, was produced, with this cast: Robert Perrin, E. J. Henley; Martin, W. M. Hatch; Margorie, Irene Everett; Cecil, Arthur Byron; Dorothy, Kathryn Kidder. This was followed by Burnand's "Our Club," thus cast:

Mons. Dubuisson	E. J. Henley	Dick Frobisher	Arthur Byron
Stanislas Rodetzki	William Hatch	Lady Crawford	Dorothy Dene
Henry Lennard	Lawrence Hanley	Mrs. Dubuisson	Lisle Leigh
Doctor Stanmore	Bert G. Clark	Nellie Gurdon	Irene Everett
Capt. Farnborough	W. J. Lonergan	Mrs. Wray	Ida Vernon
Capt. Ranger	James K. Kearney	Robert	C. H. Taylor
Buffley	John E. Ince	Polly	Hester Mowbray
Tom Rippendale	C. F. Gibney		

The theatre was abruptly closed on March 3 and reopened March 23 (for one night only) by the "Theatre of Arts and Letters" company, in the following programme: "The Decision of the Court," comedietta in one act, by Brander Matthews, and the cast was: Stanyhurst, J. H. Gilmour; Mrs. Stanyhurst, Agnes Booth; Maid, Mary Sanders; Telegraph Boy, Master Harwood Eldridge; also "The Other Woman," a drama in one act, by R. H. Davis, with this cast: Bishop, Frederic Robinson; Latimer, Nelson Wheatcroft; Ellen, Maud Monroe; followed by "Hal o' the Hall," a romantic comedy in two acts by John Harrison, cast thus:

Hal o' the Hall	Paul Arthur	Lawyer	John Findlay
Melville	Eugene Ormonde	Innkeeper	John Bunny
Roland	W. D. Hanbury	Beggar	Edward See
Steward	F. W. Sidney	Elinor	Grace Kimball

After being closed for several weeks this theatre was reopened May 1, 1893, with Lillian Lewis as the star in "Crédit Lorraine," and the cast was:

Minister of Police	Edmund Collier	Doctor	Robert Terriss
People's Advocate	Arthur Elliot	Widow of the Marquis	Louise Pomeroy
Banker and Broker	Walter Eytinge	Speculator	Mildred Hall
Journalist	Ralph Bell	Lenora di Castiglioni	Lillian Lewis
Paralytic Spy	Frederick Monle		
Inspector of Police	Frank Hilliard		

Alex. Comstock was the manager, but his reign was a brief one. He had leased the house for ten weeks at a rental of $500 a week, and had deposited $900 as a guarantee to pay the rent in advance each Saturday at noon. He paid the first week's rent, but no more.

Comstock had retired a loser from Niblo's Garden some weeks before, but had secured a "backer" in C. M. Rusk for this venture. The receipts for the week were $238, there being one night but $18 in the house.

The house closed May 18 until May 25, when an amateur performance occurred, and among the attractions was Tacatanee, an Indian coachman for Miss Lillian Russell, as the Moor, in the jealous scene from "Othello." Leonard Fletcher was the Iago. Prof. Alex. Herrmann returned May 29, 1893, for a brief period, after which the house was closed until Sept. 25, when a vaudeville performance was given, including Mrs. Gen. Tom Thumb, and Count and Baron Magri, who appeared in a sketch called "The Countess." Two nights of this was sufficient for everybody concerned.

Richard Mansfield reopened this theatre Oct. 9, with "Beau Brummell," which was repeated Oct. 13 and matinée Oct. 14. He afterwards acted "Prince Karl" Oct. 10; "The Scarlet Letter," Oct. 11; "A Parisian Romance," Oct. 12; "Dr. Jekyll and Mr. Hyde," Oct. 14, and for the week of Oct. 16, "Prince Karl," "Beau Brummell," "The Scarlet Letter," "A Parisian Romance," and "Dr. Jekyll and Mr. Hyde." On Oct. 23, "The Merchant of Venice," with Mansfield as Shylock, for the first time. The cast of "Beau Brummell" was:

The Prince of Wales	D. H. Harkins	Oliver Vincent	W. N. Griffiths
Lord Manley	Lorimer Stoddard	Mariana Vincent	Beatrice Cameron
Richard Brinsley Sheridan	Harry Weaver, Sen.	Kathleen	Rolinda Bainbridge
Mr. Brummell	Richard Mansfield	The Duchess of Leamington	Kate Lester
Reginald Courtney,	Aubrey Boucicault	Lady Farthingale	Maud Venner
Mortimer	A. G. Andrews	Lodging-House Keeper	Alice Leigh
Mr. Abrahams	W. E. Bonney	Mrs. St. Auby	Alberta Gallatin

Mr. Mansfield closed Nov. 4, and the house remained dark until Nov. 16, when it was reopened with the opera, "Philemon and Baucis," by C. Gounod, for the first time in America. The cast was: Jupiter, William McLaughlin; Vulcan, William Pruette; Philemon, Richie Ling; Baucis, Eloise Morgan. It was preceded Nov. 22 by "King René's Daughter," with this cast: King René, William Pruette; Iolanthe, Eleanor Mayo; Tristan, Charles Bassett; Geoffrey, H. M. Ravenscroft; Almeric, W. H. Faucherard; Eben Jahia, Joseph Fay; Bertrand, Charles Miller; Martha, Minnie Dupree.

This was the first appearance on any stage of Eleanor Mayo, daughter of Frank Mayo. A vaudeville entertainment began here Dec. 4. "The Fringe of the Froth of the Crust of Society" was a burlesque acted Dec. 18, with this cast: Woman with a

Past, Kate Davis; Impassioned Lover, Edward J. Connelly; Knowing Friend, W. J. Fitzgerald; Guileless Benefactor, Jacques Kruger; French Maid, Miss Galloway.

J. M. Hill became manager of this house Jan. 8, 1894, and opened it with a "continuous performance," but he soon got tired of the place, as he sold his lease to Charles Barton & Co. After April 21 the house was closed. Prof. Herrmann transferred his lease May 22 to Jennings Demarest. The house was reopened July 14 as "St. James Hall," with Alex. Comstock as manager, and an opera company in "The Bohemian Girl," with this cast: Count Arnheim, Alfred Seaton; Thaddeus, Payne Clarke; Florestein, Charles Lang; Devilshoof, S. H. Dudley; Captain, M. D. Wilt; Arline, Amelia Harrison; Buda, Miss Alton; Queen of Gypsies, Lizzie Annandale. "Il Trovatore" was sung July 16. There was no performance after this until Sept. 29, when Comstock gave a minstrel entertainment, with Willis P. Sweatnam and Burt Haverly on the "ends." Symonds, Hughes, Master Rastus, Ramseyer, Currier, Yundt, Raymond Shaw, Emil Bauer, Andrada, McWade, and others were in the company. The minstrel season closed Dec. 15, and Richard Golden appeared Dec. 17 in "Old Jed Prouty." Golden was incapacitated (?) on several evenings during the week, and his part was acted by F. C. Wells, who died in New York, Oct. 20, 1899. The house was closed Dec. 31 and Jan. 1, 1895, and was reopened Jan. 2 with William T. Gregg as lessee, who began his tenancy of the house with a series of lectures, the first of which was by Garrett P. Serviss. After a few nights the house was closed, but reopened April 18 (for one night only) by the young men of the Hasty Pudding club of Harvard, who romped through an impressionist dell of a place in Arcadia, and wound up in an Aubrey Beardsley Hades. The cast of "Proserpina" was: Pluto, W. K. Brice; Exemplicus, W. Ames; Dan Cupid, J. Purdon; Chief Clerk, V. S. Thomas; Corydon, R. D. Wrenn; Jupiter, J. L. Stackpole, Jr.; Mrs. Ceres, C. M. Flandreau; Proserpina, I. S. Adams; Mrs. Venus, E. G. Merrill.

An amateur organization called the Idlers gave a performance May 18, of "Sunlight and Shadows," for the benefit of the pension fund of the Sandy Hook Pilots' association. The house reopened Sept. 2 as "The Gaiety Theatre," under the management of Alfred E. Aarons, with "The White Crook," when Zelda Nicolaus made her début in this city. Isham's Octoroons appeared Sept. 16; the "Night Owls" burlesque company, Sept. 23; "The Gaiety Burlesquers," Sept. 30; Sam Jack's Creoles came Oct. 7; the Rentz-Santley minstrels, Oct. 21. On Dec. 27, the theatre was closed by order of the sheriff for non-payment of rent. It was reopened Saturday noon, Feb. 8, 1896, by John B. Doris, with continuous performances. After a few months the

house was closed again, but was reopened on Sept. 28 by H. W. Becker, with a vaudeville entertainment. A change of policy occurred the second week of the new management, and on Nov. 30, the house opened with Charles Arthur's stock company, in "Forget-Me-Not," with this cast: Sir Horace Welby, Frederick Paulding; Pallato, Robert Paton Gibbs; Prince Malleotti, Wm. Robyns; John, Frank Sutherland; Porter, Alfred Johnson; Alice Verney, Caroline Rudolph; Mrs. Foley, Sylvia Hariman; Stephanie de Mohrivart, Jeffreys Lewis.

The week of Dec. 7 the house was closed, but was reopened Dec. 14 as the "SAVOY THEATRE," under the management of Lionel Lawrence, with "Society Shadows," by Howard P. Taylor, with this cast:

Rodney Gray	W. A. Whitecar	Minnie Clayton	Nora Mack
Willard Blair	Paul Everton	Jane	Lillian Space
Gerald Clayton	Geo. Sprague	Mrs. Scandal	Sylvia Hariman
Billy Bly	Jos. LeBrandt	Mabel	Grace Sheridan
Joseph	Frank Sutherland	Martha Moulton	Jeffreys Lewis
Alameda Clayton	Maud Winter		

This play was acted all that week and Jan. 4, 1897, but the house was closed abruptly Jan. 5. When the curtain rose on the first act of "Society Shadows," Jeffreys Lewis came to the footlights and announced that owing to the absence of Maud Winter, one of the members of the cast, the play could not be given. She added that the theatre would be closed for the rest of the week. It continued closed until it was reopened with a "Vereoscope" exhibition, but soon closed once more. On Oct. 27, the house was reopened as the "JONAH THEATRE," with a Corbett and Fitzsimmons prize fight exhibition. After a few weeks it closed and reopened Jan. 1, 1898, as "SAM JACK'S THEATRE," with a burlesque company. Sam Jack died April 27, 1899, and the house closed April 28, the commissioners of the Board of Police refusing to grant a license for it. It nevertheless was reopened Nov. 20, 1899, as the "THEATRE COMIQUE," by Leo C. Teller, with a burlesque performance. Gus Hill became associate manager Dec. 18 by advancing $1000. He retired from the management in March, 1900. "Sapho," by Geo. Paxton, was presented April 16, with this cast: Jean Gaussin, William Bonelli; Uncle Cesaire, Joseph Dailey; Coudal, Mellville Collins; Deshelette, Ernest Howard; Hettema, Charles Burbidge; Fanny Le Grand, Agnes Ardeck. The house closed April 28, and was reopened Dec. 17, 1900, as the "THÉÂTRE COMIQUE," by G. Weil, with vaudeville acts, including Julia Morrison (the woman who shot and killed an actor in the South a short time before), in a sketch called "The Model." The burlesque "L'Onleg" was also given.

The house closed abruptly December 28, 1900. After remaining closed for several months the place was leased by Sam S. Shubert, who made many alterations, and the house was opened Oct. 6, 1902, as "THE PRINCESS," with a three-act comedy called "The Night of the Party," by Weedon Grossmith. Mr. Grossmith was the star, supported by an entire English company.

THE THIRD AVENUE THEATRE

THE Third Avenue Theatre was situated at 443–445 Third Avenue, east side, below Thirty-first Street. Another instance of transferring a house of worship into a place of amusement was that of the Third Avenue Theatre. It was opened for dramatic performances July 26, 1875. In August J. S. Berger became manager, and turned it into a variety theatre. Later in the season he introduced dramatic performances. It was opened by Benj. W. Hitchcock, with variety performances, Oct. 11, 1875. The next season Mr. Hitchcock continued as manager, and after making alterations, opened the house in June, 1876, with a dramatic company. On June 12 Fanny Herring appeared in "The French Spy;" June 19, she acted Jack Sheppard. W. J. Fleming came here Nov. 20, in "Custer and His Avenger." After being closed for a short time the theatre opened Jan. 29, 1877, with Charles Chevalier as manager. He offered Hooley & Rice's minstrels as his first attraction. "The Two Orphans" came Feb. 5 for two weeks; "Wrestling Joe," Feb. 26; Thomas G. Riggs, March 5, in "The Irish Detective," for three nights; and finished the week with "The Fastest Boy;" Charles Foster, March 19, in "Saved at Seven." The season terminated March 24.

A colored organization appeared week of July 3, in "Under the Yoke, or Bondman Free."

In September, Mr. Chevalier commenced with the following dramatic company: Jos. P. Winter, Frank M. Wills, J. S. Rooney, M. B. Pike, C. Howard, Harry Tayler, W. A. Gregston, R. Brower, C. W. Francis, J. Bryban, T. Hamilton, Fannie Lewis, Maggie Ferris, Miss A. Laurens, Katie Chevalier, Dot Aborn, Minnie Hatch, and John H. Mulligan.

The house was reopened as "ABERLE'S AMERICAN THEATRE," on Nov. 11, 1878. The prices of admission were ten, fifteen, and twenty-five cents. "Wild Bill" was presented, with Julian Kent as the star, who also had a wrestling bear. A variety entertainment was also given Nov. 18. Minnie Oscar Gray and W. T. Stephens appeared in drama, with performing dogs. For several weeks a variety entertainment was presented. The house was closed Jan. 4, 1879. J. Aberle was also manager at this time of

the Tivoli on the south side of Eighth Street (St. Mark's Place), between Second and Third avenues.

In September, 1879, H. C. Miner and Thos. Canary opened the house as "THE AMERICAN THEATRE," and closed in November to reopen Dec. 26, as "DICK PARKER'S AMERICAN THEATRE," with a specialty company, including Delehanty and Hengler, John Morris, the Three Rankins, Manchester and Jennings, Nully Pieris, Sallie St. Clair, Otto Burbank, and Dick Parker in the company. A benefit for the famished Irish people matinée March 17, 1880. For the season of 1882–83, Richard Parker was the proprietor and Harry Montague, manager. Then the premises were reconstructed by McKee Rankin, and its old name of "THE THIRD AVENUE THEATRE" was resumed Sept. 3, 1883, with Joseph Jefferson and his company in "Rip Van Winkle." The cast was: Charles Plunkett as Derrick; H. F. Taylor, Cockles; Percy Shelly (right name Percy Plunkett), Nick Vedder; Geo. Lynch, Stein; Rosa Rand, Gretchen; Tommy Russell, Hendrick; Fannie Gonzales, Meenie; T. H. Spencer, Hendrik Hudson; E. S. Johnson, Dwarf; and in act three R. L. Downing as Hendrik; Lillian Lee, Meenie; Mrs. Gonazles, Katchen; and T. Lockyear, Seth.

Mr. Rankin erected an entirely new theatre, and commenced in September. The auditorium had a parquet with six hundred and fifty seats, a balcony circle with six hundred and thirty seats, and a gallery with six hundred seats. Frank Curtis was associated with Rankin in the management. Clara Morris appeared as Camille Sept. 17. Mr. and Mrs. McKee Rankin appeared Oct. 1, in "Forty-nine" and "Carrots;" Kate Claxton, Oct. 23, acted in "The Sea of Ice;" Effie Ellsler came Nov. 5, in "Courage," with this cast:

Blanche Grey	Effie Ellsler	Juan Cespedes	S. K. Chester
Ignatio Ortiz	Frank Weston	Lieut. Gonzales	J. M. Colville
Pomp	Matt Holmes	Maria Cespedes	Josie Wilmere
Alfred Grey	H. B. Phillips	Col. Villalonga	C. M. Potter
Howard Temple	H. A. Weaver, Jr.	Tado	F. M. Kendricks
Geo. Dennison	Geo. W. Howard	Jose Garcia	Robt. Bourne
Dominique Mendoza	Jno. Burke	Laura Morales	Mattie Earle
Luis Cespedes	C. de Bevoise		

William Barry and Hugh Fay appeared Nov. 12 in "Irish Aristocracy;" Nov. 19 Maggie Mitchell acted "Fanchon," and "Little Barefoot" during the week; Mr. and Mrs. W. J. Florence began an engagement Nov. 26 in "Mighty Dollar;" William J. Scanlan, week of Dec. 3 in Bartley Campbell's play, "Friend and Foe;" Richard Mansfield acted "A Parisian Romance" week of Dec. 10; Madame Janauschek commenced Dec. 17 in "Mary Stuart," and during the week acted "Bleak House;" M. B. Curtis, Dec. 24, in "Sam'l of Posen;" Dec. 31, Salsbury's Troubadours in

"Three of a Kind;" Harry Lacy and Emily Rigl week of Jan. 7, 1884, starred in "A Planter's Wife;" John A. Stevens came Jan. 14 in "Passion's Slave;" Mr. and Mrs. McKee Rankin offered Bret Harte's "Gabriel Conroy" Jan. 21, and it proved a great failure.

Kate Claxton purchased McKee Rankin's interest Dec. 24, but did not assume the management until Feb. 4, 1884, when "That Man," by Celia Logan, was acted. "Wanted a Partner" came Feb. 11; The "Sparks Company," headed by Willie Edouin, were seen Feb. 18, in "A Bunch of Keys;" Sol Smith Russell was seen Feb. 25 in "Edgewood Folks;" Oliver Doud Byron appeared March 3 in "Across the Continent;" "Le Voyage en Suisse" was done March 10; "A Bunch of Keys" returned March 17; The Madison Square Theatre company came here March 24 in "The Rajah;" John T. Raymond came March 31 in "For Congress;" "Romany Rye" was played April 7; the Bijou Opera House company were seen April 14 in "Orpheus and Eurydice;" Maud Granger appeared April 21 in "Claire and the Forge Master;" Annie Pixley was seen in "Zara," April 28, 29, and in "M'liss" April 30, May 1, 2, 3; Dion Boucicault appeared May 5 in "The Shaughraun;" Robson and Crane were seen May 12 in "Our Bachelors;" Ada Gray produced "East Lynne" May 19; Kate Claxton was seen May 26 in "The Two Orphans." Barry and Fay appeared June 2 in "Ninety-seven or Seventy-nine?" After having been closed for the summer, McKee Rankin resumed the management Aug. 30, reopening with female ushers. On Oct. 13 Joseph Arthur's nameless comedy, "A Play — a Plot," was originally acted. On Oct. 27 "John Logan, or the Silent Man," was seen; Nov. 3 John A. Stevens came, in "Unknown." Mr. Stevens appeared Nov. 7 as Richelieu. "Notice to Quit" was first acted in America Nov. 24. A co-operative stock company was then formed, consisting of Mr. and Mrs. McKee Rankin, D. H. Harkins, J. J. Wallace, Theo. Hamilton, Frank Mordaunt, and Mr. Halley. "Brought to Justice" was produced Dec. 10. The house closed Dec. 23, and did not reopen until the Christmas matinée. The illness of Mrs. Rankin was announced as the cause of the closing of the theatre Dec. 23, and Alma Stuart Stanley assumed her rôle Dec. 24, and during the remaining performances. McKee Rankin retired from the management Jan. 3, 1885. "Hearts of Oak" was the closing attraction.

Ad. Neuendorff became the next manager. He began Jan. 5 with German performances. He called the house the "Apollo Theatre," and opened with "Der Fechter von Ravenna," with Magda Irschick, Louise Muldener, Herr Murray, and Herr Lederer in the cast. Owing to bad business Mr. Neuendorff closed in a fortnight. On Jan. 26 Tony Pastor and M. B. Leavitt became

the managers, and opened the theatre with "An Adamless Eden." Their partnership expired June 6, and the house was once more closed.

It was reopened by J. M. Hill, Sept. 7, 1885, with Frank Mayo in "Nordeck," supported by Kathryn Kidder and F. F. Mackay. "Nordeck" was acted five weeks. "A Moral Crime" was seen Oct. 12, followed, Oct. 26, by J. Newton Gotthold in "For a Brother's Life." D. E. Bandmann appeared here Nov. 1 in "Hamlet;" Nov. 2, "The Merchant of Venice;" matinée Nov. 3, "East Lynne;" evening Nov. 3, "Othello;" Nov. 4 and matinée Nov. 6, "Romeo and Juliet;" Nov. 5, "Narcisse;" Nov. 6, "Richard III." Louise Rial occupied the theatre the following week, in "Fortune's Fool." Ida Mulle made her début as a star Nov. 6, in "Dimples;" "Uncle Tom's Cabin" was done Nov. 23; Frank Frayne came in "Si Slocum" Nov. 30; M. B. Curtis in "Sam'l of Posen," Dec. 7; F. S. Chanfrau in "Kit," Dec. 14; Lester & Allen's minstrels, Dec. 21. John L. Sullivan, the prize fighter, and Muldoon, the wrestler, were features of this company. Jan. 4, 1886, Tony Denier's Pantomime company was seen in "Humpty Dumpty;" Jan. 11, J. J. Dowling in "Nobody's Claim;" Jan. 18, Murray and Murphy, in "Our Irish Visitors;" Jan. 25, "A Hoop of Gold;" Feb. 1, the Madison Square Theatre company in "The Rajah;" Feb. 8, "The Banker's Daughter;" Feb. 15, "A Bunch of Keys;" Feb. 22, 23, 24, Jos. Murphy in "Kerry Gow;" Feb. 25, 26, 27, in "Shaun Rhue;" March 1, "The Mikado;" March 8, "The Colleen Bawn;" March 15, Carrie Swain in "Jack in the Box."

F. B. Warde opened in "Virginius" March 22, repeated March 23; "Ingomar" was given matinée March 24; "Damon and Pythias," March 24, 26; "Richelieu," March 25; "The Lady of Lyons," matinée March 27; "The Shaughraun," evening March 27; April 5, "The Banker's Daughter;" April 12, Neil Burgess in "Widow Bedott;" April 19, "Irish Aristocracy;" April 26, "Hazel Kirke;" May 3, Ada Gray in "East Lynne;" May 10, Milton Nobles in "The Phœnix," for three nights, and "Love and Law" the rest of the week; May 17, "Only a Farmer's Daughter;" May 24, "Uncle Tom's Cabin;" May 31, John A. Stevens in "Passion's Slave;" a specialty company week of June 7, followed by Rose Lisle, June 14, in "The Sea of Ice;" Pauline Markham in "The Lady of Lyons," June 21. The season closed June 28.

The house was reopened Aug. 16, 1886, with Bristol's trained horses. H. R. Jacobs purchased J. M. Hill's lease on Dec. 21, and the house was then known as "H. R. Jacobs' Third Avenue Theatre." "The Long Strike" was the first performance. Frank Mayo returned Jan. 17, 1887, in "Nordeck." On Jan. 24 cheap prices went into effect. Among the combinations which played

during the remainder of this season (1886–87) were: Ada Gray's "Taken from Life," Pauline Markham, "May Blossom," Pat Rooney, "My Aunt Bridget," "Her Atonement," "Michael Strogoff," "Peck's Bad Boy," "The Black Thorn," Gray & Stephen's "Uncle Tom's Cabin," "Inshavogue," Hick's & Sawyer's minstrels, and Ada Gray, the season closing June 25. The season of 1887–88 opened Aug. 22, 1887, with "Passion's Slave." Edmund K. Collier appeared Aug. 29, in "Jack Cade," and during the week acted in "Metamora" and "Virginius;" "Zitka" was done Sept. 5; Frank Frayne came Sept. 12 in "Maida;" Sept. 19, the spectacle of "Zozo" was acted; Sept. 26, Charles A. Gardner in "Karl;" Frankie Kemble appeared May 14, 1888, in "Sybil," with this cast:

Brown Madder . . .	Harry B. Bell	Mark O'Donnell . .	George Schaeffer
Horace Paxton . . .	Howard Kyle	Rachel Pendleton .	Margaret Hatch
John Dart	Fred C. Brooke	Grace Pendleton .	Annie Lockhart
James Benson .	W. J. Constantine	Bessie	Little Josie Lloyd
Crooked Mike . . .	Bart Wallace		

Lottie Church was to have followed in "Unknown," but the theatre was closed May 18, by the Department of Public Buildings. The building that stood on the corner of Thirty-first Street next to the theatre had been torn down, and that left the theatre wall without support. As there was danger of the wall falling, the theatre was closed. "Passion's Slave" was produced Aug. 16, for the opening of the regular season of 1888–89.

N. S. Wood, Aug. 20, acted "Waifs of New York;" Aug. 27, "Streets of New York;" Sept. 3, "Wages of Sin" company; Sept. 10, Australian Novelty company; Sept. 17, "True Irish Hearts;" Sept. 24, "The Two Johns;" Oct. 1, for two weeks, "Monte Cristo, Jr.," was acted, with Jennie Kimball as the feature. The season closed July 16, 1889, with "His Natural Life." The next season opened Aug. 12, 1889, with "A Dark Side of a Great City;" Aug. 19, "Time Will Tell" was acted; the melodrama, "In the Ranks," Aug. 26; "Blue and the Gray," Sept. 2; "Out in the Streets," Sept. 9; Corinne acted for two weeks in "Arcadia," from Sept. 16; Frank Frayne began Sept. 30 in "Diogenes' Tramp;" "True Irish Hearts," Oct. 7; "A Bunch of Keys" was acted week of Oct. 14; Edwin Arden commenced an engagement Oct. 21, in "Barred Out;" Hardee and Von Leer Oct. 28, in "On the Frontier;" Nov. 4, "Alone in London" was acted. Feb. 2, 1890, "A Dark Secret;" Feb. 9, "Beacon Lights;" Feb. 16, R. D. MacLean and Marie Prescott came in "The Gladiator;" Feb. 20, matinée Feb. 21, "As You Like It;" night Feb. 21, "Richard III.;" Feb. 23, "Lost in New York;" March 2, Cleveland's Colored minstrels; March 9, J. H. Wallick

in "The Cattle King;" March 16, "The Fairy's Well," Carroll Johnson, was seen; March 23, "The Twelve Temptations;" March 30, "Siberia;" "Held by the Enemy," April 6; "Master and Man," April 13; "The Runaway Wife," April 20; "The Bottom of the Sea," April 27; "The Clemenceau Case," with Laura Biggar as Iza, Wm. Haworth as Pierre, M. J. Jordan as Constantine, and Josephine Laurens as Mme. Clemenceau. "The Burglar" came May 11. During the matinée performance, May 11, Helen Ottolengui was taken ill, and her rôle was assumed by Hattie Schell. "The Broom Maker," with James Reilly as the star, appeared May 18, followed May 25 by "Alone in London;" June 1, "Tom Sawyer;" "The Queen of the Plains" was seen June 8; and the last week of the season was to have been "Woman Against Woman," but the management closed the house June 13.

The season 1890-91 opened Saturday evening, Aug. 22. "The Paymaster" was the attraction week commencing Aug. 25. Nelson's Great World show commenced at special matinée Monday, Sept. 1 (Labor Day), followed Sept. 8 by Charles L. Davis in "Alvin Joslin;" Sept. 15, "Devil's Mine." Oct. 8, Corinne appeared here in "Carmen," and continued for two weeks. "Fabio Romani" was seen for the first time in New York Oct. 22. It is not the first dramatization of that novel. "Count Claudio," by Robert L. Downing (done at Detroit, Mich., Sept. 2, 1889), and "The Vendetta" by W. A. Whitecar (acted at Concord, N. H., June 12, 1889), are from the same source. The cast at this theatre was:

Fabio Romani	Walter Lawrence	Piatro	Geo. C. Denton
Count Cæsar Oliva	Walter Lawrence	Vincenzo Flamma	Chas. Ashley
Guido Ferrari	John Fay Palmer	Plavano	Harry Linton
Respetti	Chas. L. Farwell	Mother Biscardi	Addie Farwell
Fra Antonia	F. Bernard	Lilla	Belle Mortimer
Gasparo Pontremolo,	Horatio Appleby	Nina	Frances Field
Francisco Gualdro	T. R. Hamblin		

On Oct. 13 N. S. Wood acted in "Out in the Streets;" Oct. 20, "Evangeline;" Oct. 27, Katie Putnam, in "The Old Curiosity Shop;" Nov. 3 J. J. Downing and Sadie Hasson were seen in "The Red Spider" and "Nobody's Claim;" Nov. 10, "The Fat Men's Club;" Nov. 17, Chas. E. Verner, in "Shamus O'Brien;" Nov. 24, Geo. C. Staley, in "A Royal Pass;" Dec. 1, "The Ivy Leaf;" Dec. 8, "A Bunch of Keys," followed, Dec. 15, by Chas. T. Ellis, in "Caspar the Yodler;" Dec. 22, "Wife for Wife;" Dec. 29, "The Great Metropolis;" Jan. 5, 1891, "One of the Finest" was presented; Jan. 12, "An Irishman's Love" had its first New York performance. The cast was:

Teddy	Patrick Miles	Ed	T. H. Maguire
Dennis	Frank Davis	Larry	Wm. R. Murphy
Squire Avery	Percy Kingsley	Eileen	Lida Holden Lester
Shamus	H. H. Horton	Rosie	Blanche Boyer
Arthur	W. H. Prendergast	Mrs. Nagle	Maurice Holden
Justice Wright	Tom O'Brien	Gertie	Little Dot Clarendon
Phalin	Young Ireland	Sheriff	Wm. Paton
Jim	J. W. Flood		

"A Tin Soldier" was seen week Jan. 19; "Money Mad," Jan. 26; "A Dark Secret," Feb. 2; "Beacon Lights," Feb. 9. MacLean and Prescott, Feb. 16 in repertory; "Lost in New York," Feb. 23; Cleveland's minstrels, March 2; J. H. Wallick, March 9; "Fairy's Well," March 16; "Twelve Temptations," March 23; "Siberia," March 30; "Held by the Enemy," April 6; "Master and Man," April 13; "Runaway Wife," April 20; "Bottom of the Sea," April 27; "Clemenceau Case," May 4; "The Burglar;" May 11; James Reilly in "The Broom Maker," May 18; "Alone in London," May 25; "Tom Sawyer," June 1; and the season closed June 20, with "Woman Against Woman."

The next season began Aug. 22, with "The Cruiskeen Lawn," which ran for two weeks, and had this cast:

Dublin Dan	Paddy Murphy	Clancy	H. Madden
Silas Stone	H. P. Keene	Cuckoos	Wm. McMahon W. F. Perkins Charles McNurney T. O'Connor
Mike Kelly	Robert Sheridan		
Gill Riley	W. H. Ketts		
Paddy Miles	W. J. Mason		
Mr. Carney	J. C. Garr	Kate Carney	Nell Keene
Warden Murphy	Wm. McMahon	Mrs. Kelly	Maggie Leland
Capt. Connor	Charles McNurney	Neil Carney	Little Kittie Murphy
John Henry	W. F. Perkins	Nora Maguire	Eva Wheeler
Guard	T. O'Connor		

"The World Against Her" was given Sept. 7, by the Wallace-Villa company, followed, Sept. 14, by "The Orphans of New York;" Sept. 21, "Fabio Romani;" Sept. 28, "True Irish Hearts;" Oct. 5, Gracie Emmett in "The Pulse of New York;" Oct. 12, Pat Rooney's company in "Lord Rooney;" Oct. 19, Corinne in "Carmen up to Date;" Oct. 26, "A Cure for the Blues," preceded by "The Cape Mail," was presented by H. M. Pitt and a number of his pupils from his Boston (Mass.) school. This comedy is better known as "Playing with Fire," and was written by John Brougham. Clement Scott's one-act play, "The Cape Mail," was first acted in America in 1883, at Wallack's Theatre, with Herbert Kelcey, Adele Measor, C. P. Flockton, Rose Coghlan, and Mme. Ponisi in the cast. "The Fairy's Well" appeared Nov. 2; "Held by the Enemy" commenced matinée Nov. 9; "Mugg's Landing," Nov. 16; "The Great Metropolis," Nov. 23; "The Devil's Mine," Nov. 30; J. H.

Wallick, Dec. 7, in "The Bandit King;" Dec. 14, "The Danger Signal;" Dec. 21, "Master and Man;" Dec. 28 "One of the Bravest" came here; Jan. 4, 1892, "Birds of a Feather" was seen, with Chas. Bowser, Frank McNish, and Louis Grisel in the cast; "La Belle Marie," Jan. 11, with Agnes Herndon as the star; "The Ivy Leaf" came Jan. 18, followed, Jan. 25, by Primrose & West's minstrels; "The Fast Mail," Feb. 1, and "Lost in New York," Feb. 8; "The Cruiskeen Lawn," Feb. 15; "The Stowaway," Feb. 22; Edwin Arden, Feb. 29, in "Night and Morning," an altered version of "Raglan's Way;" Ada Gray, March 7, in "East Lynne;" "The Dear Irish Boy," March 14, with Gus Reynolds as the star; "The Pearl of Pekin," March 21; "Forgiven," March 28, Ralph Delmore and Frederick Bryton as the stars; "The White Slave," April 4; "A Dark Secret," April 11; "McCarthy's Mishaps," April 18; "Hands Across the Sea," April 25; "Grimes' Cellar Door," May 2.

"The Burglar" came May 9; "U and I," May 16, with T. J. Cronin as the star; "One of the Bravest," May 23; "Uncle Tom's Cabin," May 30; "The Wages of Sin," June 6; "Fighting Fortune," June 13. The season closed June 18.

The theatre opened Saturday night, Aug. 20, with Decker Bros,' minstrels. "The Cruiskeen Lawn" came Aug. 29, for two weeks; Sept. 12 "The Pay Train" was seen, with Florence Bindley as the star; "The Burglar," Sept. 19; Dan McCarthy, Sept. 26, in "The Ramblers from Clare;" Oct. 3, N. S. Wood; "Good Old Times," Oct. 10, with H. M. Pitt as the hero; "Mr. Potter of Texas," Oct. 17; Ada Gray in "East Lynne," Oct. 24; "The Struggle of Life," Oct. 31; "The Two Sisters," Nov. 7; Chas. L. Davis, Nov. 14, in "Alvin Joslin;" Edwin Arden, Nov. 21, in "Eagle's Nest." James H. Wallick came, in "The Cattle King," Nov. 28; "Jerry" was played Dec. 5; "A Pair of Kids," Dec. 12; "Lord Rooney," Dec. 19; "Shadows of a Great City," Dec. 26; "Cruiskeen Lawn," Jan. 2, 1893; "Lost in New York" was done Jan. 9; "Pulse of New York," Jan. 16; "Devil's Mine," Jan. 23; "A Kentucky Girl," Jan. 30; "Hustler," Feb. 6; "One of the Bravest," Feb. 13; "White Slave," Feb. 20; "The Dago," Feb. 27; "Stowaway," March 6; "A Hole in the Ground," March 13; "Siberia," March 20; "Side Tracked," March 27; "McCarthy's Mishaps," April 3; "Out in the Streets," April 10; "Skipped by the Light of the Moon," April 17; "Grimes' Cellar Door," April 24; "Fast Mail," May 1; "Shamus O'Brien," May 8; "Peck's Bad Boy," May 15; "Mugg's Landing," May 22; "The Ramblers from Clare," May 29; the season closed June 3.

The theatre was reopened Aug. 12, with the "Diamond Breaker;" "The Ramblers from Clare" came here Aug. 21; "Lost in New York," Aug. 28; "Fat Men's Club," Sept. 4; "Pay Train," Sept.

11; "A Straight Tip," Sept. 18; "Still Alarm," Sept. 25; "Devil's Mine," Oct. 2; "Romany Rye," Oct. 9; "Hands Across the Sea," Oct. 16; "Danger Signal," Oct. 23; "Capt. Herne, U. S. A.," Oct. 30; "Ivy Leaf," Nov. 6; "The Bottom of the Sea," Nov. 13; "The Scout," Nov. 20; "The Cruiskeen Lawn," Nov. 27; "Operator," Dec. 4; "Midnight Alarm," Dec. 11; "Uncle Tom's Cabin," Dec. 18, with Peter Jackson, the pugilist, as Uncle Tom. "A Flag of Truce" came Dec. 25; "Pulse of New York," Jan. 1, 1894; "A Kentucky Girl," Jan. 8; "The Orphans of New York," Jan. 15; "Fast Mail," Jan. 22; "Ole Olsen," Jan. 29; "The Struggle of Life," Feb. 5; "O'Dowd's Neighbors," Feb. 12; "The Stowaways," Feb. 19; "The Hustler," Feb. 26; "My Jack," March 5; "Pride of Mayo," March 12; "The Soudan," March 19; Katie Emmett was seen in "Killarney," March 26; "A Nutmeg Match" was done April 2; "Paul Kauvar," April 9; "McCarthy's Mishaps," April 16; John L. Sullivan, the pugilist, in "That Man from Boston," April 23; "The Wicklow Postman," April 30; "Pay Train," May 7; "My Aunt Bridget," May 14; "A Scandal in High Life," May 21; "Two Orphans," May 28; "Peck's Bad Boy," June 4; the season closed June 9.

The theatre was reopened Aug. 27, with "The Prodigal Father;" John L. Sullivan, in "A True American," appeared Sept. 3; "The Life Guard" came Sept. 10; "My Aunt Bridget," Sept. 17; "Peck's Bad Boy," Sept. 24; "The Still Alarm," Oct. 1; "Hoss and Hoss," Oct. 8; Dan McCarthy was seen Oct. 15, in "Pride of Mayo;" "The Ensign" was done Oct. 22; "A Flag of Truce," Oct. 29; "The Two Sisters," Nov. 5; "Jane," Nov. 12; "The Power of Gold," Nov. 19; "Waifs of New York," Nov. 26; "Ivy Leaf," Dec. 3; "Work and Wages," Dec. 10; "McKenna's Flirtations," Dec. 17; "Duffy's Blunders," Dec. 24, with Barney Ferguson as the star; "McFadden's Elopement," Dec. 31; "The Diamond Breaker" was seen Jan. 7, 1895; "The World Against Her" by the Agnes Wallace-Villa company, Jan. 14; the Russell Bros. variety combination came here Jan. 21; Hyde's vaudeville company, Jan. 28; Mme. and Augustin Neuville were seen in "The Boy Tramp," Feb. 4, for three nights, and "Cell No. 22" for the rest of the week; "Down in Dixie" was done Feb. 11; "The Stowaway," Feb. 18; "The Hustler," Feb. 25; Dixon's specialty company came here March 4; "Yon Yonson," March 11; N. S. Wood, March 18, in "Out in the Streets;" Weber and Field's company, March 25; "In the Tenderloin," April 1; a vaudeville company, April 8; Robt. Fitzsimmons' specialty company, April 15; "Grimes' Cellar Door," April 22; Tony Farrell, April 29, in "Garry Owen;" "Uncle Tom's Cabin," May 6; "Police Inspector," May 13; "City Sports," May 20; "Wages of Sin," May 27. The season closed June 1.

This theatre was destroyed by fire just after midnight on June 17. The fire originated in the upper part of the building. A new theatre was erected on the site, and opened in an unfinished condition Jan. 9, 1896, with "The Great Diamond Robbery." The house was now called "SANFORD'S THEATRE," Walter Sanford being the new manager. "A Bowery Girl" came Jan. 13; Frank Bush, Jan. 20, in "A Girl Wanted;" "Shaft No. 2" was done Jan. 27; "The Fatal Card," Feb. 3; "Charley's Aunt," Feb. 10; Joseph Murphy, Feb. 17, 18, 19, in "Kerry Gow," and the rest of the week in "Shaun Rhue;" Donnelly and Girard were seen Feb. 24, in "The Rainmakers;" "The Cotton King" came March 2; "On the Bowery," March 9; "In a Big City," March 16; "Rush City," March 23; "Slaves of Gold," March 30; "A Happy Little Home," April 6; J. K. Emmet, Jr., with "Fritz in Love" April 13; "Sidewalks of New York," April 20; "Land of the Living," April 27; the season closed May 2, and the house reopened Aug. 22 with Rush's burlesque company.

Frank B. Carr was the new manager of the house, who renamed it "THE THIRD AVENUE THEATRE," and fixed the prices of admission at from ten to fifty cents. Frank Hoffman's company appeared week of Aug. 29; "The Black Crook" (burlesque), Sept. 5; "The City Club" company, Sept. 12, for two weeks; Gay New Yorkers in "Gay Girls of Gotham," Sept. 26; Isham's Octoroons, Sept. 28; Rentz Santley's company, Oct. 5; Weber's "Olympia," Oct. 12; Sam Jack's "Bull Fighters," Oct. 19; Watson Sisters, Oct. 26; "White Crook," Nov. 2; Rose Snyder's "London Belles" company were seen here Nov. 9; Isham's "Oriental America" came Nov. 16; The Howard Athenæum specialty company Nov. 23; Field and Hanson's company, Nov. 30; Al Reeve's vaudeville organization, Dec. 7; The Wood Sisters' company, Dec. 14; Rice and Barton's Gaiety company, Dec. 21; The Excelsiors' company, Dec. 28; and Isham's Octoroons, Jan. 4, 1897. The "Merry World" burlesquers appeared here Jan. 11; "The Dear Irish Home" was seen Jan. 18; Rose Hill's company, Jan. 25; Robie's burlesquers, Feb. 1; Rentz Santley, Feb. 8; Isham's "Oriental America," Feb. 15 for two weeks; Sam Devere's company, March 1; The Watson Sisters, March 8, in "A Hot Time;" Dan McCarthy, March 15, in "True Irish Hearts;" Weber's Olympia company, March 22; the "Black Crook" burlesque, March 29; The Woods Sisters' company, April 5; Little Egypt burlesquers, April 12; Al Reeve's company, April 19; Rentz Santley returned April 26; Ada Henry's burlesque company, May 3; and "The French Folly" company, May 10.

The next season began Aug. 28, 1897, under the management of Harry Hammerstein, with "The Span of Life;" "A Hot Old

Time" was seen Sept. 6; "Human Hearts," Sept. 13; "Northern Lights," Sept. 20; "Two Little Vagrants," Sept. 27; "The Electrician," Oct. 4; "The Dear Irish Home," Oct. 11; "The Man-o'-War's Man," Oct. 18; "When London Sleeps," Oct. 25; "Under the Polar Star," Nov. 1; Edward Harrigan came Nov. 8, in "The Grip;" "Shall we Forgive Her?" was played Nov. 15, with Marie Wainwright in the leading part. "The Girl I Left Behind Me," Nov. 22; "The Russell Bros.," Nov. 29; Katie Emmett, Dec. 6, in "Waifs of New York." Harry Hammerstein was obliged to sever his connection with this theatre Dec. 7, Mr. Peter B. Cahill, who owned the house, having dispossessed him for non-payment of rent. Solomon de Fries, treasurer of the house, was appointed temporary manager, representing the owner. "Darkest America" was seen Dec. 13; "The Sunshine of Paradise Alley," Dec. 20; "The Great Diamond Robbery," Dec. 27; "Dangers of a Great City," Jan. 3, 1898; "The Ladder of Life," Jan. 10; "A Hired Girl," Jan. 17; "McSorley's Twins," Jan. 24; "Chimmie Fadden," Jan. 31; "Who is Who?" Feb. 7; "Darkest Russia," Feb. 14; "A Boy Wanted," Feb. 21; "The Woman in Black," Feb. 28; "Land of the Living," March 7; Go-Won-Go-Mohawk, the Indian star, appeared March 14; "A Guilty Mother" was seen March 21; "The Last Stroke," March 28; "A Trip to Chinatown," April 4; "The Electrician," April 11; "The World Against Her," with Agnes Wallace Villa as the star, April 18; "Side Tracked," April 25; and the season closed April 30.

The theatre was reopened Oct. 1, 1898, under the management of Henri Pincus and Geo. H. Brennan, with a stock company, presenting "Monte Cristo," also a number of specialties between the acts. "Eagle's Nest" was done Oct. 10; "The Fire Patrol," Oct. 17; "Dr. Jekyll and Mr. Hyde," Oct. 24, with Doré Davidson in the title rôle; "Cyrano de Bergerac," by Edmund Rostand, adapted from the French and produced under the direction of Doré Davidson, was produced Oct. 31, with Edward R. Mawson as Cyrano. Nov. 7 "The Streets of New York" was played, and "Out in the Sea" was done Nov. 14; Henry Brunell now became lessee and opened the theatre Nov. 21, as a variety house, with two performances daily for two weeks. A dramatic company appeared Dec. 5 in "The Lost Paradise;" "The Phœnix" was given Dec. 12; "The Boy Tramp," Dec. 19; "Alone in London," Dec. 26; J. K. Emmet came Jan. 2, 1899, with "Fritz in a Madhouse;" "The Shaughraun," Jan. 9; Henry Chanfrau, in "Kit," Jan. 16; Cameron Clemons, Jan. 23, in "The Paymaster;" "The Cherry Pickers" was done Jan. 30; Tony Farrell in "My Colleen," Feb. 6; Adelaide Cushman, Feb. 13, in "East Lynne," and "The Sporting Duchess" was seen Feb. 20. H. Brunell retired from the house Feb. 25, and the owner, Peter B. Cahill, became

manager. "Mr. Potter of Texas" was played March 6; "True Irish Hearts," March 13; "Our Strategist," March 20; Robt. Fitzsimmons, the pugilist, with a specialty company came March 27; a stock company was seen April 3, in "Hands Across the Sea;" "In the Trenches" and the curtain raiser "The Henpecked Husband" were given April 10; "Shadows of a Great City," April 17; Weber's "Uncle Tom's Cabin" company, April 24; and the season closed April 29.

The house was reopened Aug. 5, with A. H. Sheldon as manager. The attraction was Aiden Benedict in "Fabio Romani;" "Lost in New York" came Aug. 14; "The Sleeping City," Aug. 21; Myles McCarthy in "Dear Hearts of Ireland," Aug. 28; "Town Topics" was given Sept. 4; "A Factory Waif," Sept. 11; "The Span of Life," Sept. 18; "Daughters of the Poor," Sept. 25; Isham's Octoroons, Oct. 2; Carl Haswin in "A Lion's Heart," Oct. 9; "Knobs of Tennessee," Oct. 16; "A Grip of Steel" was seen Oct. 23; "Killarney of the Rhine," Oct. 30; "The Two Wanderers," Nov. 6; "How Hopper Got Sidetracked" was done Nov. 13; "On Sea and Land," Nov. 20; "The Sidewalks of New York," Nov. 27; "Heart of Chicago," Dec. 4; Dec. 11, "Shannon of the Sixth;" Dec. 18, "Wicked London;" Dec. 25, "Under the Dome;" Jan. 1, 1900, "A Soldier of the Empire" was given; Jan. 8, "Remember the Maine;" Jan. 15, "Hi Hubbard;" Jan. 22, "A Night in Chinatown;" Jan. 29, "A Man of Mystery;" Feb. 5, "Chattanooga;" Feb. 12, "Fallen Among Thieves;" Feb. 19, "Stowaway;" Feb. 26, "Devil's Island;" March 5, "The Missouri Girl;" March 12, "Just Before the Dawn;" March 19, "The Queen of Chinatown" was seen; March 26, "Ten Ton Doir;" April 2, "The California Detective;" April 9, "The Black Flag;" April 16, "Uncle Tom's Cabin;" April 23, "Peck's Bad Boy;" April 30, "A Pair of Black Eyes;" May 7, "The Burglar;" a version of "Sapho" was produced here May 14, with this cast:

Fanny Legrand	Nellie Elting	Flamant	I. Arden
Jean Gaussin	Basil West	The Janitor	William Howard
Dechellette	Rogers Parker	Aunt Divonne	Arline Booth
Uncle Cesaire	Randolph Murray	Madam Hettema	Mary Stuart
Caoudal	Harry D. Clifton	Machaume	Nellie Hayden
"Papa" Legrand	James A. Barnes	Irene	Mussette Charles
Mons. Hettema	Harry Buckley		

On May 21, "Wages of Sin" was given; May 28, "The Midnight Flood;" and the season closed June 2.

The theatre was reopened Aug. 4, 1900, with "The Tide of Life;" Aug. 13, "Fabio Romani" returned; Aug. 20 came the "Romance of Coon Hollow;" Aug. 27, "Only a Private," by Charles K. Champlin; Sept. 3, "Red, White, and Blue;" Sept. 10, J. E. Toole in "Gypsy German;" Sept. 17, "The Real

Widow Brown" was seen; Sept. 24, "The Span of Life;" Oct. 1, "Kidnapped;" Oct. 8, "A Ride for Life;" Oct. 15, "A Night in Chinatown;" Oct. 22, "Uncle Sam in China;" Oct. 29, "Old Si Stebbins;" Nov. 5, "The Wolves of New York" came; "Slaves of Opium," Nov. 12; "Remember the Maine," Nov. 19; "The Katzenjammer Kids," Nov. 26; "Heart of Chicago," Dec. 3; "For Liberty and Love," Dec. 10; "An American Girl," Dec. 17; "The Sleeping City," Dec. 24; "Fogg's Ferry," Dec. 31; "Down in Mobile," Jan. 7, 1901; "Cooney's Isle" was done Jan. 14; "Midnight in Chinatown," Jan. 21; "City of New York," Jan. 28; "Over the Sea," Feb. 4; "Hearts of the Blue Ridge," Feb. 11; "The White Rat," Feb. 18; "Octoroon," Feb. 25; "Quo Vadis" was presented March 4; "Heart of the Klondike," March 11; "Tide of Life," March 18; "Hogan's Alley," March 25; "Across the Trail," April 1; "Humpty Dumpty," April 8; "The Denver Express," April 15; "The World Against Her," April 22; and the season closed April 27, when Mr. Sheldon withdrew from the management of the house.

THE EAGLE THEATRE

THE house now known as the "MANHATTAN THEATRE" was originally named the "Eagle Theatre," and is on the westerly side of Broadway, between Thirty-second and Thirty-third streets. It is really on Sixth Avenue, near Thirty-third Street, but by grace of the city authorities it is *numbered* on Broadway. It was built on leased ground by Josh Hart and Ex-Judge Dowling. The entrance from the street to the parquet was lined all the way with mirrors of embossed glass. The walls and around the interior and up the staircases were covered with glass mirrors. The stage was forty feet deep, one hundred feet wide, and seventy-five feet from floor to top. The drop curtain was painted in imitation of white satin, a white medallion in the centre representing "The Home of Washington." The building seated about fifteen hundred persons, and was erected at a cost of $175,000. After much progress had been made in the building, it was discovered that no house on that block had a public sewerage. In consequence, a house was purchased on Thirty-third Street, for the purpose of making proper sewerage. This place was afterwards used for dressing-rooms, scene room, etc.

It was opened Oct. 18, 1875, with a variety entertainment, under the management of Josh Hart. The company consisted of J. S. Maffitt, W. H. Bartholomew, Harry Kernell, Luke Schoolcraft, Geo. H. Coes, Jennie Hughes, Walters and Morton, Edna Markley, Louise Franklin (Louise Searle), Welsh Edwards, James F.

Crossen, Angie Griffiths, and others. In addition to a programme of songs, dances, sketches, acts, and farces, the burlesque "Crusoe, or Friday and the Monkey" was presented. Commodore Nutt, Little Mac, John Wild, Mr. and Mrs. Whittingham, Master Newman, Jolly Nash, and the Garnellas were seen here Oct. 25. Julia Mathews, the English comedienne, appeared in "The Irish Heiress" on Nov. 1, and Barney and Rickey were heard in "Ambition." "Bibo and Barberette," a pantomime, was produced, with Marie Gorenflo in the cast. Julia Mathews was seen Nov. 8, in the burletta "Jenny Lind at Last." There were also added to the company Ella Wesner, Prof. Tobin, Larry Tooley, and Geo. Fortescue. The burlesque "Did She Go, or Was She Led Astray?" a travesty of "Led Astray," was acted. Sophia Flora Heilbron, pianist, was heard Nov. 22, as was G. H. Macdermott, the London comic singer. Julia Mathews, and Millie Cooke (first appearance here) were seen in "The Dead Shot," Dec. 6. Charley White and Crossley and Elder made their first appearance here on this date. "Giroflé-Girofla," altered and rearranged into one act for Julia Mathews, was done Dec. 13, with Miss Mathews in the title rôle, Mr. Macdermott as Bolero, and Louise Franklin as Marasquin. "Harlequin Demon Statue" was produced Dec. 27. There was change of bill Jan. 23, 1876. Sydney Rosenfeld's burlesque "Rosemishell, or Oh, My Daughter! Oh, My Daughter!" was done, with Mr. Fortescue in title rôle, Mr. Macdermott as Pierremi-shell, and John Wild as Mulein-Hay. The Langlois Bros., Gorman and Romer, and A. W. Sawyer also appeared. Dave Reed was first seen here Jan. 31, as were Mr. and Mrs. R. A. Brennan. "The Ticket of Leave Man" was produced Feb. 14, with John W. Jennings as Melter Moss, Mr. Macdermott as Bob Brierly, and John Wild as Green Jones. Barney and Rickey reappeared; also Paddy Murphy, comic singer.

"Uncle Anthony, or from the Parlor to the Cabin," by G. L. Stout, was done Feb. 21, with Charles Howard as Uncle Anthony. Frank B. Converse, Ed Murray, Alice Ross, Seeley, Murray, and Runnells also appeared. "Peaked," a satire by Kenward Philp, with Geo. Fortescue as Sable Henfrou, was first acted March 13. Harry G. Richmond, James Messenger, and the sketch, "Lost in New York," were the attractions March 20. "Sentenced to Death" was done March 27. "The Skidmore Guards" was given for the first time, with White, Wild, Reed, Richmond, James Bradley, Kernell, and Larry Tooley as the guards. "Cheek," a burlesque on "Brass," was played April 3, when John Williams appeared. Minnie Palmer made her début here as Laura in "Home from School." N. C. Goodwin, Jr., made his first appearance here in the farce "First Rehearsal." The sketch "Jessie," by Geo. L. Stout, was also presented. It had previously been done at the Theatre Comique. "Cinderella" was played May 8, with Minnie

Palmer, Jennie Hughes, Wild, and Fortescue in the cast. On this date Adelaide Lennox made her first appearance here in a one-act "society drama," called "Adelaide." This so-called "society drama" had been purchased by Mr. Hart from a well-known gentleman connected with the New York press, as a translation from the French. It proved to be a condensed version of Tom Taylor's "An Unequal Match." Miss Lennox was a failure, and although she remained throughout the week, stage manager Stout continued cutting the play from over one hour to less than twenty-five minutes. It preceded a variety entertainment.

The theatre was closed week of May 29, and was reopened June 5 with Mrs. F. S. Chanfrau in "Parted," Clifton W. Tayleure, author: Dorsey Shirley, Frank Mordaunt; Courtland de Woolf, Chas. Waverley; Silas Stansbury, T. Egbert; Harry Anson, W. F. Burroughs; Luther Kirkland, F. D. Allen; Frank Bailey, H. N. Wilson; Tim Grain, Wm. Manrico; Theo. Fink, G. A. Mortimer; Peter Scribner, Angelo Toriani; Grace Shirley, Henrietta Chanfrau; Louis de Woolf, Helen Tracy; Hannah Kirkland, Mrs. E. Vanderen; Maud Shirley, Nellie Maurice; Ida de Woolf, Annie Bleakley.

"During the summer of 1876 Mr. Hart made alterations in the house, and it was reopened Aug. 21, with a vaudeville entertainment which continued for two weeks, together with the burlesque, "Ixion." Julia Beauclerc, Nellie Sandford, Mrs. A. H. Sheldon, Lizzie Kelsey, Maud Branscombe, Marie Gorenflo, John Wild, and A. H. Sheldon were in the burlesque. Pat Rooney and Marion Fiske appeared Aug. 28. Kate Castleton made her American début Sept. 4, in the burlesque "Blue Jackets." Jennie Beauclerc appeared Sept. 11, in the burlesque "A Young Rip Van Winkle," and "Wash" Norton was seen at the same time. "The Creedmoor Shooting Match" was first done Sept. 18; also the burlesque "Lady of the Lions," with Fortescue as Pauline. Denman Thompson commenced a fortnight's stay Sept. 25, in "Joshua Whitcomb." A burlesque on "The Two Orphans," called "The Two Awfuls," was presented Oct. 30. Geo. S. Knight made his début here Nov. 21. Prof. Hartz, magician, and Siegrist, with his performing dogs, came Dec. 11, followed Dec. 18 by A. H. Sheldon's burlesque "Miss Multon." Kittie O'Neil, jig dancer, and James McKee, vocalist, appeared Dec. 25.

Oliver Doud Byron commenced Jan. 23, 1877, in "Across the Continent," which was also played Wednesday matinée and evening. The cast was:

Agnes	Kate Byron	Joe	Oliver Byron
John Adderly	Chas. T. Nichols	Thos. Goodwin	Louis Mestayer
Bridget	Carrie Jamison	Benika	Sadie Martinot
Cæsar	John Wild	Knucklebone John	A. H. Sheldon
Sellewfeather	Lizzie Kelsey		

"Ben McCullough" was acted Thursday, Friday, Saturday, and Saturday matinée.

A season of comic opera was given Jan. 25, 26, 27, 29, by Marie Aimée and her company of French singers. Their repertory was: Jan. 29, 30, matinée Feb. 3, evenings Feb. 5, 22, March 15, "La Jolie Parfumeuse;" Jan. 31, Feb. 1, March 10, "La Vie Parisienne;" Feb. 2, 3, matinée Feb. 24, and March 8, "La Fille de Madame Angot;" Feb. 6, "La Petite Marie" was sung for the first time here, and kept the boards until Feb. 15, when "La Périchole" was presented for five nights, also March 7; Feb. 19, 20, matinée Feb. 22, and March 6, "La Grande Duchesse" was sung;" Feb. 23, matinée March 5, "Giroflé-Girofla;" Feb. 26, 27, 28, and March 1, "La Boulangère a des Écus;" March 9, "Les Dragons de Villars;" March 12, 13, 14, "La Belle Hélène;" March 16, "La Petite Marie;" March 19, for the first time in New York, Aimée sang Marietta in "Mme. L'Archiduc;" March 23, first performance in America of "Mme. Angot et ses Demoiselles" ("Mme. Angot and her Daughters"). The season closed with a concert Sunday evening, April 1, "La Belle Poule" having been sung evening March 31.

Anna Dickinson made her début in this city as an actress, April 2, in her own play, "A Crown of Thorns, or Anne Boleyn," which had this cast:

Anne Boleyn	Anna Dickinson	Lord Percy	Louis Aldrich
Lady Jane	Henrietta Vaders	Cromwell	J. S. Haworth
Madge Shelton	Stella Boniface	Thos. Boleyn	J. C. Padgett
Cardinal Wolsey	W. H. Leake	Mark Smeaton	H. B. Bradley
Duke of Norfolk	D. H. Cabse	Chamberlain	A. H. Brooke
Page	Frankie Bishop	Servant	Chas. Copper
King Henry	Frank Evans	Henry Norreys	C. Stedman
Geo. Boleyn	Herbert Ayling	Magistrate	A. G. Everett
Wm. Kingston	O. L. Jenkins	Patch	Sidney Smith

Miss Dickinson did not achieve success, and was severely treated by the press. Dissension arose between her and the manager, and on April 16 she took the MS. of her drama and left the theatre, which, in consequence, was closed that night, and during the remainder of the week. Feb. 25, 1891, Anna Dickinson was taken to the Danville, Pa., Insane Asylum, from which place she was soon afterwards released.

Anna Dickinson's career has been a remarkable one. She was the descendant of a Quaker family, and had been a school teacher until 1861. She next occupied a position in the United States Mint, but was discharged for having made a political declaration. In 1862 she became a public speaker in the interests of the Abolitionists. The service which she rendered the Union in the Civil War is a matter of history. When seventeen years of age, she

went to Connecticut and spoke with such eloquence that she revolutionized the politics of that State. In 1863 she canvassed Pennsylvania for Gov. Curtin, and her speech before Congress in 1864 won her a national reputation. Her first appearance as a lecturer was in 1866. She made from $200 to $500 by every lecture, and in a career of eight years her fees amounted to $160,000. In 1876 she wrote "A Crown of Thorns," producing it at the Globe Theatre, Boston, May 8, 1877. She adopted the stage too late in life. When she began preparing for it she was worth $100,000, and when the curtain rang up on her opening night in Boston she had personally invested $20,000 in the production. The public did not take kindly to her efforts, and she was forced to retire from the stage, having lost $60,000. She played a fortnight at the Fifth Avenue (Twenty-eighth Street and Broadway) in March, 1882. On her opening night the receipts were $855. Business was very bad, and on her closing night the receipts were but $32.25.

Sidney Smith was found dead on the floor of his room in the top story of No. 300 West Thirty-fifth Street, this city, May 16, 1889. He was a stoutly built man with a clerical cast of countenance, and was about forty years of age. His first hit on the New York stage was in the character of the Judge in "Ranch 10." Bessie Darling appeared here April 23, as Julia in "The Hunchback," with Stella Boniface as Helen, W. H. Leake as Master Walter, and J. S. Haworth as Sir Thomas Clifford; April 27, 28, "Macbeth" was played, and matinée April 28, "The Lady of Lyons;" the season closed April 28, and the house was advertised for rent, Hart having leased the Olympic Theatre, near Central Park.

This theatre was reopened by Josh Hart Aug. 27, 1877, with the Florences in "The Mighty Dollar." "The Ticket of Leave Man" was played Sept. 10. The Florences appeared Sept. 24 in "That Wife of Mine," an adaptation from the French, by Ernst and Fred. Williams; Oct. 1, "The Mighty Dollar;" and they closed Oct. 13. W. F. Cody came Oct. 15 in "Buffalo Bill." "Alatoona, or the Battle in the Clouds," by Gen. Judson Kilpatrick, was produced for the benefit of the G. A. R. Soldiers' Home, Oct. 22, and continued one week. D. H. Harkins appeared Oct. 29 in "Metamora," and remained for one week. Albert Roberts was seen in a play called "Erring" Oct. 30, and balance of the week. This was his first appearance in New York. He appeared in "Jack Cade" Nov. 5, 6, "Othello," Nov. 7, 8, matinée Nov. 10, "Richard III.," Nov. 9, 10, when he closed. Josh Hart acted the Earl of Richmond in "Richard III.," for the first time in twenty-one years. Lydia Thompson and her company, consisting of Lena Merville, H. Saker, Alice Burville, Marion Elmore, Willie Edouin, Fred Marshall, Marie Williams, Emily Duncan, Alice Atherton (Mrs. Willie Edouin), Ella Chapman, and others,

were seen Nov. 12 in "Robinson Crusoe." On Nov. 21, "Piff-Paff, or the Magic Armory" was presented. "Oxygen" was produced Dec. 15, when Emme Roseau (Mrs. Samuel Colville), Rose Temple, and A. W. Mafflin appeared. "Babes in the Wood, or Who Killed Cock Robin?" was seen Dec. 24, with Wm. Gill as Pantaloon, Willie Edouin as Clown, Mafflin as Harlequin, and Lena Merville as Columbine. This company retired Jan. 12, 1878.

"The Lottery of Life" was seen Jan. 14. The week of Jan. 21 was devoted to an olio entertainment, given by Charles Rogers, Mattie Vickers, Watson and Ellis, Sam Devere, Jennie Hughes, the Foy Sisters, and others. "The Lyons Mail, or the Murder at the Lone Inn," was played Jan. 28, with D. H. Harkins, J. Clinton Hall, W. H. Leake, J. W. Summers, and Jennie Carroll in the cast. "Chicago, Before, During, and After the Fire," a drama with extensive panoramic views, was seen Feb. 11. Mr. Hart retired from the management Feb. 16, and the house was closed.

William Henderson was the next manager of this house, which he called "THE STANDARD THEATRE," and opened Feb. 20, 1878. He caused all the mirrors on the walls in the parquet to be covered with curtains. He opened with "Our Boarding House." In the cast were Eben Plympton, Edward J. Arnott, Harry Little, Wash. T. Melville, Harry Webber, A. H. Stuart, Ida Savory, Virginia Buchanan, Frances Kemble, and Rose Lisle. John E. Owens appeared March 11 and during the week in "The Victims" and "Solon Shingle." Maggie Mitchell was seen here March 18 in "Mignon," its first representation in this city. Russell Bassett, P. A. Anderson, Aug. Levick, Harry Hotto, H. Fuller, E. B. Holmes, W. Walker, J. B. Mason, W. G. Reynier, Ida Jeffreys, and Marie Prescott were in the cast. "Fanchon" was played by Maggie Mitchell March 25, Wm. Harris acting Landry. Marie Prescott and Carlotta Evelyn were in the cast. Maggie Mitchell produced "Little Barefoot" April 10, and "The Pearl of Savoy," April 17. J. K. Emmet began April 24 in "Fritz," and for eleven weeks attracted large audiences. His English version of "Fritz" he produced June 24, and terminated his engagement June 29, and the season closed. Rose and Harry Watkins and Amy Lee, with a dramatic company, occupied the house Fourth of July week with "Trodden Down."

The next season opened Sept. 12, 1878, with the new American drama, "An Open Verdict." "A False Title" was produced Sept. 21 for four weeks. J. K. Emmet opened in "Fritz" Oct. 14 for four weeks. "Almost a Life," by Ettie Henderson, was first acted Nov. 9, and ran until Jan. 4, 1879. It was originally acted Oct. 17, at Providence, R. I., under the title of "Two Loves."

"M'liss," by Bret Harte, was produced Jan. 6, 1879, with this cast:

M'liss	Katie Mayhew	Judge	W. H. Weaver
Yuba Bill	C. F. Edmonds	Joe Morse	Chas. Leclercq
Mrs. Smith	Carlotta Evelyn	Jake	J. B. Clarence
Clytie	May Davenport	Jack	Clarence Burdett
Charles	Gus Levick	Wm. Morton	Harry Eytinge
Bummer Smith	H. A. Weaver, Sen.	Joe Morse	Jos. Brabyn
Manuel	B. T. Ringgold		

The house was closed Jan. 13, 14, for rehearsals of "Pinafore," produced for the first time in this city Jan. 15. The cast:

Sir Joseph Porter	Thos. Whiffen	Tom Tucker	Master Henry
Capt. Corcoran	Eugene Clarke	Josephine	Eva Mills
Ralph Rackstraw	Henry Laurent	Buttercup	Blanche Galton
Dick Deadeye	Wm. Davidge, Sr.	Hebe	Vernona Jarbeau
Bill Bobstay	Chas. Mackin	Bob Becket	H. J. Burt
Tom Bowlin	J. Wilmot		

The one hundredth performance occurred April 16. On May 2 it was reconstructed, when its one hundred and fiftieth representation took place. The season closed June 14.

"Pinafore's" first representation in America was at the Boston Museum, Nov. 25, 1878. The cast was:

Sir Joseph Porter	Geo. W. Wilson	Tom Tucker	Little Gertrude
Capt. Corcoran	J. H. Jones	Tom Bowlin	W. Melbourne
Ralph Rackstraw	Rose Temple	Josephine	Marie Wainwright
Dick Deadeye	B. R. Graham	Buttercup	Lizzie Harold
Bill Bobstay	J. S. Haworth	Hebe	Sadie Martinot
Bob Becket	W. Morris		

The "W. Melbourne" mentioned is now known as Melbourne Macdowell. "Pinafore" was first produced at San Francisco, Cal., Dec. 23, 1878, at the Bush Street Theatre, by the Alice Oates company. The cast was: Ralph Rackstraw, Alice Oates; Sir Joseph, J. S. Taylor; Capt. Corcoran, Edward Connell; Dick Truck, Ed Beverly; Dick Deadeye, James A. Meade; Bill Bobstay, R. E. Graham; Bob Becket, C. N. Decker; Jack Jib, Ed Horan; Tom Jacket, J. McLaughlin; Bill Quaper, J. Bugby; Harry Rackstay, Mills Hall; Jim Junk, J. Clare; Tom Buntline, A. Goodwell; Tom Tucker, C. Watkins; Midshipman Easy, Bessie Temple; Charley Masher, Hattie Richardson; Hon. Heartbreaker, Pauline Hall; Charles Brassbound, Albertina Hall; Josephine, Lulu Stevens; Buttercup, Agnes Hallock; Hebe, Alice Townsend; Florence, Ada Dow; Maude, Jennie Lanner; Clementina, Miss Sexton.

During the piece Alice Oates sang "Good-by, Sweetheart," and several other songs were introduced by members of the company. It ran until Jan. 2, 1879. It was stated that this was not Gilbert and Sullivan's version of "Pinafore," but one supposed to have been "doctored up" by James Meade. In reference to this, R. E. J. Miles, at that time manager of the Oates company, writes me as

follows: "We did the Simon-pure 'Pinafore.' I brought James Taylor, who had studied the Admiral in London, and Geo. Purdy, who had played in the orchestra and was afterwards leader at Boston, from London; also Ted Connolly and Ed Beverly, who had seen the piece at London. We did the piece with the same cast all over the country, including New York, at the Fourteenth Street theatre." "Pinafore" was first sung at Baltimore, Christmas week, 1878, with Blanche Chapman as Josephine. It was first sung at Philadelphia by John T. Ford's company, the first Monday in January, 1879, and continued to the end of the season. "Pinafore" was first produced May 25, 1878, at the Opera Comique, London. Geo. Grossmith made up the character of Sir Joseph Porter after the portraits of Lord Nelson.

James C. Duff retired from the management of this theatre May 24, 1879, having rented the house for the production of "Pinafore." William Henderson resumed the direction May 26, and "Pinafore" was continued. The Standard's next season began Sept. 10, with Mr. and Mrs. D. E. Bandmann and an English company, who closed their engagement Oct. 18. Herr Bandmann's opening bill was "Narcisse." The cast was:

Narcisse	D. Bandmann	Bargac	Chas. Lobbett
Choiseul	Gerald Eyre	Mme. La Pompadour	Bella Murdoch
Du Barre	Henry Aveling	Mme. Bonfleur	Charlotte Adams
Du Grammont	Lawrence Denham	Mme. d'Epinay	Marguerite Benoison
Silhouette	Percy Lyndall	Collet	Miss A. Myrtelle
Baron de Holbach	Ed. S. Gofton	Duchesse	Miss L. Moss
Dederot	Leonard S. Outram	Mme. D. Chateaudun,	Miss Carrington
Grimm	Harry Barfoot	Comtesse de Suzieres	Mrs. Walton
Duc de Brinvilliers	Harry Roberts	Doris Quinault	Mrs. D. Bandmann (Millicent Palmer)
Vicomte de Cerall	M. Chaloner, Sr.		
St. Lambert	L. L. Victor		

Leonard S. Outram died in Carbondale, Pa., May 6, 1901, aged forty-six years.

The next play was "A Radical Cure": E. S. Gofton as Fosbrook, Philip Beck as Dr. East, L. Denham as Stanley, and Marguerite Benoison as Dora. "Hamlet" followed, with this cast: Claudius, Henry Aveling; Hamlet, D. Bandmann; Polonius, Edward S. Gofton; Laertes, Gerald Eyre; Horatio, Percy Lyndall; Osric, Philip Beck; Rosencrantz, Wilmot Eyre; Guildenstern, J. R. Anderson; Marcellus, Leonard Outram; Bernardo, M. Chaloner; Francisco, Robertson; First Player, Charles Lobbett; Second Player, Holliday; Priest, Collett; Messenger, Miss Warrington; Fool, Lester Victor; First Gravedigger, Harry Barfoot; Second Gravedigger, Lawrence Denham; Ghost, Mr. Ionidas; Gertrude, Elinor Aicken; Ophelia, Mrs. Millicent Bandmann; Player Queen, Marguerite Benoison. This was the American début of Elinor Aicken. "Pinafore" was revived Oct. 20, preceded by "Trial by Jury." The cast: Admiral,

Thos. Whiffen; Ralph, Alonzo Hatch; Hebe, Vernona Jarbeau; Josephine, Miss Mills; Captain, Wallace Macreery. The cast of "Trial by Jury" was: Plaintiff, Vernona Jarbeau; Judge, F. A. Palmental; Defendant, H. R. Humphries; Counsel for Plaintiff, W. A. Paul; Usher, Alfred Holland; Foreman of Jury, A. H. Pelham.

"Fatinitza" was first sung Nov. 17, and had this cast:

Vladimir	Vernona Jarbeau	Zuleika	Ida Casteldo
Fatinitza	Frederika Rokom	Diona	Clara Imfrey
Princess Lydia	A. Franosch	Beseika	May Silvie
Count Kantshakoff	Arthur Van Houghton	Massaldsha	Ezra Lyon
Izzet Pasha	L. N. Guyon	Mustapha	Izidore Kline
Wasili	Clinton Stevens	Winka	Geo. Moss
Osipp	Louis Lencion	Hanna	Miss Jackson
Steipann	Geo. S. Weeks	Adjutant	H. Williams
Julian	Geo. Caldwell	Jussuf	A. Osborn
Ivan	Laura James	Surema	Edna Browning
Nikophor	Minnie Hartman	Benjamin	F. Goodwin
Feodor	Sara Browning	Niridah	Clara Williams
Demitri	Lizette Wilson	Fatima	Amie Maitland
Nourmahal	Pauline Hartman	Achmet	John Humphrey

"Princess Toto," by Gilbert and Clay, was first sung in America at this theatre Dec. 13, 1879. The cast was:

Princess Toto	Leonora Braham	Jamileek	W. A. Paul
Jelly	Vernona Jarbeau	Prince Doro	H. C. Campbell
Folett	Miss Lawrence	Prince Caramel	O. W. Wren
Divine	Miss Shandley	Count Floss	Alfred Holland
King Portico	H. W. Montgomery	Baron Jacquier	H. R. Humphries
Lapeter	Wm. Hamilton	Prisoner	J. A. Oliver

This was Leonora Braham's début in America.

E. E. Rice's "Evangeline" company followed Jan. 5, 1880. Richmond & Von Boyle's company appeared in "Our Candidate" Jan. 19. They gave place to Rice's "Surprise Party," in "Horrors," Feb. 2; Feb. 21, "Hiawatha" was seen, and March 8, "Robinson Crusoe." A matinée performance was given March 17 in aid of the Irish Relief Fund. "Robinson Crusoe" was acted.

Annie Pixley made her New York début, March 22, in "M'liss," which had this cast:

M'liss	Annie Pixley	Templeton Fake	Murry Woods
Yuba Bill	J. E. McDonough	Harry Ringwalt	Rob Hays
Juan Walters	Robert Fulford	Clytie	Miss Marion (daughter of John E. McDonough)
Geo. Smith	Wm. T. Johnson	Mrs. Smith	Alice Gray
John Gray	Frank Kilday		
Judge Beeswinger	Benj. G. Rogers		

N. C. Goodwin opened April 26 in "Hobbies," and continued until May 22, when the theatre closed. A summer season commenced May 24, with "Uncle Tom's Cabin."

This theatre was sold in foreclosure June 28, 1880, for $29,000. Wm. Henderson commenced his next season Aug. 14, with "Our Gentlemen Friends," which had this cast:

Jos. Moorhouse	Geo. Holland	Mrs. McPepper	Mrs. M. A. Farren
Walter Morton	Harry Rainforth	Belinda	Ida B. Conway
Frank Gillespie	Harry S. Duffield	Mrs. Moorhouse	Mrs. J. J. Prior
Aug. Doolittle	Jos. J. Holland	Rose	Nellie Boyd
Geo. Jones	E. D. Tannehill	Caroline	Dean McConnell
Doct. Chapman	Chas. Waverly	Minnie	Nanita Lewis
Mike Hooligan	Jerry Lant	Lizzie	Jennie Boyd
Helen Gillespie	Agnes Proctor		

"A Golden Game, or Spider and Fly," was produced Aug. 30, with this cast:

Max Strauss	Geo. Parkes	Chevalier Carniolla	Geo. R. Edeson
Bob Sampson	Chas. Dade	Cyril Brinkworth	S. K. Chester
John Larkspur	H. S. Duffield	Henry Brinkworth	Lawrence Eddinger
Oliver Thorndyke	B. Wharton	Gaspard	John W. Bankson
Old Peck	Cora Tanner	Clara Strauss	Annie Boudinot
Mrs. Strauss	Laura Le Claire	Adelaide Plummer	Laura Le Claire
Baron Mobetzki	Jos. W. Shannon		

This play was withdrawn after Sept. 11.

Maurice Grau's French Opera company appeared here Sept. 13, and was composed of: Paola Marie, Mary Albert, Josephine Schaeffert, Cecile Gregoire, Pauline Merle, Clement Nigri, F. Tauffenberger, M. Alphonse Bernard, M. E. Duplan, J. Mezières, M. A. Poyard, M. M. Vilano, M. E. Vinchon, and James Mauras. "La Fille du Tambour Major" was presented for the first time in America, and the cast was:

Stella	Paola Marie	Marquis	M. Poyard
Claudine	Mary Albert	Duke	M. Mezières
Duchess	Mlle. Delorme	Griolet	M. Tauffenberger
Princess	Mlle. Armand	Ciampus	M. Vilano
Monthabor	M. Duplan	Morin	M. Vinchon
Robert	M. Nigri		

The first appearances in America were: Mary Albert, M. Nigri, and M. Tauffenberger. "Les Cloches de Corneville" was sung Oct. 4, 6, 8, and matinée Oct. 9, with Paola Marie as Serpolette, and M. Mezières as Gaspard; Oct. 5, 7, 9, "Le Petit Duc," Paola Marie as Raoul, and M. Duplan as Furmousse; Oct. 11, 12, 15, and matinée of Oct. 16, "Mignon," with the American début of Josephine Schaeffert as Philine, and the first appearance of M. Mauras as Wilhelm, Paola Marie in the title rôle; Oct. 13, 14, 16, "Giroflé-Girofla," Paola Marie as Giroflé-Girofla, and M. Nigri as Mourzouk; Oct. 18, 19, "La Fille du Tambour Major;" Oct. 20, "Les Cloches de Corneville," when Mary Albert sung Serpolette for the first time in this city. For the benefit of Paola Marie, Oct. 21, "Babiole" was given

for the first time in America. Paola Marie was Babiole, and Mary Albert, Madeline. On Oct. 25, 26, "La Périchole." For the fiftieth and last performance of this company, Oct. 27, the following was the programme: First act of "La Belle Hélène," second act of "La Grande Duchesse," song of "La Maguena" by Mary Albert, second act of "La Périchole," and third act of "La Fille du Tambour Major."

"The Upper Crust" was acted Oct. 28, with this cast: Marie, Annie Graham; Mme. de Rives, Mrs. Chas. Poole; Cornelia, Maud Mowbray; Lillian, Pearl Eytinge; Gertrude, Amy Northcott; Prefect Police, J. W. Eggleston; Duke, Chas. Loveday; Baron, Wm. Scallan; Count de Rives, Lewis Morrison; Count Legare, J. R. Grismer; Paul, Raymond Holmes; Germain, Wm. A. Lavelle.

Robson and Crane began an engagement of four weeks, Nov. 8, in "Sharps and Flats," which had this cast:

Cutler Sharp	Stuart Robson	Mrs. Decker	Miss A. Townley
Capt. Everton	A. S. Lipman	Miss Guppy	Harriet Digges
Dullstone Flat	W. H. Crane	Miss Prim	Miss A. Bart
Richard Blaze	Seldon Mitchell	Reuben Craze	Mr. Fessenden
John Pemberton	R. J. Dillon	Bell	Thos. Noyes
Rattle	John Marble	Otis Mott	Manuel V. Duro
Rev. Percy Gosling	F. M. Burbeck	Marian	Agnes Proctor
Harvey Singe	F. E. Ambrose	Mrs. Lowndes	Alicia Robson
Mrs. Capt. Edward	Miss M. Shippington	Mrs. Dullstone Flat	Mary Myers
		Nellie Flat	May Gallagher

"Matrimony" was presented here Dec. 6, with this cast: Dick, Edwin F. Thorne; Ralph, J. Newton Gotthold; M. La Tour, Edwin F. Knowles; Littleton, Wm. M. Maurice; Alice, Mrs. Edwin F. Thorne; Mrs. Dorcas, Emma Skerrett; Sophia, Charlotte Neville; Col. Playford, Chas. A. McManus; St. John, Clarence Gibson; Laura, Louise Muldener; Madeline, Emily Baker; Nora, Sarah Goodrich; Maude, Lillian B. Conway. The house was closed evening Dec. 20 for a rehearsal of Bartley Campbell's "My Geraldine," originally acted Dec. 21. The cast was:

Geraldine	Louise Muldener	Mary Carroll	Emily Baker
Maurice Arden	E. F. Thorne	Phil. Carroll	J. N. Gotthold
Nora Brophy	Mrs. E. F. Thorne	Teddy Cregan	W. Scallan
Squire Arden	John Jack	Mike McShane	Frank Lawlor
Larry Loane	W. M. Maurice	Terrence	C. A. McManus
Little Geraldine	Little Elko		

This same play was produced in Chicago, Ill., April 27, 1884, at Hooley's Theatre, under the title of "Ardendale."

On Jan. 17, 1881, "Bigamy," by Ettie Henderson and Fannie Mathews, was produced for the first time, and cast thus: Miriam, Ada Dyas; Adele, Louise Sylvester; Mrs. Andrews, Mrs. M. A. Farren; Philip, Eben Plympton; Henry, Nelson Decker; Judge

Ashton, Jos. W. Shannon; Abraham, Henry Chanfrau; Dr. Paine, J. J. Spies; Ada, Lillian Westbrook; Lulu, Ernestine Floyd; Annie, May Maurice; Marie, Charlotte Adams; Alfred, Wm. Fitzgerald; Laurence, Albert Tavernier; Edward, Chas. W. Day.

"Drink" was played Jan. 31, with Rose Eytinge and Cyril Searle in the principal rôles, and continued for two weeks, except matinées Feb. 5, 12, when "East Lynne" was acted, and repeated Feb. 14, 15, 16. The theatre was closed Feb. 17, 18 for rehearsals of Solomon's "Billee Taylor," presented for the first time in America Feb. 19, with this cast:

Capt. The Hon. Felix Flapper	J. H. Ryley	Billee Taylor	Arnold Breeden
Sir Mincing Lane	W. H. Seymour	Arabella Lane	Alice Burville
Ben Barnacle	A. W. F. McCollin	Susan	Madeline Lucette
Christopher Crab	Wm. Hamilton	Eliza Dabsey	Nellie Mortimer
		Phœbe Farleigh	Carrie Burton

During the progress of the opera, T. M. Hengler, of Delehanty and Hengler, Major Burke, and the La Verde Sisters, in sailor's hornpipe, appeared. "Billee Taylor" was first represented in London Oct. 30, 1880.

"Elfins and Mermaids" was produced June 4, 1881. In the last week of August, 1881, B. McAuley opened in "A Messenger from Jarvis Section." That was followed on Sept. 22 by Gilbert and Sullivan's "Patience," which was the greatest financial success the house ever knew. About $100,000 was made by this opera, "Pinafore" coming next, with receipts of $60,000. The cast of "Patience" was: Bunthorne, J. H. Ryley; Grosvenor, J. Barton Key; Colonel, Wm. T. Carleton; Major, Arthur Wilkinson; Duke, L. Cadwallader; Patience, Carrie Burton; Lady Jane, Augusta Roche; Lady Angela, Jeannette Edmondson; Lady Saphir, Marie Hunter; Lady Ella, Jennie Stone; Solicitor, Wm. White.

This was the American début of A. Wilkinson and L. Cadwallader. All the theatres in New York, and in many other cities throughout the country, were closed evening of Sept. 20 in consequence of President Garfield's death. All except Daly's, the Windsor, and the variety theatres were again closed Sept. 26, when the final obsequies were performed. The one hundredth performance of "Patience" occurred Dec. 26, when there was a change in the cast. Mr. Carleton appeared as Grosvenor, W. H. Hamilton as Col. Caverly, Jeannette Edmondson as Lady Angela, and Marie Hunter as Lady Ella. "Claude Duval" was first sung March 6, 1882, and played alternate three nights with "Patience" until March 25, when the last-named operetta was withdrawn.

The Actors' Fund benefit occurred April 3. The programme was "Claude Duval," with W. T. Carleton, L. Cadwallader, A. Wilkinson, W. Gillow, J. A. Furey, F. Dixon, J. H. Ryley, Carrie Burton,

Marie Hunter, Jennie Hughes, Victoria Reynolds, Clara Allen, Alice Arlington, Ethel Champneys, Annie Dayton, Marie de Noel, Nellie Devere, Sophie Hummel, Marie Langdon, Eugenie Maynard, Agnes Merrill, Lizzie Miller, Lillie Shandley, Grace Sherwood, Belle Urquhart, Lillie Walters, and Clara Wisdom in the cast. May 1 the Hess "Acme Opera" company began and played until the close of the regular season, June 3.

Baker & Farron began a summer season June 5 in "Max Müller," which had this cast:

Max Müller / Emil Müller	P. F. Baker	O'Neil	Harry Rice
O'Connel	T. J. Farron	Keeper Hawes	Charles Wilson
Blackburn	Frank Losee	Keeper Jones	F. N. Lee
Luke Dowling	J. W. Summers	Rita Müller	Mrs. W. G. Jones
Sheriff	E. D. Tannehill	Mina Müller	Little Elsie Loane
Dr. Renard	De Loss King	Mina Müller	Victory Creesh

Miss Creese is now known as Victory Bateman.

The season of 1882–83 began Sept. 6, with Laura Don in "A Daughter of the Nile," which had this cast:

Angus Somerdyke	Henry Lee	Toto Turflana	Lillian Edgington
Col. Bellows	E. M. Holland	Aunt Penelope	Mrs. Sol Smith
Drexel Grewges	Lindsey Harris	Angelique	Henri Louise Bascomb
Sir Charles Dangle	Edwin Cleary	Mother Drury	Mary Barker
Uncle Pius Allyn	Sol Smith	Egypt	Laura Don
Katrina Allyn	Helen Tracy		

D'Oyly Carte's Opera company opened Sept. 26 in "Les Manteaux Noirs," with this cast:

Louis de Rosamonte	W. T. Carleton	Isabel	Fanny Edwards
Dromez	Richard Mansfield	Clorinda	John Rivers
Philip of Aragon	A. Wilkinson	Gomez	Billie Barlow
Nicolas	W. Gillow	Lazarillo	Mina Rowley
Manuel	Wm. White	Rosina	Sophie Hummel
Palomez	J. A. Furey	Guzman	Clara Wilson
Don José	J. H. Ryley	Girola	Selina Dolaro

They produced "Rip Van Winkle" Oct. 28, and the cast was:

Rip van Winkle	W. T. Carleton	Dan	Clara Wisdom
Nick Vedder	Richard Mansfield	Hermann	Ada Vickars
Knickerbocker	W. H. Seymour	Katrina	Selina Dolaro
Derrick van Slaus	Arthur Rousbey	Hendrik Hudson	Arthur Rousbey
Capt. Rowley	A. Wilkinson	First lieutenant	L. Cadwallader
Tom Tit	Billie Barlow	Second lieutenant	W. Gillow
Peter van Dunk	J. H. Ryley	Third lieutenant	Lillie Shandley
Gretchen	Sallie Reber	Fourth lieutenant	Billie Barlow
Little Alice	Linda Da Costa	Fifth lieutenant	Alice Gresham
Little Hans	Maggie Gonzales	Goblin Dwarf	Wm. White
Little Jan Vedder	Pollie Gillow	Alice van Winkle	Sallie Reber
Sara	Mina Rowley	Lieut. van Slaus	L. Cadwallader
Jacintha	Alice Gresham	Jan Vedder	Richard Mansfield
Minnie	Ina Weddle	The Postman	W. White

This was Arthur Rousbey's début here, and the first appearance of Pollie Gillow, daughter of William Gillow, an English comedian—right name, Moss. She died in this city Oct. 3, 1891.

Gilbert and Sullivan's "Iolanthe" was sung Nov. 25, for the first time in America. It had this cast:

Lord Chancellor	Henry E. Dixey	Strephon	Sig. Broccolini
Earl of Tolloller	W. H. Fessenden	Train Bearer	Jos. Hamblin
Earl of Mount Ararat	Edward P. Temple	Iolanthe	Clara Poole
Private Willis	Gus Kammerlee	Phyllis	Jeannette Edmondson
Fairy Queen	Mary A. Sanger	Celia	Annie Galloway
Fleta	Sylvia Gerrish	Lelia	Hattie Delaro

It was first produced at London, England, on the same date. "Estrella" was presented Dec. 11, and had this cast:

Count Pomposo	Hubert Wilke	Brigetta	Fanny Rice
Sig. Lorenzo	W. S. Rising	Page	Kathleen Lynne
Doge of Venice	Edward P. Temple	Ninetta	Polly Winner
Phylloxera	Horace Frail	Violetta	Emma Calef
Tommaso	George A. Schiller	Henrietta	Madeline Dixon
Estrella	Amy Gordon	Notary	Mr. Slattery
Tartarella	Jennie Hughes		

"Micaela," adapted from "Le Cœur et la Main" by C. Lecocq, and produced at the Bijou Theatre, this city, Feb. 15, as "Heart and Hand," was first sung here Feb. 26, 1883, and the cast was:

The King	J. H. Ryley	Capt. Barros	Jno. Vernon
Don Gaetau	George Sweet	Lieut. Moros	Jno. Compton
Morales	W. Macreery	Prince Micaela	Marie Conron
Don Mosquitos	H. W. Montgomery	Doña Olastica	Mrs. Fred Williams
Baldomero	M. Loe	José	Vernona Jarbeau

"Pinafore" was revived March 17, with J. H. Ryley as Sir Joseph; William Hamilton, Capt. Corcoran; Wallace Macreery, Ralph; J. H. Stuart, Deadeye; Alex. Henderson, Boatswain; Marie Conron, Josephine; Vernona Jarbeau, Hebe; and Julie de Ruyther, Buttercup. "Patience" was revived March 26, and ran until April 9. It had this cast:

Bunthorne	J. H. Ryley	Lady Jane	Augusta Roche
Grosvenor	Jas. Barton	Lady Angela	Hattie Anderson
Colonel	W. H. Hamilton	Lady Saphir	Helen Lowell
Major	Geo. Gaston	Lady Ella	Ruby Rogers
Duke	W. P. Hampshire	Patience	Marie Jansen
Solicitor	Wm. White		

Salsbury's Troubadours followed April 11 in "Greenroom Fun," thus cast:

Mr. Booth McForrest	N. Salsbury	Prompter	Fred A. Bowman
Kitty Plumpet and the Indian Princess	Nellie McHenry	Herr Shrickonghost	W. W. Furst
Rev. Ernest Duckworth,	John Webster	Stage Carpenter	G. W. Bouvier
Henry Opdyke	Lewis Baker	Camilla Westlake	Marie Hunter

They closed the regular season May 5.

Blanche Revere made her début June 6 (matinée) as Gilberte in "Frou Frou." A summer season under the management of Joseph Brooks and James B. Dickson began June 9, with "Satanella," and lasted ten nights and two matinées. "Satanella" had this cast:

Count Rupert	Geo. Traverner	Braccasio	W. H. Hamilton
Hortensius	J. H. Stuart	Arimanes	Fred Bornemann
Karl	W. P. Hampshire	Satanella	Alice May
The Vizier	Wm. White	Lelia	Marie Jansen
Fabian	Helen Lowell	Stella	Rose Temple
Franz	Sophie Hummel	Dame Bertha	Lizzie Parr

This was the first appearance in New York of Fred Bornemann, and the American début of Alice May.

Brooks & Dickson commenced their next season Sept. 8 with the new English operetta "The Merry Duchess."

Brabazon Sykes	Harry E. Dixey	Rowena (first appearance in New York)	Louise Lester
Freddy Bowman	John E. Nash	Doretha Bowman (first appearance in New York)	Jean Delmar
Farmer Bowen	Edward Connell	Ethelfreda	Sophie Hummel
Sir Lothbury Jones	W. Forrester	Sylvia	Dickie Delaro
Capt. Walker	Walt. Hampshire	Jimmy	Addie Davis
Lord Johnie	J. Watson	Martin	Fanny Knight
Inspector Green	W. Jones	Chloe	Belle Urquhart
Alderman Gog	W. Dohrman	Marian	Eva Walton
The Trainer	G. Wilson	Hodge	Annie Dayton
The Duchess of Epsom Downs	Selina Dolaro		

"In the Ranks," a London melodrama, was first produced in America Nov. 1, and had this cast:

Ned Drayton	Frederic Bryton	Wymple	G. Landis
Richard Belton	F. F. Mackay	O'Flannigan	J. F. Watson
Gideon Blake	J. R. Crawford	Spivins	Delancey Barclay
Col. Wynter	Leslie Allen	Workingman	R. V. Percy
Capt. Holcroft	Nelson Decker	O'Leary	T. Allton
Farmer Herrick	J. H. Fitzpatrick	Mr. Brown	J. Comstalk
Joe Buzzard	Sidney M. Howard	Sentry	H. Phillips
Sergt. Searle	R. C. White	Tiger	W. Drexell
Private Curtis	Walter Denier	Warder	A. Fisher
O'Hara	Frank Lane	Ruth Herrick	Kate M. Forsyth
Lechmere	Lester Victor	Barbara Herrick	Sydney Cowell
Barker	L. Peterson	Mrs. Buzzard	Dora Stuart
Kurcher	Oliver Waters	Dina Turvey	Emily Bancker
Turvey	J. B. Santley	Mrs. Trimmins	Mrs. Charles Peters
Trimmins	Alfred Becks	Mrs. Wymple	Elizabeth Andrews
Old Thomas	F. Sartine	Mrs. O'Flannigan	Helen Tweed
Bloxom	Wm. Wendell	Grandmother	Mrs. Naylor
Constable	W. Gillow	Polly Trimmins	Little Dolly
Police Sergeant	J. Antoine	Child	Little Alice

This was the American début of J. R. Crawford. Elizabeth Andrews became an inmate of the Edwin Forrest Home, Aug. 10, 1892.

This theatre was destroyed by fire on the afternoon of Dec. 14, 1883. All the members of the company and of the chorus were sufferers.

A new house was erected on the site; McElfatrick & Sons were the architects. The seating capacity of the new house was: orchestra, five hundred; balcony, three hundred and twenty-five; and gallery, five hundred. John A. Duff was the lessee, and James C. Duff the manager. The opening took place Dec. 23, 1884, with an adaptation of "A Trip to Africa," with this cast:

Titania Fanfani	Marie Conron	Nakid	Fred Clifton
Fanfani Pasha	Charles Stanley	Sebil	Miss Englander
Miradillo	Alex. Klein	Hosh	E. Sullivan
Antasid	A. L. King	A. Muezzin	Sig. Jammo
Tessa	Mae St. John	First Sais	C. L. Rosario
Buccametta	Hattie Nefflin	Second Sais	Wm. Gillow
Pericles	John E. Nash		

This was the American début of Mae St. John. Emma Seebold made her first appearance Dec. 24, in the character of Titania. "Gasperone" was simultaneously produced, for the first time in America, at this theatre and Thalia Theatre, Feb. 21, 1885. The cast here was:

Carlotta	Emma Seebold	Zenobia	Hattie Nefflen
Babolena	Richard Mansfield	Marietta	Alice Vincent
Sindulfo	Wm. H. Fitzgerald	Macassio	Chas. Stanley
Count Erminio	Harry Hilliard	Clerk	Wm. Gilmore
Luigi	John E. Nash	Ruperto	Wm. Gillow
Benozzo	Alex. Klein	Guarino	C. L. Rosario
Sora	Mae St. John		

"Pinafore" was revived April 4, with Mae St. John as Josephine, Thos. Whiffen as Sir Joseph. The farcical comedy, "The Twins," by Joseph Derrick, author of "Confusion," was produced for the first time in New York, April 20. It was originally presented on the American stage at the Boston Museum, Sept. 1, 1884. The cast here was:

Dr. Titus Spinach / Timothy Spinach	John A. Mackay	Arrack	J. W. Pigott
Amos Billings	Charles Stanley	Mrs. Billings	Louisa Eldridge
Adolphus Billings	J. H. Browne	The Hon. Mrs. Grand	Emma Grattan (Mrs. Harry Courtaine)
Richards	Fred Clifton	Edith Gracely	Olga Brandon
O'Haversack	H. W. Montgomery	Matilda Spinach	Hattie Nefflen
Rollux	J. E. Nash	Lydia Haversack	Agnes Thomas
Rampunkah	Harry Holliday		

"The Mikado" was sung Aug. 20, and the cast was:

The Mikado	W. H. Hamilton	Yum-Yum	Vernona Jarbeau
Nanky-Poo	Harry S. Hilliard	Pitti-Sing	Sallie Williams
Ko-Ko	J. H. Ryley	Peep-Bo	Carrie Tutein
Pooh-Bah	Thomas Whiffen	Katisha	Zelda Sequin
Pish-Tush	Alonzo Stoddard		

Chas. Harris was the original Mikado in America.

N. C. Goodwin followed Nov. 23, in "The Skating Rink"—its first representation in this city: Ronald Delaine, N. C. Goodwin, Jr.; Erasmus, J. B. Radcliffe; Timothy, Henry V. Donnelly; Mickey, Edward F. Goodwin; Philander, Major Newell; Ignis Fatuus, Chas. Fletcher; Hither and Thither, Wm. Fletcher; Clarence O'Dear, Frank E. Morse; Amelia Tubbs, Daisy Murdoch; Sallie Tubbs, Marietta Uart; Franchita, Lillian Fletcher; Matilda Squibbs, Helen Lowell, Phœbe, Hattie Schell.

Lotta appeared here Dec. 7, in "The Old Curiosity Shop." This was the first engagement at this house under John Stetson's management, he having leased the theatre for a few weeks. Rosina Vokes, with an English company (brought to America by John Stetson), was seen here Dec. 21, in "In Honor Bound," "My Milliner's Bill," and "A Christmas Pantomime Rehearsal." All three pieces were new to this city. With the exception of the star all of the people named made their metropolitan début. In "My Milliner's Bill" were: Jack Merridew, Brandon Thomas; Mrs. Merridew, Rosina Vokes. "A Christmas Pantomime Rehearsal" was cast as follows:

Jack Deedes	W. G. Elliott	Capt. Tom Robinson	Brandon Thomas
Tomkins	J. Rolfe	Lady Rosa Tralee	Miss Carlingford
Lord Arthur Somersault	Weedon Grossmith	Violet	Leslie Chester
Sir Charles Grandison	W. R. Stavely	May	Agnes Miller
		Lily	Rosina Vokes

Kate Castleton was seen here Jan. 18, 1886, in "Crazy Patch"—its first performance in this city. The cast was: Sybilla Tubbs, Kate Castleton; Sarah Tubbs, Esther Williams; Mignonette, Belle Nicholson; Chrysanthemum, Courtney Haviland; Hyacinth, Elsie Graham; Lucy, Ada Gilman; Jupiter Tubbs, L. R. Stockwell; Arthur Sullivan, I. N. Long; Arthur Mivins Tubbs, Willie Royston; William Smith, John D. Gilbert; Felix McGlue, Eddie Girard.

"The Mikado" was transferred from the Fifth Avenue Theatre on Feb. 1 by John Stetson, and was given here until Feb. 27, when it returned to the Fifth Avenue. "Blackmail" followed here March 15, and stayed for two weeks. Its cast was:

Leon Deraux	Will C. Cowper	Governor of Toulon	Alfred Selig
Cheval Vandel	James Wilson	Scarbrand	Harry Horn
Alfred Dorni	Lawrence Hanley	Jailer	James Andrews
Doctor Florio	Evelyn Evans	Servant	T. F. Bowers
Sipio	T. J. Herndon	Emilie	Eleanor Moretti
Marquis Dorni	James F. Dean	Hetty Florio	Addie Plunkett
Gustave	Arthur Giles	Mme. Deraux	Adele Clark

"The Little Tycoon" was sung for the first time in New York March 29, and had this cast:

Knickerbocker	R. E. Graham	Teddy	Joseph Mealey
Alvin Barry	Will S. Rising	Montgomery	Frank Darcy
Rufus Ready	R. N. Dunbar	Violet	Carrie M. Dietrick
Lord Dolphin	Ed. H. Van Veghten	Dolly Dimple	Netta Guion
Custom House Officers	J. W. Daniels John Banner	Miss Hurricane	Elma Delaro

"A Tin Soldier" had its first representation in this city May 3, and ran until July 3, when the season closed.

"The Maid and the Moonshiner," a comic opera, by Edward Solomon and C. H. Hoyt, had its first performance Aug. 16, and the cast was:

Virginia	Lillian Russell	Mrs. Lee	Emma Delaro
Bourbon Miller	John E. Brand	Leonore	Carrie Tutein
Col. Peyton	James Radcliffe	Marguerite	Annie Leslie
Upton O. Dodge	Tony Hart	Violetta	Queenie Vassar
Capt. Beach	Joseph Armand	Capt. Fahrbach	Frank Boudinot
Capt. Barr	Geo. Wilkinson	Rev. Mr. Thayer	Fred. Solomon
Capt. Sparrow	A. L. Nicholls	Pomp	John P. Hogan

It was a failure, and the theatre was closed after Aug. 28.

The theatre was reopened Sept. 20, 1886, with "A Wall Street Bandit," by A. C. Gunther. The cast was:

Weston Minton	Chas. Wheatleigh	Ethel Wayne	Bijou Fernandez
Justus Sharkey	Robt. McWade	Patience Mawley Patience O'Flynn	Fannie Addison
Joshua Joab Jinks	Charles Bowser	Annie	Marion Russell
Dr. Ralston	Frank Losee	Mattie	Edith Bird
Broadstretcher	Lysander Thompson	Katie	Little Ollie
Steven Mawley Edison Shocks	W. J. Ferguson	Gentleman Jimmy	J. H. Farrell
Jonathan Wayne Johnny Graham	Atkins Lawrence	Ethel Minton	Georgia Cayvan
Jonathan Wayne, Jr.	Tommy Russell	Marion Longdale	Sadie Bigelow
		Katie Morton	Anna Boyle

It was withdrawn Oct. 17. About six months before this date Henry Rochefort, the Parisian editor, agitator, and duellist, wrote a play called "L'Irlandaise." It was secured for this country by Louis Nathal and F. Mons, who had it translated, and, as "A Daughter of Ireland," it was acted for the first time on any stage at the Standard, Oct. 18, with this cast:

Una Campbell	Georgia Cayvan	Speedwell	W. H. Pope
Lady Edith	Sadie Bigelow	O'Kelly	Frank Kemble
Lord Hastings	W. J. Constantine	Capt. Jonathan	Harry Clifford
Richard Sweeny	Robert Hilliard	Lieut. Ferguson	A. W. Gregory
Col. Watson	Hardie Vernon	Sergt. Sam	Walter Reeves
Costigan	Alfred Follin	Cornelius O'Brien	Chas. Hawkins
Sir Edward Love	Charles Brandt	Thomas	Geo. Wagner

Dion Boucicault's comedy "The Jilt" was seen for the first time here Oct. 29, when it had this cast:

Myles O'Hara	Dion Boucicault	Wilcox	Mr. Murray
Sir Budleigh Woodstock	H. J. Lethcourt	Cripps	Mr. Belton
Lord Marcus Wylie	Frank Norcross	Kitty Woodstock	Louise Thorndyke
Col. Tudor	John Sutton	Mrs. Welter	Mary Barker
Geoffrey Tudor	Fritz Williams	Phyllis Welter	Miss M. Bannister
James Daisy	Mr. Herbert	Mrs. Pincott	Maude Mowbray
Rev. Mr. Spooner	J. B. Hollis	Lady Millicent	Helen Bancroft

The Rosina Vokes company appeared here Nov. 15, without Miss Vokes, who was ill, in "In Honor Bound," "A Pantomime Rehearsal," and "Cousin Dick," the last-named then acted for the first time in this city, and thus cast: Richard Dalston, Gordon Dalzell; Constance, Helen Dacre; Florence, Mabel Millett; Mary, Geraldine Dalzell. "A Little Charge" was first acted here Nov. 18. "The Schoolmistress" received its first New York representation Dec. 7. Salsbury's Troubadours opened Feb. 7, 1887, in "The Humming Bird," acted for the first time in New York. Sol Smith Russell followed Feb. 14, in "Pa," which had this cast:

Perkimen Guinney (Pa)	Sol Smith Russell	Capt. Startle	Albert H. Warren
Raymond Dawsey	Fred Percy Marsh	Mrs. Rymer	Mattie Ferguson
Spartacus Hubbs	Frank Lawton	Hope	Virginia Nelson
Sydney Bumps	Fred P. Ham	Sybil	Emily Bancker
		Beatrice	Emma Hagger

Marshall's company of Japanese performers appeared here June 13, for a brief stay.

The next season opened Sept. 12, with "The Arabian Nights, or Aladdin's Wonderful Lamp," which had this cast:

Haroun Al Raschid	Geo. Clare	The Widow	Lillie Alliston
The Sultana	Helen Harrington	Fol-Dol	Jennie Ellison
The Magician	J. H. Kyley	Zal Am-Bo	Zoe Vielli
Spirit of the Lamp	Miss Cogan	Tambo-Rina	Agnes Burke
Spirit of the Ring	Miss Pierrepont	Genie of the Lamp	Miss Cogan
Ski-Hi	Frank W. Holland	Fal-lal	Rose Franks
Princess	Celie Ellis	Ni-See	Rose Wilson
Tokiky Nokra	Thos. Martin	Lum-Tum	Linda Barnett
Chow-Vhow	J. H. Kyley	Chid-Dee	Linda Linnet
Klub-Lubba	E. Connelly	Loot-Lee	Miss Chamberlayne
Kickapoo	Lena Merville	Tip-Top	Marie Austin
Aladdin	Lole Fuller		

The theatre was closed for five nights the week of Oct. 31, and was reopened Nov. 5, with "Dorothy," sung for the first time in America. In it Harry Paulton and Marie Halton made their American début. The cast was:

Squire Bantam	Wm. Hamilton	Tom Strutt	J. E. Nash
Geoffrey Wilder	Eugene Oudin	Dorothy Bantam	Lillian Russell
Harry Sherwood	John E. Brand	Lydia Hawthorne	Agnes Stone
John Tuppit	F. Boudinot	Mrs. Privett	Rose Leighton
Lurcher	Harry Paulton	Phyllis	Marie Halton

It was sung for the last time Dec. 17. This opera was first produced at the Gaiety, London, Eng., Sept. 25, 1886. After being closed for one week the theatre was reopened Dec. 24, by the Meech Brothers, John and Henry, and Frank W. Sanger, who leased it for the production of Steele Mackaye's "Paul Kauvar," originally played at Buffalo, N. Y., under the title of "Anarchy," May 30 of the same year. The cast at this theatre was: Paul Kauvar, Joseph Haworth; Honore Albert Maxime, Edwin Varrey; Marquis de Vaux, *alias* Gouroc, W. A. Lackaye; Gen. Delaroche, Nestor Lennon; Abbé de St. Simon, B. F. Horning; Gen. Kleterre, Jerome Stevens; Col. La Hogue, Leslie Allen; Dodolphe Potin, Sidney Drew; Carrac, Geo. D. Fawcett; Bourdotte, Edward Coleman; Goujon, Ed. M. Hurd; Taboose, Chas. Mitchell; First Orderly, E. R. Spencer; Second Orderly, A. E. Lohman; First Sans Culotte, Fred. Clifton; Second Sans Culotte, C. H. Wentworth; Diane de Beaumont, Annie Robe; Nanette Potin, Louise Rial; Scarlotte, Lillie Eldridge. Annie Robe acted Diane for the last time Jan. 21, 1888. Adele Belgarde played Diane, and R. C. Hilliard, Gen. Delaroche, Jan. 23. Steele Mackaye appeared Feb. 20 as Paul Kauvar. This was his first appearance on the New York stage in seven years. Carrie Turner appeared as Diane the same night. Wilton A. Lackaye acted Paul Kauvar March 14, 15, in consequence of Mr. Mackaye's indisposition. The latter reappeared March 16. Cora Dean played Diane matinée March 17. "Paul Kauvar" ended its run March 31.

Miss Dean was afterwards known as Cora Hawkhurst, and also as Cora Edsett. "A Possible Case," by Sydney Rosenfeld, was first acted in this city April 9, and was thus cast:

Otto Brinckerhoff	M. A. Kennedy	Bridgeman	Charles Standish
Lawrence Gould	Frank Burbeck	Willie Carter	Edgar Smart
Allan Weeks	Robert Hilliard	Violet Mendoza	Genevieve Lytton
Señor de Vidas	W. H. Thompson	Ethel Sorrero	Dorothy Dorr
Dick Hertel	E. D. Tannehill	Mrs. Wishton	Louise Rial
Cyrus A. Wishton	Geo. F. Devere	Gladys	Lelia Wolstan
Aurelio	Dan Leeson	Juanita	Kate Oesterle
Gomez	Robert V. Percy	Kitty	Carrie Jackson
Pedro	James H. Browne		

"Vim," with Neil Burgess as the star, was produced April 30. "Lights and Shadows," by Chas. S. Gayler, was acted for the first time in this city May 21, and had this cast:

Mary Bland, Mabel Milburn	May Newman	Judge Broughton	James Dunn
Edith Broughton	Marjorie Bonner	Archy Bleeker	Augustus Cook
Kate Stanhope	Jennie Williams	Max Wilton	James E. Wilson
Mrs. Bleeker	Emelie Rickaby	Claude Maul	M. W. Rawley
Madam Gerard, Mother Meg, Jeanette	Ida Jeffreys	Tom	Fred Warren
Mark Milburn	J. H. Gilmour	Sam Bruno	Thomas McCartney
Rufus Milburn	John Hannon	Tom Spinner	James Beckwith
		Chief of Detectives	Milton Roblee
		Sergt. of Police	William Foster

"Philip Herne" was seen here Oct. 1, and had the same cast as when played at the Fifth Avenue Theatre.

After having been closed for three nights, this house was re-opened Nov. 17, for the American début of the London Gaiety Theatre Burlesque company in "Monte Cristo, Jr.," the cast of which was:

Edmond Dantes	Nellie Farren	De Villefort	Charles Danby
Nortier	Fred Leslie	Morel	Fred Storey
Mercedes	Marian Hood	Danglars	Charles Medwin
Fernand	Fanny Marriott	Caderousse	Alfred Balfour
Mariette	Letty Lind	Albert	Jenny Dawson
Victorine	Sylvia Grey	Carconte	Linda Verner

"Monte Cristo, Jr.," was followed by "Miss Esmeralda," Dec. 17, for the first time in America. The cast was:

Capt. Phœbus	Nellie Farren	Mme. Gondalaurier	Linda Verner
Claude Frollo	Fred Leslie	Zillah	May Russell
Esmeralda	Marian Hood	Corporal Gringoire	Charles Danby
Fleur-de-Lis	Letty Lind	Quasimodo	Fred Storey
Lafitte	Sylvia Grey	Judge	A. Balfour
Ernest	Fanny Marriott	Clopin	C. Medwin

Duff's Comic Opera company reappeared Jan. 7, 1889, in "The Queen's Mate," which had this cast:

Anita	Lilly Post	Gomez	Hattie Delaro
Inez	Marie Halton	Hanz	Mr. Holland
Gen. Bombordos	Wm. McLaughlin	Manuel	Mr. Luckstone
Prince Guzzman	Frederic Clifton	Roderigo	Mr. Holbrook
Pedrillo	Edward Lowe	Paquita	Miss Millard
Inigo	Harry Paulton	Lola	Miss Atherton
Gen. Pataques	Richard Golden	Paola	Miss Hawthorne

Lilly Post died in San Francisco, Cal., April 4, 1890.

The London Gaiety burlesque company reappeared Feb. 25 in "Esmeralda," and stayed for one month. The Howard Athenæum Specialty company opened March 25, for a fortnight. "Dovetta," a comic opera, music by Mrs. Emma Marcy Raymond, and the book by Mary E. Bancker and Charles Raynaud, was sung for the first time on any stage, April 22. The cast was:

Papalahouta	Harry Brown	U. S. Commissioner Brambleton	Frank David
Broken Arrow	Emily Soldene	Florrie Brambleton	Rose Leighton
Rainbow	Joseph Lynde	Robert Brambleton	W. S. Rising
Dovetta	Fatmah Diard	Clubby	Hattie Delaro (Barnes)
Muskrat	Fred Matthews		

"Dovetta" was given at matinée April 1. "The Black Crook" was produced March 29, and continued week of May 6. It gave place May 13 to "Mazulm." The house closed week of May 20, and was reopened May 27 for seven performances of the London Gaiety company. "Miss Esmeralda" was given May 27, 28, 29, and matinée June 1; "Monte Cristo," May 30, 31, and June 1, when the house closed for the summer.

The next season opened Sept. 19, with "Hands Across the Sea," which had this cast:

Jack Dudley	Gus. Levick	De Courcelles	Bruce Hayes
Jean de Lussac	W. J. Ferguson	Governor	Chas. Morton
Tom Bassett	John Buckstone	Inspector Thompson	Robert Hamlin
Dick Melford	Wm. H. Wallis	Ike Johnson	Wm. Richardson
Robert Stillwood	Jos. Adelman	Chief Officer	Fred Sherman
Count Paul du Renal	J. R. Furlong	Officer of Gendarmes	W. Thompson
Capt. Land	J. W. Atkinson	Lilian Melford	Edna Carey
Joseph Stillwood	James Otley	Lucy Nettleford	Percy Haswell
Hiram Hiccory	Gus Hyde	Mme. Vallerie	Lizzie J. Scanlan
Lieut. Victor	George Duval	Polly	Miss Vizetell

"The Seven Ages" was acted for the first time Oct. 7, and the cast was:

Bertie Van Loo	H. E. Dixey	Edith	Ella Rock
Dolly	Geraldine McCann	Myra Van Twiller	Marie Williams
Clara	Marion Giroux	Tripp	E. H. Aiken
Imogene	Minnie Miller	Shakespeare	Geo. W. Howard

Geraldine McCann replaced Marie Williams in the cast Dec. 9. She was followed Dec. 16 by Bettina Girard (Mrs. Padelford), who then made her New York début.

James M. Hill leased this theatre Jan. 25, 1890, from James C. Duff until May 1, 1893. Elvia Croix (Mrs. Thos. Q. Seabrooke) retired from the cast of "The Seven Ages," Feb. 1. Geraldine McCann assumed her rôle of Myra Van Twiller, Feb. 3. "The Seven Ages" closed Feb. 15. The one hundred and fifty-second consecutive performance was Feb. 15. Marie Williams reappeared Feb. 10 as Myra Van Twiller. "The Stepping Stone" had its first representation Feb. 17, with this cast:

Mrs. Arden	Rose Eytinge	Church Twinkler	Chas. S. Dickson
Miranda	Louise Balfe	Doctor Wyke	J. H. Fitzpatrick
Cynthia Vernon	Minette Mills	Nick Vale	Frank B. Hatch
Roeschen	Kate Oesterle	Ruth	Linda Dietz
Cicely Newman	Marguerite Fields	Phyllis	Victory Bateman
Thurman Noyes	Gustavus Levick	Caleb Knox	Frank Russell
Royal Mackenzie	Robert Taber	Jessie	Sallie Williams
Johnstone	Thos. Q. Seabrooke		

Carrie Jackson replaced Minnette Mills (Mrs. W. O'Sullivan Dimpfel) Feb. 18, and J. H. Fitzpatrick was relieved Feb. 24 by Frederic de Belleville. On that date Selina Fetter joined the cast to play the part originated by Linda Dietz, while the latter in turn relieved Carrie Jackson. A professional matinée of "The Stepping Stone" occurred March 7. Rose Eytinge's place was filled March 10 and thereafter by Jennie Reiffarth. Selina Fetter replaced Louise Balfe as Miranda March 14. Other changes were made March 17, as follows: Thurman Noyes, Frederic de Belleville; Royal Mackenzie, J. E. Kellerd; Dr. Wyke, Chas. M. Collins; Johnstone, J. H. Ryley; Church Twinkler, Chas. S. Dickson; Caleb Knox, Frank Hatch; Nick Vale, Chas. Dade; Miranda, Selina Fetter; Ruth, Ada Levick; Cynthia Vernon, Linda Dietz; Phyllis, May Haines; Mrs. Arden, Mme. Ponisi; Roeschen, Vida Croly; Jessie, Sally Williams; and Cicely Newman, Alma Doerge. Mme. Ponisi retired after March 17, on account of severe illness. Matinées were then given Thursdays and Saturdays. "The Stepping Stone" closed its season March 29. During the last week of its stay Ida Vernon played Mrs. Arden; Howard Kyle, Church Twinkler; and Frank Hatch, Nick Vale. Thos. Q. Seabrooke also returned to the cast March 24.

The house was closed the week commencing March 31, for rehearsals of "Money Mad," by Steele Mackaye, produced for the first time April 7, with this cast:

John Murray	Geo. Wessels	Gurtha Graham	Mary Hampton
Cary Haskins	E. J. Henley	Aunt Phillis	Mrs. Annie Yeamans
Slink	W. H. Thompson	Appiana	Wilford Ives
Bill Burke	Harry Gwynette	Bridge Tender	Geo. A. Dalton
Hugh Wallace	E. H. Vanderfelt	Caleb Cutter	N. C. Forrester
Jack Adams	Wilton Lackaye	Teddy	Queenie Vassar
Miley McCann	Hudson Liston	Jane	Annie Morris
Kate O'Neil	Minnie Seligman	Fatty	H. B. Birdsall
Grace Manning	Lelia Wolstan	Bleek	Harry Meredith

Harry Meredith died in New York, Feb. 28, 1898. N. C. Forrester died in Boston, Mass., Feb. 19, 1892.

On April 19, between the acts, Steele Mackaye made a speech, explaining that Manager Hill desired the audience to cast ballots on passing out of the theatre as to whether the old negress' prayer should be retained in the drama, inasmuch as the incident had been criticised as sacrilegious. Ballots were furnished for the purpose, and only twenty-four voted to discontinue the prayer. The votes in favor of it were several hundred in number. A professional matinée of "Money Mad" occurred May 1. Wilton Lackaye retired from the cast May 19, and Steele Mackaye played his part. Mary Bird, Jerome Stevens, and Nestor Lennon joined the cast the same date, in the places of Mrs. Yeamans, Geo. Wessels, and

E. H. Vanderfelt. Several changes were also made in the play. Murray and Murphy did a specialty May 24, during one of the acts. Helen Leslie replaced Minnie Seligman June 6 as Kate O'Neil. Howell Hansell appeared June 13 as Jack Adams. The seventy-fifth performance occurred June 19, and the season closed June 21.

The theatre was reopened Aug. 16, 1890, with a vaudeville company, which appeared the same night at the Union Square Theatre, as this house was kept open only one night. The scheme of playing at two theatres on one night was a failure. This house was reopened Sept. 15, with "The Clemenceau Case," for the first time in this city, and the cast was:

Pierre Clemenceau	Wilton Lackaye	Mme. de Neiderfeld	Ella Gardiner
Constantin Ritz	John E. Kellerd	Cassignol	Wm. Watson
Mons. Ritz	F. A. Tannehill	Bertin	H. Franklin
Count Voinoff	Daniel Jarrett	Theodore	G. Thompson
Countess Dombronowska,	Alice Fischer	Footman	A. B. John
Mme. Clemenceau	Elizabeth M. Post	Georgette	Mary Dowling
Mme. Lesperon	Harriet Ford	Iza	Pearl Eytinge

Pearl Eytinge withdrew from the cast Sept. 19, and Sybil Johnstone appeared as Iza. W. A. Lackaye retired Sept. 25, and John E. Kellerd played Pierre Clemenceau, and Daniel Jarrett, Constantin. A professional matinée of "The Clemenceau Case" was given Sept. 23, and the final performance occurred Sept. 27. The theatre was closed Sept. 29. Helen Dauvray appeared Sept. 30, in "The Whirlwind," acted for the first time, and with this cast:

Samuel Clarges	Theo. Hamilton	Jerolamon Pritchard	Chas. H. Bradshaw
James Cameron	Jas. Dunn	Walter Prime	Louis Carpenter
Robert Brent	J. G. Saville	Belle Cameron	Agnes Miller
Eugene Forbes	Wm. Harcourt	Mrs. Clarges,	Mrs. Henry Vandenhoff
Press Fenwick	Sidney Drew	Valentine	Helen Lowell
Geoffrey Van Rensselaer	Wm. E. Wilson	Polly Fargus	Helen Dauvray

Mrs. Vandenhoff withdrew from the cast Oct. 3, and Mrs. Clarges was played by Kate Denin Wilson. Helen Dauvray closed her engagement Oct. 25, and was followed Oct. 27 by "Reckless Temple," with Maurice Barrymore as the star. This was its first New York production. The cast was:

Edgar Temple	M. H. Barrymore	Mason	N. C. Forrester
Jean Clautice	Joseph Holland	James	Henry Tomly
Geo. Hamlin	Frank Lander	Mrs. Billingsley	Caroline Hill
Judge Hamlin	Charles Harris	Dana Hamlin	Dallas McLean
Dr. Baldwin	Charles A. Smiley	Estelle Turner	May Dowling
Beaumont Five	Edward Belknap	Sophie Newcome	Lillian Cummings
Granville Orton	W. H. Pascoe	Susan	Lottie Burns

This play was withdrawn after Nov. 8, and "The Clemenceau Case" was revived Nov. 10, Wm. Fleron, the adapter, having rented the theatre for eight weeks. Gustavus Levick played Pierre Clemenceau, and Sybil Johnstone, Iza.

The house was closed the night of Nov. 18, and no performance was given of "The Clemenceau Case," owing to a failure on the part of Mr. Fleron to pay the rent. The house remained closed until Nov. 24, when "Reckless Temple" was revived. Lelia Wolstan as Mrs. Billingsley, formerly played by Caroline Hill, was the only change in the cast. "Ship Ahoy!" a comic opera, was given for the first time in this city, Dec. 8, when the cast was:

Commodore Cook	Ed M. Favor	Lieut. of the Marines	Ida Marsh
Col. Mapleson Mulberry,	Tom Ricketts	Midshipman	May Ford
Lieut. Lollypop	Walter H. Ford	Mlle. Auburni	Bertha Ricci
Ensign Toddles	Newton Brown, Jr.	Mlle. Georgie	Edith Sinclair
Barnacle Duff	C. W. Allison	Mlle. Lulu Lalla	Carrie Tutein
Simpson Christy	E. Schnitz Edwards	Brunetta	Miss Marsh
Capt. of the Marines	Dora Webb		

During the second week Eddie Readway appeared as Simpson, W. H. Allen as Executive Officer, May Arkason as Midshipman, and Jessie Giles as Brunetta. Bertha Ricci retired Dec. 27, and Addie Cora Reed took her place as Mlle. Auburni, Dec. 29. Jan. 5, 1891, Thomas Ricketts gave way to Frank Blair. Edith Sinclair (Mrs. Favor) and Ed M. Favor also withdrew from the cast. "Ship Ahoy" closed Jan. 10, and was followed by Hallen and Hart in "Later On," for two weeks. "Nero" came Jan. 26, for one week. Sunday evening, Feb. 1, a benefit was given to the employés of the Fifth Avenue Theatre.

Lydia Thompson appeared here Feb. 2, in "The Dazzler," produced at the Park Theatre, this city, a few weeks before. Sol Smith Russell, Feb. 23, in "A Poor Relation." "The Fakir" came March 2, for one week. "Only a Farmer's Daughter" was seen March 9. March 16 a specialty company began a week's engagement, followed March 23 with "U and I," which had this cast:

Prof. Ungerblotz	Gus Williams	Babette	Florrie West
O'Donovan	John T. Kelly	Maud	Anna Caldwell
Oliver Twist Haphazard	Charles Wayne	Bella	Josie Fairbank
Adam Clubber	Harry Kelly	Carrie	Florence Carlisle
Percy van Astor	Charles F. Walton	Gracie	Ida Fairbank
Another Johnny	Seymour G. Hess	Jennie	Zelma Rawlston
Mlle. Vermicelli	Gertrude Zella	Alice	Agnes Sherwood
Mrs. Ungerblotz	Rose Leighton	Mollie	Florence Franton

Billy Birch took a benefit Sunday evening, April 5. A vaudeville entertainment was presented, and he realized about $1,200.

A benefit for the mother of the late John A. Mackay took place afternoon of April 17. The programme: "A Straight Tip" (first act); John T. Kelly, in "Irishisms;" Charles Reed, with funny stories; recitation, E. J. Henley; Japanese acrobats; Wm. Collier and Joseph Ott, specialties; "A Gold Mine" (second act), N. C. Goodwin and company; "The Seven Ages" (second act), H. E. Dixey and company; "A Man of the World," Maurice Barrymore and company. May Yohe and W. A. McCormick joined the cast of "U and I," April 20, Charles Wayne and Gertrude Zella retiring. Anna Caldwell also left April 17. Louis Robie took a benefit Sunday evening, April 26.

Daniel Sully began an engagement here May 4, in "The Millionaire," and stayed two weeks. "Ship Ahoy!" was revived May 18. The house was closed May 30, but was reopened June 15, with Sam T. Jack's Creole Burlesque company, for two weeks. The house was closed for the summer June 27.

The next season began Aug. 24, with "Fleurette." Emma Steiner, who composed the music, directed the orchestra. The cast was:

Fleurette	Mamie Scott	Mlle. Blanche	Dorothy Bessinger
The Duchess	Marie Louise Day	Colordeau	Edward M. Favor
Victorine	Bebe Vining	Marcel	Edward Webb
Mme. Pumpernickel	Marie Sanger	The Baron	Fred Bomemann
Fanchette	Rose Newham	Corporal Cæsar	Thomas Guise
Dinorah	Rose Beaudet	Lucien	Herr Borodkin
Mlle. Duval	Adelaide Banks	Édouard	Gustavus Rival
Lady Cyrille	Vesta Dora Hastings		

"The Struggle of Life," with Frederick Paulding as the star, was acted for the first time on any stage Sept. 7, and the cast was:

Hamilton Spread,	Frederick Paulding	Margaret Saltaire	Adelaide Fitz-Allen
Rev. Andrew Saltaire	Edwin Varrey	Nathalie Duncan	Maude Peters
John Bolton Lorley	Guy Lindsley	Mrs. Bolton Lorley	Clara Baker Rust
Mr. Skirks	Geo. W. Denham	Molly McCue	Mrs. Charles Peters
Bob Grabler	Murry Woods	Nan Casey	Maggie Dean
Samuel Bizzle	Ellis Ryse	Snifty	Tommy McGuire
Sylvester Marketree	Guy Lindsley	Bouncer	C. F. Montaine
Johnny Casey	Master Chas. Thropp	Samson	Wm. Bentley
Breeze	Walter Stuart	Joseph	Thos. Ellis

"Robin Hood," a comic opera by Reginald de Koven and Harry Smith, was sung for the first time in this city Sept. 28, by the "Bostonians". The cast was:

Robin Hood	Tom Karl	Guy of Gisborne	Peter Lang
The Sheriff	H. C. Barnabee	Allan-a-Dale	Jessie Bartlett Davis
Little John	W. H. MacDonald	Dame Durden	Josephine Bartlett
Will Scarlet	Eugene Cowles	Annabel	Lena van Dyke
Friar Tuck	Geo. Frothingham	Maid Marian	Caroline Hamilton

Edwin Hoff sang the title rôle the night of Sept. 30, and afterwards alternated it with Tom Karl. Oct. 1 Flora Finlayson relieved Jessie Bartlett Davis as Alan-a-Dale, and on Oct. 2 Lena van Dyke succeeded Caroline Hamilton as Maid Marian.

The theatre was closed Nov. 2, and was reopened Nov. 3 with Sarah Bernhardt in "Jeanne d'Arc." The prices were $3, $2, $1.50, $1. The cast was:

Jeanne d'Arc	Sarah Bernhardt	Dunois	M. Thefer
Iseult	Jeanne Mea	Xaintrailles	M. Deschamps
Isabelle	Mme. Grandet	Loyseleur	M. Piron
Loys	Mme. Seylor	Maître Jean	M. Charton
Mengette	Mme. Simonson	Pierrelo	M. Martel
Lahire	M. Duquesne	Un Vieillard	M. Dubois
Warwick	M. Rebel	D'Aulon	M. Cartereau
Charles VII.	M. Fleury	D'Estivet	M. Lagrange
Jacques d'Arc	M. Angelo	Gordon	M. Villiers
De Thouars	M. Darmont	Frère Martin	M. Dupont
Siward	M. Munie	Le Bourreau	M. Perret
Thibaut	M. Duberry		

Sardou's "Theodora" was presented Nov. 9, with Sarah Bernhardt in the title part; "La Tosca" was played Nov. 13; Sardou's "Cleopatra" was played Nov. 16; "Camille," Nov. 23, and matinée Nov. 28; "Frou Frou," Nov. 24; "Adrienne Lecouvreur," Nov. 25; "La Tosca," Nov. 26; "Pauline Blanchard," Nov. 27, 28, for the first times in New York. The theatre was closed Nov. 30, Dec. 1, 2, and "La Dame de Challant" was produced for the first time Dec. 3, and with this cast:

Blanche	Sarah Bernhardt	Young Clerk	M. Duberry
Doña Ippolita	Mme. Gilberte Fleury	Host	M. Charton
Doña Sylvia	Mme. Simonson	Executioner	M. Dubois
Doña Isabelle	Mme. Merle	Doña Clara	Mme. Jeanne Mea
Marthe	Mme. Grandet	Fiammetta	Mme. Nadrey
Le Père Matteo Bandello	M. Munie	Roberto	M. Darmont
Ardizzino Valperga	M. Rebel	Don Pedro	M. Fleury
Luchino	M. Angelo	Soldier	M. Cartereau
Le Seigneur Scarampi	M. Thefer	Sergeant	M. Villiers
Le Seigneur Isimbardi	M. Deschamps	Archer	M. Mallet
Guillaume	M. Piron		

"La Dame de Challant" was continued until Dec. 8. "Camille" was seen Dec. 9; "La Tosca," Dec. 10; "Pauline Blanchard," Dec. 11, 12; "Frou Frou," matinée Dec. 12. Mme. Bernhardt closed her engagement Dec. 12, and was followed Dec. 14 by Amy Lee and company in "Euchered," acted for the first time. The cast was: Ralph Butler, Frank Doane; Gerald Wisehead, Al. Harris; Abram Rusk, W. H. Stuart; Elijah Quick, Littledale Power; Aunt Belinda, Josie Bacon; Hannah, Addie Cummings; Belinda, Amy Lee. A miscellaneous entertainment was given Sunday evening, Dec. 20,

for the benefit of a lady called Dorothy. A child seven years of age, named Mildred Ewer (described on the bill as "La Regaloncita") made her début in a recitation. It was intended that this child should appear in a dance, but she was prevented by the agent for the Society for the Prevention of Cruelty to Children. "That Girl from Mexico" introduced to this city as stars, Dec. 21, Mr. and Mrs. Sidney Drew. The farce had this cast:

Jack Randolph	Sidney Drew	Jerry	Donald Harold
Mr. Smythe	Harry Brown	Fannie Spencer	Nita Sykes
Richard Bird	Lorimer Stoddard	May	Phyllis Rankin
Mr. Tullion	Norman Campbell	Diabella Smythe	Mrs. Sidney Drew

"Miss Helyett" was transferred from the Star Theatre, opening here Jan. 11, 1892, with Mrs. Leslie Carter as the star. Laura Clement resumed her place as Manuela. Geo. Lyding on that date replaced Geo. W. Traverner as the Irish tenor in the cast. Marie Cahill was announced for a new dance, but she burst a blood-vessel during the day, while rehearsing at her home in this city, which prevented her from appearing. Her part was played by Elise Kruger until Jan. 20, when Miss Cahill appeared. The one hundredth performance of "Miss Helyett" was Jan. 29. Laura Clement was too ill to appear Feb. 6, and Miss Morse played her part. There was a benefit to Walter Gale Sunday evening, Feb. 7. "Jane" opened Feb. 15 for three weeks, and was followed March 7 by J. K. Emmet, Jr. "Incog.," having closed at the Bijou Theatre March 19, was presented here March 21.

"Friends" was acted May 9 for the first time in New York, and had this cast:

Marguerite Otto	Selina Fetter	Mrs. Merrywether	Mrs. Sol. Smith
Hans Otto	Edmund Lyons	Jennie	Abi Stange
Harold Hunting	John Glendinning	Miss Hartman	Fannie Jackson
John Paden	Theo. Hamilton	Marie	Louise Wakelee
John Paden, Jr.	E. M. Royle	Miss Wolf	Marion Giroux
Adrian Karje	Lucius Henderson	Henry	Augustus Hildreth

Selina Fetter is now known as Mrs. E. M. Royle.

E. J. Henley was cast for John Paden, Jr., but "illness" prevented his appearance, and E. M. Royle, the author of the play, acted the part. The season closed June 4. Paula Rehnee made her début in a speaking part as Miss Wolf in "Friends" afternoon of May 30. The house was reopened June 11 for one night, when an amateur performance took place for Geo. L. Frankenstein's benefit. The theatre remained closed until Aug. 16, when the season of 1892–93 commenced with "Lady Lil," which had this cast:

Severin de Rohan	Gustavus Levick	Joseph Buda	Harry Terris
Vaclav Hassan	W. A. Whitecar	Franz Havlik	Frank Kemble
Joseph Brezina	Wm. Yerance	Yelinek	Alexis Gisiko
Andras Buryan	Claude H. Brooke	Horka	Paul Pearson
Eduard Israel	Sam'l Edwards	Marie	May Galyer
Signor Luigi	Walter Eytinge	Mlle. Ada	Josephine Eytinge
Johann Houska	Frank Kemble	Sister Marguerite,	Fanny Barry Sprague
Francis Skala	Alexis Gisiko	Lady Lil	Lillian Lewis
Mons. Vidocq	Geo. R. Sprague		

Frank Kemble retired from the cast Aug. 23. Claude Brook retired Aug. 27. "The Private Secretary" followed Aug. 29, with Edwin Travers as Douglas, W. J. Constantine as Cattermole, Wm. Fairbanks as Spaulding, Jane Grafton as Edith. "Jane" was revived Sept. 5. In consequence of Johnstone Bennett and Lottie Collins being on an Atlantic steamer in quarantine, they did not appear here as announced. Grace Sherwood, who was engaged for the travelling "Jane" company, acted the title rôle until Sept. 9, when Miss Bennett appeared. Lottie Collins made her reappearance in America Sept. 19, between the second and third acts of "Jane," in her song and dance, "Ta-ra-ra Boom-de-ay." Lottie Collins did not appear at the extra matinée Sept. 21 and evening of Sept. 24. "The Family Circle," preceded by "Young Love's Dream" (derived from Charles Dickens's "Boots at the Holly Tree Inn"), was done Oct. 31. The cast of "The Family Circle" was:

Jack Brainerd	Frank Burbeck	Tom	Harry Miles
Hudson Lorrimer	Thomas Burns	Dr. Choate	Adolph Bernard
Clara Lorrimer	Kate Meek	Betsey	Lena Merville
Valentine	Nanette Comstock	Mrs. Winnegan	May Robson
Jasper Quigley	W. H. Thompson	Vic	Lillian Black

"Young Love's Dream" had this cast: Harry, Master Wallie Eddinger; Norah, Little Ethel Black; Captain Walmer, Frank Burbeck; Cobbs, W. H. Thompson; Landlord, Adolph Bernard. John Drew, who closed at Palmer's Theatre Nov. 12 with "The Masked Ball," came here Nov. 14 with the same play. The one hundredth performance in New York was Dec. 28, 1892.

"Drayton Hall" was acted Jan. 20, 1893. "My Official Wife" was produced Jan. 23 for the first time in this city, and had this cast:

Arthur Bainbridge Lenox	William F. Owen	Laura	Effie Germon
Baron Friedrich	R. Paton Gibbs	Eugenie de Launay,	Mildred Meredith
Col. Petroff	Coulter Brinker	Princess Palitzin	Viola Deacon
Sacha Weletsky	Robt. L. Cutting, Jr.	Princess Dozia Palitzin	Alice Pixley
Helene Marie,	Minnie Seligman-Cutting	Mme. Olga Weletsky	Alexandrina Ramsay

Viola Deacon's right name is Norton, daughter of Isabella Freeman; her father is Captain Norton, editor of the "N. Y. Marine

Journal." The theatre was closed Feb. 11, and was reopened Feb. 14, with "The Judge and the Burglar," which had this cast:

Justice Gyves	M. A. Kennedy	Joe	Joseph Holland
Parkhurst	T. C. Valentine		

This was followed by "The Sportsman," thus cast:

Harry Briscoe	Joseph Holland	Mrs. Harry Briscoe	Georgie Drew Barrymore
Bob Briscoe	Charles Abbe	Mrs. Fritchley	Minnie Tittell
Dr. Holroyd	M. A. Kennedy	Ada	Stella Teuton
Mr. Perkins	Robert Hickman	Emily	Margaret Craven
Inspector Roby	T. C. Valentine		

Both plays were failures, and were succeeded Feb. 16 by "The Better Part," when Frank Gilmore first appeared in this city as Tom Raynor. "The Silent Battle," under the title of "Agatha," first acted in America at Brockton, Mass., Sept. 22, 1892, by the Boston Museum company, was made known to the New York stage March 27. The play is based upon Isaac Henderson's novel, "Agatha Page," and was first produced at the London (Eng.) Criterion, on May 24, 1892, by Charles Wyndham. This was the cast at the Standard Theatre:

Filippo	Frank Gilmore	Gen. Ricci	Thomas Valentine
Agatha	Evelyn Campbell	Sig. Sebasti	Charles S. Abbe
Costanza	Kate Denin Wilson	Antonio	William Barnes
Gaeta Faviola	Agnes Miller	John Dow	Joseph Holland
Col. da Vigno	Byron Douglas	Therese	Margaret Craven
Mercede da Vigno	Grace Henderson	Matilde	Ada Curry
Leo da Vigno	Olive Homans		

It was a failure and was withdrawn April 4 for "Mr. Wilkinson's Widows," which stayed for one week. "Sweet Will," by Henry Arthur Jones, was produced April 11, with this cast: Will Darbyshire, Frank Gilmore; Mrs. Darbyshire, Mrs. McKee Rankin; Mary Darbyshire, Phillis Rankin; Judith Loveless, Evelyn Campbell; Barker, Joseph Humphreys. Also "The Arabian Nights," a farce comedy adapted from the German by Sidney Grundy, was given, with this cast:

Arthur Hummingtop	Joseph Holland	Mrs. Gillibrand	Mrs. John Drew
Ralph Ormerod	Frank Gilmore	Daisy Maitland	Margaret Craven
Joshua Gillibrand	Charles S. Abbe	Barbara	Minnie Tittell
Dobson	Robert Hickman	Rose Columbier	Agnes Miller
Mrs. Hummingtop	Evelyn Campbell		

The house was closed the weeks of May 1, 8, and 15, and was reopened May 17 with "No. 3 A," by Walter Clarke Bellows, first time on any stage. It had this cast:

Chauncey Pell	E. J. Henley	George	Hyde Robson
Hamilton Wadworth	Geo. W. Leslie	Belle Flower	Nanette Comstock
John Flower	W. H. Crompton	Rosabel Flower	Grace Kimball
Simons	Charles W. Butler	Arabella Flower	Mrs. E. A. Eberle
Policeman	Lawrence Sterner	Gritty	May Robson

"The Missis," by Walter Clarke Bellows, preceded this. It was one of the "New York Herald's" prize competition plays. E. J. Henley, Grace Kimball, and Mrs. E. A. Eberle were in the cast. The theatre was closed May 27 until Sept. 4, when "Fanny" was acted for the first time in America. It had this cast:

Benj. Manton	W. J. Ferguson	Saunders	Max Figman
Prof. Bixley	George Alison	William	Edward Coleman
Marmaduke Dartleigh,	Seymour G. Hess	Paquita Manton	Lizette Le Baron
Reginald Rangham	Frank Burbeck	Grace Dormer	Elaine Ellison
Thomas Tapping	Frederic Strong	Florence Barnes	Johnstone Bennett
Joseph Barnes	Robert Cotton		

After the farce Loie Fuller executed her "serpentine dance." "Fanny" proved a failure and was withdrawn Sept. 7, when "Jane" was revived. Loie Fuller continued with her "serpentine dance" after the play.

"Charley's Aunt," by Brandon Thomas, was seen for the first time in America Oct. 2, and had this cast:

Stephen Spettigue	W. J. Ferguson	Brassett, College Scout	Henry Lillford
Col. Sir Francis Chesney	Frank Burbeck	The New Footman,	Charles Henderson
		Donna Lucia d'Alvadorez,	Ellie Wilton
Jack Chesney	Percy Lyndal	Kitty Verdun	Nanette Comstock
Charley Wykeham	Henry Woodruff	Amy Spettigue	Hattie Harvey
Lord Fancourt Babberly	Étienne Girardot	Ala Delany	Jessie Busley

This was the first appearance in America of Étienne Girardot and Percy Lyndal. The two hundredth performance of "Charley's Aunt" took place March 23, 1894. It was withdrawn after March 28. M. B. Curtis appeared here April 30 in "Sam'l of Posen," with this cast:

Sam'l Plastrick	M. B. Curtis	Green	Robert M. Eberle
Mr. Winslow,	George C. Boniface, Sen.	Jere. Welch	Wm. F. Mack
Frank Bronson	Orrin Johnson	Celeste	Eleanor Barry
Jack Cheviot	William Courtleigh	Rebecca	Merri Osborne
Fitzurse	Charles V. Seamon	Ellen	Ada Marie Valleau
Con Quinn	Edward L. Walton	Fleurette	Clara Knott
Reginald	Gerald Chandos	Gladys	Laura Christian
Uncle Goldstein	Bertram Budd		

The house closed June 23, and the next season began Sept. 17, with "The New Boy," cast thus: Felix Roach, W. J. Le Moyne; Doctor Candy, Frederic Robinson; Archibald Rennick, Willis Searle; Theo. de Brizac, George Backus; Mrs. Rennick, Helen Kennard; Nancy Roach, Jennie Busley; Susan, Ella Gardner.

James T. Powers appeared Oct. 9 as Archibald; Robert Cotton first acted Felix Roach on Nov. 5. "Too Much Johnson," by William Gillette, was first acted in this city Nov. 26, and the cast was:

Augustus Billings	William Gillette	Joseph Johnson	Ralph Delmore
Mrs. Augustus Billings	Maud Haslam	Mons. Leon Dathis	Harry Bell
Mrs. S. Upton Batterson	Kate Meek	Frederick	Robert Hickman
Francis Faddish	Sam Reed	Steward	Benjamin Hendricks
Leonora Faddish	Marie Greenwald	Sellery	Thomas Erison
Henry Mackintosh	S. Miller Kent	Messenger	Cecil Lionel

Maud Haslam afterwards became Mrs. Samuel Groome. She died Feb. 24, 1899, at Liberty, N. Y., from consumption.

The one hundred and fiftieth performance of "Too Much Johnson" took place April 11, 1895. The season closed June 1, and the house was reopened Aug. 8, 1895, with Cellier and Stephenson's comic opera, "Dorothy." Elsie Irving appeared Aug. 26, as Lydia and Maude Courtney as Phillis in this opera. "Charley's Aunt" was revived on Sept. 2 for one week. "The Capitol," by Augustus Thomas, was produced Sept. 9, and had this cast:

Will Dale	Andrew Robson	Lorimer Hopkins	Thomas A. Russell
Dr. Kennard	Ernest Hastings	Lieut. Malcom	Wright Huntington
Herburt Garretson	Frank Keenan	Margaret Doane	Mary Shaw
Mr. Carroll	Frazer Coulter	Mrs. Dale	Helen Lowell
Senator Whipple	E. A. Locke	Cherry Whipple	Madeline Lack
Wetmore Boyd	John de Gez	Edith Garretson	Florida Kingsley
Vincent	Bingley Fales		

On the afternoon of Sept. 25 there was a special performance of "The Capitol," when a large number of the Roman Catholic clergy attended by invitation of Mr. Hill.

"Honour," by Herrmann Sudermann, was seen Sept. 24, with this cast:

Count Trast	Frederic de Belleville	Adele Moser	Carrie Sandford
Old Hartmann	F. F. Mackay	Constance Hartmann	Ellen Burg
Gunther Hartmann	Geo. F. Nash	Renata Muhling	May Wheeler
Bernard Muhling	Chas. Harbury	Mrs. Muhling	Florence Robinson
Mrs. Hartmann,	Fanny Denham Rouse		

"Honour" was a failure, and was withdrawn Oct. 18 for "Sins of the Night," which stayed two weeks. The cast was:

Harold Thorne	Frank Karrington	Cynthia	Rita O'Neil
Manuel Ramez	Louis Glover	Abemma	Lillian Price
Leslie Thorne	Ed. J. Buckley	Dolly	Florence Marion
Rosa	Susie Willis	Jenny	Beatrice Glover

"The Strange Adventures of Miss Brown," was seen for the first time in America Dec. 2. Robert Buchanan and Charles Marlowe were the authors, and it had this cast:

Major O'Gallagher	Harry Brown	Clara Loveridge	Clara Lipman
Captain Courtney	John T. Sullivan	Matilda Jones	Ollie Redpath
Private Dougherty	G. Nichols	Emma	Annie Dacre
Bugler Bates	W. A. Eastwood	Euphemia Schwartz	Nita Allen
Sergeant Tanner	Herbert Sparling	Millicent Loveridge	Carrie Sandford
Herr Von Moser	Louis Mann	Miss Stilts	Kate Miller
Mr. Hibbertson	Charles Harbury	Miss Perkins	Virginia Paul
Angela Brightwell	Ellen Burg	Miss Sommerton	Frances Wilson
Miss Romney	Lillie Alliston	Miss Darling	Amy Lesser
Mrs. O'Gallagher	Jennie Satterlee	Miss Heath	Lulu Hahn

Robert E. Graham appeared in the rôle of Capt. Courtney on Jan. 6, 1896, and Miss Clara Lipman was seen as Angela on the same evening. The house was closed the weeks of Feb. 10 and 17, but was reopened Feb. 24, with "Chimmie Fadden." J. M. Hill sold his lease of this theatre to William Sells on Feb. 18, when Mr. Sells assumed the management. Joseph Callahan came May 18, with "Faust." The theatre closed May 23, and was reopened Aug. 29, with vaudeville performances. A change of policy was begun Sept. 21, when "continuous performances" were given, commencing at 1 P. M. Another change was made after Oct. 12, when two performances each day took place. On Nov. 9 "A Night at the Circus" was seen; Nov. 16 the Howard Athenæum specialty company came; Dec. 8, Robert F. Shepard, one of the owners of the theatre, commenced dispossess proceedings. He stated that Mr. Sells leased the premises and agreed to pay the sum of $26,000 per annum; that on Dec. 1 there was due $8,666 for four months' rent, from Sept. 1 to Jan. 1, 1897.

This house was reopened Aug. 30, 1897, with A. H. Woodhull as manager, who called it "THE MANHATTAN THEATRE." "What Happened to Jones," by Geo. H. Broadhurst, was produced with this cast:

Jones	Geo. C. Boniface, Jr.	Mrs. Goodly	Mrs. McKee Rankin
Ebenezer Goodly	George Ober	Alvina Starlight	Mrs. E. A. Eberle
Rev. Anthony Goodly	R. F. Cotton	Cissy	Anna Belmont
Richard Heatherly	William Bernard	Marjorie	Kathryn Osterman
William Bigbee	Frank Currier	Minerva	Rose Stuart
Thomas Holder	J. W. Cope	Helma	Pearl Andrews
Henry Fuller	Chas. Greene		

This was withdrawn Oct. 5 for "A Night Session," by Georges Feydeau; also "The First Born," by Francis Powers. The cast of "A Night Sesson" was:

Fauconnet	E. M. Holland	Artemise	May Robson
Gentillac	Paul Arthur	Clarisse	Ysobel Haskins
Rigolin	Hugo Toland	Emilie Bonbache	Maud Haslam
Joseph	Robert F. Cotton	Emilie	Margaret Gordon

The cast of "The First Born" was:

Loey Tsing	May Buckley	Sum Chow	Harry Levian
Cho Pow	Ellen Cummens	A Chinese Ragpicker	Walter Belasco
Chan Lee	Carrie E. Powers	A Provision Dealer	Fong Get
Dr. Pow Len	George Osborne	Chan Toy	Venie Wells
Man Low Yek	Charles Bryant	Way Get	Joseph Silverstone
Chan Wang	Francis Powers	Tourists	Ysobel Haskins Florence Haverleigh L. I. Fuller Hugo Toland
Hop Kee	J. H. Benrimo		
Chum Woe	Harry Spear		
Kwakee	John Armstrong		
Duck Low	George Fullerton		

On Oct. 23 a new company was seen in "The First Born;" all the members of the first cast sailed for London that day and appeared there in November, but as the play was a failure, they returned to America after one week's performance. On Nov. 8 "Miss Francis of Yale," by Michael Morton, was presented, with this cast:

Frank Staynor	Étienne Girardot	Edna Fitz Allen	Gertrude Homan
James Fitz Allen	Owen Westford	Miss Mann	Sarah McVicker
Fred Anderson	Raymond Capp	Mrs. Chetwynd	Lavinia Shannon
Byron McStuff	George F. Farren	Cosette	Idalene Cotton
Soaper	Louis Grisel		

"His Little Dodge" was seen Nov. 22. It was an adaptation from the French of Georges Feydeau and Maurice Hennequin, by Justin Huntley McCarthy. The cast was:

Hercules Little	Harold Russell	Brooks	Charles Sturgiss
Mandeville Hobb	M. A. Kennedy	Maid to Miranda	Sally Berg
Pollaby	Henry Bergman	Lady Miranda	Mabel Amber

On the same evening the curtain raiser called "A Close Shave," by George Day, music by Edward Jones was given. The cast was:

Ebenezer Addleshaw	Geo. W. Anson	Arabella Pettifer	Louise Hepner
Josiah Giggins	Chas. H. Drew		

On Dec. 6 "My Boys," by William Gill, was produced. The cast:

Silas	George Richards	Jessie Sterling	Florence Earl
Sam	Eugene Canfield	Alice Jones	Harriet Willard
Charley	Madison Corey	Beatrice Throgmorton	May Montford
Jack	George H. Rickets	Clara Celestene	Carrie Roma
Dan	George E. Martin	Barbara Allen	Sallie Stembler
David	Philip Robson	Mrs. Ione McCune	Mattie Keene

The original title of this play was "A Fatted Calf." J. Leon Vincent had a matinée benefit Dec. 16; "The Ballet Girl," by James T. Tanner and Adrian Ross, with music by Carl Kiefert, was first acted in America Dec. 21, and had this cast:

Reuben van Eyt	David H. Lythgoe	Vizier	Claire Palma
Earl of Kilbeggan	Edgar Halstead	Fritz	Irene Vera
Lord Comarthy	James Lindsay	Karl	May Hamilton
Eugene Taradelle	Jacques Kruger	Bedalia	Marie Hilton
Perch	Christopher Bruno	Violette	Violet Dene
Kopsdoppen	Gus Bruno	Nita Vanderkoop	Christine Anderson
Baton Blanc	Sol. Solomon	Leading Actress	Lillian Cooley
Floots	Chas. Seagrave		

On Jan. 19, 1898, W. A. Brady and Florence Ziegfield, Jr., leased this house and opened it Feb. 7, with "Way Down East," by Lottie Collins Parker. The cast was:

Squire Amasa Bartlett	James O. Barrows	Seth Holcomb	Bartley McCullum
Louisa Bartlett	Mrs. Sara Stevens	Dr. Wiggins	Homer Granville
David Bartlett	Howard Kyle	Sam	P. Merry
Kate Brewster	Minnie Dupree	Jim	William Welsh
Prof. Sterling	George Backus	Zeke	John deVerne
Hi Holler	Felix Haney	Bill	S. R. Grey
Anna Moore	Phœbe Davies	Cynthia	Jane Forrest
Lennox Sanderson	Frank Lander	Amelia	Caro Leigh
Martha Perkins	Ella Hugh Wood	Betsey	Lucy deVerne
Reuben Whipple	Chas. V. Seamon	Priscilla	Louise Lehman

Geo. W. Leslie played Hi Holler on March 15, owing to the death of the mother of Felix Haney. Louise Galloway succeeded Minnie Dupree as Kate Brewster. Archie Boyd appeared May 16 as Squire Bartlett. The theatre was closed for the summer June 18, and the next season began Sept. 3, with the first American production of "The Turtle," adapted by Joseph W. Herbert, from "La Tortue," by Léon Gaudillot. The cast was:

Champalier	W. J. Ferguson	Jumard	Henry Bergman
Leonie	Sadie Martinot	Doctor Signol	Geo. Warnock
Madame Lemarquis	Mrs. McKee Rankin	Madame Giboleau	Agnes Findlay
Briquet	M. A. Kennedy	Juliette	Grace George
Adolphe	Geo. W. Leslie	Giboleau	Harry Allen
		Angele	Merri Osborne

The house was closed Jan. 30, 1899, and was reopened Feb. 1, with "Mlle. Fifi," by Leo Ditrichstein, from the French of MM. Demanoir and Carré, and the cast was:

Bess Safford	Rose Coghlan	Michel	A. L. Trahern
Vicomte de Puissac,	Aubrey Boucicault	Thérèse	Kate Sanger
Florence de Puissac	Grace George	Pierre	Richard C. Barry
Duc de Puissac	Thomas H. Burns	Madame Duret	Josephine Knight
Israel Mendoza	John T. Sullivan	Marie Corlette	Mabel Owens
Mons. Lebaudie	Lovat-Fraser	Jean Morel	Horace Bent
Justan	Ulric B. Collins	Mlle. Fifi	Louise Beaudet

On April 24, 1899, "The Manicure," a farce comedy in three acts, adapted by Joseph R. Grismer from the French of Sylvane and Artus, was produced, with this cast:

Isabel St. Leger	Louise Thorndyke Boucicault	Victor Delmar	Wm. H. Pascoe
Lucette	Edith Hall	Louis Dort	F. Newton Lindo
Ursule	Isabelle Bowman	Mons. Marteau	Chas. K. French
Captain Stephanopolis	James Colville	Jean Darmme	Richard G. Williams
Adam Homard	James O. Barrows	Griffon	Alfred E. Adams
Pandora	Henrietta Osborne	Tardif	Master Arthur Ebbets
Eugénie	Estella Dale	François	Master Samuel Michaelson

It was a failure and was taken off after one week. Matthews and Bulger came May 1, with "By the Sad Sea Waves," when Anna Held appeared in her specialties. "A Female Drummer" came May 8, for two weeks, and the season closed May 20. The theatre was reopened Saturday night, Sept. 2, with "Mr. Smooth," by Willie Collier, with this cast:

Mr. Smooth	Willie Collier	Glib	M. L. Heckert
Cornelius Smooth	George W. Parsons	Dolt	Dan Mason
Arthur Chilleigh	John F. Ward	Rose Chilleigh	Helena Collier
Frank Chilleigh	John B. Maher	Angelica Chilleigh	Helen Reimer
Hickey	Thomas Evans	Miss Langdon	Myrtle May
George Dobson	Thomas Garrick	Vera Vane	Louise Allen Collier

"A Stranger in a Strange Land," by Sidney Wilmer and Walter Vincent, was produced Sept. 23, and had this cast:

Thorndyke	Cyril Scott	Jenkins	Frank Burke
Chas. Dudley	M. A. Kennedy	Alice Wellington	Maude White
John Boller	Walter Hale	Mrs. Barton Holcombe	Kate Lester
Ta-mo-nee	Geo. Osborne	May Holcombe	Angela McCaull
Arthur Lowe	Walter Clifford	Grace Thorndyke	Katherine Mulkins
Harrington	James T. Galloway	Matilda	Jane Corcoran
Watson	Chas. W. Swain		

On Nov. 13, "Papa's Wife," founded on two French farces by MM. Hennequin and Milaud, with book by Harry B. Smith and music by Reginald de Koven was seen. The cast was:

Anna	Anna Held	Zizi	May Levigne
Baron Hochheimer	Henry Bergman	Ninette	Anna Archer
Major Bombardes	George Marion	Tita	Marie Allen
Artistide	Henry Woodruff	Lieutenant Mercier	Anita Austin
Coralie	Isabelle Evesson	Lieutenant Gallffet	Gladys Claire
Tobias	Charles Sinclair	Lieutenant Gonse	Beulah Coolidge
The Governess / La Petite Zulu	Agnes Findlay	Lieutenant Boisdeffre	Valerie Douglas
Pierette	Olive Wallace	Lucienne	Adelaide Orton
Fifine	Vivian Blackburn	Gabrielle	Olive Wallace
Paula	Emma Levy	A Waiter	Charles Sturges
Fanchon	Frances Wilson	Professor Celestin	Charles A. Bigelow

On Jan. 8, 1900, Henry Woodruff gave way to Cyril Scott. The theatre was closed week of April 2, also nights April 9 and

10. "Women and Wine," by Arthur Shirley and Benjamin Landeck, was presented for the first time April 11, with this cast:

Hugh Seymour, R. A.	George Osborne
Richard Seymour	Howard Kyle
Phineas Collins	Julien Barton
Mark Parkins	David Torrence
Prof. Sawter	M. A. Kennedy
Charles Sawter	Daniel Halifax
Bob Tipton	Roland G. Edwards
Alphonse Beaudet	Franklyn Roberts
Caliban	Frank Hatch
Proprietor of the Café,	George Courtney
Antoine	A. L. Traherne
A Neapolitan Singer	Alexis Gisiko
Adams	J. G. Brammall
Foreman of the Jury	Geo. Murray
An Usher	Marshall Farnum
Clerk of the Court	Bernard Thornton
Marcel Rigadout	Elita Proctor Otis
La Colombe	Mabel Eaton
Mary Andrews	Minnie Dupree
Janet Marlowe	Millie James
Fifi Gautier	Marion Winchester
Marie Germaine	Lulu Porter
Josephine Dubois	Alice Kingdon
Annie Durand	Eleanor Allen
Fleurette	Francesca di Maria

On the afternoon April 13, "The Weather Hen," by Berte Thomas and Granville Barker, was seen, with this cast:

Richard Battye	John H. Bunny
Richard Battye, Jr.,	George S. Probert
Daniel Macartney	Felix Haney
Marvel Prior	Harold Hartsell
Benson Howe	Will T. Ellwanger
James Ferguson	Geo. Backus
Perfect	Frank Bell
Martin	J. H. Davies
William John	M. Converse
Eve Prior	Sylvia Lyndon
Maude Vertue	Mabel Strickland
Lady Millicent Battye,	Ella Hugh Wood

The theatre was closed May 10. The next season began Sept. 17, 1900, with "Caleb West," by Michael Morton, dramatized from F. Hopkinson Smith's novel. The cast was:

Caleb West	Edwin Arden
Captain Joe	George Fawcett
Mr. Sanford	Frank Lander
Bill Lacy	Malcolm Williams
Lynny Bowles	Elmer Grandin
Captain Bob	J. W. Cope
Mr. Carleton	Robert Lowe
General Barton	Louis Hendricks
The Butcher	Harry Holliday
Deacon Potts	Henry James
Betty West	May Buckley
Mrs. Leroy	Ysobel Haskins
Aunty Bell	Kate Denin Wilson
Peebles	Ada Gilman
Taft	Emily Wakeman
Ann Nevins	Helen King Russell
Rebecca Nevins	Alice Hunt

Oct. 15, "Her Majesty, the Girl Queen of Nordenmark," dramatized from Elizabeth Knight Tompkins's novel of the same name by J. I. C. Clarke, was produced, with this cast:

Honoria	Grace George
Hugo, Count Waldeck,	Frank Worthing
Baron Hausman	Frazer Coulter
Goldarnhein	Louis Payne
Prince Engelbert	George Osborne
Prince Cassimir	Ernest Hastings
Captain Jepsen	Morton Selton
Colonel Gorda	Thomas Meighan
Papa Schmidt	Frank Hatch
Governor of Citadel	William Murchison
Clara Von Eltersburg	Isabelle Bowman
Renira Von Altenheim	Augusta de Forrest
Sister Agatha	Annie Mifflin
Lisa, a sewing girl	Fernanda Eliscu
Nanon	Mary Davis
Countess Sidor Zeil-Zeil	Agnes McCarthy
Countess Isabelle	Lilyon Graut

Lulu Glaser appeared here Dec. 3 in "Sweet Ann Page," a comic opera; the book by Louis de Lange and Edgar Smith, music by W. H. Neidlinger. The cast was:

Anne Page	Lulu Glaser	Peachum	Greta Risley
Squire Pius Page	Fred Frear	Kafoozalum	Alexander Clarke
Dame Martha Page	Josie Intropidi	Prince of Orange	Randolph Curry
Tom Styles	Arthur Donaldson	Mynheer Van Schaak	William H. West
Justice Portleigh	Gilbert Clayton		
Chevalier St. Henry	Harold Blake		

"The Burgomaster," with book and lyrics by Frank Pixley and music by Gustave Luders, was produced Dec. 31, with this cast:

Peter Stuyvesant	Henry E. Dixey	Lieut. Sweetzer	Ruth White
Doodle Von Kull	Knox Wilson	Officer Clancey	George E. Romaine
Col. Krall	William Riley Hatch	Foreman of the Street Gang	E. W. Lewis
Capt. Spuyten	Joseph S. Welsh		
Blue Feather	Beaumont Ralston	Newsboy	Annette Duval
Terrence Rafferty	James T. Kelly	Willie van Astorbilt	Zelma Rawlston
William Haagen	George Town	Daisy	Miss Mae Lowery
Jan de Peyster	Harry Andrews	E. Booth	Richard Carroll
Dame Stuyvesant	Ada Deaves	Marmaduke	Harry Murdock
Katrina Vanderbeck	Lillian Coleman	Mrs. Splurger	Maude LeRoy

The theatre was closed all the week of Jan. 28, 1901, until Wednesday, Feb. 6, when "Lovers' Lane," by Claude Fitch, was acted, with this cast.

Rev. Thomas Singleton	Ernest Hastings	Mrs. Herbert Woodbridge	Brandon Douglas
Herbert Woodbridge	Edward J. Ratcliffe	Simplicity Johnson	Millie James
Uncle Bill	L. R. Stockwell	Aunt Melissy	Agnes Findlay
Hosea Brown	Frank Hatch	Matty	Sadie Stringham
Mr. Skillig	Chas. W. Swain	Bridget	Lizzie Conway
Deacon Steele	Julian Barton	Mrs. Lane	Rachel Sterling
Billy	William Betts	Mrs. Brown	Zelda Sears
Harry	James Coyle	Miss Molly Mealey	Emily Wakeman
Dick Woodbridge	Master Jack Ryan	Mrs. Steele	Annie Mifflin
Mary Larkin	Nanette Comstock	Mrs. Jennings	Lillian Lee
		Bessie Steele	Lillian Sinnott

When "Uncle Tom's Cabin" was produced at the Academy, March 4, L. R. Stockwell withdrew from the cast of "Lovers' Lane," and Charles Hawkins acted Uncle Bill. Brady and Ziegfield's lease of this house expired April 29. The season closed April 27. "Lovers' Lane," which had its ninety-fifth continuous performance on that date, was then taken to the Republic Theatre. The next lessee and manager was Harrison G. Fiske.

THE BRIGHTON THEATRE

SITUATED at No. 1239 Broadway, west side, between Thirtieth and Thirty-first streets, was a place of amusement known as "THE BRIGHTON THEATRE." It was formerly John Morrissey's sporting and drinking saloon. Jerry Thomas was the proprietor. It was fitted up and opened Aug. 26, 1878, for variety performances, by J. W. Warren and John Farrington, stock brokers. The latter was formerly secretary to William M. Tweed. It was the intention to make this house the resort of those who were fond of seeing a lively entertainment of the "can-can" kind, but Capt. Williams, of the "Tenderloin" police precinct, threatened to "pull" the house if such an entertainment were offered. George L. Stout was stage manager, and the auditorium consisted of one floor and a gallery. In the company were Belle Howitt, Julia Sheldon, Aggie Wood, Florence Stover, W. P. Sheldon, G. L. Stout, Larry Tooley, Charles Clarke, Hannah Birch (Mrs. L. Tooley), Ivey Grey, Frank Bell, the Ulm Family, Tierney and Cronin, Master Barney, and Hattie and Bennie Grinnell. The extravaganza "The Invisible Prince," was given, together with a vaudeville performance.

Neil Burgess appeared here Sept. 9, as Betsy Puffy, in "Vim" (originally called "Josiah Allen's Wife"). The Bohee Bros. and Belle la Verde were added to the company on this date. The prices of admission were fifty and seventy-five cents for reserved seats, and twenty cents for the gallery. Business was very bad; and the house closed in seven weeks. It was reopened by Frank Harrison, Nov. 13, 1878, with a dramatic company in "The Shay-Le." Jerry Thomas next opened the house as "THOMAS' OPERA HOUSE," Dec. 31, 1878. Bob Hart was stage manager and a minstrel entertainment was given. It closed Jan. 23, 1879, and was reopened March 24, with the Count Joannes in "Our American Cousin." The name of the house was then changed to "THE ST. JAMES OPERA HOUSE." The cast of "Our American Cousin" was:

Dundreary	Count Joannes	Mary	Viola Melton
Buddicombe	John T. Craven	Georgiana	Pearl Clifton
Florence	Avonia Fairbanks	Asa Trenchard	G. G. Marshall
Augusta	Rosetta Quintard	Capt. de Boots	D. C. Cartwell
Sir Edward	A. Glassford	Abel Murcott	Chas. Howard
Binney	Jas. Marmon	Mrs. Mountchessington	Ada Dalton
Coyle	J. C. Gregson	Lieut. Vernon	Walter Adrian
Wickens	Thos. Murray		

The Count continued one week, and closed March 31, with "Richard III." (two acts). Walter Adrian's right name was Andrew Glassford, Jr.

"WOOD'S BROADWAY THEATRE" was the next name given to this place, with George Wood as manager, who opened it Sept. 29, with J. C. Padgett & Bassett's entertainment, entitled "Bric-à-Brac," prior to which was a sketch, with a medley of fantastic characters, quaint dialogues, humorous songs, and recitations. J. C. Padgett, Mr. Bassett, Miss B. Norton, and Cora Daniels comprised the entire company. They continued three weeks. The Miniature operetta company appeared in "Pinafore" Oct. 20, and stayed for one week, when George Wood closed his management of the house. It was reopened Nov. 10 as "THE BROADWAY OPERA HOUSE," under the direction of J. C. Fryer, with James Meade & Gorman's Philadelphia church choir "Pinafore" company. "Pinafore" was sung until Nov. 29. John C. Hall appeared Dec. 1, with "The Strategists." Mr. Hall, T. J. Hind, Mr. and Mrs. Sol Smith, John F. Herne, W. H. Lytell, Sam Ryan, Louis F. Howard, Ada Monck, and Lizzie Newell were in the company. It was acted until Jan. 3, 1880, followed Jan. 5 by "First Life Guards," by the American opera company from Philadelphia, consisting of Harry Allen, Eugene Clark, Edward Connell, Charles F. Lang, W. H. Seymour, Chas. Foster, Jerry Taylor, W. H. Meyer, T. Wilson, Florence Ellis, Laura Joyce, Elma Delaro, Mme. A. Sanger, and Hattie Arnold. "Mme. Angot" was sung Jan. 19, and continued throughout the week. Caverly's English Folly company were seen Feb. 2 in "Princess Carpillona." Lulu and Josie Richmond, May Ten Broeck, James Sturgess, J. H. Stuart, Ida Morris, John E. Henshaw, Emily Maynard, Capitola Forrest, Jennie Don, Louise Dempsey, Lillian Doane, Nita Gerald, Carrie Fuller, Blanche Raymond, and Florence Delmanning were in the cast. It lasted only four nights. This house of many changes and many names may be said to have settled down into a life of solid respectability when John A. McCaull, a Baltimore lawyer, and Charles E. Ford took charge of it, and called it "THE BIJOU OPERA HOUSE." Considerable money was spent and when these gentlemen reopened the house on March 31, 1880, it had all the appearance of a modern and well-regulated theatre.

THE BIJOU OPERA HOUSE. J. G. Saville was director of amusements and Ben Sherwood, machinist. The initial programme was "Ages Ago, or a Musical Legend," and the cast: Rosa, Marie Neilini; Mrs. McMotherly, Marie Beauman; Columbus Hebblethwaite, Wm. Courtney; Ebenezer Tare, Digby V. Bell; Steward, Wm. Herbert. Frederic Clay was conductor. This was followed by the operetta, "Charity Begins at Home," cast thus: Susan, Carrie Burton; Mrs. Bumpus, Marie Beauman; Gorringe, Wm. Courtney; Bumpus, Wm. Herbert; Joe, Digby V. Bell. This bill continued until May 22, when "The Spectre Night, or a Romance of Other Days," was presented. The cast was: Grand

Duke, William Herbert; Lord Chamberlain, W. Courtney; Steward, Frank Pierson; First Lady in Waiting, Marie Beauman; Viola, Carrie Burton; Ghost and Otho, Digby V. Bell. The fiftieth night of "Charity Begins at Home" occurred May 19. The season closed May 22.

Willie Edouin appeared here Aug. 30, 1880, in "Dreams, or Fun in a Photograph Gallery," which had this cast:

John Binks	Willie Edouin	Kitty Binks	Julia Edouin
Thos. Binks	Jacques Kruger	Grace Binks	Lotta Belton
Fred	Frank W. Sanger	Maud Binks	Ida Shapleigh
Harold	George Le Clair	Hortense	Annetta du Mare
Bob	James T. Powers	Porter	Walter Williamson
Ruby	Alice Atherton		

The theatre was closed Oct. 11, 12, and was reopened Oct. 13, with Kate Claxton and company in "The Snow Flower," thus cast:

Maurice	Chas. A. Stevenson	Pauvrette	Kate Claxton
Bernard	Edward J. Arnott	Duchess	Dollie Pike
Michel	Lin Harris	Louise	Margaret Cone
Martin	R. J. Dustan	Marie	Alice Mansfield
Intendant	J. T. Burke	Therese	Gertie Johnson

"The Two Orphans" was presented on Nov. 19, and Kate Claxton's engagement terminated Nov. 20. The Comley-Barton comedy company commenced Nov. 22 in "Lawn Tennis" and "D'Jackh and D'Jill." In the company were Digby Bell, Jas. Barton, H. W. Montgomery, J. C. Armand, Fred Lennox, Hettie Tracy (Mrs. Jesse Williams), Lillian Brookes Bell, Marie Jansen, Nelly Dickson, Mrs. J. H. Rowe (Georgie Dickson), and Jesse Williams, musical director. "Olivette" was announced for Dec. 24, for the first time in America, but its initial performance took place matinée Dec. 25.

"Our Boarding House" was seen Jan. 31, 1881. The cast:

Prof. Gillypod	J. B. Polk	Alonzo	Parker
Col. M. T. Elevator	Leonard Grover	Beatrice	Lillian Cleves Clark
Fioretti	Herbert Archer	Margaret	Virginia Buchanan
Walter	Donald Smith	Maria	Georgie Dickson
Matthew	W. J. Percival	Violet	Josie Batchelder
Dr. Shouter	Arthur Collins	Annie	Belle Mackenzie
Clarence	Sidney Drew	Florence	Little Eva French
Jack Hardy	Robert M. Sheridan	Betty	Gertrude Hight
Tim	Walker	Miss Nast	Annie Jarvis

Neil Burgess appeared here Feb. 14 in "Widow Bedott," thus cast:

Widow Bedott	Neil Burgess	Widow	Mrs. Thompso
Elder Shadrach	Geo. Stoddart	Tim Crane	Harry Ric
Tom Winnette	Andrew Mallon	Fred	Walter Fessle
Melissa	Mrs. Geo. Stoddart	Maguire	J. T. Wyndha
Mrs. Maguire	Miss L. Pelham	Tramp	H. Blackmor
Lottie	Mary Taylor		

The house was closed evening of Feb. 28, and Edgar Fawcett's comedy "Sixes and Sevens" presented March 1, with this cast:

Mrs. Vandervoort	Henrietta Irving	Julian	Herbert Archer
Tapioca	Georgie Dickson Rowe	Watkins	Geo. Parker
Mrs. Spanker	Lizzie Hight	Dr. Delehanty	J. B. Polk
Walsingham	A. H. Canby	Angelica	Belle Mackenzie
Smilie	Sidney Drew	Lemuel	Harry Linden
Susan	Nellie Dickson	Isabel	Jeffreys Lewis

The house was closed the week of March 14, except Saturday. The Acmé opera company presented "Olivette" March 19, with this cast:

Valentine	Wm. T. Carleton	Olivette	Selina Dolaro
Capt. de Merrimac	Henry Peakes	Countess	Fanny Wentworth
Coquelicot	Jas. Peakes	Duc des Ifs	J. H. Jarvis
Marvejol	George Olmi	Boussole	Parker
Veloutine	Belle Gerard	Soup de Mer	Bennett
Moustique	Nelly Clifton	Jayouf	Henrietta Irving

"Won at Last" was acted April 18. The cast was:

John Fleming	Steele Mackaye	Will Tracy	Mark Pendleton
Major Bunker	Harry Courtaine	Mrs. Tracy	Mrs. H. Courtaine (Emma Grattan)
Baron von Spiegel	J. Clinton Hall		
Dr. Sterling	Herbert Archer	Tom Broggs	J. B. Curran
Flora	Helen Ottolengui	Grace	Belle Archer
Jane	Mary Harlee	Mrs. Bunker	Louise Sylvester
Prof. Tracy	F. F. Mackay		

The Wilbur Opera company sang "The Mascot" May 5, for the first time in this city, when it had this cast:

Lorenzo	Harry Brown	Matteo	John T. Craven
Frederick	C. H. Thompson	Physician	Ed. Morris
Pippo	John Brand	Bettina	Emma Howson
Rocco	W. Paul Bown	Fiametta	Lillie West
Sergeant	G. M. Palmer		

C. H. Thompson, the tenor of Dr. Cuyler's church, Brooklyn, took the part of Frederick at a moment's notice, the first night of the performance, as J. E. Conly had been enjoined from appearing. He sang from the score, and had to read the lines. The one hundredth performance occurred Aug. 5, and its last Aug. 13.

"Rooms for Rent" was first acted here Aug. 15:

Harry Huccleman	W. J. Ferguson	Albert Raymond	Florence Gibson
Fred'k Dahl	Edward Holst	John	Joseph Walters
Bombast	Edward Coleman	Mrs. Cutter	Mina Crolius
Cleveland	Wm. Herbert	Rosavilla	Genevieve Reynolds
Cutter	W. L. Gleason	Alice	Fanny McNiel

On Sept. 5 "The Mascot" was presented for the first time in America in its entirety, and with the composer's original orchestration, by the Audran opera company. A. J. de Fossez was manager; Jesse Williams, musical conductor:

Lorenzo	Geo. W. Denham	Bettina	Selina Dolaro
Frederic	Alonzo Hatch	Francesca	Bessie Temple
Pippo	Lithgow James	Antonia	Emma Duchateau
Rocco	Jos. Greensfelder	Paola	Alice Townsend
Sergt. Parafonte	E. S. Guise	Pietro	Julie Irving
Matteo	E. S. Grant	Fiametta	Blanche Chapman
Physician	Fred Lennox		

The two hundredth and final performance occurred Oct. 27. The house was closed Oct. 28. "The Great Mogul, or the Snake Charmer," had its first representation Oct. 29. The cast was:

Mignapour	Selina Dolaro	Princess Bengaline	Blanche Chapman
Nicobar	Geo. Denham	A Slave	Greenville
Astrakan	Jos. S. Greensfelder	First Vender	Bessie Temple
Tao Tsin	Fred W. Lennox	Second Vender	Emma Duchateau
Grand Brahma	Cardoza	Third Vender	Kate Livingston
Officer	C. Tucker	First Minister	W. P. Hampshire
D'Jemma	Lillian Russell	Second Minister	J. C. Smith

It was withdrawn Dec. 19, for "Olivette," with Selina Dolaro in the title rôle, Lillian Russell as Bathilda, Emma Duchateau as Veloutine, Raymond Holmes as Duc des Ifs, J. S. Greensfelder as De Merrimac, and Fred Lennox as Coquelicot. Corinne appeared matinées Thursday and Friday, Dec. 29, 30, at two o'clock, and Saturday morning, Dec. 31, commencing at eleven o'clock, in "The Magic Slipper," supported by Geo. K. Fortescue and others. A matinée was also given Saturday, Dec. 31, at two o'clock, of "The Snake Charmer," and the last performance occurred evening of Dec. 31, when the programme was: the second and third acts of "Olivette," the third act of "The Snake Charmer," and an original comedietta, "The Reading of a Tragedy," in which Harry St. Maur made his American début.

On Jan. 2, 1882, J. H. Haverly's comedy company appeared in "The Strategists." Frank Aiken and J. B. Polk were in the company. Corinne continued at the Tuesday, Wednesday, Thursday, and Friday matinées, in "The Magic Slipper," and matinée of Jan. 10 as Bettina in "The Mascot." Corinne took a benefit matinée Jan. 13; among the volunteers was Lillian Russell. Willie Edouin returned here Jan. 16 in "Dreams."

In the cast were: Willie Edouin, John A. Mackay, James T. Powers, Alice Atherton, Marion Elmore, Sylvia Gerrish, Carlotta Parker, Lotta Belton, F. B. White, and Rica Murrilli.

"L'Afrique" received its first performance in New York, Jan. 23, when it had this cast:

Montague Jones	Fred W. Lennox	Zayderhausen	E. S. Grant
Plantagenet	Philip Branson	Corporal Hops	J. S. Percival
Tops	Jos. S. Greensfelder	Georgiana	Marie Glover
Van Zwickenboot	Harry Standish	Alice	Lizzie Keiler

This was the first appearance in New York of Philip Branson, Marie Glover, and Lizzie Keiler. During the last week of "L'Afrique" Norabelle Bowler sang Georgiana. The Emilie Melville opera company appeared Feb. 20 in "The Royal Middy." The cast was:

Fanchette	Emilie Melville	Don Lamberto	Wallace Macreery
Don Januario	Tom Casselli	Don Domingos	Al. Henderson
Mungo	F. W. Lennox	Antonia	Elma Dolaro
Don Norberto	Chas. Dungan	Maria	Lilly Post
Gomez	Isabel Martin	Henriques	Kitty Ayers
Gilpeto	Hattie Swift	Manuel	Anna Caldwell
Josie	Kate Livingston	Henderc	Julia Coyle
Abuquerque	J. T. Sherwood		

"Apajune, the Water Sprite," was produced Feb. 25, and had this cast:

Princess Heloise	Elma Dolaro	Gosa	J. S. Greensfelder
Nataletza	Emilie Melville	Milhailo	E. S. Grant
Alexandria	C. W. Dungan	Capt. Manolla	Fred Lennox
Iliuka	Lilly Post	Ivan	W. H. Stanley
Prince	Wm. Gilbert	Jacob	Harry Standish
Marco	Tom Casselli		

"The Pirates of Penzance" was sung March 13, with this cast: Richard, J. S. Greensfelder; Samuel, Harry Standish; Frederick, Wallace Macreery; Major-General Stanley, Wm. Gilbert; Isabel, Susie Winner; Edward, Tom Casselli; Mabel, Blanche Roosevelt; Edith, Lilly Post; Kate, Tilly Verlergo; Ruth, Augusta Roche. On March 20, 21, 22, Sallie Reber acted Mabel in consequence of Blanche Roosevelt having three concerts (previously arranged) to give. She resumed the part March 23.

Prof. Herrmann, assisted by Mme. Herrmann; Katinishi, Japanese juggler; E. D. Davies, ventriloquist; and Howell and Darvin, illusionists, came here April 3. Louis and Alice Harrison and their company, appeared April 17, in "Photos," cast thus:

Lottie Guinne	Alice Harrison	Belvidere Potter	W. C. Mandeville
Clara Harleigh	Virginia Ross	Mr. Buchner	Jerome Mills
Milly	Dickie Martinez	Brindle	E. D. Stone
Marston Moore	Ed. J. Connelly	Mr. Sky	Arthur Shewell

On May 1 Neil Burgess returned, with "Widow Bedott." Selina Dolaro was seen May 8, in "The Lesson of Love" and "The First Night." Eva Barrington, Minnie Lee, Nellie Mortimer, Harry St. Maur, Ed. Temple, E. M. Holland, and Clinton Stuart were in the company. This bill was continued until June 5, when "Patience" was revived, and the cast was:

Bunthorne	Ed. Temple	Colonel	John E. Nash
Grosvenor	Harry St. Maur	The Duke	Harry Pepper
Lady Jane	Augusta Roche	The Major	Wm. Gillow
Lady Angela	Marion Lambert	Bunthorne's Solicitor	Wm. Ridgeway
Lady Saphir	Emily Lawrence	Patience	Lillian Russell
Lady Ella	Miss G. Bowler		

On June 26 there was a change in the cast: John Howson playing Bunthorne; Digby Bell, Grosvenor; Chas. Dungan, the Colonel; Alonzo Hatch, the Duke; Lilly Post, Patience; Laura Joyce, Lady Jane; Emma Guthrie, Lady Angela; Vic. Reynolds, Saphir; and Susie Winner, Ella. "Patience" was withdrawn July 29, having reached its three hundred and eightieth performance in this city.

On July 31 "Olivette" was revived, with Selina Dolaro as Olivette, and Lilly Post as the Countess. "The Snake Charmer," with Selina Dolaro as the Prince, was revived Aug. 14, and continued two weeks.

Edward Solomon's "Billee Taylor" was presented Aug. 26, for the first time here. The cast was:

Phœbe	Carrie Burton	Billee Taylor	C. J. Campbell
Arabella	Emmie Weathersby	Capt. Flapper	Edwin Chapman
Susan	Amy Harvey	Crab	Ed. Connelly
Eliza	Jennie Hughes	Ben Barnacle	A. D. Barker
Sir Mincing Lane	Albert Henderson		

It was withdrawn after Sept. 8 for "Patience," revived Sept. 9, with Lillian Russell as the heroine. Matinées were given daily the week of Oct. 2, commencing at three o'clock, except Saturday, when the performance opened at eleven o'clock in the morning.

The attraction was the Braham-Scanlan Boston Miniature Ideal opera company, in "Patience." Mme. Théo appeared at this theatre Oct. 9 and matinée Oct. 14, in "La Jolie Parfumeuse;" "Les Cloches de Corneville," Oct. 10; "La Mascotte," Oct. 11; Oct. 12 and 14 (for the first times in five years), "La Timbale d'Argent;" Oct. 13, "Mme. L'Archiduc;" "The Sorcerer" was seen for the first time at this house Oct. 16, and the cast was:

Aline	Lillian Russell	Dr. Daly	Digby Bell
Lady Sangazare	Laura Joyce	Marmaduke	Geo. Olmi
Constance	Madeline Lucette	Alexis	C. J. Campbell
Mrs. Bartlett	Julie de Ruyther	Notary	Geo. Schiller
John Wellington Wells	John Howson	Buttons	A. W. Maflin

In consequence of the illness of Lillian Russell in November, Madeline Lucette was the Aline for a few nights. "The Sorcerer" was acted for the ninety-second and last time on Jan. 6, 1883. The house was closed Jan. 8 for a rehearsal of Stephens and Solomon's opera, "Virginia," presented for the first time Jan. 9, and with this cast:

Nicholas	John Howson	Virginia	Lucy Couch
Paul	C. J. Campbell	Mrs. Cowslip	Laura Joyce
Robinson	Geo. Olmi	Amy	Emma Guthrie
Samuel	Digby Bell	Alice	Vic Reynolds
Macaroni	A. W. Maflin	Mildred	Nelly Howard
Lady Magnolia	Emmie Weathersby		

Lecocq's "Heart and Hand" had its first representation in America, in English, Feb. 15, when the cast was:

The King	John Howson	Don Galtan	Digby Bell
Micaela	Marianne Conway	Don Mosquitos	Geo. Olmi
Scolastica	Laura Joyce	Morales	C. J. Campbell
Anita	Mamie Seigfried	Joseph	Emmie Weathersby
Dolores	Edith Brandon	First Officer	Ed. Grant
Bal de Maro	Geo. S. Schiller	Third Officer	Frank Howard

A. C. Gunther's "The Dime Novel," had its first representation on March 5, and had this cast:

Tom Hilton	W. J. Ferguson	Bleary	Mr. T. Hilton
Capt. Kidd	Geo. A. Schiller	Lillian Lawrence	Louise Paullin
Bill Higgins	Nellie Howard	Agnes Lawrence	Julie de Ruyther
Harold Morton / Barry O'Burke	Mr. J. H. Stewart	Millicent Lawrence	Virginia Fairfax
		Susan Feilding	Emma Guthrie
Adolphus Suckling	George Gaston	Myra Martin	Josie Dell

The house closed after March 10, and reopened March 26, with Neil Burgess in "Vim." On April 12, for the Actors' Fund benefit, "Vim" was played, with Joseph Palmer, George Woodward, Will A. Paul, S. Miller Kent, Albert Horn, O. C. Darling, Mary Taylor, Clara Stoneall, Tommy Russell, and Neil Burgess in the cast. The house was closed April 16, and was reopened April 17, by H. M. Pitt's company, with Robertson's "Caste":

George D'Alroy	Eben Plympton	Eccles	Wm. Davidge
Sam Gerridge	Felix Morris	Captain Hawtree	H. M. Pitt
Dixon	Victor Harmon	Esther	Fanny Addison
Marquise	Emily Jordan Chamberlain	Polly	Selina Dolaro

On May 5, Alberry's "The Two Roses" was presented, with this cast:

Lottie	Nelly Howard	Mr. Furnival	Wm. Davidge
Digby Grant	H. M. Pitt	Ida	Bessie Robbins
Jack Wyatt	Eben Plympton	Mrs. Jenkins	Emily Thorne
Caleb Deecie	Earl Sterling	Mrs. Cupps	Miss Newman
Our Mr. Jenkins	Felix Morris		

"Forgiven," by Alberry, was acted for the first time in America May 16, and the company closed May 19. "Rice's Surprise Party" appeared May 21, with "Pop." The cast was:

Adolphus	John A. Mackay	Baggs	N. S. Burnham
Anthony	Geo. K. Fortescue	Sophia	Kate Castleton
Chas. Page	Frank Wright	Belle Adams	Irene Perry
Jem Smith	W. T. Doyle	Adele Pop	May Stembler
Knous	D. Gorman	Jeannette	Lillie Grubb
Spriggins	Albert Murdock	Telegraph Boy	Ida Smith
Bill Bishop	Ed. Taylor	Justice Barlow	Jas. Mills

Lillie Grubb died in Baltimore, Sept. 7, 1890.

The fiftieth performance took place July 6. The last performance given in this house was on July 7, and was for the benefit of Capt. Porter, the doorkeeper of the theatre. "Pop" was presented, with two changes in the cast: N. S. Burnham acted Chas. Page, and H. L. Rattenbery appeared as Bags. During its run a musical act entitled "The Dudes," composed by Edward E. Rice, was introduced, and later Marie Vanoni was added to the company. The piece was condensed into two acts. The theatre, owing to its small size, never yielded much profit to any of its managers. Preparations for tearing down the building were at once commenced. R. E. J. Miles and Gen. W. B. Barton leased the premises for five years from the owner, F. James, and agreed to advance sufficient funds to erect a new house.

The new managers of this house rechristened it "THE BIJOU THEATRE," and it was opened Dec. 1, 1883, with "Orpheus and Eurydice," an adaptation, by Max Freeman, of Offenbach's "Orphée aux Enfers." The cast was:

Jupiter	Digby Bell	Heba	Kitty Ford
Aristeus / Pluto	Hubert Wilke	Æsculapius	E. H. Aiken
Styx	Harry Pepper	Apollo	Miss McNulty
Eurydice	Marie Vanoni	Janus	Andrew Metzger
Diana	Laura Joyce-Bell	Hercules	Wm. Silver
Cupid	Ida Mulle	Cerebus	Master Murdock
Venus	Augusta Roche	Thalia	Minnie Thomas
Juno	Amelia Summerville	Aglaia	Lulu Freith
Minerva	Genie Haltzmeyer	Euphrosyne	Lizzie Tracey
Hebe	Daisy Murdoch	Calliope	Louise Martin
Fortuna	Jennie Prince	Clio	Hattie Maynard
Mercury	Billie Barlow	Euterpe	Alice Aymes
Mars	Henry Leoni	Melpomene	Albertine Hall
Vulcan	E. S. Grant	Erato	Minnie Flagg
Bacchus	Clara Davenport	Polyhmnia	Lillie Glover
Orpheus	Geo. C. Boniface, Jr.	Urania	Victorine Girard
Public Opinion	Pauline Hall	Terpsichore	Carrie Tutein

The one hundredth performance was given March 7, 1884.

The house was closed March 17, and March 18 was produced, for the first time in Amercia, "La Vie," with this cast:

Von Schnitzel	Richard Mansfield
Joe Tarradiddle	Jacques Kruger
Delancy Splinterbarre	I. N. Long
Guy Silverspoon	Charles W. Dungan
Mr. Muggins	Arch. McDonnell
Gabrielle Strassbourg	Fanny Rice
Christine Von Schnitzel,	Blanche Corelli
Petty Coat Lane	Maggie Arlington
Katherine Wyverne	Victorine Girard
Taunton Tarrington	Mollie M. Power
Victor Emanuel	Bessie Carlton
First Custom House Officer	Hattie Reber
Second Custom House Officer	Minnie Flagg
Captain Fluker	Carrie Donnelly
Earl of Skye	Maude Wentworth
Lord Gamboyle	Carrie Baldwin
Baron Shandegall	Grace Sherwood
Snip	Samuel Reed
Toby	Geo. A. Schiller
Arion Busch	Alex. M. Bell
Knobstick	Frank Howard
Club 'Em	Henry Rolland
Baby Green	Percy Sage
Jones	Joseph Silver
Florence	Marie Bockel
Extra	Sally Cohen
Miss Muggins	Laura Burt

"La Vie" was acted for the fiftieth and last time on May 3. The house was closed May 5 for a rehearsal of "Blue Beard," produced May 6 for the first time. The cast was:

Blue Beard	Jacques Kruger
Corporal	Arthur W. Tams
Adonis	Chas. W. Dungan
Ibrahim	Geo. A. Schiller
Selim	Emma Carson
O'Schacabac	Irene Perry
Sister Anne	Genevieve Reynolds
Hassam	Pauline Hall
Fatima	Fanny Rice
Beda	Jessie Glassford
Fez	Mattie Ferguson
Said	Marie Mulle
Zef	Maggie Arlington

Its run terminated June 14, when the house was closed, and was reopened July 21, under the management of John Donnelly and Gus Kerker, with "The Chimes of Normandy." The cast was: Robin More, Alfred Wilkie; the Marquis, Ed. Connelly; Mignonette, Adelaide Randall; Germaine, Rose Leighton; Susanne, Kate Hoyt; Sheriff, Arthur W. Tams; Notary, H. S. Dale; Gaspard, C. P. Flockton; Gertrude, Kate Hatfield; Mamette, Josie Hanley. "The Bohemian Girl" was given July 28, with Adelaide Randall as the heroine, Enrico Campobello as the Count, Alfred Wilkie as Thaddeus, Rose Leighton as the Gypsy Queen, and Edward Connelly as Devilshoof. "Fra Diavolo" was sung Aug. 11, with George Appleby as the hero. "Maritana" was heard Aug. 18; "The Bohemian Girl," Aug. 25, 26, 27; "The Chimes of Normandy," Aug. 28, 29, 30. W. H. Hamilton made his first appearance in America Aug. 25, as the Count in "The Bohemian Girl." The theatre was closed Sept. 1, 2, 3, for rehearsals of "Adonis," produced for the first time in New York, Sept. 4. The cast was:

Adonis	H. E. Dixey
Bunion Turke	Geo. Howard
Marquis	Herbert Gresham
Lady Nettie	Ida Bell
Talamea	Lillie Grubb
Duchess	Jennie Reiffarth
Artea	Louise Eissing
Rosetta	Amelia Summerville

Mollie Fuller, Bertie Fisch, and Jenny Reeves were also in the cast.

"Adonis" was first seen on the stage July 6, 1884, at Hooley's Opera House, Chicago, Ill. It was by William F. Gill. On Oct. 2, 1885, it reached its four hundredth presentation. E. E. Rice conducted the orchestra, and a promenade concert preceded the performance. Amelia Summerville reassumed her original part of Rosetta Oct. 1, and Geo. K. Fortescue retired. The five hundredth performance took place Thursday evening, Jan. 7, 1886.

At exactly double prices, the house was packed. In the midst of the first act John A. Mackay, who had come over from "Evangeline" at the Fourteenth Street Theatre, in his Le Blanc costume, walked upon the stage, shook Adonis' hand, said "God bless you!" and made his exit. A few minutes later George Thorne came out from the wings in his Ko Ko "make-up" (he had run in from the Fifth Avenue Theatre, where he was playing in "The Mikado"), and, having informed Adonis that he was not "on his list," because he sadly "would be missed") retired also to great applause. Next, a life-size floral heifer went over the footlights, as a reminder of Mr. Dixey's early days, when he played the hind legs of the cow in "Evangeline." At the close of the first act a bronze bust of an Indian chief was brought in, set on a pedestal and presented to Mr. Dixey, in behalf of the Mohican Club. In the second act Francis Wilson managed to get over from the Casino in his "Amorita" costume, and hastily extended his congratulations. Then the curtain came down, and a large portion of the audience repaired to the Dixey ball at the Metropolitan Opera House. Bernstein's orchestra and Gilmore's band furnished the music, and the dancing continued until late in the morning. On the afternoon of Jan. 7, Dixey was breakfasted by the Mohican Club.

The final performance of "Adonis," at the Bijou Theatre, April 17, 1886, was its six hundred and third consecutive time in this city.

Dixey and his company sailed for England on May 12, and appeared at the Gaiety Theatre, London, May 31.

This theatre was closed Holy Week, and was reopened April 26, with "Arcadia;" it was withdrawn after the performance, May 15. Thatcher, Primrose, & West's minstrels commenced a fortnight's stay May 17. "The Bridal Trap," by Sydney Rosenfeld (a version of "Serment d'Amour"), was first acted (Decoration matinée) May 31, and had this cast:

Ecutelard	Roland Reed	Belazazub	Paul Vernon
The Count	Francis Gaillard	Roset	Laura Clement
Grivolin	Harry Mills	Marion	Jennie Prince
Martial	E. S. Grant	Baptiste	Daisy Temple

Annette	Bessie Semon	Drummer Boy	Ray Semon
Edmond	Madge Perry	Vivandiere	Grace Addison
Fabian	Lulu Tutein	Javotte	Maud Leicester
Adolphe	Addie Lee	Francine	Lizzie Winner
Hyacinth	Helen Schuler		

This was the New York début of Laura Clement.

Miles & Barton renewed the lease of this theatre June 15 for six years at a yearly rental of $27,000. Considerable excitement was caused by the managers of this theatre and the manager of Wallack's Theatre — directly across the street. The McCaull company were singing "Serment" under the title of "The Crowing Hen," at Wallack's. The competition had been fairly respectable until June 17, when the Bijou management put a stereopticon on the roof of their building, and threw pointed allusions to and jokes at the Wallack production on the wall of the Wallack Theatre building. When Col. McCaull had recovered from his indignation he sent out for a lot of calcium lights, and, by turning them on the wall, drowned out the stereopticon pictures. Meanwhile a noisy crowd blocked Broadway in the vicinity of the houses, and Capt. Williams had to bring out the police reserves. The night of June 18 the contest was renewed with more vigor, and even less decency. The Bijou stereopticon was ready for its work on Wallack's wall, when an injunction, granted by Judge Brady, was served on Manager Barton, restraining him from carrying out his purpose, so far as the Wallack wall was concerned. As an alternative Manager Barton hung out a canvas screen from the Bijou itself, and turned the stereopticon on that, repeating the tactics of the previous night. About this time Col. McCaull and Theo. Moss retaliated. They had hired the building next to the Bijou, and their stereopticon was soon at work discounting the jokes of their rivals. The night closed with the Wallack orchestra vigorously playing "The Barnyard Polka" from the roof of the Wallack porch. Saturday night, June 20, the street was blocked at an early hour, the daily newspapers having aroused great interest in the silly squabble. But managerial "enterprise" had exhausted itself, the stereopticon, calcium and red lights doing the same work as on the preceding nights. All this cheap and rowdy method of advertising was profitable to neither house. On the contrary, the attendance actually fell off at both theatres. It had been light enough at the Bijou, prior to the hostilities, and it diminished at Wallack's, which up to that time had been doing a very fair business.

June 26 witnessed the last performance here of "The Bridal Trap." The house was then closed for two nights, and was reopened June 30, with Roland Reed and his company, in "Humbug," which was played until Aug. 14. The cast was:

Jack Luster	Roland Reed	Judge Shaw	Joseph Gobay
Ned Ramsey	A. S. Lipman	A Servant	Paul Vernon
Dick Podds	Augustus Cook	Arminda Bertram Ponsby	Alice Hastings
Jackson Luster	Ferd. Hight	Nettie	Loie Fuller
Albert Worth	Fritz Williams	Mrs. Shaw	Mary Myers
Jacob Bartz	S. W. Glenn		

"Soldiers and Sweethearts" was acted for the first time on any stage Aug. 16, and had this cast:

Major Ashley	Charles Overton	Marie Bartlett	Sylvia Gerrish
Lieut. Ashley	Frederic Darrell	Maggie Smith	Louise Edgar
Corporal Flint	Chas. Allison	Legrand Foudre	Ragna Linné
Daffy Downs	Henry V. Donnelly	Nan McGilder	Susie Russell
Sergt. Dancker	Henry Leone	Katie Ray	Ada May Drew
Private Sloane	Mr. W. H. Ryno	Hattie Clay	Leona Ross
John Smiedt	Thos. Welch	Phœbe Day	Agnese Holk
Jonacus Jaggs	Owen Westford	Sadie May	Lulu Hesse

The house was closed Sept. 4 for renovation, and was reopened Sept. 13, with "Little Jack Sheppard," cast thus:

Jonathan Wild	N. C. Goodwin, Jr.	Ireton	Maude Leicester
Little Jack Sheppard	Loie Fuller	Blueskin	C. B. Bishop
Thames Darrell	Rose Leighton	Sir Rowland	E. F. Goodwin
Winnifred Wood	Addie Cora Reed	Kneebone	Frank Currier
Mrs. Sheppard	Jennie Weathersby	Mendez	F. T. Ward
Edgeword Bess	Helen Sedgwick	Wood	A. Hart
Captain Coff	Ida Van Osten	Polly	Lelia Farrell
Kitty	Mabel Morris		

William Yardley, the author of this burlesque, made his American début Nov. 15, acting Blueskin. N. C. Goodwin first played Caraway Bones, in "Turned Up," Dec. 11 — its first representation in America. "The Mascot" was revived Jan. 24, 1887. The cast was: Bettina, Lillie Grubb; Pippo, Stuart Harold; Doctor, E. S. Goodwin; Lorenzo, N. C. Goodwin, Jr.; Fiametta, Lelia Farrell; Frederick, Flora Irwin; Rocco, C. B. Bishop. After the usual performance of "The Mascot," the night of Feb. 9, the company took the 11.30 o'clock train to Boston, to which was attached a special car. They had supper *en route*, and arrived in Boston at seven o'clock, morning of Feb. 10. Then all repaired to the Boston Theatre, where N. C. Goodwin and his company gave an act of "Turned Up," at 11.30 o'clock, opening the programme for the benefit of the Boston Elks' Lodge. The company took the one o'clock train to New York, arriving at the Bijou Theatre exactly at eight o'clock. "The Skating Rink" was revived by Mr. Goodwin Feb. 28. Eliza Weathersby (Mrs. Goodwin) was dying Thursday night, March 24, about the time the Bijou audience were waiting for the curtain to go up on "The Skating Rink." They waited patiently until 8.30 o'clock, when, an attempt to put on "The Mascot" having failed, stage manager Paul

Vernon announced the condition of affairs, and the death of Mrs. Goodwin, and the audience left the theatre. Friday night "The Mascot" was sung, with A. W. F. McCollin as Lorenzo, and Henry Moulton as Prince Frederick.

The house was closed March 28. "Big Pony, or the Gentlemanly Savage," the music by Edward I. Darling, the libretto by Andrew C. Wheeler ("Nym Crinkle"), was acted for the first time, March 31, and had this cast:

Big Pony	Nat. C. Goodwin	Billy the Stag	Otto Wilkins
Don Filibusto	C. B. Bishop	Señorita Inez	Lillian Grubb
Sancho Mendingo	Stuart Harold	Señorita Marie	Loie Fuller
Lieut. Arlington	Henry Moulton	Sagastina	Estelle Mortimer
Sergt. O'Glory	E. W. Leon	Oo-ka-how-ya-gah	Dollie Delroy
Polecat Pete	Edward F. Goodwin	Un-ka-ki-yi	Madge Perry
Mustang Mike	H. C. DeWitt	So-ro-sis-si	J. Laurence
Gopher Joe	Robert Vance	In-ki-tink-i-mink	H. Dye

Henry E. Dixey became half partner with Miles & Barton in the management of this house May 2. It was closed May 20, to reopen June 21, with Minnie Maddern in "Caprice." Wm. Morris, T. J. Herndon, Chas. Stanley, Cyril Scott, Percy Brooke, F. A. Tannehill, Sen., Harry Reeves, J. S. Madero, F. W. McClelland, Chas. Webster, Odette Tyler, and Lulu Kline were in the cast. "Tom Craig's Wife" was acted for the first time on any stage the afternoon of June 28, when Delia Stacey made her New York début as Irene Craig. Minnie Maddern terminated her engagement July 9, and the house closed for the summer. On Sept. 12, 1887, the season opened with "A Circus in Town" by Ed. Holst, with John A. Mackay as the star. W. H. Hamilton, Paul Arthur, W. C. Mandeville, Thos. Lewis, Ed. Holst, Adah Richmond, Hattie Delaro, Grace Wilson, Emma Hanley, Josie Hall, Evelyn Granville, and Richard Golden were in the cast.

Salsbury's Troubadours came here Sept. 23, in "The Humming Bird," with Nellie McHenry, John Webster, and Frank Blair in the cast. The house was closed Oct. 17, for a dress rehearsal of "The Corsair," produced Oct. 18, with this cast:

Conrad	Annie Summerville	Zuliema	Rosa Cook
Birbanto	Frank David	Hassan	Carrie Behr
Seyd Pacha	H. Broccolini	Ganem	Kate Uart
Syng Smaul	Geo. Schiller	Ali	Jennie Bartine
Yursuf	Ed. Morris	Bachsheesh	D. P. Steele
Gulnare	Clara Lane	Medora	Louise Montague
Ahmed	Maud Waldermere		

Julia Marlowe appeared here Thursday afternoon, Oct. 20, in "Ingomar." The cast was:

Parthenia	Julia Marlowe	Elphenor	Myron Rice
Ingomar	Eben Plympton	Neocles	Henry Arthur
The Timarch	Milnes Levick	Ambivar	James Cooper
Polydor	W. H. Crompton	Trinobantes	Paul Davis
Alastor	Chas. D. Herman	Samo	Henry Mathews
Myron	C. Leslie Allen	Novio	Dodson Mitchell
Lykon	Ed. McWade	Actea	Mrs. M. A. Pennoyer
Amyntas	R. L. DeWitt	Theano	Emma Hinckley

Julia Marlowe's right name is Sarah Frances Frost. She was born in 1870, in Cumberland, England, eight miles from Keswick, in the village of Coldbeck. She came to America at five years of age with her parents. At twelve years of age she was with the Juvenile Opera company, and was known as Frances Brough. This was her first appearance before the public. The first part she ever played was Sir Joseph Porter in "Pinafore;" then she played Suzanne in "The Chimes of Normandy," and the Page in "The Little Duke." She then retired from the stage for three years to study under the guidance of Ada Dow. With Josephine Reilley as the star, under R. E. J. Miles' management, she acted Balthazar in "Romeo and Juliet," Stephen in "The Hunchback," Maria in "Twelfth Night." Her first appearance as a "star" was at Bayonne, N. J., for the benefit of a church, when she played Parthenia in "Ingomar," to Frank Currier's Ingomar. On April 25, 1887, she was seen as Parthenia at New London, Conn., while making a three weeks' tour through the eastern country under R. E. Miles' management. During this tour she played Pauline in "The Lady of Lyons," as well as other characters. Wm. G. Beach was the leading man. Miss Marlowe then came to this theatre and made her début, as stated above. She next appeared at the Star Theatre, this city, Dec. 12, 1887, as Juliet in "Romeo and Juliet." She was married May 27, 1894, in Philadelphia, to Robert Taber, and obtained a divorce from him in December, 1899.

"The Pearl of Pekin," a new adaptation of Lecocq's "Fleur de Thé," was sung for the first time on any stage March 19, 1888, the run of "The Corsair" having ended March 17. The cast was:

Pearl of Pekin	Alice Johnson	Petit Pierre	Philip Branson
Finette	Irene Verona	Sosoriki	Joseph W. Herbert
Pierrette	Clarette Vanderbilt	Paul Mathot	Herbert Charter
Angelique	Carrie Behr	Sing High	John C. Leach
Pepine	Grace Wilson	Tyfoo	Louis Harrison
Fantine	Bertie Fisch		

"The Pearl of Pekin" was first sung in America in its original French form Feb. 1, 1869, at the Theatre Français in this city. In consequence of the illness of Irene Verona on May 8, Carrie Behr appeared as Finette.

"Town Lots, or a Paper City" had its first performance here

May 28, and ran through the week. "Lost in New York" was acted June 4, it being the first "tank play" seen at any Broadway theatre. The cast was:

Arthur Wilson	Thomas Wise	Mrs. Wilson	Marie Atchison
Horatio Chester	Geo. Wright	Jennie Wilson	Patrice
Hackensack George	Walter Fessler	Caroline Peabody	Eugenie Lindeman
Martin Purcell / Tramp	Frank Dayton	Matron	Mary Sutton
		Maria	Mollie Lawman
Anomally	Wm. Ryno	Little Susie	Baby Stover

The house closed for the season June 9. The lease held by Dixey, Miles & Barton, and having eight more years to run, was purchased June 11 by J. W. Rosenquest, manager of the Fourteenth Street theatre. This theatre was sold in July to Sire & Sons for $350,000. The property paid $33,000 yearly rental, $27,000 of which came from the theatre, and $6,000 from the frontage of fourteen feet on Sixth Avenue. There is a Broadway frontage of forty feet, and the side measurements are two hundred and thirty-seven and two hundred and forty-two feet.

The season opened Sept. 3, with "The Woman Hater," Roland Reed as the star, thus cast:

Samuel Bundy	Roland Reed	Thompson	W. W. Plum
Horace Mulbridge	Harry A. Smith	William	W. A. Shaw
Dr. Lane	H. Rees Davies	James	S. A. Gordon
George Dobbins	Ernest Bartram	Mrs. Lucy Joy	Alice Hastings
Tom Ripley	George W. Leslie	Alice Lane	Annie Lewis
Orlando Hawkins	Julian Reed	Mrs. Walton	Minnie Monck

Oct. 8, "Katti, the Family Help," with Marietta Nash as the star, was seen with this cast:

Finikin Fluffy	Geo. Lauri	Mrs. Finikin Fluffy	Helen Reimer
Bob	Harry Eversfield	Mrs. Richard Fluffy	Louise Rial
Richard Fluffy	Harry B. Bell	Alice Somers	Jennie Kennark
Dr. Eastman	Harry Vaughan	Perkins	Marie Uart
Joliffe	T. B. Presley	Katti	Marietta Nash

Chas. Hoyt's "A Brass Monkey" had its first representation in this city, Oct. 15, when the cast was:

Jonah	Charles Reed	Charity Grace	Fannie McIntyre
Dodge Work	Tim Murphy	Virginia Bright	May Montford
Badger	Otis Harlan	Ruby Royal	Josephine Zahn
Frisco Fogg	Jas. Horan	Baggage	Flora Walsh
Mr. Barnes	Otis Harlan	Fowle Ball	Frank Baldwin
Mr. Potter	W. F. Mack	Birdie	Alice Walsh
Doolittle Work	Alf. M. Hampton	Edith Grace	Hattie Walters
August Frost	Geo. A. Beane, Jr.	Hope Grace	Marie Bell
Maddern Sinn	Wm. F. Mack	Mrs. Hogg	Alice Evans
The Royal Bengal Tiger	M. Heckert	Mrs. Badger	Marie Zahn
Savage Hogg	Geo. A. Beane, Jr.		

On the afternoon of Jan. 24, 1889, an entertainment was given by children. Recitations and songs were heard from Lillie Heyman, Edith Widmer, Fannie Case, Frankie Reynolds, Dot Clarendon, Elma Smith, Gracie Heckler, Louis Miska, Ida B. Travis, and La Petite Dunn. Mabel Menzies recited, and Ilma Marie Pratt played a piano sonata. The quarrel scene in "The School for Scandal," was given by Carrie Webber and Master George Dainty. Miss Webber afterward sang and danced. Master Tommy Russell came before the curtain and apologized because he had been too busy to learn a piece for recitation. A scene from "A Midsummer Night's Dream," in which Charles A. Heckler, E. J. Mackay, Lillie Heckler, Fannie Case, and Edith Widmer took part, closed the bill. Clarence Worrall played the cornet and sang; little May Bishop sang "I 'm so Shy;" and the Misses Arango gave several airs on the banjo.

"A Midnight Bell," by Chas. Hoyt, had its first performance in this city March 5, the house having been closed March 4 for rehearsal. The cast was:

Clergyman	R. J. Dillon	Village Fiddler	Perry Gaunt
Deacon	Thos. Q. Seabrooke	Schoolma'am	Isabelle Coe
City Lawyer	Frank Lane	Minister's Sister	Maude Adams
Bank Cashier	W. J. Humphreys	Old Maid	Annie Adams
Bank Teller	Hart Conway	Widow	Marie Hart
Bank President	T. J. Herndon	Soprano of the Choir	Elvia Croix
Country Boy	Eugene Canfield	Village Maiden	Beth Bedford
Village Doctor	Jesse Jenkins	Help	Bessie Weyl

The one hundredth performance took place May 29. T. Q. Seabrooke retired from the cast June 8, and Geo. Richards assumed the rôle of Deacon Tidd June 10. The last performance here of "A Midnight Bell" was July 1, for the benefit of the treasurer, J. Thomas Maguire, when Mr. Seabrooke acted the Deacon.

The house was reopened July 15, with "The White Elephant," which had this cast:

Hezikiah Sultry	Harry C. Clarke	Ruby	Georgie Parker
Timothy Tortles	E. A. Locke	Geraldine Risk	Bessie Cleveland
Frank Risk	Guy Nichols	Mrs. Sultry	Frances Arline
Getsome, Seedy Man	Alf. Hampton	Maud	Carrie François
Takesome, Sporting Man	Lee Harrison	Bell	Olive Tremaine
		Alice	Miss Foner

There were changes in the cast the second week, as follows: Fred Corbett, in place of E. A. Locke, as Timothy Tortles; R. A. Roberts, in place of Guy E. Nichols, as Frank Risk, and Lillie Alliston, in place of Frances Arline, as Mrs. Sultry. The play proved a white elephant for the manager, as the company struck for salaries July 26, when the house was closed, and re-

mained dark until Aug. 5, when it was reopened with "The Lion and the Lamb," which had this cast:

Lyon Lamb	Charles Coote	Augustus Loud	Harry B. Wilson
Arthur Rush	Fritz Williams	Scroggins	H. D. Blakemore
Capt. Kill Gory	Tyrone Power	Daisy Wilde	Leonora Bradley
Cain Hungerblood	R. F. Cotton	Grace Love	Effie Shannon
Rev. Abel Rutherford,	Sheridan Tupper	Mlle. Nocloz	Gabrielle du Sauld
Dr. Carver	Adolph Lestina	Rachel Saint	Annie Adams
Thomas Fulsome	Harry Trayer	Hulda	Jessie West

Prof. Herrmann's vaudeville company appeared Aug. 19. "Natural Gas" was produced Sept. 9.

The next regular season opened Sept. 23, with "A Hole in the Ground." Oct. 7 the Howard Athenæum specialty company were seen. Hallen and Hart came Oct. 28, in "Later On," and stayed three weeks. "The Tourists in a Pullman Car" appeared Nov. 18, with Wm. A. Mestayer as Tom Slum, and Emily Soldene as Aunt Pamelia. Roland Reed returned Nov. 25 in "The Woman Hater," followed Dec. 2 by "A Brass Monkey," with Chas. H. Drew as Jonah. This was acted for five weeks, and was succeeded Jan. 6, 1890, by "A Tin Soldier." The cast was:

Rats	Louis Wesley	Steele Coffin	W. Jordan
Vilas Canby	Paul Dresser	Rob Graves	F. F. Goss
Brooklyn Bridge	Robt. C. Vernon	Violet Hughes	St. George Hussey
Col. I. B. Boosey, Wright Handy	C. F. Lorraine	Victoria Bridge	Nellie Hawthorne
		Patsy	Fanny Bloodgood
Il Comte Luna, Col. W. B. Fuller, Trip Walker	W. H. Murphy	Carry Story	Lotta Holywood
		Mrs. Fulton Ferry, Nora Marks	Lea Jarvis

"A Midnight Bell" returned Jan. 13, and stayed four weeks.

"The City Directory" had its first New York production Feb. 10, and the cast was:

John Smith, a detective	Charlie Reed
John Smith, a capitalist	John W. N. Jennings
John Smith, an athlete	Alf. Hampton
John Smith, a ballet master	Ignacio Martinetti
John Smith, an actor	William Collier
John Smith, a bunco steerer	Wm. F. Mack
John Smith, a messenger boy	Joseph Jackson
John Smith, an elevator boy	Josie Sadler
Mrs. John Smith	Helen Reimer
Mlle. Nanon	Marguerite Fish
Laura	Maude Wilson
Dora	Sadie Kirby
Cora	Ollie Archmere
Little Fawn	Amelia Glover

Rosa France replaced Marguerite Fish Feb. 24. On account of the illness of Sadie Kirby, Dora was played by Julia Glover, Feb.

25. A matinée benefit was given Feb. 27, to Geo. S. Knight. Alice Harrison joined the company Feb. 14, to play Nanon, her original rôle, and Miss France took the part made vacant by the retirement of Miss Wilson, Feb. 13. "The City Directory" terminated its season June 21, with its one hundred and fifty-sixth performance.

A summer season opened July 28, with "The Canuck." The cast was: Jean-Baptiste Cadeaux, McKee Rankin; Cyrus Stebbins, Charles Cowles; Tom Stebbins, S. Miller Kent; Jim Hogan, Wilton Lackaye; Zeb Hawley, Charles H. Clark; Antoine Marentette, Clarence Arper; Archange, Mabel Bert; Hester Keene, Alice Fischer; Tilly, Jennie Yeamans; Martha Ann Stebbins, Mrs. Annie Yeamans; Fanny, Lorena Atwood.

James A. Herne delivered a lecture to actors and their friends afternoon of Aug. 26. The subject was "Why Are So Many Actors Idle?" Alice Fischer withdrew from the cast of "The Canuck" Aug. 25, and Mattie Earle assumed her part.

"My Aunt Bridget" came here Sept. 8, for a fortnight, followed Sept. 22 by the Howard Athenæum specialty company. "The City Directory" returned Oct. 6 and closed Nov. 1. George Thatcher's minstrels commenced Nov. 3, and stayed one week. "A Texas Steer" had its first New York production Nov. 10, and had this cast:

Maverick Brander	Tim Murphy	Sergeant-at-Arms	C. L. Warren
Fairleigh Bright	W. S. Harkins	Inspector Slowboy	John Deady
Messrs. Yell, Bragg, and Blow	Charles Stanley, William Cullington, Raymond Findlay	Mrs. Brander	Alice Walsh
Brassy Gall	Newton Chisnell	Mrs. Major Campbell	Alice King Livingstone
Colonel Pepper	James F. Horan	Anatole	Newton Chisnell
Christopher Columbus	Will H. Bray	Crab	John Deady
Knot Initt	Julian Mitchell	Mink, Sam	Olney Griffin
Othello Moore	Barry Maxwell	Dixie Stile	Georgie Lake
Lieut. Greene	James F. Horan	Bossy	Flora Walsh

It attracted excellent houses until Jan. 24, 1891.

N. C. Goodwin appeared Jan. 26, in "The Nominee." This was its first representation in New York by Mr. Goodwin, but, under the title of "The Candidate," it had been played here by Charles Wyndham and his company. It was adapted from the French by Leander Richardson, and the cast was:

Jack Medford	Nat. C. Goodwin	Mrs. Van Barclay	Margaret Fitzpatrick
Leopold Bunyon	Paul Arthur	Rosa Van Barclay	Grace Kimball
Colonel Murray	Lindsay Hurst	Annie Harrington	Annie Sutherland
Porter Vane	J. H. Browne	Pete	Stewart Allen
Mabel Medford	Mabel Amber		

This was preceded by "The Viper on the Hearth." The cast was: John Baxendale, Nat C. Goodwin; John Lydyard, Robert G.

Wilson; George Heriot, J. H. Browne; Ethel Lydyard, Grace Kimball; Heskitt Price, Mabel Amber. John H. Browne, in consequence of illness, was out of the cast Feb. 10, 11, 12. He reappeared evenings of Feb. 13 and 14. On Feb. 16 he resumed his original part for the rest of the engagement. Stuart Brodock played Porter Vane matinée Feb. 14, and Lin. Hurst acted George Heriot Feb. 10, 11, 12. Annie Sutherland played Mabel Medford and Heskitt Price matinée and evening Feb. 7, also evenings of Feb. 9, 10, in consequence of the illness of Mabel Amber. Vesta Dore Hastings assumed the rôles previously played by Miss Sutherland Feb. 7, 9, 10. Lizzie Hudson Collier appeared matinée Feb. 11, as Mabel Medford and Heskitt Price, and continued until March 30, when Mabel Amber returned to the cast. The fiftieth performance of "The Nominee" took place March 24. Mr. Goodwin closed his engagement May 2.

"O'Dowd's Neighbors" was seen for the first time at a Broadway theatre May 4, with Mark Murphy, Sam J. Ryan, Hattie Delaro-Barnes and others in the cast. Millie Price-Dow joined the company May 11, for one week. "Aunt Bridget's Baby" was produced May 18, for the first time in this city, and cast thus:

Bridget McVeigh	Geo. W. Monroe	Dolly	Frank Casey
Owen McFee	Ed. Hefferman	Davy Jones	Royce Alton
Shadow Pinchem	Thos. le Mack	Calis Thenics	Kate Davis
Captain Asteroid	Frank W. Holland	Sophie	Catherine Gerald
Dudley Asteroid	J. Aldrich Libbey	Eloise	Ada Dare
Bruce Ashton	W. Andrew Mack	Annette	Sadie McDonald
Jonas Dobbins	J. P. McSweeney	Exclamation	Leo Gordon
Henry Joplin	J. H. Cavanaugh	Splinters	Nellie Rosebud
Sota La Mont	Charlotte Burby		

The season closed June 13. The house was reopened Aug. 3, with "A High Roller." In the cast were Barney Fagan, Barry Maxwell, Harry W. Emmett, Leslie Fursman, James Russell, John Russell, Louise Sylvester, and others. Barney Fagan was out of the cast matinée and evening Aug. 8. Harry Emmett left the company Aug. 10, and Billy Rice appeared, making his début in white face. Jessie Villers was seen Aug. 10. Francis Leon joined Aug. 24. "Niobe" had its first New York presentation Aug. 31, when it had this cast:

Peter Amos Dunn	Wm. F. Owen	Helen Griffin	Mrs. E. A. Eberle
Cornelius Griffin	Charles Coote	Hattie Griffin	Jessie Storey
Phineas Innings	Arthur Falkland Buchanan	Beatrice Silox	Maud Edna Hall
Jefferson Tompkins	Revel Germain	Mary	Josie Stoffer
Parker G. Silox	W. T. Melville	Madeline Mifton	Ruth Hamilton
Caroline Dunn	Isabelle Coe	Niobe	Carrie Turner

Geo. R. Edeson succeeded Mr. Owen in the part of Peter Sept. 12. Beatrice Lieb returned to her old part in "Niobe" Oct. 30,

in consequence of the illness of Isabelle Coe, and continued until Nov. 9, when Miss Coe resumed. Carrie Turner retired from the cast Nov. 16, and Eleanor Carey was the Niobe. It was acted for the one hundred and third consecutive and last time Nov. 21. "The Hustler" was seen here Nov. 23, with this cast:

Con McFadden	John Kernell	Arthur Altow	Harry Leighton
Anheus-Busch	Barney Reynolds	Lower Base	Mack Menter
Anna Danta	Gus Mills	Pussy Wincs	Mollie Thompson
Cooler Smith	John S. Marr	Susie Miller	Zelma Rawlston
"Bud"	Lee Harrison	Chickey New	Hilda Laporte
Faraway Jones	Leonard Somers	Violet	Rose Laporte
Charles Tenner	Milo Knill	Daisy	Belle Hartz

"The New City Directory" was produced Dec. 7. J. C. Miron was not in the cast Jan. 27, 1892, and Julius Witmark acted his rôle. "Incog." was acted afternoon Feb. 22, for the first time in New York, and had this cast:

Kate Ormitage	Ellen Burg	Dick Winters	Louis Mann
Mrs. Minerva Winters	Alice Shepherd	Ned Moreland	Earle Browne
Molly Somers	Clara Lipman	Dr. Hartmann	J. L. Ottomeyer
Isabella Howard	Nellie Buckley	Matthew	Louis Mason
Gen. Rufus Stanhope,	Harry Davenport	Moses	Edgar Allen
Harry Winters	Robert Edeson	Tom Stanhope	Charles Dickson

The comedietta, "The Saltcellar," was also acted. J. L. Ottomeyer retired from the cast March 14, and Max Freeman appeared as Dr. Siegfried, and also was stage manager. Nellie McHenry came here March 21, in "A Night at the Circus," with John Webster, Ben Lodge, J. H. Bradbury, W. H. Mack, John Gilroy, Roger Harding, H. B. Barnum, Genevieve Reynolds, Helen Harrington, Margaret MacDonald, Alice May, Helen Byron, Henrietta Byron, and Snowball in the cast. The little colored boy called "Snowball," who was seen in the second act was prevented from appearing after March 23, by the Society for the Prevention of Cruelty to Children. Fanny Rice came May 9, in "A Jolly Surprise," for one week, followed, May 16, by "Sport McAllister," with Bobby Gaylor the star.

The house was closed suddenly June 11, but was reopened for the season, Sept. 5, 1892, with Jennie Yeamans as the star, in "12 P. M." The cast was:

Ezra Bancroft	Daniel J. Hart	Jessie Bancroft	Belle La Verde
Charlie Column	Alf Hampton	Edna Vandergould	Helen Murray
Baron Goodbluff	Ned Munroe	Madeline Vandergould	May Whittemore
Count Indebt	W. S. K. Mack	Nurse to Baby Jack	Marie McGinty
Swift	Richard Hunt	Jacqueline	Jennie Yeamans
Frances Bancroft	Adele Reno		

Evans and Hoey appeared Sept. 19 in "A Parlor Match." Mabel Clarke, dancer, joined this company Oct. 7. John F. Sheridan was seen here Oct. 13 in "Mrs. O'Brien"—its first performance in America, and his reappearance after an absence of several years in Australia and England. The cast was:

Bridget O'Brien	John F. Sheridan	Fritz	Julius Errickson
Dora Sparks	Fannie Liddiard	Alfonso Napoleon	Sam Marion
Mrs. Henry Sparks	Effie Germon	Nora	Grace Whiteford
Richard Sparks	Will R. Bernard	Rose	Ida Orme
Benjamin Brewster	George Sinclair	Major Tiffen	Alfred James
Charles Bleeter	Percy O'Brien	Peter Dunn	Ralph Post

The entire company, with the exception of Mr. Sheridan, Effie Germon, Marion, and Post, were new to America. "Fun on the Bristol" was revived Nov. 14. Russell's comedians followed in "A Society Fad," Dec. 5, with this cast:

Lord Francis Farandole,	Tyrone Power	Sickels	Joseph Jackson
Job Matchbang	John Jennings	Mrs. Maria Matchbang	Margaret Fitzpatrick
Hamilton Jefferson	Julius Witmark	Margaret	Nellie Parker
Wigging	Dan Daly	Vestalia	Lydia Yeamans-Titus
Hickory Jackson	Luke Schoolcraft	Luella Snowdon	Kate Uart
Alec McDuffer	William Cameron	Bella Livingstone	Ethel Ormonde
Dan Shadow	J. C. Miron		

"A Society Fad" was followed Feb 27, 1893, for two weeks, by "A Mad Bargain," with this cast: Arthur Jones, James T. Powers; Albert Jones, Peter F. Dailey; Worthington, Richard Carle; Rose, Rachel Booth; Mrs. Timothy Tracy, Louise Sylvester; Camilla Montague, Rosa Cook.

"Hoss and Hoss" came March 13, followed April 10 by "A Texas Steer," with Tim Murphy as Brander and Mamie Gilroy as Bossy. This comedy continued until June 3, when the house was closed for the summer. The next season began Sept. 2 with "The City Directory;" "The Golden Wedding" was produced Oct. 2, with this cast:

Penobscot	Robert Evans	Foxey	Elsie Adair
Thomas Topack	Dan Daly	Charlotte	Grace Vaughan
Philip Fairfield	Walter Vanderlip	Camelia	Lizzie du Roy
Tippecanoe	Chas. A. Burke	Josephine	Evelin Hamilton
Janette	Viola Fortescue	Eugenia	Lizzie Sanger
Robert	Florence Dunbar	Victoria	Marion Le Roy

The Howard Athenæum specialty company, with Lottie Collins as one of the features, came here Oct. 16, 1893, for two weeks. "The Nominee" was revived Oct. 30, with Robert Hilliard as Jack Medford, and Paul Arthur as Leopold. Marie Jansen appeared in "Delmonico's at Six" on Nov. 6; Evans and Hoey returned Nov. 20, in "A Parlor Match;" Jennie Yeamans was seen Dec. 18, in "Jane," preceded by "Chums;" "A Country Sport," with Peter F. Dailey as the star, came Dec. 25:

Harry Hardy	Peter F. Dailey	Watson	George S. Gates
Connely	John G. Sparks	Maggie McIntire	Ada Lewis
Jabez Jorbin	Frank R. Jackson	Gladys Connely	Agnes Paul
Washington Strutt	Richard Carle	Tilda Welworth	Georgie Lingard
Andy	Lillie Allvne	Mrs. Thompson	May Levigne
Asa Clubbs	Ed. A. Begley	Mrs. Sampson	Freda Depew
Ben Tarline / Pat	Jas. F. Callahan	Mrs. Johnson	Kathleen G. Warren
		Olla Lone	Florence Thornton
Arthur Suballs	Carl Richards	Carrie Weight	Lydia Darrell
Michael Cohen	Robert Carter	Elizabeth Alwright	May Irwin

Marie Jansen reappeared March 26, 1894, in "Delmonico's at Six;" "The Sleep-walker" was seen April 9, with this cast:

Jack Pointer	Robert Hilliard	Sophia	Blanche Burton
Major Blister	John Morris	Gwendoline Blister	Josepha Crowell
Frank Hereward	George W. Leslie	Sharp	Jennette Farrell
Mrs. Harkaway	Maud Haslam	Rev. Hatley-Hylo	Paul Arthur

"Willie," a farce comedy, was produced April 23, with this cast:

Willie	Charles Dickson	Mrs. Bignold	Virginia Buchanan
Lemuel	L. R. Stockwell	Florence Bignold	Lillian Burkhart
Nathaniel	Thomas A. Wise	Ada Selwyn	Grace Filkins
Jason Pontifex	Ed. J. Connelly	Sarah Tugstock	Gertrude Whitty
William Selwyn	John H. Bunny	Emma Roseby	Kate Oesterle

"Charley's Aunt," May 7, for the first time in this city, cast thus:

Andrew Fullalove	George Woodward	Call Boy	Thomas Ince
Charles Fullalove	Charles B. Welles	Winifred Tiverton	Bettina Gerard
Bulwer Brady	Raymond Hitchcock	Gertie Fullalove	Beatrice Moreland
Prof. Tranz	Albert Bruning	Tilly du Val	Cora Macy
Peter Sledge	E. J. Henley	Jenny	Alice Esden
Waters	W. J. Wheeler		

E. J. Henley died at Lake Placid, N. Y., Oct. 16, 1898.

In England this comedy was called "The Noble Art," and was first seen in America March 26, 1894, in Chicago. "The Skating Rink" was seen May 21. The house was closed June 9, and the next season began Aug. 25, with Fannie Rice in "Miss Innocence Abroad," which had this cast:

Richard Bunbury	Geo. R. Edeson	Mrs. Col. St. Mirim	Rose Beaudet
Reginald Foster	Charles Coote	Ada	Carrie Birke
Herbert Tamworth	Frank Jones	Mrs. Craven	Emily Wakeman
John Waring	Melville Stewart	Molly Flower	Fanny Rice
Augustus Craven	Wm. Henderson		

"Lem Kettle," by Henry Guy Carleton, was seen Sept. 24, with Tim Murphy as the star. The cast was:

Lem Kettle	Tim Murphy	Jeff	James Manly
Sam Jericho	Samuel Reed	Barbara	Dorothy Sherrod
Matthew Holliwood	George Macomber	B'lindy	Clara Thropp
Arthur Brenton	Clarence Handysides	Jess	Loraine Dreux
Bunce Williams	Richard Cotter	Miss Buckey	Sadie Stringham
Brooks	John E. Ince	Mrs. Kettle	Louise Schroeder

Hallen and Hart came Oct. 8, in "Later On" for a fortnight; Lew Dockstader minstrels were seen Oct. 22. Canary and George Lederer then became lessees of this house, and it was closed the week of Oct. 29, and was reopened Nov. 5, with Marie Jansen in "Miss Dynamite," which had this cast:

Drexel Day	Frederick Bond	Bouridon	Fred W. Peters
Ned Vance	C. B. Welles	Henrietta Cruger	May Merrick
Eugene Weber	William Norris	Marion Day	Hope Ross
Tom Morton	Chas. Mason	Dasher	Annie Shindle
Marquis	Soldene Powell	Georgia Day	Marie Jansen

"The South Before The War" came Nov. 19, for the first time in this city; Wm. F. Hoey followed Nov. 26, in "Flams," with this cast: Coriolanus Flam, John C. Rice; Joseph van Kopf, Matt C. Woodward; Aunt Jane, Lillie Alliston; Eva, Jessie Merriles; Marmaduke Flam, Wm. F. Hoey.

J. Wesley Rosenquest withdrew from the management Dec. 1, and Lederer and Canary took charge. Peter F. Dailey reappeared Dec. 24, in "A Country Sport," followed Jan. 14, 1895, by "A Run on the Bank," by Chas. E. Blaney, which had this cast:

Percy Soakup	Happy Ward	Con Man	Chas. Jerome
Baron Harold	Harry Vokes	Barley Corn	Joe Russell
Bow Legs	Harry Clay Blaney	Lager Hops	T. Wilmot Eckert
General Note Shaver	Tony Williams	Nera Man	Gilberti Learock
Ready Money	Sid de Gray	Estelle Shaver	Marguerite Daly Vokes
Willie Chase	Alfred Grant		

The house was closed week of Jan. 21, except Jan. 25, when "The Twentieth Century Girl" was seen for the first time. It was a musical comedy, text by Sydney Rosenfeld, music by Ludwig Englander. The cast was:

Michael McNamara	John T. Kelly	Ginger	Samuel Fisher
Nick Weddle	Sidney Drew	Percy Verance	Helen Dauvray
Judson Dinglewort	Edwin Stevens	Grace	Lillian Thurgate
Paul Whiffletree	Archie Crawford	Ethel	Nina Farrington
Prof. von Bilderbogen	Al. H. Wilson	Mrs. Potts	Jennie Weathersby
Geoffrey	William Lavine	Molly	Minnie Landers

Helen Dauvray withdrew from the cast Feb. 4, when Bettina Gerard appeared in her place. Sidney Drew closed Feb. 6, and Harry Kelly was seen as Nick Weddle. Catherine Linyard appeared Feb. 18, as Molly, and Minnie Landers retired. Camille

d'Arville began an engagement Feb. 25, in "Madeleine, or The Magic Kiss," by Stanislaus Stange and Julian Edwards:

Baron de Grimm	Aubrey Boucicault	Mary Douclee	Marie Dressler
Dr. Gourmet	Geo. C. Boniface, Jr.	Margot	Hilda Hollis
Frederic	H. M. Ravenscroft	Vivette	Maud Hollins
Jules	Henry A. Stanley	Madeleine	Camille d'Arville

Hilda Hollis appeared April 10, as Madeleine; Mae Drew acted Margot; Marie Dressler withdrew after matinée of April 27. Carrie Perkins was seen April 30 as Mary Doodle. Sadie Martinot came here May 13, in "The Passport," by B. C. Stephenson and William Yardley. It was founded on the novel of "My Official Wife." The cast was:

Ferdinand	Max Figman	Pattison	Erskin Lewis
Christopher	Sam Edwards	Mrs. Coleman	Mrs. Sol Smith
George Greenwood	Joseph F. Brien	Mildred Coleman	Goldie Edwards
Algy Grey	Harold Hartsell	Violet Tracy	Georgie Welles
Henry Harris	Oscar L. Figman	Markham	Cushman Tuttle
Bob Coleman	Charles Thropp	Mrs. Darcy	Sadie Martinot

The house closed abruptly on May 22 in consequence of the actors having "struck" for salary. On June 5 Mr. Rosenquest was dispossessed, and H. B. Sire, the owner of the building, took possession. After being closed for several weeks, the theatre was reopened Sept. 16, under the management of Rudolph Aronson, with "The Widow Jones," by John J. McNally. The cast was:

Billy Byke	John C. Rice	Janet Johnson	Grace Vaughan
John	Jacques Kruger	Daisey Davis	Agnes Milton
Beatrice Byke	May Irwin	Clifford Prout	Richard J. Jones
Señor Romero Canovas	Geo. W. Barnum	Marcia Mendelsshon	Maud M. Chandler
Felicity Jones	Ada Lewis	Marie Pose	Mabel Power
Michael McCarthy	Joseph M. Sparks	A. J. Premium	Roland Carter
Cassie Carter	Sally Cohen	Mandy Noir	Gertrude Mansfield
Flossie Carter	Kathleen Warren		

"The Night Clerk" followed, Nov. 11, cast thus:

Owen More	Peter F. Dailey	Violet Ballou	Nellie V. Parker
Adelaide Starr	Jennie Yeamans	Kitty Clive	Eva Butler
Willie Wilt	Raymond Hitchcock	William Lumber	Hugh Mack
Barney Brogan	John G. Sparks	Gusty Ladd	Bertie Dyer
Conn A. More	Michael Sullivan	Hardy Upp	Charles Sturgess
Lotta More	Freda Depew	Sergeant Grabb	William Keogh
Hannah More	Gertrude Fort	Jones	Peter Randall
Lizzie Lester	Rita Emerson	Roundsman Rush	Lawrence Sheehan
Dolly Dent	Ida Rock		

Minnie Palmer came Dec. 30, in "The School Girl," by George Manchester and Albert Maurice, seen for the first time in America. The cast was:

Prof. Gainsbury	William Gill	Mrs. Allison	Jenny Dickerson
Jack Gadsden	William E. Wilson	Madge Gainsbury	Frances Rosseau
Timothy O'Flanagan	Richard Gorman	Bella Gladsden	Maud Noel
Policeman	Emmet Devoy	Susianah St. Aubyn	Minerva Adams

This was Minnie Palmer's reappearance in America, and proving a failure the house was closed after Jan. 4, 1896, until Jan. 30, when "Gentleman Joe, The Hansom Cabby," words and lyrics by Basil Hood, music by Walter Slaughter, was acted. The cast was:

Gentleman Joe	James T. Powers	Mabel Cavanaugh	Ida Brooks
Ralli Carr	Louis de Lange	Pilkington Jones	Grace Belasco
Pilkington Jones	Geo. K. Fortescue	Lucy Pilkington Jones	Fannie Briscoe
Lord Donnybrook	David Terrence	Ada Pilkington Jones	Josie Allen
William	Dorothy Usner	Amy Pilkington Jones	Mabel Montgomery
Miss Lalage Potts	Flo Irwin	Emma	Clara Weiland
Mrs. Ralli Carr	Grace Huntington		

"The Widow Jones" returned Feb. 16.

The house was closed May 16 and was reopened Aug. 31, with "Marty Malone," for the first time in New York. The cast was:

Marty Malone	Edward Harrigan	Easter Munday	Dave Braham, Jr.
Hippolite Ducrow	Dan Collyer	Sally Jordan	Catherine Lewis
Moses Gugenheimer	Harry Rogers	Marie Pinto	Maggie Fielding
Heinrich Vanderdam	Harry A. Fisher	Henrietta van Snyder	Jane Burby
Bernard Kelly	Thomas Mack	Pauline Jordan	Pauline Train
Capt. Ernest Duncan	Maurice Drew	Maudy Lucus	Gussie Hart
Lord John Foxwood	John Hollis		

There was a special matinée performance Tuesday, Sept. 1, when Louis de Lange's farcical comedy "When the Cat's Away" was acted for the first time on any stage. The house was closed Sept. 26 and reopened Oct. 6, with H. A. du Souchet's farce "My Friend from India," for the first time in this city. The cast was:

Erastus Underholt	Fred Bond	Bill Finnerty	John Finn
Charles Underholt	Edward S. Abeles	Marion Hayste	Marion Giroux
A. Keene Shaver	Walter E. Perkins	Mrs. Beekman-Streete	Helen Reimer
Tom Valentine	Charles Arthur	Bernice	Kenyon Bishop
Rev. James Tweedle	Joseph Adelman	Gertrude	Louise Galloway
Jennings	Frank G. Parry	Tilly	May Vokes

Mr. and Mrs. Arthur Bourchier followed, Nov. 30, in "The Chili Widow," adapted by Messrs. Bourchier and Sutro from "M. le Directeur," by MM. Bisson and Carré. The cast was:

Sir Reginald Delamere	Arthur Bourchier	Patrick O'Dwyer	Ernest Hendrie
Leslie Lavender	Charles Troode	Macpherson	Mark Kinghorne
Duckworthe Crabbe	W. Blakeley	Mrs. Jeffreys	Helen Rouse
Frederick Martindale	W. G. Elliot	Gladys	Violet Vanbrugh
		Honor Bliss	Katharine Stewart

On Dec. 7 "The Queen's Proctor," adapted by Herman Merivale from the French of "Divorçons," was played, with this cast:

Victor Crofton, Arthur Bourchier; The O'Paque, Henry Vibart; Cæsar Borgia, W. G. Elliot; Hon. Miss Pilkington, Helen Rouse; Mrs. Maydew, Mabel Beardsley; Williams, Katharine Stewart; Lady Crofton, Violet Vanbrugh.

"Kitty Clive, Actress," by Frankfort Moore, was acted Dec. 10–11, in addition to "The Queen's Proctor," with Irene Vanbrugh (Mrs. Bourchier) in the title part. The theatre was closed Dec. 14, 15, but was reopened Dec. 16, with "The Gay Mr. Lightfoot," which had this cast:

Mr. Lightfoot	W. H. Thompson	Helen	Bijou Fernandez
Mrs. Lightfoot	Agnes Stone	O'Rafferty	R. D. Abbey
Jerome	Wright Huntington	Opie	Agnes Findlay
Mrs. Beaumont	Mabel Amber	Bell Boy	Herbert Baldwin
Lieut. Farsley	Frederic Conger	Jim	Charles Bradshaw

This farcical comedy had been seen at this house and called "When the Cat's Away." The theatre was closed Dec. 28, and reopened Dec. 29, with May Irwin in "Courted into Court," which had this cast:

Dottie Dimple	May Irwin	Gen. Vladimir Vladistoff	Geo. W. Barnum
Worthington Best, Jr.	John C. Rich	Judge Jeremiah Geoghan	Joseph M. Sparks
Worthington Best	Raymond Hitchcock	Pop Dooley	Jacques Kruger
Mrs. Worthington Best	Clara Palmer	Sylvia Rosebud	Sally Cohen
Mlle. Nocodi	Ada Lewis		

Miss Irwin continued until April 22, 1897, when she closed, and the theatre was dark until April 26, when Fanny Rice appeared in "At a French Ball," cast thus: Lawrence Patch, John S. Terry; Tommy Smart, Reba Haight; Joe Lightfoot, Ralph Bicknell; Hammermystern, Charles H. Drew: Geraldine, Kate Michelena; Dolly, Alice Gaillard; Nancy, Fanny Rice. "Erminie" followed, May 24, and the house was closed June 5. The next season began Sept. 6, with "The Wrong Mr. Wright," by Geo. H. Broadhurst, and the cast was:

Seymour Sites	Roland Reed	Front	Julian Reed
Wayland Clingstone,	Sheridan Tupper	Henrietta Oliver	Isadore Rush
Frederick Bonds	Charles S. Abbe	Julia Bonds	Monte Donico
Captain Crosby	Holbrook Blinn	Tillie Bird	Alethea Luce
Lord Brazenface	Charles Coote	Arabella	Mary Myers
David Clews	John H. Bunny		

"What Happened to Jones" was transferred from the Manhattan Theatre to this house Oct. 4. The management promised "cold tea" souvenirs to the audience, which consisted of two small bottles of whiskey in a satin box. Excise Inspectors, however, stopped the giving away of liquor in the theatre, but the management got around

this difficulty by giving their patrons checks for the "souvenirs," which were honored at the bar next door to the theatre. On Nov. 15 May Irwin appeared in "The Swell Miss Fitzswell," by H. A. du Souchet, and the cast was:

Marquis de Cagiac	William Burress	Caroline Maguire	Jane Burby
Count de Cagiac	Ignacio Martinetti	Sibyl	Gussie Hart
Countess	May Irwin	Marie	Julia Baird
O'Donovan Dugan	Joseph M. Sparks	Laura Butler	Marcia Treadwell
Rudolphe Kleinagle	Charles Jackson	Nellie Morton	Harriet Bond
Louise Laredo	Alice Johnson	Clara Thompson	Roland Davis
Julio Laredo	Ed. Mack	Parker	Ned Wayburn
Genevieve Othello	Marion Giroux	Janitor	George Gedder
J. Robinson Butts	Ronald Carter		

"What Happened to Jones" was revived Feb. 21, 1898. This was followed by "The Man from Mexico," March 21. On April 4, for the first time in New York, "The Old Coat," by W. H. Allerdrice, was seen and had this cast:

Lieut. Reginald Hartwell	Frederick Bond	Mrs. Montgomery Wood	Helen Reimer
Montgomery Wood	John F. Ward	Ethel Wood	Nita Allen
Thaddeus Brown	Clayton White	Gwendolen Wood	Clara Hathaway
George Merideth	John B. Maher	Mrs. Fitzhugh	Meta Maynard
Kempston	Joseph Adelman	Beatrice O'Rafferty	May Vokes
Michael Hoolihan	John Finn		

It was a failure, and "My Friend from India" was revived April 18, followed May 9, for the first time in New York, by "A Tarrytown Widow," by C. T. Dazey. The cast was:

Benj. Bascom	W. J. Ferguson	Bob	Cyril Young
Harry Sinclair	S. Miler Kent	Mrs. Raymond	Madeleine Bouton
Count Rainault	Geo. W. Barnum	Maria Bascom	Virginia Buchanan
Augustus Bascom	Charles Lothian	Ann Morris	Jennie Weathersby
O'Shaughnessy	Frank Russell	Annie Morris	Mabel Strickland

The house was closed May 21. The next season began Sept. 21, with "The Marquis of Michigan," by Glen McDonough and Edward W. Townsend. The cast was:

Hermann Engel	Sam Bernard	Helen Hastings	Harriet Sterling
Bob Tyke	Charles Jackson	Tony Tostevin	Maud White
Leaky Loomis	Dan Collyer	Georgiana Dunn	Grace Freeman
Chevalier Maginnice, Abner Gooch	Wm. Burress	Etna Vesuvius	Alice Atherton

Oct. 31 "Kate Kip, Buyer," by Glen McDonough, was produced, with this cast:

Hon. Wilhelm Coogan	Joseph Sparks	Mrs. Wilhelm Coogan	Helen Brackett
Hon. Montezuma Gashwiler	Stephen Maley	Mrs. Montezuma Gashwiler	Helena Lacy
Hon. Flashby Keene	V. M. de Silke	Polly Parsons	Jane Burby
Gustave l'Alouvette	Ignacio Martinetti	Willie Trailer	Roland Carter
Kate Kip	May Irwin	Gladys Brown	Vivian Blackburn
Tom Kip	Robert Lowe	Miss Breeze	Ailleen May
Mme. Yomi Tano	Marcia Treadwell	The Twins	Beth Erlich, Bobbie Victor

"Brown's in Town," by Mark E. Swan, was seen here Feb. 20, 1899, with this cast: Dick Preston, Edward S. Abeles; Abel Preston, James O. Barrows; Arthur Howard, John Lancaster; Worth Carew, Edward Poland; Pollack, Andrew Lee; Suzanne Dacre, Anna Belmont; Letty, Kathryn Ostermann; Frede Von Hollenbeck, Josie Sadler; Primrose, Belle Davis. It was a failure, and was followed, March 6, by "That Man." The theatre was closed the weeks of March 20, 27, and was reopened April 3, with "The Purple Lady," adapted from the German by Sydney Rosenfeld, which had this cast:

Walter Severns	W. F. Canfield	Philip Dusenbury	Chas. Plunkett
Constance	Blanche Weaver	Hetty	Ruby Bridges
Adelaide	Bijou Fernandez	Jack Severns	Henry Stockbridge
Eric Rogers	Sidney Booth	Adrian Bagley	William Bernard
Archibald Gilworthy	Etienne Girardot	Clarissa Winkelwort	Jennie Neville
Lucy	Minnie Dupree	Peggy Proudfoot	Maude Harrison

Maude Harrison retired from the cast April 17, and Laura Burt took her place. Queenie Vassar appeared on the same date as Lucy. Henry E. Dixey came here May 9, and revived "Adonis." It was a failure, and the house was closed May 20.

The next season began Sept. 4, with "In Paradise," adapted from the French of Hennequin, Billhaud, and Carré, by Louis Harrison and B. B. Valentine. The cast was:

Mons. Pontbichot	Richard Golden	Madame Pontbichot	Hattie Russell
Raphael Delacroix	Theo. Babcock	Madame Gresillon	Flora Fairchild
Mons. Gresillon	Theo. Hamilton	Jeanne Pontbichot	Belle Stokes
Baron Flechard	Harry St. Maur	Justine	Margaret McDonald
Pico	William Bonnelli	Rosalie	Beatrice Morgan
Clair Taupin	Minnie Seligman		

The house was closed nights of Sept. 23, 24, 25, and was reopened Sept. 27, with May Irwin in "Sister Mary," by Glen McDonough, with this cast: Daisy Rose, Little Lawton; Violet Buttercup, Marie Willward; Mignonette Marshmellow, Madeleine Anderton; Mrs. Kitty Weed, Queenie Vassar; Percival, H. Gresham; Alice, May Irwin; Cornelia, Louise Rial. The house was closed Feb. 19, 20, 21, 1900, and was reopened matinée Feb. 22, with "Aunt Hannah," by Matthew J. Royal, lyrics by Clay M. Greene, music by A. B. Sloane. It had this cast:

Aunt Hannah	Agnes Findlay
Jack Hammersley	Frederic Hallen
Mike McCarty	Bobby Gaylor
Grimes	Charles W. Butler
Jim Madden	Budd Ross
Martha	Bella Bucklin
Polly Madden	Mollie Fuller
Grosvenor Montmorenci	John H. Bunny
Evelyn	Caro Gordon Leigh

This proved a failure. It was withdrawn after two weeks. A company of Japanese players, on their way to the Paris exhibition and tarrying awhile in this country, and who had appeared at the Berkeley Lyceum March 1, came here March 12 in a Japanese version of "The Merchant of Venice." April 9 Tim Murphy was seen in "The Carpetbagger," with the same cast as at the Fourteenth St. Theatre. During Murphy's engagement the Japanese company appeared each afternoon of the week. On April 16 "Sapho" was acted by the Japanese players. The house was closed April 28, and the next season began Sept. 10, with "Cupid Outwits Adam," a farcical comedy in three acts, by Frederick Stanford. The cast was:

Columbus Sample	Geo. S. Probert
Barzilla Brackett	Charles H. Bradshaw
Bunyan Adam	Frank Farrington
Cipher Windust	Horace Lewis
Wilkins Wrinkle	William Herbert
Gulliver Chinn	Jacques Martin
Jonas Rubber	James Manley
Alderman Straight	John E. Finn
Lydia Letitia Fairbanks,	Julia Hanchett
Virginia Fairbanks	Stella Kenny
Mrs. Cipher Windust	Ida Darling
Olivia Bland	Frances Arthur
Hortense	Helene Craven

The house was closed the week of Oct. 1, and night of Oct. 8, as the play was a complete failure. "Mistress Nell," by George C. Hazelton, Jr., was produced Oct. 9, and had this cast:

King Charles II.	Aubrey Boucicault
James, Duke of York	James A. Keene
Duke of Buckingham	Geoffrey Stein
Earl of Rochester	Herman Hirschberg
Jack	Hallet Thompson
Strings	William Herbert
Dick	Theo. Thompson
Swallow	Edward Fowler
Buzzard	James F. Jennings
Landlord	T. J. McCarthy
Officer	Louis F. Mintz
Page	Clara Lima
Lady Hamilton	Flora Morgan
Louise, Duchess of Portsmouth	Adelaide Fitz Allan
Moll	Nellie Hancock
Nell Gwynne	Henrietta Crosman

A special performance was given the afternoon of Dec. 6, of "Madge Smith, Attorney," by Ramsay Morris, when it had this cast:

John Smith	George A. Beane
Madge Smith	May Irwin
Ajax O'Shaughnessey	Joseph M. Sparks
Count Cotton	Ignacio Martinetti
Gunnington Swift	Bert Thayer
Wilson	Jacques Kruger
Montressor Bing / Judge of Police Court	Roland Carter
Clerk of Police Court	Charles Church
Detective	J. S. M. MacDonough
Another Detective	Edward Bowen
Clarice Gay	Mabel Florence
Bijou Leech	Sadie Peters
Cissy Peachblow	Anne Woodward
Flossy Greensleeves	Grace Almy
Kate Maxwell	Alice Sands
Diana Blush	Edythe Blair

"Belle of Bridgeport" was acted until Dec. 10, when "Madge Smith" was presented and continued until Dec. 14, when May Irwin terminated her engagement. The house was closed Dec. 16, but was reopened Dec. 17, with Amelia Bingham as manager. The initial performance was "The Climbers," by Clyde Fitch, for the first time on any stage, which had this cast:

Richard Sterling	Frank Worthing	Richard Sterling, Jr.	Master Harry Wright
Edward Warden	Robert Edeson	Mrs. Hunter	Madge Carr Cook
Frederick Mason	John Flood	Mrs. Sterling	Amelia Bingham
Johnny Trotter	Ferdinand Gottschalk	Jessica Hunter	Maud Monroe
Dr. Steinart	George C. Boniface, Sen.	Clara Hunter	Minnie Dupree
Godesby	J. B. Sturgess	Miss Hunter	Annie Irish
Ryder	Kinard	Miss Godesby	Clara Bloodgood
Servant	Henry Warwick	Miss Sillerton	Ysobel Haskins
Jordan	Edward Moreland	Thompson	Lillie Eldridge
Leonard	Henry Stokes	Marie	Florence Lloyd
A Footman	Frederick Wallace		

On May 16, 1901, there was a matinée performance for the benefit of the "Little Mothers," when "Florinda, or The Rose and The Pearl," libretto by R. E. Phillips, music by Eduardo Marzo, was presented, with this cast:

Fortunia	Carrie Bauerle	Vala	Cily Reynolds
First Fairy	Mary Neubers	First Witch	Kittie Smith
Second Fairy	Betta Meyer	Second Witch	Julia Hofan

"The Climbers" ran until June 1, when Miss Bingham's first season ended.

ABERLE'S THEATRE

UNTIL May, 1879, there stood on Eighth Street, between Broadway and Fourth Avenue, St. Anne's Roman Catholic church, which in earlier years had been one of the most popular places of worship in New York. But its congregation had seemingly drifted to other parts of the city about 1878, and the following year its doors were closed. In April, 1879, the property came into the hands of Jacob Aberle, who entirely remodelled the church and turned it into a variety theatre, which was opened Sept. 8, 1879. He commenced his second season on Aug. 16, 1880, with a minstrel company, which included Johnny Allen, Dave Reed, Bobby Newcomb, J. M. Norcross, Ben Gilfoil, Fayette Welch, Billy Bryant, and Archie Hughes. On Sept. 6 Marie Zoe, the "Cuban Sylph," was seen in "The French Spy;" Sept. 20, Charles Foster's drama, "The Old Straw Man of New York;" Sept. 27, William Rightmire came to this house in "The Young Avenger, or Thrown Upon the World." The attractions that followed were: Oct. 4, Rose Goodall in "The Prairie

Flower;" Oct. 11, John H. Ransone was seen in "Across the Atlantic;" Oct. 18, Geo. Thompson in "Yacup." In addition to a drama an olio entertainment was given each evening. Lena Aberle appeared Oct. 25, in "The Lily of Poverty Flat." Matinées were given Tuesday, Thursday, and Saturday. Nov. 1, "Lost in London" and "Black Eyed Susan." Annie and Andy Hughes appeared in the olio. Nov. 8, Lena Aberle was the feature, in "The New York Firemen," with Emma Bretto, Georgie Parker, and Mr. Parker with his performing dogs in the olio; Nov. 15, Julian Kent in "Wild Bill," Charles Diamond in the olio; Nov. 22, Harry Clifford acted in "Pomp;" on Thanksgiving Day three performances were given. W. H. Rightmire was seen in "The Two Wanderers;" Dec. 6, Marie Zoe came, in "The French Spy;" Dec. 13, the Carrolls, Richard, Edwin, and Dick, in "The Italian Padrone;" Dec. 20, "Your 'And, Pard, Your 'And," Rose Lisle the star, J. M. Johnson (of Johnson and Bruno), the three Carrolls, and Katsnoshine, in the olio. The pantomime of "The Four Lovers" was also given. On Dec. 27, a wrestling match, a drama and an olio. John McMahon and Wm. Kennedy, the wrestlers, appeared. On Jan. 3, 1881, Maud Forrester came, with "Mazeppa;" Jan. 10, Geo. A. Bailey in "Ten Nights in a Barroom;" Jan. 17, W. J. Thompson and his dogs, in "For a Life, or The Orphans' Trust;" Jan. 24, Geo. A. Hill in "The Serpent's Sting, or Twixt Angel and Devil;" Jan. 31, W. H. Rightmire in "The Boss, or Living for Vengeance;" Feb. 7, J. Winston Murray in "High, Low, Jack, and the Game;" Feb. 14, John T. Hinds, supported by Ivian Lawrence, in "The Shaughraun;" Feb. 21, Maud Forrester as Mazeppa; Feb. 28, "The Staff of Diamonds" was produced; March 7, W. J. Thompson and his dogs, in "Vision of Death, or The Soldier's Dogs;" March 14 "Around the World in Eighty Days" came, George Metkiff as Fogg, Lena Aberle as Princess Ouda; March 21, the spectacle of "The Wood Demon;" March 28, W. J. Fleming in "The Three Guardsmen;" April 4, Fanny Herring in "Little Buckshot, or Brought to Light," Jennie Engle in the olio; April 11, W. J. Fleming in "Custer;" April 18, Maggie Weston in "D. D., or Dora the Detective;" April 25, the spectacle "The White Crook," repeated May 6, 7, in addition to "The Lost Ship;" May 9, "The Wild Flower of Mexico" ("Sea of Ice") was acted, Lena Aberle and W. J. Fleming in the cast; May 16, "Life in New York" and "Box and Cox;" May 23, Maud Forrester in "Mazeppa," also a ballet under the direction of Sig. Novissimo. Jac Aberle took a benefit May 25; Mr. and Mrs. Harry J. Seymour, May 30, in "Quasimodo, or The Dancing Girl of Paris" ("Esmeralda"); June 6, E. F. Goodrich came in "Grizzly Adams;" June 13, "Cartouche, or The Robber of Paris," C. L. Farwell in the cast; June 20, "The Child Stealer," Kate D. Pell in the cast and Frank Bush in the olio; July 11, Harry Le Clair

and W. J. Russell, in "Just in Time;" July 18–25, variety entertainment.

"Michael Strogoff" was acted Sept. 5. Its first American production was at Booth's Theatre, this city, Aug. 31, 1881. J. H. Ryan appeared Sept. 12, in "Fitz, A True Irishman's Friend;" Sept. 19, "Ouida, or A Woman's Revenge," with Lena Aberle as the star. For two weeks, Oct. 3, "Steps to Ruin" was presented, and it was said to have been written expressly for this house, and I question if any other place of amusement would have wanted it. Oct. 17, Maud Forrester in "Mazeppa;" Oct. 24, T. J. Hinds and Ivian Lawrence in "Rory O'More;" Oct. 31, Geo. W. Middleton in "A Pirate's Legacy;" Nov. 14 "Ouida" was repeated, when Nestor and Venoa, gymnasts, appeared; Nov. 28, Rose Lisle and Valentine Love, in "The Stranglers of New York," with Ramier's Spanish students in the olio; Dec. 5, Maud Forrester in "Mazeppa;" Dec. 12, Forrester in "Pirates of the Savannah;" Dec. 19, "Under the Lights of London;" Dec. 26, Tony Denier's company in "Humpty Dumpty;" Jan. 2, 1882, the spectacle "The White Crook" came for two weeks; Jan. 23, "Avenged," by the Lorenzo Bros., with their dogs; Jan. 30 H. J. and Carrie Seymour came, in "Esmeralda;" Feb. 6, "The Flying Dutchman;" Feb. 13 Charles Frew and Gus Reynolds acted in "Eviction" for two weeks; Feb. 27, "Michael Strogoff," E. D. Davies, ventriloquist, in the olio; March 6, Lorenzo Bros. and dogs in "Dog Spies," also "Michael Strogoff;" March 20, N. D. Roberts, with his pantomime company, in "Humpty Dumpty;" March 27 "Bachelors' Frolics" was given for the matinées.

On May 8, Jessie Garratt's British blondes, announced as their first appearance in America, were seen in "The Sunflower and the Wasp." Blandowski had a ballet, in which Arnold Kiralfy, Mlle. Posta, and others danced. July 10 Bobby Newcomb, the Worrell Sisters, Mrs. St. George Hussey, and many others gave variety performances; Aug. 7 "Pinafore" was sung; Sept. 25 "The Great Divorce Case" had its first production, with Lena Aberle in the leading part; Oct. 9, the burlesque "Merry War;" Oct. 30, the extravaganza "Aladdin;" Nov. 7–14, the Hibernian minstrels; Nov. 21, the burlesque "Pocahontas;" Dec. 25, Tony Denier's "Humpty Dumpty." After having been closed for several months the house was reopened Nov. 5, 1883, as "THE GRAND CENTRAL," with a variety and specialty company which included Kelly and O'Brien, Mrs. St. George Hussey, St. Felix Sisters, Hallen and Hart, Fred Roberts, Ashley and Hess, Andy Collom, John A. Toole, and Prof. A. E. Voss, musical director. After being open a few weeks the house was closed, to reopen on March 26, 1884, with a dramatic company in "The Corsican Brothers" and

"Black Eyed Susan." April 28 Col. T. E. Snelbaker's combination appeared.

The next manager of the place was John Thompson, who reopened it on June 2, 1884, as "JOHN THOMPSON'S EIGHTH STREET THEATRE;" "Ingomar" was presented, with Bertha Dumont as Parthenia. She was advertised as a French artist, and this her first appearance in America. "Around the World" came June 16, with John Thompson in nine characters; June 30 a company of colored actors, called the Astor Place combination, appeared in "Othello;" July 7 "Around the World" was repeated; July 28 Charles Thornton's combination were seen in "The Headless Horseman;" Aug. 11 Mlle. Estelle's Silk Stocking Serenaders appeared.

After remaining closed for two years John F. Poole leased the house from the Stewart heirs, and opened it as a popular price combination house Sept. 6, 1886. On Oct. 4, 1886, William J. Scanlan appeared in "Shane-na-Lawn."

Lotta came Oct. 11, in "The Little Detective;" Fred Bryton was seen Oct. 18, for two weeks, in "Forgiven;" W. T. Bryant and Lizzie Richmond came Nov. 1, in "Keep it Dark;" Roland Reed Nov. 15 in "Humbug;" "A Wall Street Bandit," Nov. 22; Louis Aldrich, Nov. 29, in "My Partner;" Dec. 6, Monroe and Rice in "My Aunt Bridget;" Dec. 13, "The Silver King," with Carl Haswin and Eleanor Morretti in the leading parts; Dec. 20, Pat Rooney, in "Pat's Wardrobe;" Dec. 27, James M. Ward in "The Red Fox." After being closed for eight months the house was reopened August 22, 1887, with "Monte Cristo." The prices of admission were 10, 20, and 30 cts. On August 29 "The Exile's Daughter" was seen; Sept. 5, "The Galley Slave," with Adelaide Thornton as the star; Sept. 12, The Pauline Harvey Opera Company, in "The Mascot;" Sept. 19, "The Sea of Ice;" Sept. 26, David Murray, Joseph Brennan, and others, in "Lynwood." On Jan. 10, 1888, A. H. Woodhull appeared in "Eli Wheatfield;" Jan. 17 "The Kindergarten" came for three weeks, with Stanley Macy and Laura Dinsmore as the stars. On Feb. 7, "The Banker's Daughter;" Frankie Kemble, Feb. 14, in "Sibyl." Vaudeville was done week of Feb. 21, and the prices were 25, 50, and 75 cts. Ada Gray was seen March 21 for two weeks, in "East Lynne," and the cheap prices were resumed. "Camille," by Ada Gray, week of April 3. This theatre was open the memorable blizzard night, March 12, 1888. J. B. Studley acted "Nick of the Woods" the week of Aug. 13. "The Sea of Ice" was played the week of Aug. 20, followed Aug. 27 by "The Colleen Bawn." Mr. Poole closed the house Sept. 1. Reopened as a Hebrew theatre Sept. 21, with "King Solomon." It was opened as a German theatre Feb. 18, 1889, with "Der Pfarrer Roechin." It failed to attract and was closed the following week. It was shortly afterwards reopened as a German theatre, but did not

continue so long. It was reopened July 1, under the management of L. Hangen, with Stanley Macy and his company in "C. O. D." After having been closed for some time it was reopened Nov. 16 by John Wild and Dan Collyer as "THE COMEDY THEATRE," when "Running Wild" was produced; "A Legal Holiday" was acted Dec. 30. The season closed Jan. 11, 1890. Dan Collyer, through illness, was out of the cast for one week, and his part was played by Eddie Collier. The Arizona Joe company played "Black Hawks" Jan. 27. On Jan. 28, as the result of a dispute over the contract between Joseph Bruce (Arizona Joe) and Leonard Hangen, manager of the theatre, the gas was shut off at 7.30 o'clock at night, and the company were virtually locked out. This house was reopened April 21 as "HARRY KENNEDY'S THEATRE." Jennie Yeamans, Maggie Cline, the Acme Four, Two American Macs, the Tissots, Marco and Reto, the Mackleys, Fred and Jennie, Fred Roberts, the Garnellas, and Harry Kennedy (ventriloquist) were in the company. Leonard Hangen, Sept. 1, 1890, reopened the house with a burlesque called "A Queer Family," with Gus Bruno in the leading part.

The next managers of this theatre were Borro & Co., Fred J. Mackley acting manager. It was reopened Dec. 29, 1890, with a vaudeville entertainment at popular prices. The house was abruptly closed Jan. 12, 1891. The house was again opened Jan. 19, with Webb & Smith's company in "A Wandering Millionaire." There was also an olio performance. Borro & Co.'s lease expired Jan. 24. The house, after a few performances, closed until April 27, when it reopened with the Muldoon-Kilrain athletic and specialty company. On receiving information that the house was still open in June without a license, the Mayor ordered it closed on Saturday evening, June 13. Hebrew performances were again presented in September, 1891.

After having been closed for some time, the house was reopened Sept. 14, 1894, newly painted and decorated, and called "THE GERMANIA THEATRE," with Adolf Phillip manager. The initial programme was "Arme Maedchen" translated from the French. It was preceded by "Im Neuen Hause" ("In the New House"). The cast of the first named play was:

Bornemann	Herr Augustus Walter	Marie	Frl. Eugenie Schmitz
Eduard Bornemann	Herr Carl Sick	Schroeder	Herr Rud. Sinnhold
Freese	Herr Arthur Eggeling	Wilhelm	Herr Otto Meyer
Hedwig	Fräulein Marie Maynau	Klappe	Herr Bernh. Rank
Helene	Fräulein Elsa Leon	Brandt	Herr Max Lube
Carl	Herr Carl Grube	Proller	Herr Herm. Gerold

This same play was acted at the American Theatre the weeks of Jan. 22 and 29 as "Our Girls;" "Kyritz-Pyritz" was produced Sept. 28, with this cast:

Peter	Herr Walter	Ebert	Herr Sick
Piepenberg	Herr Meyer	Frau Soltmann	Frl. Werner
Rux	Herr Rank	Susanna	Frl. Reinhold
Eulalia	Frl. Rossi	Klobig	Herr Lube
Theudelinde	Frl. Herbst	Schwefelmann	Herr Gerold
Ulrike	Frl. Schmitz	Naucke	Herr Sinnhold
Emil	Frl. Bonne		

"The Corner Grocer of Avenue A" was first acted here Oct. 19, and continued until March 1, 1895, when "The Pawnbroker of the East Side" by Adolf Phillip had its initial performance, with this cast:

Theobald Engelbrecht	Arthur Eggeling	Wilhelm	Carl Grube
Kathl	Marie Maynau	Meyerstein	Herm. Gerold
Anna Maria Sophe Katharina Braunschweiger	Bernhard Rank	Frau Melleberger	Franziska Rossi
Annie Hulda Knallerbohm	Eugenie Schmitz	Frau Bruller	Auguste Frankel
Isaac Rosenstein	Max Lube	Mr. McCarthy	Rudolf Sinnhold
Gottlieb Furchtennicht	Otto Meyer	Mrs. McCarthy	Frieda Herbst
		Baron von Schnorrer	Carl Sick
		Maggie	Kathe Reinhold
		Georgi	Adolf Phillip

This play continued until April 27 when "The Corner Grocer" was revived; also the second act of "The Pawnbroker" for the manager's benefit. "Dr. Darkhorst" was first acted here May 1, with this cast: Ferdinand, Carl Grube; Louise, Lucier Werner; Auguste, Anna Franosch; Dr. Reinold, Carl Sick; Mehlwurm, August Walter; Hattie, Kathe Reinhold; Georgi, Rudolph Sinnhold; Kitty, Minnie Renwood; Darkhorst, Max Figman.

The house was reopened Sept. 15 with a revival of "The Corner Grocer;" also "A New York Brewer and His Family," by Adolf Phillip. The play was withdrawn April 15, 1896, the two hundredth performance having taken place April 13, and was followed April 17 by "Der Butcher aus der Erste Avenue ("The Butcher of First Avenue"), by Adolf Phillip. It had this cast:

Charlie	Max Lube	Kittie	Rud. Sinnhold
Minnie	Eugenie Schmitz	Dehnicke	Herm. Gotz
Marie	Marie Reichardt	Kalinke	Paul Weigel
Baldrian	August Walter	Stolz	Eduard Renard
Agathe	Bernh. Rank	Feodor	Emil Berla
Cæsar	Clara Bonne	Crischan	Adolf Philipp

Having been closed all summer the theatre was reopened Sept. 28 with a revival of "The Corner Grocer." "Little Germany" was produced Feb. 9, 1897. It contained dovetailed parts of "My Leopold," a play in an English version of which John T. Raymond tried to escape from low comedy, with bits of "Eris der Baron," a Berlin play of some years ago.

Frau Geistinger reappeared in America April 15, 1897, after an absence of a dozen years. She acted Therese Krones in "Three

Pairs of Shoes," "The Seamstress," and "The Bat" the week of April 26; "Three Pairs of Shoes" was played by Frau Geistinger the night of May 11, instead of "The Bat" as announced, in consequence of an injunction having been obtained by Conried restraining her from acting in that play, "Die Fledermaus," or in "The Seamstress." Geistinger closed her engagement May 15.

The house was reopened Sept. 29, 1897, with Adolf Phillip in "Dollars and Cents." Emil Richards made his American début March 27, 1898, in "Eloped Wives." He appeared March 28 as Inspector Braesig in the comedy of that name. The next season began Sept. 15, 1898, with a revival of "The Corner Grocer."

On Oct. 6, "A Day in Manila," by Adolf Phillip and Wegern, was produced, with this cast:

Haberfield	Otto Meyer	Wilhelm Presskopf	Max Lube
Mary, Freddy	Leona Bergere	Alex. Grossmith	Paul Weigel
Amalia Mehlthau	Eug. Schmitz	Julsalkina	Marie Wegern
August Wichtig	Fred. Urban	Yetta	Hilda Norden
Charley Feldstein	Adolf Phillip	Aguinaldo	Rud. Horsky
Turcos	Aug. Walter	Admiral Dewey	Aug. Walter

On Jan. 16, 1899, the Tegernseer German peasant actors, lately at the Irving Place Theatre, appeared here in some of their local plays. The next season began Sept. 28, 1899, with Leon Rosemann and his company from Germany in "Koenig Heinrich," for the first time in America. "Der Wilde Reutlingen," by G. van Moser and Thilo von Trotha, was produced on Oct. 19. "The Scapegoat" was seen on Nov. 1. This play was done at the Irving Place Theatre the same night and previously was acted at the Bijou Theatre as "The Purple Lady." Anna Fuehring made her American début Nov. 8 as Marie Stuart. A burlesque called "1900," by Gustav Amberg, was seen here Dec. 25. "Il Trovatore" was sung in German, Jan. 15, 1900. Herr Julius Perotti was the Manrico and Frau Moran-Olden, Azucena.

The theatre was reopened Sept. 15, 1900, with "Secrets of New York," by Adolf Phillip, the author playing the part of Jochen Kluckhuhn.

On Nov. 10 "The Legacy" was seen for the first time in America. Also "The Gold Mine," by Carl Lauf and Wilhelm Jacoby, which had this cast:

Eduard Timmendorf	Gustav von Seyffertitz	Theo. Bennecke	Max Hansler
Mina	Meta Bunger	Therese	Johanna Clausen Koch
Betty	Marie Reichardt	Franz Brommel	Georg Baselt
Paula	Marie Eisenhut	Pepi Gschwandner	Frida Brandt
Robert Kessler	Otto Ottbert	Krug	Adolf Teleky
Vice Consul Hellwig	Franz Kierschner	Pfannenmuller	Julius Ascher
Ernst	Adolf Zimmermann	Lotte	Gussie Frankel

"Rose Monday," a play in five acts by Otto Erich Hartelben, was produced Dec. 6, with Adolf Zimmermann as Hans Rudorff, and Fräulein Hedwig Lange as Gertrud. "A Coarse Shirt," by C. Karlweiss, translated from "A Rich Man's Son" produced at Wallack's Theatre, by W. H. Crane, was presented here Dec. 12. "The Wholesale Merchant," by Oscar Walther and Leo Stein, was given with this cast: Schwandorf, Franz Kierschner; Franze, Marie Eisenhut; Therese, Meta Bunger; Erwin v. Procklewitz, Adolf Zimmermann; Lucie Ada Merito; Schneppke, Max Hansler; Karoline, Johanna Clausen Koch; Anna, Frida Brandt; Balthasar, Gustav v. Seyffertitz; Fritz, Carl Frischer; Minna, Anna Sander; Frau Schulze, Lina Hanseler. "The Moralists," by Blumenthal and Kadelburg, was played Dec. 31, and "Uriel Acosta," Jan. 14, 1901, with Carl Emmerich as the hero. "A Carnival Jest," by Gustav von Seyffertitz, was produced Jan. 22. "Behind Papa's Back," by Richard Kessler and Arthur Lipschiltz, was seen, for the first time in America, Jan. 31: Papa, Herr Ottbert; Johanna Hansler, Papa's Daughter, Frl. Eisenhut. "The Millionaire Swabian" began its fourth month on March 9. Its one hundredth performance took place March 23, when a festival play by Adolf Phillip, called "New York Spell-binders," was also acted. April 15 "The Potato King," by Adolf Phillip, was produced, and the season closed in May. This house terminated its theatrical history, April 12, 1902, with "Arme Maedchen," and was torn down for business purposes, January, 1903.

WALLACK'S THEATRE

WHEN Lester Wallack resolved to retire from his old theatre at Broadway and Thirteenth Street, he determined to follow the "up-town" movement, and in February, 1881, he leased four lots of land on and adjoining the northeast corner of Broadway and Thirtieth Street, under a lease made by Susan White, dated Feb. 13, 1881, and owner in fee of two lots of land adjoining, with the houses thereon, known as Nos. 31 and 33 West Thirtieth Street. The leases were for twenty-one years, with privileges of two renewals of twenty-one years each. Mr. Wallack subleased the lot on the northeast corner of Broadway and Thirtieth Street to Oliver Livingstone Jones, who took the corner of Broadway and a part of the front, and a depth of one hundred and twenty-two feet in Thirtieth Street. It stands one hundred and five feet on Broadway and one hundred and twenty-two feet on Thirtieth Street. Ground was broken May 1, 1881. On this site he built the present handsome playhouse at a cost of $247,782.47. The dedication of Wallack's Theatre took place Jan. 4, 1882, and very appropriately, too, with a magnificent revival of "The School for

Scandal," which had an exceptionally fine cast, as the programme shows:

Sir Peter Teazle	John Gilbert	Snake	W. H. Pope
Lady Teazle	Rose Coghlan	Sir Toby	F. G. Kerr
Charles Surface	Osmond Tearle	Joseph	Gerald Eyre
Lady Sneerwell	Agnes Elliott	Crabtree	Dan Leeson
Joseph's Servant	H. Holliday	Moses	W. Elton
Lady Sneerwell's Servant	H. Pearson	Careless	Wilmot Eyre
Sir Oliver	Harry Edwards	Trip	C. E. Edwin
Sir Benjamin	E. V. Sinclair	Mrs. Candour	Mme. Ponisi
Rowley	H. Gwynette	Maria	Stella Boniface
Harry Bumper	J. C. Taylor		

Between the third and fourth acts Lester Wallack addressed the audience, and was followed by John Gilbert with a few remarks. Those of the company who did not appear on the opening night were Effie Germon, Fanny Addison (Mrs. H. M. Pitt), Kate Bartlett, Emma Loraine, E. Blaisdell, and Minnie Vining. John Gilbert was acting manager; Arthur Wallack, stage manager; J. S. Wright, prompter; Theo. Moss, treasurer. Lawrence Bardon, who took tickets in "House No. One" (Broadway and Broome) thirty years before, and never missed a night in "House No. Two" (Broadway and Thirteenth Street), and who was on duty in "House No. Three," died in this city May 26, 1887, aged seventy years.

"The Money Spinner," by A. W. Pinero, was played for the first time in America Jan. 21, when the cast was:

Lord Kengussie	Osmond Tearle	Donilla	Stella Boniface
Baron Croodle	Wm. Elton	Mockett	E. V. Sinclair
Harold Boycott	Gerald Eyre	Sobofskee	W. H. Pope
Mme. Montlosus	Hattie Elliott	Porter	S. Dubois
Jules Faubert	Harry Edwards	Margot	E. Blaisdell
Millicent	Rose Coghlan		

"Youth," an English spectacular melodrama, was first acted in America Feb. 20, 1882, and had this cast:

Darlington	John Gilbert	Fowler	H. Holliday
Frank Darlington	Osmond Tearle	Waiter	H. Pearson
Col. Dalton	Harry Edwards	Eve Malvoisie	Rose Coghlan
Major Reckley	Gerald Eyre	Mrs. Darlington	Mme. Ponisi
Arthur Lavender	Wilmot Eyre	Mrs. Walsingham	Fanny Addison
Capt. Loverton	C. E. Edwin	Alice Wenlock	Stella Boniface
Willie Spratley	Alma Stuart Stanley	Kitty Athol	Minnie Vining
Larry O'Phesey	William Elton	Amy Athol	Cecilia Edgerton
Tom Gardham	E. V. Sinclair	Bessie	Emma Loraine
Detective	F. G. Kerr	Mrs. Grummage	E. Blaisdell

It was produced under the direction of Charles Harris. A matinée performance of "Youth," April 3, was for the benefit of the Actors' Fund. The season closed June 28, with "La Belle Russe," produced May 8:

Dudley Brand	Osmond Tearle	Roberts	C. E. Edwin
Sir Philip Calthorpe	Gerald Eyre	Burton	H. Holliday
Monroe Quilton	John Gilbert	Geraldine	Rose Coghlan
Lady Calthorpe	Mme. Ponisi	Little Beatrice	Mabel Stephenson
Agnes	Celia Edgerton		

The next season began Sept. 9, 1882, with "Taken From Life," the cast of which was:

Walter Lee	Wm. Herbert	William	C. P. Flockton
John Denby	Arthur Forrest	Titus Knott	Wm. Elton
Joe Gallon	Chas. E. Edwin	Jack	Mabel Stephenson
Michael	Harry Holliday	Sargeant	H. Pearson
Richard	Harry Gwynette	Kate	Rose Coghlan
Bella	Adela Measor	Mary	Effie Germon
Alice	Celia Edgerton	Robert Channell	John C. Buckstone
Philip	Herbert Kelcey		

This was Herbert Kelcey's American début. Sept. 30 "The Parvenu" was seen for the first time in America, and had this cast: Claude Glynne, Wm. Herbert; Joseph Ledger, Wm. Elton; Sir Fulke, Harry Edwards; Lady Pettigrew, Effie Germon; Charles Tracy, H. Kelcey; Thompson, H. Pearson; Walker, S. Dubois; Gwendolen, Ellie Wilton; Mary Ledger, Adela Measor. This was Ellie Wilton's first appearance at this theatre. Emily Charlotte Langtry made her American début Nov. 6 in "An Unequal Match" at this house, and had an English company, the burning down of the Park Theatre necessitating her coming to this house. The cast was:

Harry Arncliffe	Frank Cooper	Grazebrook	J. L. Carhart
Sowerby Honeywood,	J. T. Macdonald	Blenkinsop	J. G. Taylor
Mrs. Montressor	Kate Pattison	Loftus	Morton R. Selten
Lady Honeywood,	Miss N. Wolverson	Ober	W. Carpenter
Hester Grazebrook	Mrs. Langtry	Miss Leech	Eliza Young
Herr Dunamkeff	R. Deering	Bessie	Kate Hodson
Botcherby	E. Shepherd		

Nov. 13 Mrs. Langtry acted Rosalind in "As You Like It," and J. G. Graham made his first appearance in America as Jaques. Mrs. Langtry acted Juliana in "The Honeymoon" Nov. 27 (for the first time), with Frank Cooper as Duke Aranza.

The regular company returned to this theatre Dec. 4 in "The Queen's Shilling," which had this cast:

Frank Esmonde	Wm. Herbert	Sam Flaughter	S. Dubois
Sam Pitcher	William Elton	Tom Forsyth	Paul Vernon
Col. Daunt	C. P. Flockton	Frederick	H. Pearson
Sergt. Sabretache	Herbert Kelcey	Kate Greville	Rose Coghlan
Jack Gambier	John C. Buckstone	Mrs. Ironsides	Mme. Ponisi
Mack Sweeney	Charles E. Edwin	Jennie Doe	Effie Germon
Mickey O'Bride	Harry Gwynette		

"Old Heads and Young Hearts" was produced for the reappearance of John Gilbert Dec. 20, and had this cast:

Jesse Rural	John Gilbert	Littleton Coke	Wm. Herbert
Bob	Wm. Elton	Col. Rocket	Harry Edwards
Tom Coke	C. P. Flockton	Charles Roebuck	J. C. Buckstone
Earl of Pompion	H. Gwynette	Stripe	C. E. Edwin
Alice Hawthorne	Rose Coghlan	Russell	H. Pearson
Countess	Mme. Ponisi	Kate	Adela Measor

"Old Heads and Young Hearts" had its first performance March 4, 1841, at London, Eng. In 1844, Mme. Vestris acted Lady Alice; Charles Mathews, Littleton Coke; Benj. Webster, Tom Coke; William Farren, Jesse Rural; J. B. Buckstone, Bob; Julia Bennett Barrow, Kate Rocket. Its first production in America was Jan. 6, 1845, at the Park Theatre in this city, with Harry Placide as Jesse Rural, and on the same evening at the Bowery Theatre, with John R. Scott as Jesse Rural. On Feb. 21, 1848, it was played at the Old Broadway Theatre, with W. R. Blake as Jesse; John Lester (Wallack), Littleton Coke; Thos. Hadaway, Bob; Fanny Wallack, Lady Alice; and Mrs. Winstanley, the Countess. On. Nov. 30, 1852, it was acted at Wallack's Theatre (Broadway and Broome Street), for W. R. Blake's benefit, with Blake as Jesse, and Lester Wallack as Littleton Coke; Laura Keene, Lady Alice; John Brougham, Col. Rocket; Mrs. Vernon, the Countess; John Sefton, Bob; Mr. and Mrs. Chas. Walcot as Lord Roebuck and Kate Rocket. Laura Keene produced it Sept. 22, 1862, at her theatre, at the opening of the season.

Lester Wallack's first appearance in this theatre was made on Jan. 3, 1883, in "Ours," which had this cast:

Alexander Shendryn	John Gilbert	Hugh Chalcotte	Lester Wallack
Lady Shendryn	Mme. Ponisi	Meg	Effie Germon
Prince Petrosky	C. P. Flockton	Blanche	Adela Measor
Sergeant Jones	C. E. Edwin	Ellen	Cecilia Edgerton
Major Samprey	H. Gwynette	Angus	Wm. Herbert

On Jan. 17 Mr. Wallack acted Charles Marlowe in "She Stoops to Conquer." "The Silver King" was given for the first time in America Jan. 27, and had this cast:

Wilfred Denver	Osmond Tearle	Tabitha Durden	Miss E. Blaisdell
Nellie Denver	Rose Coghlan	Mrs. Gammage	Mrs. J. Elberts
Capt. Skinner	Herbert Kelcey	Cissy	Carrie Elberts
Eliah Coombe	Daniel Leeson	Ned	May Germon
Harry Corkett	Sidney Howard	Daniel Jaikes	John Gilbert
Frank Selwyn	J. C. Buckstone	Sam Baxter	C. P. Flockton
Olive Skinner	Agnes Elliott	Cripps	Harry Gwynette

Geoffrey Ware	Harry Bell	Inspector	F. N. Salter
Parkyn	C. E. Edwin	Porter	S. Dubois
Tremens	Charles Foster	Binks	J. Gibson
Bilcher	James Shannon	Jennings	T. Joyce
Tubbs	John Germon	Detective	C. Burnell
Gaffer Pottle	Harry Meeker	Newsboy	Master J. Lein
Leaker	W. Butler	Susy	Marion Booth
Teddy	H. Pearson		

"The Cape Mail" was seen for the first time in America April 30, and the cast was: Major Marsden, Herbert Kelcey; May Preston, Adela Measor; Mrs. Preston, Mme. Ponisi; Mason, Mrs. Elberts; Quicke, C. P. Flockton; Bartle, C. E. Edwin; Mrs. Preston, Rose Coghlan. May 14, "La Belle Russe" was presented, and on May 26 "The Romance of a Poor Young Man" was given for the first time in this theatre, and the season closed June 3.

The Thalia Comic opera company began a summer season June 9, in "The Prince Consort": Helene, Miss Raberg; Papischeef, Adolphi; Eustachia, Miss Koenig; Hotterotte, Lube; Rosina, Miss Hecht; Arthur, Wilke; Evergreen, Steinberger; Mack, Froehlich; Lollerfeld, Blohm; Barmen, Sternheim; Gertrude, Miss Stork.

The dramatic season opened Oct. 1, 1883, with "Masks and Faces," and the cast was:

Peg Woffington	Rose Coghlan	Ernest Vane	Gerald Eyre
Lysimachus	Carrie Elberts	Colley Cibber	Dan Leeson
Triplet	John Howson	Quin	Harry Gwynette
Sir Charles	Wilmot Eyre	Snarl	C. E. Edwin
Mabel Vane	Adela Measor	Soaper	J. C. Buckstone
Kitty Clive	Agnes Elliott	Burdock	John Germon

This was the début here of John Howson. "Moths," dramatized from Ouida's novel of the same name, was produced Oct. 18, with this cast:

Raphael de Correze	Osmond Tearle	Vere Herbert	Rose Coghlan
Prince Zouroff	Gerald Eyre	Lady Dolly	Caroline Hill
Lord Jura	Charles Glenney	Fushia Leach	Isabelle Evesson
Duke of Mull	Wilmot Eyre	Princess Nadine	Helen Tracy
Ivan	S. Dubois	Duchess	Flora Livingston

This was Caroline Hill's (Mrs. Herbert Kelcey) American début, and the first appearance here of Isabelle Evesson, Helen Tracy, and Flora Livingston. "The Road to Ruin," Dec. 3, with John Gilbert as Mr. Dornton, Mr. Tearle as Harry Dornton, and Adela Measor as Sophia. Judge G. C. Barrett's comedy drama, "An American Wife," was seen for the first time on any stage, Dec. 18:

John Garner	John Gilbert	A Telegraph Boy	Carrie Elberts
Tom	C. E. Edwin	Paul de Beaumar	May Germon
Col. Gordon Lindsay	Osmond Tearle	Edna de Beaumar	Rose Coghlan
Le Conte de Beaumar	Gerald Eyre	Mrs. John Garner	Mme. Ponisi
Rush Lightfoot	Charles Glenney	Flora Garner	Adela Measor
Frank Adcap	J. C. Buckstone	Jessie Merreweather	Helen Russell

"Old Heads and Young Hearts" was revived Jan. 2, 1884. "Deception" had its first American performance Jan. 17, and had this cast: Mr. Merrion, John Gilbert; Patrick Merrion, Osmond Tearle; George Etherage, Charles Glenney; Dennis, John Howson; M. de Cassecœur, D. Leeson; Rev. David Malone, Harry Gwynette; Capt. Karlsbratter, Charles E. Edwin; Fritz, Arthur Lee; Ann Daley, Rose Coghlan; Frances Farintosh, Adela Measor; Emily Merrion, Helen Russell. "Lady Clare," dramatized from Geo. Ohnet's "Le Maître des Forges," was first acted in America, Feb. 13, 1884, and had this cast:

John Middleton	Osmond Tearle	Mary Middleton	Adela Measor
Lord Ambermere	Charles Glenney	Melissa Smale	Helen Russell
Cecil Brookfield	J. C. Buckstone	Mrs. Foster	Miss E. Blaisdell
Mr. Woosman	Daniel Leeson	Montgomery	S. Dubois
Gould Smale	H. Gwynette	A French Waiter	A. Lee
Captain O'Connor	J. Germon	Lady Clare	Rose Coghlan
Count Le Grange	C. E. Edwin	Countess	Mme. Ponisi

"Betsy" was first seen here April 14. The cast:

Mr. Birkett	John Gilbert	A Hairdresser	John Irwin
Mrs. Birkett	Mme. Ponisi	Mrs. McManus	Helen Russell
Adolphus	Charles Glenney	Madame Polenta	Eily Coghlan
Mr. Dawson	John Howson	Nellie Bassett	Virginia Marlowe
Capt. McManus	Gerald Eyre	Grace Peyton	Lillian Sinclair
Dick Talbot	Wilmot Eyre	Betsy	Effie Germon
William	Arthur Lee		

"A Scrap of Paper," was presented, April 23, and had this cast:

Prosper Couramont	Lester Wallack	Mlle. Suzanne	Louise Moodie
Brismouche	John Gilbert	Louise de la Glaciere	Helen Russell
Baron de la Glaciere	Gerald Eyre	Mlle. Zenobie	Effie Germon
Anatole	Fritz Williams	Mlle. Mathilde	Kate Bartlett
Baptiste	James Weldon	Madame Dupont	Ida Waterman
François	John Irwin	Pauline	Agnes Elliott

This was Louise Moodie's American début. Lester Wallack acted Charles Marlowe in "She Stoops to Conquer" on May 3. The season closed May 10.

Wm. A. Mestayer began a summer season May 12, in "Madame Piper," for the first time on any stage, and the cast was:

Madame Piper	Elma Delaro	Sarah Piper	Irene Hamilton
Mary Piper	Theresa Vaughn	Stella Piper	Josie Knight
Milly Piper	Edith May	Simon Simple	Gracie Wilson
Dora Piper	Frankie Kemble	Tilly Piper	Nellie Devere
Dolly Piper	Belle Deering	Dizzie Piper	Daisy Wood
Winnie Piper	Carrie Drury	Fanny Piper	Ada Clifton
Susie Piper	Edna Graham	King Cole	John Howson
Lucy Piper	Rita Carroll	B. Spratt	W. A. Mestayer
Bella Piper	Grace Grover	Jack	Harry Rattenberry
Polly Piper	Mabel Stuart	Eugene	Will S. Rising
Gillian Piper	Adelaide Praeger	Shanks	Geo. Froisart
Minnie Piper	Edna Courtney	Captain Quick	A. D. Barker
Cora Piper	Belle Urquhart	Corporal Slow	Jos. Sturgess
Katie Piper	Maude Cavendish		

"Madame Piper," "Wanted a Partner," and "Tourists," on June 17, for W. A. Mestayer's benefit. In the latter, I. N. Long and Jennie Reiffarth appeared. Lulu Hearst, "The Georgia Wonder," made her début in this city July 7. The exhibition given by this lady was simply to illustrate the power she possessed to resist and baffle strength by merely placing the palms of her hands against an object, thereby preventing the strongest man from keeping it under his control. She neither held nor pushed the object but merely kept her open hand or hands against it.

Mme. Théo, with Maurice Grau's French opera bouffe company, came in "Mme. Boniface," Sept. 8, then performed for the first time in America, and thus cast:

Friquette	Mme. Théo	Lavrillèrre	Estiot
Isabelle	Mlle. Nordall	Fridolin	M. Guy
Clorinde	Mlle. Vallot	La Vielle	M. Duplan
Cydalise	Mlle. Astruc	Jacquot	M. Ducos
Boniface	M. Mezières	Varoquet	M. Vinchon
Annibal	M. Gaillard	Un Valet	Perret
Miette	Mlle. Gatineau	Leuisen	Mlle. Caw
Civni	Mlle. G. Barrot	Jeanne	Mlle. Gabrielle
Miraval	Mlle. Dass	Catherine	Mlle. Barrot
Balville	Mlle. Daniel	Jacquotte	Mlle. Vandame

This was the American début of Mlle. Nordall and M. Gaillard. On Sept. 15, 23, "La Jolie Parfumeuse," with Théo as Rose Michan, Cécile le Fort (American début) as Bravolet, and M. Larry as Poirot; Sept. 18, 24, "La Mascotte," Théo as Bettina; Sept. 22, "Mme. L'Archiduc," Théo as Marietta; Sept. 29, "François Les Bas Bleu" (sung in French for the first time in America), with the title changed to "Fanchon," Théo in the title rôle; Oct. 7, "Boccaccio;" Oct. 8, "La Fille de Mme. Angot;" Oct. 10, 11, "La Timbale d'Argent," and the season closed.

"Nita's First" was first produced in America Oct. 13. Among the first appearances in America were W. H. Denny, H. J. Lethcourt, J. W. Pigott, Annie Robe, and Maude Cathcart. The first appearances at this theatre were C. J. Metcalf, Fred Ross, Mrs.

G. C. Germon, and Ada Deaves. The cast of "Nita's First" was:

Irascible Fizzleton	W. H. Denny	St. George	J. W. Pigott
Mrs. Fred Fizzleton	Annie Robe	Jemmey	Fritz Williams
Miss Prim	Mrs. G. C. Germon	Cabman	C. J. Metcalf
Mary	Ida Sollee	Mrs. Fizzleton	Mme. Ponisi
Fred	H. J. Lethcourt	Nita	Maude Cathcart
Will	Fred Ross	Jane	Ada Deaves

The next season opened Nov. 11, 1884, with "Constance," which had this cast:

Feveral	Osmond Tearle	Mrs. Melville	Mme. Ponisi
The Duke	E. J. Henley	Lady Lydon	Flora Livingston
Dr. Thornton	John Howson	Ranger	John Germon
Frank Harlowe	Herbert Kelcey	Carlos	Jas. Graham
Lady Constance	Rose Coghlan	Alice	Helen Russell

"A Sheep in Wolf's Clothing" was presented Nov. 26, and the cast was: Jasper Carew, Osmond Tearle; Percy Kirke, Herbert Kelcey; Kester Chedzoy, John Howson; Col. Churchill, C. E. Edwin; John Zoyland, John Germon; Flintoff, J. Graham; Hackett, J. Farrell; Ann Carew, Rose Coghlan; Dame Carew, Miss. E. Blaisdell; Sibyl, Carrie Elberts; Zeziah Mapletop, Helen Russell. "A Bachelor of Arts" followed, and had this cast: Andrew, John Gilbert; Thornton, Harry Edwards; Adolphus, J. C. Buckstone; Frederick, H. J. Lethcourt; Mathew, H. Gwynette; Martin, J. Graham; Parker, J. Farrell; Mrs. Thornton, Flora Livingston; Emma, Adela Measor; Harry Jasper, Lester Wallack. This was Lester Wallack's first appearance this season.

"London Assurance" was acted Dec. 2, for the first time at this house. Mr. Wallack was the Dazzle; John Gilbert, Sir Harcourt; Harry Edwards, Max; John Howson, Meddle; Osmond Tearle, Charles Courtley; W. H. Denny, Dolly; Rose Coghlan, Lady Gay; Adela Measor, Grace; and Effie Germon, Pert. "She Stoops to Conquer" was played Dec. 8, with this cast:

Tony Lumpkin	John Howson	Diggory	Daniel Leeson
George Hastings	Harry J. Lethcourt	Jeremy	Charles Edwin
Sir Charles Marlow	H. Gwynette	Stingo	John Germon
Young Marlow	Lester Wallack	Muggins	James Graham
Miss Hardcastle	Rose Coghlan	Slang	R. G. Charles
Constance Neville	Adela Measor	Tim Twist	James Eakins
Mrs. Hardcastle	Mme. Ponisi	Dolly	Mrs. J. Elberts
Mr. Hardcastle	John Gilbert	Barmaid	Virginia Marlowe

"Victor Durand," by Henry Guy Carleton, was played for the first time on any stage, Dec. 18, and had this cast: John Vaughan, John Gilbert; Henri Favart, Osmond Tearle; Dr. Randolph, Harry Edwards; Baron de Mersac, Lewis Morrison; Septimus

Tubbs, J. C. Buckstone; Paul Dean, H. J. Lethcourt; Antonio Sforza, Daniel Leeson; Jacques Renaud, H. Gwynette; Mons. Febvre, John Germon; Ruth Favart, Rose Coghlan; Violet, Adela Measor; Mrs. Dudley, Helen Russell. This was the first appearance at this theatre of Lewis Morrison, who was obliged to retire from the cast on Jan. 15, 1885, owing to prior engagements, and Baron de Mersac was thereafter played by Richard Mansfield.

"Impulse" was first acted in America Feb. 16, when the cast was:

Col. Crichton	Lester Wallack	Victor	Harry Lethcourt
Major Macdonald	Osmond Tearle	Parker	John Germon
Mrs. Beresford	Rose Coghlan	Graham	Jas. Graham
Mrs. Macdonald	Annie Robe	Kilmore	Effie Germon
Sir Henry	John Gilbert	Mrs. Birkett	Jennie Elberts

A special matinée was given March 12, of "Camille," for the American début of Nadia de Rotchkoff.

"Diplomacy" was revived March 16, and had this cast:

Henry Beauclerc	Lester Wallack	Marquise de Rio Zares	Mme. Ponisi
Julian Beauclerc	Osmond Tearle	Lady Fairfax	Flora Livingston
Count Orloff	Herbert Kelcey	Antoine	Charles Edwin
Baron Stein	Harry Edwards	Markham	John Germon
Algie Fairfax	J. C. Buckstone	Sheppard	James Graham
Countess Zicka	Rose Coghlan	Dora	Annie Robe

"Our Joan" was first acted on any stage April 7, when the cast was: Captain Brandon, Osmond Tearle; Arthur Meredith, Herbert Kelcey; Martin Trevenna, Harry Edwards; George Trevenna, H. J. Lethcourt; Joe Pengelly, Daniel Leeson; Vernon, H. Gwynette; Williams, James Graham; Joan Trevenna, Rose Coghlan; Alice Pengelly, Adela Measor; Lady Ruth Burney, Flora Livingston; Martha, Jennie Elberts. A matinée performance of "Beauty" was given April 16, when Charles Coote made his first appearance in New York, and Agnes Thomas, her American début. It was also Alice Welch's first appearance at this theatre. The cast of "Beauty" was:

Tom Robins	Harry M. Pitt	Lady Handicap	Olga Brandon
De Mogyns	W. O. Partridge	Maude de Courcy	Adelaide Arthur
McSplurge	Jacques Martin	Mrs. Merkle	Lizzie Duroy
Joel Sligate	Chas. Coote	Ariadne	Agnes Thomas
Frank Trevor	Geo. F. Rowe	Flora	Alice Welch
John Merkle	Harry Edwards	Susan	Etta Hawkins
Russian Duke	Harry Clarke	Watson	Marion Booth
Hector Handicap	J. W. Pigott		

"Old Heads and Young Hearts" was revived April 30, for three nights and a matinée, and the season closed May 3.

John A. McCaull commenced a season of comic opera May 4 with "The Black Hussar." The cast was:

Hans von Waldemann	Edwin W. Hoff	Piffkow	Digby Bell
Ricke	Mathilde Cottrelly	Mefflin	Harry Standish
Von Helbert	Mark Smith	Rosetta	Lilly Post
Theophil	De Wolf Hopper	Barbara	Marie Jansen

Osmond Tearle took a benefit the afternoon of May 28, when Minnie Conway reappeared on the stage, acting Mrs. Younghusband in "Married Life." Lillian Conway was also seen on this occasion. E. J. Henley and the beneficiary announced this as their "last appearance in America." "The Black Hussar" was withdrawn after one hundred and four performances. "Chatter" was sung Aug. 17, for the first time under that title, it being "The Seamstress," rechristened. The cast was:

Jeremiah Hackett	De Wolf Hopper	Dennis	Charles Plunkett
Mrs. Hackett	Genevieve Reynolds	Coachman	Charles H. Jones
Frederick Hackett	Edwin Hoff	Mary	Kitty Wilson
Rose Hackett	Olga Brandon	Buntles	Mountjoy Walker
Mamma Cooper	Hannah Miller	Bill	Gustave Frankel
Mrs. Winter	Jennie Reiffarth	Veachy	L. M. Hall
Gannymede	Harry Macdonough	Bridget	Kate Ethel
Papa Cooper	Thomas Wills	Lotti	Mathilde Cottrelly

The German original, "Die Näherin," was first seen in New York Oct. 20, 1881, at the Thalia Theatre, with Geistinger in the leading part. "Die Fledermaus" ("The Bat") was first sung here Sept. 14, and the season terminated Sept. 26.

The house was closed Sept. 28, 29, 30, and reopened Oct. 1, 1885, when Mme. Judic made her American début in "Nitouche," then acted (in its original form) for the first time in this country. Judic played Denise de Flavigny. "Niniche" was first acted in America Oct. 9, 10, and had this cast:

Countess	Mme. Judic	Anatole de Beaupersil	M. Germain
Georgina	Mlle. Vallot	Juliette	Jeanne Blanc
Annette	Mlle. Andrée	A Fisherwoman	Mlle. Perin
Errand Boy	Mlle. Ellen	Grégoire	M. Cooper
Amanda	Mlle. Delest	Count Corniski	M. Mezières
Cora	Mlle. DeWitt	Dupiton	Paul Ginet
Widow Sillery	Mme. Delorme	Desablettes	M. Grégoire
Castagnette	Mlle. Mirybelle		

On Oct. 12 and 13 "La Femme à Papa" was given; Oct. 15, 16, "Le Grand Casimir," with the American début of Alice Raymond as Ninetta; Oct. 19, "Divorçons;" Oct. 23, "La Mascotte," and for Madame Judic's benefit, Oct. 24, the second act of

"Niniche," second act of "La Femme à Papa," and second act of "Nitouche."

The next regular season commenced Oct. 26, with "In His Power," which had this cast:

Hubert Hastings	Kyrle Bellew	René	Ivan Shirley
Dr. Cameron	Harry Edwards	Johnstone	Austin Browne
Eugene	Geo. Clarke	Marie	Sophie Eyre
Edward Walker	Wm. Elton	Mrs. Walker	Effie Germon

This was the New York début of Sophie Eyre and Kyrle Bellew. Kyrle Bellew was christened Harold Dominick Higgins. His father, Rev. John Montesquieu Higgins, of the Church of England, changed his own name to Bellew and opened a chapel in Bloomsbury Square, London, Eng. He afterwards became an elocutionist. Kyrle Bellew was not a midshipman in the British navy, as has been stated. His life at sea was that of an apprentice on the Money-Wigram line of steamers running between English and Australian ports, when he was known as Harry Higgins.

"The Rivals" was played for the first time at this theatre Nov. 2, 1885. The cast was:

Sir Anthony	John Gilbert	Thomas	John Germon
Capt. Absolute	Kyrle Bellew	Servant	Austin Browne
Bob Acres	Wm. Elton	Boy	Carrie Elberts
Sir Lucius	George Clarke	Lydia	Annie Robe
Falkland	Ivan Shirley	Mrs. Malaprop	Mme. Ponisi
David	Dan Leeson	Julia	Helen Russell
Fag	C. E. Edwin	Lucy	Kate Bartlett

"The Busybody," Nov. 19, had its first production in New York in fourteen years. It was last acted at Wallack's (Thirteenth Street) Theatre, Oct. 30, 1871, when Chas. Mathews, John Brougham, John Gilbert, and J. B. Polk were in the principal rôles. The cast at this house was:

Francis Gripe	John Gilbert	Thomas	John Germon
George Airy	Kyrle Bellew	Smythers	Austin Browne
Jealous Traffick	Harry Edwards	Miranda	Annie Robe
Marplot	Wm. Elton	Isabinda	Helen Russell
Charles	Ivan Shirley	Patch	Kate Bartlett
Whisper	Charles Edwin	Scentwell	Miss E. Blaisdell

John Gilbert, seized with a momentary weakness, fainted during the performance of "The Busybody," on Nov. 27. The curtain was rung down for a few minutes, but Mr. Gilbert recovered, and the play proceeded.

"Hoodman Blind," an English melodrama, was first acted in America Nov. 30, when the cast was:

ack Yeulett	Kyrle Bellew	Lendon	John Gilbert
oe Swirrup	Harry Edwards	Mark Lezzard	Geo. Clarke
Mad Willy	Ivan Shirley	Ben Chibbles	Wm. Elton
im Dadge	C. E. Edwin	Kridge	Dan Leeson
Ephraim	John Germon	Noah	E. T. Webber
Abe	Wm. H. Pope	Tomtit	Carrie Elberts
Inspector	Ivan Shirley	Kit	May Germon
Footman	Robert Snowden	Jelks	Edward Charles
Nipper	Chas. Daly	Tom Lattiker	Harry Gwynette
Nance Yeulett	Annie Robe	Granny Quodling	Mme. Ponisi
Polly	Kate Bartlett	Mrs. Chawner	Miss E. Blaisdell
Liz	Marion Booth	Mrs. Beever	Jennie Elberts

"The Guv'nor" was produced Jan. 20, 1886, and had this cast:

Mr. Butterscotch	John Gilbert	Mr. Vellum	W. H. Pope
Freddy	George Clarke	Ullage	John Germon
Macclesfield	William Elton	Dunnel	James Eakins
Theodore	Ivan Shirley	Carrie	Annie Robe
The Mac Toddy	Harry Edwards	Kate	Kate Bartlett
Jellicoe	Harry Gwynette	Aurelia	Helen Russell
Gregory	Daniel Leeson	Mrs. Macclesfield	Mme. Ponisi
Cab Driver	Charles Edwin	Barbara	Miss E. Blaisdell
Cantle	Edward Charles	Susan	Maud Matthews

Lester Wallack first appeared this season Feb. 15, in "Valerie," cast thus:

Jameson	S. Dubois	Dr. Rushton	Dan Leeson
Helena	Sophie Eyre	Roberts	John Germon
Valerie	Annie Robe	Julia	Helen Russell
Agnes	Kate Bartlett	Walter	Lester Wallack
Xavier	Harry Edwards	Sir Edward Challoner	Kyrle Bellew
Alfred Bettly	Ivan Shirley	Lady Bettly	Mme. Ponisi

"Home" was produced March 15, when the cast was: Mr. Dorrison, John Gilbert; Capt. Mountraffe, Harry Edwards; Bertie Thompson, Ivan Shirley; George, S. Dubois; Mrs. Pinchbeck, Sophie Eyre; Lucy Dorrison, Helen Russell; Dora Thornhough, Kate Bartlett, Col. John White, Lester Wallack. "Central Park" was revived March 20, and cast thus:

Wyndham Otis	Lester Wallack	Bayley	John Germon
Kerr Flamberry	John Gilbert	Skeesicks	Chas. Edwin
Harry Demsford	Ivan Shirley	William	S. Dubois
Mrs. Kerr Flamberry	Sophie Eyre	Grabbles	John Germon
Bridget Tooligan	Miss E. Blaisdell	Flora Myrtle	Annie Robe
Robert Crutch	Wm. Elton	Mittens	Meta Bartlett
Mr. Myrtle	Harry Gwynette		

"The Captain of the Watch" and "The Palace of Truth" were given April 19. "The Palace of Truth" had this cast:

Prince Philamir	Kyrle Bellew	Mirza	Sophie Eyre
King Phanor	Wm. Elton	Princess	Annie Robe
Chrysal	George Clarke	Queen Altimire	Mme. Ponisi
Aristæus	Harry Edwards	Palmis	Helen Russell
Zoram	Ivan Shirley	Azema	Kate Bartlett
Gelanor	Daniel Leeson		

The cast of "Captain of the Watch" was: Viscount de Ligny, Lester Wallack; Baron Vanderpotter, John Gilbert; Adolph de Courtray, Fred. Corbett; Sub Officer of the Watch, W. H. Pope; Kristina, Helen Russell; Katryn, Kate Bartlett. This was the American début of Fred. Corbett. F. Frederici had a benefit concert April 11. The season closed May 1, 1886, and John A. McCaull's opera company appeared May 3, with the first representation in New York of "Don Cæsar": Sig. Perugini as Don Cæsar, Edwin Hoff as Carlos, and Mathilde Cottrelly as Pueblo Escudiro. Joseph Howard, Jr., made his first public appearance as a lecturer Sunday evening, May 9. "Don Cæsar" was withdrawn May 28. There was no matinée May 29. "The Crowing Hen" was first sung in America evening May 29. Selina Dolaro took a benefit Sunday night, April 25. Agnes Consuelo made her American début June 26, singing La Marquise in "The Crowing Hen," which was heard for the last time here July 10. "Falka" was sung July 12. The McCaull opera company closed July 17, but reappeared August 20, in "Falka." The cast was:

Falka	Bertha Ricci	Tancred	Geo. C. Boniface, Jr.
Edwige	Alice Gallard	Arthur	Harry Macdonough
Alexina	Josie Knapp	Lay Brother	Alfred Klein
Minna	Clara Allen	Konrad	Lilly Walters
Janotha	Zoe de Vielle	Tekeli	A. Maina
Von Folbach	De Wolf Hopper	Boboky	Leona Clark
Boleslas	Hubert Wilke	The Seneschal	H. A. Cripps

"Josephine Sold by Her Sisters" had its first American production Aug. 30. Emily Soldene sang Mother Jacob, Louise Parker was the Josephine, Mathilde Cottrelly, the Benjamin. Eugene E. Oudin made his début on the operatic stage as Montosol. Prof. Herrmann, the illusionist, gave an entertainment Sept. 26 in aid of the Charleston, S. C., sufferers, when was given, for the first time in America, "The Vanishing Lady." The McCaull company closed Oct. 9, and the house closed two nights. The next season opened Oct. 13, with the first American performance of "Harvest." Henry Hamilton, author of the drama, and Creston Clarke made their American début. The cast was:

CHARACTERS IN THE PROLOGUE.

Noel Musgrave	Kyrle Bellew	Hamish	Harry Edwards
Geoffrey	May Germon	Brenda Musgrave	Annie Robe
Captain Tressider	Herbert Kelcey		

CHARACTERS IN THE PLAY.

Noel Musgrave	Kyrle Bellew	Mrs. Marston	Annie Robe
Col. Tressider	Herbert Kelcey	Nora Fitzgerald	Helen Russell
Hamish	Harry Edwards	Miss MacLeod	Katharine Rogers
Bevil Brooke	Henry Hamilton	Lettice Vane	Carrie Coote
Roy Marston	Creston Clarke		

"Harvest" was acted for the last time Nov. 3.

"Sophia" was acted, for the first time in America, Nov. 4:

Tom Jones	Kyrle Bellew	Mollie	Carrie Coote
Squire	Dan Leeson	Dorothy	Evelyn Granville
Farmer Copse	W. H. Pope	Geo. Seagrim	Creston Clarke
Fothergay	S. Dubois	Lady Ballaston	Katharine Rogers
Sophia	Annie Robe	Mistress Hanover	Kate Bartlett
Partridge	Chas. Groves	Squire Weston	Harry Edwards
Bilfir	E. J. Henley	Allworthy	W. J. Constantine
Tabitha	Mme. Ponisi	Gamekeeper	James Shannon

This was the reappearance in America of Charles Groves, who, on his previous engagement here, was with Ed. Rice's "Evangeline." Two special matinée performances of "Jack" were given Dec. 2 and 4. "Sophia" was acted for the last time Dec. 7, and "Moths" was revived Dec. 8. "The School for Scandal" was played Dec. 27, with John Gilbert as Sir Peter, Kyrle Bellew as Charles, Harry Edwards as Oliver, Charles Groves as Moses, Mme. Ponisi as Mrs. Candour, and Annie Robe as Lady Teazle.

"Harbor Lights" was seen for the first time here Jan. 27, 1887, and had this cast:

Lieut. Kingsley	Kyrle Bellew	Dora Vane	Annie Robe
Mark Helstone	Herbert Kelcey	Polly	Evelyn Granville
Capt. Nelson	Harry Edwards	Fisherwoman	Enola Grant
Nicholas Moreland	E. J. Henley	Tom Dossiter	Chas. Groves
Detective Wood	David Shelly	Jack Lirriper	Dan Leeson
Detective Pull	Alfred Perkins	Frank	Creston Clarke
Peggy Chudleigh	Carrie Coote	Dick	Herbert Ayling
Harbor Master	J. W. Totten	Lina Nelson	Helen Russell
Mrs. Chudleigh	Mary Barker	Bridget	Miss E. Blaisdell
Capt. Hardy	W. S. St. Clair	Mrs. Helstone	Alice Gray
Solomon	W. H. Pope		

A benefit to Fred Lyster occurred Sunday evening, Feb. 20. W. Bishop, "mind reader," appeared Sunday evenings, Feb. 27, March 6, 1887. "Harbor Lights" was acted for the last time March 12; "Moths" was revived March 14, and acted until March 22.

Rose Osborne appeared afternoon of March 17, in "Frou Frou," which had this cast:

Henry Sartorys	D. H. Harkins	De Valreas	Fred G. Ross
Mme. de Cambri	Mary E. Hill	Vincent	Frank Kemble
Louise	Sibyl Johnstone	Gilberte	Rose Osborne
Brigard	H. E. Walton	Baron	John Howson
Pauline	Helen Corlette	Pitou	Evelyn Evans
Georgie	Tommy Russell		

"The Dominie's Daughter" was acted for the first time on any stage March 24, thus cast:

Rev. John Van Derveer	Harry Edwards	Dorothy	Helen Russell
Lieut. Van Derveer	Creston Clarke	Mrs. Beekman	Mme. Ponisi
Molly Van Derveer	Annie Robe	Dyke	Kyrle Bellew
Annie Stryker	Miss E. Blaisdell	Barton	Herbert Kelcey
		Hiram Brown	Chas. Groves

Geo. Fawcett Rowe appeared in an entertainment called "A Picnic with Cook & Co. among the Crocodiles," on Sunday evening, March 27. "Old Heads and Young Hearts" April 18. "The School for Scandal" was revived May 3. "Deacon Brodie, or the Double Life" was acted for the first time in America at a matinée May 5, when it had this cast:

Deacon Brodie	E. J. Henley	Hunt	Luke Martin
Rivers	T. G. Patten	Jean Watt	Carrie Coote
Old Brodie	W. H. Pope	Servant	Florence Eber
Doctor	John Lewis	Walter Leslie	Eben Plympton
Moore	Chas. Groves	William Lawson	F. Everall
Smith	Chas. Cooke	Mother Clarke	Eliza Chudler
Ainslie	F. F. Mackay	Mary Brodie	Annie Robe

The season terminated May 7, and the company went to Daly's Theatre, May 16, for two weeks, in "The Romance of a Poor Young Man," which, on May 30, ended the career of the Wallack stock company, strictly as such.

John A. McCaull commenced a summer season May 9, with "The Black Hussar." The lease of this house was transferred to Theo. Moss May 10, by Mr. Wallack, for a period of ten years, Mr. Moss to retain and have full use of the title "Wallack's Theatre" as the business trade-mark, at a yearly rental of $10,000; also to pay all interests upon mortgages, ground rents, taxes, assessments, and water rents, until the expiration of the lease. Mr. Moss took possession Oct. 1.

"Jacquette" ("La Béarnaise"), André Messager's three-act comic opera, anglicized by J. Cheever Goodwin, was sung for the first time in America June 13, and had this cast:

Duke	Alfred Klein	Perpignac	Hubert Wilke
Countess	Marion Manola	Cadet	Harry MacDonough
Chevalier	De Wolfe Hopper	Grabosson	Carl Irving
Bettina	Celie Ellis	Carlo	Grace Seavy
Girafo	Jeff de Angelis	Achille	Louise Cox
Lorenzo	Tillie Frank	Officer	Louis Schrader
Amilcharie	Leona Clarke	Jacquette	Matilde Cottrelly
Ascanio	Rose Murallo	Landlady	Annetta Hall

"Jacquette" was sung for the last time July 2; the house was closed for one week, and reopened July 11 with the McCaull company in "Indiana." Marion Manola sang Indiana; Laura Joyce (Mrs. Digby Bell), Lady Prue; Digby Bell, Matt; John E. Brand,

Lord Dayrell; and Jeff de Angelis, Sir Mulberry. "The Beggar Student" was sung July 25. "The Bellman" was heard Aug. 22, for the first time (in English) in America, and the cast was:

Carl Bellman	Hubert Wilke	Clausen	Jeff de Angelis
Niles Elvegaard	De Wolf Hopper	Kolmodin	C. W. Dungan
Otto Funk	Harry Macdonough	Tronda	Laura Joyce
Countess Ulla	Marion Manola	Lutte	Tolie Pettit

The season closed Oct. 8.

The next dramatic season began Oct. 11, 1887, with the following company: Rose Coghlan, Mme. Ponisi, Louisa Eldridge, Miss E. Blaisdell, Kate Bartlett, and Netta Guion, Enid Leslie, Effie Liston, Maude Litchfield, Osmond Tearle, John Gilbert, J. W. Pigott, Charles Dodsworth, Charles Groves, E. D. Ward, Mrs. Henry Abbey, W. T. Lovell.

Henry E. Abbey, John Schoeffel, and Maurice Grau were managers. Lester Wallack's name appeared as proprietor and H. E. Abbey as manager. Harry Edwards was stage manager, and C. H. Mathews, acting manager.

"The Mouse Trap," by Sydney Grundy, was the opening performance, and had this cast:

Lord Normantower	Osmond Tearle	Philip	E. D. Ward
Sir Peter Lund	Chas. Groves	Tom	Sam Sothern
Kate Derwent	Rose Coghlan	Mildred	Enid Leslie
Beatrice	Mrs. Henry Abbey		

Mrs. Abbey, formerly Florence Gerard, made her first appearance in New York in three years. E. D. Ward made his American début on this occasion. He died at Edinburgh, Scotland, Nov. 15, 1889. "Caste" was played Oct. 24: George D'Alroy, Osmond Tearle; Captain Hawtree, E. D. Ward; Eccles, Charles Groves; Sam Gerridge, F. W. Robertson; Esther Eccles, Rose Coghlan; Polly Eccles, Mrs. Abbey; Marquise, Mme. Ponisi. "Caste" was withdrawn after the performance Nov. 14, as it failed to "draw." This was F. W. Robertson's first appearance here. He had been engaged in England by Mr. Abbey as actor and stage director of several of his father's (the late T. W. Robertson) comedies. He was a failure both as actor and stage manager. Robertson's "School" was presented Nov. 15, with this cast:

Dr. Sutcliffe	John Gilbert	Vaughan	S. Dubois
Mr. Krox	C. Dodsworth	Bella	Netta Guion
Tilly	Kate Bartlett	Laura	Enid Leslie
Hettie	Effie Liston	Milly	Helen Hosmer
Kitt	Patrice Boucicault	Clara	Vergie Graves
Cora	Florence Estor	Julie	Josie Hall
Violet	Annie Cadiz	Ellen	Maud Litchfield
Fanny	Florence Waldram	Beau Farintosh	J. W. Pigott
Little Girl	Ollie Dickson	Jack Poyntz	Osmond Tearle
Naomi Tighe	Mrs. Abbey	Mrs. Sutcliffe	Louisa Eldridge
Lord Beaufoy	E. D. Ward		

This was the American début of C. Dodsworth and Effie Liston (Mrs. E. D. Ward), and the first appearance in this theatre of Netta Guion. "School" was acted for the last time Nov. 28, and Nov. 29 "Caste" was revived. "Forget Me Not" was presented Nov. 30, with Rose Coghlan as Stephanie and Harry Edwards as the Prince. Mme. Ponisi, J. W. Pigott, Effie Liston, and Osmond Tearle were also in the cast. This was another failure.

The house was closed on Dec. 26, for a rehearsal of Selina Dolaro's play, "In the Fashion," produced for the first time Dec. 27, 1887:

Captain Denalguez	Osmond Tearle	Footman	S. Dubois
M. Philippe Valnay	Eben Plympton	Footman	Mr. Rayne
Adelaide Lapierre	Rose Coghlan	Attendant	Mr. Crosby
Marion Pierson	Kate Bartlett	Clare Rimani	Netta Guion
M. Pierson	Harry Edwards	Sara	Miss Estor
Baron Sarcy	E. D. Ward	Dora Valnay	Mrs. Abbey

"L'Abbé Constantin" was first acted in America Jan. 20, 1888. The cast was:

Mrs. Richard Scott	Minnie Conway	M. de Larnac	Harry Edwards
Countess	Georgie Drew-Barrymore	Mlle. Cynthia Ray	Mrs. Abbey
Angelique Morin	Enid Leslie	Suzanne	Mme. Ponisi
Seraphine Morin	Kate Bartlett	Baroness	Louisa Eldridge
The Abbé Constantin	John Gilbert	Jean Daubray	W. T. Lovell
Paul de Laverdens	T. W. Robertson	Bernard	Charles Dodsworth

It was withdrawn Feb. 18, having proved a failure. W. T. Lovell made his American début in this comedy. Minnie Conway (Mrs. Osmond Tearle) and Georgie Drew (Mrs. Maurice Barrymore) were specially engaged, and it was given out that this would be the final appearance on the stage of Mrs. Abbey (Florence Gerard). The management announced that a season of standard comedies would begin Feb. 20, which would end this stock career. In addition to prevailing upon Rose Coghlan to return to the scenes of her many triumphs, Lester Wallack also lent a helping hand, as Mr. Abbey's management had not been a success. Mr. Robertson was dispensed with as stage manager, and Harry Edwards resumed his old position.

"London Assurance" was presented Feb. 20, with this cast:

Sir Harcourt Courtly	John Gilbert	Dazzle	Osmond Tearle
Max Harkaway	Harry Edwards	Charles Courtly	E. D. Ward
Mark Meddle	Charles Groves	Cool	J. W. Pigott
Dolly Spanker	C. Dodsworth	Martin	E. Williams
Solomon Isaacs	Charles Edwin	James	S. Dubois
Lady Gay Spanker	Rose Coghlan	Pert	Kate Bartlett
Grace Harkaway	Netta Guion		

"Old Heads and Young Hearts" was seen Feb. 29, cast thus:

Jesse Rural	John Gilbert	Lady Alice Hawthorne	Rose Coghlan
Tom Coke	E. D. Ward	Littleton Coke	Osmond Tearle
Bob	Charles Groves	Colonel Rockett	Harry Edwards
Stripe	Charles Edwin	Earl of Pompion	J. W. Pigott
Groom	S. Dubois	Lord Charles Roebuck	W. T. Lovell
Kate Rockett	Netta Guion	Lady Pompion	Mme. Ponisi

"Town and Country" was announced for March 12, but owing to the great snowstorm known as "The Blizzard," it was not done until March 13. This theatre was not the only one that was unable to open its doors on the memorable night of March 12, as the Fifth Avenue theatre, the Academy of Music, Niblo's, Fourteenth Street theatre, the Windsor, People's, Thalia, Grand Opera House, Harlem Comique, Bijou, Standard, Harrigan's Park, the Lyceum, Madison Square, Broadway, and the Casino were all closed by the "blizzard." Performances were given at Daly's, the Third Avenue, Tony Pastor's, Poole's, the Star, and Dockstader's, but to wofully meagre audiences. All the Bowery vaudeville houses, as well as Miner's Eighth Avenue, gave their regular entertainments. The cast of "Town and Country" was:

Reuben Glenroy	Osmond Tearle	Kit Cosey	John Gilbert
Captain Glenroy	E. D. Ward	Trot	Harry Edwards
Rev. Owen Glenroy	J. W. Pigott	Charles Plastic	W. T. Lovell
Ross, a Welsh	C. Dodsworth	Hawbuck	Charles Groves
Rosalie Somers	Rose Coghlan	Mrs. Moreen	Mme. Ponisi
Hon. Mrs. Glenroy	Minnie Conway	Mrs. Trot	Louisa Eldridge

Poor houses ruled during the run of this comedy, which was withdrawn March 22, and "Money" produced March 23, for the first time in this theatre. The cast was:

Alfred Evelyn	Osmond Tearle	Mr. Beetle	Chas. Valentine
Benjamin Stout	John Gilbert	Mr. Flat	E. W. Winter
Mr. Graves	Charles Groves	Mr. Green	H. Marlowe
Sir John Vesey	Harry Edwards	Perkins	W. H. Crosby
Capt. Dudley Smooth	E. D. Ward	Shannon	Alvin Robinson
Sir Frederic Blount	J. W. Pigott	Johnson	C. Walters
Lord Glossmore	W. T. Lovell	Kent	S. Wenk
Mr. Sharp	Charles Dodsworth	Clara Douglas	Rose Coghlan
Tope	Charles Edwin	Lady Franklin	Mme. Ponisi
Old Member	A. H. Shelley	Georgina Vesey	Netta Guion
Mr. Stanley	R. E. Snowden		

"She Stoops to Conquer" was presented April 9, 1888, with this cast:

Young Marlow	Osmond Tearle	Slang	Leon Williams
Mr. Hardcastle	John Gilbert	Tim Twist	Alvin Robinson
Tony Lumpkin	Charles Groves	Roger	John Mack
George Hastings	W. T. Lovell	Miss Hardcastle	Rose Coghlan
Sir Charles Marlow	J. W. Pigott	Constance Neville	Netta Guion
Diggory	Charles Dodsworth	Mrs. Hardcastle	Mme. Ponisi
Jeremy	Charles Edwin	Dolly	Maud Litchfield
Stingo	Adolphus H. Shelley	Barmaid	Fanny Bart
Muggins	S. Dubois		

"She Stoops to Conquer" was first acted in 1772.

Rose Coghlan, going home from rehearsal during April 17, fell and sprained her ankle. She was unable to appear that night and at the matinée, April 18, when "She Stoops to Conquer" received its final performances. Minnie Conway took her place as Miss Hardcastle. "The School for Scandal" was the final comedy presented (April 18), and the cast was:

Sir Peter Teazle	John Gilbert	Snake	Adolphus Shelley
Charles Surface	Osmond Tearle	Lady Teazle	Rose Coghlan
Sir Benjamin	J. W. Pigott	Sir Oliver	Harry Edwards
Servant to Joseph	S. Dubois	Moses	Charles Groves
Servant to Lady Sneerwell	Alvin Robinson	Careless	W. T. Lovell
Lady Sneerwell	Sadie Bigelow	Rawley	W. T. Leonard
Crabtree	Charles Dodsworth	Trip	Chas. E. Edwin
Harry Bumper	Walter Hampshire	Mrs. Candour	Mme. Ponisi
Joseph	E. D. Ward	Maria	Enid Leslie

In consequence of illness, J. W. Pigott did not appear matinée and evening April 23, and Albert Roberts acted Sir Benjamin. This comedy was also played week of April 25. Evenings of April 29, 30, John Gilbert was too ill to act, and Harry Edwards played Sir Peter Teazle; Mr. Pigott, Oliver; and Mr. Roberts, Sir Benjamin. With the performance of "The School for Scandal" the end came of the thirty-sixth regular season of Wallack's Theatres, on April 30.

At one time during the Wallack management a bar-room was opened in the basement, and English bar-maids were in attendance. It bid fair to be a success, as many people liked the idea of bar-maids mixing their drinks; but the police would not permit it to continue, as there was a stairway to the bar-room, leading from the lobby of the theatre, and that was a violation of the law. The first English bar-maids ever seen in this city were introduced by Alex. Henderson, husband of Lydia Thompson, in a saloon in New Street, near the Stock Exchange. There were eight of them, but the venture was a failure, as the "boys" so guyed and insulted them that they soon after returned to England.

John A. McCaull commenced a season of comic opera on May 7, with the first performance on any stage of "The Lady or the Tiger?" which had this cast:

Pausanias	De Wolf Hopper	Fourth Ephor	Geo. W. Kyle
Lamachus	Eugene Oudin	Fifth Ephor	Louis Schrader
Menander	Jefferson de Angelis	Irene	Caterina Marco
Theotychides	Francis Gallard	Hilaria	Madeleine Lucette
First Ephor	Alfred Klein	Daroona	Maud Wilson
Second Ephor	C. H. Jones	Polyxena	Mathilde Cottrelly
Third Ephor	Lindsay Morison		

The season of "The Lady or the Tiger?" terminated June 30.

The house was closed for two weeks, and reopened July 16, with "Prince Methusalem." The cast was:

Prince Methusalem	Marion Manola	Carbonnazzi	Lindsay Morison
Pulcinella	Annie Meyers	Count Vulcanio	Alfred Klein
Sophistica	Marie A. Sanger	Mandlebaum	H. A. Cripps
Sigismund	De Wolf Hopper	Feuerstein	Fred Hedlund
Cyprian	J. de Angelis	Spadi	Josephine Knapp
Trombonius	J. J. Raffael	Gasparo	Grace Seavy

On Aug. 20, "Lorraine," by Rudolph Dellinger, was sung, with this cast: Lorraine, Eugene Oudin; Louis XIV., Charles W. Dungan; Gaspard, De Wolf Hopper; D'Effiat, Jefferson de Angelis; Ollivier de la Tour, Annie Meyers; Pierre, Herbert A. Cripps; An Old Man, Lindsay Morison; Captain of the King's Guard, Angel Barbara; Madeline, Marion Manola; Oudarde, Alice Galliard; Louise de La Vallière, Josephine Knapp.

On Sept. 3 "Boccaccio" was first sung in this city, by McCaull's company. The cast was:

Boccaccio	Marion Manola	Leonetta	Edmund Stanley
Fiammetta	Laura Moore	Lambertuccio	De Wolf Hopper
Perenella	Laura Joyce-Bell	Lotteringu	Digby Bell
Isabella	Annie Meyers	Scalza	Jefferson de Angelis
Beatriche	Josephine Knapp	Fresco	John J. Raffael
Phillippa	Tolie Pettit	Chico	Angel Barbara
Prince Pietro	Charles W. Dungan		

On Thursday afternoon, Sept. 27, a performance was given in aid of the yellow fever sufferers in Florida. Col. McCaull closed his season Oct. 6, and Wallack's Theatre, as such, seemed to have passed out of existence, its new lessee, A. M. Palmer, having several days previously ordered his own name to be substituted for that of Wallack's. John Lester Wallack died at his country home, Elmsmere, near Stamford, Conn., Sept. 6, 1888. He was born in New York, Jan. 1, 1820. At an early age he went to England. His first appearance on the stage was under the name of Allan Field. He had been in the army. He acted in Dublin, Ireland, and Edinburgh, Scotland. His début in London, Eng., was at the Old Haymarket Theatre, Nov. 16, 1846. His first appearance on the American stage was at the Old Broadway Theatre, New York, in the fall of 1847, as Sir Charles Coldstream in "Used Up," when his stage name was John Lester. After his Broadway Theatre experience he went to the Old Bowery Theatre in this city, then under Thomas Hamblin. His next engagement was at "Brougham's Lyceum," afterwards Wallack's Theatre, Broadway and Broome Street, during the season of 1854. He opened Wallack's Theatre, Broadway and Thirteenth street, Sept. 25, 1861, as manager. The play he produced was "The New President," by Tom Taylor, in

which he acted the part of De la Rampe, a theatrical manager. On Dec. 25, 1864, his father died, when there appeared at the heads of the announcements of the theatre, "Mr. Lester Wallack, Proprietor and Manager." Mr. Wallack's earlier successes were made as the heroes in what is called "Old Comedy," the fascinating unnatural gallants of Sheridan, Tobin, Goldsmith, O'Keefe, and the rest, and those really clever imitations which Brougham, Boucicault, and a few others have given to the stage. His appearance in each of those characters was ideal, and few could flirt the mirror-headed cane of the "beau" as he did, while there was something in his wearing of a chapeau and his swinging of the ribbon shoulder-knots that must have driven all imitators to despair.

He quarrelled (in the young men of those comedies) with a finished grace which was distracting; he flirted and made love to the wrong women, or to two or three at once, with an abandon which suggested that the process was rather natural than the reverse. He went through a duel with a coolness that appeared much better on the stage than it would have done in the field. Indeed it may be said that he made the young men of "old comedy" almost too much his own. His Charles Surface in "The School for Scandal," Captain Absolute in "The Rivals," Young Marlow in "She Stoops to Conquer," Littleton Coke in "Old Heads and Young Hearts," Rover in "Wild Oats," and Don Felix in "The Wonder," were really great impersonations. They were of the same stage family, and they were his in the fullest sense of the word. To have seen him in one and to be familiar with the other plays was to know very nearly what he could do with all their heroes. His Young Dornton in "The Road to Ruin" was a character of the same class, but wider scope, and in it Mr. Wallack touched the extremes of his excellence in comedy-acting. Perhaps the most thoroughly perfect of his renderings, after Young Dornton, was the part of the Vicomte in "The Captain of the Watch." Nothing could be more perfect than the high-bred vagabondism of his rendering throughout. His Hugh Chalcote in "Ours," Featherly in "Everybody's Friend," Vacil in "How She Loves Him," Badger in "The Poor of New York," the title rôle in "Don Cæsar de Bazan," Horace de Beauval, in "Pauline," and Captain Cozzens in "Knights of the Round Table," were all great creations. So far, types of character have been presented principally, and it only remains to group from memory a few of the many parts strangely varied and having no connection with each other, in which Lester Wallack shone resplendently. These are: Manuel in "The Romance of a Poor Young Man," Otis in "Central Park," Elliot Gray in "Rosedale," Reuben Glenroy in "Town and Country," Orlando, Benedick, Young Rapid, Mercutio, Alfred

Evelyn in "Money," Randall McGregor in "Jessie Brown," and O'Callaghan in "His Last Legs," with a good Irish brogue.

I maintain that Wallack's Theatre, as managed by Lester Wallack, was never in itself a benefit to the profession at large, but was to the drama, by placing before the public at certain intervals the best old and modern plays. As a school for the public it was the most useful of our theatres. As a school for actors it was worse than useless. No actor in America, old or young, dates the growth, either of his ability or reputation, from Wallack's. John Gilbert, John Brougham, Chas. Fisher, and many other great favorites at Wallack's were acknowledged actors long before they became connected with the name of Wallack's. Pretending to pay little attention to "lines of business," Lester Wallack was very chary of offering opportunities to young actors; and for this reason lost some of his best actors one by one. When he played, the young men of the company complained that they were restricted in their work, from his real or fancied hatred of rivalry. There is one fact that cannot be disputed. It is this: Wallack's Theatre, while it employed many good actors, never made one. It has been the grave of many. Lester Wallack never did anything for the "native drama;" he never attempted anything like a development of the American drama. A writer not long since stated that he had expended more money in the purchase of American plays than any other manager or actor. This I deny most emphatically. Mr. Wallack presented an American play "occasionally" it is true, but when he did, it appeared as if he had hunted up an author with little or no reputation, who had written an American play. This he would produce with the "expected" result. Mr. Wallack was essentially foreign, altogether English in his tastes, habits, ideas, and associations.

This house was reopened Oct. 8, 1888, as "PALMER'S THEATRE," with M. Coquelin, Jane Hading, and a French company, under the direction of Henry Abbey and Maurice Grau. Constant Coquelin made his American début Oct. 8 in "Les Précieuses Ridicules," "La Joie Fait Peur," and two of his monologues or recitations. The cast of the first play was:

Mascarille	M. Coquelin	Deuxième Portier	T. Huguenet
Jodelet	Jean Coquelin	Um Violino	Pitou
Gorgibus	Deroy	Cathos	Mme. Patry
Lagrange	Borel	Madelon	Lemercier
Du Croisy	Ramy	Marotte	Kervich
Premier Portier	Stuart		

Mme. Berthe Stuart (formerly Berthe Girardin) and MM. W. Stuart and Abel made their American reappearance. Débuts in America were these: MM. Jean Coquelin (son of Constant

Coquelin), Duquesne, Deroy, Borel, Ramy, Théophile, T. Huguenet, F. Huguenet, Pitou, Mmes. Patry, Lemercier, Kervich, Jenny Rose, B. Gilberte, and others. Mme. Hading was seen Oct. 9 as Claire in "Le Maître des Forges," acted here in its original French form. The cast was:

Philippe Darblay	M. Duquesne	François	F. Huguenet
Le Duc de Bligny	Abel	Un Domestique	Félix
Moulinet	Jean Coquelin	Un Ouvrier	Bouvillais
Bachelin	Deroy	Claire de Beaulieu	Jane Hading
Octave	Ramy	Athenais	B. Gilberte
Le Baron de Prefont	Borel	La Baronne de Prefont	Lemercier
Le Prefet	Stuart	La Marquise de Beaulieu	Jenny Rose
Gobert	T. Huguenet	Suzanne	Kervich
Le Docteur	Théophile		

M. Coquelin and Mme. Hading appeared together Oct. 10 in "L'Aventurière" (the original of T. W. Robertson's "Home," which had its first French performance in America); Oct. 11, "Gringoire" (the original of Alfred Thompson's "The King's Pleasure," and of William Yardley's "A Royal Revenge") had also its first performance here, and "Le Depute de Bombignac" (the source of Justin H. McCarthy's "The Candidate"); Oct. 12, "Les Surprises du Divorce," by MM. Bisson and Mars, and the original of Daly's "The Lottery of Love;" Oct. 13, "Don Cæsar de Bazan," by MM. Dumanoir and D'Ennery. Mme. Hading appeared as Gilberte in "Frou Frou" Oct. 15, with M. Coquelin as Brigard. "Tartuffe" was acted for the first time in America, in its original form, Oct. 16; "Don Cæsar de Bazan," matinée of Oct. 17; "Mlle. de la Seiglière," Oct. 17; "Les Surprises du Divorce," Oct. 18 and 20; "L'Étourdi" (by Molière) and "Jean Marie," Oct. 19; matinée of Oct. 20, "Le Maître des Forges." Coquelin appeared alone Oct. 16 and 18, Mme. Hading being seen at the matinée Oct. 20, and both at the other performances. Evening of Oct. 22 "La Dame aux Camélias" was presented, with Hading as Marguerite Gauthier, M. Duquesne as Armand, and M. Coquelin as M. Duval; matinée of Oct. 22, "Le Maître des Forges," with M. Coquelin and Mme. Hading. M. Coquelin appeared Oct. 23, as Brichanteau in "Un Parisien" (its first American performance); Oct. 25 Mme. Hading was seen as Duchesse de Septmonts, and Coquelin as Duc de Septmonts in Alex. Dumas' play, "L'Étrangère." A special matinée was given Oct. 26, for the Cuban sufferers by the recent hurricane. The three weeks' engagement of Coquelin, Hading, and company ended the night of Oct. 27.

The advertisements of this theatre for several days were as follows: "PALMER'S THEATRE, ANCIENT WALLACK'S."

"Held by the Enemy," by Wm. Gillette, was presented Oct. 29, with this cast:

Col. Prescott	Maurice Barrymore	Adjutant General	W. K. Jansen
Lieut. Hayne	William Harcourt	Lieut. Massen	Charles Fuller
Brigade Fielding	Frazer Coulter	Euphemia MacCreery	Alice Grey
Assistant Surgeon	Geo. R. Sprague	Rachel MacCreery	Carrie Turner
Thomas H. Bean	William Gillette	Susan MacCreery	Minnie Dupree
Lieut. McPherson	Joline Butler	Major General	M. B. Snyder

Mary Anderson appeared at this theatre in a six weeks' engagement Tuesday evening, Nov. 13, 1888, in "The Winter's Tale." The cast:

Leontes	J. H. Barnes	A Jailer	P. Davis
Mamillius	Miss Hoare	Shepherd	Mr. Sainsbury
Camillo	J. Maclean	Clown	Joseph Anderson
Antigonus	George Warde	Servant to the Shepherd	Mr. Lytton
Cleomenes	Arthur Lewis	Officer of Guard	Mr. Porter
Dion	Mr. Raphael	Autolycus	J. G. Taylor
Councillor	Sydney Reeves	Paulina	Mrs. John Billington
Court Officer	Mr. Lintott	Emilia	Miss Tennison
Court Herald	R. De Cordova	First Lady	Miss Lablache
Polixenes	Herbert Waring	Second Lady	Miss Russell
Florizel	C. Morton Yorke	Mopsa	Zeffie Tilbury
Archidamus	Lemmon Warde	Dorcas	Mary Ayrton
A Mariner	J. Stenton		

Mary Anderson doubled the characters of Hermione and Perdita. Her dancing became a great feature of the play. She danced extravagantly about the stage. She wore the costume of rural simplicity, and the skirts were so soft and flimsy, and so free of petticoats, that the limbs were quite as distinct to view as though shown in tights. She capered nimbly through this terpsichorean demonstration, and climaxed it by throwing herself, limp and panting, into the arms of her ardent lover. Mary Anderson had been absent from America for about two years. She brought with her from England J. H. Barnes, Zeffie Tilbury (daughter of Lydia Thompson), Mrs. Charles Calvert, Mrs. John Billington, J. G. Taylor, Joseph Anderson, Herbert Waring, J. Maclean, Arthur Lewis (husband of Zeffie Tilbury), George Warde, C. M. Yorke, Miss Ayrton, Mary Lovell, Mabel Hoare, and about thirty others. On the night of Nov. 17 Mary Anderson appeared as Pauline in "The Lady of Lyons," Herbert Waring as Claude Melnotte, with Mrs. Chas. Calvert as Mme. Deschapelles.

"Pygmalion and Galatea" was presented Dec. 8. Mary Anderson's engagement ended night of Dec. 22, "The Winter's Tale" having then been acted thirty-six times. Thomas Baker, who had been the musical conductor at Wallack's for many years, died at Brooklyn, N. Y., Dec. 10, 1888. He left a will by which $3,500

was given in small bequests, and the balance of his fortune, amounting to $25,000, was held in trust for his daughter Florence, twelve years old.

Mrs. James Brown Potter appeared here Dec. 24, in Tom Taylor's "'Twixt Axe and Crown." She had not before played that rôle in this city. The cast:

Edward Courtenay	Kyrle Bellew	Isabel Markham	Lizzie Hudson
Bishop Gardiner	Harry Edwards	Lady Elizabeth	Mrs. Potter
Simon Benard	Ian Robertson	John Brydges	W. J. Hurley
Harrington	Vincent Sternroyd	Thomas Wyatt	B. F. Horning
Earl of Sussex	Delos King	Rutter	Charles Butler
Duchess of Norfolk	Louisa Eldridge	Cicely	Alice Butler

The theatre closed Monday night, Jan. 7, 1889, for a dress rehearsal of "Antony and Cleopatra," produced Jan. 8:

Mark Antony	Kyrle Bellew	Gallus	George James
Octavius Cæsar	Ian Robertson	Alexas	Vincent Sternroyd
M. Æmilius Lepidus	Delos King	Mardian	J. B. Smooth
Domitius Enobarbus	Henry Edwards	Diomedes	Chas. A. Smiley
Eros	Sidney Bowkett	A Soothsayer	B. F. Horning
Canidius	W. J. Hurley	A Clown	Charles W. Butler
Euphronius	G. W. Stevens	Charmian	Helen Bancroft
Mecænas	Livingston	Iras	Alice Butler
Agrippa	Henry Holland	Cyrrha	Jay Mowbray
Dolabella	F. Mayer	Lybia	Kate Lester
Proculeius	C. Marriott	Cleopatra	Mrs. Potter
Thyreus	B. F. Horning		

This version of "Antony and Cleopatra" is said to have been arranged by Kyrle Bellew, who took a very different view of the characters of Cleopatra and Antony from that which generally prevails. Shakespeare thought five acts enough for this play, but Mr. Bellew required six acts, fourteen scenes, and a tableau curtain to do himself justice. He so arranged the play as to cut out Octavia, and thus left "Antony and Cleopatra" a drama of sensuality, and its consequences unrelieved by Shakespeare's artistic contrast.

On Jan. 10, 1889, a matinée performance was given for the benefit of A. R. Cazauran. The receipts were about $1,600. Theodora de Gillert, the dancer, appeared Jan. 21, in the Nautch dance in "Antony and Cleopatra." Mrs. Potter closed her engagement Feb. 16, and was followed Feb. 18 by M. Coquelin and Jane Hading, in "L'Étrangère;" "Mlle. de la Seiglère," Feb. 19; "Denise," Feb. 20; "Le Maître des Forges," Feb. 21; "Camille," matinée Feb. 23; "Don Cæsar de Bazan," Feb. 22; "Gringoire," "Monologues," "Le Chasse," "Le Sous Préfetaux Champs," and "Les Précieuses Ridicules," Feb. 24; Feb. 25, "Ruy Blas;" Feb. 26, Coquelin in "Les Surprises du Divorce;"

Feb. 27, Coquelin-Hading matinée, for the benefit of M. Durand: "Gringoire," "Jean Marie," "Monologues," and "Les Précieuses Ridicules;" Feb. 27, Coquelin and Hading in "Frou Frou;" Feb. 28, "Le Gendre de M. Poirier;" matinée March 1, benefit of Mme. Patry, "Chamillac;" night March 1, benefit of Mme. Hading, "Camille; "matinée March 2, Coquelin-Hading in "Denise;" and evening March 2, "L'Aventurière." On March 4, "The Cavalier," by Adolf d'Ennery, adapted by Henry S. Lee and Geo. H. Jessop.

Eglantine	Minnie Seligman	Fargy	Walter Craven
Chevalier de Launoire	Henry Lee	De Roce	Fred Corbett
Count de Cleremont	F. Reinau	D'Effiat	R. Clark
Baron de Barbinière	Thos. Whiffen	Louise	Dora Goldthwaite
Marquis de Souvil	S. C. Dubois	Regent of France	H. Vinton
Geo. de Larcy	C. F. Tingay	De Launay	John Ellsler

The McCaull opera company reappeared March 11, in "Boccaccio."

"The May Queen" was sung for the first time in America April 1, and had this cast:

The Queen	Harriet Avery	Stiles	John J. Raffael
Lady Beatrice	Marion Manola	Duke	Chas. W. Dungan
Roxana	Laura Joyce-Bell	Lieut. Wilmore	Edmund Stanley
Nancy	Annie Meyers	Ellen	Josephine Knapp
Harry McDonald	Eugene Oudin	Lydia	Louise Edgar
Toby	Digby Bell	Betty	Florence Willey
Lord Middleditch	De Wolf Hopper	Rose	Lucy Pixley
Giles	Jeff. de Angelis		

Marshall P. Wilder's benefit occurred matinée April 23. "The May Queen" was sung for the last time the night of May 7, and that date marked the withdrawal of Laura Joyce-Bell and Digby V. Bell from Col. McCaull's forces. "Clover" was presented for the first time May 8, and the cast was:

Count Willfried	Chas. W. Dungan	Bertram	H. A. Cripps
Don Cristoval d'Olivarez	J. de Angelis	Martial	E. Stanley
Marquis de Rocheferieres	Geo. Wade	Pascal	Chas. Meyers
Abbé Daudin	Louis Schrader	Stella	Marion Manola
Senor Petronella	Mathilde Cottrelly	Fannie	Annie Meyers
Rudolf	Eugene Oudin	Florine	Carrie Burton
Casimir	De Wolf Hopper	Rosetta	Josephine Knapp
Dr. Track	L. Morison		

Mrs. D. P. Bowers took a benefit afternoon of May 9, 1889. Among those who appeared were W. J. Florence and company, De Wolf Hopper, Maggie Mitchell and company, Mme. Cottrelly, J. K. Emmet and company, Minnie Palmer, R. A. Roberts, Marion Manola, Tommy Russell, Gillette, Alberta Gallatin, Harry Edwards, Percy Hunting, and Mrs. D. P. Bowers herself.

"The American Countess" was acted matinée May 16, for the first time in New York, for the Southern Soldiers' Home benefit. It had this cast: Hortense Paliano, Julia Wheeler; Mrs. Van Cortland, Virginia Buchanan; Miss Van Cortland, Johnstone Bennett; Leopold Sylvia Baraga, E. J. Henley; Arthur Morton, Wilton Lackaye; Algernon Sidney Stubbs, Charles Dickson; Dr. Allan McAllan, William Herbert; Giacomo Fracatelli, John Kellerd. Marion Manola withdrew from the cast of "Clover" June 10, and her part was played for the rest of the week by Josephine Knapp. Miss Manola returned to the cast July 29, and Eugene Oudin also resumed his part on that date. He died in London, Eng., Nov. 4, 1894.

The one hundredth performance of "Clover" occurred Aug. 14. Tomasso Salvini reappeared in America Oct. 10, 1889, when he commenced an American tour, under the direction of A. M. Palmer, with "Samson," which had not before been seen here, except in its Italian form, when Sig. Salvini produced it at the Academy of Music during his first American engagement, in the fall of 1873. He was supported by an English-speaking company. He played "Samson" Oct. 13, this being the only evening he acted the first week. "Othello" was given Oct. 16, 19; "Samson," Oct. 14, 17; "The Gladiator," Oct. 21, 25; "Othello," Oct. 23; "Samson," matinée Oct. 26; "Othello," Oct. 28, matinée Nov. 3; "The Gladiator," Nov. 6; "Samson," Nov. 7. The theatre was closed on the evenings Salvini did not appear.

Charles Wyndham and his company began an engagement Nov. 4, in "David Garrick":

David Garrick	Chas. Wyndham	Mrs. Smith	Ffolliott Paget
Araminta Brown	Emily Miller	Smith	Wm. Blakeley
Simon Ingot	Leslie Corcoran	Jones	S. Howson
Squire Chivy	Geo. Giddens	William	F. Atherly
Brown	Sidney Valentine	Ada Ingot	Mary Moore
George	E. Emery		

Wm. Blakeley, Geo. Giddens, and E. Emery had been seen in this country before, all the others then making their American début, as did also Edith Penrose. "David Garrick" was preceded by "A Household Fairy," with Edith Penrose as Kate. On Nov. 11 "The Candidate" was seen for the first time in New York, and had this cast:

Lord Oldacre	Chas. Wyndham	Lady Oldacre	Eleanor Leyshon
Capt. Hazelfoot	Wm. E. Gregory	Alaric Baffin	Geo. Giddens
Amos Martlett	Stanley Howson	Jacobs	F. Atherly
Barnabas Goodeve	Wm. Blakeley	Mrs. Martlett	Emily Miller
Lady Osterly	Ffolliott Paget	Lady Dorothy	Mary Moore

"Wild Oats" was revived Dec. 2 for one week, preceded by the farce, "Trying It On." Wyndham was the Rover, and Mary Moore

was Lady Amaranth. "The Headless Man" was seen for the first time in America Dec. 9, when the cast was:

Robert Hedley	Charles Wyndham	Servant	E. Emery
Gen. Bletchingly	W. Blakeley	Mrs. Torrington	Miss E. Leyshon
Fred Otway	E. Emery	Mrs. Gen. Bletchingly	Miss F. Paget
Algernon Harcourt	W. E. Gregory	Miss Trimmer	Miss E. Miller
Wentworth Bracebridge	G. Giddens	Lydia Marchmont	Miss E. Penrose
Mr. Nupley	S. Valentine	Mrs. Hedley	Mary Moore
Jenkins	Claude Edmonds		

"Delicate Ground" was also acted, with Wyndham as Citizen Sangfroid, George Giddens as Alphonse, and Mary Moore as Pauline. Wyndham closed his engagement Dec. 14, and was followed Dec. 16 by Richard Mansfield in "Richard III.," cast thus:

King Henry VI.	Mr. Evans	Lord Stanley	Charles Dade
Prince of Wales	May Haines	Sir Richard Ratcliffe	F. Smiles
Duke of York	Isa Bowman	Earl of Oxford	Mr. Stuart
Duke of Gloster	Mr. Mansfield	Queen Elizabeth	Ada Dyas
Duke of Buckingham	D. H. Harkins	Duchess of York	Mme. Ponisi
Duke of Norfolk	Mr. Roberts	Lady Anne	Beatrice Cameron
Earl of Richmond	Mr. Lawrence		

Mr. Mansfield's support contained several people new to this city, among them the Misses Isa and N. Bowman, Hubert Druce, and Edgar Norton. Matinée Dec. 21 the members of Mr. Mansfield's company gave the first English performance in this city of an Ibsen play, "Nora, or A Doll's Home," Beatrice Cameron as Dora. A German version of this drama had already been seen here at the Amberg Theatre. "Nora" was given for the matinée Jan. 8, 1890.

In consequence of illness, Mr. Mansfield did not appear Jan. 11, and D. H. Harkins played Richard, and Hubert Druce acted Buckingham. Marion Earle appeared Jan. 13 as Queen Elizabeth, Ada Dyas retiring. "Richard III." ended Jan. 18, followed Jan. 20 by "Dr. Jekyll and Mr. Hyde." "Prince Karl," Jan. 27.

The theatre was closed Feb. 3, 4, for a rehearsal of "Master and Man," acted, for the first time in America, Feb. 5, when it had this cast:

Jack Walton	J. H. Gilmour	Jim	Frank Smiles
Robert Carlton	E. B. Norman	Ned Barton	Franklyn Roberts
Humpy Logan	Richard Mansfield	John Willett	D. H. Harkins
Tom Honeywood	Russell Bassett	Little Johnny	Wallie Eddinger
Jim Burleigh	L. Eddinger	Kesiah Honeywood	Katharine Rogers
Crispin St. Jones	W. J. Ferguson	Letty Lightfoot	Beatrice Cameron
Levano	Hubert Druce	Hester Thornbury	Isabelle Evesson

Mr. Mansfield closed his engagement Feb. 15.

Mr. and Mrs. Kendal were to have appeared here Feb. 17, but were transferred to the Fifth Avenue Theatre, and this house was closed Feb. 17 for a rehearsal of "The Gondoliers," by Gilbert and Sullivan, produced here for the first time Feb. 18, and with this cast:

The Duke	F. David	Don Alhambra	F. Billington
Luiz	Mr. Le Maistre	Duchess	Kate Talby
Marco	Richard Clarke	Casilda	Nora Phyllis
Giuseppe	R. Temple	Gianetta	Esther Palliser
Antonio	Mr. Rowlands	Tessa	Mary Duggan
Francesco	Mr. Boole	Fiametta	Mattie Geoffrey
Giorgio	Mr. Kavanagh	Vittoria	Cora Tinnie
Annibale	P. Charles	Inez	Rose Leighton

Richard Temple and Mr. Rowlands made their American début, and Mr. Billington his American reappearance. Lenore Snyder sang the part of Gianetta Feb. 25, in place of Esther Palliser. J. W. Herbert appeared March 12, as the Duke. Frank C. Bangs, who had been ill for some time, took a benefit afternoon March 13. In addition to other attractions, W. H. Crane and his company appeared for the first time in New York in "Le Voyage de M. Perrichon;" also an act of "County Fair" with Neil Burgess in the cast: "A Man of the World" with Maurice Barrymore as Captain Bradley; a one-act comedy, "Prudence Rudd" in which George Edgar played the chief part, and a recitation by Mr. Bangs.

A performance of "The Gondoliers" took place Thursday afternoon, April 17, by Francis Wilson's company, who were playing it in Philadelphia. The company came over from Philadelphia on a fast train Thursday forenoon, arriving at the theatre shortly before one o'clock, P. M. The full orchestra and costumes were carried. The cast was: Giuseppe Palmieri, Francis Wilson; Marco Palmieri, Hubert Wilke; The Duke, Chas. Plunkett; Luiz, Thos. H. Persse; Don Alhambra, H. Macdonough; Antonio, Geo. H. Carr; Francesco, James Glisson; Giorgio, B. F. Joslyn; Annibale, Richard Guise; Ricardo, F. W. Steiger; Gianetta, Laura Moore; Fiametta, Lucile Garceau; Vittoria, Jessie Quigley; Guila, Ida Eissing; Duchess of Plazo-Toro, Elma Delaro; Casilda, Nettie Lyford; Inez, Effie Chamberlain; Tessa, Marie Jansen. After the performance, at four o'clock the company took carriages to the ferry and made the trip to Philadelphia, arriving in ample time to give their regular evening performance at the Broad Street theatre. The last performance of "The Gondoliers" at this house was evening of April 19.

"The Stepping Stone" was first acted here April 21, and had this cast:

Mrs. Arden	Ida Vernon	Cicely	Marguerite Fields
Ruth	Ida Waterman	Thurman Noyes	Aug. Levick
Cynthia	Beatrice Moreland	Royal Mackenzie	H. Hansell
Miranda	Adelaide Stanhope	Church Twinkler	H. Hills
Phyllis	May Haines	Nick Vale	S. Bowkett
Roeschen	Kate Osterle	Caleb Knox	F. Russell
Jessie	Sallie Williams	Doct. Wyke	J. A. Lane

No performance was given April 28. It was announced from the stage that John A. Lane of the cast had been taken suddenly ill, and the house was dismissed. It was reopened April 29 with "The Stepping Stone." The annual benefit of the Actors' Fund took place afternoon May 2.

"The Editor" was acted for the first time in this city, May 5, and had this cast:

Col. John Hawkins	Louis Aldrich	Ruby	Frank B. Hatch
Sir Montague Moon	Charles W. Garthorne	Tim	Frank Lamb
Stephen Morton	J. E. Kellerd	Josephine Jeffreys	Dora Goldthwaite
William Barrington	J. L. Edwards	Ellen Barrington	Virginia Harned
Clinton Barrington	Robert Edeson	Laura Hawkins	Jessie Storey
		Pattie	Ella Gardner

"Clarisse, or a Wife's Wit," was seen for the first time on any stage matinée May 15. The cast was:

De Hauteville	Eben Plympton	Clarisse de Hauteville	Rachel Macauley
De Morno	Frazer Coulter	Clotilde Brown	Ida Waterman
Marquis de Hauteville	W. H. Crompton	Suzanne	May Dowling
De Blenvenue	Howell Hansel	Marie de Hauteville	Jennie Dunbar

The last-named lady was a pupil of Mrs. Macauley, and made her professional début, as Marie. At a matinée May 22 "The Editor" was given, for the benefit of the Post Graduate Hospital.

"The Editor" closed the house May 31. An authors' matinée took place June 17, when "A Foregone Conclusion" was done, with this cast:

Don Ippolito	Sidney Bowkett	Thomas	W. F. Randolph
Count del Feori	Malcolm Bradley	Mrs. Vervain	Adele Clarke
Florida Vervain	Grace Kimball	Kitty	Ruth Carpenter
Henry Ferris	C. Dixon	Miranda	Bessie Booth
Cecco	Jerome F. Stevens		

This dramatization of W. D. Howells' novel was originally acted at a matinée at the Madison Square Theatre, Nov. 18, 1886. "Loraine" was acted for the first time afternoon of June 18, when it had this cast:

Romanoff Perovna,	Adelaide Fitz-Allan	Michael	John Lewis
Vladimir Bazaroff	John E. Kellerd	Mabel Drysdale	Kate Bartlett
Ivan Markovna	Harold Hartsell	Mrs. Hudson Powderly	Mrs. Emily Rayner
Gregory Petrovitch	James E. Jackson	Clarisse	Gypsy Alcott
Lord Carnsford	Walter Perkins	Mme. Verikoff	Anna Ward
James	Henri Lynn		
Peter Tomoffsky	Livingston Morse		

This play was originally produced at Detroit, May 10, 1888. Friday afternoon, June 20, "Lara," a seven-act drama, was first acted:

Duc de Courval	Frank Mordaunt	Duchesse	Ida Vernon
Antoine La Rue	Joseph Holland	Madge Ravenscroft	Virginia Harned
Tom Meredith	Robert Hilliard	Nanon Baudet	Mrs. Sol Smith
Marcus Geldheimer	Geo. Osborne	Sister Elise	Alice Brown
Monsieur Leon	Edward Coleman	Felice	Phyllis Rankin
Picot	Thomas McGrath	Toinette	Little Dot Clarendon
Jeanne	Mrs. John Chamberlain	Sara Lyons	Mrs. McKee Rankin

This was the dèbut of Phyllis Rankin, and the first appearance in several months of Emily Thorne (Mrs. John Chamberlain).

"The Sea King" was produced for the first time in this city June 23, the cast of which was:

Don Bamboula	Ed. Stevens	Onita	Eva Evans
Dolores	Esther Palliser	Pepita	Lulu Farrance
Rosita	Annie Meyers	Carmencita	May Eckhard
Miguel	Lena Merville	Oreta	Clara Allen
Donna Olima	Elma Delaro	Nanita	Blanche Howard
Don Pedrillo	Thos. H. Persse	Angelo	Wm. Steiger
Pedro	J. C. Miron	Marco	Ed. Everett
Palmo	Charles H. Jones	Beppo	E. B. Knight
Pompo	George W. Cerbi	Marcetto	Josie Knight
Marcella	Tolie Pettit	Onoto	Alma Desmond
Aretta	Cecile Eissing	Macoto	Edgeworth Wallace
Nanetta	Angela Tegalini	Mateo de Quevedo	Hubert Wilke

Hubert Wilke, in consequence of hoarseness, retired after July 5, and his part was sung by Wm. Steiger. J. C. Miron retired after July 7, and Frank Howard took his place July 8. Richard Stahl, co-author and composer of the opera, conducted the orchestra evening of July 11, for the first time in this city. "The Red Hussar" was produced for the first time in America Aug. 5, when the cast was:

Ralph Rodney	Herndon Morsell	Maybud	Carl Hartberg
Sir Middlesex Mashem,	J. W. Handley	Barbara Bellasys	Isabelle Urquhart
Corporal Bundy	William Gilbert	Daisy	Leona Clarke
Sir Harry Leighton	James Sauvage	Mrs. Magpie	Fannie Edwards
Mr. William Byles	Jos. C. Fay	Kitty Carroll	Marie Tempest
Gaylord	Melville Stuart		

This was the American début of Marie Tempest. Wm. Gilbert retired from the cast after Aug. 20, and R. F. Carroll took the part of Corporal Bundy Aug. 21. Marie Tempest was too ill to appear Sept. 5, 6, and her place was taken by Maud Collins. Birdie Irving, a dancer, made her first appearance in this country Oct. 6. She danced in the second and third acts of "The Red Hussar." This opera was withdrawn Oct. 13, and the Jefferson-Florence company began an engagement in "The Heir at Law," cast thus:

Zekiel Homespun	W. J. Florence	Dr. Pangloss	Jos. Jefferson
Deborah Dowlas	Mme. Ponisi	Henry Moreland	F. G. Ross
Cicely Homespun	Viola Allen	Kenrick	G. W. Denham
Caroline Dormer	Elsie Lombard	Waiter	Jos. Warren
Daniel Dowlas	F. C. Bangs	John	J. H. Goodwin
Dick Dowlas	Frederick Paulding	Alphonse	Barney Vincent

"The Heir at Law" was played for four weeks. "The Middleman" had its first American performance Nov. 10, when Edward S. Willard made his American début. The cast was:

Cyrus Blenkarn	E. S. Willard	Dutton	Hugh Hastings
Captain Chandler	E. M. Bell	Joseph Chandler	Charles Harbury
Batty Todd	Harry Cane	Sir Seaton Umphaville	Sant Matthews
Jesse Pegg	E. W. Gardiner	Lady Umphaville	Katharine Rogers
Maude Chandler	Vida Croly	Mrs. Chandler	Mrs. E. J. Phillips
Daneper	Percy Winter	Felicia Umphaville	Maxine Elliott
Vachell	Lysander Thompson	Nancy Blenkarn	Agnes Miller
Epiphany	Harry Holliday	Mary Blenkarn	Marie Burroughs
Postman	Sidney Booth		

This was the American début of Messrs. Cane, Matthews, and Gardiner. Mr. Harbury was here with Henry Irving. A special matinée, Nov. 17, was given for the benefit of a Christmas toy fund for poor children. "Judah" was seen Dec. 29, for the first time in America, when the cast was:

Judah	E. S. Willard	Grainger	Harry Holliday
Prof. Jopp	Sant Matthews	Dethic	Royce Carleton
Sophie Jopp	May Brookyn	Vashti	Marie Burroughs
Mr. Prall	Harry Cane	Lord Asgarby	Charles Harbury
Juxon Prall	E. W. Gardiner	Lady Eve Asgarby	Bessie Hatton
Roper	Hugh Hastings	Mrs. Prall	Katharine Rogers
Papworthy	Reuben Fax	Mawson	Lysander Thompson

This was the American début of Royce Carleton, and the first appearance on the stage of Bessie Hatton, daughter of J. L. Hatton, the English journalist. "Judah" had its last representation Feb. 2, 1891. The house was closed evening of Feb. 3, and "John Needham's Double" was acted, for the first time on any stage, Feb. 4, cast as follows:

Joseph Norbury / John Needham	Mr. Willard	Virginia Fleetwood	Maxine Elliott
Richard Woodville	E. W. Gardiner	Grant	Royce Carleton
Horace West	Charles Harbury	Noland	Sant Matthews
Col. Calhoun Booker	Burr McIntosh	Percy Tellant	Bessie Hatton
Sanders	Lysander Thompson	Thomas	Harry Cane
Kate Norbury	Marie Burroughs	Jim	Hugh Hastings
Dorothy Norbury	Cecile Rush	Hannah	Cora Edsall
Mrs. Needham	Katharine Rogers	Atkinson	Fanny Jackson
		Sadie	May Buckley

"Wealth" was presented Feb. 9, for the first time in America. The cast was:

Matthew Ruddock	Mr. Willard	Rev. Mr. Cheeseley	Percy Winter
Edith Ruddock	Marie Burroughs	Mrs. Cheeseley	Katharine Rogers
John Ruddock	Royce Carleton	Buckmaster	Harry Cane
Dr. Driscoll	Sant Matthews	Paul Davoren	Louis Massen
Wakeley	Harry Holliday	Madge Davoren	Bessie Hatton
Palfreyman	Charles Harbury	Clive Dashwood	H. G. Lonsdale
Mrs. Palfreyman	Mrs. E. J. Phillips	Gaskin	Hugh Hasting
Percy Palfreyman	E. W. Gardiner		

A matinée performance was given Feb. 10 for the benefit of Annie Russell (Mrs. E. W. Presbrey), who had been ill for about two years, when "Sweet Will," by H. J. Jones, was acted, for the first time in New York.

This house was closed Good Friday night (March 27). "The Middleman" was revived March 28. Bessie Hatton played Nancy, and L. F. Massen was Joseph Chandler. Sarah Bernhardt gave a special performance of "Fedora" Monday afternoon, March 30, for the benefit of the Dispensary of the New York Bacteriological and Pasteur Institute. That night Bernhardt also played in New Haven. A benefit on the afternoon of April 2 was in aid of the Actors' Fund.

E. S. Willard appeared April 6, in "John Needham's Double," and he closed his engagement April 11, with "Old Soldiers" and "My Wife's Dentist." The cast of "Old Soldiers" was: Lionel Leveret, Mr. Willard: Cassidy, H. Cane; Captain McTavish, Royce Carleton; Gordon Lockhart, E. W. Gardiner; Kate, Jennie Eustace; Mary, Maxine Elliott; Mrs. Moss, Ethel Douglas. Mr. Willard's engagement was not a financial success. This was not the fault of the actor, but of the public, who had become so accustomed to the "musical comedies" of the day that they preferred horseplay to good, legitimate acting; for Mr. Willard was a legitimate actor in every sense of the word,—an actor who possessed rare talents, and a better actor than England had sent us in many years.

Mr. and Mrs. Kendal appeared here April 13 in "The Weaker Sex," which was repeated April 14 and matinée April 18; "Impulse" was seen April 15; "A Scrap of Paper," at matinée April 15; "The Ladies' Battle" and "A Happy Pair," April 16, 17; "The Queen's Shilling," evening April 18. "The Ironmaster" was given April 20, repeated April 21, matinée April 22, and evening April 25; "A Scrap of Paper," evening April 22; "The Money Spinner" and "Uncle's Will," April 23, 24; "The Queen's Shilling," matinée April 25; and the engagement closed evening April 25. Rose Coghlan presented, April 27, "Lady Barter," by Chas. Coghlan, preceded by "Dream Faces." These plays then had their first New York representation. The cast of "Dream Faces" was: Robert, Arthur Dacre; Phillip, Hugo Toland; Margaret, Amy Roselle (Mrs. Arthur Dacre); Lucy, Bijou Fernandez. The cast of "Lady Barter" was:

Col. Pearce	John T. Sullivan	Mary Brent	Beatrice Moreland
Lord Brent	Hugo Toland	Justine	Etta E. Baker (Mrs. Luke Martin)
Archdeacon Short	Thos. Whiffen	Juliette	Fanny Nelson
General Peters	Herbert Carr	Lady Barter	Rose Coghlan
Wright	Chas. E. Edwin		
Servant	John Conlon		

Herbert Carr was taken from the cast evening of April 28, and Luke Martin played the General. At the end of the first act, April 30, Mr. Martin was seized with a hemorrhage, and Arthur Dacre read his part. Herbert Carr played the General May 1. "Dream Faces" was acted for the last time April 28, and "The Lost Thread" was produced matinée April 29, with Arthur Dacre as Sir George Seymour and Amy Roselle as Lady Seymour. Yonkers amateurs appeared afternoon April 30 in "The Mikado," in aid of a room for the theatrical profession in the Hahnemann Hospital. "Nance Oldfield" was first acted in this city May 5.

"The Tar and the Tartar" was sung, for the first time in this city, May 11, when the cast was:

Muley Hassan	Digby Bell	Yussuf	Chas. Meyers
Farina	Helen Bertram	Tolu	Grace Hamilton
Alpaca	Laura Joyce Bell	Odeliska	Carrie Noyes
Taffeta	Annie Meyers	Cardamon	Hubert Wilke
Khartoon	W. F. Rochester	Lambrekin	Joseph Knapp
Pajama	Fred Frear	Moket	Charles H. Jones

Adam Itzel, the author of "Tar and Tartar," died in Baltimore, Md., Sept. 5, 1893, of consumption. He was but twenty years of age.

Helen Bertram withdrew from the cast of "The Tar and the Tartar" after May 22, and Josephine Knapp sang the part of Farina. A benefit was given afternoon of June 1 to Mr. and Mrs. Arthur Dacre. Charles Wayne succeeded W. F. Rochester in the cast of "The Tar and the Tartar" June 1. Elise Warren first appeared June 8, as Farina. Julian Edwards became the musical director the same night. Elise Warren retired June 16, and Josephine Knapp assumed her part. Omene, otherwise known as Madge Hargreaves, and Naadine Mutry, formerly assistant of Yank Hoe, the juggler, was seen June 22, doing a dance in the courtyard scene in the second act. She was barefooted. She did not appear after June 23. Digby Bell did not play at the matinée July 4, and Frederic Frear took his place. Hubert Wilke was out of the cast several evenings, commencing July 1, owing to illness. His place was filled by Ravenscroft. Annie Caldwell acted Taffeta at the matinée Aug. 1. The one hundredth consecutive performance of "The Tar and the Tartar" took place Aug. 18. Annie Meyers retired Aug. 19, and Annie Caldwell again acted Taffeta. "The Tar and the Tartar" closed Sept. 5, and was followed, Sept. 7, by "Amy Robsart," the cast of which was:

Earl of Leicester	Henry Miller	Janet Foster	Kate Blancke
Earl of Sussex	Alfred Burnham	Duchess of Rutland	Kate Magnus
Mike Lambourne	Sidney Booth	Amy Robsart	Marie Wainwright
Wayland Smith	Edward Elsner	Richard Varney	Barton Hill
Lord Shrewsbury	Frederick Guest	Tresillian	Wm. Ingersoll
Giles Gosling	Robert V. Percy	Bowyer	Wallace Bruce
Lawrence Goldthread,	Herbert Smedley	Tony Foster	E. Y. Backus
Queen Elizabeth	Blanche Walshe		

"Alabama" was presented Nov. 2. The cast was:

Col. Preston	J. H. Stoddart	Mrs. Stockton	Emily Seward
Col. Moberly	E. M. Holland	Carey Preston	Agnes Miller
Armstrong	Edward Bell	Squire Tucker	Charles L. Harris
Lathrop Page	E. S. Abeles	Captain Davenport,	Maurice Barrymore
Decatur	Reuben Fax	Raymond Page	Walden Ramsay
Mrs. Page	Mrs. Agnes Booth	Atlanta Moberly	Nellie Howard

Walden Ramsay had retired from the profession at Chicago while the "Alabama" company were playing there in the summer of 1891. He reappeared on this occasion. On Nov. 26 Theo. Moss purchased the house No. 29 East Thirty-first Street, adjoining the stage, for the purpose of increasing its depth about thirty feet. Dec 9 a matinée performance of "Margaret Fleming" was given, with this cast:

Philip Fleming	E. M. Bell	Johnny Lynch	Campbell Mowat
Dr. Larkin	E. M. Holland	Margaret Fleming	Mrs. James Herne
Joe Fletcher	Chas. L. Harris	Maria Bindly	Mattie Earle
Inspector of Police	Walden Ramsay	Mrs. Burton, Ellen Cook	Helen Goold
Detective	E. S. Abeles		
Officer	W. H. Pope	Mrs. Brady	Nellie Lingard
Bill Haggerty	Reuben Fax	Old Lady	Mrs. Wallace Britton
Office Boy	Bennie Singer	Miss Edwards	Adelaide Rowe
Charlie Burton	Master Hughes	Little Lucy	Viola Neill

Mrs. Scott-Siddons returned to the dramatic stage the afternoon of Dec. 17, when was acted for the first time "What a Woman!" an adaptation of "L'Aventurière" ("Home"). The cast: Mrs. Judson Stripworth, Mrs. Scott-Siddons; Jonquil Wesseley, Flora Woolver; Susy Retlaw, Flora Clitherow; Horner Hearne, Miss C. Burns; Charles Hector Bulby, W. Granville; Charlie Sturton, E. Tarleton; Squire Wesseley, Mervyn Dallas; Harry Wesseley, H. St. Maur.

The one hundredth performance of "Alabama" took place Jan. 6, 1892. Agnes Booth sprained her ankle during the performance evening Jan. 7, and when she arose the pain was so great that she had to continue the act sitting on the little settee outside the house. Mrs. Holland, her "understudy," played her part during the remainder of the performance. A professional matinée of "Alabama" was given Jan. 11.

"Jim the Penman" was revived here Jan. 20, when it had this cast: James Ralston, Frederic Robinson; Louis Percival, Maurice

Barrymore; Baron Hartfeld, Charles Harris; Capt. Redwood, E. M. Holland; Lord Drelincourt, E. M. Bell; Jack Ralston, Walden Ramsay; Chapston, Reuben Fax; Netherby, E. S. Abeles; Pettywirs, Lysander Thompson; George, Ralph Bartlett; John, Harry Hogan; Nina, Agnes Booth; Agnes, Maud Harrison; Lady Dunscombe, Mrs. E. J. Phillips; Mrs. Chapston, Emily Seward. In consequence of illness, Mrs. Booth was unable to appear, and Ada Dyas played Nina until Jan. 25, when Mrs. Booth reappeared. "Jim the Penman" was withdrawn Feb. 3, when "The Broken Seal" had its first American representation. It was acted in London, April 3, 1890, under the title of "A Village Priest." The cast here was:

Abbé Dubois	Frederic Robinson	Marguerite de Tremeillan	Maud Harrison
Jean Torquenie	J. H. Stoddart	Jeanne Torquenie	Julia Arthur
Armand d'Arcay	E. M. Bell	Madeline	Mrs. E. J. Phillips
Captain of Gendarmes	Reuben Fax	Comtesse de Tremeillan	Agnes Booth
Francis	E. S. Abeles		
Mme. d'Arcay	Mrs. D. P. Bowers		

A matinée was given Feb. 15 for the benefit of the Sorosis Club. Maud Harrison was out of the cast of "The Broken Seal" Feb. 22, and her part was acted by Agnes Miller. Mme. Irma Diligenti, an Italian actress, who had made her American début at Philadelphia, took a benefit afternoon of Feb. 25.

The Kendals returned here March 7, when "A White Lie" was produced, with this cast:

Sir John Molyneux	Mr. Kendal	Lady Molyneux	Violet Raye
Geo. Desmond	Mr. Bucklaw	Hannah	Barbara Huntley
Capt. Tempest	George Allison	Maid	Miss Fairbrother
Wheatcroft	George P. Huntley	Daisy Desmond	Juliette de Grignan
Dixon	H. Deane	Kate Desmond	Mrs. Kendal

It was repeated March 8, matinée and evening March 9; "Impulse," March 10; "A Scrap of Paper," March 11; "The Ironmaster," matinée March 12; "Still Waters Run Deep," night of March 12. "Katherine Kavanagh" was played for the first times in this city March 14 and matinée March 16. Its cast was:

PROLOGUE.

Reginald Hawley	Mr. Kendal	Madame de Quayros	Florence Cowell
Sir Philip Lidyard	George Allison	Jenkins	Miss Fairbrother
Edouard	H. Nye Chart	Mrs. Dudleigh	Mrs. Kendal
M. Marzell	J. L. Mackay		

PLAY.

Reginald Hawley	Mr. Kendal	Lady Butterworth	Barbara Huntley
Colonel Kavanagh	Joseph Carne	Mrs. Dabb Hendley	Florence Bennett
Hoell Brinnilow	J. E. Dodson	Margery Kavanagh	Nellie Campbell
Sir Philip Lidyard	George Allison	Mrs. Kavanagh	Mrs. Kendal
Fenman	H. Deane		

"The Squire" was revived March 15, 16; "A White Lie," March 17; "The Queen's Shilling" and "Uncle's Will," March 18; "A Scrap of Paper," matinée March 19; "The Ironmaster," evening March 19. The house was closed March 21 for a rehearsal of "Col. Carter of Cartersville," by Augustus Thomas, first acted March 22, and with this cast:

Col. G. Fairfax Carter	E. M. Holland	Chad	Charles L. Harris
T. B. Fitzpatrick	Maurice Barrymore	Klutchen	Reuben Fax
Judge Kerfoot	Lysander Thompson	Windom	Walden Ramsay
Major Thomas C. Yancy	Charles W. Butler	Ann Carter	Adelaide Rowe
Adolphine Kramer	Mr. Bartlett	Light Barbour	Agnes Miller
Greystone	E. S. Abeles	Henny	Nellie Vivian
Willis Morgan	E. M. Bell	Mrs. Murray	Emily Seward

A performance of "Pygmalion and Galatea," by children connected with the profession, and for the benefit of the Actors' Fund Fair, was given March 26. The cast was: Pygmalion, Master Tommy Russell; Chrysos, Master Wallie Eddinger; Leucippe, Rosalind Webling; Agesimas, Little Walter Leon; Mimos, Nan Fowler; Galatea, Ollie V. Berkley; Cynisca, Edith Widmer; Daphne, Lucy Webling; Myrine, Gertie Homan.

On the afternoon of March 27 Helen Barry played "A Night's Frolic," for the benefit of the Actors' Fund. Afternoon March 29, another entertainment was given for the benefit of the Fund. The programme was "A Modern St. Anthony," with this cast:

Madame Dupres	Julia Arthur	Lord Ashmore	Edward Bell
Marie	Clara Barrow	Jules du Maurier	Philip Stanton
Julie	May Haines	Baron Schmidt	E. S. Abeles
La Fanchette	Weevie Vivian	M. de Fontaine	Horace Mitchell
Père Antoine	Louis James		

"A Stag at Bay" followed, with this cast:

Fred Livingstone	James K. Hackett	Policeman X	Ralph Bartlett
George Lathrop	Adolph Jackson	Kate Van Tassell	Anna Boyd
An American District Messenger Boy	Queenie Vassar	Jennie Lathrop	Geraldine McCann
		Sophronia Livingstone	Loie Fuller

"Jupiter" had its first representation May 2, when Digby Bell made his New York début as a star. The cast was:

Dentatus	H. M. Imano	Publius	Mr. Ravenscroft
Grampus	Fred Clifton	Pandora	Laura Joyce-Bell
Pyrrhus	Charles Meyers	Sergius	Josephine Knapp
Octopus	C. H. Jones	Juno	Hilda Hollins
Patricius Malonius	J. Waddington	Claudia	Maude Hollins
Marcus Coonius	E. Forrest Jones	Lucilla	Sylvia Thorne

A matinée was given June 7 for the benefit of W. A. Mestayer. The season terminated July 9.

Digby Bell's first appearance in America was at a concert in Chickering Hall, New York, in 1876, when he made his American début as a concert singer. He made his début in grand opera the following season, at Montreal, Canada, as Beppo in "Fra Diavolo." When McCaull and Ford opened the Bijou Theatre, this city, on March 31, 1880, he appeared in "Ages Ago," and "Charity Begins at Home." Digby Valentine Bell went to Italy in 1872 to study music. Early in 1883 he married Laura Joyce.

This house was reopened July 18 with "The Mascot," when Camille d'Arville was Bettina; William Pruette, Beppo; Yolande Wallace, Fiametta; and Henry E. Dixey, Lorenzo. Grace Harper made her New York début Aug. 1, as Giuseppe; Kate Uart took Hilda Hollins' place as Frederic. Camille d'Arville did not appear Aug. 25, owing to illness, and Maude Hollins was seen in her place as Bettina. Camille d'Arville reappeared Aug. 26.

"Patience" was sung Aug. 30, with this cast:

Reginald Bunthorne	Henry E. Dixey	Patience	Lenore Snyder
Archibald Grosvenor	Walter Browne	Lady Jane	Fannie Edwards
Colonel Calverley	William McLaughlin	Lady Angela	Yolande Wallace
Major Murgatroyd	Fred Lennox	Lady Ella	Maude Hollins
Lieutenant	Harold Blake	Lady Saphir	Trixie Friganza

This was the first appearance in America of Walter Browne, an Australian actor.

"Patience" was sung for the last time Sept. 10. "Iolanthe" was revived Sept. 12, and had this cast:

The Lord Chancellor	H. E. Dixey	Queen of the Fairies	Flora Finlayson
Earl of Mountararat	Fred Lennox	Iolanthe	Yolande Wallace
Earl Trolloller	Harold Blake	Celia	Trixie Friganza
Private Willis	Wm. McLaughlin	Lelia	Lillian Hawthorne
Streppon	Walter Browne	Fleta	Lola Hawthorne
Train Bearer	Master Henry E. Dixey	Phyllis	Lenore Snyder

Sept. 26, "Trial by Jury" and "The Sorcerer." Dixey closed Oct. 1. The performance was to conclude with the third act of "The Mascot," and Camille d'Arville had promised to appear as Bettina. The comedian waited for her for some time, and was finally obliged to go before the curtain and announce the fact that she was not in the house. The performance began with the second act of "The Sorcerer," and was followed by the second act of "Patience."

John Drew made his début in this city as a star Oct. 3, in "The Masked Ball," which had this cast:

Paul Blondet	John Drew	Zuzanne Blondet	Maude Adams
Joseph Poulard	Harry Harwood	Mme. Poulard	Virginia Buchanan
Louis Martinot	Harold Russell	Mme. Bergomat	Annie Adams
M. Bergomat	C. Leslie Allen	Rose	Lillian Florence
Casimir	Frank E. Lamb		

"Aristocracy," by Bronson Howard, was presented Nov. 14, for the first time in this city, and had this cast:

Jefferson Stockton . Wilton Lackaye	Prince Emil von Haldenwald William Faversham
Virginia . . . . . Viola Allen	Octave, Duc de Vigny-Volante Frederick Bond
Diana Stockton . . Blanche Walsh	The Marquis of Normandale J. W. Pigott
Sheridan . . . . . Paul Arthur	The Earl of Caryston-Leigh Bruce McRae
Mr. Hamilton Stuart Lawrence W. H. Thompson	Grimthorpe . Henry W. Montgomery
Mrs. Lawrence . . . Helen Tracy	Martin . . . . . Edwin Mordant
Katherine Ten Broeck Lawrence Josephine Hall	
Stuyvesant Lawrence . S. Miller Kent	

A benefit to the widow of Charles L. Harris was given the afternoon of Jan. 10, 1893. Neil Warner appeared, matinée Jan. 14, in the part of Hamilton Stuart Lawrence, W. H. Thompson retiring.

Neil Warner died in this city, June 15, 1901. His right name was William Burton Lockwood. He was born in London, England, in 1830, and made his first appearance on the London stage at the Marylebone Theatre, in the character of Horatio in "Hamlet." After playing for several seasons in England he went to Australia. In 1868 he came to America, landing at San Francisco and playing across the continent to New York. He made his first appearance in this city at the old New York Theatre, on Feb. 20, 1869, as Othello, to the Iago of McKean Buchanan. When he was leading man at Brooklyn, in Mrs. F. B. Conway's company, he met and married Belle Chippendale, daughter of Frederick Chippendale, the noted old player. He took up his home in Montreal, Canada, where with the late Eugene MacDowell he managed the Theatre Royal, and afterwards, with the late Felix Morris, he managed the Academy of Music. He resided in Montreal for about ten years, during which time he taught elocution and the art of acting. Finally, Mr. Warner grew tired of the monotony of teaching, and determined to begin active stage work again. He was engaged by the late Augustin Daly, on a four years' contract, to play in New York. He came here with his family, but a difficulty arose between Mr. Daly and himself, and the contract was cancelled by mutual consent. He was immediately engaged for the "Aristocracy" company. Afterward he became a member of Kate Claxton's company, and it was while with her that he suffered the apoplectic shock that put an end to his public career. Mrs. Warner and three daughters survive the old tragedian. Marien, the eldest daughter, retired from the profession in 1900, to become the wife of E. S. Butterfield, of Boston. Leonore is known professionally as Leonore Lockwood, and Affie, the youngest daughter, played until the close of the past season the leading part in "A Ward of France."

"Aristocracy" was acted the last time, Feb. 4, and on Feb. 5

"Lady Windermere's Fan" was done for the first time in this city, A. M. Palmer's "stock" then returning to the home theatre. The cast was:

Lord Windermere	Edward Bell	Mrs. Cowper	Rose Barrington
Lord Darlington	Maurice Barrymore	Chas. Dumby	J. G. Saville
Lord Augustus Lorton	E. M. Holland	Cecil Graham	Walden Ramsay
Lady Windermere	Julia Arthur	Hopper	Edward S. Abeles
Duchess of Berwick,	Mrs. D. P. Bowers	Parker	Guido Marburg
Lady Plymdale	Fanny Jackson	Lady Jedburg	Emily Seward
Lady Stutfield	Marie Henderson	Lady Agatha	Ann Urhart

"Twilight," adapted from "Le Village" of Octave Feuillet was produced May 1, with this cast: Stephen Prynne, J. G. Saville; Mary, Jennie Eustace; Jack Elfwig, E. M. Holland; Della, Emily Seward. "Mercedes," by Thos. Bailey Aldrich, was given on the same occasion, with this cast: Captain Achille Louvois, E. J. Henley; Lieut. Laboissière, Maurice Barrymore; Padre Josef, J. L. Ottomeyer; Mercedes, Julia Arthur; Old Ursula, Mrs. D. P. Bowers; the bill closing with "Two Old Boys," by James Mortimer, which had this cast: Merriweather, J. H. Stoddart, Chalmers, E. M. Holland; Frank Jocelyn, Walden Ramsay; Perkins, Alfred Becks; Kate Mowbray, Ellen Burg.

The burlesque "1492 Up to Date," was first seen in this city May 15, libretto by R. A. Barnet and music by Carl Pflueger. It had this cast:

Ferdinand of Aragon	Walter Jones	Maid Marian	Eileen Karl
Alonzo de Quintanilla	Edward M. Favor	Jim Confidence	C. J. Alden
Felix	Will H. Sloan	Erasmus	Gilbert Gregory
Martin Pinzon	Chas. F. Walton	Isabella of Castile	Richard Harlowe
Don Pedro Margarrite	John C. Slavin	Fräulein	Theresa Vaughn
Charles VIII.	Louis de Smith	Infanta Catalina	Hattie Williams
Maid Mabel	Yolande Wallace	Bridga de Murphy	Edith Sinclair
		Christopher Columbus	Mark Smith

The theatre was closed July 1, and the next season began Aug. 26, with "1492." On the afternoon of Nov. 21 there was a performance of "As You Like It," when the Forest of Arden was turned into an Adamless Eden, all the parts being played by women, as follows:

Jaques	Mme. Janauschek	Touchstone	Kate Davis
Duke	Mrs. E. A. Eberle	Corin	Sarah McVicker
Frederick	Ida Jeffreys Goodfriend	Silvius	Grace Filkins
Le Beau	Marguerite St. John	William	Laura Burt
Charles	Marion Abbott	Rosalind	Mary Shaw
Oliver	Olive Oliver	Celia	Emma Field
Jacques de Bois	Roselle Knott	Phœbe	Bijou Fernandez
Orlando	Maude Banks	Audrey	May Robson
Adam	Mrs. Chambers-Ketchum		

"1492," terminated its run Feb. 3, 1894. John Drew reappeared

Feb. 5, in "The Butterflies," by Henry Guy Carleton, which had this cast:

Frederick Ossian	John Drew	Mrs. Ossian	Annie Adams
Andrew Strong	Lewis Baker	Suzanne Elise	Olive May
Hiram Green	Harry Harwood	Mrs. Beverly Stuart-Dodge	Kate Meek
Barrington	Arthur Byron	Miriam	Maude Adams
Nathaniel Bilser	Leslie Allen		
Coddle	Frank E. Lamb		

Henry E. Dixey came May 7, in "Adonis." The season closed April 15. "The Theatre of Arts and Letters," gave its final performance for subscribers, April 17, when "Giles Corey, Yeoman" was acted, with this cast:

Giles Corey	Eben Plympton	Anna Hutchins	Netta Guion
Martha Corey	Agnes Booth	Widow Hutchins	Mamie Johnson
Olive Corey	Grace Kimball	Mercy Lewis	Margaret Raven
Paul Bayley	Arthur Elliott	Phœbe	Viola McNeil
Samuel Parris	James L. Carhart	Nancy Fox	Lizzie N. Hall
John Hathorne	F. W. Sidney	Jailer	Chas. A. Burke
Jonathan Corwin	Frank Young		

The next regular performance of the "The Theatre of Arts and Letters," in this city was April 18, when the programme was "The Decision of the Court," by Brander Matthews, and "Giles Corey, Yeoman." The first-named play had this cast: Stanyhurst, Eugene Ormonde; Mrs. Stanyhurst, Mrs. Agnes Booth; Maid, Margaret Raven.

The Arts and Letters company appeared April 24, in "The Decision of the Court," and "The Squirrel Inn," a pastoral play by Frank R. Stockton and Eugene W. Presbrey, which had this cast:

Walter Lodloe	Paul Arthur	Ida Mayberry	Grace Kimball
Mrs. Christie	Netta Guion	Pro. Tippengray	F. F. Mackay
Stephen Petter	Alex. Fisher	Calthea Rose	May Tyrrell
Mrs. Petter	Sarah McVicker	Lanigan Beam	John E. Kellerd

Virginia Stuart, an amateur actress of Philadelphia, first appeared on the regular stage afternoon of May 17, in "The Lady of Lyons": Claude Melnotte, Robert Taber; Colonel Damas, Nelson Wheatcroft; Beauseant, Richard Ganthony; Deschapelles, T. C. Valentine; Glavis, Alfred Fisher; Gaspard, Charles Hahn; Landlord, John Whitman; Capt. Gervais, C. H. Bradshaw; Mme. Deschapelles, Sarah McVicker; Widow Melnotte, Carmen Lange; Jeannette, Louise Williams; Pauline, Virginia Stuart.

Miss Stuart died in New York, Jan. 23, 1901. The house was closed May 19, and the next season began Sept. 19, with Aug. Thomas' play, "New Blood," which had this cast:

Joshua Sawyer	C. W. Couldock	Curtis	Frank Calburt
Cortland Crandall	E. M. Holland	Thomas Kerwin	J. H. Barnes
Van Buren Crandall	Wilton Lackaye	Kramer	Thos. B. Findlay
Theo Crandall	William E. Wilson	Bannister	Ray Fairchild
Barstow Adams	Maurice Barrymore	Henry	Frank O. Hall
Rev. Ferguson Clarke	George F. Nash	Chef	Walter Raymore
Dr. Hardy Crandall	J. G. Saville	Mr. Cortland Crandall,	Ffolliott Paget
Hodgman Spencer	James O. Barrows	Gertrude Crandall	Annie O'Neill
Haswell	Louis R. Grisel	Eleanor Sawyer	Lillian Lawrence
Stimson	J. W. Fox	Gladys Spencer	Gladys Wallis

The theatre was closed the week of Oct. 8. It was reopened Oct. 15, with the American début of Olga Nethersole in A. W. Gattie's drama "The Transgressor," and the cast was:

Eric Langley	Wilton Lackaye	Sir Thomas Horncliffe,	E. M. Holland
Constance	Ida Conquest	Hon. and Rev. Henry Meredith	Grant Stewart
Gerald Hurst	G. F. Nash	Robert	Harry Holliday
Mrs. Woodville	Mrs. D. P. Bowers	Anne	Miss F. C. Jackson
Sylvia	Olga Nethersole		
Col. Foster	J. H. Barnes		

"Camille" was presented Oct. 29, and continued for two weeks. The cast was:

Nanine	Ida Conquest	Gaston	E. M. Holland
Nichette	Evangeline Irving	De Varville	George Nash
Olympe	Marion Grey	Gustave	J. B. Buckstone
Camille	Olga Nethersole	Doctor	Grant Stewart
Armand Duval	Maurice Barrymore	Messenger	Ray Fairchild
Mons. Duval	J. H. Barnes	Madame Prudence	Mrs. E. J. Phillips

"The New Woman," by Sidney Grundy, was produced Nov. 12, for the first time in America, when it had this cast:

Gerald Cazenove	Wilton Lackaye	Lady Wargrave	Mrs. D. P. Bowers
Col. Cazenove	E. M. Holland	Margery	Annie Russell
Capt. Jack Sylvester	C. J. Richman	Mrs. Sylvester	Virginia Harned
James Armstrong	Reuben Fax	Enid Bethune	Madeline Bouton
Percy Bysshe Pettigrew	Thomas Terriss	Victoria Vivash	Georgia Busby
Wells	H. Holliday	Dr. Mary Bevan	Emily Seward

This was Annie Russell's reappearance on the stage after several years' absence through ill health. There was a performance the afternoon of Dec. 5, for the benefit of the Church Hospital and Dispensary, when "Keeping Up," by Louis Vielleir, was acted, with Annie Russell as Mrs. Thornton, Reuben Fax as Randolph, and W. Smith as Mr. James. An act of "In Spite of All" followed, with Minnie Maddern as Alice, and Fred Paulding as Carroll. The programme ended with "One Touch of Nature," J. H. Stoddart as William Pennholder, and Maud Harrison as Constance. "The New Woman" was a failure, and "Esmeralda" was revived Dec. 17. The authors were, Mrs. Frances Hodgson Burnett and W. H. Gillette, and the cast was:

Elbert Rogers	E. M. Holland	Nora Desmond	Virginia Harned
Mrs. Rogers	Minnie Monck	Kate Desmond	Madeline Bouton
Dave Hardy	C. J. Richman	Marquis	T. Terriss
Estabrook	E. J. Henley	George Drew	Harry Talbot
Jack Desmond	Reuben Fax	Esmeralda	Annie Russell

"The Fatal Card," by Haddon Chambers and B. C. Stephenson, was seen for the first time in America Dec. 31, when it had this cast:

Gerald Austen	E. J. Ratcliffe	Kid Williams	J. E. Pierson
George Forrester	W. H. Thompson	Barr Tom	Geo. Lennox
Jim Dixon	W. J. Ferguson	Perrero	Robt. Giddons
Harry Burgess	R. A. Roberts	Thomasso	James Bell
Terence O'Flynn	J. Barrows	Margaret Marrable	Amy Busby
A. K. Austen	J. H. Stoddard	Mercedes	Adrienne Dairolles
Hiram Webster	C. J. Richman	Cecile Austen	Agnes Miller
Cyrus Wackford	E. Lawlor	Miss Penelope Austen	May Robson
Dutch Winnigan	J. Kearney	Kate	Georgia Busby
Bully Jack	W. Cummings	Servant	Harriet Sterling

This was followed March 11, 1895, by Mrs. Langtry in "Gossip," by Clyde Fitch and Leo Ditrichstein, the cast of which was:

Mrs. Barry	Mrs. Langtry	Clara Cummings	Ada Curry
Mr. Barry	James W. Pigott	Hallows	T. B. Williamson
Mrs. Stanford	Effie Shannon	Dr. Robbins	Holden Chandler
Mr. Stanford	C. J. Richman	Gaston Barney	Ivan Watson
Myriam Stanford	Blanche Burton	Count Marcy	Eben Plympton
Mrs. Cummings	Louisa Eldridge		

The house was closed April 1, but was reopened April 2, with "The Two Colonels," by Richard Goodall, son of the old actor, William Goodall, which had this cast: Andrew Sloane, Frank Mordaunt; John Whittaker, George C. Staley; Ralph Whittaker, Charles S. Abbe; Hubert Knowlton, Henry Godden; Stephen Benton, Lawrence Eddinger; Hiram Skinner, Robert Ransom; Theophilus, Willis P. Sweatnam; Squire Benton, Walter Lawrence; Clara Thornton, Edith Crane; Charlotte Sloane, Georgia Welles; Mrs. Whittaker, Pauline Markham; Mammy, Louise Larendon. The burlesque "Little Christopher," which had closed its season at the Garden Theatre April 13, was transferred to this house, April 15. "The Viking," a comic opera, by Estelle Clayton and E. J. Darling, was sung the afternoon of May 9. It had this cast:

King	Burt Haverly	Thora	Grace Reals
Saga	Gilbert Clayton	Saffa	Clara Lipman
Prince	Bernard Dyllyn	Froda	Lillian Green
Olaf	Charles Kirk	Helga	Rosa Cooke
Ivan	William Mandeville	Princess	Beatrice Goldie
Bjohnson Bjones	Harry Dietz		

The Actors' Order of Friendship had a benefit the afternoon of May 16, when Thomas Q. Seabrooke appeared in the first act of "The Grand Vizier," William H. Crane in the third act of "His Wife's Father," and Kathryn Kidder in the second act of "Mme. Sans Gêne;" William Gillette delivered an address, Bessie Bonehill sang, and the Merriles Sisters danced. "A Duel of Hearts," arranged from the manuscript of Jean Davenport Lander by Maida Craigen and Frederick Paulding, was acted the afternoon of May 24, to aid a charitable institution. It had this cast: Lady Stanhope, Maida Craigen; Countess, Bertha Welby; Alicia Beauchamp, Clara Glendinning; Therese, Maud Winter; Eugene, Arthur Forrest; Louis, Edward S. Abeles; John Brooke, Harry St. Maur; Harry O'Donnell, Herman Hirschberg; Bertram Talcott, George C. Olmstead; Pierre Raton, Benjamin Monteith. "Little Christopher" closed the season June 1. A novel amusement scheme was put in operation for the first time the afternoon of July 30, under the management of Chas. Jefferson. It was an automatic base-ball exhibition, wherein games played by the New York teams with their competitors were faithfully reproduced; but the experiment was a failure, and the house was closed after a few exhibitions.

The next season opened Aug. 29, 1895, with "Fleur de Lis," J. Cheever Goodwin and Wm. Furst's comic opera from the French. The cast was:

Count des Escarrbilles	Jeff de Angelis	Isabelle	Ida Fitzhugh
Frederick	Melville Stewart	Charlotte	Kate Uart
Marquis	Alfred Wheelan	Madame Jacob	Alice Cameron
Christophe	Chas. J. Campbell	Therese	Ella Aubrey
Balot	Chas. Dungan	Nanette	Laura Wainsford
Jacob	Edward Knight	Fleur de Lis	Della Fox
Baptiste	Steve Porter		

There was no performance Aug. 30, 31, owing to the illness of Della Fox. "The Shop Girl," by H. J. Dam and Ivan Caryus was first heard in America Oct. 28, and the cast was:

Hooley	W. H. Rawlins	Count St. Vaurien	Herbert Sparling
Charles Appleby	Seymour Hicks	Tweets	Alfred Asher
Bertie Boyd	George Grossmith, Jr.	Miggles	Bertie Wright
John Brown	M. Dwyer	Bessie Brent	Ethel Sydney
George Appleby	Walter McEwen	Lady Dodo Singleton	Annie Albu
Singleton	George Honey		

John Drew reappeared here Jan. 6, 1896, in "The Bauble Shop" by R. C. Carlton. This was followed by an adaptation from Dumas called "The Squire of Dames," seen for the first time in America.

In Paris this play was called "L'Ami des Femmes." John Drew closed his engagement Feb. 8. The house was dark Feb. 10, and was reopened Feb. 11, with F. Coppée's "For the Crown," translated from the French by Charles Rennaulds. The cast was:

Constantin	Edward Vroom	Ourosch	Harry Allen
Michel	Charles G. Craig	Page	Ida Sollee
Etienne	John A. Lane	Watchman	F. M. Paget
Benko	Charles Kent	Princess	Rose Coghlan
A Turkish Chief	F. M. Paget	Militza	Maud Harrison
Lazar	Benjamin Horning	Anna	Olive West

A number of prominent actors and actresses were seen at each performance as supernumeraries. A benefit was given on the afternoon of Feb. 18 in aid of a Church Hospital and Dispensary, when "Saints and Sinners" was presented. On Feb. 24 there was a change in the cast of "For the Crown," Charles Kent playing Michel; F. M. Paget, Benko; and Marcus Moriarty, the Watchman.

Julia Marlowe Taber began an engagement March 9 in "Romeo and Juliet," cast thus:

Paris	Edwin Howard	Peter	William F. Owen
Montague	Arthur B. Price	Apothecary	Edmund Lawrence
Capulet	Dodson L. Mitchell	Lady Capulet	Eugenia Woodward
Romeo	Robert Taber	Juliet	Julia Marlowe Taber
Mercutio	Thomas L. Coleman	Nurse	Mrs. Sol Smith
Tybalt	Frederic Murphy	Lady Montague	Eda Aberle
Friar Laurence	Henry Meredith		

"She Stoops to Conquer," was presented March 16–17; and "The Hunchback" March 18.

"Henry IV." was presented March 19, 20, 1896, and had this cast:

Henry IV.	Henry Meredith	Douglas	Thomas L. Coleman
Prince of Wales	Julia Marlowe Taber	Sir John Falstaff	William F. Owen
John of Lancaster	Alice Parks	Poins	Edmund Lawrence
Westmoreland	Frederic Murphy	Peto	T. L. Cartwright
Blunt	Arthur B. Price	Bardolph	Dodson L. Mitchell
Worcester	Henry Doughty	Francis	Edwin Howard
Northumberland	Dodson L. Mitchell	Lady Percy	Eugenia Woodward
Hotspur	Robert Taber	Mistress Quickly	Mrs. Sol. Smith

"As You Like It," was played at the matinée, March 21; "Romeo and Juliet," the night of March 21.

Rose Coghlan returned here March 23 in "Madame" by Chas. Coghlan, which had this cast:

Gerald Hazel	Harrington Reynolds	Fletcher	Harold Vizard
Vincent Bellamy	Charles Kent	Spencer	Franklyn Roberts
Arthur Fitzmorris	Arthur Forrest	Priscilla Bellamy	Amy Busby
Freeman	Frederic Robinson	Wilson	Kate Magnus
Mr. Owen	Harry St. Maur	Annie	Margaret Wald
Capt. Jones	George Honey	Madame Morensky	Rose Coghlan
Capt. Gist	Charles Edwin		

This was its first representation on any stage. On the afternoon of March 31 a performance was given for the benefit of the A. C. Sisterhood, a Hebrew charitable organization. Students of the

Empire Theatre dramatic school presented three one-act plays, viz: "Your Very Humble Servant," "The Major's Appointment," and "The Flying Wedge." Several professional actors also contributed to the programme. "Madame Sans Gêne," came April 6, for two weeks. The theatre was closed the week of April 20, and was reopened April 27, with Prof. Herrmann, the magician. On May 18 there was a special performance for the benefit of the New York Herald Ice Fund, when Prof. Herrmann gave his latest trick in which six bullets were supposed to be fired at his breast by six sharp-shooters from the National Guard. The theatre closed after May 18, and was reopened Oct. 5, with "Mary Pennington," by W. R. Walkes, which had this cast: Timothy Hale, George Woodward; Geoffrey Armstrong, Frank Atherley; Algy Bloomfield, Orrin Johnson; Mary Pennington, Georgia Cayvan; Lady Maitland, Annie Sutherland; Prudence Dering, Mary Jerrold.

"Squire Kate," by Robert Buchanan, was produced on Oct. 19, with this cast:

Lord Silversnake	Lionel Barrymore	Silas	Henry Howe
Dr. Dutton	Thomas Bridgeland	Gaffer Kingsley	Geo. Woodward
Jabez	Charles Thropp	Jeoffrey Doone	Frank Atherley
Catherine Thorpe	Georgia Cayvan	George Heathcote	Orrin Johnson
Hetty Thorpe	Florence Conron	Jasper Arundel	William Herbert
Amanda Jane Thistledown	Annie Sutherland	Nash	Albert Browne

Prof. Herrmann reappeared Nov. 2 for one week. The house was closed week of Nov. 9, but was reopened Nov. 16 with "Roaring Dick and Co.," by Maurice Barrymore, the cast of which was:

Pontifex	W. J. Le Moyne	Dole	James R. Smith
Dick Pontifex	Maurice Barrymore	Simpson	Morgan Coman
Major	C. A. Smiley	Cassidy	L. McLaughlin
Dr. Lightwood	C. Leslie Allen	George Spiller	S. Guilford
Douglas Branscombe	Henry Bagge	Evelyn Dare	Edith Crane
Ghrimes	J. L. Wooderson	Martha Price	Eva Vincent
Mr. South	Edward Coleman	Mrs. Bulger	Alice Gordon
Dr. Behrens	Jay Wilson	Margery	Grace Balentine
Puttick	H. J. Holliday	Hester	Frances Wheeler

A. M. Palmer surrendered the lease of this theatre on Nov. 16, and Theo. Moss became manager. On Monday, Nov. 30, the name of Palmer which had been over the two main entrances to the theatre was painted out. On Saturday, Dec. 5, the name of Palmer was painted out on the high wall of the theatre.

December 7, 1896, was memorable in the history of this house, for on that date it received back its original name of "Wallack's Theatre." In the course of an interview with Mr. Theo. Moss, he said that Mr. Palmer's lease did not expire on Dec. 1 next, but ran

until October, 1898; that Mr. Palmer owed him $30,000 for rent; Mr. Palmer had agreed to pay the ground rent, taxes, interest on mortgages and insurance, and to give Mr. Moss a percentage of the profits on all plays produced in the house, and on some of those played by his travelling companies. In the body of the lease, it appeared that Mr. Moss was to have twenty-five per cent of these profits and a clause at the bottom of the document appeared to fix it at fifty per cent. E. S. Willard returned to this theatre Dec. 14, in "The Rogue's Comedy," by Henry Arthur Jones, acted for the first time in New York, and with this cast:

Bailey Prothero	E. S. Willard	George Lambert	Oswald Yorke
Lady Dovergreen	Virginia Buchanan	Sydenham	E. W. Thomas
Thomas Dovergreen	Bromley Davenport	Reffell	H. G. Lonsdale
Miss Jennison	Olga Brandon	Hubbock	Earle Brown
William Clarabut	Frank Cornell	Chester	Charles Robinson
Lady Clarabut	Mrs. H. Cane	Miss Proye	Violet Armbruster
Nina Clarabut	Maude Venner	Mrs. Reffell	Agnes Knight
John Bucklow	Stewart Allen	Palmer	Harry Barfoot
Marquis of Bicester	Percy Winter	Robert Cushing	Harry Cane

This play was repeated Dec. 21, 22, 23; "The Middleman" was revived Dec. 24 and Christmas matinée Dec. 25; "The Professor's Love Story" was heard Dec. 25, also night and matinée Dec. 26; "In Gay New York," came Dec. 28, for one week. Lucy Daly, Alice Veazie, Nana Fairhurst, Gertrude Zella, Stella Gray, Grace Spencer, Rene Egan, Jessie Haines, Josephine Stanton, Gussie Dean, Walter Jones, Arthur V. Gibson, E. S. Tarr, James G. Peakes, Frank H. Hammond, Pelham Wilkes, Lee Harrison, Gilbert Gregory, James A. Furey, Wm. Sellery, William Torpey, Peter Curley, Foster Farror, James Prouty, Wm. E. Ritchie, J. C. Newell, William Dunlay, Frank Farrington, Rose Witt, and Heloise Dupont were in the company. The opera of "Kismet, or Two Tangled Turks" by Richard E. Carroll and Gustave Kerker, was produced Jan. 4, 1897, with this cast:

Kismet	Camille d'Arville	B-Jeebers	Chas. Randolph
Haideez	R. F. Carroll	Absinthea	Belle Bucklin
Chinchilla	Wm. Steiger	Ramadamus	Rose Leighton
Dan de Lyon	Wm. Hatch	Fat-Mah	Crissie Carlyle
Ovah	Henry Leoni	Lazeli	Nellie Parker
Sum	Gerlad Gerome	Kondje-Gal	Emma Levy
So-Jah	Lillian Cooley	Pandemonia	Edith Atkinson
The Muezzim	Fred A. Tracey	Lena	Grace Freeman
A-Jeeb	Julian Horton		

"The Sorceress of Palmistry," by Giles Reynolds Warren, was first acted afternoon of Jan. 7, 1897, for the benefit of a local charity. The house was closed Jan. 25, and Margaret Mather presented "Cymbeline," Jan. 26, with this cast:

Cymbeline	O. Kane Hillis	Queen	Augusta De Forrest
Cloten	B. T. Ringgold	Helen	Elsie Sturkow
Posthumus	Harrison J. Wolfe	Imogen	Margaret Mather
Belarius	E. A. Eberle	First Page	Fannie De Wolfe
Guiderius	Conrad Cantzen	Iachimo	Mark Price
Arviragus	Frederick Hartley	Philario	C. E. Larned
Pisanio	Lynn Pratt	Caius Lucius	W. V. Ranous
Cornelius	P. B. Murray	A Roman Captain	Walter Monroe

Julia Marlowe followed Feb. 8, as the heroine in "Romeo and Juliet," with Robert Taber as Romeo. On Feb. 15, "For Bonnie Prince Charlie," adapted from the French of François Coppée by J. I. C. Clark, was produced, with this cast:

Charles Edward	Bassett Roe	Duncan	G. W. Anson
Lord Clanmorris	Dodson L. Mitchell	Old Enoch	Hawley Francks
Cameron of Lochiel	Henry Doughty	Donald	E. L. Stuart
Gordon McLaren	H. A. Langdon	Joe	Alice Parks
Marquis D'Eperon	Algernon Tassin	Lady Clanmorris	Eugenia Woodward
Angus	Robert Taber	Lady Murray	Katherine Wilson
MacDuff	Frederick Murphy	Mary	Julia Marlowe

The house was closed Feb. 22, but was reopened Feb. 23 with "Miss Manhattan," the book by George V. Hobart, music by F. Puehringer and Herman Perlet. The cast was:

Nicholas Knickerbocker	Reuben Fax	Marjorie Manhattan	Mamie Gilroy
Chollie Knickerbocker	William Cameron	Mrs. Vanastergool	Genevieve Reynolds
Dodge Kay-Belkars	John Young	Hattie Harlem	Helen Byron
Betsy	Budd Ross	Grace Goulet-Reims	Inez Mecusker
Patrolman Pynche	Harry Watson	Maggie Fitzsimmons	May Stevens Boyesen
Bun Kojames	H. G. Vernon		
Greene S. Grass	John Keefe		

This play was originally acted in Philadelphia April 20, 1896. The theatre was reopened Sept. 13, 1897, with "A Coat of Many Colors," by Madeline Lucette Ryley, cast thus:

Florian Walboys	William J. Le Moyne	Saunders	Edward See
Herman Walboys	Herbert Kelcey	Walter	Edwin James
Hamilton Walboys	Bruce MacRae	Mrs. Majendie	Ellie Wilton
William McWhirter	Edmund D. Lyons	Esther Gunning	Effie Shannon
Spofford Robinson	Burr McIntosh	Lola McWhirter Walboys	Georgia Busby
Teddy Whiffler	Richard Brinton		

E. S. Willard returned here Oct. 4 with the first American representation of "The Physician," by Henry Arthur Jones. The cast of which was:

Lewin Carey	Mr. Willard	Lady Valerie Camville	Keith Wakeman
Walter Amphiel	Oswald Yorke	Mrs. Bowden	Mrs. H. Cane
Rev. Peregrine Hinde	Verner Clargers	Mrs. Dibley	May Roberts
Dr. Brooker	Mr. H. Cane	Louisa Pack	Oswald Yorke
Stephen Gurdon	J. G. Taylor	Sarah Gurdon	Ruby Johnson
James Hebbings	Bromley Davenport	Sanders	Mrs. K. A. Johnson
John Dibley	Stewart Allen	Lizzie	Mary Van Buren
Viccars	George Gaston		
Edana Hinde	Maud Hoffman		

"The Middleman" was presented Oct. 18, 19, 20; "The Professor's Love Story," Oct. 21, 22, 23, 25, 26 and matinée Oct. 27; "The Rogue's Comedy," Oct. 27, 28; "The Middleman" the rest of the week.

Julia Arthur came here Nov. 1, with the first performance in this city of "A Lady of Quality," a dramatization, by Frances Hodgson Burnett and Stephen Townsend, of Mrs. Burnett's novel of the same name. The cast was:

John Oxon	Edwin Arden	Chaplain	Robert McWade
Duke of Osmonde	Scott Inglis	Dick Hardy	William Herbert
Earl of Dunstanwolde	Stephen Townsend	George Canninge	George N. Foster
Humphrey Ware	Albert Browne	Jenifer	Marcus Moriarty
Lord Eldershawe	T. B. Bridgeland	Gregory	J. H. Logan
Charles Lovelace	Herbert Fortier	Lady Betty Tantillon	Ethel Knight Mollison
Lord Twemlow	Lawrence Miller	Anne Wildairs	Florence Conron
Jeoffrey Wildairs	George Woodward	Mistress Wimpole	Marie Bingham
Christopher Crowell	Joseph Allen	A Country Girl	Maud Norman
Harry Granville	W. J. Thorold	Clorinda Wildairs	Julia Arthur
Joseph Grumble	J. H. Arnold		

On Dec. 13 "A Ward of France," by Franklyn Fyles and Eugene W. Presbery, was produced, with this cast:

Marquis de Casa Calvo	Joseph E. Whiting	Flower Moyne	Una Abell
Jean Lafitte	Maurice Barrymore	Mme. Calvo	Maud Granger
George Villars	George Osborne	Gabrielle	Maude Winter
Felix Laussat	Henry Herman	Sister Agnes	Mabel Bert
Victor Laussat	Stephen Grattan	Estrella	Ursula Gurnett
Dewey Bedford	Max Figman	Mlle. Dufour	Annie Thornton
Father Angelo	Stephen Wright	Mlle. Nanon	Miss Hoffman
Delchaiso	T. T. Whitting	Marie	Jessie Woodward
Col. Preston	Frank Cornell	Constance	Blanche Johnson
Seth Barnem	Mr. Wilson	Elsie	Miss Morrow
Zabet	Elita Proctor Otis	Jacquette	Edith Ward

"The Salt of the Earth," by Joseph Arthur, was produced Jan. 3, 1898. It had this cast:

Tom	Theodore Babcock	Cynthia May	Alice Fischer
Mathew May	George W. Wilson	Meenie Dole	Marion Berg
Jean A'Lairabie	Frank Lander	Kate Boudinot	Maud Odell
"Doctor" McBriggs	R. A. Roberts	Mr. Small	Charles J. Greene
Isaac Kelly	George W. Denham	Mr. Smithers	Harry G. Vernon
Jedge Lingenfelder	Harry Spear	Mr. Smoot	Herman Noble
Rowley	Charles Harris	Granger	Robert Robson
Ann May	Annie Russell		

"The Girl from Paris" was seen Jan. 17. John Drew appeared here Feb. 14, in "One Summer's Day," by Henry V. Esmond, which had this cast:

Dick Rudyard	John Drew	The Urchin	Master Henry McArdle
Phil Marsden	Arthur W. Byron	Maysie Linden	Isabel Irving
Theo. Bendyshe	James O. Barrows	Irene Reid	May Buckley
Robert Hoddesden	D. H. Harkins	Mrs. Theo. Bendyshe	Kate Meek
Tom Reid	Morgan Coman	Chiara	Elsie de Wolfe
Seth	Frank E. Lamb	Bess	Mrs. Delos King

John Drew was followed, April 4, by the Bostonians in "Robin Hood," with W. E. Philp in the title rôle, W. H. MacDonald as Little John; Barnabee as the Sheriff; George Frothingham, Friar Tuck; Jessie Bartlett Davis, Alan-a-dale; and Alice Neilson as Maid Marion. Miss Neilson retired from the cast and Helena Fredericks took her place. "The Serenade" was presented May 2, when Helena Fredericks sang the part of Yvonne.

An organization called the Royal Italian grand opera company appeared here May 16, in "La Boheme," by Puccini, heard for the first time in this city. It had this cast:

Mimi	Linda Montanari	Coleine	Giovanni Scolari
Musetta	Cleopatra Vicini	Benoit	Alcidero
Rodolfo	Giuseppe Agostini	Antonio	Fumagalli
Marcello	Luigi Francesconi	Parpignoi	Aristide Masiero
Schaunard	Vittorio Girardi	Sergeant at Arms	Pedro Lopez

This opera was repeated May 17 and May 21. There was no performance Wednesday night, May 18. "La Favorita" was sung May 19, with Adelina Fantona as Leonora. Signora Fantona, after reaching the theatre, received a letter informing her of the death of one of her children in far away Italy. When the church scene was reached she found it utterly impossible to continue, and the performance was brought to a close by Sig. Agostini's rendition of an aria. "I Pagliacci" and "Cavalleria Rusticana" were sung May 20; "La Boheme," matinée and night May 21, and night May 23; "Il Trovatore," May 26, with Isabel de Rau, Leonora; Albica as Azucena, and Francesco Collenz, Manrico. "Manon Lescaut," by Puccini, was produced May 27.

The season closed May 28. The Lambs' club gave an entertainment the night of June 4. The theatre was opened Sept. 1, by Stuart Robson in "The Meddler," by Augustus Thomas. It had this cast:

Francis Eli	Stuart Robson	Holland	S. S. Whitbeck
Chandler	John E. Kellerd	James	J. Goodman Braye, Jr.
Capt. Oliphant	Theo. Hamilton	Mrs. Porter	Mrs. Stuart Robson
Bancroft	Harold Russell	Mrs. Oliphant	Maud Granger
Shirlaw	George Pauncefort	Bessie	Gertrude Perry
Henderson	Walter Deming	Mrs. Bancroft	Marie Burroughs

This play was originally acted in San Francisco, Cal., under the title of "Don't Tell Her Husband." "The Fortune Teller," by

Victor Herbert, book by Harry B. Smith, was sung Sept. 26, with this cast:

Muset / Irma	Alice Neilson	Rafael	Jennie Hawley
Fresco	Richard Golden	General Korbay	Paul Nicholson
Count Berezowski	Joseph Herbert	Wanda	Fannie Briscoe
Sandoi	Eugene Cowles	Etelka	May Boley
Capt. Ladislas	Frank Rushworth	Vera	Frances Sears
Boris	Joseph Cawthorne	Matosin	William Brown
Mlle. Pompon	Marguerite Sylva	Waldemar	E. Percy Parsons
Vanika	Marcia Van Dresser	Lieut. Aimir	Jennie Hawley
		Lieut. Timar	Annie Clay

"A Lady of Quality" was revived Oct. 31, by Julia Arthur; "Ingomar" was presented Nov. 21, with Miss Arthur as Parthenia, and W. S. Hart as Ingomar. "As You Like It" was played Nov. 28, with this cast:

Banished Duke	Edwin Holt	Orlando	W. S. Hart
Jaques	T. B. Bridgeland	Adam	Horace Lewis
Duke Frederick	W. J. Thorold	Touchstone	Robert McWade
Le Beau	Herbert Fortier	Corin	Joseph Allen
Amiens	Louis Raquet	Sylvius	L. J. Fuller
Eustace	J. H. Arnold	William	William Herbert
Charles, the Wrestler	George Wharnock	Celia	Florence Conron
		Phebe	Ethel Knight Mollison
Oliver	Albert Browne	Audrey	Marie Bingham
Jaques de Bois	George N. Foster	Rosalind	Julia Arthur

Dec. 12, "Pygmalion and Galatea," also "Mercedes," a play in one act, by Thomas Bailey Aldrich, already seen at this theatre. In consequence of the illness of Julia Arthur, the house was closed for a few nights. Miss Arthur gave two performances, Dec. 24, of "A Lady of Quality," and was seen in it again at the matinée, Dec. 26; but although she was in her dressing-room the evening of that date, she refused to appear, pleading illness, and the manager of the house was obliged to refund $1,400 to the holders of tickets. The theatre was closed all the week of Jan. 2, 1899. "The Termagant," by Louis N. Parker and Murray Carson, was produced Jan. 9, with this cast:

Beatrix	Olga Nethersole	Nicolo	Fred Thorne
Felipa	Cicely Richards	Diego	Charles Wellesley
Maria	Madge McIntosh	Luis	W. Graham Browne
Mercedes	Lillian Hingston	Gomez	A. S. Homewood
Dolores	Madge Field	Chamberlain	William Burton
Roderigo	Hamilton Revelle	First Servant	Herbert Pryor
Garcia	Luigi Lablache	Second Servant	Stuart Ogilvie
Frey Domingo	Harry Dodd		

"The Second Mrs. Tanqueray," by A. W. Pinero, was produced Jan. 16, and repeated for three nights the following week. The cast was:

Sir George Orreyd	W. Graham Browne	Gordon Jayne	Fred Thorne
Captain Hugh Ardale	Hamilton Revelle	Morse	Charles Wellesley
Aubrey Tanqueray	T. B. Thalberg	Lady Orreyd	Lillian Hingston
Cayley Drummle	A. S. Homewood	Mrs. Cortelyon	Miss Emmerson
Frank Misquith	Leonard Outram	Ellean	Madge McIntosh
		Paula	Olga Nethersole

"Camille" was played Jan. 19, with Miss Nethersole as the heroine, and T. B. Thalberg as Armand Duval.

On Feb. 6 "At the White Horse Tavern," adapted by Sydney Rosenfeld from a German play entitled "Im Weissen Roess'l," by Blumenthal and Kadelburg, was produced, with this cast:

William Giesecke	Harry Harwood	Josepha	Amelia Bingham
Charlotte	Eva Vincent	Leopold	Frederick Bond
Ottilie	Miriam Nesbitt	Loidel	Dore Davidson
Frederick	Joseph Holland	Resi	Elizabeth Mayhew
Arthur Sutro	Leo Ditrichstein	Dr. Bernbach	Douglas Wood
Walter	Felix Morris	Emily	Britomarte Griffen
Clara	Ruth Berkley		

Richard Bennett and Annie Sutherland appeared at the matinée, March 29, as Frederick and Josepha, and continued in these parts during the run of the comedy. "The Cuckoo," adapted from the French of Meilhac, by Charles Brookfield, was presented April 3, with this cast:

Hugh Ferrant	Joseph Holland	Colefax	Charles Bowser
Thomas Penfold	Thomas Wise	Guinevere Penfold	Amelia Bingham
Gower	Byron Douglas	Lady Parke	Eleonor Moretti
Robert Wyttington	Harrison Armstrong	Leggetti	Gertrude Whitty
		Gertrude	Nellie Butler
Hewson	David McCartney	Middleditch	Annie Wood

Pilar-Morin appeared here, May 22, in "Ma Cousine," previously acted in America by Mme. Rejane. The cast was:

Baron Raoul d'Arnay La Hutte	Theodore Babcock	Mme. Berlaudet (Manicure)	Mathilde Cottrelly
Champscourtier	Samuel Edwards	Baroness Clotilda d'Arnay La Hutte	Beryl Hope
Gaston	Earl Browne	Rosalie	Bertha Dowling
Pierre	Chas. E. Parsons	Marie	Eva Wescott
Victorine Champscourtier	Lida McMillan	Riquette	Pilar-Morin

It proved to be a failure, and the theatre was closed at the end of the week. The house was reopened Aug. 28, 1899, with an English company in "A Little Ray of Sunshine," by Mark Ambient and Wilton Herlot. It had this cast:

Gerald	William Elton	Saunders	George Riddell
Sir Philip Ashton	Wallace Erskine	Harris	Cecil Edgar
Dick Markham	Charles Cherry	Lady Dorothy	Adeline Stuart
Reggie Ashton	Master Robert Bottomley	Connie Markham	Janet Alexander
Mr. Carlton	Herbert Sparling	Madge Ashton	Grace Dudley
Dobbs	George Sumner	Evelyn Kemp	Lorna Lawrence
		Polly	Lucy Evelyn

On Sept. 18, "The Gadfly," a liberal adaptation of the novel of that name, by Edward E. Rose, was produced, with this cast:

Rivarer	Stuart Robson	Marconi	Hudson Liston
Mons. Montanelli	Ernest Hastings	Gigno	Fred Cooke
James Burton	Homer Granville	Sandro	Joseph Winter
Caesare Martini	Walter Hodges	Col. Ferrari	W. B. Downing
Prof. Fabritzi	Clifford Leigh	Capt. Betoni	Charles W. Lane
Galli	Frank F. Moore	Sergeant of Carbineers	F. H. Angus
Dr. Ricardo	O. E. Hallam	Battista	Florence Hanson
Grassini	Walton Townsend	Zita	Gertrude Perry
Sacioni	Joseph Redman	Katie	Edna Hickey
Michele	Aubrey Beattie	Gemma Warren	Marie Burroughs

It was a lamentable failure, and was withdrawn Oct. 2, when William H. Crane began an engagement in "Peter Stuyvesant, Governor of Amsterdam," by Brander Matthews and Bronson Howard:

Peter Stuyvesant	William H. Crane	Lieutenant Schuyler	Harvey Banks
Jonas van der Planck	George Fawcett	Lieutenant Westervelt	Henry Griesman
Gerardus Bogardus	Carl Herbert	Barry McNamara	Thad Shine
Gerritt Opdyck	Daniel Fingleton	Corporal van Schaick	Ferris Mason
Myndert de Vroo	George L. Stevens	Wolfert Pieterson	Will Dupont
Sir Reginald Farquhar	William Courtleigh	Nero	Frank Molborn
Conrad Ten Eyck	William Ingersoll	Anneke Stuyvesant	Percy Haswell
Dr. La Montagne	William Sampson	Mrs. Lysbet Bayard	Selene Johnson
Major Killaen Ketteltas	Frederick Truesdell	Katrina van der Planck	Sandol Milliken
Cornelius van Langendyck	George F. Devere	Gertryd	Leila Bronson

This was also a failure and the house was closed night of Oct. 30, to be reopened Oct. 31 with Wm. H. Crane in "A Rich Man's Son," by Michael Morton, founded on the German play "Das Grobe Hemd," by H. Karlweiss. The cast was:

Peter Dibdin	William H. Crane	Florence Wilton	Selene Johnson
Arthur Dibdin	William Courtleigh	Herbert Hatchwell Cling	William Sampson
May Dibdin	Percy Haswell	Mr. Lowry	George F. Devere
Mrs. Wilmerding	Evelyn Carter	Reckless Griggs	Sandol Milliken
Mr. Wilmerding	Charles Jackson	Thomas	Will Dupont
Putnam Wilmerding	William Ingersoll		

Frank Daniels commenced Dec. 4, in "The Ameer," a comic opera by Frederick Ranken and Kirke La Shelle, with music by Victor Herbert. It had this cast:

Iffe Kahn	Frank Daniels	Lieut. of British Guards	Sadie Emmons
Heezaburd	W. F. Rochester	Banjaboo	Harry L. Arthur
Crackasmile	William Corliss	A Weaver	Robert Delius
Blackjack	Will Danforth	A Dyer	Howard Lawrence
Ralph Winston	George Devoll	Constance	Helen Redmond
Knifem	J. J. Martin	Fanny	Norma Konn
Slicem	Frank Rainger		

The theatre was closed weeks of Jan. 22–29, 1900, and Feb. 5, owing to Olga Nethersole's illness. "Sapho," by Clyde Fitch, founded on the novel by Alphonse Daudet, with scenes from the play by Mme. Daudet and Belot, was produced Feb. 16, with this cast:

Jean Gaussin	Hamilton Revelle	Servant of Dechelette	W. S. Mills
Dechelette	Myron Calice	Alice Dore	Clara Emory
Uncle Cesaire	Fred. Thorne	Madame Hettema	Alexes Leighton
Flamant	John Glendinning	Divonne	Mrs. John Glendinning
Hettema	Franklyn Hurleigh	Irene	Nellie Thorne
De Potter	Taylor Holmes	Toto	Anna Whitford
Caoudal	Leonard Outram	Margot	Carolyn Heustis Graves
Joseph	Gertrude Robinson	Tina de Monte	Maud Clayton
M. Anvers	Charles Wellesley	Rosa	Adelaide Cummings
A Concierge	W. Gordon	Danseuses	The Sisters Striker
Mephistopheles	Frank Farrington	Francine	Mattie Howes
A Porter	Richard Warring	Fannie Legrand	Olga Nethersole

The theatre was closed by order of the Police, March 5, and reopened March 6 with "The Second Mrs. Tanqueray," which was repeated week of March 12. "The Profligate," by A. W. Pinero, March 17, was presented, with this cast:

Lord Dangars	Fred Thorne	Weaver	W. Stern Mills
Dunstan Renshaw	Hamilton Revelle	Mrs. Stonehay	Mrs. John Glendinning
Mr. Cheal	Leonard Outram	Irene	Louise McIntosh
Hugh Murray	John Glendinning	Janet Preece	Nellie Thorne
Wilfred Brudenelle	Charles Wellesley	Priscilla	Adelaide Cummings
Ephgreaves	Franklyn Hurleigh	Leslie Brudenelle	Olga Nethersole

The season of 1899–1900 saw many immoral plays in New York, but the degenerate drama brought no credit, and little profit, to theatrical managers. During the year a dozen plays, varying from the hysterical emotional drama to the coarsest farce, and appealing to depraved taste, were seen in New York. A few others have been produced elsewhere and afterward brought into this city. Out of the dozen at least eight were absolute failures from a box-office point of view. "Wheels Within Wheels," a comedy by R. C. Carton, was produced at the Madison Square Theatre, and had for its motive the maudlin sacrifice of a good woman's name to save her friend, a married woman, from a liaison with a dissolute bachelor. Many of its lines were flagrantly suggestive. As a profitable venture it was doomed after the first fortnight, and was never presented outside of New York. "The Surprises of Love," first played at the Lyceum Theatre flickered and went out in one week. The reason was not that the acting was faulty, but that the suggestiveness of one of the scenes proved unpalatable to decent theatre-goers.

"Coralie and Company," one of the most licentious of French farces, had its New York production at the Madison Square Theatre. Its scene was a millinery shop in which men and other men's wives

held clandestine meetings. The public refused to listen to it, and a forced run of one month ended its career.

Three other pornographic plays met with a like fate, namely: "The Girl in the Barracks," produced at the Garrick Theatre; "Make Way for the Ladies," at the Madison Square and "Mlle. 'Awkins," at the Victoria.

"Sapho," was allowed to resume its career at Wallack's, but the great protest registered against it and its leading actress by every class of people in the country should remain a burning memory to Miss Nethersole as long as she lives. "Sapho" really performed a service for the pure drama of America by bringing out public disapproval and condemnation of libidinous plays.

"Naughty Anthony," was written around a pair of stockings and exploited immodesty as its cardinal sin. The greatest offender of the season, next to "Sapho," was "The Degenerates," in which Mrs. Langtry hoped to establish a reputation as an actress in this country. The story of "The Degenerates" was that of a woman turned from a tarnished path by the contemplation of her daughter's virtues.

"The Profligate" was repeated March 19, 20, 21. The theatre was closed March 22. Miss Nethersole, it was said, was suffering from nervous prostration, and Dr. Phelps stated that she would not be able to act for two weeks at least. She was announced to reappear April 2 in "Camille," but the theatre remained closed. The "Sapho" trial in the courts commenced April 3, and ended with Miss Nethersole's acquittal. "Sapho" was revived Saturday night, April 7, with the same cast as before, except that William C. Cowper took Myron Calice's place. There was a matinée May 1, to raise funds for the Naval Arch Fund. Miss Nethersole appeared in the first act of "Sapho," Joseph Jefferson in "Lend Me Five Shillings;" scenes from "Way Down East" and "Woman and Wine" was acted. Mason Mitchell delivered an address and Tim Murphy gave imitations of Henry Irving. The house was closed May 29 for the summer. The next season began Sept. 3 with "Prince Otto," by Otis Skinner, founded on the novel of the same name by Robert Louis Stevenson. It had this cast:

Prince Otto	Otis Skinner	Princess	Percy Haswell
Dr. von Waldenhof	Frank Sylvester	Countess	Grace Filkins
Baron von Gondremark	George Nash	Madame Paffnitz	Elizabeth Lea
Chancellor Paffnitz	Alfred Edwards	Madame Steinbach	Jane Peyton
Lord Philip Saxe	H. Rees Davies	Baroness	Miss Vance
Farmer Leopold	E. A. Eberle	Minna	Maud Durbin
Gustave	William Andrews		

"The Greatest Thing in the World," by Harriet Ford and Beatrice de Mille, was produced Oct. 8, for Sarah Cowell Le Moyne's début as a star. The cast was:

Virginia Bryant	Sarah Cowell Le Moyne
Cecil Bryant	Robert Edeson
Harold Bryant	Walter Thomas
David McFarland	John Glendinning
Geoffrey Townsend	Wilton Lackaye
Helen McFarland	Florence Rockwell
Sarah McFarland	Mrs. Glendinning
Dr. Chiselhurst	Charles Stanley
Madge Chiselhurst	Adelaide Thurston
Uncle Cudge	Edwin James
M. Valois	Alphonse Ethier
Anna	Anna O'Malley
Gray	Charles Marriott

"The Moment of Death; or The Never-Never Land," a lurid play in one act, by Israel Zangwill, was presented Oct. 23, with this cast:

Robert	Robert Edeson
John	John Glendinning
Coralee	Alphonse Ethier
The Bishop	Charles Stanley
The Duchess	Sarah Cowell Le Moyne

"The Greatest Thing in the World," was played the same night. There was a matinée Oct. 26, when Otis Skinner, Eleanor Robson, and Sarah Cowell Le Moyne presented Robert Browning's "In a Balcony," preceded by W. B. Yeats' "The Land of Heart's Desire," which had this cast:

Maurteen Bruin	Charles Stanley
Shawn Bruin	Alphonse Ethier
Father Hart	John Glendinning
Bridget Bruin	Mrs. Glendinning
Marie Bruin	Margaret Pitt
A Faery Child	Adelaide Thurston

"Sapho" was revived Nov. 12, with Miss Nethersole as the heroine.

"Janice Meredith," a dramatic version of Paul Leicester Ford's romantic Revolutionary story, by the author and Edward E. Rose, was first seen in New York Dec. 10, when it had this cast:

Charles Fownes	Robert Drouet
Philemon Hennion	Burr McIntosh
Lord Clowes	A. S. Lipman
Lieut. Mowbray	George Backus
Squire Meredith	Charles M. Collins
Squire Hennion	Martin J. Cody
Colonel Rahl	Carl Ahrendt
Joe Bagby	Aubrey Beattie
Lieut. Piel	John D. O'Hara
Private Buger	R. R. Neill
Trooper Roscomb	C. W. Haskins
Messenger	Sydney Mansfield
Lieut. Bunthin	John W. Mitchell
Mrs. Meredith	Helen Tracy
Tabitha Drinker	Amy Ricard
Suky	Vivian Bernard
Janice Meredith	Mary Mannering

Feb. 25, 1901, Louis Mann and Clara Lipman were the stars, in "All On Account of Eliza." The theatre was closed March 18, but was reopened March 19, with "Manon Lescaut," dramatized by Theo. Burt Sayre, from the novel of Abbé Prevost. The cast was:

Claude, Comte de Varney	Frederick Perry
Gervais, Marquis de Synnelet	Gaston Mervale
Louis, Chevalier des Grieux	Herbert Kelcey
Abbé Tiberge	Guy Bates Post
Dugros	William Boag
Manon Lescaut	Effie Shannon
Blanche de Varney	May Monte Donico
Mme. Lauriston	Isabel Waldron
Annette	Winona Shannon
Jeanne	Louise Ayres
Victorine	Edith Sanborn

On April 1 "Are You a Mason?" adapted by Leo Ditrichstein from the German of Laufs and Kratz, was produced with this cast:

George Fisher	Leo Ditrichstein	Eva	Esther Tittell
Frank Perry	John C. Rice	Annie Bloodgood	Nellie Butler
Amos Bloodgood	Thomas A. Wise	Lulu Bloodgood	Jeannette Northern
John Halton	George Richards	Mrs. Halton	Charlotte Lambert
Hamilton Travers	Arnold Daly	Lottie	Sally Cohen
Ernest Morrison	Cecil de Mille	Mary	Therese Renold
Policeman	Charles Greene	Fanchon Armitage	Amy Muller
Mrs. Caroline Bloodgood	May Robson		

Mme. Janauschek, who had been ill for some time was tendered a benefit here, Friday afternoon, April 12. The receipts were $5,000, which were placed in the hands of Daniel Frohman, trustee of the fund, the interest to be paid to Mme. Janauschek. Julia Marlowe and her company, in a scene from "When Knighthood was in Flower," opened the programme of this benefit performance. Then came Annie and Jennie Yeamans in a sketch. J. E. Dodson, Annie Irish, Robert Edeson, James Bennett Sturgis, and Edward Dresser next presented "Richelieu's Stratagem." Lillian Russell and De Wolf Hopper gave the travesty from "Fiddle-Dee-Dee." The third act of "The Christian" was played by Viola Allen, assisted by E. J. Morgan and a special company, that included many members of the original cast. Blanche Bates and Campbell Gollan acted J. Hartley Manners' one-act play, "The King's Messenger." James T. Powers did a laughable pantomimic sketch. Amelia Bingham gave a short address and read a letter from Madame Janauschek, who was at Saratoga, expressing her regret at her inability to be present, and her thanks to the actors and the auditors. The performmance concluded with "One Touch of Nature," played by J. H. Stoddart, Maud Harrison, Clarence Handysides, Adolph Jackson, and Henry Warwick. The use of the theatre was donated by Manager Theo. Moss. The benefit was in active charge of a committee consisting of Amelia Bingham, Blanche Bates, and Julia Marlowe. The only disappointment of the programme was the non-appearance of Weber and Fields, and this was unavoidable, Mr. Weber having a severe sore throat. The Professional Woman's League gave $500 for one seat at the benefit. Mrs. A. M. Palmer, President of the League, sent the check and received the ticket, but was unable to attend the performance, and in her stead Louisa Eldridge, the First Vice-president, had the pleasure of occupying the $500 seat. Madame Janauschek is also a Vice-President as well as a life member of the League. Mme. Janauschek's last appearance on the stage was as Madame Rosenbaum in "The Great Diamond Robbery" season 1895–6.

An afternoon performance of "King Washington" was given April 26. It was a drama of the Revolutionary period, by Robert

Louis Weed, founded upon a novel of the same name, by Adelaide Skeel and Wm. H. Brearley. The cast was:

Gen. George Washington	David Murray	Jenkins	Henry Ward
Louis Pascal	Macey Harlam	Fowler	John Elmer
Gen. Henry Knox	Collin Varrey	Goodnough / Footman	G. A. Dickson
Baron Stuben	R. G. Brown	Martha Washington	Maud Granger
Major Tilghman	Frank Hill	Lucy Knox	Eleanor Carey
Major Belden	Don. D. Orr	Margaret Ettrick	Gertrude Perry
Capt. Jonathan Ford,	George Wharnock	Sallie Jansen	Madge Otis
Thomas Ettrick	Frank Blair	Maria Colden	Emerin Campbell
Richard Colden	James Bacon	Chloe	Louisiana Pugh
Wounded Knee	Don D. Orr		

"Are You a Mason?" was withdrawn April 27, and Henrietta Crosman appeared April 29 in "Mistress Nell," with nearly the same cast as that seen at the Bijou Theatre earlier in the season.

Paul Gilmore took Aubrey Boucicault's place as King Charles II., May 6. The season closed June 1.

Theodore Moss died at his country home at Seabright, N. J. July 13, 1901, from heart disease. He was born in England in 1826, and came to America when a lad. At 21 years of age he became the assistant treasurer of the old Wallack's Theatre, at Broadway and Broome Street. Shortly afterward she was appointed treasurer, and when the Wallacks took the theatre at Broadway and Thirteenth Street, Mr. Moss continued in the same position. Later he became manager of that theatre. In 1882, when Mr. Wallack built his theatre on Broadway and Thirtieth Street, Mr. Moss managed both houses, and upon the death of Lester Wallack, he was proprietor of both theatres, the Star and Wallack's. Mr. Moss was a member of the Subway Commission, he was among the oldest members of the Old Guard military organization, and for several years managed the annual charity ball given in this city. He was chairman of the reception committee when the Prince of Wales visited this country; he was the first treasurer of the American Dramatic Fund, and was one of the organizers of the American Jockey club at Jerome Park, and he had charge of and paid the entire expenses of the first floating excursion of St. John's Guild. He had been a prominent member also of the Union League club for many years. His estate amounted to $1,500,000. By his will he left all to his widow. His remains were interred at Woodlawn cemetery, New York.

BRYANT'S OPERA HOUSE

SITUATED on the north side of Twenty-third Street, west of Sixth Avenue, and afterwards known as "KOSTER AND BIAL'S." It had a frontage on Twenty-third Street of fifty feet, extending back

ninety feet, and was four stories high (seventy-five feet). The architecture was of the Renaissance style. The auditorium was fifty feet wide by sixty deep, with a parquet and balcony capable of seating above 1,000 persons.

Following the trend of theatrical business, Mr. Dan Bryant opened this place as "BRYANT'S OPERA HOUSE," Nov. 23, 1870, with the following company: Dan Bryant, Dave Reed, Geo. Warren, H. Norman, J. Brandisi, D. W. Carrie, J. H. Savori, Martin Sets, Master Warren, Nelse Seymour, E. W. Mitchell, T. H. Monroe, W. P. Grier, S. S. Crosby, Sig. T. Garratagui, J. H. Schott, J. Morrison, and Little Mac.

Dan Bryant's minstrels closed their first season July 1, 1871. The house was opened for two weeks July 3, by a burlesque company, under the management of Charles A. Wing. Mr. and Mrs. John L. Hall were the stars, in "Ill Treated Il Trovatore" and "Lischen and Fritchen," with Mr. and Mrs. Thos. Whiffen (Blanche Galton) in the cast. "Lurline" was given July 10. The season closed July 15. The Bryants reappeared Sept. 4, with the following company: Dan Bryant, Nelse Seymour, J. A. Barney, Morrissey and Emerson, J. W. McAndrews, W. F. Stanley, J. H. Savori, Charles Karoll, Little Mac, Dave Reed, Munroe Dempster, Charles d'Albert, and Wm. Henry Rice.

Bryant's minstrels continued to occupy this house until April 10, 1875, when Dan Bryant died. The hall was closed, and continued so until it was reopened Aug. 23, under the title of "DARLING'S OPERA HOUSE," with Cotton & Reed's minstrels. Ben Cotton, Dave Reed, and John Simpson (so long treasurer for Bryant's minstrels) were the managers. Eugene, E. M. Hall, Bob Hart, Ben Cotton, Birdue, Wm. Brockway, and Dave Reed were in the company. They closed their season Nov. 13. Reopened Dec. 13, 1875, as "THE TWENTY-THIRD STREET THEATRE," for dramatic performance. "The Flatterer" was given. The cast:

Mark Montague	Chas. Vandenhoff	Jenkins	Geo. Randolph
Col. Flatterer	M. V. Lingham	Mr. Huntmen	J. W. Jennings
Mrs. Huntmen	Annie Deland	Silas Spruce	Geo. Watson
Alice Huntmen	Adelaide Lennox	Aunt Marie	Mrs. M. Allen
Alice Crayton	Sara Stevens	Clara	Miss R. Almay

An opening address was delivered by Jos. Howard, Jr. The house was closed in a fortnight. William Pastor (brother of Tony) was the next manager. He began a season Feb. 7, 1876, with the California minstrels, including John Allen, Frank Moran, Little Mac, Sanford and Wilson, Baker and Doyle, J. Williams, C. Benedict, and W. H. Brockway. On Feb. 28, in addition to the minstrels, a vaudeville entertainment was given. Among the new-comers were the French Twin Sisters, N. C. Goodwin, Jr., Fanny Morgan, Herr Shultz, Kirk

and Drew, Billy Gray, and Ella McEvoy. D. L. Morris, the German comedian, appeared here March 26, in his burlesque, "Richard III." W. W. Newcomb was also added to the forces.

Kelly & Leon appeared with their minstrel company May 1, 1876. "The Grand Dutch S" burlesque was given May 22. They closed March 10, 1877. The house was reopened Nov. 5, 1877, as "THE THEATRE FRANÇAIS," with the début of Blanche Meda in an English version of Émile Augier's "Diane," entitled "The Lady Blanche." On Nov. 14 "A Comical Countess" and "Delicate Ground" were acted, W. H. Thorne, S. Sylvester, Samuel Weldon, H. Butler, W. Sylvester, and C. Howard in the cast. The Juvenile American opera company appeared here Jan. 21, 1878, in "The Barber of Seville." Ida and Charlie Ross, Julia and Ida Glover, Ida Benton, Robert Moore, Willie Norton, and Edward King were in the company. "Crispino é la Comare" was given Jan. 28. The house was closed in a brief time, but was reopened May 13, as "THE ST. JAMES THEATRE AND THEATRE OF ARTS," by Prof. Adrien, magician. He remained a few nights. The theatre was next opened for two evenings, June 4, 5, by Isidore Brooks, with a musical entertainment by Rachel Samuels, Charlotte Farrell, Fannie and Flora Auld, Tom Bartleman, Prof. Eben, Charles Torrani, and the Apollo Quartet.

The next manager was Josh Hart, who reopened Sept. 2, 1878. The company consisted of William Harris (now one of the firm of Rich & Harris), Billy Carroll, Murphy and Shannon, Ella Mayo, the Three Lorellas, Alf. McDowell, McDermott Sisters, A. H. Sheldon, Fields and Hanson, Helen and Clara Courtland, Lizzie Conway, Clark Gibbs, Otto Burbank, Geo. Maddox, Master Dunn, Frank Bush, the Harrison Sisters, Dan St. Clair, and Lew Cooper. The Tracy Titus' Opera company began an engagement of two weeks Nov. 11, when Catherine Lewis made her début in New York. "The Chimes of Normandy" was sung, with Miss Lewis, Henry Peakes, Laura Clancy, Laura Joyce, Charles F. Lange, Eugene Clarke, and Moses Fiske in the cast. "Giroflé-Girofla" was given Dec. 2, with Zelie Weil in the title rôle. The house closed Dec. 7, 1878.

The next lessees of this house were Messrs. Koster and Bial, who gave it their own name "KOSTER AND BIAL'S," and transformed the place into a concert hall, which they opened May 5, 1879.

"Faust on Time" had its original production here Sept. 23, 1889, when Allie Gilbert and Helen Conklin made their New York début. "Young Don Juan" had its first production, Dec. 9, 1889. "Prince Lavender's Reception" was originally played here Jan. 20, 1890. "The Chandeliers, or Venice in New York," was played Feb. 1. Carmencita, Spanish dancer, commenced a long engagement here Feb. 5, 1890. Her American début was at Niblo's Garden, Aug. 7, 1889. She was formerly a ballet dancer in Spain at a weekly salary of $20. At the time she was engaged in London by the Kiralfy

Bros. for America, she was receiving in the music halls £8 ($40) weekly. The Kiralfys brought her to this country for £20 ($100), for four months. Her career at this house was surprising. She failed to awaken any enthusiasm while at Niblo's and elsewhere with the Kiralfys' company. It was some time after she appeared at Koster and Bial's before she was accepted by the patrons of that place. Alice Conway and Clark and Burton made their American début here Sept. 22, 1890; Marie Lloyd (American début), Oct. 6, 1890; Carrie Bede (American début), Aug. 31, 1891; Conchita (New York début), Aug. 31, 1891. Eugénie Fougère (American début), Sept. 7. "Carmen Up To Date" was done Oct. 19. Mons. Paulus (American début), Nov. 30; Kate Harvey (American début), Dec. 28; Maria Pacra (American début), Feb. 22, 1892; M. Dufour and Mlle. Hartley (American début), May 16; "The Rendezvous" (first time in America), June 7; Nada Reyval made her American début July 11; Les Camilles (American début), Sept. 26; Mlle. Violette (American début), Jan. 2, 1893. Mons. and Mme. Derouville Nancey, duettists and dancers, and Belle Black, vocalist, made their American début March 13.

The "Freak Dance" was executed for the first time in public the afternoon of April 17, 1893, by Ruth Ward, with two mechanical legs. The act was a failure. May Robson was the inventor of this dance, and did it originally in Philadelphia, one week earlier than the above date. The Bratz Sisters (acrobats) appeared here April 24. M. Delaur and Mlle. Delrimont, operatic duettists, were seen on the same date. Mlle. Juanita Bardoux made her American début May 8. Lottie Collard, sister to Lettie Lind, was seen here for the first time June 19. This house was closed after Aug. 26, and Koster and Bial took possession of the Manhattan Opera House, on West 34th Street. The place was reopened Dec. 4, with an exhibition of "Torture Instruments" from the Royal Castle of Nuremberg. After a few weeks it was closed. Was reopened March 9, 1896, as "THE TROCADERO," under the management of J. H. Dalton and A. Engel. Among the attractions were: Mlle. Paquerette, The Mimic Four, comprising Wm. Van Duzen, Paul F. Nicholson, Jr., A. L. Brook, and Jas. Horan; and "La Seraglio," a burlesque, adapted by Manager Engel, with Lillie Maehl, May Shannon, Hazel Burt, Lettie Le Vynne, Chas. Whalen, Jas. Kiernan, Alice Vivian, and Marsha Heuer in the chief parts. Nini Divi, French *danseuse*, made her American début April 6. The hall was suddenly closed Dec. 2, 1896. After this it was altered into a lecture-room, and dramatic entertainments were discontinued. It was reopened as the "GRAMERCY LYCEUM," May 3, 1897, with vaudeville entertainment, at 10, 20, and 30 cents, but was closed again May 13. It was reopened with a miscellaneous entertainment and free admission in March, 1898. After a few weeks it was closed again, until Feb. 18, 1899, when it

was reopened by F. V. Dunn, with a miscellaneous entertainment. Once more it was closed suddenly April 22, but was reopened in a few weeks as the "BON-TON MUSIC HALL," with a specialty entertainment.

THE COLOSSEUM

ON the site of what is now known as the "Herald Square Theatre," at Broadway and Thirty-fifth Street, was a place of amusement erected in 1873, by F. W. and J. R. Kennard, and called "THE COLOSSEUM." It was opened Jan. 10, 1874, with Prof. Tobin as manager. The attraction was the panorama, "London by Day," followed by "Paris by Night," an exhibition like that given in the Colosseum of London.

The entertainment was an almost immediate success. With expenses of $250 per day, the receipts were frequently as high as $2,300, and averaged daily, for the first three months, $1,000. The place could not hold the audiences that flocked to it at times. At the end of the first three months, after paying all expenses, including rent, besides $6,708 for "London by Day," and $2,167 for "Paris by Night," there remained a balance of $26,177, clear profit to the Kennards. This, however, was disbursed to partly pay the debt of $46,000, contracted before the opening of the house. During April P. T. Barnum opened his Hippodrome in this city, and then business seriously declined at the Colosseum. The receipts were about one half of what they formerly were.

Mr. Lillenthal was the next business manager, and the Colosseum continued open until Nov. 7, 1874, when the landlord, finding matters getting worse, and being owed some $18,000, closed the house. On the following Tuesday the landlords held what they were pleased to call a sale of the fixtures, upon which money was still due. Nobody was present but the landlords themselves, as it was not advertised, though a red flag was put outside the building, it is said, for some five minutes. The house was bought in by the landlords, and the fixtures were respectively bought in by the creditors. Soon after its sale the building was taken down and conveyed to Philadelphia, where it was erected on Broad Street, near Walnut, and opened during the Centennial, 1876.

In the summer of 1876 a project for establishing an aquarium, after the pattern of those in the larger European cities, assumed shape under the management of Chas. Reiche & Bro., who caused to be erected on this site a building specially adapted for this purpose.

The new structure which took the place of the "Colosseum" was called "THE NEW YORK AQUARIUM," and its opening took place Oct. 11, 1876.

The Aquarium was one of the greatest successes of the day. During the first year it was successful beyond expectation, the receipts often running as high as $200 per day. In the second year the novelty wore off, and the receipts perceptibly diminished, dropping to five dollars on at least one occasion.

A small stage was erected, where light entertainments were given for ladies and children.

Mons. Oscar, with his performing horses, appeared Dec. 30, 1878, and Charles Seeley, juggler, made his American début. A pigeon show was opened Feb. 4, 1879. "Little Red Riding Hood" was given Feb. 10. A tribe of Indians appeared in April, also Angie Schott, the "female magician." A living manatee or sea cow, twelve feet long, and weighing 2,500 pounds, was one of the new attractions. Prof. Parker's trained dogs came here Aug. 4, 1879. "Pinafore" was produced Aug. 11. The cast was: Sir Joseph, Geo. Gaston; Capt. Corcoran, Myron Calice; Ralph, M. J. Thomas; Deadeye, W. Paul Bown; Josephine, Rose Parker; Buttercup, Sara Lascelles; Bill Bobstay, H. Chapman; Bob Becket, M. Vitali; Tom Tucker, Louise Tesio; Tom Bowlin, W. Watson; Hebe, Maude Branscomb. On Sept. 15 Hayden Tilla, Marie Harvey, and Charlotte Hutchings were in the cast. On afternoons Sept. 23, 25, 26, the operatic eccentricity, "The Merry Tunels," Standish Thomas, Connie Thompson, and Mrs. Gonzales in the company. "The Bohemian Girl" was sung Oct. 29, S. P. Strini as Count Arnheim; W. P. Bown as Devilshoof; Hayden Tilla, Thaddeus; Geo. Gaston, Florestein; Marie Harvey, Arline; Mrs. Gonzales, Buda; and Charlotte Hutchings the Gypsy Queen. The Sabbath School Juvenile Pinafore company appeared at the matinées, except Saturday.

"Humpty Dumpty" was announced for Nov. 11, but was not given, and a miscellaneous entertainment was presented during the week, with selections from "Pinafore" and "The Bohemian Girl." Till's Marionettes were seen Nov. 17, followed Nov. 24, by W. C. Coup's bronco horses. "Uncle Tom's Cabin" was played Dec. 15, by Slavin's company.

On Jan. 12, 1880, the house was opened with a circus company, under the management of Robert Stickney, Frank Melville, and John W. Hamilton. Ashton, Guyer, Wm. Gorman, Lenton Bros., Robert Stickney, Wm. Burke, Lottie Moranda, Pauline Lee, Chas. McCarthy, Viola Rivers, James Cook (clown), Prof. Showles, Frank Melville, Ames and Carroll in the organization. A novel feature of the entrée was all the male riders had dress coats, knee breeches, top boots and silk hats. Mons. Ajax, Satsuma, Avery, and Forepaugh opened Jan. 29. On Feb. 23 Chas. Reiche & Bro. were announced as proprietors, when William Ducrow and Mlle. Georgia, the lady Hercules, appeared. John W. Hamilton took a benefit March 3. The prices of admission were reduced to 15 and 25 cents.

The circus closed in March. Mr. and Mrs. Gen. Tom Thumb appeared April 26 for two weeks. A dramatic season opened May 17, when "Our Bijah, or a Double Life" was acted. May 24, "Ten Nights in a Barroom." E. H. Harvey took a benefit May 31, when "Pinafore" and "Box and Cox" were given by the Norcross opera company. "Trial by Jury" and "Pinafore" June 14. Elma Delaro opened June 21, in "Giroflé-Girofla." The house was closed June 28, 29. It was reopened June 30, with the tragedy of "Germania." Logrenia, magician, opened July 12. Norcross' company appeared Aug. 2, in "The Chimes of Normandy," with Lisette Ellani, Hayden Tilla, and Belle Girard in the cast. "Pinafore" was done Aug. 15, with Ethel Lynton, Frank Parmental, Georgie Reignolds, J. C. Jones, and Sidney Smith in the cast. On Sept. 13, 1880, "Giroflé-Girofla" was seen, with C. A. Gilbert, Helena Taylor, and E. Neville in the cast. "The Chimes of Normandy" was repeated Sept. 20. The musical farce comedy, "The Frolicksome Oysters in a Stew," was produced Oct. 4. Theresa Newcomb, Lillie de Gray, Wm. H. Newborough, Louis Leucioni, John H. Burnett, and Sidney Smith were in the cast. "Uncle Tom's Cabin" was given Oct. 18. Baron Seeman, magician, made his début Nov. 8.

About this time an Italian opera company appeared here and proved to be a disastrous failure. The following season regular theatrical performances were given. A zoölogical department was added to the Aquarium, in which were exhibited many animals hitherto unknown to the people of this city. They called it the "CRITERION THEATRE." It was opened April 24, 1882, with the following company of variety performers: Emerson and Clarke, Ella Wesner, Frank Gibbons, Power Bros., Lillie Raymond, Hattie and Bennie Grinnell, Katnoshine, Japanese juggler, Celene, Varens, Frank King, C. D. Mendoza, Chas. Winter Ravel, Harry Bryant, and Gus Merrill. The admission was 25 cents; reserved seats, 50 cents. A "gift show" was announced for the week of May 8, with Professors Adrien and Revillo, magicians, but the house was closed. During the fall of 1882 the Aquarium was used as an Indian camp, and entertainments were given. The building was soon after torn down. Thorpe & Co. were the managers. During the summer of 1883 Messrs. Hyde & Behman, of Brooklyn, purchased the site of the late Aquarium, and erected on it a commodious play-house, which they called "THE NEW PARK THEATRE," and opened, Oct. 15, 1883, with Edwin Knowles and Theo. Morris as managers. Most of the fittings, including scenery, stage machinery, box furniture, and opera chairs, came from Edwin Booth's Theatre. After a preliminary season of minstrelsy and variety, the theatre's dramatic career commenced, Nov. 10, 1883, with "The Stranglers of Paris," with this cast:

Jagon	Henry Lee	Mons. Vitel	George Nichols
Blanchard	Walden Ramsay	Cabasa	Harry Horn
Claude	Charles Wheatleigh	Pierre	John H. Bunny
Robert	O. H. Barr	Gregoin	S. C. Halpin
Capt. Guerin	Louis R. Grisel	Jagnot	L. F. Gorman
Lorenzo	Fred Huebner	Mathilde	Agnes Booth
Bontout	Chas. Burke	Sophie	Ellen Cummens
Lonstalot	Oliver Wren	Zoe	Mrs. Selden Irwin
Papin	James Wallis	Governor of Prison	Lacy Victor
Xavier	Geo. H. Sheppard	Capt. of the Ship	Harry Jeffreys
First Lieut.	James Sumner	Jeanne Guerin	Helen Ottolengui
Second Lieut.	Dan Lacy	La Grande Florine	Emily Denin

On Dec. 10, "Princess Chuck" was given, and continued for two weeks. The cast was:

Chuck Dawson / Sam Bartlett	Lizzie Harold	Jim Needles	Harry Mills
Lant Darlow	G. Herbert Leonard	Antonie Toff	Alex Vincent
Benjamin Cutler	C. W. Sutton	Snarley Birch	C. R. Warren
Stephen	L. P. Hicks	Jack Marsh	W. Eling
Coriolanus	Hudson Liston	Little Burdick	Olive Russell
		Belinda Brown	Nellie Peck

The next manager was John A. Stevens. He opened his season Dec. 24, with "Passion's Slave." Stevens was announced on the programme as proprietor, and Frank B. Murtha as manager.

Annie Pixley appeared here Jan. 7, 1884, as Zara in the play of that name. Kate Claxton came Jan. 14, followed Jan. 21 by Mme. Janauschek, in "Marie Antoinette." Salsbury's Troubadours came Feb. 4, for two weeks, in "Three of a Kind." Feb. 18 "Wanted, a Partner" was played by Wm. Mestayer and his company. Mrs. Langtry appeared here Feb. 25, in "A Wife's Peril." "An American Marriage," adapted from the French by Celia Logan, was produced here Feb. 28, under the title of "That Man." It had this cast:

Muriel Chantrey	Agnes Booth	Marquis de Tanquay	Barton Hill
Madame Clemence	Margaret Lanner	Baron d'Emonde	A. H. Forrest
Madame Lucette	Mattie Earle	Doctor Brinden	Harry Allen
Elsie	Rachel Booth	Count Wilsted	Frank H. Norcross
Vivienne	Bijou Fernandez	Jenkins	Chas. Burbidge

March 3 Dion Boucicault appeared in "The Shaughraun;" March 10 Callender's colored minstrels were seen, and March 17, "The Lights o' London."

"Her Sacrifice" was seen, for the first time in New York, March 24, when it had this cast:

Gabrielle	Kate Forsyth	Mme. Doche	Addie Proctor Kunkel
Diane	Octavia Allen	Andre Lorraine	Robt. L. Downing
Victoire Latrade	Lilla Vane	Paul de Vernon	Loudon McCormack
Bettine	Emily Lytton	Victor Delbarre	Harold Forsburg
Michael Gerard	F. F. Mackay	Sergt. of Gendarmes	Chas. Osborne
Hector Latrade	Geo. Hoey	Joseph Lambert	John Marshall
Susanne de Neuville,	Louise Thorndyke	Henri	Nelson Wheatcroft

This was the American début of Nelson Wheatcroft.

On April 7, "Stolen Money," founded on Chas. Reade's "Single Heart and Double Face," was done, with this cast:

Mrs. Vansittart	Kate Forsyth	Orlando B. Doolittle	F. F. Mackay
Mrs. Verner	Louise Thorndyke	Capt. Barsnap	John Marshall
Mrs. Electa Tuttle	Octavia Allen	Nellie Barnes	Lilla Vane
Martha Stebbins	Emily Lytton	Mrs. Mincer	Annie Deland
Little Ada	Bijou Fernandez	Woolf Aarons	William Gill
Paul Vansittart	Loudon McCormack	Felix Potter	Geo. Hoey
Edward Burrill	Nelson Wheatcroft		

"Justine" had its first production in this city April 21, when the cast was: Justine, Selina Dolaro; Madeline, Eva Barrington; Lina, Kate Allen; Louis de Ferrière, Eben Plympton; Mons. Tricolet, C. P. Flockton; Chas. Gevard, Gilbert Elliott; Richard, Geo. Hoey; Berrion, Harry Markham; Ferment, John Marshall; Blum, Jno. Sutton; Pierre, Chas. Gorman.

Janauschek produced "Zillah" April 28. "The Dead Heart" was produced May 26, under the management of William Harris. It continued for two weeks, and had this cast:

Robert Landry	Wm. Harris	Anatole Toupet	Julian Mitchell
Jacques Le Grand,	Robt. F. McClannin	Jocrisse	J. B. Bradford
Pierre Reboul	H. Albaugh	Catherine Duval	Adeline Stanhope
Jean Devernay	Chas. Edwards	Ciressette	Mollie Maeder
Michael Larenne	J. Hamilton	Chevalier	Harrison
Antoine Raul	F. Victor	Crier	C. Vaughan
Abbe Latour	Nelson Wheatcroft	Old Man	W. H. Conley
Count St. Valerie	Walter J. Brooks	Rose	Emily Debring
Baptiste Duval	Birdsall	Marie	Miss Allyne

Howard P. Taylor was now associated with Stevens in the management of this theatre. Minnie Maddern appeared Aug. 11, in "Caprice," written by Howard P. Taylor, and which had this cast:

Mercy	Minnie Maddern	Silas	Hudson Liston
Edith	May Wheeler	Harry	Melbourne Macdowell
Carrie	Mary Maddern	Wally	H. Percy Brooke
Millie	Lillian Wallack	Jake	Edna Waldron
Jack	Arthur H. Forrest	Erastus	N. Campbell
Philander	Chas. Stanley	Tobias	T. Walters
Jethro Baxter	T. J. Herndon	Timothy	Harry Reeves

"Wanted, a Partner," was revived Aug. 25, with R. E. Graham in the principal part. Hyde & Behman's minstrels came the week beginning Sept. 1. The Moore & Holmes British burlesque company made their American début Sept. 8. In the organization were Pat Feeney, Marie Loftus, E. J. Henley, Mlle. Blanche (tight rope), Frank Egerton, Geo. L. Clerg, Grace Pedley, Mme. Rosa (ventriloquist), Geo. W. Moore, Jr. (son of "Pony" Moore), the Cragg

Family (acrobats), and Edmond Grace. Kellar, the magician, followed, Sept. 22.

Howard Taylor retired from the management Sept. 23, and the lease reverted to Avery & Murtha. Frank B. Murtha was the acting manager and representative for Mrs. J. L. Crawford, of Brooklyn, who had secured a lease of the house from Hyde & Behman. Janish appeared here Sept. 29, as an English-speaking actress, as Louisa, in the five-act play of that name. On Sept. 30 Janish was too ill to appear. The curtain was rung down, and the audience dismissed. The theatre was closed the following night. Mr. Murtha succeeded in getting Birch & Kennedy's San Francisco minstrels to open Oct. 1, and they continued for the rest of the week. Janish reappeared Oct. 6, and acted "Louisa" for three nights. She was announced to appear Oct. 9, in "Leonor," but Birch's San Francisco minstrels returned instead. In the organization were Billy Birch, Harry Kennedy, Bob Slavin, Leon, Frank Cushman, A. J. Talbot, Adams, Casey, Tierney, and Wayne. They continued until Oct. 25.

The house was closed Oct. 27, 28, but was reopened Oct. 29 with Norcross' opera company, in "The Grand Duchess." Hayden Tilla was the Fritz; Louis Nathal, Gen. Boum; Emma Carson, Prince Paul; William H. Seymour, Baron Puck; and Fanny Wentworth, Wanda. It kept the stage for two weeks. Catherine Lewis acted the Duchess the first week, and Fanny Wentworth assumed the rôle during the second. Edward J. Connelly succeeded Louis Nathal as Gen. Boum, and Charles Campbell was the Fritz.

The house was closed Nov. 11, but was reopened Nov. 24 by John A. Stevens, with "Passion's Slave;" but he continued for one week only, when the theatre was again closed, Nov. 29, and the lease was surrendered to Hyde & Behman, who reopened the theatre the afternoon of Dec. 15, as a dime museum, under the title of "HYDE & BEHMAN'S NEW PARK THEATRE, MUSEUM, AND MENAGERIE."

"Muldoon's Picnic" was the opening stage performance. Not proving the success anticipated, the proprietors rented the theatre to Harrigan & Hart, who had lost their own house by fire, and who opened here Jan. 5, 1885, in "McAllister's Legacy" (its first performance). Their business was not good. Their patrons did not follow them so far up town, and Harrigan & Hart retired from the theatre Feb. 28.

In June Mr. Harrigan took a lease of the house for the season of 1885–86. The house was reopened by Edward Harrigan (Tony Hart having withdrawn from the firm), as "HARRIGAN'S PARK THEATRE."

Many improvements were made and it was reopened Aug. 31, with Martin W. Hanley as business manager, and "Old Lavender" was presented. It was withdrawn after Nov. 28, its one hundredth performance. The cast was: Old Lavender, Edward Harrigan;

Smoke, John Wild; Dick, Dan Collyer; Martin Reilly, M. J. Bradley; John Filbert, Harry Fisher; Paul, Henry Weaver, Jr.; Philip, E. A. Eberle; Mother Crawford, Annie Yeamans; Laura, Stella Boniface; Sally, Amy Lee; Zolia, Geo. Merritt; Gideon, Wm. West; Henry, Richard Quilter; John Stone, Joseph Sparks; McGarrity, John Sparks; Silas Longmetre, Arthur C. Moreland; Pop, G. L. Stout; Mrs. Heartsoul, Ada Farwell; Mrs. Guile, Annie Langdon; Mrs. Stone, Emily Yeamans; Mrs. Mercer, Kate Langdon; Mrs. Grenell, Delia Stillwell; Mrs. Wilber, Annie Hall; Mrs. Caldwell, Julia Leonard. This was the first appearance with this company of Dan Collyer, Henry Weaver, Jr., E. A. Eberle, Stella Boniface (Mrs. H. A. Weaver, Jr.), Amy Lee, and Arthur Moreland.

On Nov. 30 "The Grip" was produced, with this cast:

Patrick Reilly	Edward Harrigan	C. F. Clinger	James McCullough
Erasmus Pebble	John Wild	Jeems McArdle	Thomas Ray
Catherine O'Hollerhan	Dan Collyer	Member for Annex District	Wm. Merritt
Handsome Grogan	M. J. Bradley	Gash	Robert Snyder
Patrick Reilly	Harry Fisher	Rosanna Reilly	Annie Yeamans
John Clancy	Harry Weaver, Jr.	Rosalind Reilly	Stella Boniface
Roland Pebble	Peter Goldrich	Carrie O'Hollerhan	Amy Lee
Lucinda	James Fox	Tutoress	Ada Farwell
Jay Evarts Spread	Arthur C. Moreland	Hattie Montgomery	Annie Langdon
Rosco Walker	William West	Kate Singleton	Kate Langdon
Tom Walker	George Merritt	Nancy	Emily Yeamans
Lysander Hartley	Richard Quilter	Venie Larne	Adele Stillwell
Myles O'Brady	John Sparks	Ella de Camp	Annie Hall
Phil. Clancy	Geo. L. Stout	Josephine Golder	Ray Bristoe
Tim Mahone	Joseph Sparks	Adelaide Berry	Annie Lander
Tom Tit	Charles Coffee	Minnie Rexford	Georgie Hawley

"The Leather Patch," also by Harrigan, was presented, for the first time on any stage, Feb. 15, 1886. The cast was:

Jeremiah McCarthy,	Edward Harrigan	Joseph Levy	John Sparks
Airy McCafferty	Dan Collyer	Jefferson	John Wild
Linda	M. J. Bradley	Roby McKeene	J. Davis
Judge Doebler	James Fox	Officer Dunlap	Wm. Merritt
Counsellor Wriggle	Harry Fisher	Sailor	Robert Snyder
Levy Hyer	A. C. Moreland	Parsley Allsnow	Mr. Murphy
Jimmy the Kyd	P. Goldrich	Madeline McCarthy	Annie Yeamans
Dennis McCarthy	Richard Quilter	Libby	Amy Lee
Doctor Noah Corncover,	George Merritt	Nellie Conroy	Annie Langdon
Moses Levy	William West	Rachel	Emily Yeamans
Roderick McQuade	Joseph Sparks	Jennie	Kate Langdon

"Investigation" was played August 23.

"The O'Reagans" was given its first performance on any stage Oct. 11. "McNooney's Visit" succeeded "The O'Reagans," Jan. 31, 1887, and was acted until April 18, when "Cordelia's Aspirations" was revived, and continued until April 30, when the season closed.

A spring season of opera opened May 2 by Knowles & Morris, with "The Gypsy Baron," produced under the direction of Heinrich Conried.

A preliminary season began Sept. 12, 1887, with "The Wily West," a satire on Buffalo's Bill's "Wild West" show, under the management of Fred J. Hayner, who took a short lease of the house. Mr. Harrigan returned Oct. 10, with a revival of "The Leather Patch." "Cordelia's Aspirations" was again revived Nov. 7.

The house was closed the night of Nov. 21 for a rehearsal of Edward Harrigan's new drama of Southern life, called "Pete," produced for the first time Nov. 22. The cast was:

Pete	Ed. Harrigan	Mirandy	Annie Wilson
Gaspar Randolph	John Wild	Col. Randolph Coolidge	Marcus Moriarty
Vi'let	Dan Collyer	Emanuel Shadrack	William West
Joseph Clifford	Frank E. Aiken	Alderman Constantine Brannigan	Jos. Sparks
Victor Lemaire	H. A. Fisher	Squire Bainbridge	Geo. Merritt
Major Steele	Geo. L. Stout	B. Jabez Bender	Chas. Sturgess
Hampton Bailey	P. Goldrich	Whyland Whipple	John Sparks
Ruth Callowfoot	R. Quilter	Sunset Freckles	M. J. Bradley
Mary Duffy	Annie Yeamans		
Winnie Coburg	Amy Lee		

This drama had great success, and ran until April 21, 1888—nearly five months. Michael J. Bradley died at the New York Hospital, April 2, 1888. He ruptured a blood-vessel of his stomach three weeks prior to his death, but continued in the cast of "Pete" until March 28, on which night he appeared for the last time.

"Old Lavender" was revived April 23, and the season closed May 5.

The next season began Sept. 3, 1888, with Harrigan's "Waddy Googan," which had this cast:

Waddy Googan	Ed. Harrigan	Mother Rosa	Marian Roberts
Antonio Ronzani	Fred W. Peters	Maude Rogers	Gertie Tuthill
Charles Ringgold	Geo. Merritt	Mabel Harrison	May Carlisle
Sampson Whybert	Chas. Sturgess	Joe Cornello	F. E. Aiken
Shang Wilkins	Peter Goldrich	Rowland Ringgold	H. Fisher
Arthur Wiggins	Geo. Middleton	Carlo Donnetto	Jos. Sparks
Mother Donnetto	Anne O'Neill	Philip Goble	Marcus Moriarty
Bianca Gillano	Mrs. M. Moriarty	Louis	Annie Yeamans
Mrs. Madeline Sylvester, Virgie Graves		Mabel Sylvester	Ida Ward
Bella Sylvester	Emily Yeamans	Marcus	Geo. L. Stout

"The Lorgaire," by Edward Harrigan, was first acted here Dec. 10. It was based upon an earlier play by Mr. Harrigan, "Lorgaire," acted at the first Comique Nov. 25 to Dec. 20, 1878. The original piece was in three short acts. The cast at the Park was:

The Lorgaire	Ed. Harrigan
Dennis Slattery	H. Fisher
Felix Ryan	G. L. Stout
Robert Ryan	M. Moriarty
Barney Mahone	Geo. Merritt
Sergeant Haley	Jas. Rennie
Sir Robert Elliott	F. E. Aiken
Dan Garrity and Phil Gillespie	Jos. Sparks
Terry Mullahey	Fred W. Peters
Nancy Nugent	Annie Yeamans
Norah Mullahey	Anne O'Neill
Widow Mullahey	Mrs. Marcus Moriarty
Paudeen	William West
Humphy Bill	Peter Goldrich
Corney Driscoll	Charles Sturgess
Dionysius Nugent	Charles Coffey
Sheelah (her first appearance at this theatre)	Louise Sylvester
Biddy McCarthy	Emily Yeamans
Mary Keenan	Marian Roberts
Kate O'Donahue	Lizzie Leone
Whispering Lize	Etta Lyons

"The Lorgaire" was played for the last time Jan. 30, 1889, when the following closed their engagement here: Louise Sylvester, Frank E. Aiken, Fred W. Peters, and the Callahan Brothers. "Pete" was revived Jan. 31.

"The O'Reagans" was produced March 4. "McNooney's Visit," rechristened "4-11-44," was done March 21, with this cast:

Martin McNooney	Ed. Harrigan
Ely Ulmsted	P. Goldrich
Mary McQuirk	Jos. Sparks
Judge Halzweiser	H. Fisher
Lionel Mellow	Dan Burke
Henry Mellow	G. Merritt
Clara Grizzle	John Decker
Melissa Ulmsted	Jas. Burke
Caleb Jenkins, a Lunatic	Wm. West
Dexter Twigem	Chas. Sturgess
Doctor Gargle / Adam Bausant	Geo. L. Stout
Keeper	Mr. McCullough
Fergus Clincher	Chas. Coffey
Sandy Sniffles	H. Guion, Jr.
Court Officer	Jos. Williamson
Licorice Jimmy	John Brennan
Enos Roper	John Hernon
Rufus Boneset	R. Snyder
Nora Gilmartin	Annie Yeamans
Adele Spoonful	Anne O'Neill
Mary Mellow	Ida Ward
Rosa Daisey / Mora McGovern	Emily Yeamans

Mr. Harrigan commenced the last week of his management of this house April 8, 1889, with "The Grip."

On Sunday evening, April 14, for the benefit of the National Soldiers' Home, Austin, Tex., the second act of "Pete" was played by Mr. Harrigan's company; there was also a miscellaneous entertainment at which the following persons appeared: A. Miner Griswold, Louis Aldrich, Hughey Dougherty, Will Rising, E. J. Henley, W. A. Mack, Ed. Solomon, Jeff. Hawley, Marion Manola, Celie Ellis, Mlle. Ottillie, Carrie Perkins, Carrie Godfrey, Ethel Corlette, Edward Parker. The house was closed the week of April 22, and was reopened April 29, with the first performance on any stage of "Loyalty." The cast was: Ralph Salsbury, Edward J. Henley; Rich. Salsbury, Jno. E. Kellerd; Gen. van Dorm, J. E. Jackson; Corp. Casey, T. B. Butler; Sam, Chas. H. Stanley; Sergeant, Richard H. Ville; Eph, W. R. Demple; George, Jas. Meredith; Tom, Robt. Summer; Rastus, Sam'l Adams; Mrs. Salsbury, Henrietta Irving; Rosa, Lillian La Verde; Aunt Elsie, Jennie Fisher; Sarah, Miss Thomas; Mary van Dorm, Lisle Leigh. "Loyalty" lasted one week, and the theatre closed May 4.

This house underwent many alterations during the summer, and was reopened by Hyde & Behman Monday afternoon, Sept. 2, with Barry and Fay in "McKenna's Flirtations":

Michael Ryan	Hugh Fay	Nellie Cary	Saidee McDonald
Timothy McKenna	Wm. Barry	Maggie Cases	Nettie Lowrie
Timothy McKenna, Jr.	Chas. Lamb	Sadie Monahan	Vinie Henshaw
Greenleaf Blackstone Kent	A. C. Moreland	Kattie Fagan	Lena Wood
Willet Chase	M. Collins	Susan G. Brien	Minnie Leighton
Patrick McGurk	Chas. Sturgess	Lillie Daly	Mabel Morris

Its one hundredth consecutive performance took place Nov. 26. It was withdrawn Nov. 30, and "Irish Aristocracy" was produced Dec. 2. It had this cast: Michael Muldoon, Hugh Fay; Michael Mulcahey, William Barry; Mrs. Muldoon, Kate Davis; Phœbe Plimkins, Mabel Fenton; Jennie Muldoon, Little Annie Lloyd; John Mandamus, Charles Ross; Peter Belcher, Charles Sturgess; Charley Riddle, Charles Lamb; O'Roger, James J. Murray; Honora, Jennie Yeamans; Clara Nolan, Nettie Lowrie. Barry and Fay closed their stay here Dec. 28. The house was dark the night of Jan. 6, 1890, but was reopened Jan. 7, under the management of A. M. Palmer, who leased it for eight weeks, for the first production in America of Gilbert & Sullivan's "The Gondoliers." The cast was:

Duke of Plazo Toro	George Temple	Duchess of Plazo Toro	Kate Talby
Luiz	Arthur Marcel	Casilda	Agnes Macfarland
Don Alhambra del Bolero	J. A. Muir	Gianetta	Esther Palliser
Marco Palmieri	Richard Clarke	Tessa	Mary Duggan
Giuseppe Palmieri	Duncan Barrington	Fiametta	A. Watts
Antonio	Lemaistre	Vittoria	Miss Sadger
Francesco	Mr. McCarthy	Giulia	Miss Pyne
Giorgio	A. Lee	Inez	Miss Rochefort
Annibale	Percy Charles		

"The Gondoliers" was sung for the last time at this house, Thursday night, Feb. 13, and the theatre was closed for the remainder of the week. The last performance was notable from the fact that Norah Phyllis, who came over with Mr. and Mrs. D'Oyley Carte for the new company for Palmer's Theatre, made her first appearance as Casilda.

"Bootle's Baby" was presented Feb. 17, followed Feb. 24 by "Little Puck," which had this cast: Packingham Giltedge, Frank Daniels; Billy Giltedge, Arthur E. Moulton; Hercules Savage, Robert Evans; Jinks Hoodoo, Harry Conor; Sluggers, Burt Haverly; Charley Blockers, Wm. White; Harry Shievers, W. H. Stedman; Clara Giltedge, Louise Eissing Embree; Tabitha Tittleback, Marie Hilton; Mrs. Simeon Mossback, Mamie Curtis; Minnie Tittell, Rose Chesneau. Hyde & Behman resumed the active management of this theatre Feb. 24, A. M. Palmer having retired Feb. 22.

"The Stepping-stone" was transferred from the Standard to this theatre April 7, for a week. The cast was somewhat changed from the original, the new people being Theo. Hamilton, Howell Hansel, Stanley Rignold, Sidney Bowkett, John Matthews, Alice Fischer, Lizzie Creese, Marie Hildforde, Lulu Kline, and Kate Massi. "The Burglar" was produced April 14.

"The Millionaire" had its first New York production April 21, when the cast was: Jason Fleece, F. F. Mackay; Lorillard Lenox, J. P. Connelly; Baron Steinberger, Max Arnold; Joseph Brandt, Frank E. Jamison; Frank Thomson Roberts, Milton Roblee; Sampson Sharp, Frank Allen; Con Maguire, Phil. McFarland; Filip Fierotta, Con Lynch; Benson, Geo. Richter; John, Thomas Ward; Laura Lenox, Louise A. Sully; Cicely Fleece, Carrie Radcliffe; Hortense, Marion Earle; Ames O'Brien, Dan Sully. It was originally produced April 12 at Elizabeth, N. J. The season terminated May 3, and the house closed.

The next season began Sept. 1, under the management of Geo. C. Brotherton and W. M. Dunlevy, with Hallen and Hart in "Later On." Louise Litta appeared in "Chispa" Monday afternoon, Sept. 8. Evans and Hoey were seen Sept. 15 in "A Parlor Match," followed Oct. 27 by "Hendrik Hudson," with Annie Boyd as the star. This attraction closed Nov. 8. A matinée was announced for Election Day (Nov. 4), but, owing to a misunderstanding between the manager of the theatre and the combination, the audience was dismissed. A performance was given evening of Nov. 4, and during the remainder of the week. "The Inspector" was announced for its first representation Nov. 10, but it not being ready, the house was closed until Thursday evening, Nov. 13, when the play was acted for the first time on any stage, and had this cast:

The Inspector	Frazer Coulter	Surgeon	James Edwards
Robert Vandervere	Barry Johnson	Barker	F. G. W. Cooper
Dink Dixwell	Walter Osmond	Capt. Wildey	Colin Varrey
Ben Nevers	Henry Haviland	Hiram	Charles W. King
Silas Vandervere	Edwin Varrey	Mo Isaacs	Louis Gordon
David Drake	Daniel Jarrett	Gimpo Padava	P. Incengio
Frank Gangin	Frank Hamilton	Nathan	John Noble
Captain of Patrol	George Kenney	Slip	William Spencer
Tommie Blake	Gracie Heckler	Dude	John F. Lenigan
Mrs. Malone	May Thompson	Chas. Heidey	Edward Miller
Mrs. Blake	Mrs. Lizzie Hodge	Coughlin	Harry Carleton
Ben La Bree	John E. Kellerd	Reilly	P. J. Ansbro
Billy	Robert Hackett	Baron	P. Dawson
Trickett	David Ardsley	Esther	Ida Waterman
Slick	A. L. Rankin	Stella	Bertine Robinson
Kit	Willie Sanger	Sarah	Jeanette Wood
Jacob	Sam Reed	Sylvia	Lizzie Hudson
Bims	Ben Morrison	Phyllis	Mabel Earle
Hussey	Wallace Peters	Miranda	Annie Wood
Dempsey	Edwin Walter		

This play was withdrawn after Dec. 6. On Dec. 8 Marks & Shaffer's "International vaudevilles" appeared. The Liliputians opened a fortnight's engagement Dec. 22. From Dec. 25 to Jan. 3, 1891, they gave a daily matinée. "The Dazzler" was acted for the first time in New York Jan. 19, when Lydia Thompson was the star.

"A Straight Tip" was first produced in this city Jan. 26, James T. Powers as the star, with this cast:

Dick Dasher	James T. Powers	Daisy Dazzle	Delia Stacy
Dennis Dolan	John Sparks	Cora Cashmere	Eloise Mortimer
Kitty Dolan	Emma Hanley	Violet Valours	Lilla Linden
Bedelia Dolan	Emily Stowe	Belle Delaine	Maggie Garrett
Abner Hawkins	Richard Gorman	Bill Katchon	John P. Curran
Jack Potsand Poole	Peter F. Dailey	Jim Fleese	Howard Graham
A. Hardupp Beerbo	F. T. Ward	Lank Lean	Oscar Schoening
Howland Taire / A. Taltout	Albert Hart	Cherry Bonbon	Polly Winner
		Mignon Marshmallow	Dane de Vamper

Manager Rosenbaum took a benefit Sunday night Jan. 25. "A Knotty Affair" was acted May 16 for the first time in this city, with John C. Rice as the star. The season closed May 30. The next season began August 20, with Rose Coghlan in "Dorothy's Dilemma." Cleveland's minstrels came Sept. 14 for two weeks, followed Sept. 28 by "Boys and Girls." "Tuxedo" was first acted in New York Oct. 5. "Hoss and Hoss" Nov. 2, with Charles Reed and William Collier as the stars. Mr. Reed was prevented by illness from appearing at the matinée Nov. 19, and Manager W. G. Smyth undertook his part. This was his début on the stage. "Eight Bells," Nov. 30. Joseph Murphy in "Kerry Gow" Dec. 7; and the week of Dec. 14, "Shaun Rhu;" Nellie McHenry, Dec. 21, in "A Night at the Circus," for the first time in this city. "Yon Yonson" was acted for the first time Dec. 28, and ran four weeks, with Gus Heege as the star, with a Scandinavian dialect. James T. Powers reappeared Jan. 25, 1892, in "A Straight Tip" for four weeks, followed Feb. 22 by "Boys and Girls." "Tuxedo" returned March 7, followed March 21 by "Our Grab Bag," by W. A. Mestayer's company. E. F. Thorne, April 4, in "The Golden Ladder," by Wilson Barrett and Geo. R. Sims, and had this cast:

Rev. Frank Thornhill	Edwin Thorne	Lieut.	Richard Raymond
Michael Severn	Frank de Vernon	Rao	Frank Adams
Peranza	Nestor Lennon	Lillian Grant	Grace Huntington
Sam'l Peckaby	Wash L. Melville	Tilda Peckaby	Mrs. Geo. Ober
Jim Dixon	Ed. L. Duane	Mrs. Dixon	Lizzie Scanlan
John Grant	D. L. Lacy	No. 6	Eva Elliott
Noah Learoyd	Neil Gray	Rasomozy	Ida Steele
Brunning	J. H. Henry	Lily	Imogene Washburne
Mr. Stanley	Harry Pearson	The Tearer	Nesta Neilson
Capt. Jackson	G. L. Barnes		

Owing to the illness of Mr. Thorne, the house was closed Thursday (matinée), April 7, and no performance given, and the house remained closed the remainder of the week.

On Sunday evening, April 10, the New York B. P. O. Elks took a benefit. "O'Flynn in Mexico" was acted April 11, with this cast:

Capt. Piper O'Flynn	A. Kelcey	Pedro	Chas. MacDonald
Major Ferdinand Diaz	F. Abbott	Napoleon	James Morton
Sergt. La Paso	Geo. Kennedy	Amalia	Austin Walsh
Dr. Vogue	Fred G. Ross	Juanita	Lillie la Rose
Lawyer Antoine	John Casey	Mrs. Diaz	Annie Douglass
Leonardo	Geo. F. Devere		

Charles T. Ellis made his New York début April 18, in "Caspar the Yodler." The cast was: Caspar, Charles T. Ellis; General Comstock, James Vincent; Terry McFadden, Charles W. Swain; Walter Mason, J. K. Hutchinson; Lord Cecil Tufthunter, Vivian Osborne; Rose Comstock, Marion Ballou; Nora O'Hoolihan, Clara Moore; Mrs. Comstock, Raynore Briscoe; Tot, Florrie O'Brien; Little Herman, Baby Mattie Grier; Life Savers at Newport, Charles S. Barrett, Andrew Yates. Vernona Jarbeau was seen here May 2, as the star in "Starlight," for one week, at the end of which time the house closed and W. M. Dunlevy retired from the management.

The next season began Aug. 29, with a variety programme, under the management of A. H. Ellis. Hyde & Behman's specialty company was the attraction, and continued until Oct. 31, when the Boston Howard Athenæum company were seen. "The Night Owls," a burlesque company, with Pauline Markham as the star, Nov. 21. "The Outsider" had its first New York performance Jan. 30, 1893. The cast was:

Henry Fallows	E. F. Thorne	Charlie Sharp	L. Mitchell
Lord Burrows	A. Lestina	Johnny Dale	Chas. Webster
Mr. Aarons	Jos. Palmer	Mr. Mason	L. Gifford
Larry Marky	Felix Haney	Ada Fallows	May Hosmer
Squire Fallows	Wm. Bradley	Polly Mason	Lillian Harper
Hon. James Ploover	J. B. Hollis	Lady Constance	Beatrice Atherton
Mr. Edwards	J. Howland	Bessie Harding	Susie Willis

Sam Devere's company appeared here March 13. After being closed all summer, the house was reopened Aug. 26, under Hyde & Behman's management, with "A Night at the Circus," by H. Grattan Donnelly, which had this cast:

Archibald Banger	John Webster	Belvidere Banger	Helen Harrington
Nicholas Friske	Ben Lodge	Remi Riter	Margaret MacDonald
Sig. Bonanza	J. H. Bradbury	Bud Manhattan	Alice May
Pinkerton Kopp	W. H. Mack	Oriole Ogmitz	Helen Byron
Kicker	John Gilroy	Ida Vassar	Henrietta Byron
Ninny Weld	Roger Harding	Mlle. Electra / Mlle. Madeline	Nellie McHenry
Bill Sticker	H. B. Barnum		
Calliope Friske	Genevieve Reynolds		

"The Rising Generation," by Émile Wolf was produced Sept. 11 for the first time, and had this cast:

Martin McShayne	William Barry	Elsie Connolly	Eva Scott
Dionysius O'Hara	James H. Manning	Elinor Van Tyke	Vallie Egar
Elwood Van Tyke,	Samuel M. Forrest	Johanna McShayne	Annie Mack Berlien
John Connolly	Richard F. Sullivan	Richard Allison	Minert H. Linderman
Tommy McShayne	Harry M. Welch	Ferdinand Van Tyke	Harry W. Fenwick
Ferdie Van Tyke	James Carroll		
Bolivar	David Ballantine		

"Comrades" was presented Oct. 2, with Helen Mora as the star. "Uncle Tom's Cabin" was done Oct. 16, with Peter Jackson the pugilist in the title rôle. Vernona Jarbeau began an engagement of two weeks Oct. 23, in "Starlight." "Under the City Lamps" was seen Nov. 6; Bessie Bonehill came Nov. 13 in "Playmates." "Maine and Georgia" was played Dec. 4; "My Aunt Bridget" was given Dec. 11; "Eagle's Nest," Dec. 18; and Dockstader's minstrels came Dec. 25. The house was closed the week of Jan. 8, 1894, and was reopened Jan. 15, with Geo. Thatcher in "Africa;" H. Donnelly and Girard appeared Jan. 29 in "The Rainmakers." James T. Powers presented "Walker, London" Feb. 26, for the first time in New York. The cast was:

Jasper	James T. Powers	Nannie O'Brien	Rachel Booth
Kit Upjohn	W. H. Crosby	Mrs. Golightly	Lillie Eldridge
Andrew McPhail	Harry J. Morgan	Belle Golightly	Ella Gardiner
Willie Golightly	Walter Thomas	Sarah Riggs	May Tyrrell
Benj. Baggs	Ellis Ryse	Penny	Lillian Chantore

"Yon Yonson" was produced here March 12:

Yon Yonson	Gus Hegee	Roly	Master Tommy Magiver
Amos Jennings	J. C. Huffman	Hawkins	Jason Downs
John T. Holloway	Charles Mitchell	Mr. McSorley	W. J. Corns
Gerald Harcourt	Clinton Maynard	Grace Jennings	Victory Bateman
Vanderbilt Wendell Phillips Simpson	Sidney Craven	Mrs. Laughlin	Sadie Connolly
		Jennie Morris	Merri Osborne

March 19 John L. Sullivan, the prize-fighter, was seen in "The Man from Boston;" "The Dazzler" March 26. Hallen and Hart commenced April 9, in "The Idea," and stayed three weeks. The cast was:

Peach Blow	Fannie Bloodgood	Gilsey Howes	Charles B. Lawlor
Mrs. Morton Howes Johnny Gett	Mollie Fuller	Carl Pretzel	Al. Wilson
Nellie Dogood	Margueritte de Mar	Reed Wallpaper	Albert Hawthorne
May B. Quiet	Carrie de Mar	Saunders	Larry Dooley
Gedney Howes	Loretta Morgan	Wells Fargo	Richard Reab
Victoria Howes	Edith Murray	Policeman	Charles Kettler
Marlborough Howes	Jennie Grovini	Hoffman Howes	Frederick Hallen
Morton Howes	J. Aldrich Libbey	Olean Bradford	Joseph Hart

The house was closed April 28, and was reopened Sept. 17, as "THE HERALD SQUARE THEATRE," with Charles E. Evans as lessee and manager. An almost entirely new theatre was built, nothing but the walls of the old theatre being left standing. The opening attraction was Richard Mansfield in "Arms and the Man," by Bernard Hall, Sept. 24. The cast was:

Paul Petkoff	H. M. Pitt	Catherine Petkoff,	Mrs. McKee Rankin
Nicola	Walden Ramsay	Louka	Amy Busby
Sergius Saranoff	Henry Jewett	Raina	Beatrice Cameron
Capt. Bluntschli	Richard Mansfield		

Richard Mansfield's engagement was for six weeks during which time he produced "Beau Brummell," "Prince Karl," "A Parisian Romance," "Arms and the Man," "Dr. Jekyll and Mr. Hyde," "Scarlet Letter," and what he called a public dress rehearsal of "Napoleon Bonaparte," by Lorimer Stoddard, for the first time on any stage, Oct. 27, when the cast was:

Napoleon	R. Mansfield	Berthier	Reuben Fax
Emperor of Russia	J. N. Cerano	Gobain	W. N. Griffiths
King of Prussia	Henry Jewett	Josephine	Maud Hosford
King of Rome	Dot Clarendon	Queen Louise	Beatrice Cameron
Talleyrand	D. H. Harkins	Queen Hortense,	Ethel Chase Sprague
Lefebre	A. G. Andrews	Marie Valouski	Katherine Grey

There was an afternoon performance Oct. 22 of "Mrs. Smith's Husband," by Catherine Lewis. The cast was:

Capt. Haynes	Arthur Giles	Georgie Strick	Ella Fontaineblau
Gerald Triffey	Walter Walker	Madge Michael	Carrie Ewald
Sam Unsworth	Frederick Conger	Connie Gwyn	Dorothy Chester
Arthur Strick	Charles G. Goldworthy	Mrs. Smith	Catherine Lewis

"Rob Roy," a comic opera by Harry B. Smith and Reginald de Koven, was heard Oct. 29 for the first time in this city, with this cast:

Rob Roy MacGregor,	William Pruette	Tammas MacSorlie	Harry Parker
Janet	Juliette Corden	Lieut. Cornwallis	Mittie Atherton
Prince Charles	Barron Berthold	Lieut. Clinton	Louise Crane
Flora MacDonald	Lizzie Macnichol	Angus MacAllister	Jeanette Perie
Dugan McWheeble,	Richard F. Carroll	Duncan Campbell	Julie Senac
Lochiel	W. H. McLaughlin	Stuart MacPherson	Frankie Leonard
Capt. Ralph Sheridan	Anna O'Keefe	Donald MacAlpine	Carrie Rieger
Sandy McSherry	Joseph Herbert	Nelly	Anita Austin

This opera ran for twenty-two weeks, and closed March 23, 1895.

The price of admission to the orchestra seats was raised on Dec. 24 to $2. The B. P. O. Elks took a benefit Sunday evening, Jan. 20, 1895. Nina Rathbone appeared Jan. 31 as Flora. She alternated the rôle with Lizzie Macnichol during the run of the opera. John G. Bell was seen Feb. 18, as Sandy McSherry. There was a

benefit performance Sunday, the night of March 3, for the family of James R. Radcliffe. There was a professional matinée March 22, of "Rob Roy."

Mrs. Brown Potter and Kyrle Bellew began an engagement here of two weeks March 25, in "Charlotte Corday;" on April 5 "Thérèse Raquin" was acted. The cast of "Charlotte Corday" was:

Charlotte de Corday	Mrs. Potter	Rebuillet	Verner Clarges
François de Corday	Verner Clarges	A Printer	G. B. Post
Abbé Fleuriot	Guy Nicholls	A Gendarme	E. J. Norris
Monsieur David	Mason Mitchell	A Police Agent	Mr. Gay
Adam Lux	Arthur Bawtree	The Executioner	Mr. Money
Potin Langlois	John F. Ward	Rose de Corday	Perdita Hudspeth
Drouet	Mr. Hartley	Simmone Everard	Helen Lowell
Legendre	George Barnes	Marie	Ida Ward
Cheveux de la Garde	William G. Warren	Marianne	Miss Ardsley
		Madame Richard	Marion Earle
Cannut	Mr. Stuart	Jean Paul Marat	Mr. Bellew

"Pudd'nhead Wilson," dramatized by Frank Mayo from Mark Twain's story, had its first performance April 15, when the cast was:

David Wilson	Frank Mayo	Tom Driscoll	E. J. Henley
York Driscoll	Harry Davenport	Luigi Cappelo	Ignacio Martinetti
Howard Pembroke	Jos. Whiting	Angelo Cappelo	Adolph Klauber
Blake	Odell Williams	Judge Robinson	W. Helmsley
Swan	John E. Ince	Deacon Jasper	E. H. Stephens
Campbell	Wm. S. Gill	Ephraim	F. Mariott
Roxy	Mary Shaw	Rowy	Frances Grahame
Patsy	Lucille la Verne	Hannah	Emma Brennan
Chambers	Edgar L. Davenport	Melinda	Ellena Maris

An operatic burlesque by H. Grattan Donnelly, called "Hamlet," was first acted May 27. Hamlet, E. J. Henley; Claudius, John Bunny; Polonius, Jacques Kruger; Ghost, George Broderick; Horatio, Drew Donaldson; Laertes, Helen Harrington.

This closed the season, and the theatre was reopened August 12, 1895, with "Kismet" an operatic comedy, text by Richard F. Carroll, Jr., and music by Gustave A. Kerker. It had this cast:

Kismet	Lizzie Macnichol	Lena	Aggie Vars
Chinchilla	Harry Davenport	Haideez	Richard F. Carroll
Dan de Lyon	Aubrey Boucicault	Sum	Edward S. Wentworth
Ovah	William Schuster	A-Jeeb	Edward H. Carroll
Fat-ma	Agnes Daly	B-Jeebers	Charles Whalen
Lazeli	Nellie Parker	Absinthia	Jeannette St. Henry
Kondje	Mabel Irvine	Ramadamus	Rose Leighton
Pandemonia	Gertie Clarke	So-Jah	Helen Welch

Friday matinées commenced August 16. Aubrey Boucicault withdrew from the cast August 19, and Henry Bagge filled his place for two nights. "Rob Roy" was revived Sept. 2. Two changes

were made in the cast, Joseph Sheehan singing the part of Prince Charles, and Oscar Girard that of the Mayor of Perth. Walter Whiteside appeared in "Hamlet" Sept. 30 and all the week except Oct. 2, when "Richelieu" was acted.

The house was closed night of Oct. 21, and was reopened Oct. 22 with "The Heart of Maryland," by David Belasco. The cast was:

Gen. Hugh Kendrick,	Frank Mordaunt	Corporal Day	Edwin Meyer
Col. Alan Kendrick,	Maurice Barrymore	Corporal	H. E. Bostwick
Col. Fulton Thorpe	John E. Kellerd	Bludsoe	Edwin F. Mayo
Lieut. Robert Telfair	Cyril Scott	Little True Blue	Master Johnny McKeever
Provost Sergt. Blount	Odell Williams	O'Hara	J. H. Hazelton
Tom Boone	Henry Weaver, Jr.	Ruggles	Thos. Matlock
Lloyd Calvert	Edward J. Morgan	Forbes	Jos. Maxwell
The Sexton	John W. Jennings	Phil	Joseph A. Webber
Uncle Dan'l	Scott Cooper	Sentry	E. J. Boyce
Capt Leighton	A. Pearson	Scout	C. H. Robertson
Capt. Blair	A. C. Mora	Mrs. Claiborne Gordon	Helen Tracy
Lieut. Hayne	W. H. Foy	Maryland Calvert	Mrs. Leslie Carter
Aides-de-Camp of Gen'l Kendrick's Staff	Robert McIntyre, Wm. Johnson, Frank Stanwick	Phœbe Yancey	Georgia Busby
		Nanny McNair	Angela McCaul

The one hundred and fiftieth performance occurred March 3, 1896. On March 23 Malcolm Williams superseded E. J. Morgan as Lloyd Calvert in "The Heart of Maryland." A special performance of "The Heart of Maryland" was given the afternoon of March 31, for the benefit of the Hebrew Infants asylum. The seats and boxes were sold at auction, with Maurice Barrymore and Cyril Scott as the auctioneers. Herbert Kelcey assumed the part of Col. Alan Kendrick on May 4, and Maurice Barrymore retired. Cyril Scott also retired May 6, when Grant Stewart played Lieut. Telfair. The season closed May 16. A performance of "The Rivals" took place May 28, for the benefit of the *New York Herald* Free Ice fund. The cast was:

Bob Acres	Willie Collier	Falkland	Dan Daly
Sir Anthony Absolute	Henry V. Donnelly	Fag	Mark Sullivan
Sir Lucius O'Trigger	Andrew Mack	Mrs. Malaprop	Marie Dressler
Capt. Absolute	John C. Rice	Lydia Languish	Ada Lewis
David	Otis Harlan	Lucy	Mollie Fuller

A summer season began here June 22 and opened with "Pinafore," followed July 13 by "Patience," with this cast:

Patience	Lillian Russell	Bunthorne	Henry E. Dixey
Lady Jane	Flora Finlayson	Grosvenor	W. T. Carleton
Lady Angela	Sadie Martinot	The Colonel	W. McLaughlin
Lady Saphir	Dorothy Morton	The Duke	Joseph Sheehan
Lady Ella	Lillian Swain	The Major	Aubrey Boucicault

Evans and Hoey reappeared Sept. 21, in "A Parlor Match," by Charles H. Hoyt: Charles E. Evans as McCorker, and William Hoey as "Old Hoss." Anna Held was seen on this occasion, when she made her American début. Annie St. Tell, a dancer, made her début Sept. 28.

"The Mandarin," a comic opera by Reginald de Koven, words by Harry B. Smith, was sung Nov. 2 for the first time. The cast was:

Emperor of China	Henry Norman	Jesso	Bertha Waltzinger
Mandarin of Foo-Chow	Geo. Honey	Ting Ling	Adele Ritchie
Fan Tan	George C. Boniface, Jr.	Sing Lo	Alice Barnett
Hop Sing	Joseph Sheehan	Ping Tee	Helen Redmond
Court Physician	Samuel Marion		

The theatre was closed Dec. 7, but was reopened Dec. 8 with "The Girl from Paris," by George Dance, music by Ivan Caryll. The cast was:

Ebenezer Honeycomb	Charles A. Bigelow	Tom Everleigh	Charles Dickson
Mrs. Honeycomb	Phœbe Cohen	Hans	Louis Mann
Norah	Cheridah Simpson	Gretchen	May Lavigne
Major Fossdyke	Frank Smithson	Ruth	Josephine Hall
Amos Dingle	Edward Chapman	Auguste Pompier	Joseph W. Herbert
		Julie Bon-Bon	Clara Lipman

The two hundred and fiftieth performance took place June 28, 1897. In Europe this play was called "The Gay Parisienne." The house was closed July 10, and the next season began August 28, with "The Girl from Paris." Benjamin Howard replaced Chas. Dickson in the part of Tom Everleigh.

On Sept. 20 a new company appeared in this farce, with Georgie Caine as Julie Bon-Bon, and the old company went "on the road." "The French Maid," by Captain Basil Hood, with music by Walter Slaughter, was produced Sept. 27, with this cast:

Admiral Sir Hercules	John Gourlay	Lieut. Harry Fife	William Armstrong
Maharajah of Punkapore	Henry Leoni	Alphonse	Charles E. Sturgess
Gen. Sir Drummond Fife	Edward S. Wentworth	Dorothy Travers	Anna Robinson
Charles Brown	Charles A. Bigelow	Lady Hercules Hawser,	Eva Davenport
Jack Brown	Hallen Mostyn	Madame Camambert	Yolande Wallace
Paul Leguire	Henry Norman	Marie	Leonora Guito
Mons. Camambert	George Honey	Suzette	Marguerita Sylva

E. Redway appeared as the Admiral on Nov. 10. The annual benefit for the B. P. O. Elks occurred afternoon of Nov. 18. It was a variety entertainment only. A lease was recorded in the Register's office Dec. 3 of the Herald Square Theatre by Messrs. Hyde & Behman to Charles E. Evans, for five years, at $27,600 a year. A benefit performance occurred Dec. 9 for the mother and widow of the late William Hoey. Ollie Redpath was seen Feb. 14, 1898, as Suzette, in "The French Maid," and Lucille Flaven as Dorothy.

"A Normandy Wedding," by J. Cheever Goodwin, Charles Alfred Byrne and William Furst, was produced Feb. 21, with this cast:

Papa Campistrat	Richard F. Carroll	Jean	Ole Norman
Denise	Dorothy Morton	Margotte	Mabel Bouton
Griolette	Merri Osborne	Jervais	Fannie Briscoe
Muscadel	William Norris	Claudine	Minnie Gaylor
Farandol	Leonard Walker	Eloise	Carrie May
Simone	Adele Barker	Laurie	Ruth Richards
Hochepot	H. H. Harris	Angele	Mollie Gaylor

It proved to be an adaptation from "The Goose Girl," by Lettier and Van Loo, and was first sung in America as "Papa, Gou Gou," by T. Q. Seabrooke. "Monte Carlo," by Sidney Carlton, with music by Howard Talbot and lyrics by Harry Greenbank, was first heard March 21, when it had this cast:

Benjamin Currie	Thomas F. Kearns	Standring	Frank H. Crane
Gen. Frederick Boomerang	Frank Smithson	François	James Grant
Lieut. Fred Dorian	Augustus Cramer	Mrs. Carthew	Jeannie Winston
James	Alexander Clark	Gertie Gelatine	Marie Cahill
Harry Verinder	Sidney de Gray	Bertie Gelatine	Sadie Kirby
Prof. Lorrimer	Edward Chapman	Suzanne	Gerome Edwardy
Belmont	Edward Thomas	Jemima	Josie Sadler

Phœbe Coyne acted Mrs. Carthew on and after April 4. Alice Atherton appeared April 7 and gave her laughing song, and also played the widow Carthew. The house was closed night of May 2, but was reopened May 3 with "The Koreans," by Emerson Cooke and Lucius Hosmer. It had this cast:

Geo. Washington Tree	Richard F. Carroll	Mum Tung	Paul F. Nicholson, Jr.
Heinrich Brooke	Samuel Edwards	Wah Tell	John Hoey
Singleton Bell	Charles Hildesley	Fidelia	Alice Holbrook
Ding Dong	James Horan	Woo Me	Gertie Reynolds
Young Hyson	Arthur Brock	Columbia Hale	Marcia Muriaz
Old Hyson	William van Deuser	Sed So	Eugenie Barker
		Oo Long	Helene Mortimer

This proved to be a failure; the house was closed May 7. "Lady Bess" was acted May 9 for the benefit of The Women's auxiliary society of the National Guard. The theatre was reopened May 16, with a stock company under Frank Mordaunt and Will Black's management, in "Pink Dominos," which had this cast: Charles Greythorne, Edwin Arden; Percy Wagstaff, Louis Massen; Joskin Tubbs, William Seymour; Henry, Edward S. Abeles; Brisket, Robert McWade, Jr.; Lady Maggie Wagstaff, Amelia Bingham; Sophie Greythorne, Gertrude Green; Mrs. Joskin Tubbs, Effie Germon; Rebecca, Una Abell; Miss Barron, Charlotte Crane.

"Diplomacy" was played the week beginning May 23. "A Cele-

brated Case" was seen May 30: Edwin Arden as Joan Renaud, and Hannah May Ingham as Madeline Renaud.

"The Ragged Regiment," by N. R. Stephens, was seen for the first time June 20, when it had this cast:

Dick Morris	Aubrey Boucicault	Capt. Varuca	A. Hollingsworth
Billy Gibbings	Frank Doane	Courier	William Heisman
Col. de Lautana	Frank Mordaunt	Nunez	Mortimer Weldon
Col. Herrera	Frazer Coulter	Victor	Joseph Lawton
Tom Crosby	Edgar L. Davenport	Señora Rionti	Effie Germon
Hartley West	Donald P. Bowles	Angela	Una Abell
Charles Rookwood	Theodore Devere	Felicia de Lautana	Blanche Walsh
Costa	R. Peyton Gibbs		

An accident occurred to Aubrey Boucicault, and the theatre was closed Tuesday, June 28. The next season began Sept. 12, with "The French Maid," which had a cast almost the same as that of the previous season.

"Hotel Topsy Turvy," by Victor Roger and Lionel Monckton, story by Maurice Ordonneau, Arthur Sturgess, and Edgar Smith, was produced Oct. 3, and it had this cast:

Paul	Aubrey Boucicault	Mme. Moulinet	Emma Brennan
Lebeau	Edwin Foy	Cecile	Ethel Jackson
Laforce	Henry Norman	Mariette	Virginia Ross
Dremer	Douglas Flint	Marcelle	Beatrice McKenzie
Louis	Frank Doane	Mme. Malicorne	Carrie Perkins
Comte Zarfouli	Alex Law Gisiko	Estelle	Marjorie Relyea
Moulinet	Ed. J. Connelly	Rose	Marie Miller
Joseph	Randolph Curry	Jennie	Bobbie Burns
Latour	George Ali	Flora	Marie Dressler
Graceux	George Beni		

Mae Lowry appeared Oct. 24, as Cecile. On Nov. 28 Frank Smithson acted Dremer.

"The Little Host," by Edgar Smith and Louis Bede Lange, was seen for the first time Dec. 26, and had this cast:

Josiah Dashington	R. E. Graham	Daisy Dandler	Emma Leevy
Jack Dashington	Hugh Chilvers	Mazie Spanker	Annie Black
William Reilly	Eugene O'Rourke	Dottie Lightfoot	Florine Murray
Herr Einesang	John C. Slavin	Flossie Flitterby	Beatrice Darlington
Charles Horsley	Chas. Wallace	Rosie Redpath	Daisy Dwyer
Bob Upperton	Bert Carter	Mamie Mangen	Edith Burbank
Dodge Taylor	Wllford Arling	Beatrice Bennington	Lou M. Harlow
Fuller Boozeby	Frank Kelly	Minnie Mingle	Jessie Jordan
Dick Hammersley	Harry Rigby	Gertie Gertby	Kitty Nugent
Mink / Diggs	H. D. Blakemore	Lottie Longhouse	Mabel Seymour
		Bessie Brownhill	Hattie Clark
Olympia Longacre	Alice Johnson	Harriet Henderson	Caroline Cook
Jane Hawkins	Adella Barker	Ollie Armstrong	Lettie Bryan
Susie Jones	Mabel Bouton	Edith Eddington	Norma Bell
Mrs. Josiah Dashington	Emily Francis	Margery Dazzle	Della Fox

Manager Evans' wife having died Jan. 6, 1899, the theatre was closed that night. "That Man," by Anita Vivant Chartres, was acted Jan. 16 for the first time in this city, when the cast was:

Theophilus Montjoy	Reuben Fax	Flora	C. F. Burnett
Claire Harvest	Isabelle Evesson	Sinkers	Johnny Hughes
Bijou Marie Dupont	Ollie Redpath	Waiter	Harry Levian
Tom Harvest	Albert Andruss	Theo Vane	John E. Ince
Electra Vane	Ada Deaves	Laura Waters	Florence Scott
Lucy Smith	Lottie Briscoe	Eva de Long	Mame Morgan
Squibbs	Robert F. Cotton	Clarence Mortimer	J. W. Winters
Dolly Dalton	Stella Kenney	Oscar Devere	W. B. Ward
Jimmie Dalton	Henry Stockbridge		

The house was closed Jan. 30, to reopen the following night with "Rev. Griffith Davenport," founded on Helen H. Gardener's novel, "An Unofficial Patriot," by James A. Herne. The drama had this cast:

Griffith Davenport	James A. Herne	Jack	E. P. Sullivan
Beverly Davenport	Sydney Booth	Katharine Davenport	Mrs. Herne
Roy Davenport	Bert Young	Emma West	Julie A. Herne
Colonel Armour	Newton Chisnell	Sue Hardy	Chrystal Herne
Hamilton Bradley	Frank M. Cornell	Little Margaret	Gertrude Nelson
Squire Nelson	Logan Paul	Sallie	Helen Robertson
Lengthy Patterson	Robert Fischer	Mammy	Mollie Revel
Uncle Ned	Lawrence Merton	Aunt Judy	Sadie Stringham
Pete	Joseph H. Hazleton	Tilly	Lucy Nelson
John	John W. Bankson	Dinah	Dorothy Thornton
Free Jim	H. G. Carleton	Lippy Jane	Rachel Blake
Free Jim's Boy	Master Kenneth Barnes	The Twins	By the Twins

There was no performance Feb. 20, but Feb. 21 Mathews and Bulger began an engagement in "By the Sad Sea Waves," which had this cast:

Palmer Coin	J. Sherrie Mathews	Hope Grace	Lizzie Sanger
Boston Budge	Harry Bulger	Sis Hopkins	Rose Melville
Col. Campwell	Gus Mortimer	Babette	Eva Leslie
Algernon Campwell	Will West	Lavinia Primmer	Julia Ralph
Judge Grace	Robert Vernon	Effie Eastman	Agnes Saye Wayburn
Gen. Smiles	Ned Wayburn	Vera White	Bessie Challenger
Prof. Wagner Flat	Gilbert Gregory	Sousie Southern	Carrie Vincent
Prof. Vaulter Barr	W. H. Macart	Naomi North	Helen Budd
Jimmie Gun	J. Doctor	Winnie Western	Lizzie Creese
Charity Grace	Nellie Hawthorne	Phila Glass	Margaret York
Faith Grace	Josie de Witt		

R. D. McLean opened a three weeks stay on April 3. The first week "Othello" was played: Duke of Venice, John Milton; Brabantio, John A. Ellsler; Gratiano, Harvey A. Cassidy; Lodovico, George Morton; Othello, R. D. McLean; Cassio, Richard Bueler; Iago, Charles B. Hanford; Desdemona, Odette

Tyler; Emilia, Mary Timbermann. "Romeo and Juliet" was presented April 10: Romeo, R. D. McLean; Mercutio, Charles B. Hanford; Friar Laurence, John A. Ellsler; Juliet, Odette Tyler; Nurse, Mrs. Frank A. Tannehill. "The Merchant of Venice" was acted April 17, with McLean as Shylock, and Odette Tyler as Portia. The theatre was closed until April 29, when "An Arabian Girl and Forty Thieves" was produced. The book was by J. Cheever Goodwin, with music by W. H. Bachelor, John J. Braham, Jesse Williams, and Myer Lutz. It had this cast:

Ali Baba	Dorothy Morton	Cassim d'Artaghnan	Edwin Foy
Morgiana	Clara Lane	Arraby Gorrah	J. K. Murray
Nicotine Zaza	Blanche Chapman	Hackaback	John Page
Ganem	Frankie Raymond	Alibazan	Joseph Doner
Abdallah	Maud Gilbert	Akour	Joseph Ratcliff
Hassan	Amalia Karie	Amined	Marie Lachere
Zamora	Agnes Paul	Ali Baba's Donkey	George Alt

The house closed May 27, and the next season began Sept. 16, 1899, with "The Only Way," adapted by Freeman Wills from Charles Dickens' "A Tale of Two Cities," seen for the first time in America. The play had this cast:

PROLOGUE. — 1774.

Jean Defarge	Edward J. Morgan	Comte de St. Evremonde	George Irving
Dr. Manette	Dan H. Harkins	Peasant	Geo. S. Christie
Marquis de St. Evremonde	Byron Douglas		

THE PLAY. — 1793.

Sydney Carton	Henry Miller	M. de Maury	Rienzi de Cordova
Ernest Defarge	Edward J. Morgan	Gabelle	Joseph Delman
Lorry	J. H. Stoddart	Barsad	Harry Spear
Stryver	Joseph Brennan	First Citizen	G. Bernage
Manette	Dan H. Harkins	Second Citizen	Douglas Lloyd
Chas. Darnay	Byron Douglas	First Juryman	Anson Rood
President	Harrison Armstrong	Gaoler	Westward Saunders
Public Prosecutor	H. A. Weaver, Jr.	Lucie Manette	Margaret Dale
Comte de Fauchet	Earle Brown	The Vengeance	Clara Wisdom
Marquis de Boulainvilliers	George S. Christie	A Citizeness	Mary Boylan
		Mimi	Margaret Anglin

On Oct. 16 what was called "The Zangwill" play, otherwise known as "The Children of the Ghetto," by Israel Zangwill, was produced for the first time in this country, when the cast was:

"Reb" Shemuel	Wilton Lackaye	Michael Birnbaum	Emil Hoch
David Brandon	Frank Worthing	Ephraim Phillips	Frank Cornell
Melchitsedek Pinchas	William Norris	Sam Levine	Fred Lotto
Moses Ansell	Adolphe Lestina	Sugarman	Charles Stanley
Simeon Wolf	Claude Brooke	Shosshi Shmendrik	Richard Carle
Guedalyah	Gus Frankel	Father Sol	Phineas Leach

Barney Aurato	Arthur Somers	Mrs. Jacobs	Louise Muldener
Fishmonger	A. Ghaistly	Malka	Ada Dwyer
Purse-Trickster	John D. Garrick	Milly Phillips	Laura Almosnino
Clothes-Dealer	Frederick Hoffmann	Leah	Rosabel Morrison
Showman	Gus. V. Devere	Widow Finklestein	Sadie Stringham
Schnorrer	William Singerman	Esther Ansell	Mabel Taliaferro
Boy Salesman	Master Buckley	The Sabbath Fire-Woman	Sadie Stringham
The Pious Partisan	Frank Bailey	Mrs. Montmorency	Jennie Buckley
Cake-Seller	H. F. Dolan	Her Friend	Zelle Davenport
The Butcher	C. E. Odlin	Beggar-Woman	Mary Stoner
The Chazan	L. Greenberg	Hannah Jacobs	Blanche Bates
Mrs. Belcovitch	Mathilde Cottrelly		
Becky	Ada Curry		

On Nov. 20 Gus Weinberg (first appearance in New York) was added to the cast, and Rosabel Morrison, Ellen Burg, and Robert Edeson appeared as Shoospi, Hannah, and David. The theatre was closed Nov. 27. "The Greek Slave," a comic opera by Owen Hall, Harry Greenbank, and Adrian Ross, with music by Sidney Jones and Lionel Monckton, had its first presentation in America Nov. 28, and with this cast:

Antonia	Kate Michelena	Heliodorus	Richard Carle
Melanopis	Marion Sanger	Archias	Albert A. Parr
Circe	Ethel Brougham	Manlius	W. H. Thompson
Lucinea	Inez Rae	Silius	William Maitland
Flavia	Adine Bouvier	Lollius	Ole Norman
Tullia	Mittie Atherton	Curius	Arthur Stanford
Cornelia	Minnie Halsey	Marcus Pomponius	Herbert Sparling
Iris	Minnie Ashley	Maia	Dorothy Morton
Diomed	Hugh Chilvers		

The annual benefit of the B. P. O. Elks took place Sunday night. Dec. 10. Primrose and Dockstader's minstrels came here Dec. 25, "Naughty Anthony," by David Belasco, was done for the first time Jan. 9, 1900. The cast was:

Anthony Depew	Frank Worthing	Knox	Samuel Edwards
Adam Budd	William J. Le Moyne	Mrs. Zachary Chillington	Maude Harrison
Zachary Chillington	William Elton	Rosy	Mary Barker
Jack Cheviot	Charles Wingate	Winnie	Olive Redpath
Miss Rinkett	Fanny Young	Cora	Blanche Bates
Cowley	Albert Brunning		

March 5 "Mme. Butterfly" was added to the bill. A dramatization of "The Old Curiosity Shop," called "Little Nell and the Marchioness," by Mr. Mawson, was seen here, March 26, with this cast: Dick Swiveller, Max Figman; Grandfather Trent, John Jack; Fred Trent, Harold Hartsell; Garland, William Seymour; Quilp, P. Aug. Anderson; Sampson Brass, Herbert Sparling; Kit Nubbles, Aubrey Beattie; Short Trotters, H. J. Holliday; Tommy Codlin, Aubrey Beattie; Landlord and Constable, L. D. Blondell; Tom Scott,

Stephen Sherlock; Sally Brass, Anne Caverly; Mrs. Quilp, Mary Mackenzie; Mrs. George, Mollie Revel; Mrs. Jiniwin and Mrs. Jarley, Lillie Eldridge; Landlady, Mollie Revel; Little Nell and The Marchioness, Mary Saunders.

The house was closed April 3 and for the rest of the week. It was reopened April 9 with "Quo Vadis," a dramatization of Sienkiewicz's novel, by Jeannette L. Gilder. The cast was:

Petronius	E. J. Morgan	Glaucus	Willard Simpson
Vinicius	John Blair	Gulo	Joseph Damery
Nero	Robert Fischer	Little Aulus	Little Arthur
Tigellinus	T. B. Bridgeland	Lygia	Bijou Fernandez
Chilo	Frank J. Currier	Pomponia	Hattie Russell
Lucan	William Herbert	Eunice	Grayce Scott
Aulus	Harrison Armstrong	Poppœa	Minnie Monck
Father Linus	Myron Calice	Miriam	Anna Barclay
Croton	Howard Truesdale	Acte	Engel Sumner
Hasta	Robert L. Gemp	Lygia	Jane Marbury
Vitellus	W. V. Ranous	Calvia	Gertrude Magill
Vestinius	F. Husted	A Slave	Dollie Thornton

Samuel Shubert became manager of this theatre April 30, and it was closed May 5. A summer season began July 25, with "The Cadet Girl," a musical comedy, which had this cast:

Baron Chartreuse	Dan Daly	Margot	Nella Webb
Pelopidas	Joseph C. Miron	Javotte	Bessie Wynn
Popo	Wm. Cameron	Clairette	Tessie Mooney
Lucien	W. Propert Carleton	Genevieve	Addie Orton
Georges	Chas. H. Bowers	Jeanette	Pauline Chase
Berg-ap-Zoom	Geo. A. Schiller	Francene	Helen Chester
Griffard	Chas. Danby	Artine	Florence Carlisle
Calicot	Chas. Dox	Leontine	Helen Irwin
Edouarde	Adele Farrington	Susette	Rita Riley
Station Master	Arthur Etherington	Fanchette	Dolly Anderson
Antoinette	Adele Ritchie	Nanette	Natalie Olcott
Daisy	Toby Claude	Yvette	Marian Morris
Marguerite	Alice Judson	Marie	Annie Schiller
Mme. Majeste	Catherine Lewis	Nanine	Dorothy Lester
Baroness	Hattie Moore		

The next regular season began Sept. 10, with "Arizona," by Augustus Thomas. The cast was:

Henry Canby	Theodore Roberts	Miss McCullagh	Louise Closser
Col. Bonham	Edwin Holt	Dr. Fenlon	George O'Donnell
Sam Wong	Stephen B. French	Captain Hodgman	Walter Hale
Mrs. Canby	Mattie Earle	Tony Mostano	Edgar Selwyn
Estrella Bonham	Jane Kennark	Lieut. Hallack	Malcolm Gunn
Lena Kellar	Adora Andrews	Sergeant Kellar	Thomas Oberle
Lieut. Denton	Vincent Serrano	Lieut. Young	Sidney Ainsworth
Bonita Canby	Eleanor Robson		

On Sept. 17, Carolyn Kenyon replaced Adora Andrews in the part of Lena Kellar. Afternoon of Nov. 16 a performance of "Arizona"

was given for the benefit of Thomas Oberle. Mr. Oberle had been advised to go to California for his health. Many players and managers contributed toward the benefit fund, and a number of well-known players appeared as cowboys in the third and fourth acts of the play. Among these were: Augustus Thomas, author of the play; DeWolf Hopper, Edwin Arden, William Courtleigh, Robert Edeson, James T. Powers, Arthur Byron, Clay M. Greene, Henry E. Dixey, Frank Worthing, W. G. Morse, Albert Brunning, Paul Nicholson, and James J. Jeffries. There was realized an amount exceeding $3,600. The same evening Wm. Haworth permanently assumed the rôle of Sergt. Kellar. On the afternoon of Dec. 7 there was a performance of "Sold and Paid For," by John C. Dixon, which had this cast:

Newman	George Andette	Alphonse	W. Lamb
Maurice Redmond	Carleton Wells	Laura	Etta Butler
Baron Rondel	Lewis Wood	Mrs. Campbell	Alice Saunders
Count Blanc-Rose	Henri Laurent	Baroness Rondel	Isabel Pitt-Lewis
John Coleman	Edward Emery	Anna	Margaret Dibden Pitt
Hardy	Frank Beal	Little Laura	Edna Josephi
Roy	Mark Harrison		

"Cashel Byron's Profession," an adaptation from G. Bernard Shaw's story by Harrison J. Wolfe, was presented the afternoon of Dec. 27. In the cast were: Jane Kennark, Marie Barringere, Grace Griswold, Harry St. Maur, and Edward Emery. "The Girl from Up There," by Hugh Morton, with music by Gustave Kerker, was produced Jan. 7, 1901, for the reappearance in this city of Miss Edna May. It had this cast:

King Flush	Otis Harlan	Thyrza, Margot	Grace Belmont
Bertie Tappertit	Harry Davenport	Lais, Bebe	Edna Aug
J. Angostura Pickles	Harry Conor	Theresa, Mimi	Nella Webb
Col. Marcellus Whizzle	Charles W. Young	Mabel	Leonore Harris
Capt. Hiram Hardtack,	Alf. C. Wheelan	Sister Heartease	Jane May
Jack Hemingway	Farren Soutar	Ortrud	Bobby Burns
Skeets	Charles T. Aldrich	Christina	Mabel Powers
Solomon Scarlet	David Montgomery	Althea	Louise Monte
Christopher Grunt	Fred Stone	Zenobia	Marie Allen
Binks	Lawrence Wheat	Sibylla	Maude Harlow
Olga	Edna May		
Phrynette	Virginia Earle		

Harry B. Smith's "The Prima Donna," with music by Aimée Lachaume, was produced April 17, and the cast was:

Angela	Lulu Glaser	Meyerbeer Supnoodle	
Peggy	Toby Claude	McNab	Herbert Cawthorne
Amina	Etta Butler	M. Justin	William Cameron
Mrs. Chumpley	Catherine Lewis	M. Baptiste	Chas. B. Bowers
Aboo Ben Adhem	Gilbert Clayton	Daisy Devonshire	Eugene Redding
Abdallah	W. P. Carleton	Violet Devonshire	Hattie Moore

On May 20 "The Brixton Burglary," by Frederick W. Sidney, was played for the first time in America, when it had this cast:

Septimus Pontifex	Joseph Holland	Alicia Green	Elita Proctor Otis
Fraser Green	Samuel Edwards	Jessie Green	Channez Olney
Richard Diggle	Lionel Barrymore	Petunia Perkins	Jessie Busley
James	W. J. Ferguson	Inspector Sharples	James Kearney
Millicent Pontifex	Grace Filkins	K. 10,001	Richard Baker

Cecilia (Cissy) Loftus gave an afternoon performance June 20 with a vaudeville company. The season closed June 29.

THE BROADWAY THEATRE

DESPITE all the vicissitudes of this house, its situation was so advantageous that its use as a theatre was a foregone conclusion. Early in 1887 James Bailey, the circus manager, and others started the enterprise of erecting what is now known as "THE BROADWAY THEATRE." Mr. Bailey dropped out of the scheme before the theatre was completed, and Frank Sanger, T. H. French, and E. Zborowski formed the Broadway Theatre company. French and Sanger each owned a one-fourth interest in the stock. The other one-half was owned by Mr. Zborowski.

McElfatrick & Sons were the architects of this house, and the seating capacity was: orchestra floor, seven hundred; balcony, four hundred and thirty-six; family circle (reserved), two hundred and thirty-eight; family circle benches, four hundred and thirty-six,—a total of eighteen hundred and sixty-six seats. There is standing room for five hundred more. Tickets representing 2,000 admissions have been sold on several occasions, viz.: The Actors' Fund benefit, Dec. 3, 1889; Press Club benefit, Feb. 3, 1889; Francis Wilson's opening in "The Oolah," May 13, 1889; and De Wolf Hopper's opening in "Castles in the Air," May 5, 1890. The staff of the theatre was: Manager, Frank W. Sanger; business manager, A. A. McCormick.

The initial performance occurred Saturday night, March 3, 1888, when Sardou's "La Tosca" was produced for the first time in America, and had this cast:

Scarpia	Frank Mordaunt	Le Prince d'Arragon	J. H. Roberts
Eusebe	W. J. Hurley	Reine Marie Carolina	Judith Berolde
Capreola	Herbert A. Carr	Princess Orlonia	Eleanor Merron
Trivulce	F. McDonald	Floria Tosca	Fanny Davenport
Schiearone	J. Weldon	Sergeant	Mr. Moss
Colometti	J. H. Williams	Gennarimo	May Haines
Checco	J. N. Abl	Luciano	Olivia Tolme
Paiello	Bruce Hayes	Spoletta	Morris Flynn
Mario Cararadossi	Melbourne Macdowell	Servant	W. S. Taylor
Cesare Angellotti	H. Davenport	Courier	Mr. Turner
Le Marquis Attavanti	W. B. Murray	Usher	Mr. Miller
Vicomte de Trevilac	Archie Cowper	Gen. Froelich	W. Peters

One hundred and ten people took part in the production. It was magnificently placed upon the stage and well acted, but it was pecuniarily a failure. Monday night, March 12, was one long to be remembered, especially by theatrical people, as it was known as "the blizzard night." The memory of the oldest play-goer could not summon up a night so disastrous. The storm which set in Sunday night, March 11, brought with it an avalanche of snow before dawn. At theatre hour Monday night, the streets of New York were a howling wilderness. Travel by either surface or elevated cars was impossible. Of the twenty-five or thirty amusement resorts, only eight were with open doors. The run of "La Tosca" was interrupted night of March 16, when Fanny Davenport was unable to appear, in consequence of illness. The theatre was closed March 16, but was reopened March 17, and Miss Davenport's engagement terminated March 28.

The theatre was closed April 30 and May 1, for rehearsals of "The Queen's Mate," which opened the summer season May 2. "The Queen's Mate" was a new version of Lecocq's "La Princesse des Canaries," first heard in America in 1883, at the Fifth Avenue Opera House, this city. The cast here was:

Anita	Camille d'Arville	Inigo	H. Paulton
Inez	Lillian Russell	Bombardos	W. H. Clark
Catarina	Rose Leighton	Pataques	J. H. Ryley
Guzman	H. W. Emmet	Gomez	Hattie Delaro
Pedrillo	F. Darrell	Juan	W. Still

Campanini and a company gave a concert April 8, May 13, and June 3. The summer season terminated with "The Queen's Mate" June 30.

The regular season opened Aug. 13 with "The Queen's Mate," now cast as follows:

Anita	Lillian Russell	Bombardos	W. H. Clark
Inez	Agnes Stone	Pataques	J. H. Ryley
Guzman	Fred Clifton	Topez	W. Dallis
Pedrillo	Edwin Lowe	Gomez	Miss Van Osten
Inigo	Harry Paulton	Juan	H. Leoni

"The Kaffir Diamond" was produced for the first time Sept. 11, and had this cast:

"Shoulders"	Louis Aldrich	Millicent Douglas	Dora Goldthwaite
Robert Douglas	M. J. Jordan	Alice Rodney	Isabelle Evesson
"Downey Dick"	Jos. A. Wilkes	Sanderson	J. H. Hutchison
Bye Bye	Johnny Booker	Orderly	Wm. McCloy
Col. Richard Grantley	Frazer Coulter	Courier	M. C. Williams
Walter Douglas	Chas. Mackay	Mme. Biff	Adele Palma
Sergt. Tim Meehan	Chas. Bowser		

It was acted for the last time Oct. 13, and was a complete failure. "Mr. Barnes of New York," a dramatization of A. C. Gunter's novel,

by the author, was seen Oct. 15, for the first time on any stage. The cast was:

Count Musso Danella	F. F. Mackay	Antonio	R. P. Gibbs
Edwin Gerard Anstruther	E. H. Vanderfelt	Bernardo	A. G. Enos
Burton H. Barnes	J. H. Gilmour	Caspar	W. Fletcher
Tomasso Monaldi	Ralph Delmore	Isola	Helen Corlette
Enid Anstruther	Isabelle Evesson	Marina Paoli	Emily Rigl
Maud Chartris	Frankie Kemble	Lady Chartris	Effie Germon
Andre de Belloc	F. Reineau	The Principal	R. J. Dillon
		The Second	Grace Henderson

The annual benefit of the Actors' Fund took place the afternoon of Nov. 15. Frank Mordaunt retired from the cast of "Mr. Barnes" after Nov. 24, and Ralph Delmore resumed the rôle of Tomasso.

"Little Lord Fauntleroy," dramatized from Mrs. Burnett's story, had its first representation in New York Dec. 3, when the cast was:

Earl of Dorincourt	J. H. Gilmour	Higgins	J. Swinburne
Cedric Errol (Lord Fauntleroy)	Elsie Leslie	Mary	Effie Germon
Mrs. Errol	Kathryn Kidder	Jane	Carrie Vinton
Mr. Havisham	F. F. Mackay	Wilkins	A. Klein
Mr. Hobbs	G. Parkhurst	Thomas	John Sutherland
Dick	Frank Lamb	Servant	T. J. Plunkett
		Minna	Alice Fischer

It reached its one hundredth performance Wednesday, March 21, 1889. Leon John Vincent took a benefit Sunday evening, April 14, when "Little Lord Fauntleroy" was acted for the last time.

Miss Elsie Leslie was the original hero. Tommy Russell played the part for the first time Tuesday evening, Dec. 4. Elsie resumed the part on Dec. 5, and acted it until Saturday, when she appeared at the matinée only, Dec. 8, Tommy Russell again appearing in the character at night, and continuing from the Wednesday matinée, Dec. 12, until Monday, April 1, Tommy appearing in the Wednesday matinée and Saturday night, and Elsie the remainder of the time. On the occasion of the one hundredth performance the two children alternated the rôle. Tommy was in act one and Elsie in second act. The final appearance of Elsie occurred Saturday matinée, May 11, being her two hundredth performance of "Little Lord Fauntleroy."

Francis Wilson opened May 13, 1889, in "The Oolah," which had this cast:

The Prince of Eriven	Hubert Wilke	The Tailor	W. Carr
Tourouloupi	Marie Jansen	The Watchman	H. Hoffman
Hoolahgoolah	Francis Wilson	The Baker	H. Ledbury
Akhalzakek	Charles Plunkett	Darinoora	Laura Moore
Nedjef	T. H. Persse	Bampoora	Elma Delaro
The Cadi	H. Macdonough	Altoora	Ida Fitzhugh
The Fig Dealer	B. F. Joslin	Shimrana	Ida Eissing
The Barber	C. Segelini	Velis	Josie Winner

Lena Merville succeeded Elma Delaro in the cast, June 10. The one hundredth performance of "The Oolah" occurred Aug. 19.

Edwin Booth and Mme. Modjeska appeared here Oct. 14, in "Richelieu," and continued throughout the week, except matinées Oct. 19 and 26, when "Much Ado About Nothing" was played, with this cast:

Benedick	Edwin Booth	Balthazar	W. R. S. Morris
Beatrice	Mme. Modjeska	Dogberry	Ben. G. Rogers
Don Pedro	Charles Hanford	Verges	Owen S. Fawcett
Don John	James Taylor	Oatcake	Oliver Fiske
Claudio	Otis Skinner	Seacoal	Rankin Duvall
Leonato	Frederick Vroom	Sexton	Edward Vroom
Antonio	Herbert H. Pattee	Hero	Maida Craigen
Friar Francis	Beaumont Smith	Ursula	Anna E. Proctor
Conrade	Willis Granger	Margaret	Mrs. Beaumont Smith
Borachio	Charles Koehler		

Edwin Booth had not acted Benedick before in many years. "The Merchant of Venice" was played Oct. 28, with this cast:

Shylock	Edwin Booth	Salario	Rankin Duvall
Portia	Mme. Modjeska	Tubal	Beaumont Smith
Bassanio	Otis Skinner	Old Gobbo	Owen S. Fawcett
Gratiano	Chas. Hanford	Balthazar	Edward Vroom
Antonio	Frederick Vroom	Stephano	Oliver Fiske
Lorenzo	Willis Granger	Leonardo	W. R. S. Morris
Salanio	Herbert H. Pattee	Nerissa	Annie E. Proctor
Salarino	Chas. Koehler	Jessica	Maida Craigen
Duke of Venice	James Taylor		

"Hamlet" was presented Nov. 4, and continued for two weeks. The cast was:

Hamlet	Edwin Booth	First Gravedigger	Owen S. Fawcett
Ophelia	Mme. Modjeska	Second Gravedigger	Rankin Duvall
Laertes	Otis Skinner	Queen Gertrude	Gertrude Kellogg
The Ghost	Frederick Vroom	Player Queen	Mrs. Beaumont Smith
Horatio	James Taylor	Osric	Charles Koehler
Polonius	Ben G. Rogers	Marcellus	Edward Vroom
King Claudius	Charles Hanford	Bernardo	Oliver Fiske
Rosencrantz	Herbert H. Pattee	Francisco	James Duncan
Guildenstern	Willis Granger	First Actor	Beaumont Smith
Second Actor	Charles Campbell	Priest	T. Wolseley

"Macbeth" followed Nov. 18, and for the matinée Nov. 23 "Richelieu" was given. The plays during the eighth and last week of the engagement were as follows: Dec. 2 and 6, and matinée Dec. 7, "The Merchant of Venice;" Dec. 3 and 5, "Richelieu;" Dec. 4, "Hamlet;" evening of Dec. 7, "The Fool's Revenge" and "Donna Diana." A benefit for the Actors' Fund, matinée, Dec. 3, realized about $3,000. The programme was: "Hamlet" (fourth and fifth

acts); Hamlet, Edwin Booth; Ophelia, Mme. Modjeska. This was followed by Mr. and Mrs. Kendal in "My Uncle's Will," after which came "Chatterton," with Wilson Barrett as the hero; the third act of "Shenandoah;" and the screen scene from "The School for Scandal." The cast was: Joseph Surface, Herbert Kelcey; Sir Peter Teazle, Chas. Walcot; Chas. Surface, Nelson Wheatcroft; Joseph's Servant, Walter Bellows; Lady Teazle, Georgia Cayvan.

The house was closed the night of Dec. 10, for a rehearsal of "Faust Up to Date" by the London Gaiety company, the first performance of which occurred Tuesday night, Dec. 11. E. J. Lonnen, Ada Conyers, Kate Barry, and others made their American début, and Charles Danby and Grace Pedley their reappearance on the New York stage. The cast was:

Mephistopheles	E. J. Lonnen	Lisa	Florence Levey
Valentine	Charles Danby	Elsa	Lillian Price
Old Faust	E. Vacotti	Hilda	Maude Wilmot
Lord Chancellor	E. H. Haslem	Lieschen	Estelle Rowe
Scheltzer	Elsie Everett	Vivandiere	Mary Stuart
Faust	Ada Conyers	Scwank	Rutherford
Siebel	Katie Barry	Martha	Maria Jones
Donner	Nellie Langton	Waitresses	Ada Bellore, Jose Wilcox
Wagner	Maude Stone		
Blitzen	Gertrude Hillyar	Marguerite	Grace Pedley
Katrina	Edith Rayner		

Florence St. John joined this company Dec. 26, and made her American début as Marguerite. She was too ill to play the nights of Jan. 7, 8, and 9, 1890, and Grace Pedley filled her place. Florence St. John's throat troubled her the night of Jan. 14, and after the first act Grace Pedley had to sing her rôle. She did not appear Jan. 15, but was well enough to play Jan. 16 and 17, resting again Jan. 18, at both performances.

"The Prince and the Pauper" was originally produced at Philadelphia and had its first New York presentation at this house on Jan. 20. It was a dramatization from Mark Twain's story, by Abby Sage Richardson, and had this cast:

Tom Canty, Edward, Prince of Wales	Elsie Leslie	Captain of the Guard	A. J. Carter
Miles Hendon	Arthur Elliot	Lord of the Heralds	Louis Harris
Earl of Hertford	W. F. Tibbetts	Lord Chancellor	William Kelly
Lord Seymour	Arthur F. Buchanan	Jim Crager	Alfred Simms
John Canty	D. Gilfeather	Servant	Wm. Kukuck
Antony Gorse	F. Tannehill, Sen.	Mrs. Canty	Annie Mayor
Hugh Gallord	Walter Woodall	Nan	Anna Vislaire
		Princess Elizabeth	Dora Leslie

A benefit for Mrs. James G. Blaine, Jr., afternoon, Feb. 18. The boxes for the benefit were disposed of at auction from the stage of

the Broadway Theatre, afternoon of Feb. 14. The entertainment netted nearly $4,000.

Marie Jansen did not appear Feb. 15, and Lulu Glaser, one of the chorus, sang the solo. The Treasurers' club took a benefit Sunday night, Feb. 28.

Tomasso Salvini began an engagement in "Samson" March 3, 1890, which was repeated March 4; "The Gladiator" was given March 6; "The Outlaw" March 7; and "Othello" matinée of March 8. Alexander Salvini appeared as the star in Horace Townsend's melodrama, "A Child of Naples," March 5, 8, then acted for the first times under that title in this city. This piece was originally called "Angela," and was first tested at a special matinée at the Madison Square Theatre on the afternoon of Oct. 18, 1887. The cast at the Broadway Theatre: Cirillo, Alex. Salvini; Baron Della Rocca, Geo. Fawcett; Count St. Elmo, Lucius Henderson; Judge Martelli, Carl Ahrendt; Dr. Bellotti, Elmer Delamater; Maresco, Ben Johnson; Carlino, Edmund Day; Lucia, May Brookyn; Annette, Genevieve Beaman.

March 10, "Gladiator;" March 11, and matinée March 15, "Othello;" March 13, "Samson;" March 14, "The Outlaw;" matinées March 12, 15, Alexander Salvini appeared for the first time in this city as Don Cæsar de Bazan. Tomasso Salvini closed his engagement March 15. The cast of "Don Cæsar de Bazan" was:

Don Cæsar	Alex. Salvini	Alcade	Augustus Hillsdorf
Charles II.	Lucius Henderson	Pacola	Ben Johnson
Don José	George Fawcett	Perez	Edward Stancliffe
Marquis de Rotundo	Carl Ahrendt	Maritan	Anne O'Neill
Lazarillo	Edward Snader	Marchioness de Rotundo	Virginia Buchanan
Captain	Elmer Delamater		
Judge	George C. Robinson		

Mme. Rhea appeared March 17, in "Joséphine, Empress of the French," by Albert Roland Haver, which had its first New York performance, and with this cast:

Napoleon	William Harris	Rustan	Cuyler Hastings
Talleyrand	J. M. Francoeur	Constant	Milton Bowers
Murat	Lauren Rees	M. de Lucay	T. F. Raymond
Eugène de Beauharnais,	Henry Napier	General Victor	Frank Wright
Fouché	Erroll Dunbar	Pauline Bonaparte	Isabelle Annesley
Duc de Dancour	J. R. Armory	Hortense de Beauharnais	Una Abell
Junot, duc d'Abrantès	Cuyler Hastings	Marie Louise	Lillian Lawrence
De Bourriene	Francis Neilson	Mme. de Brissac	Ida Beauchamp
Cambacérès	James Lowerre	Mme. Junot	Ada Curry
		Joséphine	Rhea

"Mikado" was sung March 31. The cast: Mikado, Mark Smith; Nanki Poo, Chas. O. Bassett; Ko Ko, Digby Bell; Pooh-Bah, Wm.

McLaughlin; Pish-Tush, Jos. C. Fay; Yum-Yum, Lilly Post; Pitti-Sing, Louise Beaudet; Peep-Boo, Leona Clarke; Katisha, Laura Joyce-Bell. Julian Edwards led the orchestra. Hans von Bulow gave a series of three farewell piano recitals afternoons of April 1, 2, and 3. "Mikado" was repeated week of April 7. "The Pirates of Penzance," April 14. The cast: Pirate King, William McLaughlin; Samuel, F. Pierson; Frederick, C. Bassett; Major-General, M. Smith; Edward, D. Bell; Mabel, Lilly Post; Edith, Gertrude Sears; Kate, Maud McIntosh; Isabella, Carrie Boelen; Ruth, Laura Joyce-Bell. The Duff Opera company closed their engagement of three weeks April 19. The London Gaiety company returned to this house April 21, reviving "Faust Up to Date."

A summer season commenced May 5 with "Castles in the Air." This was De Wolf Hopper's début as a star. Charles A. Byrne and G. Kerker were the authors. The cast was:

Filacoudre	De Wolf Hopper	Blanche	Della Fox
Repetito	Alfred Klein	Angelique	Rose Leighton
Cabolastro	Thomas Q. Seabrooke	Louise	Elvia Croix
Jocrisse	Edmund Stanley	Victorine	Anna O'Keefe
Chief of Police	Lindsay Morison	Stephanie	Lilly Fox
Pierre	George Wade	Desirée	Louise Edgar
Bul-Bul	Marion Manola		

The one hundredth performance was Aug. 11, and the last time it was played here was Aug. 16. Marshall P. Wilder took a benefit the afternoon of May 19.

The child actress, "Little Tuesday," made her appearance in "Castles in the Air" at the matinée May 31, and continued to be a feature of the afternoon performances for the summer. Adolph Nowak, musical director, retired May 28, and Charles Puerner assumed the baton May 29. On July 9 Anna O'Keefe sang the part of Bul-Bul (Marion Manola being out of the cast for that night), and Nannie Morse sang Victorine. Marion Manola returned July 10, but retired from the cast after July 31. Anna O'Keefe sang her part until the end of the season. The one hundredth performance took place Aug. 11, and the season closed Aug. 16.

"The Merry Monarch," by J. Cheever Goodwin, Emile Chambers, and Woolson Morse, was sung for the first time on the American stage Aug. 18, when the cast was:

King Anso	Francis Wilson	Lilita	Laura Moore
Suroco	Chas. Plunkett	Alloes	Nettie Lyford
Herison	Gilbert Clayton	Oasis	Cecile Eissing
Kedas	Harry Macdonough	Idra	Belle Hartz
Tapioca	Willet Seaman	Lazuli	Marie Jansen
High Chamberlain	B. F. Joslyn		

Agnes Huntington made her reappearance in America Oct. 6, appearing in the comic opera "Paul Jones," after Chivot and Darll,

by H. B. Farnie, with music by Planquette, composer of "Les Cloches de Corneville." It had this cast:

Paul Jones	Agnes Huntington	Petit Pierre	Albert James
Rufino de Martinez	Karl Mora	First Lieutenant	George Preston
Bicoquet	Eric Thorne	Chopinette	Fanny Wentworth
Don Trocadero	Herve d'Egvills	Malaguena	Millie Marsden
Kestrel	Winslow Waltere	Yvonne	Marguerite van Breydell
Bouillabaisse	Hallen Mostyn		

Agnes Huntington is an American girl and had travelled through this country with the "Boston Ideals." After this she went to England. This was her first appearance in New York.

Mrs. Leslie Carter made her first appearance on any stage at this theatre Nov. 10, in "The Ugly Duckling," suggested by Hans Christian Andersen's fable. The play was thus cast:

Douglas Oakley	Arthur Dacre	Randolph	Thomas Oberle
Count Malatesta	E. J. Henley	Mrs. Graydon	Ida Vernon
Prof. Graydon	W. H. Thompson	Hester Graydon	Helen Bancroft
Viscount Huntingtower,	Ian Robertson	Kate Graydon	Leslie Carter
Ernest Ganby	R. F. Cotton	Mrs. Ganby	Helen Russell
Jack Farragut	Raymond Holmes	Ellen	Ida Macdonald
Chevalier Raff	Mervyn Dallas	Agnes	Fannie Batchelder

Arthur Dacre made his American reappearance after a long absence. Mrs. Carter closed her engagement Nov. 22, and the theatre was closed the evenings of Nov. 24, 25 for dress rehearsals of "Pippins," which was produced Nov. 26, and had this cast: Atalanta, Amelia Summerville; Nyce, Connie Delmore; Daphne, Marie Carlyle; Chloe, Marian Abbot; Mississarus, Estelle Mortimer; King Schoenus, Alexander Clark; Narcissus, Ada Dare; Hyacinthus, Helene Beatrice; Tharso, E. Snitz Edwards; Cupid, Fannie Ward; Hippomenes, Katherine B. Howe; Paidagogus, Louis de Lange. In consequence of an accident Aug. 26, Amelia Summerville did not appear, and her part was read by Ada Dare, who afterwards continued in it.

The Actors' Fund took a benefit afternoon Dec. 4, and the programme was: "An Unwarrantable Intrusion," by Madison Merton, with this cast: The Intruder, E. H. Sothern; Nathaniel Snoozle, Rowland Buckstone. Bessie Bonehill was heard in character songs, after which C. Hadden Chambers' "The Open Gate," with this cast:

Uncle John	Herbert Kelcey	Aunt Hettie	Georgia Cayvan
Garth	W. A. Faversham	Jessie	Effie Shannon

Mr. Kendal delivered a recitation; then came Charles Mathews' play, "Gatherwool," with this cast:

Mr. Spongeman	A. M. Denison	Neggy	Florence Cowe
Capt. Prettyman	H. Nye Chart	Gatherwool	Mr. Kenda
Mrs. Gatherwool	Nellie Campbell		

Fanny Davenport appeared in the fourth act of Sardou's "Fedora":

Fedora	Fanny Davenport	Basile	Mr. Stephany
Countess	Blanche Moulton	Loris Ipanoff	Melbourne Macdowell
Sirieux	Mr. Flynn		

Then came Otero the Spanish dancer, after which J. E. Dodson recited, "How Bill Adams Won the Battle of Waterloo." The programme concluded with scenes from "Pippins."

In consequence of the very bad business done by "Pippins," the management closed the house the week Dec. 8. "Claudius Nero" was announced for three weeks, commencing Dec. 15, but was not acted, as the managers of the opera company were in arrears for salaries, and the singers had disbanded.

The theatre was reopened Dec. 22, with James C. Duff's opera company in "The Pirates of Penzance," which was repeated Dec. 23, 24; and Christmas night, Dec. 25, "Patience" was sung.

J. C. Stille made his New York début on this occasion. "Iolanthe" was sung week of Dec. 29, and the Duff company closed Jan. 3, 1891. Lawrence Barrett commenced Jan. 5 in "Ganelon," by Wm. Young, for the first time in this city. The cast was:

Ganelon	Lawrence Barrett	Giuseppe	Frank Lodge
Ugo Colonna	Ben. G. Rogers	Bianca	Minna Gale
Savelli	Frederick Vroom	Valdrada	Keith Wakeman
Pinascho	Lawrence Hanley	Malec	John A. Lane
Borgo	Albert Bruning	Musetto	Beaumont Smith
Lello	James Taylor	Hassan	Edward Vroom
Ziani	Rankin Duvall	Zoradin	George Hazelton
Luigi	Herbert Pattee	Ismael	George McCulla

"Much Ado About Nothing" was given matinée Jan. 10. The first of a series of Sunday night lectures for the benefit of the New York Press club's building fund was delivered Jan. 11 by Chauncey M. Depew. Mr. Barrett appeared as Romeo at the matinée Jan. 17, to the Juliet of Minna Gale. It was Mr. Barrett's first performance of the part in this city for several seasons. Miss Gale, on this occasion, played Juliet for the first time in this city. The theatrical club known as the Five A's took a benefit Sunday evening, Jan. 18.

"Francesca da Rimini," by Geo. H. Boker, was presented the week of Jan. 19, with Lawrence Barrett as Lanciotto. "Guido Ferranti" was first produced Jan. 26. It was by Oscar Wilde, and was originally called "The Duchess of Padua." The cast was:

Guido Ferranti	Lawrence Barrett	Third Soldier	G. McCulla
Bernando Cavalcanti,	Beaumont Smith	Dominick	Wilfred Clarke
Ascanio Cristofano	Lawrence Hanley	Jeppo Vitelozzi	G. Hazelton
Captain of the Guard	A. Bruning	Taddeo Bardi	Fred Vroom
Simone Gesso	F. Vroom	First Soldier	W. R. S. Morris
Count Moranzone	J. A. Lane	Gregory	F. Lodge
Maffio Petrucci	R. Duvall	Hugo	C. Wilson
Second Soldier	Herbert Pattee	Beatrice	Minna K. Gale

On Sunday evening, Feb. 8, the third lecture in the series for the benefit of the Press club's building fund was delivered by Prof. George Cromwell. On Feb. 16, 17, 18, matinée Feb. 21, Mr. Barrett was seen in "Yorick's Love" and "David Garrick;" Feb. 19, 20, 21, "Yorick's Love" and "The King's Pleasure;" "Harebell, the Man O' Airlie," Feb. 25, for the first time in this city in five years. The fourth Sunday night lecture in the series for the benefit of the Press club was delivered Feb. 22 by Edgar ("Bill") Nye; Edwin Booth and Lawrence Barrett appeared March 2, 3, 4 as Shylock and Bassanio in "The Merchant of Venice," with Minna Gale as Portia. "Julius Cæsar" was produced March 5, 6, with Booth as Brutus, and Barrett as Cassius; matinée March 7, "The Merchant of Venice;" evening March 7, Barrett in "Francesca da Rimini." An association of actors and literary gentlemen called the Lambs' club gave a public entertainment afternoon March 3, to raise funds to erect a new club house. Sunday evening, March 8, Amos J. Cummings lectured.

Edwin Booth appeared March 9 in "The Merchant of Venice," Mr. Booth as Shylock, Mr. Barrett as Bassanio, and Minna Gale as Portia; March 10, 11, and matinée March 14, "Hamlet," with Booth as the Prince, Barrett as the Ghost, and Minna Gale as Ophelia. "Othello" March 12, Booth as Iago, and Barrett as Othello; March 13, Booth as Othello, and Barrett as Iago; evening March 14, "Romeo and Juliet," Mr. Barrett as Romeo. "Richelieu" was played March 16, 17, 18, Booth as the Cardinal, Barrett as De Mauprat. On Wednesday evening, March 18, Barrett was ill and could not finish the part of De Mauprat. Lawrence Hanley played it during the last act. Mr. Barrett died Friday evening, March 20. The theatre was closed evenings March 21, 23, and was reopened Tuesday, March 24, with "Hamlet." Wilfred Clarke, Mr. Booth's nephew, who was cast for the First Gravedigger, was unable to act, and Ben. G. Rogers played the part, in addition to that of Polonius. March 23, 24, 25, and matinée March 28, "The Merchant of Venice" was acted; March 26, 27, "Julius Cæsar" was played, and March 28, "Francesca da Rimini."

The last appearance on the New York stage of Edwin Booth took place March 28, 1891, as Hamlet. He acted in Brooklyn the following week, at the Academy of Music there, and his last appearance on any stage was made on Saturday afternoon, April 4, 1891, as Hamlet. He died in New York at his apartments in the Players' Club, Grammercy Park, June 7, 1893. His fatal illness began April 19. The funeral took place at the Church of the Transfiguration ("Little Church Around the Corner") Friday morning, June 9. The undertaker was Thomas P. Browne, of St. Agnes Chapel. After the services the body was taken to Boston and laid in Mount Auburn cemetery, beside his first wife, on that same day. Edwin Thomas

Booth was born in Harford county near Baltimore, Md., Nov. 13, 1833. He was named after two of his father's friends, — Edwin Forrest and Thomas Flynn. His first appearance on the professional stage was made Sept. 10, 1849, as Tressel in "Richard III.," at the Boston Museum, Boston, Mass., to his father's Richard. He had acted in Baltimore in 1846 for six dollars a week, but it was not a regular theatre. After this he travelled as his father's dresser. He appeared on the New York stage Sept. 27, 1850, at the Old National Theatre in Chatham Street, as Wilfred, to his father's Sir Edward Mortimer in "The Iron Chest." He acted Richard III. for the first time at this theatre, his father being "too ill" to appear. He went to California in 1852 and then made a tour of Australia and the Sandwich Islands, one of his most popular parts being Dandy Cox in a negro farce. He was married to Mary Devlin in New York July 7, 1860, who then retired from the stage. She died in Dorchester, Mass., Feb. 21, 1863. Edwina, their daughter, was born at London, England. Edwin Booth first played in London Sept. 30, 1861, as Shylock in "The Merchant of Venice," at the Haymarket Theatre, after which he appeared as Sir Giles Overreach in "A New Way to Pay Old Debts," and Richelieu. He reappeared in America Sept. 29, 1862, in this city, at the Winter Garden Theatre. The one hundredth consecutive performance of his "Hamlet" took place at this house Nov. 21, 1864. On April 14, 1865, President Lincoln was killed by John Wilkes Booth, and Edwin Booth retired from the stage for a period. His last appearance in Washington, D. C., was made March 12, 1864, as Pescara in "The Apostate," at the National Theatre. He played the hero in "Don Cæsar de Bazan" on the same night.

The three Booths — Junius Brutus, Edwin, and John Wilkes — appeared at the Winter Garden Theatre Nov. 25, 1864, in "Julius Cæsar." Edwin Booth reappeared on the stage Jan. 3, 1866, at the Winter Garden Theatre in this city, as Hamlet. On Dec. 29, 1866, he acted Iago to the Othello of Bogumil Dawison, the German tragedian. On June 7, 1869, he was married to Mary F. McVicker. A son was born to him July 3, 1870, but died in a few hours. He retired from the management of Booth's theatre in 1873. An attempt was made to assassinate him April 23, 1879, while acting at McVicker's Theatre, Chicago, by a demented creature called Mark Gray. He appeared as Hamlet at the Princess Theatre, London, Nov. 6, 1880. On Jan. 17, 1881, he was seen as Othello, and Feb. 14, as King Lear. He afterwards acted Othello, to Henry Irving's Iago, at the Lyceum Theatre, London, and subsequently alternated the parts of Othello and Iago with Mr. Irving. He reappeared in America Oct. 3 at Booth's Theatre. His wife, Mary McVicker, died Nov. 13, 1881. He reappeared in London June 26, 1882, at the Adelphi Theatre; he afterwards made a tour

of the provinces, and acted in Berlin and other German cities. In Berlin he played "King Lear," and was called before the curtain eighteen times in one night. He returned to America in 1885, and on May 7 of that year at the Academy of Music, New York, he acted Macbeth, with Mme. Ristori as Lady Macbeth. On April 26, 28, 30, and May 1, 1886, he played at the Academy of Music, New York, with Tomasso Salvini, in "Hamlet" and "Othello." The Booth-Barrett combination was formed Sept. 12, 1887. Edwin Booth founded the Players' Club on Dec. 31, 1888. Madame Modjeska joined the Booth-Barrett combination in Sept., 1889. He had a stroke of paralysis April 3, 1890.

Edwin Booth possessed some extraordinary natural advantages as an actor. In the first place he had a noble and fascinating presence, with a form eloquent with manly grace and beauty; his eye was large and lustrous; his forehead high and noble; his mouth and nose of the purest Grecian type. All his delineations of character on the stage were eminently intellectual. Every motion of his body, and every glance of his eye, seemed permeated by the subtle influence of his mind. He neither mouthed nor ranted, and was always guiltless of tearing passion to tatters. His acting was characterized by naturalness, together with rare simplicity. Nature could scarcely have contrived a man meeting more fully the physical attributes of the difficult part of Hamlet. His impersonation of this character was gemmed with radiant beauties. His Richelieu was a most carefully considered and elaborately wrought piece of work; and to my mind nothing so brilliant, and at the same time so consistent, as his Iago has been seen on our stage. Mr. Booth would have been a great melodramatic actor, as he liked "The Fool's Revenge" better than any of his repertory. In his early days he was too fond of the cup, but in the latter days liquor was distasteful to him, and he took to lager beer, until within one year of his death, when he gave that up and drank ginger ale. The value of Edwin Booth's personal estate at his death was $605,000.

Lawrence Patrick Barrett died in this city March 20, 1891, of heart failure, superinduced by pneumonia. Mr. Barrett was born at Paterson, N. J., April 14, 1838. When about twelve years of age he was "call boy" at the Metropolitan Theatre, Detroit, Mich., with a salary of $2.50 a week. His first appearance on the stage was in 1853, as Murad in "The French Spy," in Detroit. The following year he was in the stock company of the Grand Opera House, Pittsburgh, Pa., where he remained for two years. He made his Metropolitan début at the old Chambers Street theatre, in support of Mrs. Dennis McMahon, a Buffalo amateur actress, as Sir Thomas Clifford in the "Hunchback," Jan. 19, 1857. During this engagement, which continued for four weeks, he played Fazio, the Stranger, Armand in "Camille," Ingomar, and Claude Melnotte in "The Lady

of Lyons." The next season he was leading man for W. E. Burton at the Metropolitan (afterwards Winter Garden) Theatre, where he remained two years. In the fall of 1858 he joined the Boston Museum stock company. He remained for two years and went thence to the Howard Athenæum in the same city. He enlisted during the Civil War and served as Captain of Company B, of the Twenty-eighth Massachusetts Volunteers, from Oct. 8, 1861, to August, 1863. He then went to the Walnut Street theatre, Philadelphia, for three months, thence to Washington, D. C. Then he went to the Chestnut Street theatre, Philadelphia. This was during the winter of 1863. His next engagement was with Edwin Booth at the Winter Garden, New York, the season of 1863–64. He began his starring career at Cincinnati in the autumn of 1864, as Elliot Grey in "Rosedale." He went to England in 1866, but did not act, but went again in 1867, and played in Liverpool. He returned to America in December, 1867, and appeared in San Francisco, Cal., at Maguire's Opera House, Feb. 17, 1868, as Hamlet. He went to England again, in the summer of 1868, to purchase a wardrobe and make engagements for the new California Theatre, he having become manager of that house, in partnership with John E. McCullough, which theatre they opened Jan. 18, 1869. He resumed his starring tour in 1870, and reappeared in this city at Niblo's Garden in the summer of 1870, when he was seen as Cassius to E. L. Davenport's Brutus in "Julius Cæsar." In December of that year he was at Booth's Theatre on Sixth Avenue and Twenty-third Street. Here Mr. Barrett produced "Harebell, or the Man O' Airlee," June 5, 1871, which ran for four weeks. He went to New Orleans as manager of the New Varieties Theatre, Dec. 4, 1871. He reappeared in New York at Booth's Theatre, Dec. 25, same year, being especially engaged to play Cassius in "Julius Cæsar." He returned to New Orleans in two months, opening as Hamlet. March 4, 1872. He continued his starring tour in the fall of 1872, He was again seen at the California Theatre during the summer of 1873. On Dec. 27, 1875, there was a magnificent revival of "Julius Cæsar" at Booth's Theatre, this city, when he played Cassius for nearly four months. He acted King Lear, followed Dec. 25, 1876, at Booth's, by "Dan'l Druce." He produced "A Counterfeit Presentment," by William Dean Howells, Oct. 11, 1877. "Yorick's Love," by Joaquin Estebanez, was done by Barrett in 1878. He produced "Pendragon," by William Young, in Chicago, Dec. 5, 1881. "Francesca da Rimini" he brought out Sept. 1882. He went to England again March 25, 1884, and appeared at the Lyceum Theatre, London, April 14, for seven weeks. He commenced with "Yorick's Love." His engagement was not financially successful. He associated himself with Edwin Booth, as partner, Sept. 12, 1887. Barrett's last production of a new play was that of Oscar Wilde's

tragedy "Guido Ferranti." Previous to this he had done "Ganelon," which had failed. His last appearance on the stage was at the Broadway Theatre, this city, as Adrian de Mauprat in "Richelieu," March 17, 1891. His remains were interred in Cohasset cemetery, Cohasset, Mass.

Fanny Davenport began an engagement here March 30, 1891, in "Cleopatra." A benefit took place Sunday night, April 12, for the Theatre Treasurers' club. "Fedora" was revived April 27, and continued throughout the week. Anna Dickinson lectured Sunday evening, April 26. The theatre was closed evenings May 1, 2, in consequence of the illness of Fanny Davenport.

"Wang" was revived May 4, when De Wolf Hopper opened a summer season. The cast was:

Wang	De Wolf Hopper	Panompin	Louis Schrader
Pepat	Alfred Klein	Kurachi	M. J. Holihan
Pepanti	Camm Mauvel	Marie	Jeannette St. Henry
Chow Suro	George Wade	Babbette	Maude Conway
Gillette	Anna O'Keefe	Rosalie	Dolly Chase
Nanette	Helen Beresford	Chevette	Ada Miller
Coralle	Louise Edgar	M. D. S.—242	Agnes Reilly
Delphine	May Levinge	Mataya	Della Fox
Flurette	Dorothea Maddern	Jean Boucher	E. Stanley
Julie	Ida Laclaire	La Veuve Frimousse	Marion Singer
Col. Fracasse	Samuel Reed		

Jeannette St. Henry was out of the cast all the week of July 27, owing to illness, and Anna O'Keefe played Marie. Della Fox was out of the cast Aug. 8, and Helen Beresford took her place. The one hundredth consecutive performance of "Wang" occurred Aug. 14.

The one hundred and fifty-first and final performance of "Wang" occurred Oct. 3. Francis Wilson reappeared Oct. 5, in "The Merry Monarch." Marie Jansen was out of the cast Oct. 19, and her part was played by Miss Hart. Miss Jansen returned to the cast Oct. 20.

A concert took place Sunday evening, Dec. 6, for the benefit of the wife and child of Isaac L. Street. On Sunday evening, Dec. 20, P. S. Gilmore and his band gave a concert, assisted by Emilie and Emma Schneeloch, soprano and contralto; Mons. J. Clodio, tenor, and Edward J. O'Mahoney, basso.

"The Merry Monarch" was sung for the last time Dec. 26. The theatre was closed evenings Dec. 28, 29, and reopened Dec. 30, with the performance of "The Lion Tamer," for the first time in America. The cast:

Cassimir	Francis Wilson	Joseph	John E. Dudley
Sotherman	Gilbert Clayton	Baptista	B. F. Joslyn
Gobson	Fred Lennox	Lucia	Laura Moore
Picasso	William Pruette	Nina	Nettie Lyford

Colomba	Cecile Eissing	Marquis di Chanti	William Steiger
Angelina	Marie Jansen	Selim	Master John Coleman
The Grand Duke	Charles Plunkett	Hassam	Master Jesse Henderson
Count Verdigris	Seth M. Crane		

Two little negroes employed in "The Lion Tamer" were stopped from doing somersaults after their first night.

Robert Ingersoll gave a lecture Sunday evening, March 6, 1892. A benefit occurred Tuesday afternoon, March 15, for Robert Fraser. A benefit for The Actors' Amateur Association of America, known as the Five A's, was given Sunday evening, March 27. The one hundredth performance of "The Lion Tamer" occurred April 5. The Mask and Wig club of amateurs of the University of Pennsylvania gave a travesty, called "Mr. and Mrs. Cleopatra," Tuesday afternoon, April 26.

A benefit for the Lambs' Club took place the afternoon of April 28. The most important production of the day was a sketch called "The Actors' Fund Fair." It was in one scene, representing the executive committee's headquarters, and the following remarkable array of comedians made fun out of the thing, each in his own particular way:

Senator Rivers	W. H. Crane	Vance	Thomas Oberle
Colonel Carter	E. M. Holland	Wilton Lackaye	Wilton Lackaye
Carraway Bones	N. C. Goodwin, Jr.	Bob Hilliard	R. C. Hilliard
Bill Nye	Chas. Hopper	Hubert Wilke	Hubert Wilke
Druscilla	Harry Conor	Jack Ryley	J. H. Ryley
Chad	Charles L. Harris	Ralph Delmore	Ralph Delmore
Maurice Barrymore	Maurice Barrymore	Ignacio Martinetti	Ignacio Martinetti

De Wolf Hopper began a season here May 9, 1892 in "Wang" and closed June 4. On May 31 C. W. Dungan and Fred Lennox joined the cast. The theatre closed June 6, and reopened June 7, with the first performance of "King Kalico," by Duprez and Solomon. The cast was:

King Kaliko	Edwin Stevens	Waiala	Rilla Barton
Phineas Clip	R. L. Scott	Onomea	Nella Navaro
Gen. Kanoa	Sol. Mirandoli	Waikiki	Lida Lear
Kukui	Adelaide Russell	Gideon Graball	Wm. Blaisdell
Tai Fong Su	R. Magee	Lieut. Edward Hawley	Arthur Pacie
Hon. Palani Po	J. F. Dalton	Lieut. Geo. C. Wexford Smythe	Bernard Lester
Hon. Molokini	Wm. Evans	Prof. P. Christopher Jones	F. Brinkhurst
Yulee	Nina Bertina	Col. Philip Nuuanu	Agnes Paul
Leila	Clara Lavine	Hon. Ahilapalapa	Thos. Hibbart
Hinano	Sallie Maddern	Hon. Kealakeakua	J. G. Gosgraye
Kealo	Vera Thorpe	Princess Kokuokalani,	Eva Davenport
Wela	Juliette Marco	Hon. Oahu Testa	F. Palmer
Lehua	Eugenie Maynard		
Malia	Katie Glover		
Lauhala	Dorothy Sherrod		

La Regaloncita, the child dancer, appeared June 13. The house was closed abruptly June 14.

On July 27 Frank Sanger sold his stock in this theatre to Elliott Zborowski, receiving $107,000 for his quarter interest, for which he is said to have paid, in 1889, $75,000. Thereupon Mr. Zborowski transferred one half of this stock to T. Henry French, at the same rate. Zborowski thus owned five-eighths of the stock, and Mr. French three-eighths. Mr. Sanger at once resigned the presidency and management of the Broadway Theatre, and T. Henry French was elected to those positions. The house was reopened for the season Aug. 15, with De Wolf Hopper in "Wang." A special performance was given on the afternoon of Sept. 15, of "Pygmalion and Galatea," for the benefit of the New York Press Club. "Wang" was withdrawn Oct. 15.

"Wang" was revived Aug. 15, and was followed Oct. 17, by "The Lady and the Tiger." On Nov. 21 came "The Country Circus" which was succeeded by "The Prodigal Father" on Dec. 12 for the first time in this city. It had this cast:

Stanley Dodge	G. W. Denham	Tom Breeze	G. C. Boniface, Jr.
Catsby Duff	George Gaston	Rev. Mildmay Smiles	W. Pleugh
Kate	Cora Macy	Dollie Bonde	Blanche Chapman
Percy	W. Thomas	Beadle	Marguerite Franklin
Smith	Cecil Kingstone	Birdikins	Little Irene Franklin
Tacy	Hope Ross		

Carmencita appeared Dec. 20. She danced at the end of the second act. She was too ill to appear Dec. 21, but was seen Dec. 22. "The New South" had its first New York production Jan. 2, 1893, and this cast:

Captain Harry Ford	J. R. Grismer	Dr. Tom Lincoln	Harry Davenport
Georgia Gwynne	Phœbe Davis	Paul Fitzhugh	Frank Lander
General Heuston Gwynne,	Scott Cooper	Corporal Ferry	H. Blinn
Jefferson D. Gwynne	Charles Mackay	Sampson	Jas. A. Herne
Kate Fessenden	Katherine Grey	Sol	Ben Cotton
Bessie Fessenden	Belle Bucklin	Ebon	H. G. Flohr
Abigail Newport	Marie Rene	Hannah	Susie Johnson

The play was withdrawn Jan. 28. The house was closed all the week of Jan. 30 for rehearsal of "Ninety Days," produced for the first time on any stage Feb. 6, and thus cast:

Matilda Watkins	Kate Denin Wilson	Charles Derrington	L. Manning
Erastus J. Watkins	Ed. Chapman	Martin Van Dusenton	Julian Barton
Solomon Cyrus Watkins	R. J. Dustan	Mrs. Van Dusenton	Agnes Maynard
Effie Inglesby	Agnes Miller	Alice Van Dusenton	Alma Desmond
Alexander Black	Byron Douglas	Blatchford	Walter Eytinge
Hezekiah Hutchinson	D. P. Steele		

Maggie Harold acted Matilda March 13 and for the rest of the week. The play was withdrawn after March 18. "The Crust of

Society" was seen March 20, with John E. Kellerd, Edgar Davenport, May Dana, and Carrie Turner in the cast. The Five A's club had another benefit Sunday night, April 2. "The Crust of Society"—John Stetson's Company No. 3,—appeared here April 3, replacing his No. 1 company.

An entertainment was given Sunday night, April 23, in aid of the charity fund of the New York Lodge, No. 1, B. P. O. Elks. The theatre was closed the week of April 17–24, and was reopened May 1, with De Wolf Hopper and company in "Panjandrum," for the first time on any stage. The cast was:

Pedro	De Wolf Hopper	Bobo	Camm Mauvel
Luiz	Edmund Stanley	Donna Inez	Jeannette St. Henry
Rotomago	Samuel Reed	Indra	Anna O'Keefe
Don José	Alfred Klein	Donna Maria	Marion Singer
Don Rosolio	Louis Schrader	Piko	Agnes Reiley
Manuel / Alcade	John A. Parks	Ysabel	Helen Beresford
		Paquita	Della Fox

"Panjandrum" reached its one hundredth performance on August 7, and closed its run on Sept. 30. "Erminie" was presented Oct. 3, the theatre being closed Oct. 2. It had this cast:

Cadeaux	Francis Wilson	Vicomte de Brissac	Robert Carleton
Ravennes	William Broderick	Sergeant	William Steiger
Marquis de Pontvert	John McWade	Benedicte	E. B. Knight
Eugene Marcel	Harold C. Blake	Erminie de Pontvert	Amanda Fabris
Chevalier de Brabazon	Edward P. Temple	Javotte	Lulu Glaser
Capt. Delaunay	Bessie Cleveland	Cerise Marcel	Cecile Eissing
Dufois	H. A. Cassidy	Princess	Jennie Weathersby
Simon	Edmund Lawrence	Marie	Christie McDonald

Loie Fuller was added to the attraction of "Panjandrum," Sept. 4.

The Columbian college amateurs, known as "The Strollers," came here Dec. 18 for one week, in "Ivanhoe Up To Date." The cast was:

Brian de Guilbert,	Albert La Montague	King Richard	Mortimer Kennedy Flagg
Cedric	Geo. Noel Hamilton	Prince John	J. R. de la Torre Bueno
Ivanhoe	William F. Wall	De Bracy	James A. Donaghey
Athelstane	James A. Donaghey	Rowena	Edward Rush Duer
Isaac of York	Giles Augustus Taintor	Rebecca	Melvin Henry Dalberg
Wamba	Joseph G. Lamb	Première Dancer	Louise Fitzgerald
Oswald	John Reginald Blake		

"The Bostonians" appeared here Dec. 25 in "Robin Hood."

Lucille Saunders sang Allan-A-Dale Dec. 27 and alternated the part with Jessie Bartlett Davis. This was the American début of Miss Saunders. "The Maid of Plymouth," comic opera by Clay Greene and Thos. Pearsall Thorne, was sung for the first time here Jan. 15, 1894. The cast was:

The Elder	Henry Clay Barnabee	Sergeant	Harry Dale
Miles Standish	Eugene Cowles	Sentry	Clement Herschel
John Alden	Edward H. Hoff	Priscilla	Margaret Reid
Hobomok	Geo. Frothingham	Masconoma	Jessie Bartlett Davis
Lovesby Montague	Mena Cleary	Primrose	Bertha Waltzinger
Magistrate	Peter Lang	Dame Prudence	Josephine Bartlett

On afternoon of Feb. 9 there was a performance in aid of the poor of this city. "Ogallallas" was first sung Feb. 12, and continued for one week. The libretto was by Young E. Allison, music by Henry Waller. The cast was:

Arthur Cambridge	Tom Karl	Buckskin Joe	Clem Herschel
Prof. Andover	H. C. Barnabee	Edith	Camille d'Arville
War Cloud	W. H. Macdonald	Minnetoa	Flora Finlayson
Cardenas	Eugene Cowles	Hepzibah Small	Josephine Bartlett
Mississinewa	George Frothingham	Kate	Lillian Hawthorne
Wickliff	Peter Lang	Cosita	Lola Hawthorne
Commander United States forces	W. A. Howland	Laura	Georgie Newell

"Robin Hood" was revived Feb. 19. The Bostonians ended their engagement March 17. The theatre was closed the week of March 19. "Utopia, or The Flowers of Progress," was seen for the first time in America March 26.

"Tabasco," May 14, 1894, by R. A. Barnet and George W. Chadwick. The cast was:

Hot-Head Ham Pasha	Walter Allen	Adjutant General Mahomed	Wilfrid Arling
Marco	James F. Sheehan	Ambassador	W. A. Lavine
Ben-hid-Den	Otis Harlan	Attendant	James S. Murray
Robusto Hawkins	Robert E. Ball	Ben-Abea-Ab-der-N'Hassen	H. B. Fairchild
Lander	Edgar Smith	Fatima	Catherine Linyard
A Sel	George W. Thomas	Lola	Elvia Croix
Mah-omelet	A. K. Deagen	Has-Been-A	Rosa Cooke
General Mahomed	G. Barden	Saa-Dee-Hassem	Grace Vaughan
Major General Mahomed	H. C. Davis	Francais	Thomas Q. Seabrooke
Lieutenant General Mahomed	Arthur Concors		

Seabrooke's real name is Thos. Quigley.

The house was closed June 23. The next season began Sept. 3, with "Dr. Syntax," the cast of which was:

Dr. Syntax	De Wolf Hopper	Zenobia Tropics	Alice Hosmer
Jack Alden	Cyril Scott	Niobe Marsh	Bertha Waltzinger
Lord Lawntennis	Alfred Klein	Psyche Persimmons	Jennie Goldthwaite
Arthur Barrington	Edmund Stanley	Pansy Pickle	Lillian Relma
Professor Scowles	Thomas Guise	Sally Dimple	Louise Campbell
Bobs	Louis Schrader	Circe Slatepencil	Leonie Dueth
Merope Mallow	Edna Wallace Hopper		

On Oct. 19, during the second act of this play, De Wolf Hopper dislocated his arm and the audience was dismissed. He reappeared

the following night with his arm in a sling. The house was closed the night of Nov. 19, and "Prince Ananias," by Francis Neilson and Victor Herbert, was presented Nov. 20. The cast was:

Boniface	Geo. Frothingham	George Le Crabbe	Eugene Cowles
Killjoy	Peter Lang	Idalia	Jessie Bartlett Davis
Cerdic Aujers	William Castleman	Ninette	Eloise Morgan
La Fontaine	H. C. Barnabee	Felicie	Josephine Bartlett
Eugene	Joseph Sheehan	Mirabel	Mena Cleary
Louis Biron	W. H. McDonald		

Eloise Morgan was out of the cast for two weeks, but reappeared Dec. 10.

The Bostonians returned here, in "Robin Hood," Jan. 10, 1895, with Helen Bertram as Maid Marian, formerly sung by Camille d'Arville and later by Margaret Reid. This was the two thousandth performance of "Robin Hood;" Reginald de Koven, its composer, conducted the orchestra.

"Madame Sans Gêne," by Sardou and Émile Moreau, was seen for the first time in America Jan. 14, and had this cast:

Napoleon	Augustus Cook	Lauriston	T. J. McGrane
Marshal Lefebvre	Harold Russell	Queen Caroline	Marie Shotwell
Fouché	Wallace Shaw	Princess Elisa	Henrietta Lander
De Neipperg	James K. Hackett	Madame de Bulow	Vivian Patee
Savary	James Cooper	Madame de Vintimille	Vera Irving
Tulip	Charles W. Stokes	Madame de Rovigo	Virginia Stoddard
Despreaux	Charles Plunkett	Madame de Canisy	Mary A. Houston
Leroy	Carroll Fleming	Madame de Talhouet	W. May Carey
St. Marsan	George R. Bowers		

The Treasurers' club took its annual benefit Sunday night Jan. 27, A new version of "Madame Sans Gêne," by Charles H. Meltzer. was first seen here Feb. 21. The Postal employees had a benefit afternoon of Feb. 21. Geo. Milne began a two weeks' engagement March 9 in "Julius Cæsar," appearing as Marc Antony, with Edeson Dixon as Cæsar; John Malone, Brutus; Henry Jewett, Cassius; and Mary Shaw as Portia. "The Fool's Revenge" was produced March 16 and March 21; "Hamlet," March 18, 19, 21; "Othello," March 20, with George Milne as Iago, Henry Jewett as Othello, Mary Shaw as Desdemona. The Whitney Opera company ventured in "Rob Roy" March 23; "Excelsior, Jr.," was seen March 30, with Seymour Hess as William Tell; "El Capitan," a comic opera by Philip Sousa and Chas. Klein, was produced April 20: De Wolf Hopper, Alfred Klein, John Parr, Edna Wallace Hopper, and Alice Hosmer in the cast.

The house was closed April 6, and was reopened April 8 with "Aladdin, Jr.," a spectacular extravaganza, with book by J. Cheever Goodwin and music by W. H. Batchelor, W. F. Glover, and Jesse

Williams. Anna Boyd, Allene Crater, Ada Deaves, Irene Verona, and J. W. Herbert were also in the cast.

The theatre was closed the week of May 20 and was reopened May 27 with "A Daughter of the Revolution," comic opera by Ludwig Englander, with Hallen Mostyn, Harry Macdonough, Sidney Worth, Annie Lewis, and Camille d'Arville in the principal rôles.

"Prince Bonnie" followed Sept. 2, introducing Fred Lennox, Geo. O'Donnell, Will M. Armstrong, Rob't Broderick, Richard Quilter, Jennie Goldthwaite, and Hilda Clarke.

On May 11 T. Henry French disposed of his interest in the Broadway Theatre company to Elliott Zborowski, and Andrew McCormick became manager of the theatre. The next season began Sept. 3, 1895, with "The Caliph," a comic opera in three acts, book by Harry B. Smith and music by Ludwig Englander: Irene Perry and Mathilde Cottrelly in principal characters. This proved to be a failure and the house was closed Oct. 5 until Oct. 19, when "Brian Boru," a romantic opera, with music by Julian Edwards and libretto by Stanislaus Stange, was produced: Max Eugene, John S. Slavin, Amelia Summerville, Richard F. Carroll, A. Lyman, and Thomas Ricketts in the cast.

"His Excellency," a comic opera by W. S. Gilbert and Dr. Osmond Carr, was heard first time in this city Oct. 14. The Actors' Fund had a benefit afternoon of Dec. 13. The entertainment was under the direction of Daniel Frohman.

Rose Coghlan took a benefit Friday afternoon, Dec. 11, and the receipts were $6,300. The programme was: "The Old Musician," Felix Morris as Mons. Jacques; E. H. Sothern appeared in a monologue by himself, entitled "I Love, Thou Lovest, He Loves;" the third act of "A Fool of Fortune," by Wm. H. Crane and his company, came next; after which were scenes from "King Henry IV.," by H. Beerbohm Tree and company, and scenes from "The Geisha."

"An Artist's Model," lyrics by Harry Greenback and music by Sidney Jones, was seen for the first time in America Dec. 23: Earl of Thamesmead, Lawrence d'Orsay.

On Dec. 21 Jefferson de Angelis assumed the part of Pat O'Hara in "Brian Boru," in place of Richard Carroll. The theatre was closed the night of Jan. 4, 1896, and was reopened Jan. 5 with "Shamus O'Brien," another Irish opera, with the book by Geo. H. Jessop and music by C. Villers Stanford: Denis O'Sullivan and Joseph O'Mara in the cast.

"El Capitan" was revived Feb. 22, 1897. "L'Arlesienne" ("The Woman of Arles"), adapted from the French of Alphonse Daudet, by Charles Henry Meltzer and Willy Schultz, with music by Georges Bizet, was produced March 22: Agnes Booth, Rosa Rand, Augustus Cook, Charles M. Kent, Walter Craven, Horace Lewis, and John E. Kellerd in the chief rôles.

The annual benefit for the Actors' Fund occurred the afternoon of March 26. An opening address was made by Minnie Madden-Fiske, after which Julia Marlowe, assisted by members of her company, presented, for the first time in this city, "Chatterton," by Ernest Lacy; John Drew and Maude Adams appeared in "Too Happy by Half;" Olga Nethersole was seen as Juliet and James K. Hackett as Romeo in a scene from "Romeo and Juliet;" members of the Lyceum Theatre company presented "When a Man's Married." The benefit was under the management of Daniel Frohman. The house was closed April 5 and was reopened April 19, with Frank Daniels in a comic opera called "The Wizard of the Nile," by Harry B. Smith, with music by Victor Herbert.

The theatre was closed May 8.

The next season began Sept. 20 with the comic opera "Half a King." The star was Francis Wilson.

On Oct. 25 "The Idol's Eye," by Harry B. Smith and Victor Herbert, was produced: Frank Daniels the star.

"The Highwayman," by Reginald de Koven and H. B. Smith, was sung Dec. 13, Joseph O'Mara, Hilda Clark, Jerome Sykes, Nellie Braggins, and Harry Macdonough in the cast.

The entire company left for New Haven, Conn., midnight of Feb. 1, 1898, and gave a matinée performance there Feb. 2 and returned to New York for the night show of Feb. 2. Camille d'Arville was seen Feb. 1, 1898, as Lady Constance, and continued in the part until March 26, when Hilda Clark returned to the cast.

Lillian Russell, Della Fox, and Jeff de Angelis company appeared here April 18 in "The Wedding Day." "The Isle of Champagne" was presented May 18, Thomas Q. Seabrooke and Blanche Chapman in the cast. Seabrooke was arrested for contempt of court, but was permitted to perform, however, under the watchful care of an officer of the law, although the greater portion of his leisure time was spent in Ludlow Street jail. Owing to his arrest, the curtain did not rise on "The Isle of Champagne" until half an hour after the announced time.

This house was closed May 28 and the next season began Sept. 15 with "The Little Corporal," by Harry B. Smith and Ludwig Englander. Francis Wilson was the star.

The annual benefit for the Actors' Fund occurred Thursday afternoon, Nov. 10. Nov. 14 "The Jolly Musketeer," by Stanislaus Stange, with music by Julian Edwards, was produced, and Jeff de Angelis was the star.

On Sunday night, Nov. 27, a benefit was given to Marvin R. Clark, the blind journalist. "The Highwayman" returned Dec. 12 for one week. The house was closed the week of Dec. 19, and "The Sorrows of Satan," adapted from Marie Corelli's novel of the same name, was produced Dec. 24, for the first time in America: John E. Kellerd, Mary Shaw, Howell Hansel, Grace Filkins, S. Miller Kent,

Anna Robinson, Ida Vernon, Effie Germon, Harry Gwynette, Geo. Gaston, and John Sutherland were in the cast.

The theatre was closed abruptly Jan. 9, 1899, a deputy sheriff having taken possession of the scenery and costumes of the play. The house remained closed until Jan. 23, when Francis Wilson reappeared in "The Little Corporal." On Jan. 30 "The Three Dragoons," a comic opera by Harry B. Smith and Reginald de Koven, was produced: Joseph O'Mara, William H. Clark, Jerome Sykes, and Linda da Costa in the cast.

On March 13 "The Musketeers," a dramatic version of Dumas' "The Three Musketeers," by Sidney Grundy, was given for the first time. Prologue: Wilton Lackaye, Andrew Robson, Blanche Bates; the drama: James O'Neill, Henry St. Maur, Howard Kyle, Edmund Collier, S. Miller Kent, Jacques Kruger, Edmund L. Breese, Judith Berolde, and Margaret Anglin in chief characters.

James O'Neill was prevented from acting by illness after the first performance until March 20, and S. Miller Kent was the D'Artagnan. Frank Carlyle appeared March 16 as the Duke of Buckingham, and Henry Lee March 20 as Richelieu. Henry Herrman afterwards acted the part April 3. The house was dark the weeks of April 17, 24, and was reopened Sunday, April 30, for a vaudeville entertainment for the benefit of the Actors' Fund. On May 1 Jacob Litt became manager of this theatre and revived Bronson Howard's "Shenandoah": William Morris, Grace Henderson, Mary Hampton, Bijou Fernandez, Nannette Comstock, Florence Stover, Basil Booth, J. H. Gilmour, Joseph Haworth, R. A. Roberts, George Wright, Louis Hendricks, Frank Losee, Joseph Slaytor as the principals.

The Professional Women's League gave a performance the afternoon May 18 of "The Musketeers," arranged from the Charles Rice version, by Paul Kester: Marie Wainwright as Richelieu; Duke of Buckingham, Grace Huntington; Athos, Engel Sumner; Porthos, Jeannie Winston; Aramis, Marguerite St. John; D'Artagnan, Maude Banks; Bonacieux, Sarah McVicker; Jackson, Julia Ralph; Anne of Austria, Mary Hampton; Lady de Winter, Maida Craigen; Constance, Bijou Fernandez.

The house was closed May 27 and the next season began Sept. 15, 1899, with the first performance in this city of Herman Hyerman's adaptation of "Ghetto," by Chester Bailey Fernald; Joseph Haworth, Sidney Herbert, Mrs. McKee Rankin, Grace Filkins, Emmett Corrigan, Bijou Fernandez, Samuel Edwards, R. Paton Gibbs, William H. Pascoe, and Harry Holliday were in the cast.

Proving a failure it was withdrawn Sept. 22. The theatre was closed Sept. 23 and was reopened Sept. 24 with "More Than Queen," by Émile Bergerat, adapted from the French by Charles F. Nirdlinger and Charles H. Meltzer: Julia Arthur the star.

The Actors' Fund annual benefit occurred the afternoon of Nov. 16. "Ben Hur," a dramatization by William Young of Gen. Lew Wallace's novel of that name, was first acted on any stage Nov. 29, when the cast was: Prologue: Balthasar, Frank Mordaunt; Gaspar, F. S. Thorpe; Melchior, Chas. J. Wilson. Drama: Ben Hur, Emmett Corrigan; Messala, W. S. Hart; Simonides, Henry Lee; Arrius, Herbert Carr; Balthasar, Frank Mordaunt; Ilderim, Frederick Perry; Esther, Gretchen Lyons; Iras, Corona Riccardo; Mother of Hur, Mabel Bert; Tirzah, Adeline Adler; Amrah, Mary Shaw.

"Ben Hur" easily surpassed old limits as a theatrical spectacle. Such wonderfully beautiful and impressive pictures as it presented without a hitch or a flaw had never been attempted before. There were twenty-one speaking characters in the play. The chorus contained eighty singers, and one hundred and eighty extra people, or "supers," were seen on the stage. There were forty stage carpenters, ten property men and ten stage "clears." Fred Perry replaced E. K. Collier in the cast Dec. 22, and afterwards Herbert Carr played the character. Emmett Corrigan took Edward Morgan's part, Jan. 29, 1900. The house was closed May 10. The next season began with "Ben Hur," Sept. 3: Ben Hur, William Farnum.

Miss Blanche Walsh's first appearance in New York as an "independent" star was at this theatre Oct. 8, in "Marcelle," by Eugene W. Presbrey, with this cast:

Marcelle	Blanche Walsh	Marquise	Emma Maddern
Robert Hardy	Joseph Kilgour	Arbo	Frank Sheridan
Chevalier de Brissac	Harold Russell	Manon	Katherine Power
Raoul de Varney	Algernon Tassin		

Proving a failure, the theatre was closed Oct. 29, and reopened Oct. 30, with Blanche Walsh in "More than Queen," played the season before by Julia Arthur. On Nov. 5 "Foxy Quiller," libretto by Harry B. Smith and music by Reginald de Koven, was produced, with Jerome Sykes as the star.

"A Royal Rogue," by Charles Klein, lyrics by Grant Stewart and music by William T. Francis, was presented Dec. 24, with Josephine Hall, Eva Davenport, and Hilda Hollins in the cast. The house was closed Jan. 21 and 22, 1901, but was reopened Jan. 23 with "Vienna Life," music by Johann Strauss, libretto by Victor Leon and Leo Stein; the English adaptation and lyrics by Glenn McDonough.

The theatre was closed abruptly Feb. 23, 1901. The Actors' Fund's annual benefit took place the afternoon of March 1, under the direction of Daniel Frohman, and the receipts were $3,500. The programme included: "Shades of Night," a comedietta by Capt. Marshall, acted by Cecilia Loftus, Alison Skipworth, Wm. Courtenay, and Grant Stewart; Beatrice Herford, in monologue;

De Wolf Hopper, in monologue and songs; Lottie Parker's "White Roses," acted by Mary Mannering and Mrs. Whiffen; the screen scene from "School for Scandal," presented by Guy Standing, Wm. H. Thompson, Chas. Richman, and Hilda Spong; "An Appeal to the Muse," by Grant Stewart, acted by Blanche Bates, May Robson, Amelia Bingham, Ethel Hornick, Minnie Dupree, and Evangeline Irving; and twelve young women from the Casino sang "Tell Me, Pretty Maiden."

The theatre was reopened March 21 with an English melodrama called "The Price of Peace," which had this cast:

Earl of Derwent	Wilton Lackaye	Baroness Manola Blanco	Minnie Seligman
Hon. John Addiscott	W. T. Carleton	Lady St. Azuline,	Annie B. Sutherland
Marcus Benton	Arthur Forrest	Mrs. Tulk	Marion Elmore
Harold Vincent	Charles Cherry	Mary Vine	Mabel Taliaferro
Aristides Tulk	Fred Thorne	Sister Evelyn	Eugenie Dingens
Archie Mackenzie	Leighton Leigh	Brooks	Grace Dudley
Kathleen Rossmagh	May Buckley		

The season closed May 11, the melodrama having proved a failure.

THE LYCEUM THEATRE

To the late Steele Mackaye we owe the existence of this unique little playhouse known as "THE LYCEUM THEATRE." It occupied a lot, fifty feet in width, on the west side of Fourth Avenue, between Twenty-third and Twenty-fourth streets, adjoining the Academy of Design. In January, 1884, William Y. Mortimer leased the ground to Philip G. Hubert, Chas. W. Clinton, and Michael Brennan for twenty-one years, from May 1 of that year, at a yearly rental of $4,000.

It was the original intention to use it for the Lyceum School of Acting, an institution of which Steele Mackaye, Gustave Frohman, and Franklin Sargent were associate managers. The theatre was leased by Mr. Mackaye and Mr. Frohman for ten years from February, 1885, for $12,000 for the first three years and $15,000 a year for the remaining seven years. The theatre was three stories high, of finished brick, with freestone trimmings. It cost $50,000. The house consisted of a parquet and one gallery, which was entered from the centre. The auditorium was 75 feet deep by 48 feet 6 inches wide. The seating capacity of the house was: boxes, 88; parquet, 344; dress circle, 172; balcony, 123. The musicians occupied a frame or box about 5 feet deep and reached entirely across the stage. They were not visible to the auditors until the double curtains, crossing each other, draped themselves and disclosed the band apparently occupying the whole stage. When the

overture was finished the curtains closed again and the frame and the musicians were hoisted on the automatic elevator clear into the flies, where the bottom of the car made the top part of the proscenium frame. This car was removed during the summer of 1886. The initial performance of the Lyceum Theatre was April 6, 1885, with the first production of "Dakolar," by Steele Mackaye (the first two acts partially suggested by Georges Ohnet's novel "Le Maître des Forges"). The cast:

Dakolar	R. B. Mantell	Potin	C. H. Welsh
Duc de Villaflor	J. B. Mason	Madeleine	Viola Allen
Noel	Jos. Frankau	Sophie	Sadie Martinot
Kerouac	A. Lindsay	Marquise	Blanche Gray
Pierre-Kadoc	Jos. Adleman	Minerva	Maude Banks
Taloche	C. H. Canfield	Gillome	Emma Sheridan
Dennis	F. E. Stoddard	Nanette	Laura Johnson
Sagot	Walter Clark Bellows	Yvonne	Mary Saunders

This was the professional début of Maude Banks and Emma Sheridan, pupils of the Lyceum school.

The prices of admission were: the first two rows (36 seats) in the balcony, $2.50 each; the next two rows (32 seats), $2; the five rows next succeeding, $1.50; the few remaining back row seats in the balcony, $1; the parquet front row seats, $2; and the other orchestra chairs, $1.50. A change was made in the scale of prices soon after opening, the two front rows in the balcony being sold at $2. In consequence of a misunderstanding Viola Allen refused to play; the house was closed evening of April 15. On April 16 Kate Forsythe read the part of Madeleine. E. J. Buckley appeared April 20 as Duc de Villaflor. The house was closed May 23. The next lessee was Daniel Frohman. The season opened Sept. 15, with, for the first time on any stage, Steele Mackaye's version of Sardou's "Andrea," to which he had given the title "In Spite of All." The cast was:

Alice Glendenning	Minnie Maddern	Kraft	Richard Mansfield
Carol Glendenning	Eben Plympton	Stella	Selina Dolaro

Helen Dauvray became manageress Nov. 10, when Bronson Howard's "One of Our Girls" (written expressly for Miss Dauvray) was acted for the first time on any stage. The cast was:

M. Fonblanque	Geo. F. Devere	Le Duc de Fouché Fonblanque	J. W. Pigott
Capt. John Gregory	E. H. Sothern	Kate Shipley	Helen Dauvray
Comte Florian de Crebillon	F. F. Mackay	Dr. Girodet	Louis James
Henri Saint Hilaire,	Vincent Sternroyd	André	F. Williams
Mme. Fonblanque	Ida Vernon	Julie	Enid Leslie

This was Vincent Sternroyd's American début.

"She Loved Him," by J. W. Pigott, was first acted afternoon March 11, 1886, when Charles A. Smiley made his New York début, as Rudolph Fortescue. "One of Our Girls" had a run of two hundred nights, and the season terminated May 22. John Rickaby, the business manager, died Feb. 18, 1886. Helen Dauvray retired from the management in May.

Daniel Frohman was the next manager. Frank Mayo opened a summer season of two weeks on May 24, in "Nordeck," supported by Kathryn Kidder and others.

The regular season commenced Sept. 18, with "The Main Line, or Rawson's Y," by Henry C. De Mille. The cast was: Lawrence Hatton, J. B. Mason; Jack Hatton, Charles Overton; Puddychump, F. F. Mackay; Addleton, Raymond Holmes; Jim Blakely, Ralph Delmore; Sam Burroughs, De Mille; Dora van Tyne, Lillian Richardson; Little Prairie Flower, Dora Stuart; Positive Burroughs, Etta Hawkins. Henry C. De Mille died at Pompton, N. J., Feb. 10, 1893. May Fortescue, an English actress, made her American début Oct. 18. In private life this lady is known as Miss Finney, and is remembered by American readers through her breach of promise suit, early in 1885, against Lord Garmoyle, son and heir of Earl Cairns. This lady appeared in Gilbert's play, "Faust," then acted for the first time in America:

Gretchen	May Fortescue	Frederick	J. B. Booth, Jr.
Mephisto	Chas. Sugden	Lisa	Helen Fortescue
Anselm	W. H. Crompton	Faustus	Fred Terry
Dominie	John Findlay		

"Frou Frou" was done Nov. 8. The cast was: Paul de Valreas, Fred Terry; Brigard, W. H. Crompton; Baron de Cambri, John Findlay; Pitou, Hardy Vernon; Baroness de Cambri, Kate Hodson; Pauline, Grace Hall; Louise, Alice Crowther; May Fortescue, Gilberte. "King René's Daughter" was seen Nov. 29: Count Tristan, Fred Terry; Sir Geoffrey, Hardy Vernon; King René, W. H. Crompton; Ebu Tahia, Chas. Overton; Sir Almeric, John Findlay; Bertrand, W. Stephenson; Martha, Kate Hodson; Iolanthe, May Fortescue.

Gilbert's "Sweethearts" was also acted. The theatre was closed Dec. 6, and was reopened Dec. 7, with the return of Helen Dauvray in "One of Our Girls." The cast was: Dr. Girodet, J. E. Whiting; Mr. Fonblanque, G. F. Devere; Capt. John Gregory, E. H. Sothern; Comte Florian, J. G. Saville; Henri, Frank Rodney; Le Duc, J. W. Pigott; Mme. Fonblanque, Ida Vernon; Julie, Enid Leslie; Kate Shipley, Helen Dauvray. This was Mr. Rodney's New York début. "A Scrap of Paper" was produced Dec. 20. The house was closed Jan. 10, 1887, for a rehearsal of "Met by Chance," Bronson Howard's new play, first acted Jan. 11. It was a disastrous failure:

Harrington Lee	E. H. Sothern	Hope Rutherford	Ellie Wilton
Edward Dudley Talford,	Frank Rodney	Lucy Rutherford	Enid Leslie
Dudley Bretton	J. G. Saville	Mary Hartwell	Emma Skerrett
Charlie Hartwell	J. W. Pigott	Stella Vandyke	Helen Dauvray
MacDonald	J. E. Whiting		

Its last performance occurred Jan. 29. Sam Sothern acted Charlie Hartwell the last week, Mr. Pigott being ill.

Helen Dauvray appeared as Peg Woffington in "Masks and Faces," Jan. 31, for the first time. The cast: Sir Charles Pomander, Joseph E. Whiting; Ernest Vane, E. H. Sothern; Colley Cibber, J. A. Wilkes; Quin, G. F. Devere; Triplet, John Howson; Snarl, J. G. Saville; Soaper, Frank Rodney; Mrs. Vane, Ellie Wilton; Mrs. Triplet, Mrs. Isabella Preston; Maid, Miss Bertie; Roxalana, Bijou Fernandez; Peg Woffington, Helen Dauvray; Kitty Clive, Enid Leslie.

"Walda Lamar," adapted from the French, was produced March 7:

Paul de St. Germain,	Alexander Salvini	Monsieur Lecocq	G. F. Devere
André de Latour	E. H. Sothern	Adèle Regnier	Adeline Stanhope
Romanville	J. W. Pigott	Duchess de St. Germain	Ida Vernon
Count de Valdaure	J. E. Whiting	Louise de Valdaure	Enid Leslie
Chevalier de Monval	J. G. Saville	Justine	Nadage Dorée
Vladimir	William Mackaye	Walda Lamar	Helen Dauvray
Richard	G. B. Clayton		

The Lyceum school pupils acted "Les Précieuses Ridicules" March 23. "The Love Chase" was revived April 11, with this cast: Sir William Fondlove, Charles Wheatleigh; Wildrake, E. H. Sothern; Trueworth, Joseph E. Whiting; Waller, Frank Rodney; Neville, William Payson; Humphries, Henry Clayton; Widow Green, Ida Vernon; Lydia, Adeline Stanhope; Phœbe, Percy Haswell; Constance, Helen Dauvray. "This Picture and That," a one-act comedy by Brander Mathews, was originally acted the afternoon of April 15, for the benefit of a local charity: Mathilde Madison, Henry Miller, and Joseph Brennan in the cast. "Two Strings to Her Bow" was also given, and for the first time, with Ada Webster Ward, Harold Harrison, Alfred Young, and others in the cast. Helen Dauvray closed April 30, with "The Love Chase," for the benefit of the Ninth Regiment monument fund.

On May 3, 1887, Daniel Frohman assumed the management, and his first production was "The Highest Bidder," originally written for Edward H. Sothern by J. Madison Morton, and never acted until now. The cast was:

Lawrence Thornhill	J. W. Pigott	Joseph	Walter Clark Bellows
Bonham Cheviot	W. J. Le Moyne	Parkyn	W. A. Faversham
Jack Hammerton	Ed. H. Sothern	Rose Thornhill	Belle Archer
Muffin Struggles	Rowland Buckstone	Mrs. Honiton Lacy	Alice Crowther
Evelyn Graine	Herbert Archer	Louise Lacy	Vida Croly

This was the first appearance at this theatre of W. J. Le Moyne and Belle Archer.

For Bijou Fernandez' benefit, matinée June 7, "Peggy, the Fisherman's Daughter" was seen for the first time on any stage. J. W. Pigott retired from the cast of "The Highest Bidder" after July 9, and Arthur Elliott took his place July 11. This play finished its run July 16, and the house closed.

"The Highest Bidder" was revived Aug. 22. The summer season ended with this play. On Sept. 19 "The Great Pink Pearl," by Cecil Raleigh, was acted for the first time in this country, when it had this cast:

Prince Paul	Herbert Kelcey	Ivan	Chas. Bowland
Prince Serge	R. F. Cotton	Watson	Gus Randall
Anthony	E. H. Sothern	Princess	Mme. de Naucaze
Petruccio	W. J. Le Moyne	Mary	Grace Henderson
Valovitch	Herbert Archer	Jessie	Etta Hawkins
George	Rowland Buckstone	Commissary of Police	Wm. Crane
Albert	W. Davenport	Mrs. Sharpers	Violet Campbell

Also on the same night, "Edith's Burglar."

On Sept. 23 there was a matinée performance of "The American Claimant, or Mulberry Sellers Ten Years Later," by Mark Twain. A special matinée was given Oct. 6, of "Camille." The house was closed Oct. 31 for a dress rehearsal of "The Wife," by David Belasco and De Mille, produced for the first time Nov. 1, when it had this cast:

John Rutherford	H. Kelcey	Lucile Ferrant	Grace Henderson
Robert Gray	H. Miller	Mrs. Bellamy Ives	Mrs. Chas. Walcot
Matthew Culver	N. Wheatcroft	Mrs. Amory	Mrs. Thos. Whiffen
Silas Truman	Charles Walcot	Agnes	Vida Croly
Major Homer	W. J. Le Moyne	Mr. Randolph	W. Clark Bellows
Jack Dexter	Chas. S. Dickson	Kitty Ives	Louise Dillon
Helen Truman	Georgia Cayvan		

Daniel Frohman became manager Dec. 7, 1887.

A performance of "Caste" was given at the matinée March 22, 1888, in aid of St. Mary's Hospital for Crippled Children. F. F. Mackay played Old Eccles; Ida Vernon was the Marquise; Charles S. Dickson, Capt. Hawtree; and C. H. Bradshaw, Sam Gerridge.

The house was closed Good Friday night, March 30. William Faversham joined the stock company March 26, acting Robert Grey, Henry Miller retiring for a time. On May 4 a matinée performance for the benefit of the Baby's Shelter of the church of the Holy Communion. "Ernestine" was acted by amateurs, assisted by Henry Miller, Frank M. Burbeck, Laura Sedgwick Collins, and Vida Croly. "The Dead Shot" was also played. The two hundred and thirty-ninth performance of "The Wife" took place June 16.

"Lord Chumley," by Henry De Mille and David Belasco, was produced Aug. 21: C. B. Bishop, Cyril Scott, Herbert Archer, Rowland Buckstone, Belle Archer, Helen Ottolengui, Kate Pattison, and E. H. Sothern were in the cast.

The house was closed the evening of Nov. 12 and was reopened Nov. 13 with "Sweet Lavender," by A. W. Pinero, for the first time in America. It had this cast:

Geoffrey Wedderburn	Chas. Walcot	Clement Hale	Henry Miller
Dr. Delancey	T. C. Valentine	Bulger	W. B. Royston
Ruth Rolt	Mrs. Chas. Walcot	Maw	W. C. Bellows
Mrs. Gilfillian	Mrs. Thomas Whiffen	Lavender	Louise Dillon
Dick Phenyl	W. J. Le Moyne	Minnie	Georgia Cayvan
Horace Bream	H. Kelcey		

Mr. Valentine made his American début in this comedy.

The first of Locke Richardson's series of five poetic recitals was given afternoon of Jan. 3, 1889. The proceeds of all these readings were donated to the Wilson Industrial School and Mission for Girls.

George Riddle gave two acts of "The Tempest" afternoon Feb. 8, assisted by Grace Henderson, Henry Miller, and J. O. Barrows. "The Lottery Ticket" was also acted, with W. J. Le Moyne as Wormwood. Ethel Greybrooke was in the cast.

"Sweet Lavender" was acted for the hundredth time Feb. 18.

The fifth annual public performance of the American Academy of dramatic arts (formerly the New York School of acting) took place the afternoon of March 11, under the auspices of David Belasco, Franklin H. Sargent, and Henry C. De Mille. The first performance in America of Sophocles' "Electra" was given in English. The music was composed by Laura Sedgwick Collins. Besides composing the music, Miss Collins taught it to the chorus, the members of which had had no other instruction in music. Miss Collins also composed all the incidental music used by Mary Anderson in her production of "The Winter's Tale" at Palmer's Theatre.

"The Marquis," by Sardou, was first acted here March 18. It had been seen at the Union Square Theatre March 21, 1876, under the title of "Ferreol." "The Marquis" had this cast:

Rodolphe de Chamery	Henry Miller	Martel	W. J. Le Moyne
Gaston de Verneuil	Nelson Wheatcroft	Dr. Rousseau	W. Bellows
Helen de Fontange	Georgia Cayvan	Lamolle	W. Whittlesey
Mme. de Berney	Mrs. Chas. Walcot	Countess	Grace Henderson
Marquis	Hebrert Kelcey	Andrea	Dora Leslie
Brisso	Chas. Walcot		

"The Wife" was revived March 29, when the cast was the same as that of its previous production, except that Louise Dillon replaced Vida Croly as Agnes.

The season closed May 18, and the evening of May 20 a performance was given in aid of the funds of the Burnham Industrial Farm. The programme was:

SWEETHEARTS.

Harry Spreadbrow	Evert Jansen Wendell	Jennie Northcote	Mrs. Daniel Paine Griswold
Wilcox	Arthur Brazier	Ruth	Margaret Palmer Meyer

THE DAY AFTER THE WEDDING.

Col. Freelove	Edward Fales Coward	Lady Elizabeth	Mrs. Daniel Paine Griswold
Lord Rivers	John Frederick Cook	Mrs. Davies	Mary Weed Kinney
James	Frederick Edgar Camp		

Mrs. Daniel Paine Griswold was formerly Annie Robe, who was married Jan. 25, 1888.

The season 1889–90 commenced Aug. 20, with a revival of "Lord Chumley," with a cast very similar to that of the previous season. Charles B. Bishop who was playing Adam Butterworth in "Lord Chumley," fell dead behind the scenes the night of Oct. 8, 1889. He was a popular as well as an excellent comedian. He retired from the profession in 1879 and studied medicine in California, and he was known among his intimates as "Bish." After practising medicine in California for some time he returned to the stage.

"Our Flat" followed Oct. 21, and had this cast: Reginald Sylvester, H. B. Conway; Clarence Vane, Morton Selten; McCullum, Thos. Whiffen; Nathaniel Glover, R. F. Cotton; Stout, Louis Hendricks; Pinchard, Edward Coleman; Margery, Mrs. Thorndyke-Boucicault; Lucy McCullum, Josie Stoffer; Bella, Lillian Alliston; Madame Volant, Kate Pattison-Selten; Clara, Marion Russell; Elise Claremont, Ida Waterman.

This was the New York début of H. B. Conway. Josie Stoffer withdrew from the cast Oct. 31, and Lucy was played by Carrie Cogswell. Lillian Alliston retired after Nov. 5, and Alice Harrison filled her place as Bella. "The Charity Ball," by Messrs. David Belasco and Henry C. De Mille, had its first performance on any stage Nov. 19, when the cast was:

John van Buren	Herbert Kelcey	Jasper	Percy West
Dick van Buren	Nelson Wheatcroft	Ann Cruger	Georgia Cayvan
Judge Peter	W. J. Le Moyne	Phyllis Lee	Grace Henderson
Franklin Cruger	Charles Walcot	Bess van Buren	Effie Shannon
Mr. Creighton	Harry Allen	Mrs. Camilla de Peyster	Mrs. Charles Walcot
Alec Robinson	Fritz Williams	Mrs. van Buren	Mrs. Thomas Whiffen
Mr. Betts	R. J. Dustan	Sophie	Millie Dowling
Paxton	Walter C. Bellows		
Cain	Ada Terry Madison		

Mrs. Thos. Whiffen was out of the cast Jan. 9, 1890, in consequence of illness, and her part was played by May Robson. Grace Henderson was ill Feb. 8, and Alberta Gallatin filled her place.

Sarah Cowell Le Moyne commenced a series of readings on March 3, and continued March 10, 17, 24, 31. Georgia Cayvan was ill the night of Feb. 19, and her part was assumed by Alberta Gallatin. Effie Shannon had an operation performed on her eyes Feb. 22, and was not able to appear at either representation on that date. Miss Bessie Tyree was seen in her place. David Belasco retired from this theatre March 27. Henrietta Crosman joined the company on April 9 and appeared in "The Charity Ball," as Phyllis Lee.

The season closed May 24, "The Charity Ball" having had just two hundred performances.

A summer season was opened May 26, with "The Private Secretary," cast thus:

Robert Spaulding	Charles Coote	John	W. J. Romaine
Cattermole	William J. Le Moyne	Knox	J. Strathmore
Douglas Cattermole	Frank Tannehill, Jr.	Edith	Maud Haslam
Marsland	Harry Allen	Eva	Jeanette Ferrel
Harry Marsland	Herbert Fortier	Miss Ashford	May Robson
Gibson	Thomas Wise	Mrs. Stead	Mrs. Mary Breyer
		Mrs. Spaulding	Kate Burlingame

The next regular season opened Aug. 26, with the first production in America of "The Maister of Woodbarrow," which had this cast:

Col. Jack Dexter	Rowland Buckstone	Luke Cranborne	Morton Selten
Baron von Schnorr	W. H. Montgomery	Mike Stratton	Walter Craven
Richard Hanningford	Walter Craven	Dr. Purtwee	O. S. Fawcett
Mrs. Rollitt	Kate Denin-Wilson	Tom Gusset	C. Scott
Clara Dexter	Virginia Harned	Ichabob	Thomas Oberle
Deborah Deacon	Netta Guion	Mr. Piffin	Augustus Cook
Rachel	Linda Bainbridge	Peters	Tully Marshall
Allen Rollitt	E. H. Sothern		

In England this play was called "Woodbarrow Farm." Kate Denin-Wilson withdrew from the cast Sept. 22, and her part was played by Kate Pattison-Selten. Netta Guion also withdrew, and Jenny Dunbar (a pupil of Rachel Macauley) appeared as Deborah. Mr. Sothern terminated his engagement Nov. 8. The house was closed the evening of Nov. 10, and "The Idler," by C. Haddon Chambers, was acted for the first time on any stage Nov. 11, and with this cast:

Mark Cross	H. Kelcey	Mrs. Glynn Stanmore	Henrietta Crosman
John Harding	Nelson Wheatcroft	Merryweather	W. J. Le Moyne
Simeon Strong	Eugene Ormonde	Bennett	W. C. Bellows
Lady Harding	Georgia Cayvan	Footman	H. Morgan
Kate Merryweather	Effie Shannon		
Mrs. Cross	Mrs. Charles Walcot		

It was withdrawn after Jan. 17, 1891, and "Nerves," a farcical comedy, an adaptation from "Les Femmes Nerveuses," was seen Jan. 19, for the first time in America. The cast was:

Hippolyte Caramel	W. J. Le Moyne	Atkins	W. C. Bellows
Buxom Brittle	Chas. A. Smiley	Emma	May Robson
Mme. Zephyr Elaine	Georgia Cayvan	Iphigenie	Grace Freeman
Violet Armitage	Effie Shannon	Anna	Helen Arnold
Mrs. Buxom Brittle	Mrs. Whiffen	Clarisse	Louise Brookes
Captain Armitage	Herbert Kelcey	Juliet	Rolinda Bainbridge
Gaspar	F. Williams		

This was preceded by "The Open Gate," the cast being: Uncle John, Nelson Wheatcroft; Aunt Hettie, Georgia Cayvan; Garth, Fritz Williams; Jessie, Effie Shannon. "The Open Gate" was originally acted in America Dec. 4, 1890, at the Broadway Theatre, for a benefit. George Riddle gave a reading the afternoon Feb. 9, 1891. Abby Sage Richardson's first of a series of lectures on dramatic literature was delivered the afternoon of Feb. 17. A special matinée of "Pillars of Society," by amateurs of the Lyceum school, aided by several professional artists, March 6, with this cast:

Rector Borlaud	W. C. Bellows	Vigeland	Chas. Robinson
Shipbuilder Aune	Thos. Oberle	Sandstad	H. Morgan
Consul Bernick	George D. Fawcett	Dina Dorf	Bessie Tyree
Mrs. Bernick	Katherine Arnold	Kraft	P. West
Johann Tonnesen	Foster Platt	Olaf	Stella Kenny
Hilmar Tonnesen	R. O. Jenkins	Miss Bernick	Maude Banks
Hummel	A. J. Haydon	Miss Hessel	Alice Fischer

This was its first performance in English in America. "The Old, Old Story" was acted for the first time on any stage Monday afternoon March 9, when the cast was:

Mrs. Beekman	Mrs. Thos. Whiffen	Archie Sherwood	Fritz Williams
Ross Sherwood	Mrs. Chas. Walcot	Edith Bliss	Effie Shannon
Louise Schuyler	Georgia Cayvan	Mabel Rogers	Stella Kenny
Nathaniel Beekman	Chas. Walcot	Philip Harleigh	H. Kelcey
Sidney Beekman	Nelson Wheatcroft	Cyrus Bliss	W. J. Le Moyne

The house was closed Good Friday night, March 27. Chas. Walcot was out of the cast of "Nerves" March 26, in consequence of the death of his mother, and his part was played by W. C. Bellows.

Boucicault's "Old Heads and Young Hearts" was acted for the first time at this theatre April 6, when it had this cast:

Littleton Coke	Herbert Kelcey	Stripe	W. C. Bellows
Tom Coke	Nelson Wheatcroft	Russell	George Paxton
Jesse Rural	W. J. Le Moyne	Lady Alice	Georgia Cayvan
Colonel Rocket	Charles Walcot	Kate Rocket	Effie Shannon
Lord Roebuck	Cyril Scott	Countess of Pompion	Mrs. Thos. Whiffen
Earl of Pompion	Merwyn Dallas		
Bob	Fritz Williams		

Mrs. Kendal gave a reading from "As You Like It," the afternoon of April 17, for the benefit of the Normal College Alumnæ Library. Mrs. Kendal sang "When Daisies Pied." A special matinée April 27 of "Old Heads and Young Hearts" was for the building fund of the New York Infirmary for women and children.

On the afternoon of May 5, "Jean Marie" and scenes from "The Hunchback" were seen for the début of Annie Ward Chappelle. Thursday afternoon, May 7, the Twelfth Night club gave an entertainment. Mr. and Mrs. Arthur Friedheim gave piano recitals afternoon of May 6 and May 8. This was the first appearance in New York of Mrs. Friedheim. The season terminated May 9.

A summer season was opened May 25, with Robert B. Mantell in "The Veiled Picture," presented for the first time in this city. The cast was: George Pelton, R. B. Mantell; Herbert Ryland, P. J. White; Richard Rix, B. T. Ringgold; Marini, Verner Clarges; Fox, A. Bruning; Marco Corti, Bijou Fernandez; Phebe Fenner, Marie Sheldon; Alice Felton, Charlotte Behrens; Jarkson, C. E. Odlin; John Dray, Mr. Reeves.

On June 2 a "A Lesson in Acting" was presented for the first time, and cast thus:

Maurice Lasarge	Robert B. Mantell	Jean	C. E. Odlin
Alphonse Despard	Albert Bruning	Lucille Lasarge	Charlotte Behrens
Henri Dutocq	R. R. Keeling		

Mr. Mantell terminated his engagement June 6, when the theatre closed for the summer.

The next season was opened Aug. 31, 1891, with the first American representation of "The Dancing Girl," by Henry Arthur Jones, which had this cast:

Duke of Guisebury	E. H. Sothern	Stephen and Poniatourski	H. W. Montgomery
Reginald Slingsby	Morton Selten	Christison	Wright Huntington
Augustus Cheevers	L. Clarke	Mr. Crake	Odell Williams
Lady Bawtry	Kate Pattison-Selten	Goldspink	R. Buckstone
Lady Brislington	Mary Elliott	Sybil Crake	Jenny Dunbar
Lady Poperoach	Miss Herns	Faith Ives	Bessie Tyree
Drusilla Ives	Virginia Harned	Mrs. Leddra	Mrs. Lauer
Mrs. Christison	Josephine Laurens	Charles	Frank Selden
Mrs. Graunt	Charlotte Daymer	Capt. Leddra	W. H. Pope
Sister Beatrice	Blanche Weaver	Stephen	Miss Sadie
David Ives	Augustus Cook		

A special author's matinée Oct. 22, of "Lettarblair, or Loves Me, Loves Me Not," by Marguerite Merrington; it was her first attempt at playwriting. The play had this cast:

Hyacinth Messiter	Kate Pattison-Selten	Jorkins	R. Buckstone
Polly Messiter	Jenny Dunbar	Fanny Hadden	Viola Allen
Lettarblair Litton	E. H. Sothern	Dean Ambrose	Harry Eytinge
Percival Pinkney	Wright Huntington	Francis Merivale	M. Selten
		Seton	A. Cook

"I Love, Thou Lovest, He Loves" was done Wednesday afternoon, Nov. 11. E. H. Sothern and a bull-terrier dog were the only actors in the cast.

"Lady Bountiful," by A. W. Pinero, was acted for the first time in this country Nov. 16, when the cast was:

Donald Heron	Herbert Kelcey	Camilla Brent	Georgia Cayvan
Roderick Heron	W. J. Le Moyne	Miss Brent	Mrs. Charles Walcot
John Veale	Charles Walcot	Margaret	Effie Shannon
Richard Philliter	Charles Harbury	Mrs. Veale	Mrs. Thomas Whiffen
Lucian Brent	Fritz Williams	Beatrix	Bessie Tyree
Wimple	Augustus Cook	Amelia	May Robson
Pedgrift	W. C. Bellows	Mrs. Hodnut	Mrs. Virginia Marlowe
Floyce	Charles Robinson		

Thursday matinées commenced Nov. 19, and were continued until Christmas week, when a matinée was given on Christmas and Saturday, Dec. 26. The Thursday matinées were resumed after New Year's. Sarah Cowell Le Moyne gave a series of five readings the afternoons of Jan. 18, 25, Feb. 1, 8, 15, March 8, 15, 22, 29, and April 5, 1892. "Lady Bountiful," by A. W. Pinero, was withdrawn Jan. 18, 1892, and "Squire Kate," adapted by Robert Buchanan from the French "Le Fermière"—of MM. Armand d'Artois and Henri Pagat—was produced, and the cast was:

Katherine Thorpe	Georgia Cayvan	Lord Silversnake	Fritz Williams
Betty Thorpe	Effie Shannon	Jasper Arundel	Chas. Walcot
Amanda Jane Thistledown	Mrs. Chas. Walcot	Geoffrey Doone	H. Kelcey
Gaffer Kingsley	W. J. Le Moyne	Mr. Nash	A. Cook
George Heathcott	E. J. Ratcliffe	Jack Dutton	Chas. Harbury
		Jabez	Eugene Ormonde

Mrs. Walcot was ill the evening of March 6, and Miss Mark played her part. "Merry Gotham," dramatized by Elizabeth Marbury, followed March 14, when the cast was:

Theodore Forster	E. J. Ratcliffe	Mrs. Amory Sturgis	Mrs. Thomas Whiffen
Harvey Gregory	E. Ormonde	Miss Livingston	Elliott Page
John Randolph de Ruyter	Chas. Walcot	Mrs. Stephen Clyde	Josephine Forest
Amory Sturgis	W. J. Le Moyne	Jasper Ronalds	H. Kelcey
Alice Darlington	Georgia Cayvan	Arthur Decker	Fritz Williams
Duncan Scott	Chas. Harbury	Eugene	A. Cook
Sylvia Cameron	Effie Shannon	William Mills	W. C. Bellows
Mrs. J. R. de Ruyter	Mrs. Charles Walcot	Miriam	Bessie Tyree
Mrs. Cameron	Virginia Marlowe	Julie	Ada Curry

It was an adaptation from "Paris Fin de Siècle," acted for the first time on any stage.

An amateur performance was given Thursday afternoon, March 31, for the fund for erecting a monument over the long-neglected grave of Mary Washington (Washington's mother). The following was the programme: "The Duchess of Bayswater and Co.," by A. M. Heathcote, was given with this cast:

Sir Jeremy Joles	Arthur L. Doremus	Kathleen	Helen J. Ward
Duke of Bayswater	James K. Hackett	The Duchess of Bayswater	Mrs. Charles Avery Doremus
Caryl Stubbs	Robert Lewis Weed		
Jenkyns	R. Fendall Chapman		

"Love in '76," by Oliver Bell Bunce, followed.

Georgia Cayvan retired from the cast of "Merry Gotham" April 8, and Eleanor Merron (Mrs. Archie Cowper) played Alice Darlington until April 15, when Miss Cayvan resumed the part for the rest of the run. The eighth annual public performance by the Lyceum school occurred Wednesday afternoon, April 20. The programme was as follows: "A Compromising Case," by Mrs. T. E. Smale; "Petticoat Perfidy," by Sir Charles M. Young; "The Wild Boar," from the French of Bisson, by Benjamin F. Roeder, finished the programme.

"White Roses" and "The Gray Mare," by Geo. R. Sims and Cecil Raleigh, were acted for the first time April 25. The cast of "White Roses" was:

Rosamond	Georgia Cayvan	Wilson	Mrs. Whiffen
Ethelyn, her sister	Effie Shannon		

"The Gray Mare" was cast thus:

David Maxwell	E. J. Ratcliffe	John Maxwell	H. Kelcey
Algernon Maxwell	Fritz Williams	Collins	A. Cook
Colonel Gavachan	W. J. Le Moyne	Julia	Effie Shannon
Richard Boswick	Chas. Walcot	Helene	Winona Shannon
The Count de Chevrelle	E. Ormonde	Marie	Bessie Tyree
Kate Stanhope	Georgia Cayvan		

Georgia Cayvan was not in the cast May 2, "White Roses" not being acted that night, but it was seen again May 3 until May 8, when it was withdrawn, and "The Organist" was first acted that night.

On Friday afternoon, May 20, the following plays were presented: "The Pipe of Peace," by C. Haddon Chambers; "The Parvenu," by Charles Godfrey.

The house was closed June 4.

The season of 1892–93 opened Aug. 16, with "Captain Lettarblair," by Marguerite Merrington, which now had this cast:

Captain Lettarblair	E. H. Sothern	Smithers	Tully Marshall
Dean Ambrose	C. P. Flockton	Henry	Frank Leiden
Percival Pinkney	Lawrence Clark	Fanny Hadden	Virginia Harned
Francis Merivale	Morton Selten	Polly Messiter	Jenny Dunbar
Mr. Seton	Charles Harbury	Hyacinth Messiter,	Kate Pattison-Selten
Jorkins	Rowland Buckstone		

There was an extra matinée Friday, Oct. 21. "The Disreputable Mr. Reagan," a one-act drama, was acted, for the first time on any stage, matinée Nov. 1, and was repeated matinée Nov. 3. "The Gray Mare" was revived Nov. 14. The cast was as before, except that Chas. W. King played Stubs, instead of H. Bayntum. "White Roses" was also acted.

"Americans Abroad" was seen for the first time here Dec. 5, and had this cast:

Richard Fairbanks	W. J. Le Moyne	Pendleton	A. Cook
Jessie Fairbanks	Effie Shannon	Lord Saltonstall	Mr. King
Baroness de Beaumont	Mrs. Charles Walcot	Marcel	V. Glaser
Mme. Pontcarre	May Robson	Florence	Georgia Cayvan
Gilbert Raymond	H. Kelcey	Mme. Olivares	Madge Carr
Landolphe	E. J. Ratcliffe	Angela	Gertrude Rivers
Cassimir	F. Williams	Ida	Winona Shannon
Bardin	Chas. W. King	Julie	Josephine Bennett

Henry Bayntum played the part of Cassimir the night of Dec. 21. The theatre was closed on Good Friday night, March 31, 1893. "The Guardsman," by Sims and Raleigh, was acted April 3, for the first time in America, when the cast was:

Captain Sir Eustace Bramston	Herbert Kelcey	Lady Jones	Mrs. Thomas Whiffen
Archibald Clinton	E. J. Ratcliffe	Daphne Lovell	Maud Harrison
Sir James Bramston	Chas. Walcot	Miles Cavanagh	A. Cook
General Kenneth Blazer	Thomas Whiffen	Lucy Greville	Effie Shannon
Hanbury Hakes	Fritz Williams	Kitty Masters	Bessie Tyree
		Thompson	Madge Carr Cook

Herbert Kelcey was ill a few nights and his place was taken by George Alison. There were several changes in the cast April 17. J. H. Gilmour appeared as Eustace Bramston. Other new members of the cast were George Alison, Archibald Clinton, John Findlay, Miles Cavanagh, Rhynas Jones, Martin, and George Rose. Gertrude Rivers appeared as Lucy Greville, the part formerly played by Effie Shannon. "Sheridan, or the Maid of Bath," by Paul Potter, was first acted Sept. 5, 1893, and had this cast:

Richard Brinsley Sheridan	E. H. Sothern	Thomas Linley	C. P. Flockton
David Garrick	Charles Harbury	Capt. Mathews	Morton Selten
Michael Kelly	R. Buckstone	Capt. Paumier	Samuel Sothern
		Harris	John Findlay

Barnett	Tully Marshall	Dorothy Neville	Marion Giroux
Anatole	Howard Morgan	Lady Erskine	Kate Pattison-Selten
Philip	Ernest Tarleton	Lady Shuttleworth,	Fanny Addison-Pitt
Elizabeth Linley	Grace Kimball	Mrs. Mathews	Rebecca Warren

Sothern ended his engagement Nov. 11, and the theatre, after being closed one week, was reopened Nov. 20, with the first performance on any stage of "The American Duchess," by Clyde Fitch. The cast was:

Duke of Holderness	Herbert Kelcey	Dowager Duchess of Holderness	Mrs. Thomas Whiffen
Lord Atherly	W. J. Le Moyne	Sylvia	Katherine Florence
Lord Danby	Fritz Williams	Maud B. Jameson	Bessie Tyree
Baron Phillips	Eugene Ormonde	Marquis of Putney	Frances Neilson
Henry B. Jameson	Charles Walcot	Count Malmsbury	Vinton Ayre
Gordon Ellis	E. J. Ratcliffe	Hon. Gore Hopner,	Don von Neumeyer
Burrows	W. Whittlesey	Countess of Malmsbury	Miss Creighton
McGill	W. Buckland	Lady Pinckney	Miss Sinnott
Parker	Ernest Tarleton		
Thomas	Howard Morgan		
Beatrice	Georgia Cayvan		

"Sweet Lavender" was revived Dec. 21.

"Our Country Cousins," by Paul Potter, was seen for the first time Jan. 8, 1894, and had this cast:

George Rodney	Herbert Kelcey	Garda Leroy	Georgia Cayvan
Julian Leroy	E. J. Ratcliffe	Kate Rodney	Mathilde Madison
Jerome Leroy	W. J. Le Moyne	Mrs. Capt. Wilkins	Mrs. Thomas Whiffen
Page Leroy	Fritz Williams	Vivian Gray	Katherine Florence
Judge Prawle	Charles Walcot	Mme. Estelle	Mrs. Charles Walcot
Launce Harriott	Eugene Ormonde	Fanchette	Bessie Tyree
Sandy McPherson	Ernest Tarleton		

Edith Crane joined the cast Jan. 13 as Kate Rodney. "The Amazons," by A. W. Pinero, was first acted in America Feb. 19, and cast thus:

Barrington	Herbert Kelcey	Lady Noeline Belturbet	Georgia Cayvan
Rev. Roger Minchin	Charles Walcot	Lady Wilhelmina Belturbet	Katherine Florence
André	Fritz Williams	Lady Thomasin Belturbet,	Bessie Tyree
Galfred	Ferd. Gottschalk	Miriam	Mrs. Charles Walcot
Fitton	E. Tarleton	"Sergeant" Shuter	Mrs. Thomas Whiffen
Orts	Robert Weed		
Youatt	Howard Morgan		

"A Sheep in Wolf's Clothing" was played the same night, and had this cast:

Jasper Carew	Herbert Kelcey	Corporal Flintoff	Robert Weed
Col. Percy Kirke	E. J. Ratcliffe	Anne Carew	Georgia Cayvan
Col. Lord Churchill	Eugene Ormonde	Dame Carew	Mrs. Thomas Whiffen
Kester Chedzoy	W. J. Le Moyne	Sibyl	Percita
John Zoyland	Ernest Tarleton	Keziah Mapletoft	Madge Carr

On and after March 12 "A Sheep in Wolf's Clothing" was acted only on Monday evenings and at the two matinées, with "The Amazons."

Georgia Cayvan retired from the cast June 7 and Isabel Irving acted Lady Noeline. The house was closed June 9, and the next season began Aug. 27, 1894, with E. H. Sothern in "The Victoria Cross," by Paul Potter, seen for the first time on any stage: Ralph Seton, E. H. Sothern; Allan Strathallan, C. P. Flockton; Ahmedoollah, Arthur R. Lawrence; Gerald Strathallan, Vincent Sternroyd; Lord Lochinvar, Morton Selten; Mowbray Melton, Samuel Sothern; Cossim Beg, Rowland Buckstone; Abdool, Tully Marshall; Joan Strathallan, Grace Kimball; Lady Tremenheere, Fanny Addison Pitt; Magdalen Tremenheere, Jean Coyle; Mrs. Bonamy Price, Kate Pattison-Selten; Monee, Ethel Evelyn.

"A Way to Win a Woman," by Jerome K. Jerome, was seen here Sept. 26, and the cast was:

Harry Halward	E. H. Sothern	Servant	T. J. Murphy
Dan Graham	Rowland Buckstone	Madge Carruthers	Grace Kimball
Archie Philbrick	Vincent Sternroyd	Enid Elphick	Bertha Bartlett
Hon. Neal Blake	Morton Selten	Mrs. Carruthers	Kate Pattison-Selten
Mr. Carruthers	W. L. Branscombe	Pamela	Fanny Addison-Pitt
Mr. Duvé	Arthur R. Lawrence	Mary	Ethel Evelyn
Dr. Halward	C. P. Flockton		

"Lord Chumley" was revived Oct. 29. "A Way to Win a Woman" was acted at the Thursday matinées commencing Nov. 1. The house was closed Nov. 19, and Sardou's "A Woman's Silence" was produced Nov. 20: Herbert Kelcey, W. J. Le Moyne, Stephen Grattan, Charles Walcot, Fritz Williams, Ferd. Gottschalk, David Elmer, Eugene Tarleton, Georgia Cayvan, Katherine Florence, Adrienne Dairolles, Bessie Tyree in the cast.

Georgia Cayvan retired from the cast Nov. 30, when Isabel Irving acted Dorothea. The play was withdrawn Dec. 17 for a revival of "The Amazons," with Isabel Irving as Noeline. "The Case of Rebellious Susan," by Henry Arthur Jones, seen for the first time Dec. 29: Herbert Kelcey, W. J. Le Moyne, Charles Walcot, Stephen Grattan, Fritz Williams, Walter S. Hale, E. Tarleton, Isabel Irving, Bessie Tyree, Mrs. Charles Walcot and Rhoda Cameron in the cast.

On March 12, 1895, "An Ideal Husband," by Oscar Wilde, was produced, with this cast: Lord Goring, Herbert Kelcey; Robert Chiltern, Stephen Grattan; Earl of Caversham, W. J. Le Moyne; Phipps, Ernest Tarleton; Lady Chiltern, Isabel Irving; Mabel, Katherine Florence; Lady Markby, Mrs. Charles Walcot; Lady Basildon, Bessie Tyree; Mrs. Marchmount, Mrs. Thomas Whiffen; Mrs. Chevely, Rhoda Cameron.

"The Case of Rebellious Susan" was acted at the Thursday

matinées until the season closed. Cecilia Loftus formerly known as Cissie Loftus appeared matinées of April 1, 2, 5, in a duologue called "The Highwayman." "Fortune," by Frederick Horner, was presented April 16, and had this cast:

Dr. Hudson	Herbert Kelcey	John Baintree	Ferdinand Gottschalk
George Stanwicke	Stephen Grattan	Matthews	D. Elmer
Walter Lorimer	W. J. Le Moyne	John	Ernest Tarleton
Frank Lorrimer	Charles Walcot	Ruth	Isabel Irving
Leonard	Fritz Williams	Constance	Rhoda Cameron
Norman Lorrimer	Walter S. Hale	Margaret	Mrs. Thos. Whiffen

This was the English version of "Le Testament de César Giradot." The theatre was closed April 27, and the next season began Sept. 4, with "The Prisoner of Zenda," by Edward E. Rose, founded on Anthony Hope's novel of the same name. The cast was:

Rudolf	E. H. Sothern	Lord Topham	W. L. Branscombe
Michael	A. R. Lawrence	Ludwig	Charles Arthur
Colonel Sapt	Rowland Buckstone	Toni	R. Erlynne
Fritz von Tarlenheim	Howard Gould	Josef	John J. Collins
Captain Hentzau	Morton Selten	Princess Flavia	Grace Kimball
Detchard	Daniel Jarrett	Antoinette de Mauban	Marie D. Shotwell
Bertram Bertrand	Sam Sothern	Frau Teppich	Kate Pattison-Selten
Marshal Strakencz	C. P. Flockton	Horace Glyn	Guido Marburg
Lorenz Teppich	Henry Talbot		
Franz Teppich	W. B. Woodal		

Thursday matinées were resumed Sept. 19. Matinées were also given Tuesdays and Saturdays, commencing Oct. 14. R. C. Carton's comedy, "The Home Secretary," was first acted here Nov. 25:

Duncan Trendel	Herbert Kelcey	Frank Trendel	Fritz Williams
Morris Lecaile	J. K. Hackett	Bixon	Ernest Tarleton
Lord Blayver	W. J. Le Moyne	Rhoda Trendel	Isabel Irving
James Haylett	Charles Walcot	Lady Clotilda	Mrs. Thomas Whiffen
Thorpe-Didsbury	Ferdinand Gottschalk	Esme Bramerton	Katherine Florence
		Mrs. Thorpe-Didsbury	Bessie Tyree

Arthur W. Pinero's "The Benefit of the Doubt," was first seen Jan. 6, 1896, when the cast was:

John Allingham	Herbert Kelcey	Mrs. Cloys	Mrs. Thos. Whiffen
Denzil Shafto	Walter S. Hale	Claude Emptage	Fritz Williams
Peter Elphick	F. Gottschalk	Theophila Fraser	Isabel Irving
Alex. Fraser	Stephen Grattan	Jutina Emptage	Elizabeth Tyree
Rev. Anthony Cloys	W. Buckland	Olive Allingham	Elita Proctor Otis
Mrs. Emptage	Mrs. Charles Walcot	Mrs. Quinton Twelves,	Gertrude Rivers
Fletcher Portwood	W. J. Le Moyne	Horton	Edward Wilkes

"The Prisoner of Zenda" was revived Feb. 10, when the orchestra seats were reduced from $2 to $1.50. The cast now was:

Rudolf, James K. Hackett; Colonel Sapt, W. J. Le Moyne; Marshal, Charles Walcot; Fritz, Stephen Grattan; Detchard, Frazer Coulter; Bertram, Fritz Williams; Lorenz, R. J. Dunstan; Franz Teppich, Ferdinand Gottschalk; Lord Topham, Mervyn Dallas; Michael, Herbert Kelcey; Princess Flavia, Isabel Irving; Antoinette, Elita Proctor Otis. The house was closed April 25, and the next season began Sept. 1 with R. N. Stephen's romantic drama, "An Enemy to the King." It had this cast:

Ernanton de Launay	E. H. Sothern	Jacques	Sam Sothern
Claude de la Charte	Arthur R. Lawrence	François	C. P. Flockton
Gillaume Montignac	Roydon Erlynne	Pierre	Edmund Lawrence
Vicomte de Berquin	Morton Selten	Hugo	Franklyn Roberts
Blaise Tripault	Rowland Buckstone	Rougin	John J. Collins
Frojac	George E. Bryant	Godeau	Ernest Tarleton
Roquelin	John J. Collins	Pinto	Norman Parr
Maugert	Ernest Tarleton	Julie de Varion	Virginia Harned
Sabray	George Mayne	Jeannotte	Rebecca Warren
Gilles Barbemouche	Daniel Jarrett	Marianne	Kate Pattison-Selten
Antoine	Owen S. Fawcett	Bribri	Violet Rand
		Giralda	Alberta Gallatin

May Hampton assumed the part of Julie on Nov. 10, when Virginia Harned retired. Sothern ended his engagement Nov. 28. The theatre was reopened Dec. 1 with "The Courtship of Leonie," by Henry V. Esmond, which had this cast: Bruce Leslie, James K. Hackett; Geoffrey Moray, Frank R. Mills; Hugh Maltravers, Ernest Hastings; Mortimer Wenlock, Joseph Wheelock, Jr.; Jack Dane, Frank R. Mills; Leonie, Mary Mannering; Una, Katharine Florence; Mrs. Craigengelt, Mrs. Charles Walcot; Jane Craigengelt, Elizabeth Tyree.

This was the New York début of Mary Mannering (now Mrs. James K. Hackett). She appeared with this company Nov. 20 in Hartford, Conn., in the above character. On Dec. 14, "The Late Mr. Castello," by Sydney Grundy, was produced, with this cast: Trefusis, James K. Hackett; Pinto Wanklin, Felix Morris; Jack, Joseph Wheelock, Jr.; Sadie, Mary Mannering; Mrs. Bickerdyke, Mrs. Charles Walcot; Alice, Katherine Florence; Spencer, Grace Root. It was preceded by "The Wife of Willoughby," by Theo. Burt Sayre and Helen Bogart, cast thus: Jasper, James K. Hackett; Gerald, Frank R. Mills; Capt. Richard, Edward J. Morgan; Lady Isabel, Marie D. Shotwell. It was originally acted by amateurs at the Empire Theatre. Mr. Hackett retired from "The Wife of Willoughby" Dec. 24, and his part was played by E. J. Morgan. L. Ferris took Morgan's place, as Richard. Hackett appeared thereafter only in "The Late Mr. Castello." A one-act play, "The White Flower," by Mrs. Minnie Maddern-Fiske, was produced for the first time Dec. 31, with Felix Morris as the Count. "The First

Gentleman of Europe," by Frances Hodgson Burnett and George Fleming, was produced Jan. 25, 1897, with this cast:

George Prince of Wales	James K. Hackett
Christopher Carteret	Charles Walcot
George Carteret	Edward J. Morgan
Oldfield	Felix Morris
Lord Carisbrook	Frank Mills
Captain Morris	David Elmer
Lord Walden	H. S. Taber
Daphne	Mary Mannering
Lady Sark	Marie Shotwell
Mrs. Oldfield	Mrs. Thos. Whiffen

There was an extra matinée Feb. 12. "The Rubicon of Love," an adaptation from the German, was given the afternoon of Feb. 9, by the pupils of the American Academy of the dramatic arts. On March 8, "The Mayflower," by Louis N. Parker, was produced with this cast: Gervase Carew, James K. Hackett; Jack Boynings, E. J. Morgan; Roger Mallory, Felix Morris; Capt. Jones, Charles Walcot; Tobias, R. Peyton Carter; Willem, Joseph Wheelock, Jr.; Joan, Mary Mannering; Cicely, Elizabeth Tyree; Bridget, Mrs. Thomas Whiffen. "The First Gentleman of Europe" was revived April 5 for one week, except the matinée April 8, when "The Mayflower" was acted. The house closed April 10, and was reopened April 19 with "The Mysterious Mr. Bugle," by Madeleine Lucette Ryley, cast thus: Betty Fondacre, Annie Russell; Julia Fondacre, Grace Fisher; Alla Fondacre, Guy Standing; Tote, Charles Craig; Louisa Tote, Agnes Findlay; Burglar, John Wooderson; Tom Pollinger, Joseph Holland. The next season began Sept. 6 with "Change Alley," by Louis N. Parker and Murray Carson. It had this cast:

Christopher Heartright	E. H. Sothern
Withering Linger	C. P. Flockton
Barely Standing	Marshall Stedmann
Jack Spurway	Morton Selten
Squire Fallowfield	Daniel Jarrett
Parchment	Roydon Erlynne
Father O'Nimble	Owen S. Fawcett
Dr. Moody	George E. Bryant
Goldworm	Arthur R. Lawrence
One Hundred and One	Rowland Buckstone
Stripes	Norman Parr
Madman's Son	Annette T. Leland
Mole	John J. Collins
Hop	Tully Marshall
A Madman	W. H. Dupont
Celia	Virginia Harned
Madam Fallowfield	Kate Pattison-Selten
Madam Moody	Blanche Weaver
Araminta	Edith Barker
Vesta	Rebecca Warren
Mistress Belleville	Portia Knight
Mistress Delancy	Lelia Bronson
Madman's Wife	Jennie Leland

"The Lady of Lyons" was played Oct. 11, with E. H. Sothern as Claude Melnotte, and Virginia Harned as Pauline. Thursday matinées commenced Oct. 14. "Lord Chumley" was revived Oct. 25. Anthony Hope Hawkins, better known as Anthony Hope, gave the first of a series of readings on the forenoon of Oct. 25. He read exclusively from his own works, his first selection being "The Philosopher in the Apple Orchard." This was followed by "If Love Were All," from "The Prisoner of Zenda;"

two selections from the "Dolly Dialogues" and "The Victory of the Grand Duke," from the "Heart of Princess Osra." "The Lady of Lyons" was repeated Thursday and Saturday matinées Nov. 4, 6. Anthony Hope Hawkins began a second series of three readings Nov. 1. "An Enemy to the King" was revived Nov. 8, and acted until the night of Nov. 18, when "The Lady of Lyons" was given. "Lord Chumley" was played during the rest of the week. The regular season began Tuesday Nov. 23, with "The Princess and the Butterfly," by Arthur W. Pinero, when the cast was:

George Lamorant	James K. Hackett	Faulding	John Findlay
Major-General Sir Robert Chichele	Charles Walcot	Fay Zuliani	Mary Mannering
Edward Oriel	Edward J. Morgan	Lady Ringstead	Mrs. Charles Walcot
Maxime Demailly	William Courtleigh	Lady Chichele	Mrs. Thomas Whiffen
Honorable Charles Denstroude	Frank R. Mills	Annis	Katherine Florence
St. Roche	Felix Morris	Mrs. St. Roche	Elizabeth Tyree
Lieut. Colonel Arthur Eave	George Alison	Mrs. Ware	Alison Skipworth
Adrian Mylls	H. S. Taber	Mrs. Marsh	Grace Root
Bartley Levan	Henry Muller	Blanche Oriel	Helen Macbeth
Percival Ord	Seymour George	Mrs. Sabiston	Nina Morris
		Catharine	Evelyn Carter
		The Princess Pannonia	Julie Opp

After Dec. 13 William Courtleigh acted Lamorant, owing to the illness of Mr. Hackett. He read the part several nights. "The Tree of Knowledge," by R. C. Carton, was seen Jan. 24, 1898, for the first time in America. The cast was:

Mostyn Hollingworth	Charles Walcot	Royds	Thos. Whiffen, Jr.
Brian Hollingworth	Frank R. Mills	Monica	Mary Mannering
Nigil Stanyon	Edward J. Morgan	Mrs. Stanyon	Mrs. Thos. Whiffen
Loftus Roupell	William Courtleigh	Deborah Sweadle	Alison Skipworth
Major Blencoe	Felix Morris		

"The Princess and the Butterfly" was given at a special matinée Feb. 8, when James K. Hackett reappeared, and on Feb. 21 he was seen as Nigil in "The Tree of Knowledge." The last matinée of "The Princess and the Butterfly" was given March 1. "Adelaide" was presented the afternoon of March 8, with David Bispham, Julie Opp, Miss de Treville, Mrs. Walcot, Mrs. Whiffen, and Mr. Averill in the cast.

The season closed April 2. The week of April 4 Garret P. Serviss gave illustrated lectures every night except Good Friday. Herbert Kelcey and Effie Shannon, long favorites with the stock company, returned to the Lyceum as stars April 11, in Clyde Fitch's "The Moth and the Flame."

"A Comedie Royale," "A Bit of Instruction," and "Po' White Trash," all by Evelyn Greenleaf Sutherland, were acted the afternoon of April 22 for Henry Woodruff's benefit. The house was closed June 18, and the next season began Sept 1., 1898, when E.

H. Sothern opened his engagement in "The Adventure of Lady Ursula," by Anthony Hope. The cast was:

George Sylvester	E. H. Sothern	Quilton	Rowland Buckstone
Earl of Hassenden	Roydon Erlynne	Mills	C. P. Flockton
Blimboe	Owen S. Fawcett	Footman	Norman Parr
Dent	Morton Selten	Dorothy Fenton	Rebecca Warren
Castleton	Arthur R. Lawrence	Mrs. Fenton	Kate Pattison-Selten
Robert	Marshall Stedmann	Lady Ursula Barrington	Virginia Harned
Ward	Daniel Jarrett		
Devereux	George E. Bryant		

Isaac Zangwill gave a lecture on the Drama Tuesday afternoon Oct. 11. "A Colonial Girl," by Grace Livingstone Furniss and Abby Sage Richardson, was seen Oct. 31, and had this cast: Godfrey Remsen, E. H. Sothern; Jack Osborne, Morton Selten; Henry Danvers, C. P. Flockton; Giles, Owen S. Fawcett; Col. Carteret, Rowland Buckstone; Capt. Anthony Lovelace, Arthur R. Lawrence; Capt. Beaufort, Marshall Stedmann; Lieut. Kent, Roydon Erlynne; Lieut. Percy, Norman Parr; Lieut. Ellis, George E. Bryant; Lieut. Eaton, John J. Collins; Sergt. Noakes, Daniel Jarrett; Mollie Heddin, Virginia Harned; Sarah Keteltas, Rebecca Warren; Judith Danvers, Eleanor Moretti. The house was closed Nov. 21 and was reopened Nov. 22, with the first performance in America of "Trelawny of the Wells," by Arthur W. Pinero. The comedy had this cast:

Tom Wrench	Edward J. Morgan	Hunston	Douglas J. Wood
Ferdinand Gadd	Wm. Courtleigh	Brewster	Maude Knowlton
James Telfer	Geo. C. Boniface, Sen.	Hallkeeper	J. Hollingworth
Augustus Colpoys	Charles W. Butler	Sir William Gower	Charles Walcot
Rose Trelawny	Mary Mannering	Clara de Foenix	Helma Nelson
Avonia Bunn	Elizabeth Tyree	Trafalgar Gower	Ethel Hornick
Mrs. Telfer	Mrs. Chas. Walcot	Capt. de Foenix	H. S. Taber
Imogen Parrot	Hilda Spong	Mrs. Mossop	Mrs. Thos. Whiffen
O'Dwyer	Grant Stewart	Ablett	John Findlay
Denzil	Thos. Whiffen	Charles	W. B. Royston
Mortimer	Louis Albion	Sarah	Blanche Kelleher

"Trelawny of the Wells" had one hundred and thirty-one performances. On March 13, 1899, "Americans at Home," by Grace Livingstone Furniss and Abby Sage Richardson, was seen for the first time on any stage, and had this cast:

Elliott Tremaine	Edward J. Morgan	Mildred	Mary Mannering
Gerald Fitzgerald	William Courtleigh	Loraine	Hilda Spong
Jacob Pell	Charles Walcot	Janet	Elizabeth Tyree
Montgomery Pell	Charles W. Butler	Dorothy	Grace Elliston
Ralph Grandin	Henry Woodruff	Mrs. Tremaine	Mrs. Thomas Whiffen
Frederick Vandyke	Grant Stewart	Clarissa	Mrs. Charles Walcot
Butler	E. Castano	Matilda	Ethel Hornick

On March 29 "John Ingerfield," by Jerome K. Jerome, had its first performance, and this cast:

John Ingerfield	Edward J. Morgan	Lord Petersham	H. S. Taber
Harry Singleton	Charles Walcot	Clem	William Eville
Lord Manningtree	William Courtleigh	Captain Jack	Thomas Whiffen
Will Cathcart	Henry Woodruff	Anne Singleton	Mary Mannering
Duke of Queensbury	George C. Boniface, Sen.	Lady Hetherington	Mrs. Charles Nelson
Gabriel Slee	John Findlay	Mrs. Hartley	Mrs. Thomas Whiffen
Muggett	C. W. Butler	Susan	Ethel Hornick
Dr. Jowell	Grant Stewart		

This play made a disastrous failure, and gave way, April 10, to "Rupert of Hentzau," by Anthony Hope, which was a sequel to "The Prisoner of Zenda." The cast:

King Rudolf	James K. Hackett	James	Longley Taylor
Colonel Sapt	Theo. Roberts	Chancellor	Sidney Price
Rupert of Hentzau	Arthur Hoops	Heinrich	Mervyn Dallas
Fritz von Tarlenheim	Brigham Royce	Chancellor's Aide	Edward Donnelly
Lieut. von Bernenstein	Robert Eliott	Queen Flavia	Jobyna Howland
Count of Luzau-Rischenheim	George Alison	Helga von Tarlenheim,	Gertrude Rivers
Bauer	E. W. Thomas	Mother Holf	Virginia Buchanan
		Rosa Holf	Mabel Amber

James K. Hackett then began a starring engagement, on the road, and "Rupert" continued until May 7. "His Excellency the Governor," by Captain R. Marshall, had its first representation in this country May 9, and the cast was:

His Excellency Sir Montagu Martin	Guy Standing	Major Kildare	E. Y. Backus
The Right Hon. Henry Carlton	Harry Harwood	A Footman	John R. Sumner
Captain Charles Carew,	Robert Edeson	Mrs. Wentworth Bolingbroke	May Robson
Mr. John Baverstock	William Norris	Ethel Carlton	Grace Elliston
Captain Rivers	Richard Bennett	Stella	Jessie Millward

The house was closed May 20. The next season began Sept. 7, 1899, with "Miss Hobbs," by Jerome K. Jerome, which was thus cast:

Wolff Kingsearl	Charles I. Richman	Mrs. Percival Kingsearl	Clara Bloodgood
Percival Kingsearl	Orrin Johnson	Millicent	Mabel Morrison
George Jessop	Joseph Wheelock, Jr.	Susan	Mrs. G. H. Gilbert
Captain Sands	T. C. Valentine	Maidservant	Elizabeth Rathburn
Charles	Francis Sedgwick	Henrietta Hobbs	Annie Russell

"Miss Hobbs" was an emphatic success. It was followed Jan. 22, 1900, by "The Surprises of Love," from the French of Paul Bilhaud and Michael Carré:

Leduc . . . . . H. Reeves Smith
Dupont Martin . . Wallace Erskine
Platinel . . . . . Clayton White
Oscar . . . . . Eric Hope
Dr. Jalabrette . . Frank Lea Short
John Burnet . . . Charles Bowser
Footman . . . . David McCartney
Mme. Marcelle . . Elsie de Wolfe
Raymonde . . . . . Olive May

Another comedy from the French of Bilhaud and Carré, called "My Daughter-in-Law," was produced Feb. 26, with this cast:

Reginald Mainwaring, Sr. Herbert Standing
Reginald Mainwaring Jr., Seymour Hicks
Sir Theophilus Brown Henry Kemble
Algernon Sweeting . . J. L. Mackaye
Christopher Bulstrode Ferdinand Gottschalk
Onesimus Bulstrode . Joseph Mahlon
Mrs. Reginald Mainwaring, Sr. Fannie Brough
Countess Lodoiska, Margaret Robinson
Mary . . . . . Josephine Gautier
Mrs. Reginald Mainwaring, Jr. Ellaline Terriss

A benefit performance was given the afternoon of April 20, in aid of the Free Kindergarten. The house was closed April 28. It was reopened April 30, for two weeks, with "Borderside," by Mrs. E. F. Riggs and Virginia Calhoun, and the cast was:

Cunliffe Mordaunt, Jr. Robert T. Haines
Cunliffe Mordaunt, Sr. Lawrence Eddinger
Colonel Spooner . . Burt G. Clark
M. D. Arnot . . . . . Edward See
Charles Willis . . Thomas Whiffen
Jack . . . . . Lynn Pratt
Jessica . . . . . Miriam Nesbitt
Helen . . . . . Lorle Eddinger
Victoria . . . . Leslie Bingham
Aunt C'lin . . . . Julia Hanchett
Aunt Drusy . . . . . Ada Gilman
Rebecca . . . . Vivian Bernard
Katherine . . . . Virginia Calhoun

The next regular season began Sept. 5, with "A Royal Family," by Capt. Marshall, author of "His Excellency the Governor." It had this cast:

Louis VII. . . Lawrence D'Orsay
Prince Charles . . Donald Gallagher
Prince Victor . . Charles Richman
Duke of Barascon . . Orrin Johnson
Count Varensa . . . George Irving
Baron Holdensen . . Charles Butler
General Casalla . . . . Harry Rose
Cardinal Casano . W. H. Thompson
Father Anselm . . Richard Bennett
Lord Stapleton . . . Lloyd Carlton
Vanderdyke Q. Cobb, John G. Edwards
Lord Chamberlain, Randolph Mordecai
The Queen Dowager, Mrs. G. H. Gilbert
Queen Margaret . . . Ellie Wilton
Countess Carina . Mabel Morrison
The Princess Royal . Annie Russell

Annie Russell closed her engagement Feb. 2, 1901. Beatrice Herford appeared the afternoons of Feb. 4 and Feb. 11 in monologues. Henry Miller began a season here Feb. 4, appearing in "Richard Savage," by Madeleine Lucette Ryley, which had this cast:

Richard Savage . . . Henry Miller
Richard Steele . . . Arthur Elliott
Colley Cibber . . Owen S. Fawcett
Jeremiah Griffin Joseph Wheelock, Jr.
Lord Tyrconnell . Charles Cherry
Phil Metcalf . . Herbert H. Pattee
Dagge . . . . . Owen S. Fawcett
Mrs. Brett . . . . Jennie Eustace
Anne Oldfield Mrs. Thorndyke Boucicault
Elizabeth Wilbur Florence Rockwell
Jane Griffin . . . Margaret Bourne
Maid . . . . . Deronda Mayo

"The Lash of a Whip," from the French of Maurice Hennequin and George Duval, was produced Feb. 25, when the cast was:

Marcinelle	E. M. Holland	Suzanne	Katherine Florence
Arthand Poirel	Fritz Williams	Colette	Marie Derickson
Theodore	Roy Atwell	Mme. Pinglet,	Maggie Holloway Fisher
Gen. Brochard	James Kearney	Coralie	May Lambert
Casimir	Jay Wilson	Sophie	Nellie Butler

"The Shades of Night," by Captain R. Marshall, was presented for the first time here on the same night, with this cast:

Lady Mildred Yester	Elsie de Wolfe	Ludovic Trivett	E. M. Holland
Winifred Yester	Grace Elliston	Hon. Terence Trivett	G. B. Cooper

"The Lash of a Whip" was a failure, and was withdrawn April 1, and "On and Off," from the French of Alexander Bisson, acted with "The Shades of Night." The cast was:

George	E. M. Holland	Mme. Brumaire	Maggie Holloway Fisher
Alfred	Fritz Williams	Mme. Martel	Jessie Church
Brumaire	James Kearney	Rosa	Marie Derickson
Du Patty de Clam	Ralph Delmore	Lisette	May Lambert
Martel	Jay Wilson	Julie	May Galyer
Randolphe	Roy Atwell	Alice	Florence Howard
Madeleine	Katherine Florence		

The season was closed April 13.

"The Forest Lovers," rearranged and condensed from the original by A. E. Lancaster, was presented Sept. 10, for the stellar début of Bertha Galland. The cast was:

Prosper Le Gai	Harry B. Stanford	Wolftooth	Rachel Crown
Dom Gaylors Born,	George W. Barbier	Rogerson	Richard Cochrane
Baron Blountford	Stephen Wright	Isoult	Bertha Galland
Master Bembo	Frank C. Bangs	Maulfry	Rhoda Cameron
Vincent	Mortimer Weldon	Lady Isabe	Margaret Bourne
Father Bonnacord	James Otley	The Abbess	Blanche Weaver
Matt o' the Moor	L. F. Morrison	Sister Angela	Carrie Thatcher

"The Love Match," by Sydney Grundy, was done Oct. 12, with this cast:

Harriet de Castro,	Mrs. Charles Walcot	Rev. Mr. Wilcox	Chas. F. Gotthold
Pansy de Castro	Bertha Galland	Mr. Blake	Owen S. Fawcett
Daisy de Castro	Deronda Mayo	Dr. Whitehead	James Otley
Mary	Miss Prince	Sturgeon	Louis Hendricks
Roland de Castro	Frank C. Bangs	Pringle	L. F. Morrison
Max Beresford	Harry B. Stanford	Dick Renshaw	Stephen Wright
Ned Warrender	William Sauter		

"The Girl and the Judge," by Clyde Fitch, Dec. 4:

George Buckingham Chartris	Orrin Johnson	Winifred Stanton	Annie Russell
Stanton	John Glendinning	Mrs. Stanton,	Harriet Otis Dellenbaugh
Brown	Randolph Mordecai	Mrs. Chartris	Mrs. G. H. Gilbert
Jim	Charles W. Butler	Mrs. Brown	Mrs. McKee Rankin
Ikey Ikenstein	Arthur Schwartz	Mrs. Ikenstein	Mathilde Cottrelly

This play continued up to and including March 22, 1902, when the last performance took place in this house.

Immediately thereafter the theatre was torn down, and in its place was erected an addition to the large building of the Metropolitan Life insurance company.

Upon the Lyceum stage have appeared many notable players. Some of them had won recognition before reaching the Lyceum, others have made their reputations at the house, and graduated to further distinction. The performances were of uncommon excellence, and memory recalls many offerings that have made lasting impression.

THE METRÓPOLITAN OPERA HOUSE

THE fashionable world of New York began to frown on the old Academy of Music in Fourteenth Street about the year 1880. For several years afterwards it required the drawing powers of Adelina Patti to induce "society" to come so far down town. It was this condition of affairs that induced a number of wealthy gentlemen to form a corporation for the erection of an opera house which should be worthy of this great city and so situated as to afford the world of fashion no excuse for neglecting it. After long and careful deliberation the wealthy promoters selected the entire block bounded by Broadway, Thirty-ninth Street, Seventh Avenue, and Fortieth Street for the site of "THE METROPOLITAN OPERA HOUSE." This temple of music was completed and ready for occupation in the summer of 1883. The style of architecture is Italian renaissance; the materials of which it is built are yellow brick, terra cotta, and iron. The architect was Cleveland Cady. The seating capacity of the house was 3,045, viz.: parquet, 600; baignoirs, 72; parterre, 216; first and second tiers, 222 each; balcony, 735; and gallery, 978. The stage is 80 feet deep and 106 feet wide.

The initial performance took place Oct. 22, 1883, with Henry E. Abbey as manager. Sig. Vianesi was the musical conductor. "Faust" was presented, with Mme. Nilsson as Marguerite, Sig. Campanini as Faust, Mme. Scalchi as Siebel, Sig. Novara as Mefistophele, Sig. Del Puente as Valentino, and Mlle. Lablache as Marta. Mme. Sembrich made her début Oct. 24, in "Lucia." Kaschmann, Augier, and Fornari, also new-comers, were in the cast. Mme. Trebelli made her début Oct. 26 as Azucena in "Il Trovatore," with Sig. Stagno, another débutante here, as Manrico. Mme. Trebelli was compelled on account of an attack of paralysis to abandon the stage October, 1891. Sig. Mirabella and Mlle. Corani appeared Oct. 29 for the first time here. Sig. Guadagnini

first appeared Nov. 16; "La Gioconda" was sung Dec. 21, for the first time here. Mme. Trebelli sang the heroine in "Carmen" Jan. 9, 1884.

Henry E. Abbey's first experience with grand opera was most disastrous. He became heavily involved and was compelled to relinquish the lease.

When Abbey took hold of the Opera House and opened it he employed Maurice Grau as his business manager at a salary of $5,000 a year. That season of opera failed and Abbey lost $300,000.

Henry E. Abbey took a complimentary benefit April 21, and he realized about $36,000. The musical critics of this city refused to accept their seats free, and they paid for them some as high as $100 a seat. Henry E. Abbey was not present at the benefit, but was at the death-bed of his wife, who had died that day.

The next manager was Dr. L. Damrosch, who began the season Nov. 17, 1884, with "Tannhäuser": Elizabeth, Mme. Kraus; Venus, Mlle. Slach; Tannhäuser, Herr Schott; Wolfram, Herr Robinson; Landgrave, Herr Koegel. This was the American début of these artists. "Fidelio," Nov. 19; Mme. Brandt, Mlle. Belz, and Herr Standige made their American début. Mme. Schroeder-Haufstaengl and Herr Udvardy, American début, Nov. 21, as Valentine and Raoul in "Les Huguenots." Frau Materna made her first appearance in America Jan. 5, 1885, as Elizabeth in "Tannhäuser." Sig. Tomasso Salvini appeared Oct. 26, supported by an English-speaking company. His repertory was "Othello," "King Lear," "The Gladiator," "Ingomar," and "Coriolanus." This was the first time Salvini had ever played "Coriolanus."

A season of German opera opened Nov. 23, with "Lohengrin." Herr Seidl, the conductor, then made his American début. Other new-comers were Herr Stritt, tenor, who sang the title rôle; Herr Fischer, basso, who appeared also, and Herr Alexy. The others in the cast were Herr Robinson, Fräulein Brandt, and Frau Krauss. "Carmen" was sung Nov. 25 to introduce to America, in the title rôle, Lilli Lehmann. Fräulein Goldsticker appeared as Mercedes. "Carmen" was sung at the matinée Nov. 28; "Der Prophet," Nov. 27; Herr Eloi Sylva, the Russian tenor, made his American début. "The Queen of Sheba" had its first production in this country Dec. 2, 1885. "Die Meistersinger" was sung for the first time in America Jan. 4, 1886. A ball was given Jan. 7 to Henry E. Dixey.

"The Mikado" was given for two weeks, under the management of John Stetson, on April 26. During the week of Nov. 1, the opera of "The Hermit of Cashel." The next regular opera season opened Nov. 8, 1886, with "The Queen of Sheba," in which

Augusta Foereter made her début in America. Albert Niemann, the tenor, made his New York bow Nov. 10, in "Aïda." "The Golden Cross" was sung Nov. 19, for the first time in America. "Merlin" had its first American representation Jan. 3, 1887.

The Philharmonic society presented, for the first time in America, on Feb. 8, a new symphony by C. Saint-Saens. Franz Liszt's oratorio, "Christus," March 3, for the first time in America, when Miss Jennie Dutton made her New York début. "Nero" was sung March 14, for the first time in America, by the National Opera company.

The next season of German opera, under Edward Stanton's management began Nov. 2, 1887, with a revival of "Tristan and Isolde." Johannes Elmblad, basso, and Camille Gurick, pianist, appeared at the matinée Nov. 4.

Etelka Gerster was heard Nov. 10; Signora Metaura made her American début Nov. 10; Signora Elviro Repetto made her first American appearance Nov. 15; Fräulein Meisslunger's début in this country, Nov. 21. On Nov. 23, for the first time in America, "Der Trompeter von Sackingen" was sung. On Thanksgiving night (Nov. 24) the Gerster concert company, H. E. Abbey, manager, gave their first concert in America.

Josef Hoffmann, the boy pianist, made his American début Nov. 29.

"Rheingold" was sung Jan. 4, 1888, for the first time in America: Wotan, Emil Fischer; Loge, Max Alvary.

"Fernand Cortez" was presented Jan. 6, for the first time. A benefit was given Jan. 19 for the Roman Catholic orphan asylum. "Die Götterdämmerung," Jan. 25; "The Nibelungen Trilogy" followed. "Die Walküre" was first sung in America Jan. 30; "Siegfried," Feb. 1; "Die Götterdämmerung," Feb. 3, "Lohengrin," Feb. 5. The season closed with the matinée Feb. 18, with Herr Alvary in the title rôle, and Lilli Lehmann as Brünnhilde.

Josef Hoffmann gave a farewell concert Feb. 18. There was a matinée of "Fidelio" on March 10, for the farewell appearance of Fräulein Marianne Brandt.

A benefit to John Lester Wallack was given May 21, when "Hamlet" was presented, with this extraordinary cast:

Hamlet	Edwin Booth	Francisco	Frank Mordaunt
Ghost	Lawrence Barrett	First Actor	Jos. Wheelock
King Claudius	Frank Mayo	Second Actor	Milnes Levick
Polonius	John Gilbert	Priest	Harry Edwards
Laertes	Eben Plympton	Ophelia	Helena Modjeska
Horatio	John A. Lane	The Queen	Gertrude Kellogg
Guildenstern	Lawrence Hanley	Rosencranz	Chas. B. Hanford
Osric	Charles Kohler	First Gravedigger	Joseph Jefferson
Marcellus	E. H. Vanderfelt	Second Gravedigger	W. J. Florence
Bernardo	Herbert Kelcey	The Player Queen	Rose Coghlan

At no dramatic production in the history of the stage have so many prominent actors and actresses taken part in a single performance as on this occasion. The directors of the house gave it free of charge. The profits were $21,560.17, and there were three thousand, nine hundred and fifty persons in the house. It has been widely stated that this was the largest benefit, pecuniarily, ever known. This is not a fact, as the benefit tendered to Henry E. Abbey in this same house netted nearly $36,000. John Maguire, theatrical manager in the Northwest, had one of his theatres (Butte City) destroyed by fire, and his friends got up a benefit for him which was held on the fair grounds at Butte. Excursion trains were run from the neighboring towns, and he realized $35,198 from it.

The only free seats distributed for the Wallack benefit were those given to the press. Oliver Doud was the stage manager, Ben F. Teal assistant.

The next season of German opera commenced Nov. 28, with "The Huguenots": Marguerite de Valois, Alma Fohstroem; Valentina, Fanny Moren Olden; Urban, Felici Koschoska.

"Lohengrin" was sung Nov. 30, when Katti Battaque made her American début. This occasion was also the first appearance of Joseph Beck and Frau Hedwig Reil.

"The Huguenots" was sung at the matinée Dec. 1; "William Tell" was heard Dec. 3, with William Tell, A. Robinson; Walter Furst, Emil Fischer.

"Don Giovanni" was heard Dec. 5, and "L'Africaine," Dec. 7. A benefit was given Dec. 29 in aid of the Young Men's Hebrew Association.

"The Prophet" was announced for Dec. 30, but, in consequence of the illness of Alvary and Perotti, "Fidelio" was substituted. "Rheingold" was sung, for the first time this season, Jan. 4, 1889, and repeated matinée Jan. 5.

"Die Meistersinger" was presented Jan. 11, and repeated Jan. 14; "Rheingold," Jan. 16; "The Prophet," Jan. 18. On Thursday afternoon and evening, Jan. 19, the annual charity entertainments in aid of the Roman Catholic orphan asylum were given. Frau Lehmann made her first appearance Jan. 21, in "La Juive." The Paris version of Wagner's "Tannhäuser" was sung Jan. 30. Owing to the illness of Herr Alvary, Paul Kalisch sang the part of Tannhäuser. Frau Schroeder-Haufstaengl made her début Feb. 1 in "The Prophet."

Max Maretzek had a benefit Feb. 12, on the occasion of his having been fifty years a manager, and he netted a little over $4,000. "Aïda" was sung Feb. 20, and had this cast:

Aïda	Frau Shroeder-Haufstaengl	Rhadames	Herr Perotti
Amneris	Frau Moren-Olden	Amonasro	Herr Robinson
Priestess	Frau Hedwig-Reil	High Priest	Herr Fischer
King	Herr Carl Muehe		

"Die Götterdämmerung" was sung Feb. 25, with Lilli Lehmann and Frl. Traubmann in the cast. "The Nibelungen Trilogy" was heard March 4, 5, 8, 11, 22; March 9, "La Juive;" March 11, "Die Götterdämmerung;" March 15, "Rheingold;" March 18, "Die Walküre;" March 20, "Siegfried." The season closed matinée March 23, with "Rheingold." The annual benefit in aid of the Roman Catholic orphan asylum occurred Sept. 21. Otto Hegner, the boy pianist, made his American début Oct. 26.

The next season of German opera opened Nov. 27, with "The Flying Dutchman," in which Theodore Reichmann, Sophie Wiesner, and Charlotte Huhn made their first appearance in America. Herr Fischer, Paul Kalisch, and Herr Mittelhauser were also heard on the same occasion. On Nov. 29 "The Queen of Sheba" was sung, and Lilli Lehmann, Herr Beck, and Julius Perotti reappeared. The débuts on this occasion were those of Conrad Behrens and Edward Schlomann. Mlle. Urbanska, *première danseuse*, also made her American début. "Don Giovanni" was sung Dec. 4, for the first time in this city in five years. "Don Giovanni" was repeated matinée Dec. 7; "Il Trovatore," Dec. 6; the last Sarasate-D'Albert concert occurred Dec. 12; matinée Dec. 13, the Symphony society gave its public rehearsal. Heinrich Vogel, the Munich tenor, made his American début Jan. 1, 1890, in "Lohengrin." On Jan. 3 "Peter Cornelius," a one-act comic opera, was sung. "Der Barbier von Bagdad" was heard for the first time in this country. The cast was: The Caliph, Joseph Beck; Cadi, William Sedlmayer; Margiana, Frl. Sophie Traubmann; Bostana, Frl. Charlotte Huhn; Nureddin, Paul Kalisch; the Barber, Emil Fischer. "Tannhäuser" was sung for the first time this season Jan. 6. "The Barber of Bagdad" and "Die Puppenfee" were revived Jan. 8.

On March 6 "Die Fledermaus" was sung by Mr. Amberg's company, for the benefit of the German Poliklinik. On March 24 the sixteen nights' season of Italian opera by the Adelina Patti company was opened with "Otello," in which Sig. Tamagno made his New York début. The cast also included: Mme. Albani, Del Puente, Perugini, Bieletto, De Vashetti, Castlemary, and Mme. Synnerberg. Adelina Patti's first appearance was made on March 26 in "Semiramide." On March 28 she sang Amina in "La Sonnambula." March 31 "William Tell" was sung by Tamagno, Castlemary, Novara, De Vaschetti, Vanni, Mmes. Claire, and Bauermeister, Mlle. Pettigiani, and Sig. Zardo. The last-named and Mlle. Pettigiani then made their metropolitan débuts as Mathilde and William Tell, respectively. April 1 "Aïda" was sung, with Lillian Nordica, Mme. Synnerberg, Tamagno, Zardo, and Novaro, in the cast. "Lakme" was heard April 2, with Patti as the magnet.

April 3 was an "off" night, utilized by Abbey & Grau for a Philadelphia trip of Tamagno, Perugini, Nordica, Del Puente, and others, who sang "Otello" at the Academy of Music in that city. Good Friday night, April 4, saw the Metropolitan quite well filled, in spite of the day's religious significance. "Otello" was repeated, and Tamagno made his farewell American appearance in the title rôle, with Mme. Albani as Desdemona. The week closed with "Marta" afternoon of April 5, Patti singing the music of the heroine.

The Italian opera season was interrupted by the illness of Adelina Patti. She was heard April 7, as Lucia, in "Lucia di Lammermoor," with Mlle. Bauermeister, Sigs. Guille, Bieletto, Carbonne, Vanul, and Marescalchi in the support. On April 8, "Faust," was given, with Mme. Albani as Margherita, Sig. Ravelli as Faust, Sig. Del Puente as Valentine, Sig. Castelmary as Mefistofele, and Mme. Bauermeister as Marta. Patti was announced for "Linda di Chamounix," April 9, but the diva had taken a severe cold, and there was a postponement until April 10. On that date, Patti being still indisposed, there was a further postponement of "Linda." Meanwhile "L'Africaine" was sung the night of April 11. Lillian Nordica was Selica, and Sig. Ravelli, Vasco de Gama. Patti again failed to sing matinée of April 12 in "La Traviata." Meanwhile a performance of "Faust," by Mme. Albani and others had been hastily arranged.

Patti appeared April 14 in "Romeo and Juliet." Sig. Ravelli was the Romeo; Sig. Del Puente, Mercutio; and Mme. Fabri, Steffano. On April 15 Mme. Albani was heard in "Rigoletto;" April 16, "The Barber of Seville" was sung, with Patti as Rosina, and Perugini as Almaviva; April 18, Mme. Albani's last appearance was in "Les Huguenots;" April 19, matinée, Patti, in "Linda di Chamounix," which was repeated April 22; "La Traviata," April 25, closed the season.

On Oct. 20 the "Liliputians" began an engagement. On Nov. 11 Henry M. Stanley, the African explorer, delivered a lecture. This was his first lecture in America since his return from Africa. On Tuesday evening, Nov. 18, Dr. Talmage lectured on "The School for Scandal." The seventh season of German opera commenced Nov. 26. This was the sixth under Mr. Stanton's reign. The opera was "Asrael" and the cast:

Asrael	Herr Andreas Dippel	Loretta	Frau Marie Ritter-Goetze
King	Herr Conrad Behrens	Lidora	Frl. Charlotte Huhn
Lucifer	Herr Bruno Lurgenstein	Nefta	Frl. Marie John
Peasant	Herr Mastorff		

"Tannhäuser" was sung the evening of Nov. 28, with this cast: Landgrave Hermann, Herr Emil Fischer; Tannhäuser,

Herr Heinrich Gudehus; Wolfram, Herr Theodor Reichmann; Walter, Herr Edmund Muller; Biterolf, Herr Bruno Lurgenstein; Heinrich, Herr A. von Hubbenet; Reinmar, Herr P. Mastorff; A Shepherd, Frl. Olga Islar; Venus, Frl. Marie John; Elizabeth, Frau Antonia Mielke. This was the first appearance in America of Frau Antonia Mielke, Frl. Olga Islar, Herr Heinrich Gudehus, and Herr Edmund Muller. Matinée Nov. 29 and evenings Dec. 1, 5, "Asrael" was repeated; "Les Huguenots" was sung Dec. 3, with Frau Pauline Scholler as Valentine, Frl. Jennie Broch as the Queen of Navarre, and Herr Juan Luria as the Count de Nevers. These artists were all new to the American public. "Tannhäuser" was repeated matinée Dec. 6.

On Dec. 5 "Asrael" was heard again; Dec. 8, "Les Huguenots," also matinée Dec. 13; evening Dec. 10, "Lohengrin."

On Dec. 12 was produced, for the first time in America "The Vassal of Szigeth" (originally announced for Dec. 5).

This opera was repeated Dec. 15, 24, 26, and matinée Dec. 27. "The Prophet" was sung Dec. 19, for the first time in two seasons.

Matinée Dec. 26, "The Messiah;" evening Dec. 26, "Fidelio;" matinée Dec. 27, "The Vassal of Szigeth;" evening Dec. 27, "Messiah," with a chorus of five hundred and fifty voices and the following soloists: Clementine de Vere, soprano; Jennie Patrick Walker, soprano; Carl Alves, contralto; Wm. J. Lavin, tenor; Emil Fischer, basso. On Dec. 29 "Tannhäuser" was sung; Dec. 31, "The Flying Dutchman." "Diana of Solange" was heard, for the first time in America, Jan. 9, 1891, and was a failure. It had this cast:

King Henry	Jean Luria	Pedrillo	Edmund Muller
Armand, Marquis de Vassal	Andreas Dippel	Katherine	Frl. Marie John
Fuegos	Conrad Behrens	Diana de Solange	Frau Pauline Scholler
Colema	Bruno Lurgenstein		

"Die Meistersinger" was produced Jan. 14. The Arion-Liederkranz concert took place Jan. 15. It was for the benefit of the German Hospital and Dispensary.

"Die Meistersinger" was repeated Jan. 19, with Herr Fischer as Sachs, and Herr Gudehus as Walther. "L'Africaine" was heard Jan. 21. Fischer was to have sung the rôle of Don Pedro, but, he being ill, Herrmann Hoveman sang it. Herr Reichmann was the Nelusko. Herr Xaver Sharwenka, Russian pianist, made his first appearance in America the afternoon of Jan. 23. "The Barber of Bagdad" and the ballet of "Dresden China" were presented Jan. 30. "La Damnation de Faust" was heard Feb. 3 for the first time in this city in eight years. "Die Walküre" had its first production this season Feb. 6. Minnie Hauck after an ab-

sence of five years made her reappearance Feb. 10 in "L'Africaine." She sang Selika. "The Damnation of Faust" was given for the second time the afternoon of Feb. 10. Herr Seidl gave what was virtually the first performance in this city of any large proportion of Wagner's "Parsifal" music the evening of Feb. 15. "Carmen" was sung Feb. 20, with Minnie Hauck in title rôle. "Tristan and Isolde" was sung Feb. 25, 27, the first times this season. March 3, "Fidelio;" March 4, "Carmen." The last performance in German took place afternoon March 21, when Wagner's "Meistersinger of von Nuremberg" was given, with Emil Fischer as Hans Sachs, Herr Dippel as Walter von Stolzing, and Frl. John as Eva. The box office announced receipts $4,367.50. The annual statement of the company showed a loss on the season of $54,419.51. The loss for the previous season was about $30,000.

Arthur Friedheim, the Russian pianist, made his first appearance in America March 31, assisted by Theodore Thomas and his orchestra. A testimonial benefit was given the night of April 9 to E. C. Stanton. Robert G. Ingersoll lectured on "The Liberty of Man, Woman, and Child" Sunday evening, May 3.

The annual benefit for the Roman Catholic orphan asylum took place Tuesday afternoon and evening, Nov. 17. The Philharmonic society gave its first public rehearsal Friday afternoon, Nov. 20, and its first concert Saturday evening, Nov. 21.

A season of opera commenced Dec. 14 under the direction of Henry E. Abbey and Maurice Grau, with "Romeo and Juliet" in French, and thus cast:

Juliet	Emma Eames	Mercutio	M. Martapoura
Stephano	Mlle. Jane de Vigne	Le Duc de Verone	Signor Viviani
Gertrude	Mlle. Bauermeister	Gregorio	Signor Vaschetti
Frère Laurent	M. Edouard de Reszke	Benvoglio	Signor Rinaldini
Capulet	Signor Magini Coletti	Romeo	Jean de Reszke
Tybalt	M. Victora Capoul		

The local débuts were Emma Eames, Jane de Vigne, Edouard de Reszke, Magini Coletti, M. Martapoura, Sig. Viviani, and Jean de Reszke. Sig. Vianesi was conductor. "Il Trovatore" was sung Dec. 16, with the first appearance in Italian opera of Mme. Lilli Lehmann as Leonora, and Herr Paul Kalisch as Manrico. It was the first appearance here of Mlle. Giulia Ravogli, who sang Azucena. "Les Huguenots" was sung Dec. 18, with Lillian Nordica as Valentina, owing to the illness of Mme. Albani. Matinée Dec. 19, "Norma" was sung, with Lilli Lehmann as the heroine. The attendance was not large. "La Sonnambula" was heard Dec. 21, with Marie van Zandt as Amina, it being her first New York appearance: Elvino, Sig.

Gianini. "Romeo et Juliette" was repeated Dec. 22. M. Édouard de Reszke was again not able to sing, his part as the Friar being taken by M. Vinche.

"Rigoletto" was sung Dec. 22. The cast was:

Gilda	Mme. Albani	Monterone	Sig. Viviani
Maddalena	Mlle. Jane de Vigne	Borsa	Sig. Rinaldini
Contessa Ceprano	Mlle. Ida Klein	Conte di Ceprano	Sig. Cernasco
Giovanni	Mlle. Bauermeister	Il Duca	Signor Gianini
Sparafucile	M. Vinche	Rigoletto	Sig. Camera
Morulla	Sig. Vaschetti		

This was Mme. Albani's first appearance this season. "Faust" was sung the evening of Dec. 26. Matinée Dec. 26 "Il Trovatore" was sung, with Mme. Lehmann as Leonora; Herr Kalisch, Manrico; Signor Magini Coletti, Count di Luna; and Mlle. Giulia Ravogli, Azucena.

"Aïda" was heard Dec. 28, and had this cast: Aïda, Mme. Lilli Lehmann; Amneris, Mlle. Giulia Ravogli; Amonasro, Signor Magini-Coletti; Ramfis, Signor Serbolini; Il Re, Signor Viviani; Rhadames, M. Jean de Reszke. "Orfeo" and "Cavalleria Rusticana" were given Dec. 30. The cast was: Orfeo, Mlle. Giulia Ravogli; L'Amore, Mlle. Bauermeister; Euridice, Mlle. Sofia Ravogli. This was Sofia Ravogli's first appearance. The cast of "Cavalleria Rusticana" was: Santuzza, Mlle. Emma Eames; Lola, Mlle. Giulia Ravogli; Lucia, Mlle. Bauermeister; Alfio, Sig. Camera; Turiddu, Sig. Valero. This also marked the first appearance here of Sig. Valero.

"Le Prophète" was sung Jan. 1, 1892: Fides, Mlle. Giulia Ravogli; Berthe, Mme. Lilli Lehmann; Zacherie, M. Édouard de Reszke. The principals sang in French, the chorus in Italian. "Martha" was presented matinée Jan. 2, and thus cast: Lady Enrichetta, Mlle. Marie van Zandt; Nancy, Mme. Scalchi; Plunketto, M. Edouard de Reszke; Tristano, Sig. Carbone; Sceriffo, Sig. Vaschetti; Un Servo, Sig. Cernasco; Lionello, Sig. Valero. "Lohengrin" was sung Jan. 4, in Italian. "Faust" was repeated Jan. 6: Margherita, Mme. Albani; Siebel, Mme. Scalchi; Marta, Mlle. Bauermeister; Faust, M. Jean de Reszke.

Adelina Patti was announced to give her first concert Jan. 7, but illness caused a postponement. "Mignon" was rendered Jan. 8, with the first appearance of M. Montariol, a tenor, as Guglielmo. "Orfeo" and "Cavalleria Rusticana" were sung at the matinée Jan. 9; "Otello" was heard Jan. 11, with Albani as Desdemona, Camera as Iago, M. Capoul as Cassio, Mme. Scalchi as Emilia, and M. Jean de Reszke as Otello. Patti gave her first concert the evening of Jan. 12; on Jan. 13 and matinée Jan. 16, "Fidelio" was sung. "L'Africaine" was heard Jan. 15:

Selika	Mme. Nordica	Gran Inquisitore	M. Vinche
Anna	Mlle. Bauermeister	Don Diego	Sig. Viviani
Inez	Mlle. Pettigiani	Sacerdote de Brahama	Sig. Serbolini
Vasco de Gama	M. Jean de Reszke	Don Alvero	Sig. Monti
Don Pedro	Edouard de Reszke	Nelusko	M. Jean Lasalle

This was the American début of M. Lasalle, the French baritone. Mme. Nordica was specially engaged for this occasion.

"Don Giovanni" was sung Jan. 18; "Cavalleria Rusticana" was repeated Jan. 19. Adelina Patti gave a second concert the evening of Jan. 20. Matinée Jan. 20, "Les Huguenots;" "Lohengrin," Jan. 22: Sig. Vinche was the King; Sig. Montariol, Lohengrin; Mme. Eames, Elsa; Mlle. Ravogli, Ortruda; and Sig. Magini-Coletti, Telramund. Matinée Jan. 23, "Don Giovanni," with Mme. Lehmann and Mme. Albani in the cast. "L'Africaine" was repeated Jan. 25, when the De Reszkes appeared. The cast was materially strengthened, too, by the presence of Sofia Ravogli and Ida Klein in the parts of Innes and Anna.

"Le Prophète" was repeated Jan. 27, in French, with M. Jean de Reszke as Jean de Leyde, Edouard de Reszke as Anabaptist, Giulia Ravogli as Fides, and Lilli Lehmann as Berthe. "Dinorah" was sung Jan. 29, in Italian, and the cast was: Dinorah, Marie van Zandt; Un Caprajo, Giulia Ravolgi; Una Crapraja, Ida Klein; Corentino, Sig. Gianini; Un Mietitore, Sig. Grossi; Un Cacciatore, Sig. Viviani; Hoel, M. Lasalle. "Aïda" was given at the matinée Jan. 30. "Faust," Feb. 1, with M. Edouard de Reszke, seen for the first time here in his famous impersonation of Mephistopheles, brought the largest house of the season to the Metropolitan. The cast was:

Margherita	Mme. Emma Eames	Valentino	M. Martapoura
Siebel	Mme. Scalchi	Wagner	Sig. Vaschetti
Marta	Mlle. Bauermeister	Faust	M. Jean de Reszke
Mephistopheles	M. Edouard de Reszke		

"Mignon" was repeated Feb. 5 with the same cast as two weeks before, except that Mme. Lehmann sang the part of Filina in place of Mme. Pettigiani. "Rigoletto," matinée Feb. 6; "Lohengrin," Feb. 8. This performance differed from its predecessor only in the fact that Mme. Albani sang Elsa, replacing Emma Eames. "Hamlet" was sung in French, when Marguerite Reid, a young American lady, made her first appearance on the lyric stage as Ophelia. The cast was:

Ophelia	Marguerite Reid	Marcellus	Sig. Rinaldini
La Reine	Giulia Ravogli	Horatio	Sig. Cernasco
Le Roi	Edouard de Reszke	Polonius	Sig. Vaschetti
Laertes	M. Montariol	Hamlet	M. Jean Lasalle
L'Ombre	Sig. Viviani		

Herr Anton Seidl was engaged Feb. 8 to conduct whatever performances of German grand opera the Abbey-Grau company might give in Italian until the end of the season. "Don Giovanni" was sung Feb. 12; "Romeo et Juliette," in French, matinée Feb. 13.

John A. McCaul received a benefit at this house Tuesday afternoon, Feb. 11, tendered him by the managers of this city. The receipts were over $8,000. "L'Africaine" Feb. 15, with Mme. Lehmann as Selika for the first time. "Rigoletto," Feb. 17. Mme. Albani was Gilda; Sig. Camera, Rigoletto; Valero, the Duke; Mme. Scalchi, Maddalena. "Faust" was heard Feb. 19; "Hamlet" was sung matinée Feb. 20, with the second appearance of Miss Reid. An operatic concert was given evening of Feb. 20 for the benefit of the Society for the Relief of the Destitute Blind. "Lakme" was sung Feb. 22, cast thus: Lakme, Marie van Zandt; Mallika, Mlle. de Vigne; Ellen, Ida Klein; Rose, Mlle. Bauermeister; Nilakantha, M. Edouard de Reszke; Frederick, M. Martapoura; Hadji, M. Rinaldini; Gerald, M. Montariol. "Les Huguenots" was presented Feb. 24; "Faust," Feb. 25–29: Marguerite, Mme. Eames; Siebel, Mme. Scalchi; Martha, Mlle. Bauermeister; Mephisto, Ed. de Reszke; Valentine, M. Lasalle; Wagner, Sig. Vaschetti; Faust, Jean de Reszke. "Lakme" was repeated Feb. 26; "L'Africaine," matinée Feb. 27; "The Meistersinger," March 2–7, with this cast:

Walter von Stolzing	M. Jean de Reszke	Konrad Nachtigall	Sig. Cernasco
Hans Sachs	M. Lasalle	Herman Ortel	Sig. Vaschetti
David	M. Montariol	Hans Schwartz	Sig. Viviani
Veit Pogner	Sig. Serbolini	Ulrich Eisslinger	Sig. Claus
Sixus Beckmesser	Sig. Carbone	Augustin Moser	Sig. Furst
Fritz Kothner	Sig. Delasco	Hans Voltz	Sig. Mira
Kunz Vogelsang	Sig. Grossi	Magdalena	Mlle. Bauermeister
Balthazar Zorn	Sig. Rinaldini	Eva	Mme. Albani

"Carmen" was sung March 4, with this cast: Carmen, Mme. Tavary; Frasquita, Mlle. Bauermeister; Mercedes, Miss Greta Risley; Michaela, Mme. Emma Eames; Escamillo, Sig. Magini Coletti; Dancaire, Sig. Grossi; Remendado, Sig. Rinaldini; Morales, Sig. Vaschetti; Zuniga, Sig. Viviani; Don. José, Sig. Valero. Mme. Tavary sang the title rôle without rehearsal, and in German. A special matinée was given March 9 of "Faust;" "La Sonnambula" was sung evening March 9. "Orfeo" and "Cavalleria Rusticana," March 11.

The closing performance of the season was at the matinée March 12. "Les Huguenots" was sung, with M. Montariol as Raoul, M. Edouard de Reszke as Marcel, M. Lasalle as St. Bris, and Mme. Albani, Mme. Scalchi, and Mlle. Pettigiani in the rôles of Valentine, Urbano, and the Queen. Mme. Sofia Scalchi ended

her connection with this organization March 11. Patti refused to sing on the same stage with Scalchi, as they had had some misunderstanding four years previous in Mexico.

At a meeting of the directors of this house it was unanimously decided to give the house for the next three years, from October, to Henry E. Abbey and Maurice Grau. After visiting Boston the opera company returned to this city and opened a short season Monday, March 28, in "Faust." Paderewski, the pianist, made his last appearance this season the evening of March 27.

Mme. Adelina Patti was heard in "La Traviata," March 30, which had this cast: Alfredo, Sig. Valero; Germont, Sig. del Puente; Medico, Sig. Viviani; Gastone, Sig. Rinaldini; Baron, Sig. Vaschetti; Annina, Mlle. Bauermeister; Flora, Ida Klein; Violetta, Adelina Patti. The prices of admission to the Patti performances were $1.50, $2, $3, $4, $5, and $7; bagnoir boxes, $30; parterre and first tier boxes, $60. Single seats in boxes, $7.

"Il Vascello Fantasma" ("The Flying Dutchman") was sung March 31, under Herr Seidl's direction. The cast was: Senta, Mme. Albani; Maria, Mlle. Bauermeister; Dalande, M. Edouard de Reszke; Eric, M. Montariol; Il Pilota, Sig. Grossi; L'Olandess, M. Lasalle. It was the last appearance this season of Mme. Albani. "Romeo et Juliette," April 1, in French. Afternoon April 2, Mme. Patti and Sig. Valero appeared for the first time together here in "Martha." "Lohengrin" was given for the last time April 4, with the same cast as that previously seen this season. "Hamlet" (in French), April 5: Ophelia, Marie van Zandt; La Reine Gertrude, Mlle. Giulia Ravogli; Claudius, M. Edouard de Reszke; Hamlet, M. Lasalle.

For seven years the stockholders had to pay a large assessment each year, in addition to the $3,000 they gave for their boxes, to cover up the losses. But this year there was no assessment. "Faust" was given Wednesday afternoon, with Emma Eames, Jean and Edouard de Reszke, Mlle. de Vigne, and M. Martapoura in the cast. On the evening of April 6 Adelina Patti sang in "Lucia di Lammermoor," which had this cast: Lucia, Mme. Adelina Patti; Alice, Mlle. Bauermeister; Ashton, Sig. del Puente; Raimondo, Sig. Rovaro; Normauno, Sig. Rinaldini; Arturo, Sig. Grossi; Edgardo, Sig. Valero. "Faust" was sung in French April 8: Emma Eames as Marguerite, Jean de Reszke as Faust, Edouard de Reszke as Mephisto, and Lasalle as Valentine.

A farewell Patti matinée was given April 9 of "Il Barbierre di Siviglia." Campanini was specially engaged for Almaviva. Del Puente was the Barber and Carbone the Doctor. In the music lesson scene Mme. Patti sang "The Echo Song," "Home, Sweet Home," "The Last Rose of Summer," and the Patti waltz. At

the close of the opera Patti appeared before the curtain and sang "Comin' Thro' the Rye," with piano and accompanist.

"Shenandoah" was played here the night of April 11, by dramatic company.

A novel entertainment took place here the evening of April 18, presenting living pictures from some of the best known works in American literature.

Sarah Bernhardt made her announced farewell appearances in America April 19, 20, 22, in "Leah the Forsaken." The performance the afternoon of April 21 was for the benefit of the Actors' Fund. The prices of admission for the Bernhardt performances were $3, $2.50, $2, $1.50, $1, and 75 cents. Her farewell appearance occurred Friday evening, April 22, in "Fedora."

A fire was discovered shortly after nine o'clock the morning of Saturday, Aug. 27, directly over the stage. A lad of sixteen, who waited on the scene painters, was in the habit of smoking cigarettes, and it is supposed that he indulged in a smoke in the paint room, and the cause of the fire was a spark from his cigarette. There had been two fires previously. The first was on the evening of Dec. 17, 1884, during the performance of "Le Prophète." The other fire was on the night of Dec. 26 in the same year.

The Opera House property was sold at auction Feb. 13, 1893, to J. G. Roosevelt for $1,425,000. After lying idle several months it was decided to rebuild and greatly improve the auditorium; in fact the entire house was to be reconstructed. The architects were McElfatrick & Son. The stage and auditorium floor were lowered each three and a half feet.

The seating capacity of the house is 3,400, an addition of 350 to the capacity of the old house, 940 seats being in the orchestra. There are thirty-five stockholders' boxes on the parterre tier.

The next season of Italian opera commenced Nov. 27, 1893. The prices of admission were: orchestra chairs, $5; orchestra circle chairs, front row, $5; orchestra, other rows, $4; dress circle, $3; balcony, first, second, and third rows, $2.50; balcony, other rows, $2; family circle, first, second, and third rows, $1.50; family circle, other rows, $1; open boxes, four seats, $25 and $20; grand tier boxes, six seats, $3,000 for season. The managers were again Henry Abbey and Maurice Grau. Among the artists who made their American début were: Mlles. Augiolini and Colombati, Mmes. Ibles, Arnoldson, Calvé, and Melba, sopranos, and Mlles. Guerica and Domenech, contraltos. Among the male singers the tenors were: Signori Francesco Vignas, N. Mastrobuono, and Fernando de Lucia; the baritones, Signori Mario Ancona and Gromschewsky; and the bassos, Signori Ettore Borucchia, Lodovico Viviani, and M. Pol Plançon. "Faust" was the first opera presented, with this cast: Marguerite, Emma Eames; Siebel, Olimpia

Guerica; Marta, Mlle. Bauermeister; Mephistopheles, Edouard de Reszke; Valentine, Jean Lasalle; Wagner, Sig. de Vaschetti; Faust, Jean de Reszke. "Philemon et Baucis" was sung Nov. 29. "Lohengrin" was sung Dec. 1: Elsa, Nordica; Ortruda, Mlle. Guerica; Teleamondo, Lasalle; Enrico, Edouard de Reszke; L'Araldo, De Vaschetti. "Faust" was sung the afternoon of Dec. 2; "Lucia di Lammermoor," Dec. 4: Lucia, Melba; Alice, Mlle. Bauermeister; Enrico, Gromschewsky. "America," the historical ballet, was first seen in this city Dec. 5, and continued Tuesday, Thursday, and Saturday evenings thereafter. "Hamlet" in French, was sung Dec. 6, with this cast: Ophelia, Melba; Gertrude, Mlle. Domenech (her first appearance); Hamlet, Lasalle.

"Romeo and Juliet," in French, was heard Dec. 8, and thus cast: Juliet, Mme. Eames; Stephano, Mlle. Guerica; Gertrude, Mlle. Bauermeister; Frère Laurent, Ed. de Reszke; Romeo, Jean de Reszke.

"Philemon et Baucis" was sung at the matinée Dec. 9, by Plançon, Mauguiere, Castelmary, and Mme. Sigrid Arnoldson, followed by "Cavalleria Rusticana." "Orfeo" and "I Pagliacci" were heard the night of Dec. 9; "Faust" was repeated Dec. 13; "Cavalleria Rusticana" Dec. 15, with De Lucia as Turiddu. "Philemon et Baucis," the matinée Dec. 16; "Les Huguenots" was sung Dec. 18: Valentine, Nordica; Urbano, Scalchi.

"Carmen" was presented Dec. 20, with Mme. Calvé as the heroine, Jean de Reszke as Don José, and Mme. Eames as Michaela; "Cavalleria Rusticana" and "I Pagliacci," Dec. 22; "Romeo et Juliette," matinée Dec. 23; and "Carmen," Dec. 25, with Mlle. Arnoldson as Michaela. "Don Giovanni" was sung Dec. 27: Donna Anna, Fursch-Madi; Leporello, Ed. de Reszke. "Faust," matinée Dec. 28, with Nordica as Margherite; "Rigoletto," Dec. 29, with Melba as Gilda; "Carmen," matinée Dec. 30, with Calvé as the heroine. "Lohengrin" was given Jan. 1, 1894, with this cast: Elsa, Emma Eames; Ortrud, Fursch-Madi; Enrico, Ed. de Reszke; Lohengrin, Jean de Reszke. "Philemon et Baucis" and "Cavalleria" were heard Jan. 3; "Carmen," Jan. 5; "Faust," matinée Jan. 6, with De Lucia as Faust, Nordica as Marguerite, Scalchi as Siebel, Ancona as Valentine, and Ed. de Reszke as Mephistopheles. "Die Meistersinger" was given Jan. 8, with this cast: Walther, Jean de Reszke; Magdalena, Bauermeister; Eva, Emma Eames. This was Emma Eames' first appearance as Eva. "L'Amico Fritz" was sung for the first time Jan. 10, with Mme. Calvé as Suzel. "Semiramide" was heard Jan. 12, with Melba as Semiramide, and Scalchi as Arsace. "Carmen" was heard at the matinée Jan. 13, with Eames as Michaela, and M. Mauguiere as Don José. "Lohengrin" was sung Jan. 15, and "Die Meistersinger" Jan. 17.

"Romeo et Juliette" was sung Jan. 19, with Melba as Juliette, and Jean de Reszke as Romeo. The second act of "L'Amico Fritz" and "Cavalleria Rusticana" were heard at the matinée Jan. 20; "Carmen," Jan. 22; "Semiramide," Jan. 24, with Melba as the heroine; and "Romeo et Juliette," at the matinée Jan. 25.

"I Pagliacci" and two acts of "Lucia" were sung Jan. 26. The spectacle "America" closed Jan. 27. "Tannhäuser" was given Jan. 29: Elizabeth, Melba; Tannhäuser, Vignas.

This version (given for the first time in America) was the one Wagner arranged for the production of the opera at Paris in 1861. The entire first scene was rewritten, the Bacchanale considerably extended, while the character of Venus was given a greater degree of importance.

Mozart's "Marriage of Figaro" was Jan. 31, and had this cast:

Countess	Emma Eames	Bartolo	Carbone
Cherubino	Sigrid Arnoldson	Basilio	Rinaldini
Marcellina	Mme. Lablache	Curzio	Mastrobuono
Susanna	Nordica	Antonio	Vaschetti
Almaviva	Ed. de Reszke	Figaro	Ancona

"Faust" was sung Feb. 2, with Campanini in the title rôle; "Carmen," matinée Feb. 3; "Romeo et Juliette," Feb. 5; "Lohengrin," Feb. 6, with Melba as Elsa; "La Traviata" and "Cavalleria Rusticana" were sung Feb. 9, Nordica as Violetta in the first-named opera, and Calvé as Santuzza in the latter. "Romeo et Juliette" was given matinée Feb. 10; "Rigoletto," Feb. 12, with Melba as Gilda; "Faust," Feb. 13; "Tannhäuser," Feb. 14, Nordica as Venus, Melba as Elizabeth. "Nozze di Figaro" was repeated Feb. 16; "Semiramide," matinée Feb. 17; "Werther" was announced for Feb. 19, but Madame Eames' illness caused a change to "Carmen." "Les Huguenots" was sung Feb. 21; "Carmen," Feb. 22; "Faust," Feb. 23; "Nozze di Figaro," matinée Feb. 24, and the season closed.

Including twelve representations in Philadelphia and six in Brooklyn, the company appeared in ninety-one performances.

"Götterdämmerung" was sung March 25 with Amalia Materna as Brünnhilde. The fourth and last of the series of performances of Wagnerian opera was given April 9, when "Tannhäuser" was sung, with this cast:

Hermann	Conrad Behrens	Heinrich	Otto Kemdtz
Tannhäuser	Anton Schott	Reimar	Franz Bornemann
Wolfram	Emil Steger	Elizabeth	Amalia Materna
Walter	William Stephens	Venus	Rita Flandi
Biterolf	F. Schippers	A Young Shepherd	Marcella Lindh

The Abbey and Grau company reappeared April 16 in "Faust," with Melba as Marguerite, Ed. de Reszke as Mephistopheles, and

Jean de Reszke as Faust. "Carmen" was sung April 17, Calvé in the title rôle. After the third act of "Carmen" a little unpleasantness occurred. For months there had existed bitter feelings between Calvé and Eames. Calvé let her temper get the better of her and took the opportunity of showing publicly her dislike of her sister artiste, Mme. Eames.

Mme. Eames, after being called before the curtain, beckoned to some one in the wings, supposedly Mme. Calvé, but that lady came not, and the curtain was lowered. Mme. Calvé, all smiles, then stepped before the curtain alone and bowed her acknowledgments. The audience was not satisfied, however, and again the curtain went up and a group of artistes was seen. Ancona was standing between Mme. Eames and Mme. Calvé and held a hand of each. To make the scene a pretty one he tried to place the palm of Mme. Calvé within that of Mme. Eames. Mme. Calvé, however, was averse to the proceeding and resisted. She would neither take Mme. Eames' hand nor look in her direction. The affront was palpable and apparent to every one sitting in the boxes and the orchestra chairs.

"Aïda" was sung April 18, with Nordica as the heroine; "Werther" was heard for the first time April 19, with Eames as Charlotte, and Jean de Reszke as the hero; "Semiramide" was given April 20, with Melba in the title rôle, and Scalchi as Arsace; "L'Africaine" was sung April 23, with this cast:

Selika	Nordica	Don Diego	Viviani
Anna	Bauermeister	Bramino	Vaschetti
Inez	Pettigiani	Don Alvaro	Mastrobuono
Nelusko	Lasalle	Usciero	Rinaldini
Don Pedro	Ed. de Reszke	Vasco	Jean de Reszke
Inquisitore	Castelmary		

"Cavalleria Rusticana" and "I Pagliacci" were given April 24; "Carmen," matinée April 25; "Faust," night of April 25, with Eames as Marguerite; "Lucia," April 26, Melba as the heroine; and the season closed April 27, with this programme:

"Romeo et Juliette" (Act III).

Juliette	Mme. Eames	Frère Laurent	Ed. de Reszke
Gertrude	Bauermeister	Romeo	Jean de Reszke

"Carmen" (Act II).

Carmen	Calvé	Dancaire	Carbone
Frasquito	Bauermeister	Remendado	Rinaldini
Mercedes	Mlle. Ibles	Zaniga	Viviani
Escamillo	Lasalle	Don José	Lucia

Shadow Song, "Dinorah"	Sigrid Arnoldson
Aria di Bravura, Berton	Scalchi

"Aïda" (Act III).

Aïda	Nordica	Ramils	Viviani
Amneris	Guerica	Rhadames	Vignas
Amonasro	Lasalle		

"Werther" (Act III).

Charlotte	Emma Eames	Werther	Jean de Reszke
Sophie	Arnoldson		

"Hamlet" (mad scene), Ophelia . . . . . Melba

Thomas Maguire, the veteran theatrical manager of San Francisco, had a benefit here the afternoon of May 10. The Melba concert company began its season Oct. 10. Mme. Scalchi, M. Plançon, M. Mauguiere and M. Fabian accompanied the prima donna. The Catholic orphan asylum took a benefit Nov. 15.

The regular opera season opened Nov. 19, 1894, with Abbey and Grau as managers. The company was composed of Mme. Melba, Emma Eames, Lucille Hill, Mlle. Bauermeister, Zelie de Lussan, Lillian Nordica, Mira Heller, Sofia Scalchi, Libia Drog, Jane de Vigne, Sybil Sanderson, Eugenia Mantelli, Ottavio Nouvelli, G. Mauguiere, Rinaldini, Jean de Reszke, G. Russitano, Robert Vanni, Bogini, Sig. Francesco Tamagno, Alfonso Marani, Agostino Carbone, Lodovico Viviani, Ed. de Reszke, Luigi Mancinelli, Corsi, Mario Ancona, Edmond Gromschewsky, Maurizio Bensaude, E. Benvignani, Louis Saar, Campanari, Vaschetti, Victor Maurel, A. Castelmary, A. Abramoff, Cernasco, Pol Plançon. Luigi Albertieri was ballet master, Mlle. Maria Guvri, *première danseuse*, and William Parry, stage manager.

"Romeo et Juliette" was the opening opera and had this cast:

Juliette	Mme. Melba	Tybalt	Mauguiere
Stephano	Jane de Vigne	Duc de Verone	Castelmary
Gertrude	Bauermeister	Gregorio	Vaschetti
Frère Laurent	Ed. de Reszke	Benvoglio	Rinaldini
Capulet	Plançon	Romeo	Jean de Reszke
Mercutio	Gromschewsky		

"Guglielmo Tell" was sung Nov. 21; Mathilde, Mlle. Libia Drog.

This was the New York début of Mlle. Drog and a very unhappy one it proved to be. She was so terribly nervous that in her most important scene she came to a stand-still, and addressed Sig. Mancinelli, the leader of the orchestra, in loud, perplexed tones. That gentleman tried to help her, but to no purpose. Mlle. Drog looked about in a sort of dazed wonder, and then turned round and walked off the stage. Tamagno now appeared leading the unfortunate woman back again, and tried to sing with her. For a

few bars all went well, then in an excess of what looked like irresistible fright, Tamagno himself took to his heels and literally ran off the stage. He came back and held an animated conversation with Mlle. Drog, but the duet they should have sung was never heard, and both artists retired in confusion.

"Aïda" was sung Nov. 23, with Libia Drog, no longer a victim of stage fright, in the title rôle, and Tamagno as Rhadames. Eugenia Mantelli, Alfonso Marani, and Maurizio Bensaude made their American débuts in this opera. "Romeo et Juliette" was sung in French, matinée Nov. 24, with the same cast as before, except that Viviani was the Duke. A concert was given Sunday night, Nov. 25, when Ysaye, violinist, made his New York début. "Carmen" was heard in French, Nov. 26, with Zelie de Lussan, her first appearance here as the heroine. "Lucia di Lammermoor," Nov. 28: Lucia, Melba. An extra performance of "Carmen" was given Nov. 29 (Thanksgiving night); "Il Trovatore" was sung Nov. 30, with the first appearance of Sig. Campanari. The opera had this cast: Leonora, Libia Drog; Inez, Bauermeister; Azucena, Mantelli; Conte de Luna, Campanari; Fernando, Mariani; Ruiz, Vanni; Zingaro, Rinaldini; Manrico, Tamagno.

"Faust," in French, was heard matinée Dec. 1; "Otello" was sung Dec. 3, with this cast: Desdemona, Emma Eames; Emelia, Mantelli; Otello, Tamagno; Lodovico, Mariani; Cassio, Mauguiere; Roderigo, Rinaldini; Montano, Vaschetti; Araldo, Viviani; Iago, Maurel.

This was the first appearance in twenty years of the famous French baritone, Victor Maurel. "Lohengrin" was sung Dec. 5. John H. Russell, formerly a theatrical manager, took a benefit the afternoon of Dec. 6.

"Rigoletto" was sung Dec. 7, with Melba as Gilda and Russitano, his New York début, as Il Duca; "Carmen" was heard Dec. 8. A series of Saturday night performances at popular prices commenced the evening Dec. 8 with "Aïda." "Mignon" was sung Dec. 10, Mira Heller making her first appearance in the title rôle. This was also the début of Nouvelli as Guglielmo; "Faust," in French, Dec. 12, with Melba as Marguerite; "Lohengrin," Dec. 14, with Nordica as Elsa and the De Reszkes as the King and Lohengrin, Mantelli as Ortrud, and Ancona as Telramund. "Otello" was given at the matinée Dec. 15, with Mme. Eames as Desdemona, Tamagno as the Moor, and Maurel as Iago. "Lucia" was sung the night of Dec. 15; "Elaine" was presented Dec. 17, for the first time in America, when it had this cast: Launcelot, Jean de Reszke; Astolat, Plançon; Lavaine, Mauguiere; Gauvain, Castelmary; King Arthur, Abramoff; L'Ermite, Ed. de Reszke; Elaine, Melba; Torre, Bauermeister; Un Menestrel, Van Cauteren; Reine Guinevere, Mantelli.

"Romeo et Juliette" was heard Dec. 19, with Eames as Juliette; "Otello" Dec. 21; "Lohengrin," matinée Dec. 22; "La Traviata," night of Dec. 22; Violetta, Nordica.

"Aïda" was sung Dec. 24; "Il Trovatore" Dec. 25: Leonora, Mira Heller; Manrico, Tamagno.

"Les Huguenots" was sung, with probably the finest cast Meyerbeer's opera ever had. The prices of admission were advanced to $7, $5, $3, and $2:

Valentina	Nordica	Soldier	Vanni
Urbano	Scalchi	Tavannes	Rinaldini
Dama D'Onore	Bauermeister	De Retz	Viviani
Margherita di Valois	Melba	Maurevert	Vaschetti
Raoul di Nangis	Jean de Reszke	De Crosse	Vanni
Marcello	Ed. de Reszke	Conte di Nevers	Maurel
San Bris	Plançon		

"Faust" was given Dec. 28; "Rigoletto," matinée Dec. 29; "Guglielmo Tell," night of Dec. 29, when Lucille Hill made her début as Mathilde; "Don Giovanni," Dec. 31, with Maurel in the title rôle; "Otello," Jan. 2, 1895; "Les Huguenots," Jan. 3; "I Pagliacci" and "Cavalleria Rusticana," Jan. 4. The cast of "Cavalleria" was: Nedda, Zelie de Lussan; Tonio, Ancona; Silvio, Gromschewsky; Peppe, Vanni; Canio, Russitano; Santuzza, Mira Heller; Lucia, Bauermeister; Lola, Jane de Vigne; Alfio, Bensaude; Turiddu, Tamagno. "Elaine," matinée Jan. 5, with Melba as the heroine. "Carmen" was sung the night of Jan. 5, with De Lussan in title rôle, Lucille Hill as Michaela, and Russitano as José; "Faust" was heard Jan. 7, with Campanari as Valentine. "Lohengrin," Jan. 9, with Maurel as Telramund; "Don Giovanni," Jan. 11; "Les Huguenots," matinée Jan. 12; "Cavalleria" and "I'Pagliacci" were announced for night of Jan. 12, but the bill was changed to "Carmen," with Zelie de Lussan as the heroine, Mauguiere as Don José, Lucille Hill as Michaela, and Bensaude as Escamillo. "Cavalleria Rusticana" followed, with Tamagno as Turiddu; Mira Heller, Santuzza; Bauermeister, Lucia; Jane de Vigne, Lola; and Bensaude as Alfio.

"Lucia" and "Cavalleria Rusticana" were sung Jan. 14; "Manon" was produced Jan. 16, when Sibyl Sanderson made her American operatic début. The opera had this cast: Manon Lescaut, Sibyl Sanderson; Rosette, De Vigne; Pousette, Bauermeister; Javotte, Van Cauteren; Lescaut, Ancona; Comte des Grieux, Plançon; Guillot, Castelmary; De Bretigny, Gromschewsky; Chevalier des Grieux, Jean de Reszke.

This was the first performance of "Manon" in French in this city. It was sung at the Academy of Music in 1885 by Mapleson's company and in French in New Orleans in 1894. "William Tell" was heard Jan. 18; "Rigoletto," Jan. 19; "Faust," matinée

Jan. 19; "Les Huguenots," Jan. 21; "Lohengrin," Jan. 23; "Semiramide," Jan. 25; "Manon," matinée Jan. 26, and Feb. 1; "Rigoletto," night of Jan. 26; "Faust," Jan. 28; "Carmen," Jan. 30; "Don Giovanni," matinée Feb. 2, with Mme. Van Cauteren as Elvira; "Il Trovatore," night of Feb. 2, with Libia Drog as Leonora; Tamagno, Manrico; and Campanari, Count di Luna.

Verdi's "Falstaff" was presented Feb. 4, for the first time in America, and had this cast:

Mistress Ford	Emma Eames	Pistol	Nicolini
Anne	Zelie de Lussan	Dr. Caius	Vanni
Mistress Page	Jane de Vigne	Bardolph	Rinaldini
Dame Quickly	Scalchi	Sir John Falstaff (his original character)	Victor Maurel
Fenton	Russitano		
Ford	Campanari		

"Les Huguenots" was sung Feb. 5, with Melba, Nordica, Scalchi, Bauermeister, Jean and Ed. de Reszke, Maurel, and Plançon in the cast.

"I Pagliacci" and "Cavalleria Rusticana," Feb. 6; "Sanson et Delila," by F. Lemaire, music by Camille Saint-Saëns, was heard Feb. 8, with this cast:

Delila	Mantelli	A Messenger	Vanni
High Priest	Campanari	First Philistine	Rinaldini
Abimelech an Old Hebrew	Plançon	Second Philistine	De Vaschetti

Though heard for the first time in operatic form on this occasion, "Sanson et Delila" was sung by the Oratorio society at Carnegie Music Hall, this city, in March, 1882, with Montariol, Mme. Ritter Goetz, and Herr Fischer in the leading parts. "Sanson et Delila" was first produced as an opera in Weimar under Lassen's direction, in 1877, but was not heard in Paris in that form until 1890, at the Eden Theatre.

"Romeo et Juliette" was heard at the matinée Feb. 9, Melba as Juliette, Jean de Reszke as Romeo; "Manon," the night of Feb. 9, with Sibyl Sanderson and Mauguiere in the principal parts; "Carmen," Feb. 11, with Mira Heller as the heroine, her first appearance in the character here; "Falstaff" was repeated Feb. 12; "L'Africaine" was sung Feb. 13: Selika, Nordica.

"Les Huguenots" was given Feb. 15, when the subscription nights closed. "Falstaff" was sung at the matinée Feb. 16, and the season ended that night with a performance of "Faust." A season of German opera commenced Feb. 25, under Walter Damrosch's direction with "Tristan and Isolde," cast thus: Isolde, Rosa Sucher; Brangaene, Marie Brema; Tristan, Max Alvary; Kurneval, Franz Schwartz; Seaman, C. H. Clarke: Melot, Rudolph Oberhauser; King Mark, Emil Fischer.

This was the American début of Frau Sucher, Frl. Brema, Herr

Schwartz, and Herr Oberhauser. "Siegfried" was sung Feb. 28 and matinée March 2; "Lohengrin," March 1, 7, and matinée March 9. Johanna Gadski made her American début as Elsa in "Lohengrin;" "Die Götterdämmerung" was heard March 4; "Tristan and Isolde," March 6; "Tannhäuser" was given March 8, with Elsa Kutscherva, her first appearance here as Venus. Her American début was made in concert at Carnegie Hall, Feb. 24. "Die Walküre" was sung March 11.

"Siegfried" was done March 11, and "Die Götterdämmerung," March 13–15; "Tannhäuser" was heard at the matinée March 16; "Die Meistersinger," March 18, with this cast: Eva, Johanna Gadski; Magdalena, Marie Maurer; Walther, Nicolaus Rothmuhl; Sachs, Emil Fischer.

"Die Walküre" was sung March 20; "Siegfried," March 21; "Die Meistersinger," March 22; "Tristan and Isolde," the matinée March 23, and this closed the season of Wagner opera. Supplementary performances were given at reduced prices as follows: "Lohengrin," March 26; "Die Walküre," March 28; "Tannhäuser," March 29. A short season of Italian and French opera by the Abbey and Grau company opened April 15. "Les Huguenots" was sung April 16, with Melba, Nordica, Scalchi, Jean de Reszke, Plançon, Maurel, and Ed. de Reszke in the leading characters; "Le Prophète" was heard April 17. An extra performance was given April 18 for charitable purposes, but the attendance was very small. "Aïda" was sung April 19; "Romeo et Juliette," matinée April 20, when Lloyd D'Aubigne, formerly of Daly's Theatre, made his début in grand opera. "Lucia" was heard night of April 20, with Melba in the title rôle; "Die Meistersinger" was given in Italian April 22.

"Rigoletto" was heard April 23; "Lohengrin," in Italian, April 24; "Don Giovanni," April 26; "Faust," matinée April 27; "Il Trovatore," night of April 27; "Nozze di Figaro," was sung April 29, with this cast: Contessa, Emma Eames; Cherubin, Zelie de Lussan; Marcellina, Bauermeister; Susanna, Nordica; Il Conte, Ed. de Reszke; Figaro, Victor Maurel.

The season closed April 30, with this composite programme: "Otello," Second Act: Otello, Tamagno; Iago, Maurel; "Romeo et Juliette," Act IV: Juliette, Eames; Gertrude, Bauermeister; Frère Laurent, Ed. de Reszke; Capulet, Gromschewsky; Romeo, Jean de Reszke; "Lucia," mad scene: Lucia, Melba; "Lohengrin," Act III, scene 1: Lohengrin, Jean de Reszke; Elsa, Nordica; Song, Maurel; "Meistersinger," Act III: Hans Sachs, Ed. de Reszke; David, D'Aubigne; Beckmesser, Carbone; Maddalena, Bauermeister; Eva, Mme. Eames. The season was remarkable for the tremendous patronage bestowed during the regular season and the comparatively small attendance during the supplementary term.

"Rory of the Hill," was acted by a dramatic company the night of May 11, for the benefit of James C. Roach. The Schlierseer, a dramatic organization composed of Bavarian peasants, appeared here Sept. 30, in "Der Herrgottschnitzer von Oberammergau," by Ganghofer and Neuert. This play is known as "The Crucifix Carver of Ober Ammergau;" "Almenrausch and Edelweiss" was acted Oct. 2; "S Liserl von Schliersee," by Hans Neuert, Oct. 7; "Der Ausgestossene" ("The Exiled"), a play written especially for the company and new to this city, by Benno Rauchenegger, Oct. 24, for the first time in this city.

The next opera season opened Nov. 18, 1895, under Grau and Abbey, with "Romeo et Juliette," in French, with this cast: Juliette, Frances Saville; Stephano, Clara Hunt; Gertrude, Bauermeister; Frère Laurent, Ed. de Reszke; Capulet, Plançon: Tybalt, Mauguiere; Mercutio, De Vries; Duc de Verone, Castelmary; Gregorio, Vaschetti; Benvoglio, Rinaldini; Romeo, Jean de Reszke.

This was the début of Mme. Frances Saville and the first appearance on any stage of Clara Hunt, also the American début of M. de Vries. Bevignani was conductor. "Carmen" was sung in French, Nov. 20, with this cast:

Carmen	Emma Calvé	Zuniga	De Vries
Frasquita	Bauermeister	Dancairo	Carbone
Mercedes	Van Cauteren	Morales	M. de Longprez
Michaela	Frances Saville	Remendado	Rinaldini
Don José (his first appearance in America)	M. Lubert	Escamillo (his first appearance in this character)	Victor Maurel

The Catholic orphan asylum took a benefit the afternoon and evening of Nov. 21; "Lohengrin" was sung in Italian, Nov. 22, with this cast:

Elsa	Nordica	L'Araldo (his first appearance)	Arimondi
Ortruda	Mantelli	Lohengrin	Jean de Reszke
Enrico	Ed. de Reszke		
Federico	Ancona		

"Carmen" was repeated matinée Nov. 23, with Emma Calvé as the heroine, Marie Engel, her first appearance, as Michaela, and the rest of the cast as before. "La Traviata" was sung Nov. 23, the first of the series of Saturday night performances, and the cast was: Violetta, Frances Saville; Annina, Bauermeister; Flora Bervoise, Van Cauteren; Giorgio Germont, Ancona; Gastone, Vanni; Duphol, Viviani; D'Obigny, Rinaldini; Grenvil, De Vaschetti; Alfredo, Russitano. "Philemon et Baucis" and also "Cavalleria Rusticana," Nov. 25; "Tristan and Isolde" was sung in German Nov. 27, with this cast: Tristan, Jean de Reszke; Kur-

wenal, G. Kaschmann; Melot, Riedel; Shepherd, Mirsalis; Marke, Ed. de Reszke; Brangene, Marie Brema; Isolde, Nordica.

This was the first time Jean de Reszke, Sig. Kaschmann, and Nordica sang in the German language here; (Thanksgiving) Nov. 28, "Carmen" was sung in French; "La Favorita" was sung Nov. 29, with Mantelli as Leonora and Cremonini, his first appearance in New York, as Fernando; "Tristan and Isolde" was repeated matinée Nov. 30. The second of the series of the popular Saturday night performances was on Nov. 30, when "Faust" was sung in French: Marguerite, Frances Saville; Martha, Bauermeister; Siebel (her first appearance), Olitzka; Mephistophèle, Plançon; Valentin, De Vries; Faust, Lubert; "Lohengrin" was sung Dec. 2, with the American début of Lola Berthe as Elsa; "Hamlet" was sung Dec. 4, with this cast: Ophelia, Emma Calvé; Gertrude, Mantelli; Claudio, Plançon; L'Ombra, Castelmary.

"Tristan and Isolde" was sung again Dec. 5; "Carmen," Dec. 6; "La Traviata" and "Cavalleria Rusticana," matinée Dec. 7, with the American début of Mme. Aurelia Kitzu as Lola; "Il Trovatore," the night of Dec. 7, with Sophie Traubmann as Leonora, Arimondi, his American début, as Fernando, and Russitano as Manrico. "Faust" was sung Dec. 9, Nordica as Marguerite, Jean de Reszke in the title rôle, and Edouard de Reszke as Mephisto.

"La Navarraise," the opera which Massenet wrote expressly for Mme. Calvé, and in which she appeared at Covent Garden in London, was first heard in America Dec. 11, and had this cast:

Araguil	Lubert	Ramon	Mauguiere
Garrido	Plançon	Bustamente	De Vries
Remigio	Castelmary	Anita	Mme. Calvé

"La Navarraise" was preceded by "Orfeo," with Mlle. Brema in the title rôle. "Tannhäuser" was sung Dec. 12, with the American débuts of Wallnoefer, Bucha, and Livermann. "Philemon et Baucis," the mad scene from "Hamlet," and "Cavalleria Rusticana" were done Dec. 13; "Romeo et Juliette," matinée Dec. 14; also "La Favorita," with Mantelli as Leonora, Cremonini as Fernando, Plançon as Baldassone, and Ancona as Alfonso. "Aïda" was sung Dec. 16 and Dec. 25; Sig. Russitano sang Rhadames Dec. 25, played by Jean de Reszke Dec. 16; "La Navarraise" and "I Pagliacci," Dec. 18; "Tristan und Isolde," matinée Dec. 19; "Carmen," Dec. 20; "Faust," matinée Dec. 21, and "Lohengrin," evening of that date. "Tristan und Isolde" was repeated Dec. 23, with Herr Wallnoefer in place of Jean de Reszke as Tristan; "Fidelio" was heard Dec. 26, cast thus: Leonora, Januschowsky; Marzelline, Sophie Traubmann; Rocco, Bucha; Pizarro, Livermann; Jaquino, Mirsalis; Minister, De

Vries; Florestan, Wallnoefer. Melba made her first appearance this season Dec. 27 as Juliette in "Romeo et Juliette." On account of a slight attack of laryngitis Calvé was unable to sing "Carmen" matinée Dec. 28, and "Lohengrin" was substituted, with Nordica in the cast. "Tannhäuser" was sung night of Dec. 28; "Faust," Dec. 30; "Lucia," Jan. 1, 1896; "Lohengrin," Jan. 2. Three acts of "La Traviata," three acts of "La Navarraise" and "Aïda" were given matinée Jan. 4; "Rigoletto," night of Jan. 4; "Carmen," Jan. 6; "Les Huguenots" was Jan. 8, with Nordica as Valentina, and Scalchi as Urbano; "Die Walküre," Jan. 9; "Faust," Jan. 10; "Les Pêcheurs de Perles," by Bizet, was sung for the first time in this city, two acts only being given. "Les Pêcheurs de Perles" and "La Navarraise" were sung matinée Jan. 11, Calvé in two operas for the first time; "Aïda," night of Jan. 11, "Les Huguenots," Jan. 13, with Russitano as Raoul; Boito's "Mefistofele" was sung Jan. 15, with this cast: Margharita, Calvé; Marta, Mantelli: Faust, Cremonini; Wagner, Vanni; Mefistofele, Ed. de Reszke; Elena, Calvé; Pantalis, Mantelli; Nereas, Vanni.

"Die Walküre" was sung Jan. 16; "Carmen," Jan. 17; "Faust," matinée Jan. 18; "Cavalleria Rusticana" and "I Pagliacci," night of Jan. 18. Sunday evening, Jan. 19 Yvette Guilbert, French vaudeville singer, appeared in concert. "Romeo et Juliette" was heard Jan. 20; "Falstaff," Jan. 22, with Maurel as the fat knight. "Lohengrin" was given afternoon of Jan. 23, with Nordica, Brema, Jean de Reszke, Edouard de Reszke and Kashmann in the cast. "Faust" was sung Jan. 24, Saville as Marguerite; Lubert, Faust; Ed. de Reszke, Mephistopheles; Scalchi, Siebel; Ancona, Valentine; and Bauermeister as Martha. At the matinée Jan. 25, Melba appeared in the mad scene from "Lucia di Lammermoor," and Calvé in "Cavalleria Rusticana." "Il Trovatore" was given the evening of that date, with Sophie Traubmann as Leonora. "Manon" was heard Jan. 27; "Carmen," Jan. 29; "Les Huguenots," Jan. 31: Mme. Scalchi, Urbano; Marie Engel, the Queen, formerly taken by Melba, and Von Januschowsky sang Valentine which had before been Nordica's part. Russitano took the place of Jean de Reszke as Raoul, while Arimondi supplanted Ed. de Reszke as Marcello. Castelmary filled Plançon's part as San Bris.

"Mefistofele" was repeated at the matinée Feb. 1, with Calvé as Marguerite; "Les Huguenots" was heard again the night of Feb. 1, and "Carmen," Feb. 3. Berlioz's "La Damnation de Faust" was heard for the first time in French Sunday night, Feb. 2. Nordica had been announced to sing Marguerite, but was unable to appear and her place was taken by Clementine de Vere Sapio. "Manon" was repeated Feb. 5; "Tannhäuser," Feb. 6; "Cavalleria Rusticana" and "Lucia," Feb. 7, Calvé as Santuzza and

Melba as Lucia; "Les Huguenots" was given matinée Feb. 8; "Falstaff," night of Feb. 8; "La Damnation de Faust," Feb. 9; "Die Meistersinger," Feb. 10; "Les Huguenots," Feb. 12. An unexpected incident of this evening was the presentation to Jean and Ed. de Reszke of a pair of silver "loving cups," by one of the opera subscribers. "Faust" was sung Feb. 14, with Melba, Scalchi, and Maurel in the cast. "Carmen" was heard at the matinée Feb. 15, with Calvé in the title rôle. "Lohengrin," night of Feb. 15, with Nordica as Elsa.

Jean de Reszke made his début as a pianist in the final scene of the last subscription night of the season, when he accompanied Mme. Melba in "Home, Sweet Home." Melba was presented with an aigrette of diamonds and pearls. Altogether this was the best operatic season that has been recorded in New York. The most profitable productions were those of "The Huguenots," "Carmen," and "Faust."

"Patience" was sung here March 19, by a company of amateurs, with an amateur orchestra of sixty pieces, and a chorus of one hundred and thirty. A supplementary season opened April 13, with "Romeo et Juliette;" "Carmen" was sung April 14; "Lohengrin" April 15, when Nordica was presented with a diamond tiara; "Don Giovanni" was heard April 16; "Lucia" and "Cavalleria Rusticana," April 17, Melba in the first and Calvé in the last mentioned opera. "Les Huguenots" was given at the matinée April 18, with Mlle. Engel as the Queen; "La Traviata" and "La Navarraise" were sung the night of April 18; "Carmen," April 20; "Aïda," April 21; "Faust," April 22; "Falstaff," April 23. On the night of April 23 a benefit was given to Abbey and Grau. The entertainment was as follows: "La Favorita," Act IV, with Mantelli, Arimondi, and Cremonini; "Carmen," Act III, with Calvé, Bauermeister, Van Cauteren, Saville, Lubert, Carbonne, Rinaldini, and Ancona; "Falstaff," Act II, with Saville, Beeth, Kitzu, Scalchi, Cremonini; Campanari, Arimondi, Vanni, Rinaldini, and Maurel; Melba in the mad scene from "Lucia;" "Aïda," Act III, with Nordica, Olitzka, Kaschmann, Castelmary, Vanni, and Jean de Reszke; "Faust," Act V, with Melba, Ed. de Reszke, and Jean de Reszke. In the soldiers' chorus of "Faust," the entire company, including all of the principals, participated. "Carmen" was sung at the matinée April 25; "Lohengrin," night of April 25; "Tristan and Isolde," April 27, for the last appearance of Jean de Reszke and Nordica, who sang the title rôles. After much applause, at the end of the opera, there were calls for "Home, Sweet Home," and a piano was even wheeled on the stage, but Mme. Nordica said laughingly, "Fie! A song after 'Tristan and Isolde!'" Jean de Reszke said, "I wanted my brother to speak; I cannot speak

good English, but I thank you all very much and hope to see you again when I return next year to America." The season closed April 28, with "Carmen."

Loie Fuller, with a specialty company appeared here May 1, for one night, and promenade concerts were commenced May 9, for one week.

The season of 1896–97 opened Aug. 6, with "Faust," cast thus:

Marguerite	Melba	Valentine	Lasalle
Marthe	Bauermeister	Wagner	Viviani
Siebel	Mantelli	Faust	Jean de Reszke
Mephistophèle	Ed. de Reszke		

"Die Meistersinger" was sung Aug. 18, with this cast:

Hans Sachs	Ed. de Reszke	Konrad Nachtigall	Borin
Pogner	Plançon	Herman Ortel	Vaschetti
Beckmesser	David Bispham	Hans Foltz	Cernasco
Fritz Kothner	M. de Vries	Night Watchman	Jacques Bars
Kunz Vogelgesang	Corsi	Hans Schwartz	Viviani
Balthazar Zorn	Riedel	Walther	Jean de Reszke
Augustin Moser	Maestri	Magdalena	Bauermeister
Ulrich Eisslinger	Belton	Eva	Emma Eames

This was the American début of David Bispham. "Tannhäuser" was sung Aug. 20, with this cast:

Elizabeth	Emma Eames	Walther	D'Aubigne
Pastore	Bauermeister	Heinrich	Corsi
Venus	Marie Engel	Biterolf	Bars
Tannhäuser	Gogny	Reinmar	Vaschetti
Herman	Plançon	Wolfram	Lasalle

"Faust" was sung matinée Aug. 21; "La Favorita," night of Aug. 21, also the Wednesday matinée Aug. 25. "Romeo et Juliette" was heard Aug. 23 and Dec. 2; "Les Huguenots" was sung Aug. 24.

"Lohengrin," Aug. 27; "La Favorita," Aug. 28; "Aïda," night of Aug. 28, at reduced prices, with Campanari as Amonasro and Ceppi, a tenor, new to America, as Rhadames. "Die Meistersinger" was sung Aug. 30; "Aïda," matinée Dec. 2, at reduced prices. "Faust" was sung night of Dec. 9; "Carmen," Dec. 11, when M. Salignac made his American début as Don José; "Romeo et Juliette" was heard at the matinée Dec. 12; "Martha," night of Dec. 12; "Lohengrin," Dec. 14; "Don Giovanni," matinée Dec. 16, at reduced prices, Bauermeister singing Zerlina; "Lucia" and "Cavalleria Rusticana" were given night of Dec. 16, with Melba as Lucia and Calvé as Santuzza in Mascagni's opera.

The German Poliklinik took a benefit Dec. 17, when Miss Gaertner made her American début. "Les Huguenots" was sung Dec. 18; "Carmen," matinée Dec. 19; "Faust," night of Dec. 19, with M. Gogny in the title rôle; Litvinne as Marguerite,

and Plançon as Mephistopheles; "La Traviata" was heard Dec. 21, with Melba for the first time as Violetta; "Faust" was repeated Dec. 23, with Eames as Marguerite. It was her first appearance in New York in this part. The MM. de Reszke were the Faust and the Mephistopheles; Lasalle, Valentine; Bauermeister, Martha; and Mantelli, Siebel. "Carmen" was given Dec. 25; "Die Meistersinger," matinée Dec. 26; "Lucia," night of Dec. 26; "Mefistofele," Dec. 28; "Siegfried" was sung Dec. 30, with this cast: Siegfried (his first appearance in this character), Jean de Reszke; Der Wanderer (his first appearance in this character), Ed. de Reszke; Mime, Von Huebenet; Alberich, David Bispham; Fafnor, Castelmary; Simme, Sophie Traubmann; Brünnhilde (her first appearance in this character and her first appearance in German opera), Melba. "Hamlet" was sung Jan. 1, 1897, Clementine de Vere Sapio as Ophelia; "Siegfried" was repeated matinée Jan. 2, when Mme. Litvinne sang Brünnhilde; "Tannhäuser" was heard the night of Jan. 2; "Faust," Jan. 4, with Calvé's first appearance in America as Marguerite; "Werther" was heard Jan. 6; "Lohengrin," Jan. 8; "La Traviata" and "Cavalleria Rusticana," matinée Jan. 9; "Siegfried" was repeated Jan. 11; "Mefistofele," Jan. 13; "Tristan und Isolde" was heard Jan. 15; Tristan, Jean de Reszke; Marke, Ed. de Reszke; Brangene, Rosa Olitzka; Isolde, Mme. Litvinne; "Faust" was sung matinée Jan. 16, with Calvé as Marguerite, D'Aubigne in the title rôle, Mantelli as Siebel, Ed. de Reszke as Mephistopheles, and Lasalle as Valentine. "Romeo et Juliette" was given the evening of that date with Melba, and others in the cast. "La Traviata" and "Cavalleria Rusticana" were given Jan. 18; "Carmen," Jan. 20; "Siegfried," Jan. 22; "Mefistofele," matinée Jan. 23; "Les Huguenots," night of Jan. 23; "Romeo et Juliette," Jan. 25; "Lohengrin," Jan. 27, with Susan Strong as Elsa.

Leon Herrmann, magician, nephew of the late Professor Alexander Herrmann, made his American début night of Jan. 28. Mme. Herrmann performed the feat of apparently catching the bullets from rifles aimed at her. "Faust" was sung Jan. 29; "Tristan und Isolde," matinée Jan. 30, Martens taking the place of Bispham. "Rigoletto," the night of Jan. 30, with Mme. de Vere Sapio as Gilda, and Cremonini as the Duke. "Carmen" was sung Feb. 1; "L'Africaine" was presented Feb. 3, with this cast: Vasco di Gama, Jean de Reszke; Don Pedro, Ed. de Reszke, Don Diego, Castelmary; Anna, Mlle. Bauermeister.

"Die Mefistofele" was repeated Feb. 5; "Siegfried," matinée Feb. 6, with Mme. von Januschowsky as Brünnhilde. "Lohengrin" was heard the night of Feb. 6, with Mme. Eames as Elsa, who sang in German, while the rest of the cast were heard in Italian. "Faust" was given Feb. 8; "Martha" was sung Feb. 10. At the

close of the second act Castelmary dropped dead on the stage. "Le Cid," Jules Massanet's new opera, was presented for the first time in America Feb. 12 (Lincoln's birthday), with this cast:

Rodrigue	Jean de Reszke	Don Arias	Corsi
Don Diegue	Ed. de Reszke	Alonzo	Vaschetti
Le Roi	Jean Lasalle	L'Infante	Clementina de Vere
Gormas	Plançon	Chimene	Litvinne

At the close of the performance Maurice Grau was presented with an ebony chest containing more than three hundred and fifty pieces of silverware. The occasion was the twenty-fifth anniversary of the beginning of Mr. Grau's managerial career. In addition to this gift Mr. Grau received a check for $1,000 from the Metropolitan Opera House and Real Estate company. "Carmen" was presented at matinée Feb. 13, with Calvé in the title rôle. "Il Trovatore" was sung evening of that date, with Traubmann as Leonora, Mantelli as Azucena, Ceppi as Manrico, and Campanari as the Count. "Le Cid" was repeated Feb. 15; "Faust," Feb. 17; "Carmen," Feb. 19, with Mlle. Olitzka as the heroine. The season closed after the matinée Feb. 20, with "Siegfried," Jean and Ed. de Reszke being in the cast.

A season of German opera opened March 8 under Walter Damrosch's direction, with "Die Walküre," cast thus: Siegmund, Ernst Kraus; Sieglinde, Johanna Gadski; Wotan, Emil Fischer; Hunding, Heinrich Hobbing; Fricka, Rita Eibenschultz; Brünnhilde, Lilli Lehmann; Gerhilda, August Vollmar.

"The Flying Dutchman" was sung March 10, with Carl Somer as the hero, and Johanna Gadski as Senta. "Tannhäuser" was sung March 12, when Johanna Gadski, Rita Eibenschultz, Marie Matfeld, Paul Kalisch, Gerhard Stehmann, Fritz Ernst, Fritz Derschuch, Wilhelm Mertens, and Paul Lange were in the cast. "Die Walküre" was heard at the matinée March 13, Ernst taking the part of Siegmund in place of Herr Kraus. "Lohengrin" was given March 15, and at the matinée March 20; "The Magic Flute," March 16; "Tristan und Isolde," March 17; "Die Meistersinger," March 19; "Tannhäuser," March 22; "Siegfried," March 24; "Lohengrin," March 26; "The Flying Dutchman," matinée March 27; "Das Rheingold," March 29; "Die Walküre," March 31; "Mataswintha," by Xaver Scharwenka, was sung for the first time here April 1, and had this cast: King Witichs, Gerhard Stehmann; Rauthgundis, Rita Eibenschultz; Mataswintha, Georgine von Januschowsky; Aspa, Marie Matfeld; Totila, Fritz Ernst; Grippa, Emil Fischer; Arahad, Wilhelm Mertens.

"Die Götterdämmerung" was heard April 2 and matinée April 3.

A supplementary season of grand opera opened April 12, with

"Faust;" "Siegfried" was sung April 14; "Carmen," April 15; "Faust," matinée April 17; and the season closed the night of April 17, with "Romeo et Juliette," at reduced prices. On April 20, an entertainment was given for the benefit of Kitty K. Abbey, daughter of the late Henry E. Abbey. Jean de Reszke, with Edouard de Reszke and Plançon appeared in an act from "Romeo et Juliette," and with Mme. Litvinne in a scene from "Le Cid;" Calvé gave the second act of "Carmen," with Salignac as Don José, and the prison scene from "Mefistofele."

The "Banda Rossa di Severo" were heard here, for the first time in America, Oct. 15, 1897; Fräulein Margarethe von Vahsel, vocal soloist, and Fräulein Carlotta Stubenrauch, violinist, appeared with them. The Roman Catholic orphan asylum took a benefit the afternoon and night of Nov. 18, Chas. Frohman and Frank Sanger being the managers of the affair. "Cinderella" was produced by amateurs Jan. 8, 1898, and continued for one week. A season of grand opera in German and Italian under the direction of Walter Damrosch opened Jan. 17, with "La Traviata;" "Tannhäuser" was sung Jan. 19, with this cast: Elizabeth, Frau Gadski; Venus, Miss Barna; Shepherd, Fräulein Matfeld; Tannhäuser, Kraus; Landgrave, Fischer; Wolfram, Bispham; Walther, Van Hoose; Biterolf, Staudigl; Reinmar, Rains; Heinrich, Schein.

"Die Meistersinger" was heard Jan. 21; "Faust," matinée Jan. 22; "Aïda" was sung Jan. 25, with Melba as Aïda.

This was Mme. Melba's first appearance as Aïda. "Faust" was sung Jan. 31; "The Flying Dutchman," Feb. 2, with Gadski as Senta, and Bispham as the hero; "Die Walküre," Feb. 4, Nordica as Brünnhilde, her first appearance in the part. "Romeo et Juliette" was given at the matinée Feb. 5, with this cast: Juliette, Melba; Romeo, Ibos; Mercutio, Campanari.

"Tannhäuser" was given the night of Feb. 5; "Barber of Seville," Feb. 7; "Die Meistersinger," Feb. 8; "Siegfried," Feb. 9, with Nordica as Brünnhilde and Kraus as the hero. "Götterdämmerung" was heard Feb. 11; "Barber of Seville" at the matinée Feb. 12; "Les Huguenots," Feb. 16, with Nordica, Melba, Seygard, and Van Cauteren in the cast. The farewell night of the season was Feb. 18.

The performance opened with the second act of "Tannhäuser," when Mme. Gadski, Rothmuhl, and Bispham sang the leading rôles; followed by the balcony scene from "Romeo et Juliette," given by Melba and Ibos. Campanari was then heard as Tonio in the prologue of Leoncavello's "I Pagliacci," and Gadski sang the second scene from Weber's "Der Freischütz." The mad scene from "Lucia" was sung by Melba; part of the third act of "Götterdämmerung" was given by Kraus and Fischer; and the fifth act of "Faust," with Melba, Salignac, and M. Boudouresque,

completed the programme. Mme. Melba was presented, after the "Lucia" scene, with a handsome silver loving cup, without any inscription, and one huge floral wreath with a canary bird in a cage in the centre.

The Lambs' club gave the first of a series of entertainments the night of May 23, 1898. The gross receipts of the night were $15,170.50.

The season of grand opera opened Tuesday, Nov. 29, 1898, with Maurice Grau as managing director, and F. W. Sanger as manager. "Tannhäuser" was sung in German for the New York début of M. Van Dyck, one of Europe's famous tenors, and for the reappearance of Mmes. Eames and Nordica. The complete cast was:

Elizabeth	Emma Eames	Walther	Jacques Bars
Ein Hirt	Meisslinger	Heinrich	Meffert
Venus	Nordica	Biterolf	Muhlmann
Tannhäuser	Van Dyck	Reinmar	Meux
Wolfram	Albers	Hermann I.	Plançon

"Il Barbiere di Siviglia" was sung Nov. 30, with this cast:

Rosina	Sembrich	Bartolo	Carbone
Bertha	Bauermeister	Sargente	Vanni
Figaro	Campanari	Fiorello	Meux
Basilio	Ed. de Reszke	Comte d'Almaviva	Salignac

"Romeo et Juliette" (in French) was heard Dec. 2, when M. Saleza made his début as Romeo and Mme. Melba, not a regular member of Grau's company, was seen as the heroine. The complete cast was:

Juliette	Melba	Mercutio	Albers
Stephano	Djella	Le Duc de Verone	Dufriche
Gertrude	Bauermeister	Gregorio	Meux
Frère Laurent	Ed. de Reszke	Benvoglio	Vanni
Capulet	Plançon	Romeo	Saleza
Tybalt	Jacques Bars		

At the matinée Dec. 3 "Tannhäuser;" "Martha" was heard at reduced prices the night of Dec. 3; Dec. 5 "La Traviata": Violetta, Marcella Sembrich; Annina, Bauermeister.

"Nozze di Figaro" was announced for Dec. 7, but Mme. Eames was ill and "Il Barbiere di Siviglia" was given instead. "Tannhäuser," in German, was sung Dec. 9; "Il Barbiere di Siviglia," matinée Dec. 10; "Il Trovatore," night of Dec. 12, and "Romeo et Juliette," matinée Dec. 12; "Die Walküre" was heard Dec. 14, with this cast:

Siegmund	Dippel	Waltraute	Meisslinger
Hunding	Lempriere Pringle	Schwerleite	Fleming Hinrichs
Wotan	Anton Van Rooy	Helmwiege	Olga Pevny
Sieglinde	Emma Eames	Siegrune	Mantelli
Fricka	Meisslinger	Grimgerde	Molka-Kellog
Gerhilde	Maude Roudez	Rossweise	Djella
Ortlinde	Bauermeister	Brünnhilde	Nordica

Van Rooy was a basso of enormous European reputation and quite new to this country. Mme. Eames assumed for the first time in this city the rôle of Sieglinde, and Herr Dippel was never heard here before as Siegmund. "Siegfried" was sung Dec. 16; matinée Dec. 17, "Nozze di Figaro," with Emma Eames as La Contessa, Zelie de Lussan as Cherubino, Mme. Sembrich as Susanna, Ed. de Reszke as Il Conte, and Campanari as Figaro. "Philemon et Baucis" and "Cavalleria Rusticana" were heard the night of Dec. 17; "Die Walküre" was sung Dec. 19, with the same cast as before. "Carmen" was heard Dec. 21, with this cast: Carmen, Zelie de Lussan; Micæla, Emma Eames; Don José, Saleza.

"Lohengrin," was given Dec. 23, when the cast was: Elsa, Emma Eames; Ortrud, Meisslinger; Heinrich, Ed. de Reszke; Telramund, David Bispham; Lohengrin, Dippel. At the matinée Dec. 24, "Faust": Melba as Marguerite, and Saleza in the title rôle. "Il Barbiere di Siviglia" was given at reduced prices the night of Dec. 24, with Sembrich as Rosina; Campanari, Figaro; Carbone, Bartolo; and M. Salignac as Almaviva. On Dec. 26 "Romeo et Juliette": Juliette, Sembrich; Romeo, Jean de Reszke.

On Dec. 28, "Die Walküre," with Lilli Lehmann as Brünnhilde; Dec. 30, "Tristan und Isolde": Tristan, Jean de Reskze; Isolde, Nordica. At the matinée Dec. 31 "Lohengrin" was heard; night of Dec. 31, "La Traviata;" Jan. 2, 1899, "Don Giovanni," with this cast: Donna Anna, Lilli Lehmann: Zerlina, Sembrich; Donna Elvira, Nordica; Leporello, Ed. de Reszke; Don Giovanni, Maurel.

"Romeo et Juliette" was given Jan. 4, when the cast was: Juliette, Suzanne Adams; Frère Laurent, Ed. de Reszke; Romeo, Jean de Reszke. "Nozze di Figaro" was heard Jan. 6, with Marie Engel as Cherubino; matinée Jan. 7, "Tristan und Isolde," when Lilli Lehmann replaced Nordica as the heroine; the night of Jan. 7, "La Favorita" was sung, with Mme. Mantelli as Leonora, Albers as Alfonso, and Salignac as Fernando for the first time; "Lohengrin" was heard Jan. 9, with this cast:

Elsa	Nordica	Heinrich	Ed. de Reszke
Ortrud	Schumann-Heink	Lohengrin	Jean de Reszke

This was the début here of Mme. Schumann-Heink, who possessed a rich contralto voice, with magnificent chest tones, deep, powerful, and sonorous, and an extensive compass. Emil Sauer, pianist, made his American début Jan. 10.

"Faust" was sung Jan. 11, with Melba as Marguerite; Jean de Reszke as Faust; Ed. de Reszke, Mephistopheles; Albers, Valentine; and Mantelli as Siebel. On Jan. 12, Der Ring des Nibelungen began with "Das Rheingold," cast thus: Wotan, Herr Van

Rooy; Donner, M. H. De Vries; Froh, Dippel; Loge, Van Dyck; Alberich, David Bispham; Mime, Meffert; Fasolt, Muhlmann; Fafner, Lempriere Pringle; Fricka, Marie Brema; Frei, Marie Engel; Erda, Schumann-Heink; Woglinde, Pevny; Wellgund, Meisslinger; Flosshilde, Schumann-Heink.

On Jan. 13 "Don Giovanni" was sung; matinée Jan. 14, "Romeo and Juliet," Mme. Eames as Juliet, and Jean de Reszke as Romeo; the night of Jan. 14 Massenet's "Manon" was heard, with Mme. Saville in the title rôle; "Aïda" was sung Jan. 16, with M. Saleza for the first time as Rhadames, and Nordica as Aïda; Jan. 17, "Die Walküre;" Jan. 18, "Les Huguenots": Valentine, Lilli Lehmann; Urbano, Mantelli; Dame d'Honneur, Bauermeister; Dame d'Honneur, Maude Roudez; Marguerite, Suzanne Adams; Raoul, Jean de Reszke; Marcel, Ed. de Reszke. On Jan. 19, "Siegfried": Siegfried, A. Dippel; "Faust" was sung Jan. 20, with Mme. Eames as Marguerite; Jean de Reszke as Faust; Ed. de Reszke, Mephistopheles; and Mantelli as Siebel. Matinée Jan. 21, "Don Giovanni;" night of Jan. 21, "Romeo et Juliette;" Jan. 23, "Carmen," with the same cast as before, except that Van Rooy was Escamillo. "Götterdämmerung" was sung Jan 24, cast thus:

Siegfried	Jean de Reszke	Woglinde	Olga Pevny
Alberich	David Bispham	Wellgunde	Molka Kellog
Hagen	Ed. de Reszke	Flosshilde	Meisslinger
Brünnhilde	Nordica	Gutrune	Frances Saville
Waltraute	Schumann-Heink		

"Tannhäuser" was given Jan. 25, cast as before, save that Mme. Lehmann was Venus and Van Rooy, Wolfram; Jan. 27, "Das Rheingold," with same cast as before, except that now Mme. Lehmann sang Fricka; matinée Jan. 28, "Lohengrin;" night of Jan. 28, "Aïda;" Jan. 30 "Lucia" was announced, but owing to the illness of Mme. Sembrich, "Faust" was substituted, Suzanne Adams appearing as Marguerite. Feb. 1 "Tristan und Isolde" was sung, with Jean de Reszke and Lilli Lehmann in the title rôles, and Ed. de Reszke as Marke. Feb. 3 "Götterdämmerung" was heard. Owing to the severe cold of Mme. Lehmann, Frau Brema sang Brünnhilde. Feb. 4 "Die Walküre" was given, with Eames as Sieglinde, Brema as Brünnhilde, and Schumann-Heink as Fricka; matinée Feb. 4, "Carmen;" Feb. 6, "Il Barbiere di Siviglia;" matinée Feb. 7, "Das Rheingold," Brema as Fricka; night of Feb. 7, "Les Huguenots," with Nordica as Valentine; Feb. 8, "Lohengrin." Jean de Reszke was to have sung the hero, but was suffering from a cold and Van Dyck took the part. At the matinée Feb. 9 "Die Walküre" was heard. Van Dyck was to have been Siegmund but was indisposed and Dippel took his place. The night of Feb. 10, "Martha" was sung, with Sembrich as Enrich-

etta; Mantelli, Nancy; Ed. de Reszke, Plunketto; and Salignac, Lionell. Matinée Feb. 11 "Les Huguenots" was given. Owing to Jean de Reszke's indisposition, Ceppi sang the part of Raoul. Night of Feb. 11, "Tannhäuser;" Feb. 13, "Faust," with Jean de Reszke in the title rôle; Emma Eames as Marguerite; Ed. de Reszke, Mephistopheles; Mantelli, Siebel; and Campanari as Valentin. Matinée Feb. 14, "Siegfried;" owing to the indisposition of Mme. Sembrich and M. Saleza Feb. 15, "Aïda" was substituted for "Lucia," when Nordica sang the heroine; Ceppi was Rhadames; Mantelli, Amneris; Campanari, Amonasro; and Plançon, Ramfis. Matinée Feb. 16 "Götterdämmerung" was sung, with Jean de Reszke as Siegfried; Ed. de Reszke as Hagen; Brema, Brünnhilde; Saville, Gutrune. "Lohengrin" was heard Feb. 17; matinée Feb. 18, "La Traviata," with Mme. Sembrich as Violetta, and Salignac as Alfredo. The night of Feb. 18 "Faust" was sung, with Suzanne Adams as Marguerite, and Saleza as Faust; Feb. 20, "Les Huguenots," with Mme. Sembrich as Margherita; Nordica, Valentine; Mantelli, Urbano; Jean de Reszke, Raoul; Ed. de Reszke, Marcel. Seats for this performance were $2, $3, $5, and $7. General admission, $2; admission to family circle, $1. "Don Giovanni" was sung Feb. 22, with Nordica as Donna Anna; Feb. 24 "Tannhäuser" was heard, with Dippel as the hero; matinée Feb. 25, "Tristan und Isolde," with Nordica, Schumann-Heink, and MM. de Reszke in the cast. Evening of Feb. 25 "Lucia" was sung; Feb. 27, "L'Africaine": Jean de Reszke as Vasco di Gama, and Nordica as Selika.

March 1 "Rigoletto" was given, with Sembrich as Gilda, Campanari in the title rôle, and Salignac as Il Duca; on March 3 "Romeo et Juliette" was sung, with Eames as Juliette, and Jean de Reszke as Romeo; matinée March 4, "Aïda," with Nordica in the title rôle; evening of March 4, "Lohengrin;" "Nozze di Figaro," March 6, with Eames, Adams, and Sembrich, Ed. de Reszke, Carbone, and Campanari in the cast; March 8, "Le Prophète," Lilli Lehmann as Berta, Jean de Reszke as Jean; the first performance in America of "Ero e'Leandro," libretto by Arrigo Boito, music by Luigi Mancinelli, took place, when the cast was: Prologo, Mantelli; Ero, Emma Eames; Leandro, Saleza; Ariovofarne, Plançon; Una Voce Dal Mare, Lempriere Pringle. At the matinée March 11 "Lohengrin" was sung, and night of March 11, "Rigoletto;" matinée March 13, "Das Rheingold." Night of March 13 "Faust" was given, with Eames and the MM. de Reszke, Campanari, Bauermeister, and Meisslinger in the cast. Matinée March 14 "Die Walküre" was heard, with Mme. Lehmann as Sieglinde, Brema as Brünnhilde; night of March 15 "Les Huguenots" was sung, with Nordica, and Jean de Reszke as Valentine and Raoul; Marcello, Ed. de Reszke; Di Nevers,

Albers; Urbano, Mantelli; and Mme. Sembrich as Margherita. Matinée March 16, "Siegfried;" night of March 17, "Le Prophète," with the same cast as before. Matinée March 18, "Ero e'Leandro;" night of March 18, "Don Giovanni;" matinée March 20, "Götterdämmerung;" night of March 20, "Lucia," with Sembrich as the heroine, Saleza as Edgardo, and Campanari as Enrico. On March 21 "Lohengrin" was given for the benefit of the German Press Fund. On March 22, "Tännhauser" was sung, with Eames as Elizabeth; Meisslinger, the Shepherd; Lehmann, Venus.

A testimonial to the Seidl family was given March 23. The receipts were about $16,508. "Tristan und Isolde" was sung March 24; "Faust," matinée March 25; "Les Huguenots," night March 25, when the season closed. The total receipts are said to have been over $800,000.

A benefit was tendered to Maurice Grau Friday night April 21. The prices were raised and the receipts were $18,279.50. The programme was: the second act of "Romeo and Juliet," with Saleza, Adams, Bauermeister, Meux, Vanni, and Djella in the cast; the second act of "Tristan und Isolde," when Nordica, Brema, the De Reszkes, Bispham, and Pringle appeared. Following that was an "intermède musicale," in which Mantelli sang "O mio Fernando," from "La Favorita," Schumann-Heink the brindisi from "Lucrezia Borgia," and Van Rooy "Wotan's Farewell," from "Die Walküre." Then came the last half of the first act of "Die Walküre," with Schumann-Heink and Dippel, and the benefit was brought to an end with the last act of "Faust," with Eames, Plançon, and Saleza in the cast.

There was a performance of a melodrama called "The White Squadron," Saturday night, Sept. 30, 1899, when Robert E. Hilliard, Roselle Knott, and others appeared. Emma Nevada was heard in concert Sunday night, Nov. 12; The Roman Catholic asylum benefit, afternoon and night Nov. 23; a dog show commenced Nov. 28, and continued for five days.

The next opera season opened Dec. 18, 1899, with "Romeo et Juliette," cast thus:

Juliette	Emma Eames	Mercutio	Illy
Gertrude	Bauermeister	Le Duc de Verone	Dufriche
Stephano	Olitzka	Gregorio	Meux
Frère Laurent	Ed. de Reszke	Benvoglio	Vanni
Capulet	Plançon	Romeo	Alvarez
Tybault	Jacques Bars		

This was the local début of M. Alvarez, tenor. "Carmen" was sung Dec. 20, with Calvé in the title rôle; Michaela, Eames. "Nozze di Figaro," Dec. 22; "Faust," matinée Dec. 23, with Suzanne Adams as Marguerite, Alvarez as Faust, and Ed. de

Reszke as Mephistopheles. The night of Dec. 23 "Lohengrin" was sung, with Suzanne Adams as Elsa, and Dippel as the hero. "Il Barbiere di Siviglia" was heard Dec. 25, and the cast was:

Rosina	Sembrich	Figaro	Campanari
Bertha	Bauermeister	Basilio	Ed. de Reszke

"Don Giovanni" was sung Dec. 27, with this cast:

Anna	Nordica	Leporello	Ed. de Reszke
Elvira	Suzanne Adams	Ottavio	Salignac
Zerlina	Sembrich	Don Giovanni	Scotti

"Faust" was given Dec. 29, with Calvé as Marguerite, and Ed. de Reszke as Mephistopheles; matinée Dec. 30, "Romeo et Juliette," with Eames and Salignac in the title rôles. Night of Dec. 30 "Il Trovatore" was sung, and cast thus: Leonora, Nordica; Inez, Bauermeister; Azucena, Mantelli. Jan. 1, 1900, "Carmen" was heard, with Calvé as the heroine; Jan. 3 "Aïda" was sung, with this cast: Aïda, Emma Eames; Sacerdotessa, Bauermeister; Amneris, Mantelli; Rhadames, Alvarez. Matinée Jan. 6, "The Flying Dutchman." This was the début in America of Bertram, the German baritone, who sang the hero, and the first appearance in this city, with Grau's company, of Gadski, who was the heroine. Night of Jan. 6, "Mignon." "Don Pasquale" was heard Jan. 8, with this cast: Norina, Sembrich; Dottore, Scotti. "Cavalleria Rusticana" was given the same night, cast thus: Santuzza, Calvé; Lucia, Bauermeister. "Le Prophète" was sung Jan. 10, and had this cast: Fides, Schumann-Heink; Zacharie, Ed. de Reszke; Jean de Leyden, M. Alvarez.

"Tannhäuser" was given Jan. 12, and the cast was: Elizabeth, Gadski; Ein Hirt, Olitzka; Venus, Nordica; Tannhäuser, Van Dyck. At the matinée Jan. 13 "Carmen" was repeated; night of Jan. 13, "Romeo et Juliette;" Jan. 15, "Die Walküre," with Nordica as Brünnhilde; Jan. 17, "Faust;" Jan. 19, "Aïda," with Eames, Alvarez, Mme. Mantelli, Scotti, and Plançon in the cast. Matinée Jan. 20, "Lohengrin;" night of Jan. 20, "I Pagliacci" and "Cavalleria Rusticana;" Jan. 22, "Le Prophète;" Jan. 24 "Die Meistersinger" was heard: Eva, Emma Eames; Maddalena, Schumann-Heink; Beckmesser, Fredrichs.

This was Herr Fredrichs' American début; "Don Pasquale" and "Cavalleria Rusticana" were repeated Jan. 26; matinée Jan. 27 "Tannhäuser" was sung: Elizabeth, Milka Ternina; Venus, Nordica; Tannhäuser, Van Dyck. This was Fräulein Ternina's first appearance this season. The night of Jan. 27 "Faust" was given; Jan. 29, "Nozze di Figaro;" Jan. 31, "Die Walküre;" Feb. 1, "Die Meistersinger," with Gadski as Eva; matinée Feb. 5, "Aïda;" night of Feb. 5, "Faust;" Feb. 7, "Romeo et Juliette,"

Sembrich as Juliette, for the first time in French, and Alvarez as Romeo; matinée Feb. 8, "Carmen;" Feb. 9, "Il Trovatore;" matinée Feb. 10 Calvé for her farewell appearance was heard as Santuzza in "Cavalleria Rusticana;" "Don Pasquale" was also given. On the night of Feb. 10 "Tannhäuser" was sung, with Sig. Perotti in the title rôle; Feb. 12, "Aïda;" Feb. 14, "Carmen," with Mlle. Olitzka as the heroine.

Edward E. Rice had a benefit the afternoon Feb. 15.

"Lohengrin" was sung Feb. 16; matinée Feb. 17, "Die Meistersinger," with Gadski, her final appearance, in the cast. The night of Feb. 17, "La Traviata;" Feb. 19, "Les Huguenots," with Clementine de Vere Sapio, Perotti, Mantelli, Nordica, Plançon, Scotti, and Ed. de Reszke in the cast; Feb. 20, "Das Rheingold;" Feb. 21, "Tannhäuser," with Ternina as Elizabeth; Feb. 22, "Die Walküre," with Ternina as Sieglinde; Feb. 23, "Il Barbiere di Siviglia;" matinée Feb. 24, "L'Africaine," for first time this season, when Cornubert, a tenor from Havana, sang Vasco di Gama. The night of Feb. 24 "Aïda" was heard; Feb. 26, "La Traviata," with Sembrich as Violetta; Feb. 27, "Siegfried," with Nordica in the cast; Feb. 28, "Nozze di Figaro," with Suzanne Adams as Cherubino; March 1 "Götterdämmerung" was sung; March 2, "Tristan und Isolde": Tristan, Van Dyck; Marke, Ed. de Reszke; Brangaene, Schumann-Heink; Isolde, Milka Ternina.

At the matinée March 3 "Lohengrin" was heard; night of March 3, "Rigoletto;" March 5 Cornubert had his second hearing as Romeo, in "Romeo et Juliette;" March 7 "Faust" was sung, when Mme. Calvé returned as Marguerite; Nicolais' "The Merry Wives of Windsor" was sung March 9: Fluth, Sembrich. Matinée March 10 "Carmen" was given, with Calvé in the title rôle. The night of March 10, "Huguenots;" March 12, "The Flying Dutchman," with Milka Ternina, Schumann-Heink, and Bertram in the cast. "Lohengrin" was sung March 13; matinée March 15, "Das Rheingold;" March 16, "Fidelio;" matinée March 17, "Faust," with Jacques Bars as Faust; night of March 17, "The Barber of Seville;" March 19, "Die Meistersinger," with Sembrich as Eva, for the first time; matinée March 20, "Die Walküre;" March 21, "Lucia," ending with the "mad scene," and "Cavalleria Rusticana;" Sembrich was the Lucia, and Calvé repeated Santuzza, with Salignac as Turriddu. At the matinée March 22 "Siegfried" was sung, with Ternina as Brünnhilde. "Carmen" was given March 23, with Calvé, Suzanne Adams, Salignac, and Scotti in the cast; matinée March 24, "Tristan und Isolde;" night of March 24, "Nozze di Figaro;" March 26, "Lohengrin;" matinée March 27, "Götterdämmerung," with Dippel as Siegfried, Fräulein Ternina as Brünnhilde; Schumann-Heink, Waltraute; Ed. de Reszke, Hagen; Suzanne Strong,

Gutrune. Night of March 28 "Carmen" was heard again. The American début in concert of Herr Ernst von Schuch, principal conductor of the Royal Opera House, Dresden, took place March 29.

"Il Flauto Magico" ("The Magic Flute") was heard March 30, with this cast: Astrifiammante, Sembrich; Tre Damigelle, Ternina, Mantelli, and Carrie Bridewell; Papagena, Zelie de Lussan; Pamina, Emma Eames; Tamino, Dippel; Papageno, Campanari; Monastro, Pini-Corsi; Sacerdote, Muhlmann.

At the matinée March 31 "Il Barbiere di Siviglia" was repeated; night of March 31, "Il Trovatore" and "Cavalleria Rusticana;" April 2, "Faust," with Sembrich as Marguerite (Madame Calvé being ill), Van Dyck as Faust, Ed. de Reszke as Mephistopheles, Scotti as Valentin, Mantelli as Siebel; Bauermeister, Marta; and Meux as Wagner; April 4, "Il Flauto Magico," with Sembrich as Astrifiammante; Eames, Pamina; Plançon, Sarastro, and Dippel, Tamino. "Die Walküre" was heard April 5, with Marie Brema as Brünnhilde; April 6, "Carmen," with Calvé as the heroine; Suzanne Adams, Michaela; Scotti, Escamillo, and Jacques Bars as Don José; at the matinée April 7, "Magic Flute," with Mme. de Vere Sapio in place of Mme. Eames, who was ill; night of April 7, "Lohengrin;" April 9, "Magic Flute," with Ed. de Reszke as Sarastro; April 11, "Tristan und Isolde" with Van Dyck and Nordica in the title rôles. The last night of the regular season was April 12, when "The Magic Flute" was sung, with the same cast previously heard. Two extra performances were given: matinée April 13, with "Carmen," and night of April 13, "Tannhäuser," with Gadski as Elizabeth and Dippel in the title rôle.

The farewell performance of the Grau opera company took place April 25, and the programme was: parts of "Il Flauto Magico," "Carmen," "Tristan und Isolde," and "Lucia," and all the favorite singers except Mme. Eames and Ed. de Reszke appeared. The receipts were $13,000.

A season of English opera began Oct. 1, 1900, under the management of Henry W. Savage, Maurice Grau, and Frank W. Sanger, with English grand opera. "Faust" was the initial performance, with this cast: Faust, Joseph F. Sheehan; Valentine, Chauncey Moore; Mephistopheles, Clarence Whitehill, his first appearance in America; Wagner, F. J. Boyle; Marguerite, Phœbe Strakosch; Siebel, Kate Condon; Martha, Della Niven. "Tannhäuser" was sung Oct. 2, with the American début of William Paul. The cast was: Herman, W. H. Clarke; Tannhäuser, Philip Brozel; Wolfram, William Paul; Elizabeth, Rita Elandi; Venus, Selma Kronold.

"Mignon" was heard Oct. 3, with this cast: Mignon, Zelie

de Lussan; Filina, Ingeborg Ballstrom, his first appearance in America; Wilhelm Meister, Lloyd D'Aubigne; Frederick, Ragna Linne; Lothario, Lempriere Pringle; Laertes, Homer Lind; Giarno, Leslie Walker.

These three operas were alternated throughout the week; "Carmen" was sung Oct. 8: Carmen, Zelie de Lussan. "Il Trovatore" was sung Oct. 9, with Grace Golden as Leonora, Sheehan as Manrico, and Miss Meisslinger as Azucena; Oct. 10, "Lohengrin," with the début of Wm. A. Wegener as Lohengrin; Phœbe Strakosch as Lisa; Meisslinger, Ortrud; and Merten as Frederick; Oct. 15 "Aïda" was sung, with the début of Minnie Tracy as the heroine, and Brozel as Rhadames; Oct. 16 "The Bohemian Girl" was heard. These two operas were alternated during the week. Matinée Oct. 17, "Aïda," with Minnie Tracy as Aïda, and night Oct. 17, "Aïda," with Phœbe Strakosch in the title rôle.

"Romeo and Juliet" was heard Oct. 22, with this cast:

Romeo	Sheehan	Friar	Whitehill
Mercutio	Paul	Gregorio	Knight
Prince	Boyle	Juliet	Alice Esty
Tybalt	Davies	Stephano	Kate Condon
Capulet	Lind	Gertrude	Della Niven

"Cavalleria Rusticana" was heard Oct. 23, 25, 27, with this cast:

Santuzza	Phœbe Strakosch	Alfio	Goff
Lola	Elsa Marny	Lucia	Niven
Turiddu	Sheehan		

"I Pagliacci" was sung the same nights, with this cast:

Nedda	Zelie de Lussan	Peppe	Harry Davies
Canio	Phillip Brozel	Silvio	Chauncey Moore
Tonio	William Paul		

"Martha" was given Oct. 24 and matinée Oct. 27; "Romeo and Juliet" the rest of the week. Grace Van Studdiford made her début as Martha. "Lohengrin" was sung Oct. 29, with Wegener in the title rôle; "Carmen," Oct. 30. Fanchon Thompson, an American girl, made her American début as Carmen, and M. Pringle sang Escamillo for the first time in this city. After struggling, with the aid of two physicians, through two acts and a half of "Carmen," Fanchon Thompson piteously exclaimed in the middle of the third act, "You must excuse me. I have done all I can; I can sing no more," and rushed from the stage in tears.

Matinée Oct. 31, "Lohengrin;" night of Oct. 31, "Faust," with D'Aubigne as Faust and Miss Van Studdiford as Marguerite. Comic opera was heard here Nov. 5, when "The Mikado" was

sung, with this cast: Mikado, William Paul; Nanki-Poo, Lloyd D'Aubigne; Ko-Ko, Homer Lind; Pooh-Bah, Lempriere Pringle; Yum-Yum, Fanchon Thompson; Pitti-Sing, Lillian Swain; Peep-Bo, Kate Condon; Katisha, Lucille Saunders.

"The Mikado" was repeated the week of Nov. 12, when the cast was alternated as follows: Mikado, William Paul and Winfred Goff; Nanki-Poo, Joseph F. Sheehan and Lloyd D'Aubigne; Ko-Ko, Charles H. Drew and Homer Lind; Pooh-Bah, Lempriere Pringle and Clarence Whitehill; Yum-Yum, Fanchon Thompson and Grace Golden; Pitti Sing, Zelie de Lussan and Lillian Swain; Peep-Bo, Katherine Condon; Katisha, Julia Lennox and Lucille Saunders. Nov. 19, "Esmeralda," by A. Goring Thomas, with book by Alberto Randegger and Theo. Marzials, was presented, with this cast:

Esmeralda	Grace Golden	Quasimodo	William Paul
Phœbus	Phillip Brozel	Fleur-de-Lis .	Grace Van Studdiford
Claude Frollo . .	Lempriere Pringle	Lois	Della Niven

The original cast of this opera on March 26, 1883, at Drury Lane Theatre, London, was as follows: Esmeralda, Georgianna Barnes; Phœbus, Barton McGuckin; Claude Frollo, William Ludwig; Quasimodo, Leslie Grotty; Gringoire, Ben Davies; Fleur-de-Lis, Clara Perry; Lady Lois, Leah Don; Marquis, J. H. Stilliard; Clopin, G. H. Snazelle. This opera was repeated at the matinée Nov. 21 and night of Nov. 23. "Mignon" was sung Nov. 20 and Nov. 22, and "Il Trovatore" night of Nov. 21. "Pinafore" was presented Thanksgiving week, also "Cavalleria Rusticana." The cast of Mascagni's opera and the alternates for the week were: Santuzza, Phœbe Strakosch, Grace Golden, and Selma Kronold; Lola, Fanchon Thompson and Katherine Condon; Turiddu, Joseph F. Sheehan and Philip Brozel; Alfio, William Mertens and Homer Lind; Lucia, Louise Meisslinger and Della Niven. The cast in "Pinafore" and the alternates were: Sir Joseph, Henry E. Dixey; Captain Corcoran, William Paul and Winfred Goff; Ralph Rackstraw, Lloyd D'Aubigne and Clinton Elder; Dick Deadeye, Lempriere Pringle and F. J. Boyle; Bill Bobstay, Forrest Carr; Josephine, Grace Van Studdiford; Hebe, Kate Condon and Frieda Stender; Little Buttercup, Zelie de Lussan and Lucille Saunders. On Dec. 3, "Lucia di Lammermoor" and "I Pagliacci": Baron Berthald, Martens, Ashton; Knight-Bide-the-Bent, Clinton Elder, Bucklaw. In the latter opera, Zelie de Lussan as Nedda; Brozel, Tonio; Goff, Canio; Davies, Peppi; Richard Ridgely, Silvio. "Esmeralda," Dec. 4. Sheehan sang Phœbus; Clarence Whitehill, Frollo; Homer Lind, Quasimodo; Golden and Van Studdiford were Esmeralda and Fleur-de-Lis.

"La Traviata," Dec. 5, Phœbe Strakosch as Violetta. Change of bill nightly was the rule for the closing week, Dec. 10, of the English grand opera company. "Il Trovatore," Dec. 10, Phœbe Strakosch, Leonora; Sheehan, Manrico; Azucena, Miss Meislinger. The season of English opera closed Dec. 15.

Mr. Grau's grand opera season commenced Dec. 18, 1900, with the following company: Sopranos: Suzanne Adams, Lucienne Breval, Mathilde Bauermeister, Van Cauteren, Johanna Gadski, Margaret McIntyre, Marguerite Maryilli, Nellie Melba, Lillian Nordica, Fritzi Scheff, Susan Strong, and Milka Ternina. Contraltos: Carrie Bridewell, Louise Homer, Rosa Olitzka, and Ernestine Schumann-Heink. Tenors: Jacques Bars, Giuseppe Cremonini, Ernest Van Dyck, Andreas Dippel, Huebenet, Imbart de la Tour, Masiero, Jean de Reszke, Albert Saleza, Thomas Salignac. Baritones: Theo. Bertram, David Bispham, Giuseppe Campanari, Eugene Dufriche, Charles Gilbert, Adolph Muhlmann, Antonio Pini-Corsi, Antonio Scotti, and Eugene Sizes. Bassos: Robert Blass, Marcel Journet, Pol Plançon, Edouard de Reszke, and Viviani. The opening bill was "Romeo et Juliette," sung the first night (Dec. 18) of the regular opera season: Juliette, Melba.

"Tannhäuser" was heard Dec. 19, when the cast was: Elizabeth, Milka Ternina; Ein Hirt, Miss Olitzka; Venus, Susan Strong; Tannhäuser, Van Dyck; Herman, Plançon.

"Lohengrin" was heard Dec. 21, with Nordica, Dippel, and Schumann-Heink in the cast. The repertory for the remainder of the week was "Tannhäuser," "Lohengrin," and "Aïda." "Die Walküre" was announced for Dec. 24, but "Tannhäuser," with Gadski as Elizabeth was sung instead. "La Boheme" was given Dec. 26: Mimi, Melba; Rodolfo, Saleza; Marcello, Campanari. "Fidelio" was presented Dec. 28: Fidelio, Milka Ternina. "La Boheme" was given at the matinée Dec. 29, with Melba as Mimi. "Romeo et Juliette," night of Dec. 29: Juliette, Suzanne Adams; Romeo, Saleza.

Jean de Reszke made his first appearance this season Dec. 31, in "Lohengrin," which had this cast:

Elsa	Mme. Nordica	Herald	Muhlmann
Ortrud	Schumann-Heink	Heinrich	Ed. de Reszke
Frederich von Telramund	Bertram	Lohengrin	Jean de Reszke

"The Flying Dutchman" was seen Jan. 2, 1901, cast thus: Senta, Gadski; May, Schumann-Heink; Dutchman, Bertram; Erik, Dippel; Doland, Blau. "Faust" was sung Jan. 4, and the cast was: Marguerite, Melba; Faust, Jean de Reszke; Valentin, Scotti; Mephistopheles, Ed. de Reszke. "Lohengrin," "Faust," "Die Walküre," and "Il Trovatore" filled out the week. "Aïda"

was sung Jan. 7, with this cast: Aïda, Gadski; Una, Bauermeister; Amneris, Louise Homer; Ramfis, Ed. de Reszke; Amonasro, Scotti; Il Re, Journet; Messaggiero, Masiero; Rhadames, Jean de Reszke.

"La Boheme" was given Jan. 11, with the same cast as before, except that Fritzi Scheff was Musetta. "Faust" was sung at the matinée Jan. 13, with Ed. de Reszke as Mephistopheles, Jean de Reszke as Faust, and Suzanne Adams as Marguerite. "Tannhäuser" was heard night of Jan. 12. "Mefistofele," Jan. 14, when Margaret McIntyre made her début in the rôles of Marguerite and Elena. "Le Cid," by Massenet, was produced Jan. 16, and had this cast: Chimene, Lucienne Breval, her first appearance; L'Infante, Melba; Rodrigue, Jean de Reszke; Diegue, Ed. de Reszke.

"Die Walküre" was sung Jan. 18, with Nordica as Brünnhilde; Ternina, Sieglinde; Schumann-Heink, Fricka; Van Dyck, Siegmund; Bertram, Wotan. "Le Cid" was repeated matinée Jan. 19; "Der Fliegende Hollander," night of Jan. 19; "La Boheme," Jan. 21, and "Don Giovanni," Jan. 23, for the first time this season, with Scotti in title rôle; Ed. de Reszke, Leporello; Nordica, Anna; Gadski, Elvira, her first appearance here in the part; Fritzi Scheff, Zerlina (her début); Pini Corsi, Masetto; and Salignac, Ottavio. "Tristan und Isolde" was sung Jan. 25, with this cast:

Tristan	Jean de Reszke	Kurvenal	Bispham
Isolde	Ternina	Brangaene	Schumann-Heink
Marke	Ed. de Reszke		

"Tannhäuser" was heard matinée Jan. 26; "Faust," night of Jan. 26, with Suzanne Adams as Marguerite, Cremonini in the title rôle, and Plançon as Mephistopheles. "Les Huguenots" was presented Jan. 28, with this cast:

Valentine	Breval	Le Comte de Nevers	Sizes
Urban	Louise Homer	Soldat Huguenot	Jacques Bars
Dame d'Honneur	Bauermeister	De Tavennes	Huebenet
Dame d'Honneur	Van Cauteren	De Retz	Viviani
Marguerite de Valois	Melba	Maurevert	Dufriche
Raoul de Nangis	Saleza	De Cosse	Masiero
Le Comte de Saint Bris	Plançon	Marcel	Ed. de Reszke

"Romeo et Juliette" was given Jan. 30, with Melba as Juliette; Jean de Reszke, Romeo; Ed. de Reszke, Frère Laurent; Plançon, Capulet; and Carrie Bridewell, Stephano. "Aïda" was sung Feb. 1, with this cast: Aïda, Margaret McIntyre; Una, Bauermeister; Amneris, Louise Homer; Amonasro, Campanari; Ramfis, Plançon; Il Re, Journet; Messaggiero, Masiero; Rhadames, Saleza. "Tristan und Isolde" was heard matinée Feb. 2; "Don

Giovanni," night of Feb. 2, with Scotti in title rôle; Pini Corsi as Leporello; Gadski, Elvira; Susan Strong, Anna; and Fritzi Scheff as Zerlina. Feb. 4 was given for the first time in America "La Tosca," an opera in three acts, by Puccini, with libretto arranged by L. Illica and G. Giacosta from the drama by Victorien Sardou. It had this cast:

Floria	Milka Ternina	Spoletta	Bars
Mario	Cremonini	Sciarrone	Viviani
Cessare	Dufriche	Carceriere	Cernasco
Sagrestano	Gilibert	Barone Scarpia	Scotti

"Lohengrin" was sung Feb. 6, with Jean de Reszke in the title rôle and Gadski, her first appearance in the part, as Elsa. "Le Cid" was repeated Feb. 8; "Aïda," matinée Feb. 9, with Miss McIntyre as the heroine; Dippel, Rhadames; Olitzka, Amneris; Scotti, Amonasro; and Journet, Ramfis. "Rigoletto" was sung the night of Feb. 9, with Melba as Gilda; Saleza as Il Duca; Campanari, Rigoletto; and Louise Homer as Maddalena. "Tristan und Isolde" was given Feb. 11, with the first appearance this season of Nordica as Isolde; Ed. de Reszke was Marke; Schumann-Heink, Brangaene; Bertram, Kurvenal; and Jean de Reszke, Tristan. Feb. 4, "La Tosca," and the rest of the week, "Lohengrin" "Le Cid," "Aïda," and "Rigoletto." "Les Huguenots" was sung Feb. 13, with the same cast as at the last presentation, except that Suzanne Adams was Marguerite; Feb. 15, "Mefisto" was given with the same cast as at its previous performance; "Faust," matinée Feb. 16, with Melba as Marguerite, and Saleza in the title rôle; "Die Walküre" was heard Feb. 16; "Lucia," Feb. 18, Melba and Saleza in the cast, and also "Cavalleria Rusticana," with Gadski and Cremonini as Santuzza and Turiddu; "Die Meistersinger," Feb. 21; "La Tosca," Feb. 22; "Lohengrin," matinée Feb. 23; "Les Huguenots," night Feb. 23; "Das Rheingold," Feb. 25; "Die Walküre," Feb. 27, with Nordica as Brünnhilde; "Siegfried," March 1; matinée March 2, "Lucia," with Ternina in the title rôle, and "Cavalleria Rusticana;" night of March 2, "Lohengrin," with Margaret McIntyre as Elsa, for the first time; March 4, "Faust," with Melba as Marguerite, and M. Saleza as Faust; M. Ed. de Reszke, Mephistopheles; Sig. Scotti, Valentin; M. Dufriche, Wagner; Mlle. Bauermeister, Marta; and Mme. Homer as Siebel; "Die Götterdämmerung" was sung March 6, with Herr Dippel as Siegfried; Blass, Hagen; and Nordica as Brünnhilde; March 7, "Die Meistersinger," for the benefit of the German Press Club: Gadski was Eva and Olitzka, Magdalene; March 8, "Lohengrin," with Mlle. Ternina as Elsa; Jean de Reszke as Lohengrin; Olitzka as Ortrud; Herr Muhlmann as Herald; Herr Bertram as Friedrich; and Blass as the King; "Romeo et Juliette" was sung the night of March 9;

"I Pagliacci" and "Cavalleria Rusticana" matinée March 9; March 11, "Les Huguenots," with Jean de Reszke and Nordica as Valentine and Raoul; Melba as Marguerite, and Journet as Marcel. For the matinée March 12 "Das Rheingold" was sung, with Schumann-Heink as Erda; night of March 13, "Tristan und Isolde," with Ternina as Isolde; Schumann-Heink as Brangaene; Jean de Reszke as Tristan; matinée March 14, "Die Walküre," with Olitzka as Fricka and the rest of the cast the same as before; March 15, "L'Africaine;" matinée March 16 "La Tosca" was repeated; night of March 16, "La Traviata," with Melba as Violetta; March 18, Melba in "La Boheme," also the "mad scene" from "Lucia;" matinée March 19, "Götterdämmerung," with Jean de Reszke as Siegfried, Ternina as Brünnhilde, Ed. de Reszke as the Wanderer, his first appearance since his illness. On March 20, "Salambo," libretto by Camille du Locle, music by M. Reyer, was produced, with this cast:

Salambo	Lucienne Breval	Spendius	Sizes
Taanach	Carrie Bridewell	Giscon	Gilibert
Matho	Saleza	Antharite	Dufriche
Shahabarim	Salignac	Hamilcar	Scotti
Narr Havas	Journet		

This was its first representation in New York, but it had been given before in New Orleans and Chicago by a French opera company. For the matinée March 21 "Götterdämmerung" was repeated, with Jean de Reszke as Siegfried, Ternina as Brünnhilde, Schumann-Heink as Waltraute, and Ed. de Reszke as Hagen; night of March 21, "Rigoletto," with Melba as Gilda, Campanari in the title rôle, and Cremonini as Il Duca, followed by "Cavalleria Rusticana," with Gadski in the cast; matinée March 23, "Salambo;" night of March 23, "Faust;" night of March 25, "Die Meistersinger," with Jean and Ed. de Reszke in the cast; and March 26 "Salambo" for the benefit of the French Hospital. "Salambo" was repeated March 27; the night of March 27 "Faust" was sung for Melba's *au revoir;* March 29, "Lohengrin," with Jean de Reszke as the hero and Ternina as Elsa; matinée March 30, "Tannhäuser," with Van Dyck in the title rôle and Mme. Gadski as Elizabeth; night of March 30, "Carmen," with Mlle. Olitzka as the heroine and Salignac as Don José. This closed the season.

The Bernhardt-Coquelin company returned from its tour, and on April 8 appeared in "L'Aiglon," which was continued throughout the entire week. A final performance of opera was given April 29; the programme opened with the cell scene from "Romeo et Juliette," Mme. Suzanne Adams looking very pretty as Juliette. Then followed the second act of "Tristan und Isolde," in which Mmes. Nordica and Schumann-Heink and MM. De Reszke took

part. Then came Mme. Melba's "mad scene" from "Lucia." "La Pluie et le Beau Temps" was the dramatic number, with Mme. Bernhardt and M. Coquelin (also Mme. Boulanger and M. Chabert) in the cast. The bill closed with the last act of "Die Walküre," Mme. Nordica singing Brünnhilde in place of Mme. Ternina, who was indisposed. Mr. Bispham was the Wotan, Susan Strong, Sieglinde.

THE CASINO

SITUATED on the east side of Broadway at the corner of Thirty-ninth Street, with a frontage on Broadway and, in irregular shape, on Thirty-ninth Street. Few places of amusement received more gratuitous advertising in advance than "THE NEW YORK CASINO." It was heralded as a new departure in the theatrical world and so confident were the managers in the belief that the public could not live happy without the Casino, that they made at least four promises of its "dedication," all of which were broken, until it was opened to the public Oct. 21, 1882, in an unfinished state. Its architecture is of the Moorish pattern. The theatre itself is reached by two flights of stairs and will accommodate about thirteen hundred persons. The opening programme was an operetta called "The Queen's Lace Handkerchief," which had this cast:

The King	Louise Paullin	Duke of Ferria	Mr. Dowd
The Queen	Lilly Post	Count San Gregorio	Mr. Ross
Donna Irene	Mathilde Cottrelly	Count Lemos	W. Taylor
Marquise of Villareal	Jennie Reiffarth	Don Diego de Parades	E. Horan
Cervantes	Sig. Perugini	Brazilian Ambassador	Mr. Lellman
Count Villalobosy Rodriguez	Joseph S. Greensfelder	Dancing Master	Mr. Kauffman
Minister Head of the Regency	Francis Wilson	Master of Ceremonies	Mr. Tibbets
Don Sancho	J. Taylor	Warden	E. Aiken
Don Quixote	Harry Standish	Antonio	Miss de Rue
Marquis Villareal	Wallace McCreery	Officer of the King	Annette Hall
		First Lady in Waiting	Mme. Duchateau
		Second Lady in Waiting	Maud Haslam

The incomplete condition of the house rendered it impossible to continue the performances, and the Casino was closed Oct. 28 to permit of the finishing of the decorating and furnishing. It was reopened Dec. 30, with the same opera.

On April 11, 1883, "Le Grand Casimir," with Mme. Theo in the principal rôle, was produced. "The Sorcerer," April 17, with Lillian Russell, Madeleine Lucette, Laura Joyce, Julie de Ruyther, John Howson, Digby Bell, George Olmi, Chas. J. Campbell, A. W. Mafflin, and A. S. Grant in the cast. "The

Princess of Trebizonde" was sung May 5. In the cast were Jennie Winston, Marie Jansen, Emma Carson, Julie de Ruyther, Francis Wilson, A. H. Bell, and A. W. Mafflin.

An attempt to burn the Casino was made the night of Dec. 12, 1883. The watchman, Frederick Ryberg, found a pine box filled with shavings, and in their midst a lighted candle nearly burned down to the point of contact with the shavings. He quickly extinguished the flame of the candle. Edward Rough, the stage carpenter, was arrested, and the following morning was taken to the Tombs Police court. He confessed that he had intended to set fire to the theatre out of revenge, because Manager Aronson had discharged him. He was arraigned on a charge of attempted arson and sent to State's Prison for a term of years.

"The Merry War" was produced here March 27, 1884, and the cast was:

Marquis Fillippo Sebastini	Sig. Perugini	Balthazar Groots	F. Leslie
Riccardo Surrazo	H. L. Rattenberry	Elsa	Mathilde Cottrelly
Fortunato Franchetti	J. A. Furey	Carlo Spinzi	C. T. Parr
Colonel von Schleelen	Eugene Sanger	Biffi	A. D. Barker
Umberto Spinola	W. T. Carleton	Gini	C. M. Pyke
Artemisia	Gertrude Orme	Captain	Rose Beaudet
Violetta	Rosalba Beecher	Theresa	Clara Wisdom

This was Rosalba Beecher's first appearance in comic opera. "Falka" was presented for the first time in America April 14:

Falka	Bertha Ricci	Lay Brother Pelican	A. Klein
Edwidge	Mathilde Cottrelly	Arthur	H. Macdonough
Minna	Hattie Richardson	Konrad	Billie Barlow
Janotha	Julie de Ruyther	Teckeli	T. A. Guise
Von Folbach	J. H. Ryley	Boboky	Leona Clark
Tancred	Frank Tannehill, Jr.	The Seneschal	A. W. Mafflin
Alexina de Kelkirsch	Miss Vinton	Boleslas	Hubert Wilke

The first performance of "The Little Duke" occurred Aug. 4, and cast thus:

Henri	Georgine von Januschowsky	Robert	Millie Vanberg
Mme. de Lausac	Genevieve Reynolds	Gustave	Kate Ethel
Mlle. de la Roche	Rosa Marion	Adolphe	Mamie Broughton
Mlle. Duvernay	Annette Hall	Governess	Lillie Vinton
Mlle. Champvert	Lillie Comee	Margot	Miss C. Edgerton
Mlle. L. Armande	Ina Weddel	Nanette	Miss L. Percy
Le Chevalier de Montaland	Hubert Wilke	Frimousse	J. H. Ryley
Blanche	Agnes Folsom	De Merignac	J. A. Furey
Bernard	Billie Barlow	De Tanneville	A. Barbara
Girard	Florence Bell	De Navailles	C. Jones
		De Montcheurier	L. M. Hall

Titus d'Ernesti, Austrian pianist, made his début here Sept. 30. "The Beggar Student" was heard for the first time Oct. 6:

Laura	Rose Leighton	Lieut. Schweinitz	James A. Furey
Gronislava	Bertha Ricci	Ensign Richtofen	A. Barbara
Capt. Henrici	L. M. Hall	Symon Symonoviez	Wm. T. Carleton
Bogumil	L. Schrader	Burgomaster	E. Sanger
Eva	Rose Beaudet	Enterich	Ellis Ryse
Janitsky	W. S. Rising	Puffke	A. W. Barker
General Ollendorf	Mathilde Cottrelly	Sitzka	Geo. Pyke
Lieut. Poppenburg	Frederick Leslie	Onouphrie	J. B. Fischer
Major Olfzhoff	Master Harry Hamblin	Alexis	Jos. Fahey
Lieut. Wangenheim	H. Standish		

"Nell Gwynne" had its first representation in America Nov. 8, when the cast was:

Nell Gwynne	Mathilde Cottrelly	Majorie	Chas. Dungan
Lady Falbala	Laura Joyce Bell	Mistress Sue	Jay Taylor
Mistress Prue	W. H. Hamilton	King Charles	Digby Bell
The Beadle	W. H. Fessenden	Buckingham	J. H. Ryley
Joan	Ida Valerga	Rochester	Billie Barlow
Zaphet	Irene Perry	Weasel	E. Cameron
Lady Clare	Annette Hall	Peregrine	J. A. Furey
Jessamine	Millie Vanberg	Falcon	L. C. Shrader

"Prince Methusalem" was presented Dec. 15, when the cast was:

Prince Methusalem	Mathilde Cottrelly	Sigismund	Francis Wilson
Sophistica	Mme. de Ruyther	Cyprian	A. W. Mafflin
Count Vulcanio	H. Standish	Trombomus	J. Taylor
Second Bravo	J. A. Macdonald	Carbonazzi	Ellis Ryse
Pulcinella	Lilly Post	M. Feirstein	Mr. Kauffman
Spadi	Rose Beaudet	Mandlebaum	Mr. McCarthy

"Apajune, the Water Sprite" was first sung here Jan. 12, 1885, with this distribution of parts:

Natalitza	Emilie Melville	Marco	Tom Casselli
Princess Heloise	Elma Delaro	Yosa	Jos. S. Greensfelder
Prince Prutchesko	William Gilbert	Alexandri	Harry Standish
Manola Nitschano	Fred Lennox	Lesette	Miss Andrews
Ilinka	Lilly Post		

"Patience" was first sung here Feb. 23. In the cast were Mary Beebe, Laura Joyce Bell, Rose Leighton, Irene Perry, J. H. Ryley, Digby Bell, and others. It was first sung in America July 28, 1881, at Uhrig's Cave, St. Louis. "The Pirates of Penzance" was sung March 9. "Die Fledermaus" had its first representation March 16, when the cast was:

Prince Orloffsky	Emma Ellsner	Blind	E. H. van Veghten
Rosalind	Rosalba Beecher	Joan	A. W. Mafflin
Eisenstein	Mark Smith	Adele	Mathilde Cottrelly
Franke	De Wolf Hopper	Melanie	Agnes Folsom
Dr. Falke	Geo. Tavener	Faustiene	Minnie de Rue
Frosch	Chas. Plunkett		

"Polly" was sung for the first time in America April 27. Lillian Russell was seen in "Polly" for the last time at the matinée June 20. "Billee Taylor" was given the evening June 22, with Lillian Russell as Phœbe; Vernona Jarbeau, Arabella; Alice Barnett, Eliza; J. H. Ryley, Hon. Felix Flapper; H. S. Hilliard, Billee; Edward P. Temple, Sir Mincing Lane; and Josie Hall as Susan. Lizzie Sims was specially engaged and danced a sailor's hornpipe. "Nanon" was produced June 29, for the first time in English, and had this cast:

Nanon Patin	Sadie Martinot	Therese	Marie Koenig
Ninon de L'Enclos	Pauline Hall	Marquis D'Aubigne	Wm. T. Carleton
Gaston	Billie Barlow	Hector Viscomte de Marsillac	Wm. H. Fitzgerald
Mme. de Maintenon	Helen Vincent	Abbe	William Herbert
Jaqueline	Agnes Folsom	Pierre	Harry Standish
Mme. de Fulpert	Rose Beaudet	Alexis	Alexis Markham (now known as Alexis Gisiko)
Mlle. D'Armenonville	Carrie Andrews		
Mme. de Frontenac	Florence Bell		
Comtesse Honlieres	Adele Langdon		

This was the professional début of Mr. Markham.

On Oct. 5 Sig. Perugini reappeared, acting the Marquis in "Nanon." The one hundredth performance occurred Oct. 1. Agnes Folsom acted Nanon; Rose Beaudet, Mme. de Maintenon; Francis Wilson the Marquis.

"Amorita" was first performed in America Nov. 16, and had this cast: Fra Bombarda, Frank H. Celli; Lorenzi, Harry Standish; Count Asinelli, Alfred Klein; Al-Dee-Danger, C. T. Parr; Castarao, C. Tibbets; Angelo, Pauline Hall; Antonio, W. H. Fitzgerald; Amorita, Victoria Schilling; Peppina, Billie Barlow; Fortebraccio, Rose Beaudet; Sparacani, Francis Wilson; Perpetua, Georgie Dickson; Cechina, Agnes Folsom; Fatma, Albertina Hall; Anda, Laura Russell.

This was the American début of Frank H. Celli; Victoria Schilling was the daughter of Mr. Morosini, the banker. She eloped from Yonkers with a coachman of her parents on Sept. 9, 1884. Mr. Morosini refused to recognize his daughter as long as she remained with her coachman husband, Ernest Schilling. She decided finally to adopt the stage, and made her début as a public singer at Steinway Hall. At the close of her Casino engagement she disappeared from public view.

"The Gypsy Baron" was presented Feb. 15, 1886, for the first time in America, and had this cast: Sandor Barinkay, Wm. Castle; Kalman Zsupan, F. Wilson; Ferko, J. A. Furey; Michaly, C. Tibbets; Saffi, Pauline Hall; Czipra, Mae St. John; Arsena, Letitia Fritch; Mirabella, Georgie Dickson; Ottokar, Billie Barlow; Bunko, Victoria Schilling; Sidi, Agnes Folsom; Count Carnero, W. H. Fitzgerald.

Mme. Judic made her farewell American appearance here

April 18. "Erminie" was produced May 10 for the first time in America, when the cast was:

Princess de Gramponeur	Jennie Weathersby	Javotte	Agnes Folsom
Marquis de Ponvert	Carl Irving	Marie	Victoria Schilling
Eugene Marcel	H. Pepper	Delaunay	Rose Beaudet
Chevalier de Brabazon	Max Freeman	Cadeaux	F. Wilson
Viscomte de Brissac	C. L. Weeks	Ravennes	W. S. Daboll
Erminie	Pauline Hall	Dufois	Murry Woods
Cerise	Marion Manola	Simon	A. W. Mafflin
		Sergeant	J. A. Furey

This was the American début of Marion Manola in light opera, also of Carl Irving. "Erminie" went on a travelling tour, opening in Boston, Oct. 8, and continued for twenty-three weeks "on the road." It had one hundred and fifty consecutive performances at this house. "The Commodore" (formerly "The Creole") was produced for the first time here Oct. 4:

Captain René	Violet Cameron	Frontegnac	John Barnum
Commodore	Lionel Brough	Antoinette	Edith Brandon
Maitre Garble	Sidney Brough	Loe	Constance Loseby
Maitre Babble	E. Marshall	Berthe	Frances Lytton
Sabord	Clyde Howard	Lolotte	Nelly Woodford
Baupré	H. Tomkins		

This was the American début of the Violet Cameron company, under the management of the Earl of Lonsdale. The entertainment was very disappointing, and was unquestionably the worst ever seen in this house. "Kenilworth" was presented Oct. 25, and had this cast:

Dudley Earl of Leicester	Violet Cameron	Queen Elizabeth	John Barnum
Sir Walter Raleigh	Constance Loseby	Tony Foster	Sidney Brough
The Earl of Sussex	Julie Couteur	Giles Gosling	Mr. Tompkins
Tressilian	Clyde Howard	Wayland Smith	F. Lytton
Amy Robsart	Edith Brandon	Mike Lambourne	Edward Marshall
Janet Foster	Alice Lethbridge	Sir Richard Varney	Lionel Brough

Violet Cameron sailed for England Nov. 25. "Erminie" was revived Nov. 15, and continued until Sept. 17, 1887, having had three hundred and sixty-two consecutive performances. The Actors' Fund benefit took place afternoon Jan. 20, 1887.

"The Marquis" ("Jeanne Jeannotte et Jeanneton") had its first American representation Sept. 19, 1887. "Madelon" (Charles Lecocq's "La Petite Mademoiselle") was sung for the first time in America at this house Dec. 5. The cast was:

Trompette	Bertha Ricci	Rabicamp	Mark Smith
Pompanoa	Isabelle Urquhart	Jolivett	Courtice Pounds
Jomine	Sylvia Gerrish	Filoufin	Arthur W. Tams
Viscountess	Rose Wilson	Bernard	Edgar Smith
Hernandez	Lucy Rivers	Montcavrel	Henry Leoni
The Baroness	Rose Ricci	Rodolphe	Henry Price
The Duchess	Florence Barry	Taboureau	James T. Powers
Madelon	Lillian Grubb		

"Erminie" was revived Jan. 16, 1888: Erminie, Pauline Hall. The last performance of "Erminie" occurred May 12. During the final week, Francis Wilson, Pauline Hall, and Charles Plunkett were out of the cast, and their places were filled respectively by Fred Solomon, Addie Cora Reed, and Max Freeman. "Erminie" was sung for 262 consecutive times, making 774 performances at the Casino and 482 times on the road. Altogether it was sung 1,518 times.

"Nadjy" was presented for the first time May 14. The cast was:

Nadjy	Marie Jansen	Princess Etelka	Isabelle Urquhart
Rakoczy	Mark Smith	Angelia	Jennie Weathersby
Count de Rosen	Henry Hallam	Margrave	Fred Solomon
Konrad	Kate Uart	Faragas	James T. Powers
Ladislas	A. W. Mafflin	Julie	Edith Mai
The Mayor	A. W. Tams	Katrina	May Chester
Hilderbrand	J. A. Furey		

Sadie Martinot, who had rehearsed for the title rôle, had a disagreement with the stage manager, Richard Barker, and withdrew from the company.

The house was closed Oct. 15, 16, and "The Yeoman of the Guard," by Gilbert and Sullivan, had its first performance in America Oct. 17. The cast was:

Sir Richard Cholmondeley	Geo. Broderick	Dame Carruthers	Isabelle Urquhart
Leonard Meryll	Chas. Renwick	Sergeant Meryll	Geo. Olmi
Wilfred Shadbolt	Fred Solomon	Colonel Fairfax	H. Hallam
Elsie Maynard	Bertha Ricci	Jack Point	J. H. Ryley
Phœbe Meryll	Sylvia Gerrish	Kate	Kate Uart

"Nadjy" was revived Jan. 21, 1889, and with this cast:

Princess Etelka	Lillian Russell	Konrad	Sylvia Gerrish
Margrave Bobrumkorff	F. Solomon	Ladislas	Laura Russell
Katrina	Marguerite Rutledge	The Mayor	Edgar Smith
De Laune	Blanche Roberts	The Alderman	H. Charters
Nadjy	Fanny Rice	Katinka	Zelma Rawlston
Angelia	Elma Delaro	Irma	Emma Lawrence
Rakoczy	J. E. Brand	Carnetta	Madge Perry
Count de Rosen	H. Hallam	Faragas	James T. Powers

Bertha Ricci retired from this theatre in February, having been married a short time previously to Jefferson George, a magazine writer.

The two hundred and fiftieth performance of "Nadjy" took place April 26. Lillian Russell was too ill to appear, and her place in the cast was taken by Isabelle Urquhart. Miss Russell was also out of the cast April 25. Its final performance was on May 8.

"The Brigands" was produced May 9, and had this cast:

Adolph de Valladolid	Sylvia Gerrish	Pietro	F. Solomon
Count of Gloria Cassis	J. E. Brand	Antonio	H. E. Walton
Captain of Carbineers	R. F. Carroll, Jr.	Duke	H. Hallam
Baron of Compotasso	Geo. Olmi	Domino	A. W. Tams
Cicinella	Edgeworth Starritt	Carmagnola	A. W. Mafflin
Fiorella	Lillian Russell	Fiametta	Anna O'Keefe
Frageoletto	Fanny Rice	Bianca	Georgie Dennin
Princess	Isabelle Urquhart	Pipa	Delia Stacey
Falsacappa	Edwin Stevens		

Although this was its first production in New York in its present form, it was a twenty-year-old comic opera ("Les Brigands"), by Jacques Offenbach, heard here in its original French form in 1870 at the Grand Opera House. A London version of "Les Brigands" was heard as "Falsacappa." This was the first appearance at this theatre of Edwin Stevens. The Casino roof garden was opened May 13. The one hundredth performance of "The Brigands" occurred Aug. 21.

"The Drum Major" had its first production in America Sept. 16, when the cast was:

Stella	Pauline Hall	Grovolet	J. T. Powers
Claudine	Marie Halton	Monthabor	Edwin Stevens
Duchesse	Eva Davenport	Robert	J. E. Brand
The Abbess	Sylvia Gerrish	Marquis	Chas. Campbell
Drummer Boy	Florence Bell	Gregorio	A. W. Mafflin
Francesca	Georgie Dennin	Clampas	Edgar Smith
Lorenzo	Blanche Roberts		

"The Drum Major" was sung for the last time Nov. 19. "Erminie" was revived Nov. 20, and had this cast:

Erminie	Pauline Hall	Ravennes	Edwin Stevens
Princess	Eva Davenport	Eugene Marcel	Chas. Campbell
Delaunay	Sylvia Gerrish	Marquis de Ponvert	John E. Brand
Cadeaux	James T. Powers	Simon	A. W. Mafflin
Cerise	Blanche Roberts	Dufois	Ellis Ryse

Jesse Williams was now the director of music. Pauline Hall's right name is Frederica Schmitgall. Grace Golden assumed the rôle of Cerise Dec. 9. It was her city début. "Erminie" was sung for the last time Jan. 4, 1890. During the final nights Pauline Hall, owing to the illness and death of her brother, was out of the cast, Grace Golden filling her place. Manager Rudolph Aronson led the orchestra the night of Jan. 4.

"The Brigands" was revived Jan. 6 by the Casino travelling company, and the cast was:

Fiorella	Lillian Russell	Falsacappa	Geo. Olmi
Fragoletto	Fanny Rice	Domino	A. W. Tams
Princess of Grenada,	Isabella Urquhart	The Duke of Mantua	Henry Hallam
Pietro	Fred Solomon	Fiametta	Delia Stacey

There were a number of changes in the cast night of Jan. 15. Fanny Rice went to Boston, Mass., to appear with the Casino's "Nadjy" company. Fanny Rice's place was filled by Anna O'Keefe. Lillian Russell was out of the cast after Jan. 15.

"The Grand Duchess" was produced Feb. 25, for the first time at this house, and the cast was:

Grand Duchess	Lillian Russell	Celestine	Sylvia Thorne
Wanda	Fanny Rice	General Boum	Fred Solomon
Iza	Isabella Urquhart	Fritz	Henry Hallam
Olga	Anna O'Keefe	Baron Puck	Richard F. Carroll, Jr.
Amelie	Delia Stacey	Prince Paul	Max Lube
Charlotte	Laura Russell	Baron Grog	Arthur W. Tams
Melanie	Drew Donaldson		

Richard Carroll met with a painful accident April 4, and Edgar Smith afterwards played his part. The seventy-fifth performance (consecutive) took place May 5. On May 12 Eva Johns assumed the part of Wanda, and Fanny Rice retired.

"The Brazilian" was first sung June 1, and had this cast:

Babette	Marie Halton	Don Inigo	Geo. Olmi
Manuela	Edith Ainsworth	Don Ramoa	John Brand
Chiquita	Grace Golden	Daniel	Fred Solomon
Flora	Eva Johns	Goncalves	H. Hallam
Rosa	Delia Stacey	Antonio	A. W. Tams
Fonseca	Florence Bell	Herr Kirchwasser	R. F. Carroll, Jr.
Fernandez	Drew Donaldson	Aide-de-Camp	Chas. Renwick
Emilia	Laura Russell		

Clara Randall sang Chiquita at the matinée June 7. Edith Ainsworth retired from the cast June 9, and Grace Golden sang the part of Manuela. Eva Johns appeared as Babette June 23, in consequence of the "indisposition" of Marie Halton. Delia Stacey sang the character of Babette June 21. Marie Halton was out of the cast July 11, 12. Delia Stacey retired from the cast July 19. "The Brazilian" was sung for the last time Aug. 13. "La Fille de Mme. Angot" was sung here for the first time Aug. 14, when the cast was:

Clairette Angot	Marie Halton	Cydalise	Nettie Black
Amaranthe	Eva Davenport	Larivaudiere	F. Solomon
Babet	Grace Golden	Ange Pitou	H. Hallam
Hersilie	Eva Johns	Pomponnet	Chas. H. Drew
Javotte	Lizzie Leone	Trenitz	A. W. Mafflin
Herbelin	Drew Donaldson	Mme. Lange	Camille d'Arville
Delange	Madge Yorke		

This was the American début of Camille d'Arville. Richard F. Carroll retired from the theatre Aug. 13, and this was Charles H. Drew's first appearance here. The latter retired from the cast Aug. 30, and Frederick Solomon succeeded him Sept. 1 as

Pomponnet, George Olmi taking Mr. Solomon's part of Larivaudiere. "Mme. Angot" had its final performance Oct. 11. Marie Halton was out of the cast after Oct. 7, and Grace Golden sang her part until the close of the opera's run.

"Poor Jonathan" was produced for the first time in America Oct. 14, and had this cast:

Arabella	Sylvia Thorne	Miss Hunt	Rose Wilson
Tobias	Edwin Stevens	Lawyer Holmes	Alfred Holbrook
François	Max Figman	Rubygold	Harry Macdonough
Harriet	Lillian Russell	Catalucci	Charles Campbell
Brostologne	J. Maas	Prof. Dryander	A. W. Tams
Molly	Fanny Rice	Count Nowalsky	Edgar Smith
Miss Big	Eva Davenport	Jonathan Tripp	Jefferson de Angelis
Miss Grant	Grace Golden		

This was the first appearance this season of Lillian Russell, and the début at this theatre of James Maas. On Jan. 8, 1891, the part of Molly was played by Madge Yorke. Lillian Russell was out of the cast Feb. 4, 5, and Harriet was sung by Grace Golden. The one hundred and fiftieth performance occurred Feb. 9, when Lillian Russell was again out of the cast and Grace Golden again sang her part. Lillian Russell returned Feb. 10. "Poor Jonathan" was sung for the last time May 6, its two hundred and eighth performance.

"Apollo, or the Oracle of Delphi," was heard Thursday evening, May 7, for the first time in America, when the cast was:

Pythia	Lillian Russell	Cermione	Rose Wilson
Paresina	Louise Beaudet	Olympia	Florence Bell
Lerina	Grace Golden	Doris	Carrie Boelen
Harpie	Eva Davenport	Dioskuros	E. Stevens
Polydora	Sylvia Thorne	Adrastos	Jefferson de Angelis
Thysbe	Villa Knox	Glaukos	H. Macdonough
Erycia	Madge Yorke	Hellos	Ferd. Schuetz

This was the New York début of Ferd. Schuetz. The roof garden concerts began May 18. Saturday matinées were stopped after June 20. "Apollo" was sung for the last time Saturday evening, July 13.

"The Grand Duchess" was revived July 15, when the cast was:

Grand Duchess	Lillian Russell	Melanie	Nettie Black
Wanda	Grace Golden	General Boum	Edwin Stevens
Olga	Villa Knox	Baron Puck	Jefferson de Angelis
Iza	Eva Davenport	Prince Paul	Harry Macdonough
Amelie	Sylvia Thorne	Baron Grog	Edgar Smith
Charlotte	Madge Yorke	Nepomuc	Max Figman

Gustav Kerker directed the orchestra. Lillian Russell terminated her engagement Aug. 20, and Villa Knox appeared as the Grand Duchess until the withdrawal of the opera. Frederick Solomon

played Gen. Boum the week Aug. 17. "The Grand Duchess" was sung for the last time Aug. 22. There was no performance in the theatre the evening of Aug. 24, but the roof garden was open.

"Indigo" was sung for the first time in English Aug. 25, when Pauline L'Allemand made her comic-opera début. It had this cast:

Fantasca	Pauline L'Allemand	Marmalade	Nettie Black
Romadour	Harry Macdonough	Vanilla	Bertie Florence
Toffana	Louise Beaudet	Dodo	Minnie Renwood
Radamanta	Eva Davenport	Cada	Carrie Boelen
Banana	Villa Knox	Indigo	Ed. Stevens
Zuliema	Madge Yorke	Hanki-Panki	Max Figman
Tutti Frutti	Mabel Potter	Ali Baba	Jeff. de Angelis

"Cavalleria Rusticana" was sung at a special matinée Thursday afternoon, Oct. 1. It was an invitation performance, no money being taken or seats sold.

Manager Hammerstein, of the Harlem Theatre, had applied to the courts for an injunction to restrain the management of the Casino from presenting this opera, claiming that he had secured the sole right of performing it in America. Hammerstein had announced its first New York presentation at the Lenox Lyceum for the same evening (Thursday, Oct. 1), and in order to steal a march on him Aronson concluded to give a special matinée performance, thereby giving it its first New York production. As the case was still in the courts, and the judge had not then given his decision, Aronson could not charge an admission. The opera was in one act, and occupied about fifty-five minutes in its presentation. It was originally produced May 18, 1890, in Rome, Italy, and was sung for the first time in America at the Grand Opera House, Philadelphia, Sept. 9, 1891, with the original orchestration. The cast was:

Santuzza	Selma Koert Kronold	Alfio	Giuseppe del Puente
Lola	Helen D. Campbell	Lucia	Jennie Teal
Turiddu	A. L. Guille		

It was preceded by the first act of "Rigoletto." Its next production was at the Chicago Opera House, Sept. 30. It was preceded by the fourth act of "Rigoletto," sung in Italian, with Minnie Hauck as Gilda. The cast at the Casino was:

Santuzza	Laura Bellini	Turiddu	Charles Bassett
Lucia	Helene von Doenhoff	Alfio	William Pruette
Lola	Grace Golden		

Gustav Kerker was the musical director. Oscar Hammerstein produced it at the Lenox Lyceum, Thursday night, Oct. 1, under the direction of Mr. Neuendorff. The cast there was:

Santuzza	Mme. Georgine von Januschowsky	Lucia	Mme. Jenny Bohner
Lola	Mrs. Louise Pemberton-Hincks	Alfio	Hermann Gerold
		Turiddu	Payne Clarke

A decision was rendered Oct. 2, by Judge Ingraham, refusing to give Hammerstein an injunction restraining Aronson.

On Oct. 5 "The Tyrolean" was sung for the first time in this country, when the cast was:

Adam	Marie Tempest	Guinea	D. Donaldson
Christel	Annie Meyers	Baron Weps	F. Solomon
Princess	Anna Mantell	Worm	H. Macdonough
Hennie	Eva Johns	Tipple	Jefferson de Angelis
Toni	Madge Yorke	Countess Adelaide	Jennie Reiffarth
Sopp	Bertie Florence	Countess Minnie	Carrie Boelen

This was the first appearance here of Marie Tempest. This opera was followed by "Cavalleria Rusticana," with the same cast as appeared at the public rehearsal. There was a change in the cast of "The Tyrolean" the week of Oct. 19, Miss Drew Donaldson replacing Anna Mantell in the part of Princess Marie. During the first act of "The Tyrolean" the evening of Oct. 23, Marie Tempest, who had just finished the solo, "The Rose of Tyrol," met with an accident. Her part was sung Oct. 24–26 by Madge Yorke, and Oct. 27 Marie Tempest reappeared as Adam. Pauline L'Allemand, engaged to take the place of Lillian Russell, severed her connection with this house Nov. 28. "Cavalleria Rusticana" was sung for the last time Dec. 5. "The Tyrolean" was sung Dec. 7, for the first time in its entirety, when the cast was:

Adam	Marie Tempest	Worm	Max Figman
Christel	Louise Beaudet	Tipple	Edwin Stevens
Guinea	Madge Yorke	Princess Marie	Drew Donaldson
Hennie	Eva Johns	Countess Adelaide	Eva Davenport
Baron Weps	F. Solomon	Countess Minnie	Carrie Boelen
Bailiff	H. Leoni		

Mme. Sarah Bernhardt and several artists of her company (then acting at the Standard Theatre in this city), also Marie Tempest, appeared in songs, recitations, and readings Sunday evening, Dec. 13, for the benefit of the French Benevolent Society and its hospital. Marie Tempest was absent from the cast of "The Tyrolean" Dec. 14, and her part was taken by Madge Yorke. "The Tyrolean" was sung for the one hundredth time Jan. 11, 1892. "Nanon" was revived Jan. 12, with this cast:

Nanon	Marie Tempest	Mme. Frontenac	Madge Yorke
Ninon de l'Enclos	Drew Donaldson	Marquis de Marsillac	Edwin Stevens
Gaston	Grace Golden	De Marsillac	Max Figman
Mme. de Maintenon	Eva Davenport	Abbé	Fred Solomon
Jacquelin	Sylvia Thorne		

"Nanon" was sung for the last time Feb. 10. "The Tyrolean," Feb. 11–12 and matinée evening Feb. 13. Louise Beaudet was too ill to appear Feb. 13 in "The Tyrolean," and her part was taken by Marie Tempest. Grace Golden took Marie Tempest's part Feb. 11.

"Uncle Celestin" was sung Feb. 15, for the first time in New York, and the cast was:

Gustave de Parmessol	Sylvia Gerrish	Pontaillac	J. de Angelis
Count Accacias	Harry Macdonough	Pamela	Jennie Reiffarth
Countess Accacias	Jennie Weathersby	Clementine	Annie Meyers
Mme. de Bellefountain	Villa Knox	Ratinet, Sr.	Alfred Holbrook
Herr Rederpowski	Geo. H. Mackenzie		

During the second act Mabel Stephenson, known as the "Bird Warbler," gave imitations of various feathered songsters. Loie Fuller appeared in the third act and executed the serpentine dance. This was Sylvia Gerrish's first appearance in New York in two years. Loie Fuller withdrew from the theatre after the evening of Feb. 23. Minnie Renwood (Mrs. Frank Bemiss) appeared here Feb. 25, and did the serpentine dance. A series of Sunday night concerts were commenced March 6, by Anton Seidl's orchestra, assisted by Mme. Tavary.

"The Child of Fortune" was sung for the first time in this country March 18, when the cast was:

Lady Sylvia Rockhill	Lilly Post	Betty Pornell	Annie Meyers
Mistress Tyras	Jennie Reiffarth	Boop	Clara Cordray
Ralph Butterfield	H. Macdonough	Miss Annie	Mabel Potter
Sheriff Plunkett	Geo. Mackenzie	Page	Nina Farrington
Mr. Pudding	Wm. Conrad	Sir Edgar	Chas. Bassett
Tristan Florival	J. de Angelis	Sir Lothair	Wm. Pruette

Mme. Laura Schirmer-Mapleson was engaged to appear in this opera. She rehearsed with the company for several days, and April 8 she returned the manuscript and score of her part and asked to be released from her engagement. William F. Pruette was ill the evening of May 11 and Otto Weyl appeared as Sir Lothair. The roof garden was opened Saturday evening, June 4, when M. Felix and M. Stainville made their American début.

"The Vice Admiral" was heard for the first time in English in this city June 18, and thus cast:

Sybylina	Annie Meyers	Don Mirabolante	H. Macdonough
Donna Candida da Quesada	Jennie Reiffarth	Don Deodado	A. W. Holbrook
		Lieutenant Manrique	H. Leoni
Don Carambolo	Mabel Potter	Lieutenant Lovell	Geo. Mackenzie
Marquis Henry de Villeneuve	Chas. Bassett	Gilda	Villa Knox
		Punto	J. de Angelis

It was sung in German at the Amberg Theatre in this city in October, 1889.

La Granadina, a Spanish *danseuse*, made her American début night of June 15, at the roof garden. "The Vice Admiral" was withdrawn after the performance of Sept. 10. The sixteen weeks' season of roof garden concerts terminated Sept. 18, and the theatre was closed the week of Sept. 19. It was reopened Sept. 26 as a variety house. Among the vaudeville artists who appeared were the Deveres, Braatz Sisters, R. M. Carroll, Sen., Eugène Fougère, Mme. Montalini, M. Pongarilla, the Banitas, Édouard Espinosa, and others. Two very elaborate ballets divided the olio, one being led by Adelina Sozo, who made her American début.

The Édouardos, French "eccentrics," made their American début Oct. 17. Mlle. Salmoiraghi, *première danseuse*, reappeared Oct. 17. Adèle Camis, *première danseuse*, was seen the week of Oct. 31, in "The Orange Blossoms." The house was closed after Nov. 5, its music hall venture having been a failure. It was reopened Nov. 14 with J. M. Hill's company in "The Fencing Master," its first performance in this city. The cast was:

Galeazzo Visconti	Chas. Hopper	Pasquino	Jerome Sykes
Count Guido Malespina	F. Michelena	Filippa	Grace Golden
The Marchesa	Mrs. Pemberton-Hincks	Theresa	Bessie Cleveland
Michaele Steno	Henry Leoni	Pietro	Agnes Sherwood
A Gondolier	George Mackenzie	Rinaldo	J. A. Furey
Francesca	Marie Tempest	Fortunio	Hubert Wilke
Torquato	Wm. Broderick		

Owing to illness Marie Tempest was out of the cast the evenings of Nov. 17, 19, and matinée Nov. 19. Grace Golden appeared in her place. C. D. Marius, who came to this country with Mrs. Bernard Beere, made his first appearance the afternoon of Dec. 31, replacing Chas. Hopper in "The Fencing Master."

"The Basoche" was sung for the first time in this city Feb. 27, 1893, when the cast was:

King Louis XII.	Wm. H. Hamilton	Clement Marot	Chas. Bassett
Le Duc de Longueville	J. H. Ryley	L'Éveille	J. J. Raffael
Chancellor of "The Basoche"	B. Ralston	A Royal Page	Mary Sears
		Jeanette	Millie Atherton
Equerry of the King	Wm. Castleman	Clarice	Bert Lehman
Marie d'Angleterre	Helen Bertram	Colette	Juliette Corden

"The Basoche" is an adaptation by Madeleine Lucette Ryley of "La Basoche," a three-act comic opera by André Messager (libretto by Albert Carré), and, in its original French form, was first heard at the Paris Opera Comique, May 30, 1890. It was owned for America by James C. Duff.

Villa Knox replaced Helen Bertram as Marie March 6. The theatre was closed March 13, 14, 15, and was reopened March 16 with Gilbert and Sullivan's "The Gondoliers," which had this cast:

The Duke of Plaza-Toro	J. H. Ryley	The Duchess of Plazo-Toro	Grace Atherton
Luiz	Henry Leoni	Casilda	Villa Knox
Don Alhambra del Bolero	Wm. H. Hamilton	Gianetta	Helen Bertram
Marco Palmieri	Charles Bassett	Tessa	Effie Chapuy
Giuseppe Palmieri	John J. Raffael	Fiametta	Millie Atherton
Antonio	Wm. Castleman	Vittoria	Bert Lehman
Giorgio	Charles Miller	Giulia	Bessie Knox
Annibale	Charles Holly	Inez	Mary Sears
Francesco	O. Simonson		

On the night of March 18 Helen Bertram, who had been ill for some time, fainted during the performance. Leonore Snyder assumed the part of Gianetta March 20, 21, 22. Lilly Post succeeded Miss Snyder March 23. The theatre was closed Good Friday night March 31. "The Gondoliers" was withdrawn after the night of April 1, and the house remained closed until April 6, when "Adonis" was revived, with this cast:

Adonis	Henry E. Dixey	Lady Nattie	Fanny Ward
Marquis de Baccarat	John Buckstone	Lady Hattie	Mabel Montgomery
Bunion Turke	Odell Williams	Lady Mattie	Nina Farrington
Talamea	Louise Montague	Rosetta	Amelia Summerville
Artea	Helen Montford	Miss Doolittle	Fanny Ward
Duchess of Arca	Kate Davis		

Bettina Girard appeared here April 17 as Artea. On June 12 Anna Pelham was seen as Artea, and Peda Joyce as Lady Mattie. The roof garden concerts commenced June 23, when Mlle. Naya made her American début. Downstairs in the theatre, earlier in the evening, Mlle. Naya sang between two acts of "Adonis." Sadie McDonald, Regis Senac, Sam Collins, Via Henshaw, and the Salambos were among the attractions. Sandow, the strong man, made his début June 12 on the stage in the theatre immediately after "Adonis." Application was made to the Supreme Court by some of the stockholders of the Casino to have a receiver appointed, and on June 9 Fabian M. Clarke and Henry E. Cutter were appointed receivers. The season closed July 1 with "Adonis," but the roof garden concerts continued.

After the Casino had been placed in charge of receivers, Rudolph Aronson claimed that an agreement had been made between the receivers and himself, that he continue to fill the position of a manager of the roof garden at a salary of $125 a week. On Sept. 12 the Aronsons were dispossessed of this theatre, and with the sanction of the courts it passed into the hands of Geo. W. Lederer and Thomas Canary. The New York Casino company was dissolved by the Superior Court and Messrs. Henry Cutter and F. M. Clarke were made permanent receivers. Canary and Lederer agreed to pay $38,000 a year for the property.

The Casino was reopened Sept. 25 under the management of H.

W. Rosenborn, with Sydney Rosenfeld and Rudolph Aronson's opera "The Rainmaker of Syria," which had this cast:

Hatshepu	Bertha Ricci	Amosis	Mark Smith
Thesaurus	Harry Davenport	Salatis	Fanny Ward
Nitocris	Kate Davis	Syrian Gent	Nina Farrington
Saklip	Chas. Hopper	Courtier	Maud Fenton

It was a failure and the house was closed abruptly Wednesday night Oct. 12. The audience had assembled but was dismissed. Lederer and Canary took possession Oct. 23, and reopened the theatre Nov. 20 with "The Princess of Nicotine," heard for the first time on any stage. Librettists were Chas. Alfred Bryne and Louis Harrison; composer, William Furst. It had this cast:

Rosa	Lillian Russell	The Duchess	Marie Dressler
Chicos'	Percy Averill	Gomez	Madeline Shirley
Don Pedro	Digby Bell	Chica	May Duryea
Cabana	Gilbert Clayton	Manuela	Lila Blow
Novo Mundo	Daniel Collyer	Caiquita	Blanche Sherwood
Bishop	James Peakes	Pepita	Marie Celeste
Alcalde	T. J. Cronin	Drummer Boy	Georgie Dennin
Watchman	Mr. Ducker	Nurse	Grace Wallace-Belasco
Catalina	Lucy Daly	Fifer	Florence Bell

Gilbert Clayton and Dan Collyer retired from the cast Dec. 1, when Alfred Wheeler and Charles Bigelow took their places. Madeline Shirley also retired in favor of Marie Miller. Sig. Perugini joined the cast Dec. 18 in place of Percy Averill. Lillian Thurgate, *première danseuse*, made her American début Dec. 20. Lillian Russell and Sig. Perugini were married in Hoboken, N. J., Dec. 21, 1894. Lillian Russell closed her engagement Dec. 27.

Lillian Russell (right name Leonard) was born in Clinton, Iowa, Dec. 4, 1861. Her right name was Helen Louise Leonard. She was educated at the Convent of the Sacred Heart, in Chicago, her general education being rounded off with a thorough course in vocal culture. She became a member of a church choir, and in 1879 procured an engagement from E. E. Rice to play in "Pinafore." Later she was engaged to sing ballads in Tony Pastor's Theatre, New York, opening in the autumn of 1880. At sixteen years of age she married Harry Braham, from whom she was divorced in 1883. She married Edward Solomon May 10, 1884, in Hoboken, N. J. She lived with Solomon until 1886. She had a child by him, a daughter, Lillian. They went to Europe together, and on Sept. 1, 1886, she learned that he had another wife living, who was formerly Jane Isaacs, otherwise Lillie Gray who was married to Solomon in 1870. On Jan. 21, 1894, Lillian Russell was married (civil ceremony) in Hoboken, N. J., to Sig. Perugini (or rather John Chatterton), by Justice Moller. They

separated in May, 1894, Lillian having charged him with "abusing" (?) her, and was divorced from him at that time.

On Dec. 29, "Prince Kam, or A Trip to Venus," libretto by Chas. Alfred Byrne and Louis Harrison, music by Gustav Kerker, was produced, with this cast:

Prince Kam	Camille d'Arville	Venus	Fannie Johnston
Poom	Hallen Mostyn	Absurdaria	Kate Davis
Jaundis	Harry Macdonough	Isis / Peep	Minnie Dreher
Mars	William Pruette	Psyche	Nellie Braggins
Cupid	La Regaloncita	Midge	Elena Martinez
Abdul Mouriff	Henry Leoni		
Captain of the Guard,	Annie Sutherland		

"About Town," translated from Adolf Phillip's "The Corner Grocer of Avenue A," was produced Feb. 26, 1894, with this cast:

Rube Hayes	Dan Daly	Katharine	Jennie Reiffarth
Owen Slaters	Jacques Kruger	Rosetta Slaters	Ada Dare
Willie Dew	William Cameron	Lucy Davis	Madeline Lack
Waldorf Metropole	David Warfield	Mrs. Margruder	Maym Kelso
Houston Streete	William F. Mack	Ella Wilson	Kate Uart
Pinky Hughes	Willis P. Sweatnam	Maude Beverly	Maym Kelso
Charlie Starter	Charles V. Seaman	Georgie Gordon	Julia Glover

The house was closed the week of March 19 and was reopened March 26 with "Giroflé-Girofla," which had this cast: Giroflé and Girofla, Lillian Russell; Don Bolero, Digby Bell; Aurore, Marie Dressler; Marasquin, Sig. Perugini; Mourzouk, William Pruette; Pedro, Chas. Campbell; Paquita, Lucy Daly; Fernando, Ada Dare; Guzman, Marie Celeste; Sarrago, May Duryea. The theatre was closed the week of April 30 and was reopened May 12 with "The Passing Show," which was thus cast:

Fitz Ranger	Jeff. de Angelis	Lady Tom-a-Line	Madge Lessing
Laf Quickstep	John E. Henshaw	Lady Dick-a-Line	Lillian Thurgate
Lord Brabazon	Paul Arthur	Judge	George A. Schiller
Rosamund	Adele Ritchie	Rummel	Gus Pixley
Lady Chapel	Grace Filkins	Hannele	Mabel Stephenson
Weebit	Lucy Daly	District Attorney	Seymour Hess
Chollie Keal	Queenie Vassar	Lady Beenthere	May Ten Broeck
Madame Pinero	May Ten Broeck		

Vernona Jarbeau joined the company May 28, when Adele Ritchie withdrew. Jessie Carlisle appeared here May 29, as Rosamund. The roof garden concerts commenced May 30. "The Passing Show" was withdrawn Aug. 25. The house was closed Aug. 27, 28, 29, and was reopened Aug. 30, with "The Little Trooper," which had this cast:

Emile Duval	Paul Arthur	Octavie	Eva Davenport
Gibard	Jefferson de Angelis	Rosalie	Marie Celeste
Michonnet	Chas. J. Campbell	Virginie	Hattie Williams
Benoit	Alf. C. Whelan	Coralie	Eugenie Nicholson
Mathilde Louvin	Villa Knox	Clairette Duval	Della Fox

"The Passing Show" was revived Oct. 29, and closed Nov. 17. Canary and Lederer's lease of this house expired Nov. 17, when it was closed. It was then leased by the receivers of the property, to Frank Hall, president of the Casino Club, for a year, beginning Nov. 20, at an annual rental of $38,000. The lease covered all the properties of the concert company. The house was then closed. It was reopened Feb. 19, 1895, as a Music Hall, under the management of the Aronson Brothers, when "Trial by Jury" was given, with this cast: Judge, Louis Harrison; Plaintiff, Palmer Walker; Defendant, Edward Temple; Counsel for the Plaintiff, Frank David; Usher, Joseph C. Fay. This was followed by a specialty company. Those who made their American débuts were: Mons. Pichat, Mlle. Chatel, the "Flexmore Troupe," Spadoni, and Miss Agnes and Signorita Juaniti, Constanz and Ida, French equilibrists (American début) March 4. The Aronsons were dispossessed on May 18, and the house closed until June 8, when Canary and Lederer again became managers, and produced for the first time on any stage Edgar Smith and Nicholas Biddle's "Merry World." Saturday matinées were commenced at 11.30 A. M., but the attendance was so small that they were soon stopped. "The Merry World" was withdrawn July 5, and the house was closed until July 8, when "The Sphinx" was presented. It was a comic opera by L. S. Thompson and W. M. Browne. The cast was: Prof. Papyrus, Edwin Stevens; Pteecha, Laura Joyce Bell; Shafra, Christie McDonald. "The Merry World" was revived Aug. 12 and continued until Sept. 21, when the house was closed for alterations to be made according to law. It was reopened Nov. 2 with "The Wizard of the Nile," by H. B. Smith and Victor Herbert. The cast was: Kibosh, Frank Daniels; Abydos, Louise Royce; Cleopatra, Dorothy Morton; Obeliska, Helen Redmond; Merza, Grace Rutter.

This was followed Feb. 3, 1896, by "The Lady Slavey," by George Dance, with music by Gustav Kerker, and this cast:

Roberts	Charles Danby	Artemus Snipe	Nicholas Burnham
William Endymion Sykes	Dan Daly	Phyllis	Virginia Earle
Vincent Evelyn	Charles Dickson	Flo Honeydew	Marie Dressler
Major Tolliver	Henry Norman	Beatrice	Linda da Costa
Lord Lavender	Richard Carle	Maud	Delia Stacey
Ikey Dinkelbinkel	Charles Kirke	Marjorie	Mabelle Wallace Howe

On March 28 Walter Jones appeared as Roberts. The house was closed May 25 and was reopened with Hugh Morton and Gustav Kerker's farce, "In Gay New York."

Madge Lessing appeared on June 29. The season closed Sept. 5, and the house was reopened Sept. 14, with "The Gold Bug," by Glen McDonough and Victor Herbert, which had this cast: Lotta Bonds, Virginia Earle; Willet Float, Max Figman; Wawayanda, Molly Fuller; French Minister, John Slavin; Essie, Ada Dare. It was withdrawn after Sept. 21, and the theatre was closed until Oct. 12, when it was reopened with "A Good Thing," by John J. McNally, which had this cast:

Billy Biddall	Peter F. Dailey	Sadie Bradbury	Flora Irwin
Timothy	James T. Kelly	Mrs. Minerva Millett	Ollie Evans
Lemuel Bradbury	Charles J. Stine	Josie Goode	Hattie Harvey
Sam Settle	William Barry, Jr.		

This was followed Nov. 2 by "Jack and the Beanstalk," by R. A. Barnet, with music by A. B. Sloane. The cast was:

King Cole	Henry V. Donnelly	Marquis de Carabas	Hilda Hollins
Sinbad	Eddie Girard	Princess	Maude Hollins
Jack Hubbard	Madge Lessing	Miss Muffett	Merri Osborne
Harry Haitewurk	Hubert Wilke	Old Mother Hubbard	Carrie Perkins

On Dec. 28, "An American Beauty," by Hugh Morton, with music by Gustav Kerker, was produced with this cast:

Gabrielle	Lillian Russell	Rose Budd	Catherine Linyard
Miriam	Susanne Leonard	Barney Bangle	William Cameron
Dottie	Sadie Kirby	Prince Schwepps	Owen Westford
Tottie	Mabel Bouton	Ikey	Alexander Clark
Bayley Bangle	Jerome Sykes	Algy Prettybird	Willard Simms

M. B. Curtis assumed the part of Ikey on Jan. 4, 1897. On March 1, "La Falote," adapted from the French of Liorat and Ordonneau, by J. Cheever Goodwin, with music by Louis Varney, was produced with this cast:

Baron	W. J. Le Moyne	Thérèse	Yvonne de Treville
Pierre	Julius Steger	Mariolle	Paula Edwards
Captain Mirasol	Guy Standing	Mme. Pigeon	Eva Davenport
Cantelen	Seth Crane	Mathurine	Minnie de Rue
Baroness	Georgia Powers		

Thomas Canary withdrew from the management of this theatre March 4. The house was closed the week of March 15, and was reopened March 22, with "Lost, Strayed, or Stolen," which continued for two weeks. It was again closed April 5, 6, 7, and was reopened April 8, with "The Wedding Day," the book by Stanislaus Stange, suggested by "La Petite Fronde," and music by Julian Edwards. The cast was:

Duc de Bouillon	William Pruette	Lucille d'Herblay	Lillian Russell
Raoul	Tom Greene	Aunt Hortense	Louis Rial
Polycop	Jeff. de Angelis	Rose-Marie	Della Fox

This was the first appearance of Lillian Russell, Della Fox, and De Angelis as "joint stars." There was no performance May 10. The house was reopened May 11, with Ada Bernard in the part of Rose-Marie. Della Fox reappeared May 13. "The Whirl of the Town," by Hugh Morton and Gustav Kerker, was produced May 25, and the cast was:

Jerry	Louis Harrison	Jed Higgins	George Schiller
Willie	Dan Daly	Marky Stayer	Lee Harrison
Jakey	John Slavin	Dimples	Madge Lessing
Fritzy	Harry Macdonough	Evangeline	Catherine Linyard
Twiggum	David Warfield	Mlle. Otero	Gertrude Zella
Captain Chapman	Henry Norman		

Theresa Vaughn took Madge Lessing's place on and after Aug. 30. The theatre was closed the week of Sept. 20, and was reopened Sept. 28 with "The Belle of New York," by Hugh Morton, with music by Gustav Kerker. It had this cast:

Ichabod	Dan Daly	Patsi Rattatoo	William Sloan
Harry	Harry Davenport	Violet	Edna May
Karl	David Warfield	Fifi Fricot	Phyllis Rankin
Snifkins	George K. Fortescue	Cora	Ada Dare
Blinky Bill	William Cameron	Kissie	Marie George
Kenneth Mugg	George A. Schiller	Mamie	Paula Edwards
Ratsi Tattatoo	John Slavin		

On Nov. 15, "1999," book by Herman Lee Ensign, music by Edouard Holst, was seen; "The Belle of New York" was revived Dec. 20; "The Telephone Girl," by Hugh Morton, with music by Gustav Kerker, was presented Dec. 27, with this cast:

Hans Nix	Louis Mann	Snuffles	James F. McDonald
Col. William Goldtop,	Charles Dickson	Saunders	Benj. T. Dillon
Dick Marvel	Edward S. Abeles	Estelle Coocoo	Clara Lipman
Velasquez	Henry Bergmann	Samanthy Fairfax	Sarah McVicker
Ebenezer	Nicholas Burnham	Mrs. Puffaway	Rosa Cooke

"In Gay New York" was revived March 28, 1898. "The Lady Slavey" was reproduced April 25, with Walter Jones as Roberts; Marie Dressler as Flo Honeydew; Richard Carle, Sykes; Julius Steger, the American Millionaire; and Gladys Wallis as the Slavey. The house was closed the week of May 16, and was reopened May 23 with a revival of "Erminie," cast thus: Erminie, Pauline Hall; Javotte, Lulu Glaser; Cerise, Celeste Wynn; Princess, Jennie Weathersby; Marie, Miriam Lawrence; Captain Delaunay, Kate Uart; Cadeaux, Francis Wilson; Ravennes, Henry E. Dixey; Eugene Marcel, Clinton Elder; Chevalier, Edward P. Temple; Dufois, Murry Woods. "The Telephone Girl" was revived June 27, and was withdrawn July 16. The house was reopened July 25, with "Yankee Doodle Dandy," by Hugh Morton and Gus Kerker. Grand opera was presented here Oct. 10 by the

Royal Italian opera company in "La Boheme." Montenari was Mimi; Vicini, Musette; Agostino, Rudolfo; Francesconi as Marcello; Cantori as Schaunard; and Scolari as Colline. The same opera was repeated Oct. 11, 14, and matinée Oct. 15; "Cavalleria Rusticana" and "I Pagliacci" were sung Oct. 12, 13, 15. The house was closed the week of Oct. 17. "The Belle of New York" was revived Oct. 24 with Dan Daly as Ichabod. The house was closed after Nov. 7 until Nov. 12, when "A Dangerous Maid," translated from the German by Sydney Rosenfeld, with music by Leopold Schenk and Frederick J. Eustis, was seen, with this cast:

Kokos	Charles Plunkett	Panard	William Norris
Ilona	Madge Lessing	Mr. Marks	Richard F. Carroll, Jr.
Miklos	Julius Steger	Fanchette	Laura Burt
Biros	James G. Peakes	Diana	Nellie Delves
Aranka	Helen Marvin	Dingler	Eugene Clarke
Count Istvan	Sydney Booth	Garrotte	Sol. Aiken
Schmaltz	Sam Bernard	Anna	Margaret McDonald
Lena	Marie George		

Geo. W. Lederer became sole lessee Nov. 12. Cissy Loftus appeared the afternoon of Jan. 2, 1899. She was seen in the Vienna Garden scene of "A Dangerous Maid," and gave a number of her imitations. The house was closed Jan. 9, 10, 11, and was reopened Jan. 12, with "La Belle Hélène," which had this cast: Hélène, Lillian Russell; Menelaus, John E. Henshaw; Calchas, Thomas Q. Seabrooke; Orestes, Edna Wallace-Hopper; Achilles, Carl Ahrendt. "A Dangerous Maid" was revived Feb. 27 for one week. The theatre was closed the weeks of March 6 and 13, but was reopened March 20 with "In Gay Paree," adapted from the French by Clay M. Greene, which had this cast:

Henri Distrait	Harry Davenport	Canuchet	Samuel Edwards
Jean Ravigot	Robert F. Cotton	Joseph	Perkins Fisher
Theo. Lacour	Edward D. Tyler	Louisette	Mabelle Gilman
Bartavel	George Beane	Denise	Marie George
Col. Hector	Charles Dickson		

Herbert Cawthorne as Col. Hector, Edward Abeles as Theo. Lacour, and E. L. Walton as Canuchet appeared April 3. The house was closed April 29 until May 13, when "Erminie" was revived:

Erminie	Lillian Russell	Ravennes	Thomas Q. Seabrooke
Javotte	Lulu Glaser	Chevalier	Max Freeman
Princess	Jennie Weathersby	Marquis	W. T. Carleton
Cadeaux	Francis Wilson	Dufois	Murry Woods

"The Jolly Musketeers" followed June 5, with Jeff de Angelis as the star. The season closed June 17. The house was reopened

Oct. 3, with a new version of "The Man in the Moon," called "The Man in the Moon, Jr." The theatre was closed the week of Oct. 16, and was reopened Oct. 23 with "The Singing Girl," by Victor Herbert, lyrics by Harry B. Smith and libretto by Stanislaus Stange. Alice Neilson was the star. The one hundredth performance of "The Singing Girl," Dec. 20. On Jan. 8, 1900, a season of daily matinées began with "Little Red Riding Hood," by Edward E. Rice, Charles Dennee, Fred J. Eustis, and others. Daily matinées were not given after the first week. A revival of "The Belle of New York" was seen Jan. 22, with the London-New York Casino company in the cast:

Karl von Plumpernick	James E. Sullivan	Blinky Bill	William Cameron
Ichabod Bronson	E. J. Connolly	Doc Snifkins	George K. Fortescue
Harry Bronson	W. T. Carleton	Kenneth Mugg	George A. Schiller
Cora Angelique	Hattie Moore	Count Patsi	John Gilroy
		Kissie Fitzgarter	Ida Doerge

Feb. 12 "The Princess Chic," a comic opera in three acts, book by Kirke La Shelle, music by Julian Edwards, was produced, with this cast:

Charles	Winfield Blake	Brevet	J. C. Miron
Louis XI.	Melville Collins	Brabeau	Walter A. Lawrence
François	Edgar Temple	Pommard	Harry Brown
Chamberlin	Richard Golden	Princess Chic	Christie McDonald

The house was closed the weeks of March 5 and March 12. On March 19, "The Casino Girl," by Harry B. Smith, with music by Will Marion Cook, Harry T. McConnell, and Arthur Nevin, was presented, and cast thus:

Khedive of Egypt	Sam Bernard	Roquefort	J. A. Furey
Fromage	Albert Hart	Laura Lee	Mabelle Gilman
Potage	Louis Wesley	Mrs. H. Malaprop Rocks	Carrie E. Perkins
Reuben Rey	George A. Schiller		

On April 2 "The Casino Girl" was played in two acts instead of three. Several changes were made in the cast. The house was closed June 16, and "The Casino Girl" retired, with ninety-one performances. The roof garden performances commenced June 9. The theatre was reopened June 25, with a revival of "The Rounders." A new version of "The Casino Girl," by Robert Smith, was presented Aug. 6. The theatre was closed Sept. 9, but was reopened Sept. 24, with "The Belle of Bohemia," by Harry B. Smith, music by Ludwig Englander. The cast was:

Adolph Klotz	Sam Bernard	Arris	Sol Solomon
Rudolph	Dick Bernard	Hooligan	Fred Titus
Algy Cuffs	Paul F. Nicholson, Jr.	Mrs. Muggins	Trixie Friganza
Yellowplush	Frederick Solomon	Katie	Virginia Earle

"Florodora," by Owen Hall, music by Leslie Stuart, was seen at this theatre for the first time Nov. 10, and with this cast:

Cyrus W. Gilfain	R. E. Graham	Max Apfelbaum	Edward Gore
Arthur Donegal	Cyril Scott	Reginald Langdale	Joseph Welsh
Frank Abercoed	Bertram Godfrey	Paul Crogan	Thos. A. Kiernan
Leandro	Nace Bonville	John Scott	Joseph S. Colt
Tennyson Sims	George de Long	Anthony Tweedlepunch,	Willie Edouin
Ernest Pym	Lewis Hooper	Dolores	Fannie Johnston
Valleda	Guelma L. Baker	Daisy Chain	Margaret Walker
Inez	Elaine van Selover	Mamie Rowe	Vaughan Texsmith
Jose	Sadie Lauer	Lucy Ling	Marie L. Wilson
Juanita	Adelaide Phillips	Cynthia Belmont	Marjorie Relyea
Violante	Aline Potter	Lottie Chalmers	Agnes Wayburn
Calista	Mabel Barrison	Clare Fitzclarence	Daisy Greene
Angela Gilfain	May Edouin	Lady Holyrood,	Edna Wallace-Hopper

George Lederer retired from the management Nov. 30, and the Sire Bros. took possession, with Gus Barnes as business manager. Jan. 21, 1901, Willie Edouin retired from the cast, and W. J. Ferguson acted Anthony in his place.

There was no matinée performance May 25, a fact explained by the following notice which appeared upon the "call board," of the Casino: "Edna Wallace-Hopper begs to inform the ladies and gentlemen of the 'Florodora' company that she has purchased the entire house for the Saturday matinée performance, May 25, and no performance will be given that afternoon, permitting the members of the company to enjoy a holiday. JOHN C. FISHER, Manager." Further explanation was promptly furnished to the effect that the petite Edna had a "tip" on the Brooklyn Handicap, and that, desiring to witness the race, she had bought out the house by payment of $1,700 in order to gratify her desire.

The American rights of "Florodora" were bought by John C. Fisher and Thomas W. Ryley during the summer of 1901, and the opera was given its first American presentation at the Casino Theatre, where for two weeks it was a grave question whether it would succeed. Three weeks later it had become a fad, which soon developed into a veritable rage, and it was played here until Oct. 12, 1901. It was produced at the New York Theatre, Oct. 14, and closed there Jan. 25, 1902. The total number of performances it had in the city was five hundred and four.

Anna Held holds the record of playing to more money than anyone else. She gave one hundred and twenty-four performances of "The Little Duchess," and played three consecutive Saturdays to $2,290.75, $2,303.50, and $2,323.50 — the largest receipts ever within the Casino walls. Lillian Russell held the record in 1893, playing to $2,265.50; "Florodora" drew $2,290.50 on a holiday.

SALMI MORSE'S TEMPLE THEATRE

THE site of what is now known as "PROCTOR'S THEATRE" was formerly occupied as a church. It is situated on the north side of Twenty-third Street, Nos. 139, 141, 143, and extends back to Nos. 130, 132 West Twenty-fourth Street, between Sixth and Seventh Avenues. The Seventy-ninth Regiment occupied the building prior to 1882. Salmi Morse leased this property, reconstructed it into a theatre, and christened it "THE TEMPLE THEATRE." He engaged a dramatic company and rehearsed "The Passion Play," but was unable to get a license for the house. He appealed to the courts, asking that the Mayor be compelled to grant him a license. A dress rehearsal of the play, with full costumes, chorus, and orchestra, was given Feb. 16, 1883, before an audience of invited guests. There were about one hundred persons present, including a few ladies. The rehearsal lasted until nearly one o'clock the next morning, when only the fourth act had been concluded. An attempt was made to give another dress rehearsal night of Feb. 23, in presence of a large audience, but soon after the performance had commenced, Capt. Williams, with a number of police officers, arrested Mr. Morse and took him to the station house, where he was subsequently released under $500 bail.

March 13, 1883, Salmi Morse was tried in the Court of Special Sessions for giving a theatrical performance without a license.

The Judge decided that "The Passion Play" was a drama within the meaning of the statute, but that its production was not a public one, and on that ground the complaint was dismissed. A performance took place Friday night, March 30, before an audience of invited guests, which filled the auditorium. No tickets were sold. The entire six acts were given without interruption by the police. A series of performances of "The Passion Play" were announced to commence April 3, and a portion of the receipts were to be given to a French orphan asylum. Just before the performance should have begun on April 3, Salmi Morse was served with an injunction. There were about one thousand persons present. Their money was refunded, and the house was closed. A hearing took place April 11, before Judge Barrett of the Supreme Court, and he decided to continue the injunction restraining Mr. Morse from producing the play.

When this play was brought to this city rehearsals were held at Abbey's Park Theatre, Broadway and Twenty-second Street, and when that theatre was destroyed by fire, all the costumes of the play were lost. "The Passion" was produced at the Grand Opera House, San Francisco, March 3, 1879, with James O'Neill as Jesus

Christ, and for two weeks it attracted crowded audiences. After it had been withdrawn a few weeks, it was revived at the same theatre, but was enjoined by the authorities at the close of the first week. Mr. O'Neill was arrested for contempt, he continuing to play the piece after the authorities had prohibited it, and was ordered to prison. At the trial he was convicted and fined $50, while the others of the company were fined $5 each. A. G. Eaves, a costumer, became interested with Salmi Morse in the production at this house, and had new costumes made. It was originally intended to produce it at Booth's Theatre, but the press of this city so opposed its presentation that the original managers got alarmed and withdrew. Then arrangements were made with Mr. Morse to produce it at this theatre. Mr. Morse disposed of his lease of this house to Convers L. Graves, his stage manager, who opened "THE TEMPLE THEATRE" on May 21, with "A Bustle Among the Petticoats," one of Salmi Morse's six-act plays. The company consisted of Theo. Hamilton, Frederick Paulding, J. B. Everham, T. Q. Seabrooke, F. M. Kendrick, C. R. Thorpe, Chas. Currier, Chas. Steele, H. Cherry, E. Stone, Robt. Ellers, Alex. Small, Thos. Crooks, Wm. Cutter, H. Cooper, Geo. Bert, J. Williams, H. Peterson, Mary C. Blackburn, Ida Aubrey, Miss M. E. Smith, Hazel Arnold, Helen Ottolengui, Florence Arnold, Dora Stuart, and Harriet Evanson.

During the action of the play Teresa Gossi, *première danseuse*, appeared for the first time in America. Fred Lyster was director, Anthony Reiff, musical director, and C. L. Graves, stage manager. Mr. Morse retired from the management of the Temple June 1. The next manager of this house was Max Strakosch, who opened Aug. 21, with the first New York representation of "Zenobia." It ran until Aug. 25, when it was withdrawn, and the house was closed. W. J. Ferguson appeared Sept. 3, with "A Friendly Tip." The cast:

Chauncy	W. J. Ferguson	Julia	Mina Crolius-Gleason
Arthur	W. L. Gleason	Charlotte	Ethel Remsen
McShirley	J. H. Farrell	Letitia	Jennie Fisher
Henry Anson	Chas. Herbert	Polly	Georgie Melnotte
J. C. Burton	Odell Williams	Rosa	Clara Elliott
Dan McAvoy	Geo. Sanford	Charles Anson	Chas. S. Sentell
Servant	D. F. Browning	Ross English	Frederic Hamilton

A play called "Yakie" was done Sept. 17; "The Romanoff," Sept. 24. This was a version of Sardou's "Fedora," by H. St. Maur. The cast:

Rose Cheri	Emma Hinckley	Count Enzemi Derfendoff	Geo. Learock
Rose Cherrie	Nellie Pierce	Lord Timothy Tollweather	H. St. Maur
Rifanoff	A. W. Gregory	Princess	Charlotte Thompson
Louis	T. Jones		

Charlotte Thompson closed her engagement Oct. 13. Max Strakosch disposed of his lease to Albert G. Eaves, the costumer. D. H. Harkins appeared Oct. 22 in "Richelieu," which had this cast:

Richelieu	D. H. Harkins	Baradas	W. J. Fleming
Louis XIII.	A. G. Eaves	De Mauprat	Geo. Warren
Duke of Orleans	T. J. Quin	De Beringhen	Geo. Gaston
Huguet	Frank Rea	Joseph	J. F. Peters
1st Secretary	E. S. Leeper	Julie	Helen Glidden
2d Secretary	A. C. Henderson	Marion	Rose Watson
3d Secretary	G. V. Stebbins		

Marie Prescott was seen here Nov. 5 in "Belmont's Bride." In the cast were Charles Thornton and William Davidge, Jr. Eaves and Ed. Stone were now the managers of the theatre, but after a struggle of one week, the house was closed until Feb. 18, 1884, when "The Pirates of Penzance" was presented by the People's opera company. In the cast were Hattie Starr, Joseph Handel, Fred Dixon, Woolf Marks, and Miss Gonzales. The house was closed in a few nights, and it never made any pretence to importance thereafter as a theatre. At a later date it became the "TWENTY-THIRD STREET TABERNACLE," and later still, when its congregation went elsewhere, it was used for the exhibition of Munkacsy's painting, "Christ Before Pilate." The building was torn down in the autumn of 1888.

PROCTOR'S TWENTY-THIRD STREET THEATRE

F. F. PROCTOR obtained possession of this property in 1888 and late in that year had the house torn down and an entirely new and handsome theatre erected. This was opened March 5, 1889, and called "PROCTOR'S TWENTY-THIRD STREET THEATRE." The initial attraction was Neil Burgess in "The County Fair," which had this cast:

Abigail Prue	Neil Burgess	Taggs	Clara Thropp
Otis Tucker	Archie Boyd	Bub	Will Fessenden
Tim	C. J. Jackson	Constable	Oscar Stevens
Joel Bartlett	Hal Clarendon	Joe	Bernard Myers
Solon Hammerhead	J. Scott	Sally Greenway	Edith Wilson
Bub	H. Myers	Johnny Perkins	Allie Phillips

Dockstader Minstrels were the next attraction.

The season of 1889–90 opened Aug. 31, with "The Great Metropolis," for the first time on any stage:

Will Webster	Harry Meredith	Nell Carr	Netta Guion
Walter Mowbray	Joseph Holland	Cora Maitland	Ida Glenn
Harry Vansittart	Earle Sterling	Jack Holt	W. G. Beach
Mrs. Carr	Mrs. W. G. Jones	Benj. Bert	Harry Hawke.
Gertrude Savernack	Annie Mayer	Edwin Hoch	D.W. Leeson
Mrs. Opio	Mrs. Owen Marlowe	Matt Quinn	M. J. Cody
Capt. Carr	C. W. Couldock	The Dook	Tillie Barnum
Tom Kelly	Newton Chisnell	Pauline	Adele Palma

"Shenandoah," by Bronson Howard was seen for the first time Oct. 21. The cast:

Gen. Haverill	Frank Burbeck	Lieut. of Signal Corps	W. Harry Thorne
Kerchival West	Henry Miller	Benson	Wm. Barnes
Capt. Heartsease	R. A. Roberts	Lieut. of Infantry	Geo. Maxwell
Lieut. Frank Bedloe	G. W. Bailey	Mrs. Constance Haverill,	Dorothy Dorr
Maj. Gen. Buckthorn	Harry Harwood	Gertrude Ellingham	Lilla Vane
Sergeant Barket	Jas. O. Barrows	Madeline West	Esther Drew
Robert Ellingham	Frank Dayton	Jenny Buckthorn	Nanette Comstock
Capt. Thornton	John E. Kellerd	Mrs. Edith Haverill	Alice B. Haines
Hardwick, Surgeon	W. L. Denison	Old Margery	Mrs C. A. Haslam
Capt. Lockwood	C. C. Brandt	Nannette	Maude Monroe
Corporal Dunn	W. J. Cummings		

It was acted Oct. 26 with a new cast, a Philadelphia company then changing places, for that night only, with the Twenty-third Street. The new cast was: Gen. Haverill, Joseph Holland; Col. Kerchival West, Frank Carlyle; Capt. Heartsease, Lewis Baker; Lieut. Frank Bedloe, Charles Mackay; Maj. Gen. Irenæus Buckthorn, Charles Stanley; Serg. Barket, C. B. Hawkins; Col. Robert Ellingham, Vincent Sternroyd; Capt. Thornton, James Addleman; Capt. Lockwood, W. Harry Thorne; Mrs. Constance Haverill, Eleanor Tyndale; Gertrude Ellingham, Esther Lyon; Madeline West, Maude Monroe; Jenny Buckthorn, Percy Haswell; Mrs. Edith Haverill, Belle Bucklin; Old Margery, Louise du Roy.

The two hundred and fiftieth performance occurred April 19, 1890, when it closed its run. Katherine Grey, who left Aug. Daly's company, made her first appearance in "Shenandoah," April 14, as also did Odette Tyler, in Lilla Vane's place as Gertrude. For the last performance as a novelty, there were double and triple relays of characters for this farewell performance, as follows: Lilla Vane and Odette Tyler as Gertrude; Wilton Lackaye, Frank Burbeck, and George Osborne as General Haverill; Alice Haines and Nanette Comstock as Jenny Buckthorn, and Morton Selten and R. A. Roberts as Capt. Heartsease. "The Lady of Lyons" was acted matinée April 19, with Elita Proctor Otis as Pauline and Henry Miller as Claude. The receipts were for the New York Women's Press club. Stuart Robson began an engagement April 21 in "The Henrietta," by Bronson Howard. The cast was:

Nicholas Vanalstyne	Frank Mordaunt
Dr. Parke Wainwright	James E. Wilson
Nicholas Vanalstyne, Jr.	Edward J. Ratcliffe
Bertie Vanalstyne	Stuart Robson
Lord Arthur Trelawney	J. B. Hollis
Lady Mary Trelawney	Helen Mar
Rev. Dr. Murray Hilton	George Woodward
Watson Flint	Revel Germaine
Musgrave	John L. Wooderson
Mrs. Cornelia Opdyke	May Waldron
Rose Vanalstyne	Eugenie Lindeman
Agnes	Katherine Florence

The season ended May 31, and the house was closed.

The next season began Sept. 8 with "All the Comforts of Home," an adaptation by Wm. Gillette, which had this cast:

Alfred Hastings	Henry Miller
Tom McDow	J. C. Buckstone
Theo. Bender	M. A. Kennedy
Josephine Bender	Ida Vernon
Evangeline Bender	Maud Adams
Robert Pettibone	T. M. Hunter
Rosabelle Pettibone,	Mercedes Malarini
Emily Pettibone	Marie Greenwald
Christopher Dabney	Tom Robinson
Judson Langhorn	Lewis Baker
Fifi Oritanski	Maud Haslam
Augustus McSnath	T. C. Valentine
Victor Smythe	J. B. Hollis
Thompson	E. Mackey
Katy	Winona Shannon
Gretchen	Kate Stevens
Bailiff	J. McCullough

Lewis Baker withdrew from the cast late in September, and Herbert Ayling played Judson. "Mary Lincoln, M.D.," received its first and only representation Thursday afternoon, Sept. 25, when it had this cast: Mary Lincoln, M.D., Mary Shaw; Hesbiah Lincoln, Mrs. E. A. Eberle; Eliza Wisby, Grace Filkins; Matilda Wisby, Kenyon Bishop; Dorothy, Little Elma; Abijah Rollins, T. J. Herndon; Thomas Kenwood, John E. Kellerd; Ted, Sumner Clarke. Mercedes Malarini, shortly after "All the Comforts of Home" was produced, appeared on the programmes as Mercedes Turner, she being the wife of P. T. Turner, resident manager of the theatre. "All the Comforts of Home" was acted for the last time here Oct. 18. The house was closed the evening of Oct. 20, for a rehearsal of "Men and Women," by De Mille and Belasco, which had its first representation on any stage Oct. 21. The cast was:

Israel Cohen	Frederick de Belleville
Wm. Prescott	William Morris
Edwin Seabury	Orrin Johnson
Calvin Stedman	R. A. Roberts
Lyman H. Webb	Henry Talbot
Stephen Rodman	Frank Mordaunt
Zachary T. Kip	M. A. Kennedy
"Dick" Armstrong	T. C. Valentine
Sam Delafield	J. C. Buckstone
Arnold Kirke	Emmett Corrigan
Messenger	Master Louis Haines
Agnes Rodman	Sydney Armstrong
Mrs. Kate Delafield	Odette Tyler
Margery Knox	Etta Hawkins
Mrs. Jane Prescott	Annie Adams
Mrs. Kirke	Lillian Chantore
Pendleton	C. Leslie Allen
Reynolds	W. H. Tillard
Bergman	Arthur Hayden
Wayne	Edgar Mackey
Crawford	E. J. McCullough
John	Richard Marlow
Dora	Maud Adams
Lucy	Winona Shannon
Julia	Gladys Eurelle

A matinée performance occurred Dec. 2, in aid of the Irish Famine Fund, when "Barbara" was acted for the first time in New York, and had this cast: Barbara, Marguerite St. John; Lilie, Grace Filkins; Finnicum, Geo. M. Wood; Cecil, J. C. Buckstone. A miscellaneous entertainment was also given by Nelson Wheatcroft and others. Ida Waterman was added to the cast of "Men and Women" Dec. 8, and played Mrs. Kirke. The two hundredth consecutive performance occurred March 25, 1891, and it was withdrawn after the performance of March 28. "Mr. Wilkinson's Widows" was presented March 30, for the first time in this city. Its original production was one week previous, at Washington, D. C. The cast here was:

Percival Perrin	Jos. Holland	Benjamin Duckworth,	J. W. Thompson
Mrs. Percival Perrin	Louise Thorndyke Boucicault	Susanna McAuliff	Maud White
Mrs. Henry F. Dickerson	Henrietta Crosman	Henry F. Dickerson	Fred Bond
Maj. P. Ferguson Mallory	Thos. Burns	E. E. Pembroke	Thos. Wise
		Mary	Annie Wood
		Julia	Lillian Leach

Henrietta Crosman withdrew from the cast June 1, and Esther Lyons took her place. The season terminated June 13.

The theatre was reopened for the season of 1891–92, Aug. 27, with a revival of "Mr. Wilkinson's Widows": Georgie Drew Barrymore as Mrs. Perrin, Emily Bancker as Mrs. Dickerson, Harry Allen as Pembroke, and Mattie Ferguson as Susanna. "Mr. Wilkinson's Widows" was acted for the last time here Oct. 3.

Sardou's "Thermidor" had its first performance in America Oct. 5, when the cast was:

Martin Hugon	J. F. Robertson	Brault	John Bacon
Charles Labussiere	Fred Bond	Vas-lin	Frederick Maynard
Fabienne	Elsie de Wolf	Jumelot	J. Lee Finney
Jacqueline Berillon	Josie Wilmere	Berillon	Harry Allen
Pourvoyeur	Gus Stryker	Lupin	Martin Hayden
Wolff	Ernest Hastings	Jolibon	Sedley Brown
Ribot	N. D. Conniers	Françoise	Viola Crosby
Gaspard	Jas. Young, Jr.	Marlotte	Miss Gardner
Bouchard	Chas. Daniels	Maid Servant	Miss Ryley
Tavernier	Royal Roche		

"The Lost Paradise," by Henry C. de Mille, was produced for the first time in this city Nov. 16, when it had this cast:

Andrew Knowlton	Frank Mordaunt	Schwartz	Thos. Oberle
Ralph Standish	Orrin Johnson	Benzil	Emmett Corrigan
Billy Hopkins	J. C. Buckstone	Hyatt	Chas. Matlack
Mrs. Knowlton	Annie Adams	Polly Fletcher	Odette Tyler
Margaret Knowlton,	Sydney Armstrong	Julia	May Croxton
Reuben Warner	W. Morris	Nell	Maude Adams
Bob Appleton	Cyril Scott	Kate	Bijou Fernandez
Fletcher	C. Leslie Allen	Cinders	Etta Hawkins
Joe Barrett	H. Talbot		

The one hundredth performance took place on Feb. 2, 1892, and the final one March 5.

The house was closed evenings of March 7, 8, for a rehearsal of "The English Rose," by George R. Sims and Robert Buchanan, produced March 9 for the first time in this city. The cast was:

Philip Kingston	Mervyn Dallas	Randal O'Mara	John Glendinning
Ethel Kingston	Bertha Creighton	Bridget O'Mara	Ffolliott Paget
Harry O'Mailly	Daniel Gilfether	Sergt. O'Reilly	Harry Hawke
Father Michael O'Mailly,	Frank Lander	Louisa Ferguson	Nellie Lingard
Capt. McDonnell	Stanislaus Stange	Widow Flanagan	Florence Hastings
Nicodemus Dickenson	E. T. Webber	Harry O'Mailly	Aubrey Boucicault

"The English Rose" was played for the fiftieth consecutive time April 12, and was withdrawn April 16.

"Across the Potomac" by Augustus Pitou and Edward M. Alfriend had its first representation on any stage April 18, when the cast was:

Ralph Baker	Robert Hilliard	Ebenezer Short	J. H. Bunny
Silas Baker	J. O. LeBrasse	William Choate	John Hopkins
Alfred Garland	E. A. Eberle	Capt. Tazewell	W. D. Conyers
John Garland	Mason Mitchell	Edith Garland	Henrietta Lander
Noah Walker	William Harcourt	Mrs. Silas Baker	Helen Tracy
Charles Baker	Lorimer Stoddard	Mrs. Alfred Garland	Grace Gayler
General Heath	Charles Nevins	Helen Garland	Charlotte Tittell
Ephram	Add. Weaver	Katie Garland	Fanny Ward
Jack Hanford	Mark Price	Madge Hanford	Alice Fischer
Joe Wilson	Malcolm Bradley	Fanny Sinclair	Cecil Wallace

Charlotte Tittell withdrew May 5, and Gussie Hercht took the part of Helen. Mrs. Gayler withdrew May 16, for several nights, owing to the fatal illness of her husband. "Old Jed Prouty" was seen here May 23, with Richard Golden as the star. At a special matinée, June 9, "The Vandykes" was acted for the first time, and the cast was:

Clarence Vandyke	Mark Price	Hubert	B. R. Graham
Henry Vandyke	Oscar Eagle	Dr. Nolan	M. J. Jordan
Maguire	J. A. Wilkes	Patsy	Frank Kendrick
Marian	Alice Fischer	Kate	Gwynne Cushman
Pauline	Florence Roberts		

"Old Jed Prouty" retired July 2.

The next season began Aug. 29, with Robert Mantell, in "The Face in the Moonlight," for the first time in this country. The cast was:

Jacques Ferrand / Victor Ambrose	R. B. Mantell	Battiste	J. M. Fedris
Captain Narcisse de Millefleurs	Frank Lander	Antoine	J. C. Ellison
Diligence Office Keeper	C. H. Oudin	Paul	W. M. Baker
Lucille Munier	Charlotte Behrens	Gov. of Jail	Chas. A. Sturgess
Louis Munier	M. J. Jordan	Marguerite	Harriet Ford
Baudet	B. T. Ringgold	Mme. Pique	Marian Earle
		Madeline	Helen Baker

M. J. Jordan, Frank Lander, Harriet Ford, and Marian Earle withdrew from the cast Sept. 8, and their places were filled by Laurens Rees, Arthur Falkland Buchanan, Caroline Miskel, and Adelaide Ober. Mr. Mantell closed Sept. 8, and was followed Sept. 10 by "Ye Earlie Trouble," by Henry Guy Carleton, for the first time in this city, and had this cast:

Sir William Howe	R. F. McClannin	Charity	Jane Stuart
Ralph Izzard	Joseph Haworth	Nicholas Suydam	Theo. Roberts
Ebenezer Buck	Wm. F. Owen	Martha Gates	Olive Oliver
Abigail	Mrs. Frank A. Tannehill	Capt. Glendower	Chas. Dade
Anthony	Harry Woodruff	Capt. Felton	Jno. F. dè Gez
Wouter Van Twiller	John E. Ince	Luke Cutler	Edward Wade
Sophia	Mary E. Barker	Corney	Cyril Young
Joan	Mary Shaw		

This engagement terminated abruptly Oct. 29. "A Fair Rebel" was presented Oct. 31, and stayed for one week. J. D. Hopkins' variety company opened Nov. 7, and continued for two weeks.

Neil Burgess reappeared Nov. 21 in "The County Fair." What was known as "The Theatre of Arts and Letters" gave its first performance here evening of Dec. 15, the house having been secured from Neil Burgess. The price of admission was five dollars. There were no reserved seats.

The policy of this house was changed Jan. 9, 1893, when "continuous performances" were introduced. The entertainment opened at 12:30 o'clock, and continued uninterruptedly until 10:30 at night. J. Charles Davis was the business manager. The prices of admission were fifteen, twenty-five, and fifty cents.

THE METROPOLITAN CASINO

THE first place of amusement erected on the site of what is now known as the Broadway Theatre, Broadway and Forty-first Street, was called "THE METROPOLITAN CASINO." The land was originally owned by Elliot Zborowski, who, with Rudolph Aronson and others, formed the Metropolitan concert company, and erected the Metropolitan, which they dedicated May 27, 1880. During its early existence the stockholders advanced about $25,000 to keep it going. It was originally adapted for concerts only. It ceased to pay the profit anticipated by the company that built it, and steps were taken to change it into a theatre. A spacious stage was erected at the Seventh Avenue end, the old gallery above being removed. Under the title of the Metropolitan Casino, the house was formally opened Oct. 10, 1881, with E. G. Gilmore and H. E. Abbey as lessees and managers.

The Comley & Barton Opera company opened in "Olivette": Olivette, Catherine Lewis; Bathilde, Dora Wiley; Veloutine, Annie Randolph; Boussole, Amy Wallace; Catou, Henriette Varey; Bleuette, Sophie Gonzales; Moustique, Eme Lascelles; Marvejol, Gustavus Hall; Duc des Ifs, George Gaston; Coquelicot, Chas. Butler; Capt. de Merrimac, John Howson. On Nov. 1 in "The Bells of Corneville," as Serpolette, Kate Munroe made her American début. The cast was:

Serpolette	Kate Munroe	Gaspard	Wm. H. Seymour
Germaine	Helen Dingeon	Gobo	Richard Golden
Manette	Rose Wilson	Greuichieux	Chas. J. Campbell
Catherine	Miss Summerville	Christophe	Pauline Hall

Kate Munroe died at London, Eng., Oct. 17, 1887, from an acute attack of malignant jaundice. She was the daughter of Dr. Lister, of New York, where her birth took place in 1848. In 1869 she left America and went to Milan, Italy, where she studied singing under Maestro Giovanni for a period of three years, when she made her début, and sang in "Don Pasquale."

The Hanlon Bros., with "Le Voyage en Suisse," came Nov. 28, and the house was then known as "THE CASINO," the prefix Metropolitan being dropped. J. H. Haverly's company followed Dec. 19 in "Patience." The cast was:

Lady Angela	Louise Manfred	Patience	Dora Wiley
Lady Jane	Gertrude Orme	Lady Saphir	Pauline Hall
Reginald	W. H. Seymour	Lady Ella	Rose Wilson
Lieutenant	Alonzo Hatch		

Sam Hague's European minstrels opened Jan. 2, 1882, and closed Sunday night, Jan. 22, with a concert. H. E. Abbey and E. G. Gilmore retired from the management Jan. 29.

The next manager of this house was J. Fred Zimmerman who opened it June 17, 1882, as "THE METROPOLITAN ALCAZAR." His first attraction was "Mariage aux Lanternes," which he called "Plighted by Moonlight." In the cast were Adelaide Randolph, Fanny Wentworth, Rosa Cooke, and Sig. Montegriffo. Marie Vanoni, "polyglot artist," appeared June 28. "The Doctor of Alcántara," was sung July 5, followed July 31, by "The Merry War." The cast included W. T. Carleton, Jennie Reiffarth, Fanny Wentworth, Richard Golden, and Dora Wiley. Marie Bonfanti and Lepri were the dancers. "The Mascot" was presented Aug. 19, with this cast:

Bettina	Adah Richmond	Frederic	S. P. Norman
Fiametta	Pauline Hall	Pippo	C. W. Dungan
Lorenzo	J. W. Norcross	Rocco	W. H. Compton

"The Snake Charmer" was sung Aug. 28: Prince, Selina Dolaro; D. Jemma, Lilly Post; Princess, Emma Guthrie. "Oli-

vette," Sept. 4: Olivette, Selina Dolaro; Countess, Lilly Post; Veloutine, Emma Guthrie; De Merrimac, Jos. Greensfelder; Valentine, Louis Pfau; Duc des Ifs, Geo. Gaston; Coquelicot, Harry Standish.

Vin C. Hanvie became manager of this theatre Sept. 18, with a miscellaneous entertainment, including the Martens in cat duet, the Girards, Mlle. Ariel (flying dancer), and two ballets. The operetta, "Breaking the Spell," was done Sept. 25, Fanny Wentworth as Jennie, Paul Vernon as Peter Bloom, and J. H. Poulette as Malthea.

A. R. Samuels became manager Oct. 9, with "Donna Juniata." Rose Beaudet, Hattie Starr, Anna Caldwell, Clara Dixon, F. Dixon, J. W. Armstrong, Percy Cooper, E. Ryse, A. Van Houten, J. A. Montgomery, and Walter Allen were in the cast. Oct. 19, "Fra Diavolo;" Oct. 23, "Olivette," Catherine Lewis as Olivette, Fanny Wentworth as Countess, Moses Fiske as Capt. de Merrimac, Harry de Lorme as Valentine, Fred Dixon as Coquelicot. Mestayer's "Tourists" appeared Nov. 6. Mary E. Wadsworth commenced Nov. 13 in "Cobbler and Witch" ("Crispino e la Comare"). A specialty company from the London Theatre (Bowery), under the direction of Thomas Donaldson, appeared Nov. 20. "Atkinson's Jollities," consisting of Amy Lee, Harry Brown, Alex. Bell, Frank Daniels, and Jennie Yeamans appeared here Nov. 27 in "The Electric Spark." "Mitchell's Pleasure Party" came Dec. 11 in "Our Goblins." A pantomime called "The Three Wishes," was done Dec. 18, Whimsical Walker as clown; John Raymond, harlequin; Thos. Waller, sprite; Fanny Lucille, fairy queen; and Laura Rose, Columbine. The theatre was closed Jan. 3, 1883.

The next lessee, was S. M. Hickey, who called the house "THE COSMOPOLITAN THEATRE." Joseph K. Emmet was the first star Feb. 12, 1883, in "Fritz in Ireland."

"Old Shipmates," by Robert G. Morris, was done Feb. 26. The cast:

Capt. Weathergage	Frank Mordaunt	Jennie Hunter	Mattie Ferguson
Counselor Whitham	J. F. de Gez	The Widow	Laura Wallace
One Armed Johnny	E. C. Coyle	Harriet Lane	Lizzie Jeremy
Abigail Coffin	Georgie Dickson		

Thatcher, Primrose, and West's Minstrels appeared March 12, and continued for one week.

On March 19, the Union Square Theatre company were seen in "The Long Strike." J. A. Stevens, in "Passion's Slave," March 26; "The White Slave," April 2; "A Parisian Romance," April 16 (by the Union Square Theatre company); "Fortunio," was given April 23, with Adelaide Randall, Jennie Prince, Jennie Reiffarth, Hattie Starr, Miss S. Singer, Rose Temple, Van

Houten, E. H. Van Vechten, A. Collins, Walter Allen, W. H. Fitzgerald, Miss M. Taylor, S. W. Keene, Frank Walton, Lithgow James, and Billie Barlow in the cast.

Callender's Georgia minstrels came May 7, for a fortnight, followed by "The Merry War," May 21, for two weeks. Dora Wiley, Julia Rosewald, Jennie Reiffarth, Richard Golden, and Alonzo Stoddard appeared in the cast. Prof. Herrmann appeared June 4; Mestayers' "Tourists" returned June 11, and the house was closed June 16.

"Prince Methusalem" was sung June 26, 1883, for the first time in English. The cast:

Prince	Catherine Lewis	Count	Wm. Herbert
Gaspard	Sophie Hummell	Spadi	Billie Barlow
Cyprian	J. H. Ryley	Trombonius	W. H. Fitzgerald

Its run closed suddenly July 6, with salaries owing to the company. This ended Mr. Hickey's connection with the Cosmopolitan, which was not thereafter occupied importantly during the summer of 1883. Mary C. Blackburne leased the house for the production of "On the Yellowstone." It was announced for Feb. 11, 1884, but the initial performance took place Feb. 13, and the house was closed Feb. 26. Carl Marwig, appeared here April 23, 1884, for a few nights, with the juvenile opera, "The Mountain Queen." Among the most prominent juveniles were Belle Stapleton, Linda da Costa, and Sadie Wells.

George Wood was the next manager. He opened June 14, 1884, and presented "The Naiad Queen." Adele Conalba was the *première danseuse.* Sig. Novisimo was ballet master. Fanny and Julien Girard appeared in a high-kicking act. Nettie Abbott led the march. Steiner's Cyclone company opened at a matinée June 21, in a hodge-podge called "Cyclones, or the Power of Persuasion." It was a variety entertainment. Emma R. Steiner conducted the orchestra. The house was closed June 26, 27, 28, and reopened June 30, with "Olivette," by the Blanche Correlli company. The cast: Olivette, Blanche Correlli; Capt. de Merrimac, E. J. Connelly; Duc des Ifs, Willet Seaman; Countess, Elma Dolaro; Coquelicot, Max Figman. "The Mascot," July 7: Eva Barrington as Frederick, Bebe Vining as Fiametta, Blanche Correlli as Bettina, and James Sturgess as Lorenzo. "Pinafore," July 14: Genevieve Reynolds as Buttercup, Alonzo Hatch as Ralph Rackstraw, Geo. Gaston as Sir Joseph Porter, Blanche Correlli as Josephine. July 21, "Patience": John Duff as Grosvenor, and Carlos Florentine as Calverly. On July 28, a company of colored actors, known as "The Astor Place Troupe," opened in "Othello," and continued three nights, when, owing to bad business, the house closed until Oct. 20, 1884, when it was opened as "THE COSMO-

POLITAN SKATING RINK," by J. Melvin Adams, and was quite popular during the winter. The first roller skating ever witnessed in America was on June 9, 1868, in the brick building located at the intersection of Stuyvesant and Ninth streets in this city.

THE GARDEN THEATRE

NEXT in importance to the great amphitheatre of the Madison Square is "THE GARDEN THEATRE," which was opened Sept. 27, 1890. It is on the ground-floor of the building and will seat twelve hundred people, while four hundred more can find standing room.

"Dr. Bill" was the initial performance, with this cast:

Wm. Brown (Dr. Bill),	Wilton Lackaye	Police Sergeant	J. Matthews
Miss Fauntleroy	Edith Kenward	Mrs. Brown	Isabelle Evesson
Mr. Firman	J. W. Jennings	Mrs. Firman	Louisa Eldridge
George Webster	J. B. Polk	Miss Firman	Jane Grafton
Mr. Horton	Geo. Becks	Ellen	Louise Allen
Baggs	Graham Henderson	Mrs. Horton	Sadie Martinot

This was the American début of Miss Kenward and the reappearance, after an absence of several years, of Sadie Martinot. "Sunset" was produced for the first time in this city Oct. 6, and had this cast:

Aunt Drusilla	Louisa Eldridge	Azariale	J. B. Polk
Lois	Sadie Martinot	Mr. Rivers	George Becks
Ioan	Isabelle Evesson		

J. B. Polk acted Wm. Brown in "Dr. Bill," Wilton Lackaye withdrawing Oct. 21. Edith Kenward did not appear after night of Oct. 31, having injured herself by a fall. Louise Allen assumed her part in "Dr. Bill," while Nellie Lingard appeared as Ellen. An additional act was added to "Dr. Bill" matinée Oct. 29, but was withdrawn after that performance. "Dr. Bill" and "Sunset" were withdrawn on Jan. 3, 1891, the one hundred and third performance, and went to the Grand Opera House, this city.

Richard Mansfield appeared Jan. 5, in "Beau Brummell." The cast was the same as that at the Madison Square Theatre, except Vincent Sternroyd as Reginald. "Prince Karl" was acted matinée Jan. 7. The Manhattan Athletic club dramatic association appeared matinée Jan. 15 in the burlesque "The Devil in Search of a Wife," for the benefit of the Actors' Fund. The first of a series of amateur performances took place Jan. 22 (matinée), under the auspices of the Ladies of the New York Skin and Cancer Hospital. A. W. Pinero's "The Money Spinner" was given, with this cast:

Lord Ronald Keugussie	Robert Cutting, Jr.	Mocbret	Mr. Sable
Harold Boycott	Palmer Coolidge	Porter	George C. Dennis
Baron Croodle	Robert Lee Morrell	Millicent	Alice Lawrence
Jules Fraubert	Walter Cutting	Dornida	Rita Lawrence
		Mme. Montlouis	Katharyn Catlin

"A Doll's House" was presented matinée Jan. 28, Beatrice Cameron as Nora. Richard Mansfield closed his engagement Jan. 31.

Sarah Bernhardt made her reappearance in America, after a four years' absence, Thursday evening, Feb. 5. The theatre was closed Feb. 2, 3, 4. She presented for the first time in America in its original French form, "La Tosca." The cast was:

Floria Tosca	Sarah Bernhardt	Le Baron Scarpia	M. Duquesne
Reine Marie Caroline	Jane Mea	Gennarina	Mme. Sevier
Princess Orlonia	Berthe Gilbert	Luciano	Mme. Nadrey
Un Monsignor	M. Simonson	Trivulce	M. Deschamps

Sarah Bernhardt produced Sardou's "Cleopatra" Feb. 16: Cleopatra, Sarah Bernhardt.

The theatre was closed the week of Feb. 23.

Bernhardt appeared March 2, 3, 4, as Fedora. "La Dame aux Camélias" was played March 5, 6, and matinée and evening March 7. "Love and War" was seen here March 9: General de Moissac, Mervyn Dallas; Jacques de Marsay, Eugène Ormonde; Georges Nellot, Arthur Dacre; Louis, Norman Campbell; Jeanne de Moissac, Mrs. Berlan Gibbs; Thérèse, Nita Sykes; Mme. Bernard, Mrs. Arthur Dacre. "Betrothed" was presented for the first time in America March 30, and had this cast:

Prospere	F. F. Mackay	Henri, Marquis d'Alein	J. H. Gilmour
M. de Castillan	Frazer Coulter	Madeleine de Remondy	Isabelle Evesson
Sautœur	J. G. Peakes	The Mother Superior	Emily Maynard
Coffinneau	M. Woodward	La Marquise d'Alein	Agnes Booth
Estelle	Eleanor Cary	Maguelonne	Phillis Bond
Noelie	Minnie Radcliffe		

This was the first appearance on any stage of Phillis Bond. Henry Miller joined the cast April 20, J. H. Gilmour retiring.

Richard Mansfield commenced a summer season May 4, with "Beau Brummell." Richard Mansfield acted in "A Parisian Romance" May 11, 12, 13, 16; "Prince Karl," May 14, 15, and matinée May 16. He produced for the first time on any stage, "Don Juan, or the Sad Adventures of a Youth," May 18, with this cast:

Don Alonzo	D. H. Harkins	Attendant	Ivan Peronet
Don Duis	W. H. Crompton	Donna Julia	Ada Dwyer
Don Juan	R. Mansfield	Zerlina	Minnie Dupree
Guzman	A. G. Andrews	Anna	Rolinda Bainbridge
Leperello	W. J. Ferguson	Lucia	Beatrice Cameron
Sebastian	V. Sternroyd	Aged Innkeeper	Harry Gwynette

For the week beginning June 29, Richard Mansfield presented "Prince Karl" also matinée and evening July 4; "Beau Brummell," June 30; "A Parisian Romance," July 1, 3. The house was closed abruptly Saturday evening, July 11, and was reopened July 27, with Mansfield as Prince Karl. For the week the bill was "Beau Brummell," "Don Juan," and "A Parisian Romance." Aug. 11, "Prince Karl" was given; Aug. 15, "Dr. Jekyll and Mr. Hyde." Mansfield announced for the week commencing Sept. 14: "Prince Karl," Sept. 14 and matinée Sept. 15; "A Parisian Romance," Sept. 15, 17; "Beau Brummell," Sept. 16, 18; and "Dr. Jekyll and Mr. Hyde," Sept. 19. "Nero" was produced Sept. 21, and had this cast:

Nero Claudius Cæsar	R. Mansfield	Messala	Finch Smiles
Menecrates	D. H. Harkins	Cluvius Rufus	Mr. Andrews
Phaon	Frank Lander	Grembo	H. Gwynette
Babilus	W. J. Ferguson	Datus	T. F. Graham
Lysias	W. Haworth	Charis	Emma V. Sheridan
Silvanus	W. H. Crompton	Acte	Beatrice Cameron
Novalis	A. G. Andrews		

"Beau Brummell" was given at the matinée Sept. 26. For his last week, commencing Oct. 5, Mansfield appeared Oct. 5 in "Prince Karl;" Oct. 6, "Don Juan;" Oct. 7, "Dr. Jekyll and Mr. Hyde;" Oct. 8, "A Parisian Romance;" Oct. 9 and matinée Oct. 10, "Beau Brummell;" Oct. 10, "Nero."

The Joseph Jefferson-Florence combination commenced an engagement here Oct. 12, in "The Rivals," cast thus:

Bob Acres	Jos. Jefferson	Lucy	Carrie Jackson
Faulkland	F. Owsley	Sir Lucius O'Trigger	W. J. Florence
David	Geo. W. Denham	Sir Anthony Absolute	W. F. Owen
Fag	Jos. Warren	Captain Absolute	James H. Barnes
Lydia Languish	Viola Allen	Mrs. Malaprop	Mrs. John Drew

"The Heir at Law" was played the week of Oct. 19, except Oct. 22, 23, and matinées Oct. 21, 24, when "The Rivals" was acted.

"La Cigale" was first sung here (in English) Oct. 26, 1891, when the cast was:

Marton	Lillian Russell	Vincent Knapps	G. Tagliapietra
William	Arthur Ryley	Matthew Vanderkoopen	Louis Harrison
Cavalier	Chas. Alexander	Rosina	Sylvia Thorne
Mendicant	Jas. G. Peakes	Duchess of Fayensburg	Susanne Leonard
Charlotte	Attalie Claire		
Chevalier Franz de Bernheim	Carl Streitmann		

This was Carl Streitmann's début in English. He was a baritone singer from Vienna. Ethel Ross-Selwicke and Arthur Ryley, an English comedian, made their American débuts in this opera.

Susanne Leonard is a sister of Lillian Russell. Paderewski, the poet of the piano, gave a recital on Thursday afternoon, Dec. 17, at the Concert Hall. The one hundredth performance of "La Cigale" was Feb. 1, 1892. It was acted for the last time Feb. 13.

Richard Mansfield returned here Feb. 15 in "Beau Brummell;" Feb. 16, "Prince Karl;" Feb. 17, "The Weather Vane," the new title adapted by Mansfield, for "Don Juan." "A Parisian Romance" was played Feb. 18; "Beau Brummell," Feb. 19; matinée Feb. 20, "Prince Karl;" evening Feb. 20, "Dr. Jekyll and Mr. Hyde;" matinée Feb. 22, "Beau Brummell;" evening Feb. 22, "A Parisian Romance."

"Ten Thousand a Year," dramatized from Dr. Warren's famous novel, was seen for the first time on any stage Feb. 23, and had this cast:

Tittlebat Titmouse	R. Mansfield	Oily Gammon	D. H. Harkins
Earl of Dreadlingcourt	W. N. Griffiths	Tagrag	W. J. Ferguson
Dowager Lady Holdard	Annie Alliston	Brew	H. Gwynette
Lady Arabella	Rolinda Bainbridge	Tweedles	F. Finch Smiles
Miss Aubrey	Perdita Hudspeth	Lady Cecilia	Adela Measor
Tessy Tagrag	Beatrice Cameron	Miss Brew	Eleanor Markellie

Mr. Mansfield revived "Dr. Jekyll and Mr. Hyde" March 31. On April 8 he appeared in five plays, choosing the strongest acts of "Beau Brummell," "Dr. Jekyll and Mr. Hyde," "Ten Thousand a Year," "The Parisian Romance," and "Prince Karl." He closed his engagement April 9.

On April 10 *The New York Herald* prize play of "Hearts," which had this cast:

Mrs. Cavendish	Cora Tanner	Cuthbert Devlin	Harold Russell
Marion Carew	Tessie Butler	Jerome Rutledge	Cuyler Hastings
Lucy	Mary Penfield		

"Husband and Wife, or the Tiger Lilies Club" followed the same night, and the cast was:

Adolphus Greenthorne	Graham Henderson	Mrs. Montrevor Smith	Louisa Eldridge
George Muddle	Lionel Bland	Mrs. Philip Softdown	Tessie Butler
Mr. Delamere	Theo. M. Brown	Mrs. Delamere	Mary Penfield
Mrs. Greenthorne	Ada Dwyer	Mary	Edith Kenward
		Mrs. Springfield	Cora Tanner

This was the first time these plays were acted in New York. On May 2 "Drifted Apart" replaced "Hearts": Lady Gwendoline Bloomfield, Cora Tanner; Sir Geoffrey Bloomfield, Harold Russell. Cora Tanner closed her engagement May 14, and "Robin Hood" was presented May 16 by the Bostonians. Caroline Hamilton and Camille d'Arville alternated in the rôle of Maid Marian during the week. Camille d'Arville was absent from the cast May 22, owing to illness and Caroline Hamilton took her place.

The Bostonians closed their engagement June 25 and the theatre remained closed until June 30 when "Sinbad" was produced. "Sinbad" closed Oct. 8, and Mme. Modjeska began an engagement Oct. 10 in "King Henry VIII.," which had this cast:

Katharine	Modjeska	Duke of Suffolk	Rudolph de Cordova
Patience	Helen Barnes	Earl of Surrey	Guy Lindsley
Capucius	W. R. S. Morris	Cardinal Campeius	Wadsworth Harris
Griffith	Ben G. Rogers	Anne Boleyn	Mrs. Beaumont Smith
Lord Sands	H. T. Vincent	Prologues and epilogues spoken by	Maud Durbin
King Henry VIII.	Otis Skinner	Henry Guilford	Jules Cluzetti
Cardinal Wolsey	John A. Lane	Cromwell	Wm. Harris
Duke of Buckingham,	Beaumont Smith		

"As You Like It," "Henry VIII.," and "Mary Stuart" were acted the second week. "As You Like It" was repeated Oct. 24. During the third week of her engagement Modjeska was seen in "Henry VIII.," "Mary Stuart," and "As You Like It." For the fourth and last week, "Henry VIII." was given Nov. 3; "Cymbeline," Nov. 4; "Much Ado About Nothing," evening and matinée Nov. 5. The Bostonians reappeared Nov. 7 in "Robin Hood." Bertha Waltzinger assumed the part of Maid Marian Nov. 23. "La Cigale" was revived Dec. 26 by the Lillian Russell opera company:

Marton	Lillian Russell	Vincent Knapps	G. Tagliapietra
William	Arthur Ryley	Duke of Fayensberg	Chas. Dungan
Cavalier	Chas. Alexander	Matthew Vanderkoopen,	Louis Harrison
Mendicant	Jas. G. Peakes	Rosina	Sylvia Thorne
Charlotte	Attalie Claire	Juliette Grisenbach	Miss M. McGill
Marietta	Lena Lorraine	Zitanella	Florence E. Franton
Alizia	Ray Allen	Camille Dubarri	Fanny Johnston
Chevalier Franz de Bernheim	Carl Streitmann	Duchess of Fayensberg	Susanne Leonard

The theatre was closed Tuesday night, Jan. 10, 1893, and reopened Jan. 11 with the first New York production of "The Mountebanks," which had this cast:

Alfredo	C. H. Coffin	Ultrice	Mabella Baker
Pietro	W. T. Carleton	Minestra	Ada Dare
Bartolo	Louis Harrison	Teresa	Lillian Russell
Luigi Spaghetti	Chas. Roux	Avrostino Annegate	Chas. Dungan
Risetto	H. Hallam	Elvino Di Pasta	Geo. Broderick

The house was dark Feb. 28 and March 1 and March 2. "Giroflé-Girofla" was sung March 3, with this cast:

Giroflé-Girofla	Lillian Russell	Pedro	H. Hallam
Paquita	Laura Clement	Bolero	Louis Harrison
Aurore	Rose Leighton	Fernande	Ada Dare
Mourzouk	W. T. Carleton		

Mlle. Franton introduced an electric dance in the second act of "Giroflé-Girofla," March 15. The theatre was closed Good Friday night, March 31. Lillian Russell ended her engagement April 1, and was followed April 3 by the farce, "His Wedding Day," which had this cast:

Dick Wellington	Henry Miller	Kittie	Phyllis Rankin
Jack Willing	Henry Woodruff	Mrs. Perks	Mrs. McKee Rankin
Mabel Faddicum	Elaine Ellison	Lottie Singleton	May Irwin

"Robin Hood," by the Bostonians, May 22.

"The Knickerbockers," a comic opera by De Koven, was first sung here May 29, and had this cast:

William the Testy	H. C. Barnabee	Priscilla	Jessie Bartlett Davis
Miles Bradford	W. H. McDonald	Dame Kieft	Josephine Bartlett
Antony Van Corlear	E. Cowles	Barbara	Lillian Hawthorne
Dietrick Schermerhorn,	G. Frothingham	Katrina	Camille d'Arville

The Bostonians reappeared June 5 in "Robin Hood," and closed their engagement July 1, 1893. Loie Fuller, with a specialty company from Europe, appeared here Aug. 16; Alice Shaw, the whistler, Carrie Daniels, Isabelle Urquhart, Florence Levey, Olga Brandon, Florence Thropp, Mae Bruce, Guy Standing, John E. Kellerd, and Paul Arthur were in the organization. The comedietta of "A Morning Call" was done and was followed by "A Visit." After the first night "A Visit" was omitted. "The Other Man" was acted Sept. 4, for the first time in this city. This was Olga Brandon's first appearance in America for a number of years. At one period the audience was fairly riotous in its disapproval. Actors were guyed and hissed off the stage and it was necessary to ring down the curtain in the middle of the comedy and end it then and there. Miss Fuller's engagement was followed by the production of "The Poet and the Puppets," a travesty on "Lady Windemere's Fan:"

The Poet, Oscar Flaherty Wilde	Henry Miller	A Realist	H. Woodruff
Lord Windemere	R. A. Roberts	Lord Pentonville	H. Lillford
Gwynne Bennett	Harry Woodruff	Hamlet	Max Figman
Lady Windemere	Elaine Ellison	Ophelia	May Irwin
Mrs. Earlybird	Alice Johnson	Miss Yesmama	May Robson

Among the many features of this burlesque was a Hamlet in hoop skirts; "Daddy Won't Buy Me a Bow-wow," by May Irwin, and May Robson's three-legged dance. "His Wedding Day" was withdrawn Sept. 5, and "Frédéric Lemaître" substituted. Henry Miller appeared in the title rôle, with Elaine Ellison as Madeleine, and Thomas W. Ryley as Pierre. In "The Poet and the

Puppets" May Irwin sang a new song, "Half-past Nine." The Heinrich opera company came Oct. 9 in "Cavalleria Rusticana" and "I Pagliacci." This bill was repeated Oct. 11 and matinée Oct. 14. "Il Trovatore" was sung Oct. 10; "Carmen," Oct. 12; "Faust," Oct. 14; "Cavalleria Rusticana" and "I Pagliacci," Oct. 16; also "Rigoletto" and "La Juive." "The Algerian" was given for the first time in this city Oct. 26.

Mr. E. S. Willard began an engagement Oct. 27, with "The Professor's Love Story." This was the commencement of A. M. Palmer's management of the Garden Theatre.

"The Middleman" was the next attraction Jan. 15, 16, and matinée Jan. 20, 1894. "Judah" was played Jan. 17; "John Needham's Double," Jan. 18–19; "The Professor's Love Story," Jan. 20; "Hamlet," Jan. 22, with Willard as the Prince and Marie Burroughs as the Ophelia. This continued to be the bill all the week except Jan. 27, when, for Willard's benefit, "A Fool's Paradise" was given. Mr. Willard's Hamlet was very tedious and disappointing. The impersonation lacked imaginativeness, poetic fire, incisiveness of diction, dramatic emphasis, and contrast.

The Woman's Professional League gave "As You Like It," Jan. 29, and the cast was the same as at Palmer's (Wallack's) Theatre.

The burlesque of "1492" was transferred from Palmer's (Wallack's) Theatre to this house on Feb. 5. "Ghosts" was the first of a series of Ibsen matinées which began Jan. 25, with Ida Jeffreys Goodfriend in the cast. The Kilyani "living pictures" were seen March 21, being introduced between the second and third acts of "1492." These pictures were arranged in a huge frame of gold from which curtains were drawn aside on a draped and darkened stage.

"Frou Frou" was given the afternoon of March 30 in aid of a hospital with Minnie Maddern Fiske as Gilberte. "Uncle William" was seen April 4, for the first time in America, and had this cast: Joseph Peach, James O. Barrows; Edward Morgan, Louis N. Glover; Captain Manning, J. R. Keefe; Mrs. Godwin, Lillian Lawrence; Mrs. Morgan, Amy Whitney; Eleanor Dolman, Ginevra Ingersoll; Gertrude Temple, Bijou Fernandez. This comedy was originally acted in London as "The Alderman."

The season closed July 7, with "1492." The next season began Aug. 25, with "1492." "Little Christopher Columbus," by Geo. R. Sims and Cecil Raleigh, was produced Oct. 15. The name of "Columbus" was dropped Dec. 3. Miss Oldcastle acted in "A Burglar's Reception" the afternoon of March 18; also in "Plot and Passion." "Trilby," dramatized from Du Maurier's novel, by Paul M. Potter, was first acted April 15, 1895, and had this cast:

Taffy	Burr McIntosh	Manager Kaw	Reuben Fax
The Laird	John Glendinning	Philippe	Morel Bean
Little Billee	Alfred Hickman	Trilby	Virginia Harned
Svengali	Wilton Lackaye	Mrs. Bagot	Rosa Rand
Gecko	Robert Paton Gibbs	Mme. Vinard	Mathilde Cottrelly
Zou Zou	Leo Ditrichstein	Angele	Grace Pierrepont
Dodor	Alexis L. Gisiko	Honorine	Lucile Nelson
Antony	W. M. de Silke	Mimi	Monta Elmo
Lorimer	Edwin Brandt	Musette	Josephine Bennett
Rev. Thomas Bagot,	Edward L. Walton		

The Lambs' club took a benefit afternoon May 21.

On July 1 William H. Thompson assumed the rôle of Svengali. Joseph Jefferson followed "Trilby" on Oct. 14, with "A Cricket on the Hearth" and "Lend Me Five Shillings." The first play had this cast:

Caleb Plummer	Joseph Jefferson	Ned Plummer	Joseph Warren
John Perrybringle	W. G. Beach	Dot	Little Alter
Tackleton	William Allen	Bertha	Helen Bell

"Rip Van Winkle" was acted the week of Nov. 4, except matinée of Nov. 6, when were given "The Cricket on the Hearth" and "Lend Me Five Shillings." A loving-cup was presented to Mr. Jefferson on the afternoon of Nov. 8. "Trilby" was revived Nov. 13. Virginia Harned and Leo Ditrichstein were replaced by Blanche Walsh and Ignacio Martinetti. The house was closed Dec. 17 but was reopened Dec. 18 with Bill Nye and Paul Potter's "A Stag Party, or A Hero in Spite of Himself." It had this cast: Gen. Cuyler van Tassell, Louis Harrison; Otto Witzky, Leo Ditrichstein; Magdalen Witzky, Sadie McDonald; Ruth van Tassell, Geraldine McCann; Georgia West, Marie Dressler; Joseph Coke, Charles Coote; Paul Brown, Charles A. Burke.

It was taken off after two weeks when the house was closed (Jan. 6, 1896), and was reopened Jan. 13, with "Chimmie Fadden," by Edwin Townsend:

Chimmie Fadden	Chas. H. Hopper	Perkins	John Sutherland
Burton	Cuyler Hastings	Mrs. Fadden	Fanny Denham-Rouse
Van Courtland	Sydney Price	Mrs. Murphy	Marie Bates

"The Two Escutcheons," by Blumenthal, adapted by Sydney Rosenfeld, followed on Feb. 24, and cast thus:

Mrs. Stevenson	Maxine Elliott	Captain von Vinck	Frank Worthing
Baron von Wettingen,	Robert F. Cotton	Rudolph	George Backus
Baroness von Wettingen	Mrs. Thomas Barry	Thomas Foster	Charles Bowser

Minnie Maddern Fiske appeared here March 16 in "Marie Deloche," adapted by Harrison G. Fiske from the French of Daudet and Henrique. It was originally acted out of the city

by Mrs. Fiske on Sept. 25, 1895, as "The Queen of Liars." It had this cast here:

Marcel Nattier	James Neil	Countess	Ida Waterman
Pierre de Sonnancourt,	Frank R. Mills	Lucille	Helen Macbeth
Paul de Brives	Albert Gran	Mère André	Mary Maddern
Jacques Olivia	Lyster Sandford	Marie Deloche,	Minnie Maddern Fiske
Gaston	Harry Devere		

This bill continued all the week except March 19, when "The Doll's House" and "A Light from St. Agnes" were acted. In the latter play James Neil, Albert Gran, and Mrs. Fiske appeared. These two plays were repeated March 23 and 26. On March 28, 1896, "Cesarine" ("La Femme de Claude") by Alex. Dumas, *fils*, was given with this cast:

Claude Ruper	James Neil	Edmée	Mary Maddern
Cantagnac	Frank R. Mills	Césarine	Minnie Maddern Fiske

The theatre was closed the week of March 30, and was reopened April 6, with "His Absent Boy," adapted by Al. Neuman from "Der Rabenvater," a farce by Yarno and Fischer that had been running for seven months at the Residenz Theatre in Berlin. Al. Neuman acknowleged the "valuable services" of Sydney Rosenfeld "for colloquial embellishments." The farce had this cast:

Willie Pennie	Fred Bond	Mrs. Pennie	Isabelle Coe
Edward Burney	Frank Tannehill, Jr.	Nita	Katherine Grey
Colonel McKay	Charles Harbury	Mrs. Burney	Harriet Sterling
Jack McKay	Max Figman	Mrs. McKay	Louisa Eldridge

There was an afternoon performance April 9; the house was closed after April 10. A. M. Palmer resigned the lease of this theatre on Oct. 1 and the next manager was Charles Frohman, who opened it Oct. 1, with "Evangeline," Theresa Vaughn (Mrs. Wm. Mestayer) playing the heroine, and Geo. Fortescue, Catharine. There was a professional matinée Oct. 7; Robert Hilliard appeared here Nov. 2 in "The Mummy," by Geo. Day and Allan Reed. Russell Bassett, Amelia Bingham, and Sydney Cowell were in the company. This play was repeated a second week. Hilliard closed his engagement Nov. 21. A special matinée, Nov. 17, was for the début of Gertrude Waldemar (right name Bucklyn). The programme was the first and second acts of "Marie Stuart." The third scene of the fourth act of "Romeo and Juliet" was also given, with Miss Waldemar as Juliet, and William Courtleigh as Romeo; also three scenes from "Macbeth," Wm. Courtleigh in title rôle.

Richard Mansfield returned here Nov. 23, and his repertory for the engagement was "Richard III.," "A Parisian Romance," "Merchant of Venice," "Beau Brummell," "The Scarlet Letter,"

"Dr. Jekyll and Mr. Hyde," "Arms and the Man," "Prince Karl," and "Castle Sombras," by H. Greenborough Smith; and for his farewell night, Jan. 2, 1897, Act III. of "Prince Karl," including the celebrated monologue; Act II. of "Dr. Jekyll and Mr. Hyde;" Act III. of "Beau Brummell;" Act IV., "King Richard III," and Act IV. of "A Parisian Romance." The cast of "Castle Sombras" was: John Sombras, Richard Mansfield; Hilary Dare, Henry Jewett; Matilda, Alice Butler; Lady Thyzra, Beatrice Cameron.

"The Gay Parisians" was presented Jan. 4, 1897, and continued for one week; "Heartsease," by Charles Klein and J. I. C. Clarke was first acted in this city Jan. 11, with Henry Miller as a star. It had this cast:

Lord Neville	Frank Burbeck	Simon Podbury	Edmund D. Lyon
Geoffrey Pomfret	Nelson Wheatcroft	Lady Neville	Mrs. Thorndyke Boucicault
Eric Temple	Henry Miller	Miss Neville	Grace Kimball
Major Twombley	Leslie Allen	Alice Temple	Nanette Comstock
Jack O'Hara	Max Figman		

In consequence of illness, Mr. Wheatcroft withdrew from the cast Jan. 25, and John T. Sullivan assumed his part. Olga Nethersole commenced an engagement here March 22 in "Carmen," which was repeated March 29, 30, 31, and matinée April 3; "Camille" was given April 1, 2, 3; "The Wife of Scarli," translated from the Italian of Giuseppe Giacosa by G. A. Greene, was presented April 5, with this cast: Giulio Scarli, Robert Pateman; Count Ettore, John Blair; Fabrizio, Nathaniel Hartwig; Emma, Olga Nethersole.

"Denise" was played April 6; "Frou Frou," April 7; "Carmen," April 9; "Camille," matinée and night April 10. The house was closed the week of April 12 and was reopened April 19, with Wilton Lackaye in "Dr. Belgraff," by Charles Klein. The cast was:

Dr. Belgraff	Wilton Lackaye	Geoffrey Langham	Byron Douglas
Squire Fenton	C. W. Couldock	Bertha Belgraff	Grace Mae Lamkin
Gerald Fenton	Forrest Robinson	Agnes Langham	Marie Wainwright

The season closed May 1. The theatre was reopened Sept. 20, 1897, with "A Bachelor's Romance," by Martha Morton, which had this cast:

David Holmes	Sol Smith Russell	James	George Cooke
Gerald Holmes	Orrin Johnson	Sylvia	Annie Russell
Martin Beggs	William Sampson	Helen LeGrand	Blanche Walsh
Mr. Savage	William Seymour	Harriet Leicester	Margaret Robinson
Harold Reynolds	Sydney Booth	Miss Clementina	Fannie Addison Pitt
Mr. Mulberry	Alfred Hudson		

Henry E. Dixey made his début Nov. 15 as a magician. On Nov. 29 the bill was "Indian Summer," by Meilhac and Halevy,

cast thus: Adrienne, May Buckley; Mme. Le Breton, Kate Meek; Noel, Hugo Toland; Briqueville, George Osborne; also "The First Born," with this cast: Loey Tsing, May Buckley; Cho Pow, Nellie Cummins; Pow Len, George Osborne; Chan Wang, Francis Powers.

"Faust" was sung in English the week of Dec. 13: Faust, W. Warren Shaw; Mephistopheles, Frank Celli; Marguerite, Fatima Diard; Marta, Rose Leighton. The week of Dec. 20 the theatre was closed and was reopened Dec. 27, with "Nancy Hanks" by Frank Tannehill, Jr., which had this cast:

Jim	F. W. Caldwell	Zona	Dorothy Chester
Seizer	F. Harvey	Frances Lakewood	Pauline Fletcher
Madison Broadway	Clayton E. White	Henrietta Dash	Jessie Bradbury
Marquis de la Rochelle	Harry Beresford	Aunt Hetty Evergreen	Mrs. F. A. Tannehill
Richard Chandos	Frank Tannehill, Jr.	Pearl Dodo	Marie Jansen

Charles Coghlan appeared here Jan. 10, 1898, with "A Royal Box." On Tuesday evening, Feb. 15, Henry Miller began an engagement here in "The Master," by Stuart Ogilvie. The drama had this cast:

Thomas Faber	Henry Miller	Wicks	Harry Lillford
Dick Faber	John Lancaster	Mrs. Faber	Mabel Bert
Charles Faber	Prince Lloyd	Mary Faber	Margaret Dale
Wm. Thurkettle	C. Leslie Allen	Hannah	Laura Clement
Walter Dugdale	George A. Wright	Sammy	Master Colwell
Major Hawkwood	Arthur Elliot		

Richard Mansfield returned here April 25 in "The First Violin," dramatized from the novel of Jessie Fothergill by J. I. C. Clarke and Merridan Phelps. It was thus cast:

Countess Hildergarde	Helen Gliddon	Karl Linders	A. G. Andrews
Eugen Courvoisier	Richard Mansfield	Professor Sebastien	W. N. Griffiths
Friedhelm Helfen	Arthur Forrest	Miss Hallam	Lillie Alliston
Geheimrath von Pappenheim	Wm. Courtenay	Merrick	Nellie Cummins
		Fraulein Anna Sartorius	Olive Oliver

Mansfield closed his engagement May 21. The next season began Oct. 3, with "Cyrano de Bergerac," by Edmond Rostand, translated into English by Howard Thayer Kingsbury, seen for the first time in America. Augustin Daly with his company appeared the same night in Philadelphia with a version of this play. The cast here was:

Comte de Guiche	Arthur Forrest	Musketeer	Gus. A. Stryker
Comte de Valvert	F. A. Thomson	Roxane	Margaret Anglin
Christian	William Courtenay	The Duenna	Nellie Cummins
Cyrano de Bergerac,	Richard Mansfield	Lise	Helen Gliddon
Le Bret	J. W. Weaver	Mother Margaret	Blanche E. Weaver
Captain Carbon	Francis Kingdon	Sister Martha	Helen Ford
Ligniere	Fred Backus	Sister Claire	Mary Emerson
First Marquis	Damon Lyon	First Page	Angela McCall
Montfleury	William Griffiths		

Altogether there were sixty-three characters in the play.

Mr. Mansfield closed his engagement Nov. 26, and Viola Allen appeared Nov. 28 in "The Christian," by Hall Caine. It had this cast:

John Storm	Joseph Haworth	Brother Paul	Frank J. Keenan
Father Lamplugh	R. J. Dillon	Parson Quayle	Guy Nichols
Archdeacon Wealthy	Geo. Woodward	Mrs. Callender	Mrs. Georgie Dickson
Lord Storm	Mervyn Dallas	Polly Love	Helen Lowell
Horatio Drake	John Mason	Betty	Carrie Merrilees
Lord Robert Ure	Jameson Lee Finney	Netty	Edith Merrilees
The Faro King	Myron Calice	Letty	Bessie Dunn
The Manager	Edgar Norton	Glory Quayle	Viola Allen

This play had been running at the Knickerbocker Theatre. In consequence of illness, Joseph Haworth was unable to act matinée and night of Nov. 30, and Frank J. Keenan played John Storm. Haworth resumed the part Dec. 1, and played it up to and including Feb. 21, 1899. Frank J. Keenan acted John Storm matinée Feb. 22 and nights of Feb. 23 and Feb. 24. Henry Jewett commenced as John Storm matinée Feb. 25. "The Last Chapter," by Geo. Broadhurst, was first acted in this city March 6, and had this cast:

Richard Stanley	Edgar L. Davenport	Katherine Blake	Grace Filkins
Timothy Salter	Thomas A. Wise	Mrs. Stanley	Ellie Wilton
Doctor Fairchild	Horace Lewis	Mrs. Watkins	Gertrude Whitty
Mr. Boyden	Edwin Holt	Estelle Stanley	Laura Case
William Morrison,	Harrison Armstrong	Flora Crowell	Clara Emory
Henry Blake	Newton Chisnell		

The next season began Sept. 25, with Jas. K. Hackett in "Rupert of Hentzau." Henry Miller, who had been playing at the Herald Square Theatre, appeared here Oct. 16, in "The Only Way." Richard Mansfield reappeared Nov. 20 in "Cyrano de Bergerac." Mr. Mansfield's previous engagement here in this play was a very great success. On the night of Dec. 2 Mr. Mansfield had a nervous attack; could not go on with the performance and the curtain was rung down and the audience dismissed. Mansfield played during this engagement "Beau Brummell," "The Devil's Disciple," "Prince Karl," "A Parisian Romance," "Dr. Jekyll and Mr. Hyde," "The First Violin," and "Arms and the Man." Mrs. Mansfield (Beatrice Cameron) reappeared, after a long absence from the stage, as Raina. "Cyrano de Bergerac," "Prince Karl," and "A Parisian Romance" were given, and he closed his engagement Jan. 13, 1900.

Mrs. Langtry reappeared Jan. 15, in "The Degenerates," by Sydney Grundy, which had this cast:

Lady Samaurez	Ethel Henry
Mrs. Bennett-Boldero	Ida Goldsmith
Lady Stornoway	Adelaide Astor
Duke of Orme	Frederick Kerr
Isidore de Lorano	Leslie Kenyon
Carl Hentsch	Harcourt Beatty
Viscount Stornoway	George Grossmith, Jr.
Marcus Mosenthal	George Osborne
William Samaurez, Bart.	Julian Royce
Mrs. Trevelyan	Mrs. Langtry
Saunders	Lawrence Grossmith
Una Trevelyan	Lucie Milner
Khan	Charles H. Biggs
Footman	Arthur Seymour
Footman	Harold Price

Mrs. Langtry terminated her engagement Feb. 17. The theatre was closed Feb. 19, 20, and was reopened Feb. 21, with "Hearts are Trumps," a London melodrama, by Cecil Raleigh:

Winifred Crosby	Amelia Bingham
Dora Woodberry	May Buckley
Marchioness of Bletchworth	Helen Robinson
Countess of Fairfield	Sara Perry
Lady Dovedale	Helen Gardner
Mrs. Darville	Eleanor Morretti
Maude St. Trevor	Jessie Busley
Mrs. Martin Bailey	Ellen van Bentheysen
Earl of Burford	Edwin Arden
Rev. John Thorold,	Philip Cunningham
Basil Gillespie	S. Miller Kent
Leopold Kolditz	E. M. Holland
Mr. Dyson	William Cullington
Arthur Dyson	Arthur de Milne
Mr. Jowett	Grant Stuart
Michael Wain	Sidney Herbert
Daisy Minto	Pauline von Arold
Davis	Wales Winter
Mr. Freeman	N. L. Jelenko
Monsieur Fournal	Carl St. Aubyn
Captain Hope	Henry Davis

The house was closed May 10, and reopened for the season Sept. 17, 1900, with E. H. Sothern's production of "Hamlet," cast thus:

Claudius	Arthur R. Lawrence
Hamlet	E. H. Sothern
Polonius	Edwin Varrey
Laertes	Vincent Sternroyd
Horatio	Henry J. Carvill
Osric	Richard Lambart
Rosencrantz	Taylor Holmes
Guildenstern	E. T. Bostwick
A Priest	C. P. Flockton
Marcellus	George E. Bryant
Bernardo	H. S. Norton
Francisco	Daniel Jarrett
First Player	Leonard Outram
Second Player	C. P. Flockton
First Gravedigger,	Rowland Buckstone
Second Gravedigger,	EdmundLawrence
Ghost	William Harris
Fortinbras	H. S. Northrup
Gertrude	Charlotte Deane
Ophelia	Virginia Harned
Player Queen	Adelaide Keim

"Hamlet" was followed Oct. 3, with Richard Mansfield's magnificent revival of "Henry V." John Malone, James L. Carhart, W. N. Griffiths, Mervyn Dallas, and Estelle Mortimer were in the cast. Florence Kahn played Rumour.

The Sarah Bernhardt-Coquelin combination appeared here Nov. 26, in "L'Aiglon," which was repeated all the first week; "Cyrano de Bergerac" the week of Dec. 10. Matinées were given Wednesday and Saturday; "La Tosca" was played Dec. 17; "Camille," Dec. 18; "Camille" was alternated during the week with "La Tosca." The theatre was closed Dec. 24, and reopened Dec. 25 with "Hamlet." In "L'Aiglon" Bernhardt acted the Duke de

Reichstadt, and Coquelin, Flambeau. There were forty-eight characters in the cast. In "Cyrano de Bergerac" Bernhardt was the Roxane, and Coquelin, Cyrano. In "La Tosca" Bernhardt acted Tosca, and Coquelin, Scarpia. In "Camille" Bernhardt played the heroine, and Coquelin as Geo. Duval for the first time. In "Hamlet" Bernhardt played the Prince, and Coquelin, the First Gravedigger. Previous to commencing the engagement there was an auction sale for the seats. The regular prices were $1.50, $2, $3, $4, and $5. The sale of season tickets only (forty performances) began at the box office Nov. 19, and were as follows: Lower boxes (four seats), $1,000; side boxes (four seats), $800; balcony boxes (six seats), $1,000; orchestra chairs, $200; balcony, first three rows, $200; balcony, next three rows, $160; balcony, last two rows, $120; family circle, three front rows, $80; family circle, other rows, $60.

On the day of the performance, the speculators were demanding for the opening performance, $25 for the $5 tickets. The advance sale of seats for the engagement proved larger than any other since Patti, in her prime, visited New York. On Wednesday night of the first week, the total receipts, including checks for season tickets, amounted to $80,000, and the following day's sale swelled the total to more than $100,000.

E. S. Willard reappeared Dec. 31 in "David Garrick," which was continued for one week. Jan. 7, 1901, "Tom Pinch," dramatized from Dickens' "Martin Chuzzlewit," was presented.

This play was repeated the week of Jan. 14, except matinée Jan. 19, when "The Professor's Love Story" was revived. "The Middleman" was presented Jan. 21. "Under Two Flags," by Paul M. Potter, founded on Ouida's novel of the same name, Feb. 5, with this cast:

Bertie Cecil	Francis Carlyle	Renée Baroni	Grace Eliston
John	Maclyn Arbuckle	General Lamoricière	Matt. Snyder
Rake	Edward S. Abeles	Paul Lamoricière	Madge West
Countess of Warminster	Rose Snyder	Captain de Chanrellon	Beresford Webb
Venetia Lyonnesse	Margaret Robinson	En-ta-Maboull	Frank Leyden
Marquis of Chateauroy	Campbell Gollan	Beau Bruno	Tefft Johnson
Lord Constantia	Arthur Bruce	Amineh	Mrs. F. M. Bates
Pierre Baroni	Albert Bruning	Cigarette	Blanche Bates

The one hundred and thirty-third performance of "Under Two Flags" occurred June 1, and the house was closed for the season.

THE BERKLEY THEATRE

THE Berkley Theatre, situated at 19 West Forty-fourth Street, was first opened to the public Feb. 28, 1888. It was afterwards called "BERKLEY LYCEUM," and was used for amateur and other entertainments. It is now known as "MRS. OSBORNE'S PLAYHOUSE."

THE EDEN MUSEE

THE Eden Musee is situated at 55 West Twenty-third Street, north side, between Broadway and Sixth Avenue. Not until the opening of The Eden Musee did New York have a house devoted exclusively to wax-work exhibitions. It was opened March 29, 1884. Caroline Otero, Spanish character dancer, made her American début here Oct. 1, 1890. Mlle. Valti, an eccentric singer from Paris, made her début Sept. 24, 1891; De Kolta, a magician, Dec. 22, 1891; M. Delprade, a French illusionist and bird imitator, made his American début April 18, 1893.

"A Dresden Shepherdess," a pantomime, was produced here Dec. 24, 1892, by Vance Thompson, music by Aime Lachaume: Pierrot, Mlle. Pilar-Morin.

EMPIRE THEATRE

THE very limited number of theatres to be occupied by stock companies received a welcome addition when the "EMPIRE THEATRE" was opened. It is situated at the easterly side of Broadway, below Fortieth Street, and it was built by Al Hayman and Frank Sanger. McElfatrick & Son were the architects. The house will seat about eleven hundred persons. It was leased by Chas. Frohman, Rich & Harris, and opened Jan. 25, 1893, with the first performance on any stage of "The Girl I Left Behind Me," by David Belasco & Co., with this cast:

General Kennion	Frank Mordaunt	Andy Jackson	Joseph Adelman
Burleigh	W. H. Thompson	John Ladru, or Scar Brow	Theo. Roberts
Edgar Hawksworth	William Morris	Fell-An-Ox	Frank Lathrop
Morton Parlow	Nelson Wheatcroft	Silent Tongue	Arthur Hayden
Dicks	Thomas Oberle	Kate Kennion	Sydney Armstrong
Orderly McGlynn	James O. Barrows	Lucy Hawksworth	Odette Tyler
Private Jones	Orrin Johnson	Wilber's Ann	Edna Wallace
Arthur Penwick	Cyril Scott	Fawn Afraid	Katherine Florence
Dick Burleigh,	Master Wallie Eddinger		

After the first week, Stella Teuton acted Lucy; Emmet Corrigan played Lieut. Morton on March 27, 28, and matinée March 29. On the latter date, the following new cast was seen in the play:

General Kennion	Maclyn Arbuckle	Fell-an-Ox	William Redstone
Major Burleigh	Mart E. Heisey	Silent Tongue	Arthur Hayden
Edgar Hawksworth	Harold Russell	Kate Kennion	Mrs. Berlan Gibbs
Morton Parlow	Henry Herman	Lucy Hawksworth	Irene Everett
Dicks	G. E. Bryant	Wilber's Ann	Lottie Altar
John Ladru	Harry G. Carleton	Fawn Afraid	Bijou Fernandez

After the two hundred and eighty-eighth consecutive performance the theatre was closed June 24.

The next season began Aug. 21, 1893, with "Liberty Hall," by R. C. Carton, which had this cast:

Blanch Chillworth	Viola Allen	Peonick	Frank Tannehill, Sen.
Amy Chillworth	Agnes Miller	Hickson	Louis R. Grisel
Owen	Henry Miller	Miss Hickson	Emily Dodd
Gerald Harringway	Cyril Scott	Robert Binks	William Frank
William Todman	W. H. Crompton	Crafter	May Robson
Briginshaw	E. Y. Backus	Luscombe	Adolph Klauber

This comedy ran until Oct. 23, when the house was closed and reopened Oct. 24, with David Belasco's "The Younger Son," which had this cast:

Paul Kirkland	Henry Miller	Mrs. Kirkland	Mrs. D. P. Bowers
John Kirkland	James E. Wilson	Margaret	Odette Tyler
Simeon Brewster	Wm. Faversham	Dolly Chester	Edna Wallace Hopper
Clarkson MacVeigh,	W. H. Thompson	Agnes	Edith Marion
Peter Bogart	W. H. Crompton	Tommy	Master John McKeever
Dick Major	Cyril Scott	Bess	Little Percita West
Nell Armitage	Viola Allen		

This play proved a failure and "Liberty Hall" was revived Oct. 28, and continued until Nov. 6, when "The Councillor's Wife," by Jerome K. Jerome and Eden Phillpots, was acted for the first time in America, and the cast was:

Ted Morris	Henry Miller	John	Arthur Hayden
Jack Medbury	William Faversham	Nelly Morris	Viola Allen
Theo. Travers	Cyril Scott	Mrs. Dixon	Odette Tyler
Ben Dixon	James O. Barrows	Primrose Green	Agnes Miller
Adam Cherry	W. H. Crompton	Mrs. Wheedles	May Robson
Potman	Frank A. Lathrop		

This play was first produced Nov. 11, 1892, at the Madison Square Theatre. "Sowing the Wind," by Sydney Grundy, was seen for the first time in America Jan. 2, 1894, and had this cast:

Brabazon	Henry Miller	Glossop	J. P. Sorentz
Watkin	W. H. Crompton	Webb	J. P. Whitman
Annesley	William Faversham	Rosamond	Viola Allen
Petworth	W. H. Thompson	Mrs. Fretwell	May Robson
Richard Cursitor	Cyril Scott	Maud Fretwell	Agnes Miller
Deakin	E. Y. Backus	Bridget	Genevieve Reynolds

"Christmas" was first acted here the afternoon of Jan. 9, 1894, by the pupils of the Empire Theatre School. A performance for the benefit of the Virginia Day Nursery was given the afternoon of Jan. 16; "John Thurgood, Farmer," by Henry Byatt, was produced; "Mrs. Pendleton's Four-in-Hand," dramatized from Mrs. Atherton's story, by Mrs. Charles A. Doremus, was also seen.

An extra performance of "Sowing the Wind," afternoon of Jan. 17, was for the benefit of the *The New York Herald* Free Clothing Fund. A number of pupils of the Empire School acted the afternoon of Feb. 13 in "A Passing Cloud," by Pearl Bullard. "Sonia Polinski," by Sigmund B. Alexander, was also given. This was followed by Lorimer Stoddard's "Suspicion."

"A Doll's House," by Ibsen, was acted here the afternoon of Feb. 15, with Minnie Maddern Fiske as Nora, Courtnay Thorpe as Helmer, and W. H. Thompson as Kragstad. On the afternoon of Feb. 27, "Christmas," adapted from the French of "Je Dine chez ma Mère," by Martha Morton, was presented; and also "Sweethearts," by W. S. Gilbert: Harry Spreadbrow, Nelson Wheatcroft. Pupils of the Empire School were seen in the first play, cast as before. On the afternoon of March 8 the pupils of the school in "A Fool and His Money," by Julie M. Lipman. The performance closed with "A Borrowed House," by Lorrimer Stoddard.

Kitty Cheatham appeared as Maude in "Sowing the Wind," March 26. The pupils of the Empire School were seen again the afternoon of April 12 in "The Charms of Music," by Alex. H. Laidlaw, Jr. "Lethe," by A. E. Lancaster, was also given. The matinée closed with "A Perfect Gem," by James Mortimer. On the afternoon of April 27, the third act of "As You Like It," was given, with Julia Marlowe as Rosalind and Robert Taber as Orlando.

"Cross Keys," was first acted the afternoon of April 30; "Gudgeons," by Thornton Clark and Louis N. Parker, was produced May 14, with this cast:

James Ffolliott	Henry Miller	Gover	E. Y. Backus
Reginald Ffolliott	William Faversham	Mrs. Ffolliott	Viola Allen
Howard R. Harrison	W. H. Crompton	Persis Harrison	Kitty Cheatham
Silas B. Hooper	Cyril Scott	Bundy	May Robson
Arthur Smith	Jos. Humphreys		

"The Luck of Roaring Camp," dramatized by Dion Boucicault, from Bret Harte's story, was given on the same occasion, with this cast: Oakhurst, Cyril Scott; Starbottle, E. Y. Backus; Kentuck, W. H. Thompson; Stumpy, W. H. Crompton; Boston, Joseph Humphreys; Hamlin, John Sorentz; Tennessee, Charles Dana; Skaggs, J. P. Whitman; Yorkey, Thomas Gilson; Mrs. Stumpy, May Robson.

The theatre was closed for the summer May 26, and the next season began Aug. 27, with "Charley's Aunt," which had this cast:

Stephen Spettigue	W. J. Ferguson	Brasset	Harry Lillford
Sir Francis Chesney	Frank Burbeck	Footman	James Watson
Jack Chesney	Percy Lyndal	Donna Lucia d'Alvadorez	Ellie Wilton
Charles Wykehan	Edward S. Abeles	Amy Spettigue	Genevieve Rollo
Lord Fancourt Babberly	Etienne Girardot	Kitty Verdum	Nanette Comstock
		Ala Delanay	Jessie D. Busley

John Drew followed on Sept. 11, with "The Bauble Shop," cast thus:

Clivebrooke	John Drew	Body	Robert Cotton
Earl of Sarum	C. Leslie Allen	Mims	Joseph Humphreys
Chas. Teviot	Arthur Byron	Bence	Frank E. Lamb
John Stradebroke	Guido Marburg	Gussie	Agnes Miller
Stoach	Harry Harwood	Kate Fennell	Elsie de Wolfe
Piers Bussey	Frederick Strong	Lady Bellenden	Kate Meek
Ireson	Lewis Baker	Jessie Keber	Maude Adams
Matthew Keber	J. E. Dodson		

The Twelfth Night club took a benefit the afternoon of Oct. 11. A rhymed dramatization of "Auld Robin Gray" and a one-act play called "Smouldering Fires," by Grace Livingston Furness, were presented, neither of which had ever been seen on the stage. "The Masqueraders," by Henry Arthur Jones, was produced Dec. 3, for first time in this country, and had this cast:

David Remon	Henry Miller	Fancourt	Jameson Lee Finney
Sir Brice Skene	William Faversham	Jimmy Stokes	W. H. Crompton
Montagu Lushington	J. E. Dodson	Dulcie Larondie	Viola Allen
Eddie Remon	Ferdinand Gottschalk	Helen Larondie	Alice Fischer
Lord Crandover	Guido Marburg	Charley Wishanger	Elsie de Wolfe
Hon. Percy Blanchflower	Robert Edeson	Clarice Reindean	Ida Conquest
Winchmore Wills	Geo. Bryant	Lady Crandover	Genevieve Reynolds

Commencing with this date the prices of the seats downstairs were $2.

The pupils of the Empire School appeared on the afternoon of Dec. 20 in "Makepeace Joy," by Charles Barnard. "A Dead Heat," adapted from the French by Emma Kaufmann, was also given, closing with "El Pueblo," adapted from a short story of Charles F. Lummis, by Frank C. Drake. On the afternoon of Jan. 24, 1895, the Empire School pupils presented "An Angel's Sin," by Alexander H. Laidlaw, Jr. "The Three Miss Biddles," by Alice Yates Grant and Edwin Star Belknap, was also given, cast thus:

Annie	Louise Brooks	Bessie	Amorette Lee
Grace	Channez Olney	Reginald	William Kittredge

The programme closed with "Philopena," by Edwin Star Belknap, cast thus:

Julian Gregory	Herbert Flansburgh	Margaret Randolph	Grace Reals
William Claiborne	Holden Chandler	Abby Pryce	Louise Williams
Howard Randolph	C. H. Terry		

The Actors' Fund benefit took place the afternoon of Jan. 25, when "Marsa Van," by Emma Sheridan and Mrs. Sutherland, was presented. William Gillette made a brief speech; Mr. W. H. Kendall next read a poem, which was followed by "The Mousetrap;" J. E. Dodson was heard in a monologue; Wilson Barrett and company appeared in "A Clerical Error." Charles Frohman's stock company made a flying visit to Philadelphia Feb. 1 and presented there two one-act plays at the benefit of the Pen and Pencil club of that city.

On afternoon of Feb. 28 the programme was: "Uncle Rodney," by William O. Bates; "Romeo's First Love," by A. E. Lancaster, was also given; the programme closed with "All for Nothing," adapted from the French by Adeline Stanhope. On the afternoon of March 5, for the benefit of the A. C. Sisterhood, was acted "Chums," and members of the Lyceum Theatre stock company were seen in "White Roses." On March 18 "John-a-Dreams," by C. Haddon Chambers, was produced, with this cast:

Harold Wynn	Henry Miller	Boatswain	Wm. Bryant
Hubert Garlinge	William Faversham	First Steward	W. J. Whitman
Barbridge	W. H. Crompton	Second Steward	J. P. Sorentz
Stephen Wynn	J. E. Dodson	Butler	Frank Hay
Percy de Coburn,	Jameson Lee Finney	Kate Cloud	Viola Allen
George Wanklyn	Robert Edeson	Lady Barbridge	Genevieve Reynolds
Captain Harding	E. Y. Backus	Mrs. Wanklyn	Elsie de Wolfe
First Mate	Edgar Norton	Servant	Miss Gail

The pupils of the Empire School appeared at the matinée March 28 in "A Close Call," by Grace Livingston Furness; also in "Cousin Faithful," by Julie M. Lipman, and in "Love as a Tonic," by Alex. Laidlaw, Jr. "Caprice" was acted the afternoon of April 18 for the benefit of the Hannemann Hospital, with Minnie Maddern Fiske as Mercy. For the first time in America on April 22 was seen "The Importance of Being Earnest," by Oscar Wilde, and the cast was:

John Worthing	Henry Miller	Gwendolen Fairfax	Viola Allen
Algernon	William Faversham	Lady Bracknell	Ida Vernon
Canon Chasuble	W. H. Crompton	Cecily Carew	Agnes Miller
Merriman	W. J. Whitman	Miss Prism	May Robson
Lane	E. Y. Backus		

The pupils of the Empire School appeared on the afternoon of April 26 in "A Bird in the Hand," by Sigmund B. Alexander;

also in "The Going of the White Swan," by Alex. Laidlaw, Jr., "A Bachelor's Widow," by Chas. Bell, and "Charlie," by Albert E. Lancaster. For the benefit of the Harlem exchange for women's work the afternoon of May 2, "Raspberry Shrub," was done in which May Robson appeared as Hannah Dewey. "Liberty Hall" was revived May 2, followed May 6 by "Sowing the Wind." The pupils of the Empire school were seen the afternoon of May 14 in "Edgar Poe," by Henry Tyrell; and "The Cup of Trembling," by A. E. Lancaster. The theatre was closed for the summer May 25, and the next season began Sept. 2, with "The City of Pleasure," adapted from the French of MM. Decourcelles, and Tarbe's "Gigolette," by George R. Sims, which had this cast:

CHARACTERS IN THE PROLOGUE.

Jean Maras	Joseph Wheelock, Sen.	Foreman of the Jury	John Steppling
Margemont	J. H. Gilmour	Little Terese	Percita West
The Judge	Charles Harbury		

CHARACTERS IN THE DRAMA.

Jean Maras	Joseph Wheelock, Sen.	Madame de Margemont	Eleanor Carey
Margemont	J. H. Gilmour	Genevieve / Marion	Effie Shannon
Charles le Beau	Cecil M. Yorke		
Georges Bernay	John Blair	La Sauterelle	Annie Sutherland
Viscount de Maupertuis	Forrest Flood	Amandine	Helen Robertson
François Chichi	Charles Bowser	Clara	Ellen Burg
Julot	Tully Marshall	Wilna	Harriet Aubrey
Terese	Elita Proctor Otis	Brigitte	Mrs. C. B. Bishop

It was an awful failure.

Failing to attract, "The City of Pleasure" was withdrawn Sept. 23 for "That Imprudent Young Couple," by Henry Guy Carleton, which had this cast:

Jeanette	Anna Belmont	Tobin	Harry Harwood
Katherine	Ethel Barrymore	Professor Elia	Leslie Allen
Lucy	Annie Adams	Nicholas Goltry	Lewis Baker
Mrs. Dunbar	Virginia Buchanan	Spencer	Arthur Byron
Marion	Maude Adams	Langdon Endicott	Herbert Ayling
John Annesley	John Drew	Hawkins	Frank Lamb

This play was originally called "The Love Knot." "Christopher, Jr.," by Madeleine Lucette Ryley, was produced Oct. 7, and had this cast: Christopher Colt, Jr., John Drew; Christopher Colt, Sr., Harry Harwood; Bert Bellaby, Lewis Baker; Hedway, Leslie Allen; Simpson, Arthur Byron; Glibb, Herbert Ayling; Job, Joseph Humphreys; Whimper, Frank Lamb; Mrs. Glibb, Elsie de Wolfe; Mrs. Colt, Anna Belmont; Dora, Maude Adams.

Miss Olga Nethersole appeared here Dec. 2 in "Denise," altered by Clement Scott from Dumas' play of that name. This was the

reappearance in America of this lady, now under the management of Charles and Daniel Frohman. "Denise" was acted at the matinée Dec. 3 and the night of Dec. 4; "Frou Frou" was played for the rest of the week, with this cast:

Henri de Sartorys	Luigi Lablache	Paul de Valreas	Ernest Leicester
Brigard	William Farren, Jr.	George	Little Ruby
Baron	George Humphrey	Gilberte Brigard	Olga Nethersole
Pitou	Thomas Kingston		

"Camille" was acted the week of Dec. 9, except at the matinée Dec. 11, when "Denise" was given.

"Carmen," adapted from the story of Prosper Merimée, was presented Dec. 24, for the first time in America, and had this cast:

Libengoa	Ernest Leicester	Dancaire	John Blair
Sarceda	Thomas Kingston	Remendado	Charles Forest
Mendez	Luigi Lablache	Sergeant	George Humphrey
Bernal d'Aila	William Farren, Jr.	Dolores	Effie Shannon
Priest	J. Findlay	Carmen	Olga Nethersole
Pedro Diaz	Forrest Flood		

The house was closed Jan. 13 and Jan. 14, 1896, and was reopened Jan. 15, with Henry Arthur Jones' play "Michael and His Lost Angel," which had this cast:

Michael Faversham	Henry Miller	Audrie Lisden	Viola Allen
Lyoll Faversham	W. H. Crompton	Rose Gibbard	Ida Conquest
Edward Lashmar	George E. Bryant	Mrs. Cantelo	Annie Adams
Andrew Gibbard	J. E. Dodson	Fanny Clover	Ellen Gail
Withycombe	E. Y. Backus		

The pupils of the Empire school gave their first performance this season on the afternoon of Jan. 23. "The Game of Three," by Alexander H. Laidlaw, Jr., was presented; also "The Awakening," by Beatrice Sturges. The programme closed with "A Rainy Day," by Frances E. Johnson. "A Woman's Reason," by Chas. Brookfield and T. C. Phillips, Jan. 27, was seen for the first time in America, and had this cast:

Stephen	Henry Miller	James	W. J. Whitman
Algie	Master Welch	Bletchley	Genevieve Reynolds
Bletchley	W. H. Crompton	Nina Keith	Viola Allen
Cosmo Pretious	J. E. Dodson	Agatha	May Robson
Crozier	Edgar Davenport	Curtice	Ellen Gail
McGeorge	E. Y. Backus	Leah d'Acosta	Elsie de Wolfe
Martin Tutt	George Bryant		

The Empire school pupils gave a matinée Jan. 27, when "Mamma's Waterloo," by M. H. Stebbins, was produced; the second play, "The Time of Strife," by Madeleine Lucette Ryley, and the third, "The Flying Wedge." On Feb. 17 "Marriage,"

by Brandon Thomas and Henry Keeling, was played, with this cast: John Belton, William Faversham; Dudley Chumbleigh, Robert Edeson; Charles Jenks, J. E. Dodson; Lady Belton, Viola Allen; Mrs. Dudley Chumbleigh, Elsie de Wolfe; Quayle, Joseph Humphreys; Waiter, W. J. Whitman. Preceding this was "Marsa Van," by Emma Sheridan Frye and Mrs. E. G. Sutherland. "Bohemia," by Clyde Fitch, was seen here for the first time March 9. This was an adaptation of Henri Murger and Theo. Barrière's "Vie de Boheme," and had this cast:

Rudolph	Henry Miller	Sheriff's Deputy	W. J. Whitman
Durandin	E. Y. Backus	Mimi	Viola Allen
Marcel	William Faversham	Mme. de Rouve	Elsie de Wolfe
Schaunard	J. E. Dodson	Musette	Ida Conquest
Colline	Joseph Humphreys	Phemie	Jane Harwar
Baptiste	W. H. Crompton	Mme. Benoit	May Robson
Beauchose	Jameson Lee Finney		

The pupils of the Empire School appeared the afternoon of March 26 in "The Facts in the Case," by Julie M. Lipman; "The Wife of Willoughby," by Helen Bogart and Theo. B. Sayre; and "Tactics," by Thos. Frost; William Gillette came here May 4, for two weeks, in "Too Much Johnson," and the house was closed to reopen Aug. 31, 1896, with "Rosemary," by Louis N. Parker and Murray Carson. It had this cast:

Jasper	John Drew	Stilt Walker	Charles Gibson
Jog-Ram	Daniel H. Harkins	Mrs. Cruickshank	Mrs. Annie Adams
Cruickshank	Harry Harwood	Mrs. Menifie	Mrs. King
William Westford	Arthur Byron	Priscilla	Ethel Barrymore
George Menifie	Joseph Humpheys	Dorothy	Maude Adams
Abraham	Frank Lamb		

On the afternoon of Dec. 9, there was a benefit performance in aid of the Orthopedic Hospital. Members of the Empire Theatre company appeared in "The Highwayman," the characters being played by Viola Allen and Jameson Lee Finney. John Drew followed in "Too Happy by Half," assisted by Arthur Byron, Graham Henderson, and Maude Adams. "A Silent Voice," by Lawrence Alma Tadema, was presented the afternoon of Dec. 14, by the pupils of the Empire school; also "Miss Eagleston's Brother," by Mrs. E. Sagendorf, and "On the King's Highway," by Helen Bogart and Theo. Bart Sayre. John Drew closed his engagement Dec. 26, and on Dec. 28 "Under the Red Robe," adapted by Edward Rose, from Stanley Weyman's novel, was produced, with this cast:

Gil de Berault	William Faversham	Lieut.	Robert Edeson
Richelieu	J. E. Dodson	Clon	W. H. Crompton
Henri de Cocheferet	W. S. Harkins	Renne de Cocheferet	Viola Allen
Marquis	Charles Mason	Mme. de Cocheferet	Ida Conquest
Larelle	J. Lee Finney		

The pupils of the Empire school were seen Jan. 28, 1897, in "A Lesson in Fencing," by Amy Wellington, also in "The Queen of France," by Sigmund Alexander and Sigmund Herzog. Pupils of the same school appeared on the afternoon of Feb. 25, in three new one-act plays, called "David Harding's Romance," by Egbert W. Fowler; "Rappacinni's Daughter," an adaptation from Hawthorne's "Mosses from an Old Manse," by Annie J. Levy and Alice Yates. The performance closed with "A Before Breakfast Run," by Henry Stebbins. William Faversham was absent from the cast of "Under the Red Robe" for several nights the week of March 1, and his part was acted by Robert Edeson. "A Man and his Wife," by Geo. Fleming (Constance Fletcher), was first played at the matinée March 6, and had this cast: Roger, William Faversham; Drage, Robert Edeson; Francis Hillyer, J. L. Finney; Joe Thorne, E. Y. Backus; Drover, W. B. Barnes; Woodhouse, George C. Pearce; Eleanor Ainslie, Viola Allen; Adela Antrobus, Ida Conquest; Lady Wickham, Mrs. Whiffen. A matinée benefit was given May 14 for the widow of C. B. Bishop, the veteran comedian who died suddenly on the stage of the Lyceum Theatre, Oct. 8, 1889. Minnie Maddern Fiske, Felix Morris, Joseph Jefferson, Annie Russell, E. H. Sothern, J. E. Dodson, and Chauncey Olcott were among those who took part in the entertainment. The house was closed July 3, and the next season began Aug. 23, 1897, with "Never Again," which remained one week. "Secret Service" was presented Sept. 1; "The Little Minister," adapted by J. M. Barrie from his own novel of the same name, was produced Sept. 27, with the début of Maude Adams as a "star." The new drama had this cast:

Gavin Dishart	Robert Edeson	Micah Dow	Jessie Mackaye
Lord Rintoul	Eugene Jepson	Snecky Hobart	Wallace Jackson
Captain Halliwell	Guy Standing	Andrew Mealmaker	R. Peyton Carter
Lady Babbie	Maude Adams	Silva Tosh	Norman Campbell
Felice	Margaret Gordon	Sergeant Davidson	Wilfred Buckland
Twaits	Frederick Spencer	Joe Cruickshanks	Thomas Valentine
Thomas Whamond	William H. Thompson	Nannie Webster	Jane Ten Eyck
Bow Dow	George Fawcett	Jean	Nell Stone Fulton

Margaret Gordon appeared the evening of Oct. 4 at Manhattan Theatre. John Drew began an engagement Nov. 8 in "A Marriage of Convenience," by Sydney Grundy, from the French of Dumas. It had this cast: Candale, John Drew; Valclos, Arthur Byron; General, D. H. Harkins; Jasmin, Graham Henderson; An Officer, Frank Lea Short; A Suisse, W. M. Travers; A Footman, Charles Halton; Comtesse, Isabel Irving; Marton, Elsie de Wolfe. The combined American Academy of dramatic arts and the Empire Theatre school gave a performance the after-

noon of Dec. 2. "Apples of Eden," by Beulah Marie Dix, was presented, followed by "Rain Clouds," a sketch for two people, by W. R. Walker, and the entertainment concluded with "In Old New Amsterdam," a pantomime in one act, by Edwin Star Belknap.

The theatre was closed Jan. 3, 1898, for a rehearsal of "The Conquerors," by Paul M. Potter, which was produced Jan. 4, 1898, with this cast:

Eric von Rodeck	William Faversham	Merle	William Sumner
Gen. von Brandenburg	E. Y. Backus	Rossignol	John Armstrong
Major von Wolfshagen	J. Harry Benrimo	Cri-Cri	George C. Pearce
Capt. Theobald Korner	Joseph Wheelock, Jr.	Chanteclaire	William Workman
Lieut. Otto Berent,	Jameson Lee Finney	Yvonne de Grandpré	Viola Allen
Lieut. Rudolph Heiberg	George Howard	Jeanne Marie Baudin	Blanche Walsh
Hugo	Guy Standing	Babiole de Grandpré	Ida Conquest
Abbé Dagobert	W. H. Crompton	Poulette	May Robson
Jean Baudin	George Fullerton	Anita	Lillian Thurgate
		Elodie	Clara Bloodgood
		Celine	Adeline Mann
		Veronique	Helen Comstock

This was the return of the Empire Theatre stock company and also the stage début of two society ladies, Mrs. "Jack" Bloodgood, of this city, and Adeline Walker Mann, who were well known in southern social circles. These ladies both appeared as Parisian dancing girls. On the afternoon of Jan. 13 the senior students of the Empire school presented "Love for Love, or Angelica's Choice," by Wm. Cosgrove. The Twelfth Night club took a benefit the afternoon Feb. 18, when the programme was: Opening Address, Mme. Modjeska; the one-act play, "Dangerfield, '95," by Mildred Dowling: Jack Dangerfield, E. J. Morgan; Madge Primrose, Annie Russell; the one-act sketch, "A Christmas Tiding," by Clay Greene (as originally produced at the Lambs' Gambol): Father, William H. Crane; Son, Francis Carlyle. The programme ended with "A Glimpse of Elysium" (in two phases), by Grant Stewart, which introduced May Robson, Nellie Yale Nelson, Adelaide Fitz Allen, Elizabeth Tyree, Minnie Dupree, Sallie Williams, Annie Russell, Bijou Fernandez, Alice Fischer, Ida Conquest, Amelia Bingham, Nora Lamson, Wm. Courtleigh, George Fawcett, Robert Edeson, Joseph Wheelock, Jr., Joseph Haworth, E. M. Holland, Eben Plympton, Robert Cotton, Walter Hale, John Findlay, Wm. Faversham, and Burr McIntosh.

The students of the American Academy of dramatic arts appeared the afternoon of March 24, in "The Mystery," preceded by two scenes from "The Winter's Tale" and "A Duel in Wall Street," by R. A. Farrelly. The Normal college had a benefit the afternoon of March 25. Julie Opp, Viola Allen, Henry Miller, James K. Hackett, William Faversham, William Court-

leigh, and Joseph Wheelock, Jr., appeared. There were three one-act plays, monologues by Miss Herford, and other special features. There was a matinée performance April 6 of "Under the Red Robe." "His Honor the Mayor," by C. H. Meltzer and A. E. Lancaster, was seen April 26, for the first time, and had this cast:

Bartholomew	William H. Crane	Robbins	Daniel Fingleton
Wallace	Boyd Putnam	Boy	Sedgwick
Elgernon	Vincent Serrano	Lucilla	Annie Irish
Adalbert	Walter Hale	Miranda	Percy Haswell
Jaggs	William Boag	Mamzelle Terrapin	Alice Fischer
Mace	George F. Devere		

On Tuesday afternoon, May 10, "The Scenario," by Ethel Watts Mumford, was produced, with this cast: Hernandez, F. F. Mackay; Henriques, W. H. Thompson; Antonio, Vincent Serrano; Marcel, Walter Hale; Godet, Albert E. Sterner; The Author, Charles Stewart Cushman; A Mexican, Burr McIntosh; Margaret, Annie Russell. Maude Adams returned Tuesday night, June 14 (for one night only), and the three hundredth performance of "The Little Minister" in this city. The theatre was closed June 15 and the next season began Aug. 29, 1898, with "Too Much Johnson," with William Gillette as Augustus Billings. "Secret Service" was done for three weeks, commencing Sept. 5, with Wm. Gillette as Lewis Dumont.

Sept. 26 was seen for the first time in America, "The Liars," by Henry Arthur Jones, which had this cast:

Christopher Deering	John Drew	Mrs. Crespin	Marie Derickson
Edward Falkner	Arthur Byron	Beatrice	Blanche Burton
Gilbert Nepean	D. H. Harkins	Dolly	Elizabeth Tyree
George Nepean	Orrin Johnson	Ferris	Clara Hunter
Freddie Tatton	Lewis Baker	Rosamund	Annie Irish
Archibald Coke	Harry Harwood	Jessica	Isabel Irving

John Drew being ill, no performances were given the afternoon and night of Nov. 30. The Empire school gave a performance the afternoon of Dec. 1, when "At the Sign of the Buff Bible," by Beulah Marie Dix, "Liz," by Estelle Johnson, and "A Lesson in Whist," by George and Helen Walthew, furnished the programme.

On Dec. 26, "Phroso," dramatized from Anthony Hope's novel, by Edward Rose and H. V. Esmond, was first seen in America, and had this cast:

Lord Wheatley	William Faversham	Demetri	George Osborne, Jr.
Denny	Joseph Wheelock, Jr.	Vlacho	John Armstrong
Bennett Hamlyn	G. W. Howard	Eurphrosyne (Phroso),	Jessie Millward
Watkins	Morgan Henderson	Ellena Kurioti	Eleanor Moretti
Hogvardt	E. Y. Backus	Beatrice Hipgrave	Blanche Burton
Stefan Stefanopoulos,	W. H. Crompton	Panayiota	Lillian Thurgate
Constantine	Guy Standing		

Franklin H. Sargent's pupils appeared here the afternoon of Jan. 12, 1899, in "The Strange Scandal of a New England Town," by Pauline Phelps. The house was closed the night of Feb. 13, but was reopened Feb. 14, with "Lord and Lady Algy," by H. C. Carton, which had this cast:

Droneborough	W. H. Crompton	Swepson	George Osborne, Jr.
Marquis	Guy Standing	Mawley Jemmet	Joseph Wheelock, Jr.
Algernon Chetland,	William Faversham	Lady Algernon Chetland,	Jessie Millward
Crosby Jethro	J. H. Benrimo	Pamela Mallinson	Lillian Thurgate
Standidge	G. W. Howard	Emily Cardew	Louise Maltman
Tudway	E. Y. Backus	Mrs. Vokins	May Robson
Denton	George C. Pearce	Mrs. Brabazon Tudway,	Blanche Burton

Students of Mr. Sargent's school appeared here the afternoon of May 16 in "The Man of Destiny," by Bernard Shaw. "Romeo and Juliet" was presented May 8, with this cast:

Escalus	George Fawcett	Friar John	George Osborne, Jr.
Paris	Orrin Johnson	Balthazar	G. W. Howard
Montague	W. H. Crompton	Sampson	Wallace Jackson
Capulet	Eugene Jepson	Gregory	Thomas Valentine
An Old Man	Frederick Spencer	Peter	R. Peyton Carter
Romeo	William Faversham	Abram	George Irving
Mercutio	James K. Hackett	An Apothecary	Norman Campbell
Benvolio	Joseph Francoeur	Lady Capulet	Helen Morgan
Tybalt	Campbell Gollan	Juliet	Maude Adams
Friar Laurence	W. H. Thompson	Nurse	Mrs. W. G. Jones

"His Excellency the Governor" was presented here May 22, with the same cast as at the Lyceum Theatre. Amelia Bingham appeared June 26, as Stella in place of Jessie Millward. The house was closed July 8, 1899. The next season began Aug. 28, with "His Excellency the Governor." John Drew followed Sept. 11, in "The Tyranny of Tears," by Haddon Chambers, which had this cast:

Parbury	John Drew	Evans	Frank Lamb
George Gunning	Arthur Byron	Hyacinth	Ida Conquest
Armitage	Harry Harwood	Mrs. Parbury	Isabel Irving

The first of the season's series of ten performances by students of the senior class of the "American Academy of dramatic arts," Franklin H. Sargent, president, was given the afternoon of Oct. 26. "On the Arcady Trail," a fantasy by Mrs. Evelyn Greenleaf Sutherland; "A Flower of Yeddo," a Japanese comedy adapted from the French by Victor Mapes; and "Nell", by E. E. Diestel, constituted the programme. On Nov. 17 the students gave two one-act plays: "After-thoughts," by Albert E. Drinkwater; and "Drusilla," by Evelyn Sharpe; and Goldoni's comedy, "The Fan," said to be the first English production of a Carlo Goldoni play in New York. At the matinée Dec. 11, the pupils of the Empire school gave

"An Idyll of the Closing Century," by Estelle Burney. "The Pleaders," an adaptation and condensation by A. E. Lancaster of Racine's comedy, was also played, and "The Coward," by E. E. Diestel.

Miss Louisa Drew, daughter of John Drew, played the maid in "The Tyranny of Tears" the afternoon of Dec. 13.

Four one-act plays by Sargent's pupils were given the afternoon of Dec. 14. They were: "At the Barricade," by Mrs. E. G. Sutherland; "A Love Potion," by Osmond Shillingford; "Jerry and a Sunbeam," by Cosmo Hamilton; and "Put to the Test," by E. S. Belknap. "My Lady's Lord," by H. V. Esmond, was produced Dec. 25, with this cast:

Ludovigo	J. H. Benrimo	Albert	John F. Cook
Prince of Goska	Guy Standing	Martin	William Faversham
Cardinal Guzzelli	Sidney Herbert	Fox	Joseph Wheelock, Jr.
Rechnitz	W. H. Crompton	Lady Doura	Jessie Millward
Peter Rechnitz	George W. Howard	Katrine	Blanche Burton
Kursiel	E. Y. Backus	Zieka	Sara Perry
Ramon	George Osborne, Jr.	Martha	Lillian Thurgate

"Brother Officers," by Leo Trevor, was produced Jan. 16, 1900, with this cast:

John Hinds	William Faversham	The Dean of Orchester	W. H. Cromptom
Stapylton	E. Y. Backus	Jarvis	Frank Brownlee
Hutchinson	George W. Howard	Robert Hutton	Edwin Stevens
Launcelot Pleydell	Guy Standing	Baroness Roydon	Margaret Anglin
Earl of Hunstanton	Joseph Wheelock, Jr.	Margaret Pleydell	Mrs. Thomas Whiffen
Calverley	George Sylvester	Mrs. Hammond	Lillian Thurgate
Foxhall	George Osborne, Jr.	Kate Johnson	Blanche Burton
Mess Waiter	George C. Pearce		

At the matinée Feb. 9, a benefit performance promoted by Wm. Faversham and Jessie Millward, was given in aid of the sick and wounded British soldiers in South Africa and the widows and children of American soldiers who had died in the Philippines. The net receipts were $6,200. "A Man and His Wife," by George Fleming, was produced April 2, 1900, with this cast:

Roger Ainslie	William Faversham	Eleanor Ainslie	Jessie Millward
Noel Drage	Guy Standing	Lady Wickham,	Mrs. Thomas Whiffen
Francis Hillyer	Joseph Wheelock, Jr.	Adela Antrobus	Margaret Gordon
Joe Thorne	E. Y. Backus	Violet	Lillian Thurgate
Woodhouse	George Osborne, Jr.	Nurse	Kate Hassett
Drover	Frank Brownlee		

"The Bugle Call," by Louis N. Parker and Addison Bright, was given on the same night, with this cast:

Hylton Stewart	Joseph Wheelock, Jr.	Lady Kinnordie	Rose Eytinge
Lewis Stern	Edwin Stevens	Mrs. Denbigh	Mrs. Thomas Whiffen
Bates	John R. Sumner	Millicent Denbigh	Margaret Anglin

April 23 "Lord and Lady Algy" was revived. Recent graduates of the American Academy of the dramatic arts appeared at a matinée performance on May 15, in Count Leo Tolstoi's drama, "The Power of Darkness," which had been translated into English by Isabel F. Hapgood. The theatre was closed May 19, and the next season began Aug. 27, with "Brother Officers," which continued for two weeks. John Drew began his annual engagement Sept. 11, with "Richard Carvel," a dramatization of Winston Churchill's novel, by Edward E. Rose. It had this cast:

Richard Carvel	John Drew	Captain Lewis	Dodson Mitchell
Lionel Carvel	Herbert Carr	Horace Walpole	Francis Powers
Lord Comyn	Arthur Byron	Charles Fox	Brandon Tynan
Duke of Chartersea	Frank Losee	Dorothy Manners	Ida Conquest
Marmaduke Manners,	Harry Harwood	Patty Swain	Olive May
Grafton Carvel	Lewis Baker	Mrs. Manners	Mrs. W. G. Jones

"Mrs. Dane's Defence," by Henry Arthur Jones, was seen for the first time in America on Dec. 31, and had this cast:

Daniel Carteret	Charles Richman	Adams	Frank Brownlee
Lionel Carteret	Joseph Wheelock, Jr.	Wilson	George Sylvester
Canon Bonsey	W. H. Crompton	Lady Eastney	Jessie Millward
Bulsom-Porter	E. Y. Backus	Mrs. Dane	Margaret Anglin
James Risby	Guy Standing	Mrs. Bulsom-Porter	Ethel Hornick
Fendick	George Osborne, Jr.	Janet Colquhoun	Margaret Dale

On the afternoon of Jan. 10, 1901, students of the American Academy of dramatic arts and Empire Theatre dramatic school gave their third performance of the season, presenting "The Marriage of Guineth," a tragedy in one act, by Florence Wilkinson, and "A Silver Wedding," a comedy in three acts, adapted by Olga Flinch from the Danish of Emma Gad. The fourth performance this season of the students of the Empire Theatre dramatic school took place afternoon of Jan. 29, when were presented "During the Ball," "The Tragedy of Death," "The Portrait of the Marquise," and "The Jealousy of La Bardouille."

On April 8 "Brother Officers" was revived, when William Faversham reappeared after a long illness. He played John Hinds; W. B. Barnes was Hutchinson; Wallace Worsley, the Earl; Frank Brownlee, the Waiter; Ethel Hornick, Mrs. Hammond; and Margaret Dale as Kate. The rest of the cast was as before. Sardou's "Diplomacy" was presented April 15, and had this cast:

Henry Beauclerc	William Faversham	Countess Zicka	Jessie Millward
Julian Beauclerc	Charles Richman	Dora	Margaret Anglin
Count Orloff	Guy Standing	Marquise de Rio Zares	Mrs. Thomas Whiffen
Algie Fairfax	Wallace Worsley	Lady Henry Fairfax	Ethel Hornick
Baron Stein	Edwin Stevens	Mion	Margaret Dale
Markham	George Osborne, Jr.		

The Twelfth Night club had an afternoon benefit on May 3. The season closed June 1.

THE FALL OF BABYLON

A GRAND spectacle called "The Fall of Babylon," in which huge catapults, battering-rams, annihilating fire-balls, and other destructive weapons were used, was produced by Imre Kiralfy at St. George, Staten Island, June 22, 1887. A large chorus of Chaldean priests and gladiatorial struggles and Babylonian pastimes by a company of athletes were also seen in this spectacle. Sig. Ettore Coppini was the ballet master. One of the largest stages ever erected in America was built and the ballet was greater in numbers than had ever before been brought together at one entertainment in this country. The admission was 25 cents, with "Grand Stand" seats at 50 cents, and boxes holding six persons, $6.

THEATRE COMIQUE

IN June, 1885, the old "Elite Skating Rink," erected on the south side of One Hundred and Twenty-fifth Street, between Third and Lexington avenues, was transformed into a playhouse by Josh Hart, and called The Theatre Comique. The initial performance took place Oct. 19, 1885, with Fanny Davenport and her company in "Fedora," for one week. R. B. Mantell was leading man. Josh Hart disposed of his interest to F. W. Hofele, who opened it May 8, 1890, as "THE HARLEM THEATRE," with E. T. Stetson as star, in the "Olive Branch," formerly called "Kentucky." Hofele retired in April, 1892. The building remained unoccupied one year, and was torn down in May 1893.

CENTRAL MUSIC HALL

ON East Sixty-seventh Street, at the east end of the Turn Verein building, was The Central Music Hall. The house was opened April 2, 1894, with a vaudeville performance, and smoking and drinking were permitted during the performance. Jacob Ruppert was proprietor.

GRAND PALACE THEATRE

AT Lexington Avenue and Forty-third Street is situated The Grand Palace Theatre. It was opened July 2, 1896. The vast auditorium, with glass roof, is capable of seating three thousand people. Between this auditorium and the open court a reversible stage is provided, so that in case of rain visitors may quickly change from the roof garden proper to the auditorium.

PENDY'S GAYETY THEATRE

ON the east side of Third Avenue (2315–2317) between One Hundred and Twenty-fifth and One Hundred and Twenty-sixth streets, was situated Pendy's Gayety Theatre. It was opened Oct. 8, 1877, with the Faas Bros., as proprietors, John Pendy as manager, and E. L. Walton as stage manager. Dramatic and variety performances were given. Several artists engaged at Tony Pastor's Theatre in the Bowery appeared here the same night, among whom were: Harry and John Kernell, John F. Sheridan, and Pat Rooney. Pauline Markham was seen here for a few weeks in burlesque. Jule Keene and Sallie Adams appeared in "Chris and Lena," and other German plays were also acted. The house was closed as a place of amusement in January, 1879, and the building was transformed into a hotel and afterwards known as the Keystone House. Pendy died in this city Nov. 16, 1902.

THE CYCLORAMA

AN iron building situated on the southeast corner of Fourth Avenue and Eighteenth Street, was known as The Cyclorama. It cost $29,000, and the electric plant $12,000. It was built upon the property of the Matthews estate, and paid a profit of $86,000 the first year. The second year $84,000 profit was realized. The painting used was the "Battle of Gettysburg." It was first shown to the public in Brooklyn, where it remained for two years, and earned a profit of $40,000 a year. "Gettysburg" continued to be a success in this city, until it was removed to Washington, D. C., where it was placed in the Bull Run building. Meantime a large canvas of "Niagara Falls" had been painted. New York, it was thought, would not care for this, and it was sent to London. It was such a success there that a duplicate painting was prepared for this city. It was a failure here.

From the day the building was opened over one million people visited it. The "Gettysburg" painting cost $75,000, and the "Niagara," $15,000.

HARLEM OPERA HOUSE

MR. OSCAR HAMMERSTEIN made his first venture into the world of theatrical amusement when he built the Harlem Opera House. It is situated on the north side of One Hundred and Twenty-fifth Street between Seventh and Eighth

avenues, and is the first theatre built north of Central Park. The initial performance took place Sept. 30, 1889, when "The Wife," by David Belasco and De Mille, was presented by the Lyceum Theatre company from Fourth Avenue and Twenty-fourth Street, this city. During its first season Mr. Hammerstein lost $50,000, owing to the difficulty experienced in getting first-class companies to play so far up-town. "Little Lord Fauntleroy" was seen here week of Oct. 7, with Tommy Russell as the young aristocratic hero, which part he alternated with Ray Maskell. Then came the following attractions: Annie Pixley, Oct. 14, in "Twenty-two, Second Floor," for three nights, and "Deacon's Daughter," the balance of the week; "Mankind," week of Oct. 21; E. H. Sothern, Oct. 28, in "Lord Chumley;" The Emma Juch opera company, Nov. 4, in "Faust," "The Trumpeter of Sakkinger," "Der Freischütz," "Postilion of Lonjumeau," and "Bohemian Girl." This company remained week of Nov. 11, and appeared in "Said Pasha;" Prof. Alex. Herrmann's Transatlantique variety company week of Nov. 18; Richard Golden came Nov. 25 in "Old Jed Prouty;" Kate Claxton appeared Dec. 2 in "Bootle's Baby;" "Exiles," Dec. 9.

Edwin Booth and Mme. Modjeska were seen here Dec. 16 in "The Merchant of Venice," which was played throughout the week. Fanny Davenport came Dec. 23, for three nights and a matinée in "La Tosca." For the balance of the week Joseph Jefferson and Wm. J. Florence and company appeared in "The Rivals." Prof. Alex. Herrmann was seen week of Dec. 30. Thomas' opera company were heard Jan. 6, 7, 10, 11, 1890, in "Chimes of Normandy," and in "Fatinitza," Jan. 8 and matinée Jan. 11; Marie Wainwright appeared week of Jan. 13, in "Twelfth Night;" James A. Herne came Jan. 20 in "Drifting Apart;" Margaret Mather was seen in "Romeo and Juliet," Jan. 27; "Honeymoon," Jan. 28; "Leah," Jan. 29; "Lady of Lyons," matinée Jan. 31; Frank Daniels appeared here Feb. 3 in "Little Puck;" Mr. and Mrs. W. H. Kendal were seen the week of Feb. 10 in "A Scrap of Paper," and "The Ironmaster;" Nellie McHenry came Feb. 17 in "Green-room Fun;" "The Burglar" was given Feb. 24; the Boston Howard Athenæum specialty company appeared March 3; "Sweet Lavender," March 10 and "A Midnight Bell," March 17; a German opera company were heard Tuesday March 25 in "Norma," followed by "Huguenots" and "Il Trovatore": Lilli Lehmann, Sophie Traubmann, and others were in the organization.

Theo. Thomas and his orchestra were heard here week of March 31; "She" was acted April 7; J. K. Emmet, Jr., was seen April 14 in "Uncle Joe, or Fritz in a Madhouse;" Rose Coghlan appeared April 21, 22, 23, in "Forget Me Not;" in

"Peg Woffington," April 24, 25, and matinée and night April 26; April 28, "Held by the Enemy" was presented. The Conried opera company appeared May 5 in "The King's Fool" and continued in it two weeks. They sang "The Gipsy Baron" May 19; "Amorita," May 26; "The Black Hussar," June 2, and the house was closed June 7. The next season reopened Oct. 11, 1890, with "Ernani," Tagliapietra, Sig. Montegriffo, Berthald Baron, Thomas S. Guise, Charlotte Walker, and Miss Collini in the organization. "Faust" was sung Oct. 29. The English opera season closed Nov. 1, with "Carmen." "The Clemenceau Case" came here Nov. 3; Marie Wainwright, Nov. 10, in "Twelfth Night;" the German Liliputians came Nov. 17, and stayed for two weeks; Mrs. Leslie Carter was seen Dec. 1; Hoyt's "A Trip to Chinatown" was produced Dec. 8, for the first time in New York, and had this cast:

Welland Strong	Harry Conor	Fowle Kerr	John C. Leach
Ben Gay	George A. Beane, Jr.	Slavin Payne	Harry Gilfoil
Tony Gay	Hilda Thomas	Isabelle Dame	Mattie Hormby
Rashleigh Gay	Ed. S. Metcalfe	Cora Fay	Marquerite Daly
Willie Grow	Irene Murphy	May Wing	Lucy Dale
Count de Rien	Louise Fininger	Flirt	Ollie Archmere
Noah Heap	Harry Gilfoil	Mrs. Guyer	Anna Boyd
Hoffman Price	Frank E. Morse		

"Aunt Jack" was played Dec. 15; Kellar the magician and Prof. Darling's performing lions were seen Dec. 22; Mark and Shaffer's specialty company came Dec. 29; "The Charity Ball" was given Jan. 5, 1891; "The City Directory," Jan. 12; Robert B. Mantell in "Monbars," Jan. 19, and during the week he also appeared in "The Corsican Bros.;" Amberg's German opera company were heard Jan. 26, in "Poor Jonathan;" Richard Mansfield appeared Feb. 2 in "Beau Brummell," and "The Prince and the Pauper" was given Feb. 9.

A stock company was engaged by Mr. Hammerstein and opened Feb. 16 in "Husbands and Wives."

"The Pillars of Society" was presented week of March 9, with this cast:

Consul Bernick	J. B. Studley	Vigeland	Royal Roche
Mrs. Bernick	Constance Hamblin	Sandstad	Soldene Powell
Olaf	Idella Macdonell	Dina Dorf	Ida Van Siclen
Martha Bernick	Clara Baker Rust	Kraft	Edwin Belknap
Johan Tonnessen	Robert Hilliard	Shipbuilder	J. L. Ottomeyer
Lona Hessel	Henrietta Vaders	Mrs. Rummell	Mrs. Charles Edmunds
Hilmar Tonnessen	W. T. Melville	Mrs. Postmaster Holt	Mrs. Charles T. Peters
Rector Rorlund	Alexis Markham		
Rummell	E. H. Stevens		

The stock company was not successful and its season terminated March 14. After being closed for a fortnight, the house

was reopened March 30, with Neil Burgess in "The County Fair." Julia Marlowe appeared in "As You Like It," April 6, 7; "Ingomar," April 8, 9; "The Hunchback," April 10–11; Mattie Ford was in the company and first appeared in New York as Phœbe in "As You Like It." James O'Neill was seen April 13 as Robert Landry in "The Dead Heart," Grace Raven as Catherine Duval. Agnes Huntington was heard April 20 in "Paul Jones;" "The Pearl of Pekin" was sung April 27; Gus Williams and John T. Kelly came in "U and I," May 4; Frank Mayo appeared in "Nordeck," May 11, 12, 13, and "Davy Crockett," May 14, 15, and 16, when the house was closed for the summer.

The next season began Sept. 7, with James T. Powers in "A Straight Tip;" Pauline Hall followed Sept. 14 in opera; "Aunt Bridget's Baby" was seen Sept. 21; Cora Tanner, Sept. 28; "The Volunteer," Oct. 5; the house was closed Oct. 6, but was reopened Oct. 7, with "Cavalleria Rusticana;" "Blue Jeans" came for two weeks commencing Oct. 12; "A Texas Steer" was seen Oct. 26; Richard Mansfield appeared Nov. 2; Minna Gale was seen Nov. 9 and matinée Nov. 14 in "Romeo and Juliet;" "Ingomar," Nov. 10; "As You Like It," Nov. 11; "The Hunchback," Nov. 12; "The Lady of Lyons," Nov. 13; "The Actress of Padua," night of Nov. 14. Stuart Robson came here Nov. 16, in "The Henrietta;" the German Liliputians, Nov. 23, in "The Dwarf's Wedding;" "Hoss & Hoss," Nov. 30; "The Merchant," Dec. 7. Marie Wainwright appeared Dec. 14 in "Amy Robsart;" "Thermidor" was played Dec. 21; the Meiningen court company were seen Dec. 28.

N. C. Goodwin was seen here Jan. 4, 1892, in "Art and Nature" and "The Nominee;" "Fantasma" was done Jan. 11; the Duff Opera company, Jan. 18; Fanny Rice was seen Jan. 25 in "A Jolly Surprise;" "Later On" came Feb. 1; "Niobe," Feb. 8; "Natural Gas," Feb. 15; "The City Directory," Feb. 22; E. H. Sothern, Feb. 29 in "The Dancing Girl;" "Miss Helyett" was played March 7; Rose Coghlan appeared March 14 in "Lady Barter" and "Nance Oldfield;" Charles Coghlan played in the first piece. Fanny Davenport came here March 21 in Sardou's "Cleopatra;" "Men and Women" was given March 28; "Boys and Girls," April 4; Joseph Haworth was seen April 11 in "St. Marc;" "The Lost Paradise" was presented April 18; Mr. and Mrs. Kendal appeared April 25; Margaret Mather came May 2 in "The Hunchback of Notre Dame," called on the programme "The Egyptian," preceded by "Nance Oldfield;" Nellie McHenry was seen May 9 in "A Night at the Circus;" Vernona Jarbeau, May 16, in "Starlight." The house was closed for the summer May 21.

The next season began Aug. 29 with "A Trip to Chinatown;" "The City Directory" followed Sept. 5; "By Proxy" was done

Sept. 12; "Across the Potomac," Sept. 19; Jennie Yeamans, Sept. 26, in "12 P. M.;" "Mr. Wilkinson's Widows" came Oct. 3; "Friends," Oct. 10; the Bostonians, Oct. 17; Fanny Rice appeared Oct. 24; "Jane" was given Oct. 31; "Miss Helyett" returned Nov. 7; Marie Wainwright presented "The School for Scandal" Nov. 14; "Amy Robsart" was played the week of Nov. 21, with Marie Wainwright in the title part. Den Thompson was seen Nov. 28 in "The Old Homestead;" Rose Coghlan appeared Dec. 5; Fanny Davenport came Dec. 12 in "Cleopatra;" "Alabama" was played Dec. 19; Lewis Morrison was seen Dec. 26 in "Faust;" Hallen and Hart appeared Jan. 2, 1893, in "The New Idea;" Chauncey Olcott, Jan. 9, in "Mavourneen," and Joseph Jefferson, Jan. 16; "The Isle of Champagne" came Jan. 23, for two weeks, with Thomas Q. Seabrooke as the star. Minna Gale Haynes returned Feb. 6 in "As You Like It;" E. H. Sothern appeared Feb. 13 in "Captain Lettarblair;" "Gloriana" was seen Feb. 20; "The Crust of Society," Feb. 27; "The County Fair," March 6; Charles Dickson, March 13, in "Incog." Richard Mansfield, March 20; Marie Tempest, March 27, in "The Fencing Master;" "The Dazzler" came April 3; "Jane" was seen April 10; "Men and Women," April 17; "A Society Fad," April 24; "A Parlor Match," May 1; "The Sportsman," May 8; Minnie Seligman, May 15, in "My Official Wife;" "Hoss & Hoss," May 22; "The Rivals," May 29, Mrs. John Drew as Mrs. Malaprop. The house was closed June 4.

The next season began Sept. 4 with Chauncey Olcott in "Mavourneen." Prof. Alex. Herrmann, magician, and Loie Fuller, the dancer, appeared Sept. 11; Marie Wainwright, Sept. 18; "Camille," Sept. 21; "The Social Swim," Sept. 22; the Bostonians were heard Sept. 25 in "Robin Hood." "Lady Windemere's Fan" came Oct. 2; "The Other Man," Oct. 9; "L'Enfant Prodigue," Oct. 16, by the French Pantomime company; "The Girl I Left Behind Me," Oct. 23, and "The City Directory," Oct. 30; Jennie Yeamans appeared Nov. 6 in "Jane;" "The Charity Ball" was given Nov. 13, 14, 15, and "The Wife" the rest of the week; the Liliputians returned Nov. 20 in "A Trip to Mars;" "The Kohinoor" was seen Nov. 27; "Americans Abroad," Dec. 4; "The Algerians" came Dec. 11, with Marie Tempest as the star, for two weeks. "The Prodigal Daughter" was seen Dec. 25; De Wolf Hopper appeared here Jan. 1, 1894, in "Panjandrum." Mrs. John Drew produced "Road to Ruin," Jan. 8; "Aristocracy" was played Jan. 15; the Liliputians returned Jan. 22 in "A Trip to Mars;" Alex. Salvini commenced Jan. 29 in "The Three Guardsmen," repeated Feb. 3; in "Tamar," Jan. 30 and Feb. 2; "Ruy Blas," Jan. 31 and matinée Feb. 3; Lillian Russell came Feb. 5 in "Princess Nicotine." E. S. Wil-

lard began an engagement of two weeks, appearing Feb. 12 in "The Professor's Love Story," and the rest of the week and matinée Feb. 22; "The Middleman" was given Feb. 19, 20, 21, 22; "A Fool's Paradise," Feb. 23; and "John Needham's Double," Feb. 24; N. C. Goodwin was seen Feb. 26 in "In Mizzoura;" Rose Coghlan appeared March 5 in "A Woman of No Importance;" "A Temperance Town" was played March 12; E. H. Sothern was seen March 19 in "Sheridan;" "The Black Crook" was done March 26; Edward Harrigan's company came in "Reilly and the 400" April 2, 3, 4; and during the rest of the week were seen in "The Mulligan Guard Ball." The following week Harrigan played "The Woollen Stocking" for three nights, and for the rest of the week gave "Old Lavender." Peter F. Dailey appeared April 16 in "A Country Sport;" Evans and Hoey came April 23 in "A Parlor Match;" Marie Jansen, April 30, in "Delmonico's at Six;" "A Trip to Chinatown" was given May 7; Mr. and Mrs. Kendal returned May 14 and May 15, in "A Scrap of Paper;" May 16, in "The Second Mrs. Tanqueray;" May 17 in "Still Waters Run Deep;" and "A White Lie" was played May 18. The Bostonians returned May 21, and the house was closed May 26 for the summer.

The next season began Sept. 10, with "A Temperance Town;" "The Passing Show" followed Sept. 17; "The Girl I Left Behind Me" came Sept. 24, and stayed for a fortnight; "The Prodigal Daughter," Oct. 8; Joseph Haworth, Oct. 15, in "Rosedale;" and Marie Wainwright appeared Oct. 22 in "Daughters of Eve," by A. E. Lancaster and Julian Magnus, for the first time in this city. Richard Mansfield came Oct. 29–31 in "Beau Brummell;" "A Parisian Romance," Oct. 30; "Napoleon Bonaparte," Nov. 1, 2; "Prince Karl," matinée Nov. 3; "Dr. Jekyll and Mr. Hyde," evening of Nov. 3; "Charley's Aunt" was played Nov. 5; the Lyceum Theatre company were seen here Nov. 12 in "The Amazons;" "1492" was given Nov. 19; "A Gaiety Girl," Nov. 26; "Shenandoah," Dec. 3. William H. Crane appeared Dec. 10, 11, 12, and matinée Dec. 15 in "Pacific Mail;" Dec. 13, 14, in "Brother John;" and in "The Senator," Dec. 15; the farce comedy, "A Back Number," was presented Dec. 17; William F. Hoey was seen in "The Flams," Dec. 24; the Liliputians appeared Dec. 31.

De Wolf Hopper, with a comic opera company, appeared Jan. 7, 1895, in "Dr. Syntax;" Olga Nethersole came Jan. 14, 15, 16, and matinée Jan. 19, in "Frou Frou;" "Camille" was played Jan. 17, 18, 19; "Off the Earth" was given Jan. 21; "Sowing the Wind," Jan. 28; "The Cotton King," Feb. 4; Della Fox was heard Feb. 11 in "The Little Trooper."

Mrs. Potter and Kyrle Bellew began an engagement here ap-

pearing in "Francillon," Feb. 18, 19, and matinée Feb. 22. "Charlotte Corday," by J. C. Montesquion, was played Feb. 20, 21, 22, and matinée Feb. 23, with Mrs. Potter as the heroine. "Therese" was given the night of Feb. 23; Sandow and the Trocadero vaudeville company were seen here Feb. 25; Thomas Q. Seabrooke came March 4 in "The Grand Vizier," for the first tme in New York; "The Fatal Card" was played March 11; the Kendals returned March 18 in "Lady Clancarty," repeated March 19, 20; "A White Lie" was given March 21; "All For Her," March 22; "The Second Mrs. Tanqueray," matinée March 23; Richard Mansfield came back March 25 in "The Scarlet Letter;" "A Parisian Romance" was given March 26; "Prince Karl," March 27; "Beau Brummell," March 28; "Napoleon Bonaparte," March 29; "Arms and the Man," matinée March 30; "Dr. Jekyll and Mr. Hyde," night of March 30; "A Milk White Flag" was seen April 1; Joseph Jefferson returned April 8 in "Rip Van Winkle;" E. H. Sothern, April 15, 16, and matinée April 20, in "A Way to Win a Woman;" in "Captain Lettarblair," April 17, 18; "Lord Chumley," April 19; and in "The Highest Bidder," April 20; John Drew, April 22; Francis Wilson was heard April 29 in "The Devil's Deputy;" and Camille d'Arville was heard May 6 in "Madelaine, or the Magic Kiss;" Augustin Daly's company was seen May 13 in "The Lottery of Love;" May 15, in "A Wet Blanket;" May 16, in "A Bundle of Lies" and "A Tragedy Rehearsal;" May 17, "The Orient Express;" matinée May 18, "A Tragedy Rehearsal;" and closed the night of May 18, with "A Night Off;" "The Twentieth Century Girl" was seen May 20; "Pudd'nhead Wilson," with Frank Mayo as the star, appeared May 27, and the house was closed June 1 for the summer.

The season of 1895–96 opened Sept. 2 with A. M. Palmer's "Trilby" company, followed, Sept. 9, by Thomas W. Keene in "Louis XI.;" repeated Sept. 12; "Richelieu," Sept. 10; "Richard III.," Sept. 11; "Hamlet," Sept. 13; "The Merchant of Venice," Sept. 14; "1492," was given Sept. 16; Marie Wainwright returned the week of Sept. 23 in "The Love Chase;" the opera, "Rob Roy" was sung Sept. 30; Cissy Fitzgerald and "The Foundling" were seen Oct. 7; E. M. and Joseph Holland were the stars Oct. 14 in "A Social Highwayman;" the Lyceum Theatre company appeared here Oct. 21 in "The Case of Rebellious Susan," and Oct. 24, 25, 26, in "An Ideal Husband;" Della Fox was heard Oct. 28 in "Fleur-de-Lis;" "Sowing the Wind" was played Nov. 4; May Irwin was seen Nov. 11 in "The Widow Jones;" "The Great Diamond Robbery" was done Nov. 18; "The Fatal Card," Nov. 25; John Drew appeared in "Christopher, Jr.," Dec. 2; "Princess Bonnie" was given Dec. 9; "The New

Boy," Dec. 16; Mrs. Potter and Kyrle Bellew returned Dec. 23 in "The Queen's Necklace;" "The Gay Parisians" was done Dec. 30; Peter Dailey came Jan. 6, 1896, in "The Night Clerk;" Olga Nethersole was seen Jan. 13 in "Carmen;" "Madame Sans Gêne," with Katherine Kidder, the star, was presented Jan. 27; Stuart Robson produced Feb. 3 "Mrs. Ponderbery's Past;" "Shore Acres" was done Feb. 10; Frank Daniels was heard Feb. 17 in "The Wizard of the Nile;" "The Shop Girl" was seen Feb. 24; W. H. Crane came March 2 in "The Governor of Kentucky;" "Little Christopher," March 9; De Wolf Hopper, March 16, in "Wang," and during the week acted also in "Dr. Syntax." Julia Marlowe was seen in "Romeo and Juliet" March 23, and matinée March 28; "Twelfth Night," March 24; "She Stoops to Conquer," March 25; "Henry IV.," March 26; and "The Lady of Lyons," March 27; "The Strange Adventures of Miss Brown" came March 30; "The Prisoner of Zenda," April 6; the Holland Bros., April 13, in "The Social Highwayman;" "Trilby," April 20; Francis Wilson, April 27, in "The Chieftain," and Robert Hilliard, May 4 in "Lost — Twenty-four Hours;" Hammerstein's opera, "Marguerite," was sung the week of May 11; Lillian Russell was heard May 18 in "The Little Duke;" and the Bostonians, May 25, in "Robin Hood." The house was closed May 30.

The next season began Sept. 5, 1896, with Alex. Herrmann in magic; "A Black Sheep" was seen Sept. 14; De Wolf Hopper, Sept. 21, in "El Capitan;" Frank Daniels, Sept. 28, in "The Wizard of the Nile;" Edward Harrigan, Oct. 5, in "Marty Malone;" "Excelsior, Jr.," Oct. 12; May Irwin, Oct. 19, in "The Widow Jones;" and Carl Haswin, Oct. 26 in "A Lion's Heart;" James A. Herne appeared Nov. 2 in "Shore Acres;" "The Heart of Maryland" was given Nov. 9. Wednesday matinées were commenced this week. "Under the Polar Star" was seen Nov. 16; "The Geisha," Nov. 23; "A Night in New York," Nov. 30; and "A Florida Enchantment," Dec. 7; the Empire Theatre company appeared Dec. 14 in "Bohemia." William Faversham, owing to illness, did not play after Dec. 17, and Henry Miller took his part for rest of the week. Peter Dailey returned Dec. 21, with "A Good Thing;" "The Sporting Duchess" was given Dec. 28; "Thoroughbred," Jan. 4, 1897; "Lost, Strayed, or Stolen," Jan. 11; "Sue," Jan. 18; "Two Little Vagrants," Jan. 25; "Kismet," Feb. 1; W. H. Crane, Feb. 8, in "A Fool of Fortune;" "In Gay New York" was seen Feb. 15; and "A Contented Woman," Feb. 22; Richard Mansfield returned March 1, in "A Parisian Romance," followed by "Beau Brummell," "Richard III.," "The Merchant of Venice," and "Dr. Jekyll and Mr. Hyde;" "The Lady Slavey," March 8; Lillian Russell appeared March 15 in "An American Beauty;" John Drew returned March

22 in "Rosemary;" Roland Reed came March 29 in "The Wrong Mr. Wright;" "Jack and the Beanstalk," April 5; "Pudd'nhead Wilson," April 12; E. H. Sothern, April 19, in "An Enemy to the King;" Henry Miller, April 26, in "Heartsease;" Olga Nethersole returned May 3 with "Carmen," and during the rest of the week was seen in "Frou Frou;" "Camille" and "Denise," May 17; Ada Rehan and company appeared in "Much Ado About Nothing," May 22. The house was closed May 27.

The next season began Aug. 28, 1897, with Bancroft, the magician, who remained for two weeks; "Captain Impudence" was seen Sept. 6; "The Mysterious Mr. Bugle," Sept. 13; Den Thompson in "The Old Homestead," Sept. 20; the Lyceum Theatre stock company came the week of Sept. 27, and were seen in "When a Man's Married," "The First Gentleman of Europe," "The Mayflower," "The Late Mr. Castello," and "The Prisoner of Zenda;" De Wolf Hopper returned Oct. 4 in "El Capitan;" "Shore Acres" came back Oct. 11; Marie Dressler was seen Oct. 18 in "Courted into Court;" "The Man from Mexico" was given Oct. 25; "One Round of Pleasure," Nov. 1; "The Firstborn," Nov. 8; the Liliputians Nov. 15; "The Girl from Paris," Nov. 22; "In Town," Nov. 29; "Cumberland '61," Dec. 6; and "Under the Red Robe," Dec. 13. Julia Arthur appeared in "A Lady of Quality," Dec. 20; "Never Again" came Dec. 27; Daly's company were seen here Jan. 3, 1898, in "The Circus Girl;" "The Whirl of the Town" was done Jan. 10; Richard Mansfield returned Jan. 17 in "The Devil's Disciple;" and Frank Daniels, Jan. 24, in "The Idol's Eye." "The Geisha" was sung Jan. 31; Henry Miller appeared in "Heartsease," Feb. 7; "A Stranger in New York" came Feb. 14; "A Gay Deceiver," "The Cat and the Cherub," and Anna Held, Feb. 21; Lillian Russell, Della Fox, and Jeff de Angelis were heard in "The Wedding Day," Feb. 28. "The Heart of Maryland" was played March 7; May Irwin was seen March 14 in "The Swell Mr. Fitzwell;" "A Normandy Wedding" was given March 21; "The Ballet Girl" was seen March 28; Chas. Coghlan appeared April 4 in "A Royal Box;" E. H. Sothern, April 11, 12, 13, in "The Lady of Lyons," and the rest of the week in "Lord Chumley;" Ada Rehan was seen here April 18 in "The Country Girl," preceded by "Lili Tse;" "As You Like It" was done April 19; "School for Scandal" April 20; and "Taming of the Shrew," April 23; "Little Lord Fauntleroy" was seen again April 25; Henry Miller appeared in "The Master," May 2; "The Highwayman" came May 9; and N. C. Goodwin, May 16, in "An American Citizen." A summer season of comic opera commenced May 23, with "The Beggar Student;" May 30 "Amorita" was sung; "Die Fledermaus" ("The Bat"), June 6; "The Mascot," June 13; "Mikado," June 20, and the house was closed June 27.

The next season began Aug. 29 with "A Stranger in New York;" Sept. 5 "What Happened to Jones" was done; Sept. 12, "The Telephone Girl" was seen; Sept. 19, "Gayest Manhattan" came; Sept. 26, "Devil's Island;" Oct. 3, Kelcey and Shannon company were seen in "The Moth and the Flame;" Oct. 10, "Way Down East;" Oct. 17, "The Bride Elect;" Oct. 24, the Bostonians; and Oct. 31, "Yankee Doodle Dandy;" Nov. 7, "The Liliputians" returned; and Nov. 14, "A Day and a Night" was played. Geo. Blumenthal retired from the management of this theatre Nov. 12, and Lichtenstein succeeded him. Den Thompson returned Nov. 21 in "The Old Homestead;" Richard Mansfield was seen, Nov. 28, in "Cyrano de Bergerac;" De Wolf Hopper came Dec. 5 in "The Charlatan;" Dec. 12, J. K. Hackett in "The Tree of Knowledge;" Dec. 19, Mr. and Mrs. Russ Whytal presented "Vagabondia," a rearrangement of "Camilla's Husband." "The Geisha" returned Dec. 26; Jeff de Angelis was heard Jan. 2, 1899, in "The Jolly Musketeers;" Jan. 9, came "The White Heather;" Jan. 16, Della Fox was announced, but illness prevented her appearance until Jan. 18, when she sang in "The Little Host;" "On and Off" was done Jan. 23; "The Village Postmaster" came Jan. 30; Wm. Gillette in "Secret Service," Feb. 6; "Hotel Topsy Turvy," Feb. 13; John Drew in "The Liars," Feb. 20; Annie Russell, Feb. 27, in "Catherine;" "A Dangerous Maid" was seen March 6; Jas. A. Herne was seen March 13, in "Rev. Griffith Davenport;" Wm. H. Crane came March 20 in "The Head of the Family;" "The Turtle" was done March 27; Chauncey Olcott appeared in "A Romance of Athlone," April 3. The house was closed the week of April 10, owing to the illness of Olga Nethersole. Joseph Jefferson returned in "Rip Van Winkle" the week of April 17; "Mlle. Fifi" was seen April 24; Andrew Mack, May 1, in "Ragged Earl." The house was closed week of May 15. Olga Nethersole commenced May 22 in "The Profligate," by A. W. Pinero, was seen for the first time in New York, and the cast was:

Lord Dangers	Fred Thorne	Irene	Maud Clayton
Dunstan Rehshaw	Hamilton Revelle	Janet Preece	Nellie Thorne
Cheal	Leonard Outram	Priscilla	Mrs. John Glendinning
Hugh Murray	John Glendinning	Leslie	Olga Nethersole
Wilfred Brudenell	Frank Farrington		

The season closed May 27. The next regular season began Sept. 11, with Herbert Kelcey and Effie Shannon company in "The Moth and the Flame;" Sept. 18, Julia Marlowe appeared in "Colinette;" Sept. 25, was seen "A Little Ray of Sunshine;" Oct. 2, "Phroso" was played, with Odette Tyler in the title rôle; Oct. 9, "Because She Loved Him So;" Oct. 16, "At the White

Horse Tavern;" Oct. 23, "The Girl from Maxim's;" Oct. 30, "Lord and Lady Algy;" Nov. 6, "The Cuckoo;" Nov. 13, "Why Smith Left Home;" Nov. 20, "Sporting Life;" Nov. 27, Julia Arthur in "More than Queen;" Dec. 4, "The Girl in the Barracks;" Dec. 11, "The Old Homestead," with Den Thompson in the cast, was done; Dec. 18, "The Great Ruby;" Dec. 25, Mrs. Leslie Carter in "Zaza." Jan. 1, 1900, Viola Allen appeared in "The Christian;" Jan. 8, Jeff de Angelis returned in "The Jolly Musketeers;" and Jan. 15, Richard Mansfield came back with "Cyrano de Bergerac." During the week he appeared also in "The First Violin," "A Parisian Romance," and "Dr. Jekyll and Mr. Hyde;" John Drew was seen Jan. 22 in "The Tyranny of Tears;" Jan. 29, came "Make Way for the Ladies;" Feb. 5, Frank Daniels was heard in "The Ameer;" Feb. 12, J. K. Hackett was seen in "Rupert of Hentzau;" Feb. 19, Henry Miller came in "The Only Way;" Feb. 26, Andrew Mack in "The Last of the Rohans;" March 5 Maude Adams was seen in "The Little Minister;" March 12, "A Runaway Girl;" March 19 Annie Russell played in "Miss Hobbs;" and March 26, "The Sign of the Cross" was given. April 2 the Kendals appeared in "The Elder Miss Blossom;" April 9, 10, 11, E. H. Sothern acted in "Sunken Bell;" and April 12, in "The Song of the Sword;" April 13, 14, and matinée April 14, he was seen in "The King's Musketeers;" Stuart Robson, on April 16, was seen in "Oliver Goldsmith;" April 23, came the farce "Coralie & Co.;" Chauncey Olcott, in "A Romance of Athlone;" May 7, Julia Marlowe in "Barbara Frietchie;" May 14, and during the week, Henry Irving, Ellen Terry, and company appeared in "Nance Oldfield," "The Bells," and "The Merchant of Venice." They closed their engagement May 18, and sailed the next day for England.

The next season began Sept. 22, 1900, with Thos. Q. Seabrooke in "The Rounders;" Oct. 1, "All on Account of Eliza" was given; Oct. 8, Otis Skinner in "Prince Otto;" Oct. 15, J. K. Hackett in "The Pride of Jennico;" Oct. 22, Kelcey and Shannon in "My Daughter-in-Law;" Oct. 29, Den Thompson in "The Old Homestead;" and Nov. 5, William Gillette in "Sherlock Holmes." The house was closed all the week of Nov. 12, owing to the illness of E. H. Sothern; Francis Wilson was heard Nov. 19 in "The Monks of Malabar;" Nov. 26, "San Toy" was done; Dec. 3, Richard Mansfield was seen in "Henry V.;" Dec. 10, the Empire Theatre company of New York in "Lord and Lady Algy;" Dec. 17, Olga Nethersole in "Sapho;" Dec. 24, Mrs. Leslie Carter in "Zaza;" and Dec. 31, John Drew in "Richard Carvel;" on Jan. 7, 1901, Peter F. Dailey played in "Hodge Podge;" Jan. 14, John Hare was seen in "The Gay Lord Quex;" Jan. 21, Lulu Glaser was heard in "Sweet Anne Page;" Jan. 28, Anna Held came in

"Papa's Wife;" Feb. 4, Maude Adams acted in "L'Aiglon;" Feb. 11, Jeff de Angelis in "A Royal Rogue;" Feb. 18, Wm. H. Crane in "David Harum;" Feb. 25, Annie Russell appeared in "A Royal Family;" Mary Mannering was seen in "Janice Meredith" March 4; "Way Down East" was done March 11; Ada Rehan played in "Sweet Nell of Old Drury," March 18; "Arizona" was given March 25; the Bostonians were heard April 1 in "The Serenade;" E. H. Sothern was seen April 8 in "Hamlet;" N. C. Goodwin, in "When We Were Twenty-one," April 15; Joseph Jefferson appeared in "Rip Van Winkle," April 22, 23, 24, and matinée April 27; "The Rivals" was done April 25, 26; and "The Cricket on the Hearth" and "Lend Me Five Shillings," the night of April 27; "A Runaway Girl" returned April 29; and "Are You a Mason?" was given May 6, and the season closed May 11.

THE COLUMBUS THEATRE

OSCAR HAMMERSTEIN made his second venture into theatrical business when he built the Columbus Theatre at One Hundred and Twenty-fifth Street, south side, between Lexington and Fourth avenues. The architects were J. B. McElfatrick & Sons. It was announced to open Oct. 6, 1890, but owing to some legal troubles the first performance did not occur until Saturday night, Oct. 11, when "Romeo and Juliet" was produced, with this cast:

Romeo	Otis Skinner	Peter	Fitzgerald Murphy
Mercutio	John Malone	Lady Capulet	Emma Hinckley
Tybalt	Howard Kyle	Nurse	Carrie Jamison
Paris	Harold Hartsell	Juliet	Margaret Mather

The following attractions appeared during the season. "Around the World in Eighty Days," Oct. 13; "Money Mad," Oct. 20; "The Clemenceau Case," Oct. 27; the Pauline Hall opera company, Nov. 3, in "Amorita;" "The Bottom of the Sea," Nov. 10; the Boston Howard Athenæum specialty company, Nov. 17; Margaret Mather, Nov. 24, in "Cymbeline;" Charles E. Verner, Dec. 1, in "Shamus O'Brien;" John L. Sullivan, the pugilist, Dec. 8, in "Honest Hearts and Willing Hands;" "A Silent Partner," Dec. 15; Kate Claxton in "The Two Orphans," Dec. 22; "Mr. Barnes of New York," Dec. 29; and "The Inspector," Jan. 5, 1891. "After Dark" was seen Jan. 12; "United States Mail," Jan. 19; Annie Ward Tiffany, Jan. 26; Nellie McHenry, Feb. 2, in "Chain Lightning;" "The Fakir," Feb. 9; "Paul Kauvar," Feb. 16; "A Midnight Bell," Feb. 23; Annie

Pixley in "The Deacon's Daughter," March 2, 3, 4, and in "Kate," March 5, 6, 7; Roland Reed appeared March 9 in "The Woman Hater;" "Hands Across the Sea" came March 16; the Hanlon-Volter-Martinetti company, March 23; Clara Morris, March 30, and April 1, 3; matinée and night of April 4; and in "Camille," March 31 and April 2; "Still Alarm," April 6; J. K. Emmet, Jr., April 13; Rose Coghlan, April 20, 21, 22, in "Peg Woffington" ("Masks and Faces"); "London Assurance," April 23, and matinée April 25; and "Forget-Me-Not," April 24–25; this closed Rose Coghlan's engagement with Augustus Pitou. Primrose & West's minstrels came here April 27. John T. Donnelly retired from the business management of this house on April 25. William J. Scanlan was seen here May 4; "A Midnight Bell," May 11; and Marie Hubert Frohman, May 18, in "The Witch."

The Metropolitan English opera company, selected from the Emma Juch operatic organization, were heard in "Rigoletto," "Carmen," "The Bohemian Girl," "Il Trovatore," "Maritana," "Der Freischütz," "Faust." The opera season ended June 13; "May Blossom" was seen June 15.

The house was closed June 20, and the next season began Aug. 24th, 1891, with "U and I" in which John T. Kelly and "Dutch Daly" were the stars; Lillian Lewis was seen Aug. 31, in "Credit Lorraine;" "A Fair Rebel" came Sept. 7; "A Hole in the Ground," Sept. 14; "Darlington's Widows" Sept. 21; "The Marquis' Wife" was presented Sept. 28, for the first time on any stage and had this cast:

George Cecil	Edward J. Henley	Du Bois	J. B. Everham
Herbert Vane	Howell Hansell	Bonne	Marion Giroux
Marquis	Mark Price	Helene	Julia Arthur

"Mr. Barnes of New York" was seen Oct. 5; "The Power of the Press," Oct. 12; "Quack, M. D." was announced for Oct. 19, but was not given until Oct. 20.

Loie Fuller appeared during the action of this play in her "Serpentine Dance" for the first time in New York; "Shenandoah" was given Oct. 26; "Mr. Wilkinson's Widows," Nov. 2; Roland Reed came here Nov. 9, in "Lend Me Your Wife;" "Superba" was seen Nov. 16; "The Fire Patrol," Nov. 23; "My Jack," Nov. 30; "Blue Jeans," Dec. 7; Frank Daniels Dec. 14; "A Dark Secret," Dec. 21; and "The Hustler," Dec. 28.

R. B. Mantell appeared at this theatre Jan. 4, 1892, in the "Corsican Brothers," which was repeated Jan. 7, 8, and 9. "Monbars" was given matinée Jan. 5, and night of Jan. 6, "The Louisianian" and "A Lesson in Acting," Jan. 9; "The Stowaway" was seen Jan. 11; Evans and Hoey came Jan. 18; William Barry Jan. 25, in "McKenna's Flirtations;" "The London," Feb. 1; "Aunt Bridget's

Baby," Feb. 8; "Yon Yonson," Feb. 15; Primrose and West's minstrels Feb. 22; "Mr. Potter of Texas," Feb. 29; "Eight Bells" March 7; "The Still Alarm," March 14; "Tuxedo," March 21; "Shenandoah," March 28; "Little Lord Fauntleroy," April 4; "The Midnight Alarm," April 11, and "Money Mad," April 18. Lewis Morrison appeared here in "Faust" April 25; "The Charity Ball" was seen May 2; "The Little Tycoon," May 9; "Police Patrol," May 16; Frederick Paulding came May 23, in "The Struggle of Life;" "O'Dowd's Neighbors," May 30; Tony Farrel in "My Colleen" June 6; "The Golden Giant" was given June 13, and the house was closed June 18 for the summer.

The season of 1892–93 began on Aug. 13, with "The House on the Marsh;" "The Kid" followed Aug. 22; "The Spider and the Fly" combination came Aug. 29; "Monongahela; or, Homestead in '92" was seen for the first time on any stage Sept. 5; "Sport McAllister" came Sept. 12; "Bulls and Bears," Sept. 19; "The Silver King," Sept. 26, and John L. Sullivan, the pugilist, Oct. 3, in "That Man from Boston." Tony Pastor's vaudeville company were seen Oct. 10; Primrose and West's minstrels Oct. 17; "The Power of the Press," Oct. 24; "Eight Bells," Oct. 31; "The White Squadron," Nov. 7; "My Jack," Nov. 14; J. K. Emmet, Jr., Nov. 21; "The Soudan," Nov. 28; "Shadows of a Great City," Dec. 5; George Munroe Dec. 12, in "Aunt Bridget's Baby;" "A Fair Rebel" was seen Dec. 19; and "Power of Gold," Dec. 26.

Dr. Carver came here, Jan. 2, 1893, and was seen in "The Scout;" "The Lost Paradise" came Jan. 9; "The Ensign," Jan. 16; "Siberia," Jan. 23; Dockstader's minstrels, Jan. 30; "The Span of Life," Feb. 6; Nellie McHenry, Feb. 13; "The New South," Feb. 20; "Across the Potomac," Feb. 27; Annie Pixley was seen March 6, 7, in "Mrs. Blythe, of Duluth," and "The Deacons' Daughter," March 8, 9. Miss Pixley was announced to give the first representation of "Her Honor the Mayor," March 10, but did not appear, and the theatre was closed that night to reopen March 13, with the Irish play "Glendalough;" James T. Powers came here March 20, in "A Mad Bargain;" Wood and Sheppard in "Later On," March 27; "A Nutmeg Match," April 3; Ramsey Morris' company April 10, in "Joseph;" "Blue Jeans," April 17; Tony Pastor's vaudeville company April 24; The Newell Bros. were seen May 1, in "The Operator;" Gus Williams May 8, in "April Fool;" and Vernona Jarbeau May 15, in "Starlight." Alex. Herrmann, Magician, appeared here May 22; "My Colleen" was given May 29; "Held in Slavery," June 5; "Tangled Up," June 12, preceded by Burr McIntosh's curtain raiser "Why?" The house was closed for the summer June 17.

The next season began Aug. 12, 1893, with "The Romany Rye;" "The Danger Signal" was seen Aug. 21; "The Span of Life," Aug.

18; "The Silver King," Sept. 4; "The White Squadron," Sept. 11; "In Old Kentucky," Sept. 18; "A Brass Monkey," Sept. 25; and Tony Pastor's vaudeville company Oct. 2; "The Power of the Press" was given Oct. 9; William Barry was seen Oct. 16, in "The Rising Generation;" "The Power of Gold" came Oct. 23; "The New South," Oct. 30; Primrose & West's minstrels Nov. 6; "The Ensign," Nov. 13; "Eight Bells," Nov. 20; and "The Land of the Midnight Sun," Nov. 27; "Sport McAllister" appeared Dec. 4; Hallen and Hart in "New Idea" Dec. 11; Bessie Bonehill Dec. 18, in "The Playmates;" Nellie McHenry Dec. 25; and "Monte Carlo," Jan. 1, 1894; "The District Fair" was given Jan. 8; J. K. Emmet, Jr., came Jan. 15, in "Fritz in a Mad House;" "A Nutmeg Match," Jan. 22; Evans and Hoey in "A Parlor Match," Jan. 29; "Patent Applied For" Feb. 5; Dockstader's minstrels Feb. 12; James Corbett, the pugilist, Feb. 19, in "Gentleman Jack," and "A Man Among Men" Feb. 26. The Corinne burlesque company were seen on March 12; "The Dazzler" came March 19; "Darkest Russia," March 26; "The Limited Mail," April 2; Donnelly and Girard April 9, in "The Rainmakers;" "The Paymaster," April 16; "Blue Jeans," April 23; Tony Pastor's vaudeville company April 30; "Africa," May 7, and Chauncey Olcott, May 14, in "Mavourneen." Kate Claxton and Mme. Janauschek appeared here, May 21, in "Two Orphans;" "The Vendetta" was done May 28. Milton Nobles came June 4 in "The Phœnix;" "The Skating Rink," June 11, and the house was closed June 16.

The next season began Aug. 18, with "Harbor Lights;" followed by "Shaft No. 2" Aug. 27; "Slaves of Gold" was done Sept. 3; "Darkest Russia," Sept. 10; and "Old Glory," Sept. 17. This was an English melodrama written by Pettit and Merritt, but "rewritten and adapted" by Charles T. Vincent and W. Brady; "Yon Yonson," came here Sept. 24, with Gus J. Heege as the hero. "In Old Kentucky," was done Oct. 1; Tony Pastor's company came Oct. 8; Steve Brodie Oct. 15, in "On the Bowery;" Lottie Collins and the "Troubadours" company, Oct. 22; "McFadden's Elopement," with John Kernell as the "Star," Oct. 29; Primrose & West's minstrels Nov. 5; Alex. Herrmann Nov. 12; and Chauncey Olcott Nov. 19, in "The Irish Artist;" "Rush City" was played Nov. 26; "A Temperance Town," Dec. 3; M. B. Curtis was seen in "Sam'l of Posen" Dec. 10; "Special Delivery," Dec. 17; "Sport McAllister," Dec. 24; "Down in Dixie," Dec. 31; "The Hustler" came Jan. 7, 1895; "The Prodigal Daughter," Jan. 14; "A Man Without a Country," Jan. 21; "A Trip to Chinatown," Jan. 28; and "The Derby Winner," Feb. 4; Donnelly and Girard returned Feb. 11, in "The Rainmakers;" "In Old Kentucky" was done Feb. 18; "On the Mississippi" Feb. 25; William Hoey came March 4, in "The Flams;"

March 18, in "Mavourneen;" Ward and Vokes March 25, in "A Run on the Bank;" "The Cross Roads of Life" was seen April 1; "The Galley Slave," April 8; "The Tale of Avocca," April 15, with Charles H. Hopper as the star; and Joseph Murphy appeared April 22, in "Shaun Rhue." Elita Proctor Otis was seen April 29, in "Oliver Twist;" "A Trip to Chinatown" was given May 6; Hopkins' specialty company came May 13; "Tennessee's Pardner," May 20, with Maggie Cline in specialties; Munroe and Rice gave "My Aunt Bridget" May 27; Kate Claxton and Mme. Janauschek were seen in "The Two Orphans" June 3, and the house was closed June 3.

The season of 1895–96 opened Aug. 24, with "A Ride for Life," followed by Joseph Grismer Sept. 2, in "Humanity;" "Twelve Temptations" came Sept. 9; "Captain Paul," Sept. 16; Weber and Field's specialty company, Sept. 23; and "Charley's Aunt," Sept. 30. "In Old Kentucky" was played Oct. 7; James C. Roach was seen Oct. 14, in "Rory of the Hill;" "Slaves of Gold" returned Oct. 21; "For Fair Virginia" came Oct. 28; "Land of the Living," Nov. 4; Bobby Gayler Nov. 11, in "A Big City;" Andrew Mack Nov. 18, in "Myles Aroon;" and Gus Heege Nov. 25, in "A Yenuine Yentleman." William Barry was seen Dec. 2, in "The Rising Generation;" Oliver Doud Byron came Dec. 9, in "Ups and Downs of Life;" "Coon Hollow" was done Dec. 16; and "Shaft No. 2," Dec. 30; "Saved from the Sea" was presented Jan. 6, 1896; Chauncey Olcott was seen Jan. 13, in "The Irish Artist;" Primrose & West's minstrels came back Jan. 20; "In Sight of St. Paul" was done Jan. 27; "The Cotton King," Feb. 3; "Human Hearts," Feb. 10; "The White Slave," Feb. 17; Neil Burgess was seen in "The County Fair," Feb. 24; "Devil's Auction" was given March 2; "Bonnie Scotland," March 9; George W. Munroe came March 16, in "A Happy Little Home;" Donnelly and Girard returned March 23, in "The Rainmakers" and Dan McCarthy appeared March 30, in "Cruiskeen Lawn;" "The Span of Life" was given April 6; Chauncey Olcott returned April 13; "The Great Diamond Robbery" was done April 20; "The War of Wealth," April 27; Lewis Morrison was seen May 4, in "Faust;" "The Law of the Land" was played May 11; "On Erin's Shores," May 18; William Morris and his company came May 25, in "Michael Strogoff." The house was closed May 30.

The next season began August 29, with "In the Heart of the Storm," with Willard Lee as the star; "After Dark" followed Sept. 7; "Humanity" came Sept. 14; "The Girl I Left Behind Me," Sept. 21; Weber and Field's specialty company, Sept. 28; "Human Hearts," Oct. 5; "The Fatal Card," Oct. 12; "The War of Wealth," Oct. 19, and "The Sidewalks of New York," Oct. 26; Primrose & West's minstrels were seen here Nov. 2; "Northern Lights" was done

Nov. 9; Andrew Mack came Nov. 16, in "Myles Aroon;" "The Last Stroke" was given Nov. 23; "The Sunshine of Paradise Alley," Nov. 30; "The Cotton King" returned Dec. 7; "For Fair Virginia," Dec. 14; "Fallen Among Thieves" came Dec. 21; "A Parlor Match," Dec. 28; "The Power of the Press," Jan. 4, 1897; "Under the Polar Star" was given Jan. 11; Chauncey Olcott returned Jan. 18; "The Woman in Black" was seen Jan. 25; "At Gay Coney Island," Feb. 1; "In Old Kentucky," Feb. 8; "The Great Train Robbery," Feb. 15; "Too Much Johnson," Feb. 22; "A Yenuine Yentleman," March 1; "Trilby," March 8; and "A Midnight Bell," March 15, with Digby Bell and Laura Joyce Bell as the stars; "Brother for Brother" came March 22; Maggie Cline was seen in "On Broadway," March 29; "Hogan's Alley," April 5; "A Boy Wanted," April 12; "Cuba's Vow," April 19; "Charley's Aunt," April 26; James J. Corbett in "A Naval Cadet," May 3; "Coon Hollow," May 10; Robie's burlesque company, May 17, and Robt. Fitzsimmons, the pugilist, with a specialty company, May 24. The house was closed May 29.

The next season began Aug. 21, with "The White Slave;" followed Aug. 30 by "McGinty the Sport;" Sept. 6 came "At Gay Coney Island;" Sept. 13, "Straight from the Heart;" Sept. 20, "The Girl I Left Behind Me;" and Sept. 27, "The Last Stroke;" Oct. 4 James J. Corbett returned in "A Naval Cadet;" Oct. 11, came "The Indian" with Al Lipman as the star; Oct. 18, "The Cherry Pickers;" Oct. 25, "Wang;" Nov. 1, "The Silver King;" Nov. 8, Katie Emmett in "Waifs of New York;" Nov. 15, "McFadden's Row of Flats;" Nov. 22, Primrose & West's minstrels; and Nov. 29, Chauncey Olcott, in "Inniscarra." Lillian Lewis appeared here Dec. 6, in "For Liberty and Love;" "On the Bowery" was given Dec. 13; "When London Sleeps," Dec. 20; "In the Heart of the Klondike," Dec. 27; "The Secret Enemy," Jan. 3, 1898; "A Ward of France," Jan. 10; and "My Friend from India," Jan. 17. "The Vesta Tilley company" were seen Jan. 24, in vaudeville; "The Sporting Duchess," Jan. 31; "In Gay New York," Feb. 7; Robert Hilliard Feb. 14, in "A New Yorker;" Ward and Vokes, Feb. 21, in "The Governors;" and Primrose & West's minstrels, Feb. 28; Andrew Mack appeared here March 7, in "An Irish Gentleman;" "A Milk White Flag" came March 14; "Cumberland '61," March 21; "The Widow Jones," March 28; and "Uncle Tom's Cabin," April 4; Elita Proctor Otis returned April 11, in "Oliver Twist;" and "Never Again" was played April 18.

A "stock" company, under the direction of Frank Mordaunt and Will Black, began a season here, April 25, in "Rosedale" with Edwin Arden, Edgar L. Davenport, Robert McWade, Jr., Frank Mordaunt, Marion Abott, Una Abell, and Mary L. Barker, in the leading parts. "The Crust of Society" was acted the week of May 2; May 16

"Diplomacy" was done; and May 23, "A Celebrated Case," with this cast:

Jean Renaud	Edwin Arden	Adrienne	Una Abell
Count	Louis Massen	Valentine	Olive Oliver
Duke	R. F. McClannin	Duchess	Effie Germon
Viscount	Edward S. Abeles	Chanoinesse	Annie Clarke
Denis	Charles Stanley	Julie	Agnes Lander

"The Banker's Daughter" was given May 30; June 6 "Captain Swift" was played; June 13, "Jim the Penman;" and June 20, second week of "Jim the Penman;" "The Eagle's Nest," June 27. The theatre was closed night of June 30, owing to the death of the manager's father, Mr. Kahn, and the season closed.

The next season began Aug. 29 with "Caste," when Wm. G. Beach was seen as George d'Alroy; Agnes Knight, Polly Eccles; Alberta Gallatin, Esther; and Frank Mordaunt as Old Eccles. "The Lost Paradise" was produced Sept. 5; "Rosedale" Sept. 12, with Joseph Haworth as Elliot Gray. The stock company went on tour week of Sept. 19, and Chauncey Olcott appeared in "Sweet Inniscarra." "When Greek Meets Greek," Joseph Hatton's new play was seen Sept. 26, for the first time in New York, and had this cast:

Henri Lavelle	James O'Neill	Graffin	W. J. Dixon
Deputy	Edmund L. Breese	Duchess	Kate Fletcher
Duke	T. G. Lingham	Marie	Louise Collins
Jaffray	Frederick Hartley	Mme. Graffin	Elizabeth Baker
Robespierre	Mark Ellsworth	Matilde	Minnie Radcliffe

Weber and Field's company were seen in "Pousse Café," Oct. 3; the stock company returned Oct. 10, in a new version of "Leah" by the Rev. Oliver J. Booth; "As You Like It" was presented Oct. 17. In consequence of a "strike" for salaries among the actors, the theatre was abruptly closed Oct. 22, but was reopened Oct. 24, under the management of J. H. Kahn with "Fanchon" when Una Abell appeared as the heroine; Oct. 31 "In Spite of All" was played; Nov. 7, "A Brace of Partridges;" Nov. 14, "A Lion's Heart;" Nov. 21, "Cumberland '61;" Nov. 28, "A Stranger in New York;" Dec. 5, "Lost in Siberia;" Dec. 12, Vaudeville entertainment; Dec. 19, "The Girl from Paris;" and Dec. 26, "A Hot Old Time." Jan. 2, 1899, Andrew Mack was seen in "An Irish Gentleman;" Jan. 9, "What Happened to Jones" was done; Jan. 16, "The Red, White, and Blue;" "The Evil Eye" was seen Jan. 23. The house was closed Jan. 30, and Paul Gilmore reopened it Jan. 31, in "The Three Musketeers" for two nights and Wednesday matinée. The rest of the week, "The Dawn of Freedom" was acted. Mr. Kahn relinquished the management Jan. 30, and H. P. Cunningham leased the house. "Have You Seen Smith?" came Feb. 6; "A Female Drummer," Feb. 13; "The White Slave," Feb. 20; and Munroe & Mack, Feb. 27, in

"Johnny on the Spot." Ward & Vokes were seen March 6, in "The Governors;" "London Life" was played March 13; "When London Sleeps," March 20; "Uncle Tom's Cabin," March 27; "A Female Drummer," April 3; and Robert Fitzsimmons, the pugilist, with a variety entertainment, April 10. Kate Claxton, April 17, in "The Two Orphans" and the curtain raiser "The Light That Failed;" "The Silver King" came April 24; "Yon Yonson," May 1; Black Patti's Troubadours were heard May 8; "Gettysburg" was seen May 15; "Too Much Johnson" May 22; "The Victorian Cross," May 29; and the house was closed June 5. It was reopened Sept. 4, 1899, under the management of Henry C. Miner, Jr., as a vaudeville house at low prices. Smoking and drinking were permitted in the auditorium. F. F. Proctor became manager August 20, 1900, when he made the theatre a continuous performance house, and called the house "PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE."

HARRIGAN'S THEATRE

EDWARD HARRIGAN, dramatist, actor, and manager, was practically, or at least, professionally homeless after his New Theatre Comique was destroyed by fire. He took his plays and his company to the Park Theatre (now Herald Square), and the Fourteenth Street theatre, made provincial tours, and long and short vacations, but was never satisfied until he had a theatre of his own once more. His worthy ambition was finally gratified, when Harrigan's Theatre was built for him early in the year 1890. It is situated on the north side of Thirty-fifth Street, east of Sixth Avenue. Francis H. Kimball was the architect. The auditorium has a parquet, circle, and gallery, and will seat about eleven hundred persons. The theatre was opened Dec. 29, 1890, with "Reilly and the Four Hundred," for the first time on any stage, and the cast was: Willy Reilly, E. Harrigan; Salvator Magnus, John Wild; Lizzie Calhoun, Jos. Sparks; Ned Reilly, Harry Davenport; Percy Oggles, Fred Peters; Mrs. Jackson, Chas. T. White; Cream Cooler, P. Goldrich; Milkman and Hippolite Duval, R. Quilter; Jimmy the Con, W. West; Emiline Gale, Isabelle Archer; Maggie Murphy, Emma Pollock; Kittie Lynch, Ada Lewis; Mary Ann Dooley, Mrs. Annie Yeamans. Amy Lee joined the company Feb. 9, 1891. The season closed June 20, 1891, with the two hundred and second performance of "Reilly and the Four Hundred."

The next season began Sept. 14, with "Reilly and the Four Hundred." Evelyn Pollock, Emily Yeamans, and Fanny Batchelder were added to the company. "Last of the Hogans," by

Harrigan, was acted for the first time on any stage Dec. 21, 1891. The house was closed May 7, 1892. The next season began Sept. 19, with "Squatter Sovereignty," which was acted until March 20, 1893, when "The Mulligan Guard Ball" was presented, and was followed by "Reilly and the Four Hundred" on May 1. The season closed May 13.

The next season commenced Aug. 28, 1893, with "Dan's Tribulations," by Ed. Harrigan, seen for the first time in nine years. "The Woollen Stocking" was produced Oct. 9, for the first time on any stage.

"Old Lavender" was revived Dec. 10; "The Leather Patch" was seen again Jan. 22, 1894, and "The Woollen Stocking" had another hearing Feb. 19. The house closed for the season Feb. 24. Miss Pauline Hall commenced a comic opera season March 5, in "The Princess of Trebizonde." This attraction closed March 31. The theatre was reopened April 23, with "The Sleepwalker," which continued for two weeks, with Robert C. Hilliard and Paul Arthur as the stars. The theatre resumed business Oct. 29 for one week, with "The Man Without a Country," which had already been acted at the American Theatre, and the only change in the cast was Arthur Elliott in place of E. J. Henley. After the house had been closed for many weeks, Harrigan reappeared Dec. 10, with "Notoriety," for the first time on any stage. The cast of Harrigan's new local drama was: Barney Dolan, E. Harrigan; Mealy Moon, John Wild; Lida Bugbear, Joseph Sparks; Bessie Dolan, Emma Pollock; Melancholy, Vivian Bernard; Molly Malone, Annie Yeamans; and others. The theatre was closed the night of Feb. 4, 1895, and was reopened Feb. 5, with a revival of "The Major."

The house was closed night of Feb. 18, in consequence of the death of Edward Harrigan's son. Queenie Vassar retired from the cast March 4 and Jessie Wyatt took her place. The theatre was closed March 5 and was unoccupied until April 23, when it was reopened with Richard Mansfield as manager, who had secured the house for five years at a yearly rental of $18,000. Many alterations and improvements were made and the house received the dignified title of the "GARRICK THEATRE." "Arms and the Man," by Bernard Shaw, was the first offering to the public, and had this cast:

Paul Petkoff	A. G. Andrews	Catherine	Mrs. McKee Rankin
Nicola	W. N. Griffiths	Lou Ka	Katherine Grey
Sergius Saranoff	Henry Jewett	Raina	Beatrice Cameron
Bluntschili	Richard Mansfield		

An innovation by Mr. Mansfield was the dispensing of tea, coffee, and ices in the basement of the theatre. "Arms and the

Man" continued all the week except April 27, when "Dr. Jekyll and Mr. Hyde" was acted. "A Parisian Romance," "The Scarlet Letter," "Prince Karl," "Beau Brummell," and "Dr. Jekyll and Mr. Hyde" were also played. "The King of Peru," by Louis N. Parker, was seen for the first time May 7 and May 8. These representations were called dress rehearsals, but regular prices of admission were demanded nevertheless. "The King of Peru" was continued until May 14. The cast was:

Don Pedro	Mansfield	Footman	Chandler
Pandolfo	Andrews	Donna Pia	Jennie Eustace
Don Miguel	Harkins	Clara Desmond	Beatrice Cameron
Marchese	Ed. Lyons	Princess Zea	Katherine Grey
Chevalier	Jewett	Mrs. Wallis	Mrs. McKee Rankin
One-Eyed Sammy	Wm. Griffiths	Mary	Miss Lamison
Benito	Henry Weaver		

Mr. Mansfield closed June 1 and a summer season opened June 3, with "Thrilby," a travesty of Du Maurier's "Trilby," by Joseph N. Herbert. It had this cast:

Caramels	R. F. Cotton	Anita	Miss Fleurette
Butter-Scotch	E. D. Lyons	Faggott / George du Maurier	A. G. Andrews
Little Willie	Adele Ritchie	Thrilby	Carrie E. Perkins
Spaghetti	Alex. Clark	Mrs. McFadden	Florence Irwin
Jocko	Louis Wesley	Mrs. Faggott	Lillian Green
Zulu	Margaret McDonald		
Dodo	Grace Rutter		

"Madame Sans Ra-Gene, or the Case of Rebellious Katherine," a burlesque of Sardou's "Madame Sans Gêne," was interpolated in the "Thrilby" travesty.

Several changes were made in the cast of "Thrilby" June 17. Theo. Babcock replaced R. F. Cotton as Caramels, and Joseph Herbert acted Faggott, previously assumed for a few nights by John Bunny. Joseph Cawthorne and Willis P. Sweatnam joined the company on that date. The theatre was closed July 13, and was reopened Sept. 2, when "A Man with a Past," by Harry and Edward Paulton, was produced, with this cast:

Drummond	Joseph Holland	Charles Ingle	William Norris
Hooper	E. M. Holland	Hyder	Lawrence Eddinger
Freany	Hugo Toland	Mrs. Drummond	Bertha Creighton
William Raynor	W. N. Griffiths	Harriet Hooper	Mrs. E. A. Eberle
Gonzalez Maria / De Peritez	R. F. Cotton	Mrs. Buff	Mrs. McKee Rankin
		Zoora	Olive Oliver

This drama was a failure and was followed Sept. 24, by "A Social Highwayman," dramatized by Mary Stone from Elizabeth Phipps Train's story. This was its first hearing on any stage, and it had this cast:

Courtice Jaffrey	Joseph Holland	Elinor Burnham	Bertha Creighton
Jenkins Hanby	E. M. Holland	Duchess	Mrs. McKee Rankin
Carolus Despard	W. N. Griffiths	Mrs. Munyon Pyle	Mrs. E. A. Eberle
Gordon Key	Hugo Toland	Leila Caprice	Olive Oliver
Livingston Remsen	William Norris	Dora	Florence Ethel
George Bartlett	Lawrence Eddinger	Mrs. Deane	Annie Alliston
Merton Harley	R. F. Cotton		

Mme. Modjeska began an engagement here Oct. 7 in "Measure for Measure," which was repeated Oct. 8, 9, 12, thus cast:

Isabella	Modjeska	Pompey	Robert McWade
Vincentio	John A. Lane	Elbo	Wadsworth Harris
Angelo	W. S. Hart	Mariana	Una Abell
Escalus	Robert Elliott	Francisca	Grace Fisher
Claudio	Howard Kyle	Mistress Overdone	Hannah Sargent
Lucio	Beaumont Smith	A Page	May Sargent
Leopold	Francis Byrne		

"Mary Stuart" was played Oct. 10, 11, 14. "Camille" was presented at the matinée Oct. 12; "Mistress Betty," by Clyde Fitch, was seen for the first time on any stage Oct. 15, and with this cast:

Betty Singleton	Mme. Modjeska	Harry Bent	Robert Elliott
Roxana	Grace Fisher	Reynolds	Wadsworth Harris
Dowager	Hannah Sargent	An Author	Franklin Quinby
Lady Charlotte	Una Abell	Call Boy	Master Benjamin Lester
Phylis	May Sargent	An Old Man Lodger	Robert McWade
Duke of Malmsbury	W. S. Hart	Servant	Joseph Desberger
Lord Phillips	Howard Kyle	Footman	Francis Byrne
Algernon Fairfax	Beaumont Smith	Maid	Miss Joliffe

"Leonardo," a comic opera by Gilbert Burgess and T. Pearsall Thorne, was presented Oct. 21, when the cast was:

Leonardo	Geo. A. Devol	Cecilia	Virginia Earle
Angelo	Aubrey Boucicault	Lucretia	Lucille Saunders
Patchouli	J. H. Ryley	Tessa	Winifred Williams

The theatre was closed Nov. 11 and was reopened Nov. 12, with Marie Jansen as the star in "The Merry Countess," from the French of "Niniche," by Charles Klein, lyrics by Thomas Frost. The cast was:

Yermondorff	Edwin Stevens	Pommery	Maud Granger
Vicompte de Beaupersil	Dan Daly	Hortense	Lillian Burkhardt
Medor	Charles Dickson	Victorine	Marie Carlysle
Desablettes	Fred W. Peters	Countess	Marie Jansen

This opera, produced at Daly's as "Newport," and originally acted at Wallack's Theatre by Mme. Judic, was withdrawn and the theatre closed Nov. 21. The theatre was reopened Dec. 2, when Richard Mansfield appeared in "Beau Brummell," which was repeated matinée Dec. 5. "The Story of Rodion the Stu-

dent," by C. H. Meltzer, was seen for the first time in America Dec. 3, and repeated matinée and night of Dec. 7. The cast was:

Porphyrius	D. H. Harkins	Mikolka	W. N. Griffiths
Rodion	Richard Mansfield	Sonia	Beatrice Cameron
Vladimir	Edmund D. Lyons	Alexandrovna	Eleanor Carey
Izaak	Kenneth Lee	Catherine	Jennie Eustace
Seroff	A. G. Andrews	Vera	May Lavine
Paul	Louis Dutton	Hostess	Annie Alliston
Ivan Rimsky	Herbert Passmore	Nastasia	Johnstone Bennett

A play called "Scenes from the Life of the Emperor Napoleon," originally called "Napoleon Bonaparte," was acted Dec. 4, followed by "A Parisian Romance," and "Dr. Jekyll and Mr. Hyde." Mr. Mansfield gave up the management of this theatre Feb. 1, 1896, and Charles Frohman furnished the attractions, Mansfield retaining the lease. "The Witch" came Dec. 9 for one week, and had this cast:

Ambrose	John Findlay	Hathorne	Thomas M. Hunter
Amooka	P. A. Anderson	Goody Oliver	Sarah McVicker
Leontine	Marie Hubert Frohman	Elizabeth	Maud Banks
Mercy	Margaret Yates	Justice Stoughton	J. W. Shannon
Holden	C. W. Couldock	Clerk of Court	J. B. Everham

"The Foundling" was produced Dec. 16, and continued for three weeks, "The Man Up Stairs" being played at the same time. The house was closed Jan. 6, 1896, and reopened Jan. 7, with Stuart Robson in "Mrs. Ponderbery's Past," by F. C. Burnand. It had this cast:

Ponderbery	Stuart Robson	Ethel	Carrie Radcliffe
Mervin Thorpe	Benj. Howard	Lady Mayoress	Genevra Ingersoll
John Rumford	Theo. Hamilton	Miss Pokket	Evangeline Irving
Peter	Augustus Halbach	Polacca di Lowinski	Mrs. Stuart Robson
Hyacinth	Frank Monroe		
Mrs. Ponderbery	Henrietta Vaders		

"A Social Highwayman," with the Holland Bros. as the stars, returned here Feb. 3. John Drew followed Feb. 24, in "The Squire of Dames;" "Thoroughbred," by Ralph Lumley, was seen for the first time April 20, and had this cast:

John Rimple	Henry E. Dixey	Bertie Nisril	William Norris
Lord Sandachre	H. M. Pitt	Jeb Tosh	Joseph Humphreys
Blenkinsop Carlingham	Fritz Williams	Mrs. Rimple	Mrs. Whiffen
A. V. Decker	Robert Edeson	Della Rimple	Jessie Busley

Thomas Seabrooke assumed the rôle of John Rimple May 25. The theatre was reopened for the season Aug. 7, 1896, with "Thoroughbred." In the cast were: Thomas Q. Seabrooke, Agnes Miller, Joseph H. Humphreys, Edgar Davenport, H. M. Pitt, Jessie Busley, William Norris, and Fritz Williams, who

had lately married Katherine Florence. A new feature of the programme was Geo. Grossmith's song, "Keep the Baby Warm, Mother," a burlesque of the pathetic ballads of the minstrel stage. Albert Chevalier, the English comic singer, appeared Sept. 7, followed by Wm. H. Gillette's "Secret Service" Oct. 5. On the afternoon of March 1, 1897, a performance of "1 + 1 = 3, or the Sins of the Fathers," by Edwin Milton Royle, was given, with this cast:

Lyman Hogarth	Theo. Roberts	Julia Hogarth	Selena Fetter
Augustus Hogarth	Orrin Johnson	Paul Sinclair	Edwin M. Royle
Amanda Hogarth	Ida Jeffreys-Goodfriend	Montague Puddleford	Herbert Ayling
Baroness Nelette Helmholtz	Ida Conquest	Mrs. Push	Mildred Holland
Baron Herman Helmholtz	W. H. Crompton	Anemonie Push	Louise McElroy
		Alexander Wigger	Joseph Cusack
		Adolphus	John K. Newman

"Secret Service" closed March 6, 1897; "Never Again, or the Tricks of Seraphin," by Maurice Desvalliers and Antony Mars, was produced March 8, and had this cast:

Ribot	E. M. Holland	Tolmeche	George Schaffer
Vignon	Fritz Williams	Mme. Ribot	May Robson
Planchette	Samuel Reed	Marceline	Elsie de Wolfe
Katzenjammer	Ferdinand Gottschalk	Octavie	Agnes Miller
Lavrille	James Kearney	Maud	Jane Henderson
Seraphin	Alfred Fisher	Desirée	Alice Arnold
Chamnois	Charles Eldridge	Victoire	Jessie Mackaye
Balandier	R. C. Carson	Julie	Fanny Lamb

Richard Mansfield disposed of his interest in this theatre on March 8 to Chas. H. Hoyt and Frank McKee. Chas. Frohman continued in the management. The season closed June 26 and the house was reopened Aug. 16, 1897, with a revival of "Never Again." The cast was the same as before except that Grace Kimball and James Kearney appeared as Mme. Katzenjammer and her husband. "The Good Mr. Best," by John J. McNally, was produced Aug. 30, and cast thus:

Tom Best	R. A. Roberts	Marion Agnes McAleer	Mrs. Annie Yeamans
Maximilian Juarez O'Keefe	John G. Sparks	Bessie	Mae Crossley
Isabella Best	Camille Cleveland	Marmaduke Mush	Joseph Coyne
Gretchen Slowe	Josie Sadler	Dick Ranger	Julius P. Witmark

"A Stranger in New York," by Charles H. Hoyt, was presented Sept. 13, and had this cast:

A Stranger in New York,	Harry Conor	Baron Sands	Harry Gilfoil
Wright Innitt	Lloyd Wilson	Will Chase	J. Hyams
Carroll Sweet	Arthur Pacie	Ida Downe	Margaret Fitzpatrick
Cumming Swift	Charles Warren	Hattie	Sadie Martinot
Collier Downe	George A. Beane		

"The Little Minister," with Maude Adams as Lady Babbie, was transferred from the Empire to this theatre Nov. 8. Maude Adams closed her engagement June 13, 1898, and went to the Empire Theatre, June 14, for the three hundredth and final performance of "The Little Minister." The next season began Aug. 30, with "A Day and a Night," by Charles H. Hoyt.

In consequence of the death of Mrs. Charles H. Hoyt, the house was closed Oct. 4, for one night. "Catherine," from the French of Henri Lavedau, was seen Oct. 24, and the cast was:

De Coutras	Frank Worthing	Helene	Elsie de Wolfe
George Mantel	Joseph Holland	Baroness	Dora Goldthwaite
Vallon	W. J. Le Moyne	Madeleine	Ethel Barrymore
Baron	J. G. Saville	Blanche	May Buckley
Lucas	Robert Hickman	Jeanne	Georgie Mendum
Duchesse	Sarah Cowell-Le Moyne	Louise	Marion Kirk
Catherine	Annie Russell		

"Zaza" adapted from Simon and Berton's comedy of that name by David Belasco, followed Jan. 9, 1899, when the cast was:

Bernard Dufrene,	Charles A. Stevenson	Divonne	Lizzie du Roy
Duc de Brissac	Albert Bruning	Florianne	Annie Sutherland
Cascart	Mark Smith	Alice Morel	Maude Winter
Jacques Rigault	Hugo Toland	Lolotte	Marie Thill
Chamblay, Jr.	Gilmore Scott	Juliette	Eleanor Stuart
Coachman	Alfred Hollingsworth	Niniche	Elizabeth Belknap
Criquet	Edgar Hart	Nathalie	Helen Tracy
Rosa Bonne	Marie Bates	Zaza	Mrs. Leslie Carter
Madame Dufrene	Mabel Howard		

The 150th performance took place June 5, and the season closed June 17. The house was reopened Sept. 11, 1899, with "Zaza." The cast was the same as before. "My Innocent Boy," by Geo. R. Sims, was produced Oct. 2, with this cast:

Valentine Smith	Otis Harlan	Mons. de Moulin	James F. Lee
Commodore Smith	Joseph Allen	Mrs. Jutsam	Florence Robinson
Felix Jellicoe	Frank Doane	Hypathia	Florence Lillian Wickes
Crump	Harry Lillford	Porter Magnus	Ada Deaves
Johnson	Thomas Quinn	Dulcie	Helene Tuessart
Figgins	James F. Lee	Dora Jennings	Mamie Forbes
Titus Tremlett	Bert Young	Amy Jones	Agnes Vars

"The Girl in the Barracks," from the German of Kurt Kratz and Heinrich Strobitzer, was produced Oct. 16, and the cast was:

Paul Roland	Joseph Coyne	Lieutenant Serignay	Leighton Leigh
Aurelie	Beatrice Bonner	Sergeant Dubois	Bert Flansburgh
Le Bardy	Louis Mann	Corporal Benoit	Ben. T. Dillon
Claire	Helen Harrington	Charlotte	Mary E. Post
Gaston	Thornton Cole	Milly	Amy Lesser
Liane Tourbillion	Clara Lipman	Fifi	Mabel Frenyear
Colonel Ravelin	George W. Barnum	A sentry	Claude Yerkes
Blanche	Vivian Edsall		

"Sherlock Holmes," by William Gillette and A. Conan Doyle was produced Nov. 6, with this cast:

Sherlock Holmes	William Gillette	Jim Craigin	Thomas McGrath
Watson	Bruce McRae	Thomas Leary	Elwyn Eaton
John Forman	Reuben Fax	Parsons	Soldene Powell
Edward Leighton	Harold Heaton	Billy	Henry McArdle
Von Stahlburg	Alfred S. Howard	Alice Faulkner	Katherine Florence
Prof. Moriarty	George Wessells	Mrs. Faulkner	Jane Thomas
James Larrabee	Ralph Delmore	Madge Larrabee	Judith Berolde
Sidney Prince	George Honey	Therese	Hilda Englund
Alfred Bassick	Henry Herrman	Mrs. Smeedley	Kate Ten Eyck

A matinée performance of "His Excellency the Governor" was given Feb. 16, 1900, with Ethel Barrymore as Stella de Gex. "Sherlock Holmes" was withdrawn and the house closed June 16. The next season began Sept. 3, with "All on Account of Eliza," by Leo Ditrichstein, cast thus:

Franz	Louis Mann	Willie	Master Walter McArdle
Walter	Edwin Nicander	Nathan	James P. Doyle
Joshua	William F. Carroll	Delia	Rose Beaudet
Frank	Charles E. Sturgess	Mrs. Appleton	Christine Blessing
Jeremiah	Edward See	Elizabeth Carter	Clara Lipman
Abraham	Oscar Dane		

"David Harum," by R. and M. W. Hitchcock from the novel of the same name by Edward Noyes Westcott, was seen for the first time here, Oct. 1, when the cast was:

David Harum	William H. Crane	Deacon Perkins	Homer Granville
John Lenox	George S. Probert	'Zeke Swinney	Sheriden Tupper
General Wolsey	Frank Burbeck	Mary Blake	Katherine Florence
Chet Timson	Charles Jackson	Aunt Polly Bixbee	Kate Meek
Dick Larribee	William Sampson		

"Captain Jinks of the Horse Marines," by Clyde Fitch, was produced Feb. 4, 1901, with this cast:

Robert Carrolton Jinks	H. Reeves Smith	Mrs. Jinks	Mrs. Thomas Whiffen
Charles Lamartine,	George W. Howard	Mrs. Stonington	Fanny Addison Pitt
Aug. Bleeker	H. S. Tabor	Miss Merriam	Sydney Cowell
Prof. Belliarti	Edwin Stevens	Mary	Beatrice Agnew
Mrs. Greenborough	Estelle Mortimer	Mme. Trentoni	Ethel Barrymore

The one hundredth performance occurred April 30. The season closed June 29.

THE MANHATTAN THEATRE

MR. OSCAR HAMMERSTEIN made his third plunge into the theatrical whirlpool when he built "THE MANHATTAN THEATRE," which was situated on the north side of Thirty-fourth

Street, midway between Broadway and Seventh Avenue and ran through to Thirty-fifth Street, occupying a frontage of about 100 feet and a depth of over 200 feet.

Excepting the Grand Opera House, Paris, and the Vienna Opera House, no theatre in the world could show a foyer to equal this.

In the construction of this house, an entirely new principle, invented and patented by Mr. Hammerstein, was adopted. The boxes were directly underneath the first balcony, almost every one of them fronting the stage. There were fifty-two boxes. The house would seat 2600 persons. It was opened Nov. 14, 1892, when Mrs. Bernard Beere made her American début in "Lena Despard" by F. C. Phillips and F. C. Grove. The drama had this cast:

Jack Fortinbras	Maurice Barrymore	Charles	Ernest Willis
Paul Dromiroff	Mons. Marius	Jack Hawtrey	Carroll Flemming
Algernon Balfour	H. B. Conway	Lady Damer	Grace Huntington
Thomas Gage	C. M. Collins	Beatrice Vyse	Beverley Sitgreaves
Captain Fairfield	Guy Standing	Lady Gage	Mrs. Ashford Griffiths
Lord Slumberton	J. A. Holland	Felicie	Emma Hager
Baudisson	T. Adams	Lena Despard	Mrs. Bernard-Beere

This was also the American début of Chas. D. Marius. The same bill was repeated until Nov. 22, when "Ariane," a dramatization of the novel "The Bond of Wedlock," was acted for the first time on any stage and had this cast:

Henry Lomax	Maurice Barrymore	Lord Damian	Guy Standing
Chevalier de Valence	Mons. Marius	Lady Molly	Grace Huntington
Sir Leopold d'Acosta	H. B. Conway	Babette Steinbock	Emma Hager
Max Steinbock	C. M. Collins	Ariane	Mrs. Bernard-Beere

H. B. Conway withdrew after the first performance and Guy Standing played Leopold in his place. "Adrienne Lecouvreur" was presented Nov. 29.

"The Isle of Champagne" had its first New York production at this house Dec. 3, when the cast was:

King Pommery	Thomas Q. Seabrooke	Priscilla	Minnie Landes
Apollinaris	Walter Allen	Abigail	Alice Hosmer
Kissengen	Robert Dunbar	Diana	Elvia Croix
Moet	Lee Harrison	Jolie	Mae Stuart
Baron Heidsic	Karl Formes, Jr.		

The house was closed Jan. 23, 1893, but was reopened Jan. 24, with Hammerstein's English opera company in the comic opera "Boabdil." This was repeated Jan. 27; "Carmen" was sung Jan. 25, and matinée, Jan. 28; "Bohemian Girl" was heard Jan. 28, 30, and matinée Feb. 4; "Rigoletto," was sung Feb. 1. "Fidelio," Feb. 3; "Il Trovatore," Jan. 31, and Feb. 2. This was the first time "Moszkowski" was heard in America.

Alex. Salvini began a two weeks engagement April 3, in "Don

Cæsar de Bazan" supported by William Redmund, John T. Burke, Ben Johnson, Max Mazzanovich, Emmet C. King, Maida Craigen, Augusta De Forrest, and Maude Dixon.

John T. Burke withdrew from the cast April 4, and Wm. Ranous acted Don José. The theatre was closed April 17, and April 18, owing to Salvini's illness. "The Three Guardsmen" was presented April 19. "L'Ami Fritz," adapted from the French, of Erckmann-Chatrian, by Alexander Salvini and Paul Cazeneuve, was given May 15.

"Cavalleria Rusticana," adapted from the Italian of Verga by A. Carrano, was played the same night, Alex. Salvini as Turridu.

The season closed May 20, and was reopened June 21, with comic opera "The Talisman," by Messrs. D'Ennery and Burani, music by Planquette. It had this cast:

Louis	Max Freeman	Marquis	Ellis Ryse
Chevalier	Aldrich Libby	Michelette	Bianca Lescaut
Georges	Robert Dunbar	Rence	Marguerite La Mar
Nicolas	Richard F. Carroll	Leocadie	Alice Butler

In the second act of "The Talisman" the ballet "Versailles," was introduced on June 26, also historical and a mythological terpsichorean novelty, styled "Pompeletta," was introduced by Clara Qualitz, the *première danseuse*. The season closed on July 18. Hammerstein transferred this theatre to a company composed of himself and Messrs. Koster & Bial, proprietors of the well known Music Hall, in West Twenty-third Street. Several alterations were made in the auditorium. On the lower floor every other row of seats was removed. Mr. Hammerstein had had enough of drama and opera, and under the new régime the house was called "KOSTER & BIAL'S MUSIC HALL," when it was reopened Aug. 28, 1893, with Señorita Tortajada and her band of Spanish Troubadours; Maude St. John, an English "serio-comic," and the three Delina Sisters, singers, made their American débuts. The others on the programme were Carmencita, the Spanish dancer; Mlle .Parquerette, the eccentric French comedienne; the Three Judges, acrobats; Marlo and Dunham, triple horizontal bar performers, and the Barra Troupe, musical eccentrics.

Harriet Vernon made her first appearance in America Sept. 18. Edmee Lescault made her American début the same night. The Del-Mely's duettists eccentriques, first appeared in this country Oct. 23, when the Glinserettis were seen.

The comic opera "Koh-i-Noor," by Oscar Hammerstein was produced Oct. 30.

Bessie Bellwood made her American début Dec. 18. Mlle. Ray, eccentric dancer, first appeared here Dec. 25; the Crescendos Electrical clowns were first seen Dec. 25; Alcide Capitaine, the trapeze artist, made her début here Jan. 22, 1894. Alcide Capitaine had

previously appeared in "Suzette," at the American Theatre. The Weltenbergs, previously known as the Sisters La Pousta, appeared on the same date in Hungarian songs and dances. Adrienne Larive, a "chanteuse eccentrique," made her American début April 16. The Fabians, two men and two women, first appeared April 16.

The next season opened Sept. 10, when the Martinetti Brothers, Mlle. Marietta de Dio Austrian singer, and Ira N. Tschernoff with trained dogs made their American début. The Haytor's grotesques, Eugénie Fougère and the Nilsson Aerial ballet, were all seen for the first time in America. The ballet was a failure and was withdrawn after the first night. James and Marie Finney, swimmers, made their American début Oct. 15. "The Hassen Ben Ali troupe" and Marie Lloyd appeared Oct. 15. Eugénie Prestescu made her American début Dec. 3. She danced waltzes and polkas, climbed ladders, used crutches and stilts, all with her head to the ground and her feet in the air, using her hands as most people do their feet.

Marie Vanoni, was seen Dec. 10, and closed Dec. 15, owing to illness. Amelia Glover appeared here Dec. 31; Mons. Stainville, mimic, reappeared in America Jan. 14, 1895. Cissie Loftus made her American début Jan. 21, and achieved an emphatic success. She gave a wide variety of selections, imitating Letty Lind, Sarah Bernhardt and Mlle. Guilbert. Hurley and Wilton made their American début Feb. 11. John Koster died March 22, and the theatre was closed the afternoon and night of March 23. Fanny Leslie made her American début here March 25. Señorita Martinez, Spanish singer and dancer first appeared in this country July 15; the Roof Garden concerts closed Sept. 8. The next season was opened Sept. 9. Among the American first appearances were, Samuel Lockhart and his trained elephants five in number; Granto and Maud, in a "Wire Act" Clothilde Antonio, contortionist, the Vaidis Sisters, M. Walton and trained dogs, ponies and monkeys. Clara Wieland made her American début Sept. 16. The Bale troupe were first seen Oct. 14; Segommer first appeared Oct. 21; Liberti's Troubadours made their American début Nov. 4. Killani's living pictures were first seen here Dec. 2.

Paul Martinetti and company of pantomimists appeared Dec. 23. Mons. Bernito, musical mimic, made his American début on the same occasion. Rosie Rendel "transformation dancer" made her American début Jan. 13, 1896. Mons. La Roche was first seen Jan. 30, and Mlle. Marthe Marthy made her American début. Cora Caselli, made her first appearance in America March 9; Albert Chevalier, the London singer, made his American début March 23. William Olschansky and daughter, were first seen March 21. The Brothers Horn appeared April 6; Herr Grais was first seen in this country April 4; Florrie West was seen April 6; Paulinetti and Pico appeared April 13, and also Mons. and Mme. Ducreux-Geralduc

for the first time; Ugo Biondi made his American début May 11; Suzanne Duvernois was first seen May 18. Donnelly and Girard made their début in vaudeville Jan. 1, 1897.

Otero, the Spanish dancer, reappeared in America Jan. 18; Marie Halton first appeared in vaudeville Feb. 1. "Gayest Manhattan" was produced March 22. Mlle. Cleo de Merode made her American début Sept. 27. Alice Atherton reappeared in America Nov. 8, when Anna Held also was seen. Chirgwing, called the "White-Eyed Kaffir" made his first appearance in America March 7, 1898. He proved a failure and returned to England the following week. A benefit for the widow and children of John Wild occurred Sunday night, April 17, and netted $1,719.50. Annie Yeamans did not appear as announced. The next season began Sept. 19, with "In Gotham," a burlesque in two acts, book by Joseph Herbert, music by Max Gabriel, with Dick Bernard, Richard Carle, Wm. H. Sloan, Peter M. Lang, Tony Sullivan, May Duryea, and Crissie Carlyle in the cast.

A burlesque on "Cyrano de Bergerac" called "Sir Andy de Bootjack," by Richard Carle, was introduced Oct. 17, in the second act of "In Gotham." The season closed Aug. 12, 1899, and the theatre was sold to Robert Blei, and two other Western capitalists. William A. Brady commenced as manager Sept. 27, with "Around New York in Eighty Minutes," by James T. Waldron and Edward Fales Coward, with lyrics by Cheever Goodwin and music by Edward E. Rice and John J. Braham. Dick Bernard, Jess Dandy, James J. Corbett, Margaret Macdonald, and Marguerite Sylva were in the cast.

In the last act James J. Jeffries, the pugilist, and his brother boxed three rounds. The police stopped this after the first night, and Jeffries and another athlete appeared in a wrestling match. On Nov. 27 Robert Blei retired from the management, but retained an interest in the house. Wm. Brady became sole manager then, but withdrew Dec. 9. Laurent Howard, the stage director, assumed the management Dec. 18, and the house returned to vaudeville entertainments, with Marie Dressler, Adele Farrington, Alcide Capitaine, and Clivette, "The Man in Black," among the attractions. Nelson Roberts assumed the management Jan. 3, 1900. A burlesque on "Sapho" was done Feb. 14, with Etta Butler in the title part and Mlle. Fougere as Jean. Roberts retired from the management, and Charles Salsbury succeeded him Feb. 16. Fred Abrams retired from the business management March 10. The theatre was closed March 12, 13, and was reopened March 14, with "The Regatta Girl," adapted by Clay M. Greene, from a comedy by J. Cheever Goodwin and Charles Bradley, with music by Harry McLellan.

The spectacular ballet of "Progress," introducing Mlle. Leontine, Signorina Chitten, and Arnold Kiralfy, was given in the course of

the burlesque April 2; Williams and Walker's colored company also appeared in it. The "London Amusement Company" took charge of the house April 23, with Ted Marks as manager, but continued only one week, and the house was closed April 28. It was reopened May 12 with a specialty entertainment. John Koster, Jr., manager of the house, retired July 28. The next season began on the afternoon Sept. 1, with continuous performances, under the direction of Najib Hashim. Opera, and vaudeville between the acts, were introduced at this house April 29, 1901. "Fra Diavolo" was the first work presented. Mr. N. Hashim withdrew from the management May 11, and vaudeville was resumed May 13, with John T. Riley, manager; Wright Huntington was director of amusements. The last performance at Koster and Bial's was given on Sunday night, July 21, 1901, and shortly after eleven o'clock "Auld Lang Syne" was sung, and when most of the spectators had dispersed a selected number, probably as many as two hundred, remained to partake of a supper at the invitation of John Koster. An auction sale of the scenery, etc., was held July 22, when everything was sold at ridiculously small prices. The place having been sold to R. H. Macy for the erection of a new building, workmen commenced at once to tear down the theatre.

At this theatre vaudeville performers received very large salaries and secured long engagements. The Martinetti company was engaged for ten weeks at $1,000 a week. Lockhart's elephants received equal remuneration, though a shorter engagement. Loie Fuller was paid $2,000 per week for her electric dances. Sandow, the "strong man," had a five weeks' engagement at $1,000 a week. Albert Chevalier received $1,200 a week; the "White-eyed Kaffir" was engaged at $500 a week. Charmion was paid $1,000 a week, and the Barrison Sisters $800 weekly. At these rates vaudeville performers became rich, the house poor. Mortgage after mortgage was raised on the edifice, until, at its sale, an equity of $20,000 was all that remained in a property worth $400,000. The vaudeville people were not satisfied with this state of affairs, but became very arbitrary, and attempted to tell managers just what they should do and how they should do it. A number of these "artistes" organized what was called "The White Rats of America." The actors seemed to possess neither brains nor ingenuity. They clung tenaciously to old "acts" for no other reason than that they had been attractive during seasons gone by. The business, so far as the entertainers were concerned, lacked every element of progressiveness. Then the managers joined interests and began the reforms that were needed. The extensive Proctor and Keith interests barred their stage doors against the song-and-dance men and substituted stock companies and legitimate plays. Employment to specialty performers was reduced seventy-five per cent.

SAVOY THEATRE

MR. GEORGE KRAUS, who had been manager of the Imp rial Music Hall (now Weber and Fields) also a music h on the Bowery, and still the manager of the Dewey Theatre Fourteenth Street, built, with the financial assistance of Timot D. Sullivan, the Schley Music Hall at 112 West Thirty-four Street, south side, west of Broadway. It was dedicated to vaudevi and burlesque Feb. 26, 1900. Kraus sold his interest in the hou to Frank Farrell. It was closed Sunday night, April 29. Alfr Aarons secured a lease on Aug. 31, and the house was reopen Oct. 8, 1900, as the "SAVOY THEATRE," with "The Military Maic from the French, by George V. Hobart, with music by Alfred Aarons. It had this cast:

Baron	Henry Bergman	Pierre de Norville	Bertram Y
Gerald	David Torrence	Castlemaine	Sallie B
Marquis	Sidney de Gray	Marquise Mouchoir	Mrs. Matt B. Sny
Adolphe	Frank Doane	Fleurette	Josephine H
Castlemaine	Charles H. Riegel		
Lefevre	Taylor Granville		

It was a failure and the house was closed after two weeks un Oct. 30, when it was reopened with "Nell Gwynn," played by t same company which had recently occupied the Bijou Theat Henrietta Crosman was the star. The house was closed abrup after Jan. 4, 1901, until Jan. 26, when it was reopened with "U leavened Bread," by Leo Ditrichstein and Robert Grant, from M Grant's novel of the same name. The cast was:

Littleton	E. J. Morgan	Selma White	Elizabeth Ty
Gregory Williams	Morton Selten	Flossie Williams	Eleanor Rob
Governor Lyons	George Fawcett	Mrs. Earle	Alice Fisc
Silas Parsons	George Woodward	Pauline Littleton	Margaret Fu
Lewis Babcock	Malcolm Williams	Mrs. Silas Parsons	Virginia Bucha
Dr. Page	Lawrence Marston	Luella Bailey	Genevra Inger

Alfred Aarons was dispossessed of the management of the ho Feb. 6, for non-payment of rent, and the theatre was closed fo few weeks. Hyde and Behman then leased the house and ope it Feb. 25, with the Cohen family in "The Governor's Son." T next lessees were Charles Frohman and Frank McKee, who opened Sept. 21, 1901, with Louis Mann and Clara Lipman in "Red Kloof."

THE AMERICAN THEATRE

MR. T. HENRY FRENCH, who had successfully directed the fortunes of the Grand Opera House for several years, fancied that another west side theatre further uptown could be managed with profit, and therefore caused to be erected "THE AMERICAN THEATRE." It is situated on the east side of Eighth Avenue between Forty-first and Forty-second streets, 100 × 150 feet, with entrances from Forty-second Street, Eighth Avenue and Forty-first Street. The stage is 78 feet wide and 55 feet deep. The seating capacity is nearly nineteen hundred persons.

It was opened May 22, 1893, with "The Prodigal Daughter," by Henry Pettitt and Sir Augustus Harris, and the cast was:

John Woodmere	J. H. Barnes	Bookmaker	William Greer
Maurice Deepwater	Charles Dalton	Detective	Albert Conners
Capt. Harry Vernon	Leonard Boyne	Walter	James Villers
Julian Belford	Julius Knight	Woodstock	George Haviland
Lord Banbury	Jefferson De Angelis	James	Thomas Terris
Dudley Roper	Russell Bassett	Rose Woodmere	Julia Arthur
Tom Blinker	Sidney Howard	Violet Woodmere	Charlotte Tittell
Miserable Jim	Walden Ramsay	Dorcas Gentle	Helen Dauvray
Joseph Gunn	Matt B. Snyder	Mme. Delmard	Agnes Boyd
French Waiter	M. C. Woodward	Mlle. Gabrielle	Fanny Harrison
Head Porter	Frederick Allen	Maid Servant	Grace Stewart
Major Ormsby	P. J. Grant		

Roof garden concerts commenced here June 19. The one hundredth performance of "The Prodigal Daughter" took place Aug. 28. Several changes were made in the cast on Sept. 18, when W. Brown Smith replaced Walden Ramsay, and Adelaide Prince and Maxine Elliott took the places of Julia Arthur and Charlotte Tittell. The house was closed the week of Dec. 18, and was reopened Dec. 23 with "The Voyage of Suzette," by Chivot and Duru, adapted by C. Byrne and Louis Harrison, which had this cast:

Blanchard	George C. Boniface, Sen.	General Zephyris	Joseph Adelman
Andre	Nelson Wheatcroft	Demetrius	Macy Harlem
Pinsonnet	J. W. Pigot	Suzette	Sadie Martinot
Verduron	Harry Davenport	Cora	Maxine Elliott
Baldwin Butterfield	Max Figman	Paquita	Eunice Vance
Omar Pasha	J. W. Shannon	Mrs. Butterfield	Fannie Ward
Don Giraflor	Vincent Sternroyd	La Rosalba	Lee Lamar
Corricopoulos	Charles W. Dungan		

"Poor Girls," by Guy de Maupassant, was first acted at this theatre Jan. 22, 1894, and had this cast: Tom Osborne, Joseph Holland; William Taylor, J. W. Shannon; Deborah, Odette Tyler; Ada, Kitty Cheatham; Sara Osborne, Mrs. E. A. Eberle; Blair,

Frazer Coulter; Hoxie, John Bunny; Evans, Max Figman; Betsey, Edna Wallace Hopper; Skeele, Joseph Humphreys. This play was acted at the Germania (Eighth Street) Theatre, September, 1893, under the title of "Arme Mädchen." "A Woman's Revenge," by Henry Pettitt, was produced Feb. 5, and cast thus:

Frank Drummond	William Morris	Servant	Mark Holroyde
Jeptha Grimwade	Arthur Lawrence	Mary Lonsdale	Minnie Seligman
Dick Chilton	Alfred Fisher	Lottie Bromley	Eunice Vance
John Overstone	Clarence Handysides	Mabel Wentworth	Ada Dwyer
John Blacklock	Joseph Adelman	Maggie Westwood	Lee Lamar
Justice Earle	William Sidney	Little Mary Drummond	Juliette de Grignan
Martin Doyle	William H. Young		

J. K. Emmet, Jr., appeared here Feb. 20 in "Fritz in a Madhouse;" "Land of the Midnight Sun" was presented March 5; "In Old Kentucky" was seen March 12; Rose Coghlan came here March 19 in "A Woman of No Importance," for three nights and Wednesday matinée, and appeared in "Diplomacy" March 22, 24, and "Forget Me Not" March 23 and matinée March 24. "The Algerians" was presented March 26, and remained for one week, with Adele Ritchie as prima donna. Peter F. Dailey was seen April 2 in "A Country Sport." "A Trip to Chinatown" was played April 9; Edwin Stevens sung and acted in "Wang" April 16, and continued for two weeks; Corinne came April 30, for a fortnight, in "Hendrik Hudson;" Wilson Barrett appeared May 7 in "The Silver King." The theatre was closed May 14, and was reopened May 15, with "Sister Mary," by Wilson Barrett and Clement Scott, seen for the first time in America. The cast was:

Walter Leigh	Leonard Boyne	Rose Reade	Elsie de Wolfe
Sandy	Cooper Cliff	Kate Malcolm	Maxine Elliott
Col. Malcolm	Arthur Lawrence	Lucy Carroll	Lee Lamar
Harry Reade	Juliette de Grignan	Agatha Malcolm	Fanny Grant
Jack Maddison	T. D. Frawley	Charity Blinks	Lulu Taber
Jack Davis	Ralph Delmore	Susan	Marie Henderson
Bill Dredge	Matt Woodward	Mary Lisle	Julia Arthur
Corporal Molloy	M. J. Gallagher		

The house was closed May 26, and the next season began Aug. 27, with "Harbor Lights." James Corbett, the pugilist, was seen Sept. 3, in "Gentleman Jack;" Prof. Alex. Hermann, magician, came Sept. 10; "A Trip to Chinatown" was given Sept. 24, and continued for two weeks; "In Old Kentucky" was played Oct. 8, and also stayed two weeks; "The Man Without a Country," by James W. Harkins, Jr., was seen Oct. 22; "Span of Life" Oct. 29; "Old Glory" was acted Nov. 5. "A Temperance Town" was given Nov. 12; "Later On" Nov. 19; Wilson Barrett came Nov. 26 in "The Manxman": Christian, T. W. Percyval; Ross Christian, Horace Hodges; Mr. Barrett was seen in "Hamlet," Dec. 14, and afterwards appeared in "Claudian," "Othello," "Ben-My-Chree," "Virginius," "Hamlet," "Silver King," and closed his engagement

in "Othello" Jan. 18, 1895. "The District Attorney," by Harrison Grey Fiske and Charles Klein, was seen for the first time Jan. 21, and had this cast:

John Stratton	Wilton Lackaye	Maxwell	Harry E. Chase
Matthew	Frank Mordaunt	Jamison	Alfred Blakeley
Daniel	Odell Williams	Corrigan	J. E. Coyne
Ruggles	George Fawcett	Grace	Annie Irish
Wellington	Charles S. Abbe	Helen	Effie Shannon
Frank	Edward J. Morgan	Madge	Adele Ritchie
Williams	Lawrence Eddinger	Elise	Emma Maddern Stevens
Vernon	W. B. Smith		

Peter F. Dailey followed Feb. 25, with "A Country Sport;" Sandow's Trocadero Variety company came March 4; "The Passing Shadow," March 11; "Fatal Card" March 18; "New Boy" March 25; and Mrs. Langtry was seen April 1 in "Gossip;" Elita Proctor Otis, April 8, in "Oliver Twist" as Nancy Sikes; Charles Barron as Bill Sikes; H. C. Carlton as Fagin.

Sandow's company returned April 15; "The Amazons" was played April 22; "The Derby Mascot," April 29; Marie Jansen came May 6, in "Delmonico's at Six;" and "A Temperance Town" May 13; Mrs. Brown Potter and Kyrle Bellew appeared here the week of May 20, in "Charlotte Corday" and "Francillon." Chauncey Olcott was seen May 27, in "The Irish Artist." The season closed June 1, on which date concerts were begun on the roof.

The next season began Sept. 4, with "The Great Diamond Robbery," by Alfriend and A. C. Wheeler, seen for the first time on any stage, and with this cast:

Dick Brummage	W. H. Thompson	Mikey Brannigan	James Bevins
Frank Kennet	Orrin Johnson	Jimmy McCune	Gustave Frankel
Senator McSorker	Odell Williams	Philip	Prince Lloyd
Livingston	Joseph E. Whiting	Mrs. Bulford	Blanche Walsh
Clinton Bulford	Geo. C. Boniface, Sen.	Frau Rosenbaum	Mme. Janauschek
Mario Marino	Byron Douglass	Mary Lavelot	Katherine Grey
Grandfather Lavelot	Joseph Wilkes	Mrs. O'Geohan	Annie Yeamans
Sheeny Ike	B. R. Graham	Peggy Daly	Fanny Cohen
Count Garbiardorff	George Middleton	Mme. Mervane	Florence Robinson
Jack Clancy	C. B. Hawkins	Mary Wheeler	Ray Rockwell

Frederick Bond appeared as Dick Brummage on Oct. 21, "In Sight of St. Paul's" by Sutton Vane, was produced Nov. 5, the house being closed Nov. 4; the play had this cast:

Tom Chichester	John T. Sullivan	Inspector	Edwin Browne
Harry Chichester	Kendal Weston	Amos	G. M. Mansfield
Mr. Chichester	John Sutherland	Aileen Miller	Grace Henderson
John Grindston	William Bonelli	Becky Vetch	Julia Bachelder
Fretley Burnsides	James Horne	Gracie Chichester	Ethel Raynes
Billie Fletcher	Boyd Putnam	Beatrice	Adelaide Cushman
Dennis	John D. Calder	Rose	Eugenie G. Bowen
Robert Treacher	Ernest Elton	Vere Wyndverst	Ella W. Harmen
Bland	William Penniman	Cynthia Dell	Emily Rigl
Jim Palfrey	William Richardson		

A "Runaway Colt," by Chas. H. Hoyt, was seen here Dec. 2.

"Northern Lights," by James W. Harkins and Edwin Barbour, was first seen in New York Dec. 23, and the cast was: John Swiftwind, William Courtleigh; Sidney Sherwood, Clarence Handysides; Wallace Gray, George A. Wright; Lieut. Sherwood, Harry Mills; Barrington Higgs, Arthur Buchanan; Hugo Dare, Frank M. Allen, Helen Dare, Lisle Leigh; Florence, Grace Atwell; Dorothy, Nellie Callahan; Starlight, Lucy Taylor. The house was closed Jan. 27, 1896, but was reopened Jan. 28, with "Burmah," which had this cast: Frederick Avondale, James E. Wilson; Chandos, H. Cooper Cliff; Desmond O'Brien, Eugene Ormonde; Danby, Max Figman; Marcus Scasi, Dore Davidson; John Berkeley, Russell Hunting; Norah, Henrietta Crosman; Mary Clifford, Grace Mae Lamkin; Phyllis, Minnie Dupree. Henrietta Crosman retired from the cast Feb. 13, when Amy Busby took her place. "The Shaughraun" was revived March 9, with Aubrey Boucicault as Conn; Molineux, Louis Massen; Claire Ffolliott, Amelia Bingham; Arte O'Neill, Grace W. Edlefson, Mrs. O'Kelly, Kate Ryan; Moya, Sadie Martinot. "The Colleen Bawn" was played March 16: Myles-na-Coppaleen, Aubrey Boucicault; Danny Mann, Emmett Corrigan; Kyrle Daly, Louis Massen; Anne Chute, Amelia Bingham; Mrs. Cregan, Adah Gray; Sheelah, Kate Ryan; Eily, Sadie Martinot.

"The Shaughraun" was played again March 23, and continued one week. The theatre was closed Holy week and was reopened April 6, with "The Law of the Land," by George Hoey.

George Hoey was announced as Geo. Curtis; Andrew Mack appeared here April 20, in "Myles Aroon." On May 7, there was an afternoon performance of "The Rivals," with this "all star" cast:

Anthony Absolute	W. H. Crane	Fag	E. M. Holland
Captain Absolute	Robert Taber	David	Francis Wilson
Falkland	Joseph Holland	Mrs. Malaprop	Mrs. John Drew
Bob Acres	Joseph Jefferson	Lydia Languish	Julia Marlowe Taber
Lucius O'Trigger	N. C. Goodwin	Lucy	Fanny Rice

The house was closed May 9. A summer season of English opera, under the management of Paul Steindorff and Thomas Ebert, began the night of May 18, with the "Bohemian Girl," followed the next week by the "Mikado," Dorothy Morton as Yum Yum, and continued for a fortnight. "Pinafore" was given June 8.

The season closed June 20, and the opera company was transferred to the Herald Square Theatre. The next season began Aug. 31, with "The Great Northwest," played for the first time in New York, and with this cast: Robert Sheaf, W. S. Hart; Bart Foxwell, John E. Kellerd; Gopher Bunch, Joseph Conyers; Ginger Crackett, Albert Mahar; Hen Daggs, Percy Plunkett; Grace Harding, Frances Drake; Stella Cross, Maud Hosford; Nubbins, Minnie Dupree; Judge

Harding, J. H. Howland. This play was continued until Sept. 12, when the house was closed. It was reopened Nov. 5, when "The Broken Melody," by Herbert Keen and James T. Tanner, was played: Paul Borinski, Auguste Van Biene. This was the first appearance in America of Auguste Van Biene, the famous violoncellist.

Fanny Davenport followed Nov. 27, in "Fedora;" Sardou's "Cleopatra" was played Dec. 14; "La Tosca" Dec. 19, when Fanny Davenport closed her engagement. "A Man of Honor," by Mark Price, was produced Dec. 21, with this cast: Eugene Conlan, A. S. Lipman; Lawyer Milton, Edmund D. Lyons; Leo Donelli, William Courtleigh; Everett Lambert, Charles Riegel; Mrs. Romaine, Louise Rial; Kate Lambert, Helen Macbeth; Mrs. Dolan, Annie Ward Tiffany; Elena Donelli, Blanche Rice. This was followed Jan. 4, 1897, by Edwin Milton Royle's "Captain Impudence," cast thus: Major Bugg, McKee Rankin; Lucretia, Ellen Burg Edeson; Mrs. Trigg, Amelia Bingham; Willard Shields, Edwin M. Royle; Carolina Jim, Samuel Edwards; Jovita, Selena Fetter Royle. This drama was originally known as "Mexico." John F. Ward acted Jim the week of Jan. 25. On Feb. 1, for the first time on any stage, "New York," by A. C. Wheeler and Edward M. Alfriend, was produced with this cast: John Wilder, Burr McIntosh; Colin Carteret, Charles Mackay; Dr. Follin Sanger, Herbert Carr; Adolph Kleinbacher, Lorimer Stoddard; Plonski, Mark Price; Kate Haviland, Mabel Amber; Nance, Eva Vincent; Mrs. Enniston, Mary Davenport; Rose Enniston, Ida van Siclen; Tilly, Camille Cleveland. It was a lamentable failure, and ran only two weeks. "Sue" was played here Feb. 15. "At Piney Ridge," by David Higgins, was seen Feb. 22. "The New Dominion," by Clay Clement, was produced March 29. The house was closed April 5, for two weeks. It was reopened April 19, with "Two Little Vagrants." The season terminated May 1. This ended Mr. French's management of this house. He died in this city Dec. 1, 1902.

The American Theatre and adjoining flats in Forty-first and Forty-second streets and Eighth Avenue were sold in the New York salesroom Oct. 4, 1897, under a foreclosure judgment in favor of Elliott Zborowski and against Thomas Henry French. There was only one bid made, that by Mr. Zborowski's attorney of $375,625, and at that price it was sold. The amount due under the judgment was $44,834, with prior claims for $20,000 over and above the mortgages on the property of $350,000. The sale price, therefore, did not reach the amount of the charges against the property.

The theatre was reopened Saturday night, Dec. 25, under the management of Elliott Zborowski and Henry W. Savage, with the comic opera, "The Queen's Lace Handkerchief," which had this cast: The King, Lizzie MacNichol: The Queen, Anna Lichter; Donna Irene, Grace Golden; Marquise of Villareal, Clara Wisdom;

Cervantes, Joseph F. Sheehan; Count Ermos, W. C. Brockmeyer. The prices of admission were, lower floor, 75 cts.; first balcony, 50 cts.; second balcony (opera chairs and elevators) 25 cts.; boxes (seating six) $3, $4, $5; general admission 25 cts.; Matinée lower floor, 50 cts.; 1st and 2d balcony, 25 cts.; (boxes seating six) $2, $3, $4. "Il Trovatore" was sung Jan. 3, 1898: Leonora, Grace Golden; "The Fencing Master" was sung Jan. 10. "The Lily of Killarney" was heard Jan. 17; "Mignon," Jan. 24, with Grace Golden in the title rôle. "Paul Jones" by Planquette was sung Jan. 31, with this cast:

Paul Jones	Lizzie MacNichol	Bouillabaise	William Wolff
Rufino de Martinez	Joseph F. Sheehan	Petit Pierre	Arthur Wooley
Bicoquet	Raymond Hitchcock	Chopinette	Bessie Fairbairn
Trocadero	Oscar Girard	Malaguena	Ruth White

On Feb. 9 "Martha" was sung, with Grace Golden as the heroine. "Pinafore" and "Cavalleria Rusticana" were given Feb. 14, and continued for two weeks. "The Gypsy Baron" was presented Feb. 28; "Nanon," March 7: Marquis de Mersellac, Oscar Girard; Hector, Charles Campbell; Marquis Henri d'Aubigne, Joseph F. Sheehan.

"Sinbad, or the Maid of Balsora" was produced March 14; "Maritana," March 21; "The Mikado," March 28, and continued for two weeks; "Billee Taylor" and "I Pagliacci," April 18; "Carmen," April 25; "The Beggar Student," May 2; "Faust," May 9; "Fra Diavolo," May 16; "Faust" again, May 23. "Black Hussar" was sung May 30; "Bohemian Girl," June 6; "Madeleine, or the Magic Kiss," was sung June 13. "The Gondoliers" was given June 20, and the season closed June 25.

The theatre was reopened Sept. 5, 1898, with "Boccaccio," which had this cast:

Boccaccio	Lizzie MacNichol	Scalza	Frank Moulan
Leonnetta	Harry L. Chase	Fiametta	Villa Knox
Pietro	Joseph F. Sheehan	Beatrice	Attalie Claire
Lotteringhi	William G. Stewart	Peronella	Rose Leighton
Lambertuccio	Raymond Hitchcock		

"Iolanthe" was sung Sept. 11, 12; "Dorothy," Sept. 19, with this cast: Dorothy, Attalie Claire; Lydia, Lizzie MacNichol; Priscilla Privett, Rose Leighton; Phylliss, Miss Quinlan; Geoffrey Wilder, Joseph F. Sheehan; Harry Sherwood, Wm. G. Stewart; Lurcher, Raymond Hitchcock.

"A Trip to Africa" was given Sept. 26, and cast thus:

Titania	Villa Knox	Pericles	Harry L. Chase
Fanfani Pasha	Raymond Hitchcock	Nakid	Frank Moulan
Miradello	Wm. G. Stewart	Sibit	Gertrude Quinlan
Antarsid	Jos. F. Sheehan	Hash	Frank Ranney
Tessa	Lizzie MacNichol	Major-Domo	R. Edmonds
Huccametta	Rose Leighton		

"Patience" was sung Oct. 3. Attalie Claire had been announced to sing the title rôle, but owing to illness did not appear, and Belle Thorne was substituted for her. "Aïda" was produced Oct. 10, and was sung for two weeks: Aïda, Yvonne de Treville; Amneris, Lizzie MacNichol; Rhadames, Joseph F. Sheehan; Ramfis, Herbert Witherspoon; Amonasro, W. G. Stewart. "Il Trovatore" was heard Oct. 24, with Adelaide Norwood as Leonora, Lizzie MacNichol as Azucena, and Jos. F. Sheehan as Manrico. "Romeo and Juliet" was sung Oct. 31: Romeo, William Lavin; Mercutio, W. G. Stewart; Juliet, Yvonne de Treville. Nov. 7 "The Pirates of Penzance" was sung. Nov. 14 "Carmen," with Jos. F. Sheehan as Don José, and Lizzie MacNichol as Carmen. "The Chimes of Normandy" was heard Nov. 21: Serpolette, Villa Knox; Germaine, Adelaide Norwood; Jean Grenicheux, Joseph F. Sheehan; Gaspard, Edward P. Temple. "La Bohème" was sung Nov. 28, and continued for two weeks. Dec. 12 "Faust" was heard, with Charles O. Bassett as Faust, Wm. G. Stewart as Valentine, Lizzie MacNichol as Siebel, Rose Leighton as Martha, and Eloise Morgan as Marguerite. "The Bohemian Girl" was sung Dec. 19. The three hundred and fiftieth performance of the opera company in this city was celebrated Saturday evening Dec. 24. Vincent Wallace's "Lurline" was heard Dec. 26. Jan. 2, 1899, "Martha" was given; "The Queen's Lace Handkerchief" was given Jan. 23; "Lucia" was sung Jan. 30, with Yvonne de Treville as the heroine. Later in the week, Miss Norwood sang Lucia. "Pinafore" and "I Pagliacci" were heard Feb. 6.

"Pinafore" and "Cavalleria Rusticana" were given Feb. 13; "Mignon," Feb. 20, with Marie Levick, her first appearance here, as the heroine. "The Grand Duchess" was sung Feb. 27; "Rigoletto," March 6; "Olivette," March 13, with May Baker in the title rôle; "La Gioconda," March 20; "Mikado," March 27; "Merry Wives of Windsor," April 3; "Carmen," April 10, when E. C. Hedmondt, a new American tenor, appeared as Don José, and Lizzie MacNichol as Carmen. "The Daughter of the Regiment" was sung April 17; "Trial by Jury" and "The Barber of Seville," April 24; May 1–2, "Faust;" "Il Trovatore," May 3; "Romeo and Juliet," May 4–5; "Aïda," matinée and night of May 6.

The theatre was closed May 8, and was reopened May 9, with "We Uns of Tennessee," by Lee Arthur, seen for the first time, and with this cast:

Hiram Gray	Archie Boyd	Monroe	Theodore Roberts
Jack Gray	Robert Drouet	Charles Webster	Robert Elliott
Sidney Gray	Geo. Pauncefort	John Mason	H. L. Sutherland
William Pool	Burt G. Clarke	Hank Williams	John E. Ince, Jr.
Jack Thomas	Stephen Wright	Martha Gray	Marion Lester
Scank Cerais	Raymond Hitchcock	Ellen Champe	Ann Warrington

Lucille Courtney	Victory Bateman	Millie	Mrs. Charles G. Craig
Sapho Champe	Jessie Mae Hall	Red Cross Nurses	Sarah Whiteford
Mandy Monroe	Georgia Waldron		Agatha Waters

The season closed May 27. The next opera season commenced Oct. 2, 1899, with "Die Meistersinger," by Richard Wagner, which had this cast:

Hans Sachs	William Mertens	Augustus Moser	Clarence Van Pelt
Veit Pogner	H. L. Butler	Ortel	Wilbur F. Starr
Kunz Vogelsang	Edgar Mills	Schwartz	J. B. Hendricks
Konrad Nachtigal	Percy Walling	Volz	J. Lucas
Sixtus Beckmesser	Homer Lind	Walter	Baron Berthald
Fritz Kothner	Harry Luckstone	David	Harry Davies
Balthazar Zorn	George Evans	Eva	Yvonne de Treville
Ulric Eisslinger	W. C. Wilson	Magdalena	Marie Mattfeld

"Romeo and Juliet" was sung Oct. 9, with Grace Golden as Juliet, and Joseph Sheehan as Romeo; "Aïda" was heard Oct. 16; "Tannhäuser" was presented Oct. 23; "Il Trovatore," Oct. 30; "Carmen," Nov. 6, with Selma Kronold in the title rôle; "Der Freischütz" was sung Nov. 13, when Lillian Berri made her début as Agnes; "Lucia di Lammermoor" was heard Nov. 20, with Yvonne de Treville in the cast; Grace Golden also sang the part of Lucia during the week. "Faust" was repeated Nov. 27; "Cavalleria Rusticana" and the first act of "Fidelio" were given Dec. 4; "Il Trovatore" was sung Dec. 11, and the house was closed all the week of Dec. 18; "The Beggar Student" was given Dec. 25.

Jan. 1, 1900, "Die Fledermaus" was heard; Jan. 8, "Iolanthe;" Jan. 15, "Martha;" Jan. 22, "At the Lower Harbor" and "The Magic Melody, or Fortune's Song" were sung for the first time. In the cast of "At the Lower Harbor" were Selma Kronold as Maria, Mary Carrington as Sesella, and William Pruette as Cecillo. On Jan. 29, "The Chimes of Normandy" was heard; Feb. 5, "The Pirates of Penzance;" Feb. 12, "Maritana;" Feb. 19, "The Mascot," with Cissie Loftus as Bettina; and Feb. 26, "Rigoletto;" March 5, came "Falka;" March 12, "Fra Diavolo;" March 19, "Patience," with Eloise Morgan in the title rôle; March 26, "The Bohemian Girl," with Adelaide Norwood as Arline, Reginald Roberts, Thaddeus, and Louis Caravant as Devilshooff; April 2, "Nanon;" April 9, "Pinafore" and "Trial by Jury," with E. P. Temple as the Judge, Eloise Morgan as Josephine in first act; April 16, "The Mikado" was sung, with Eloise Morgan as Yum Yum; April 23, "Black Hussar," and April 30, "A Night in Venice;" "Lohengrin" was heard May 7; "Mignon" was sung May 14, with Grace Golden in the title rôle, and Bessie MacDonald as Filina. On May 21 and matinée May 23, "Il Trovatore" was done; May 22, 25, "La Traviata," May 24 and matinée May 26;

and "Faust" the night of May 26, which was the farewell performance of English opera in this theatre.

The next season began Sept. 1 with a stock company under the management of Henry Greenwald and Albert Weis, with J. J. Coleman as director. Matinées were given Tuesday, Thursday, and Saturday, when the admission to all parts of the house was 25 cts. The evening prices were 25, 35, 50 cts. "The Great Ruby" was the first play given: Lady Garnet, Mary Hampton; Countess, Isabelle Evesson.

Sept. 17, "The Three Musketeers" was produced: D'Artagnan, Ralph Stuart; Anne of Austria, Mary Hampton; Milady, Isabelle Evesson; Constance, Georgia Welles. On Sept. 24, "Charity Ball" was seen; Oct. 1, "Hoodman Blind;" Oct. 8, "The Senator." Beginning with this week matinées were given every day in the week except Monday. On Oct. 15, "The Great Diamond Robbery" was revived; Oct. 22, "The Prodigal Daughter;" Oct. 29, "The Lost Paradise;" Nov. 5, "Michael Strogoff;" "Cumberland, '61" was played Nov. 12; "The Two Orphans," Nov. 19; "The Power of the Press," Nov. 26; "In Mizzoura," Dec. 3; "Hands Across the Sea," Dec. 10, and "The Silver King," Dec. 17; Mary Hampton retired from the theatre Dec. 22. "Faust" was seen Dec. 24; "Trilby," Dec. 31; "Quo Vadis," Jan. 7, 1901; "The Ensign," Jan. 14, when Helen MacGregor joined the company; "A Celebrated Case" was done Jan. 21, when Jenny Kennark was seen as the leading lady of the house. "Held by the Enemy" was played Jan. 28; "Mr. Barnes of New York," Feb. 4; "All the Comforts of Home," Feb. 11; "Hazel Kirke," Feb. 18, and "The Master at Arms," Feb. 25, which was "Don Cæsar de Bazan" under a new name; "Carmen" was acted March 4; "The Banker's Daughter," March 11; "The Sporting Duchess," March 18; "The Wages of Sin," March 25; "Monte Cristo," April 1; "East Lynne," April 8. The same play was continued April 15, 16, 17, when Eva Taylor appeared as Lady Isabel. "The Flag of Truce" was done April 18, 19, 20; "Winchester," by Edward McWade, was seen for the first time on any stage April 22; "Camille" was played April 29, with Lotta Linthicum as the heroine; "Darkest Russia" was seen May 6; "The Prisoner of Algiers" was produced May 13. This play proved to be a very indifferent version of our old friend "Monte Cristo," and was not a success. "Rip Van Winkle" was acted May 20, with Herman Sheldon as Rip; "Kit Carson," by Franklin Fyles, was seen for the first time on any stage May 27; June 3, "Rosedale," with Nellie Yale Nelson as May; "Peaceful Valley," by Edward A. Kidder, was given June 10. The afternoon and night's receipts of June 11 were for the widow of John Germon, late assistant stage manager of this house, and who was dangerously hurt at this theatre a short time before. The season closed June 15.

THE IMPERIAL MUSIC HALL

SITUATED in West Twenty-ninth Street on the north side, between Broadway and Sixth Avenue was "THE IMPERIAL MUSIC HALL" which was opened by Geo. J. Kraus as a variety theatre, Oct. 24, 1892. The next season began Aug. 14, 1893, when the Tacchi Bros. made their American début. The burlesque "Ham-Minstein" was done Dec. 18; "Old Age and Youth" was seen Dec. 10, 1894. "Robber-Roy" was produced Feb. 4, 1895. During the summer, this house underwent alterations and was reopened in the autumn of 1895. Robert Fitzsimmons the pugilist appeared here March 9, 1896. Weber & Fields became lessees and managers May 27, 1896. They made many alterations in the house and leased a store on Broadway in order that they should have a Broadway entrance. They gave it a new name and when it was opened Sept. 5, 1896, it was known as "WEBER AND FIELDS' BROADWAY MUSIC HALL." The series of burlesques which have made the house so popular began Oct. 8, with "The Geezer." Chas. J. Ross, Sam Bernard, John T. Kelly, Mabel Fenton, Yolande Wallace, Maude Gilbert, Gertie Clifton, Florence Bell, Frankie Bailey, Josephine Allen, Rose Beaumont, Nellie Beaumont, Lillian Swain, Ada Walker, Minnie Walker, Bobbie Byrnes, Edith Merrill, Walter West, Seth Miller, Fred Murray, Joseph Brown, Thos. J. Ryan and John Zahn were in the company.

McKee Rankin and Miss Nance O'Neil appeared here Dec. 7 in a scene taken from "The Long Strike," and localized and brought "up to date." "Under the Red Globe" was produced on Feb. 18, 1897. "Pousse Café," a burlesque by Edgar Smith and Louis de Lange, was presented Dec. 2. On March 17, 1898, "The Concurers," by Edgar Smith and Louis de Lange, music by John Stromberg, was seen for the first time. The season closed June 1 with "Pousse Café" when Peter F. Dailey conducted the orchestra for Bessie Clayton's dance, and Lou Field presented John T. Kelly with a real live squealing pig. "The Three Musketeers" was done June 25, by W. Heron Brown, with a number of amateurs in the cast.

The regular season began Sept. 8, 1898. There was a brief "olio," merely a couple of "turns," and then the curtain was rung up on "The Hurly Burly," a burlesque in two acts, by Harry B. Smith and Edgar Smith, with music by John Stromberg. David Warfield was in the company. "Cyranose," by H. B. and Edgar Smith, was produced Nov. 3. On January 19, 1899, a burlesque on "Catherine" was given. On April 6, 1899, "Helter Skelter" a burlesque on "The Great Ruby;" also on the same date a burlesque on "Zaza" was seen here. The season closed May 27.

The next season began Sept. 21, 1899, with "Whirl-I-Gig" by Edgar and Harry B. Smith. "Barbara Fidgety," by E. and H. Smith and John Stromberg, was produced Dec. 7, with David Warfield, Irene Perry, Allie Gilbert, Netty Lyford and others in the cast. Season closed May 5, 1900.

For the opening of the season of 1900–1901, Sept. 6, an auction sale of seats was held at the house Aug. 30; De Wolf Hopper, Dave Warfield, and Charles J. Ross officiated as auctioneers. The first box was disposed of for $250, the highest price reached, and subsequent ones were sold at prices ranging from $150 down to a trifle above the box-office rates. The highest price paid for a single seat was $35. "Fiddle-dee-dee," a potpourri of dramatic "fol-de-rol" by Edgar Smith, with music by John Stromberg, was presented Sept. 6. De Wolf Hopper, Lillian Russell, and Fay Templeton were in the company. "Quo Vas Iss?" a travesty upon "Quo Vadis," in one scene, was also played. A burlesque on Augustus Thomas' "Arizona," by Edgar Smith and John Stromberg, was seen here Oct. 18. On March 10, 1901, was produced "Exhibit 11" a composite affair, and a review of several serious dramatic morceaux. Dialogue and lyrics by Edgar Smith, music by John Stromberg.

The season closed April 20 with the two hundred and sixty-second performance of "Fiddle-dee-dee." "Whirl-I-Gig" had two hundred and sixty-four performances.

CHINESE THEATRES

DOYERS Street in this city, the home of the self-exiled Mongolians, had an additional attraction when "A Chinese Theatre" was opened there. The first performance took place March 25, 1893, when "A False Woman," was given, under the direction of Chu Fong, with the Hu Yu Hen company. The admission to all parts of the house was seventy-five cents. On March 31, 1897, the sheriff made a seizure of the costumes and scenery. It had been managed by Chu Fong, who was growing rich until trouble came in connection with Sunday performances. The theatre in Doyers Street — at Nos. 5 and 7 — was the second Chinese playhouse in New York. Its predecessor was in an abandoned store at No. 19 Bowery. The Doyers Street theatre was closed May 1, 1897.

YIDDISH THEATRES

THERE are now three Hebrew theatres in New York, all on the Bowery, — the Thalia, the Windsor, and the People's. The first Hebrew theatre was the Oriental on the Bowery, 104–106, above

Hester Street. This was as early as 1882. Two years later Turn Hall in East Forty-first Street gave a few performances. Boris Thomashefsy was the manager, who is credited with practically introducing Yiddish drama in this country. The Grand Street theatre at the corner of Chrystie and Grand streets was opened Feb. 4, 1903, with the melodrama "Zion." The Oriental Theatre was destroyed by fire, April 9, 1898. The building had been used as a theatre for many years. It was called at various stages of its career, the "NATIONAL THEATRE," "ADLERS," the "COLUMBIA," "ROUMANIA," the "NICKELODEON" and "TEATRO ITALIANO."

ABBEY'S THEATRE

SINCE the destruction of the Park Theatre by fire in 1882, Henry Abbey had no theatre that he could call his own until one was built for him in 1893 and called "ABBEY'S THEATRE." It was situated on the northeast corner of Thirty-eighth Street and Broadway. It will seat fifteen hundred persons. The stage is forty feet deep and seventy-six feet wide. The opening play, on Nov. 8, 1893, was Alfred Tennyson's "Beckett" interpreted by Henry Irving and his London company. Ellen Terry, Wm. Terriss, Miss Millward, and Kate Phillips were in the company. "The Bells" was played Nov. 11, Irving as Mathias, and Terriss as Christian; "Beckett" was continued the week of Nov. 13, except the night of Nov. 18, when "The Bells" and "A Regular Fix" were acted; "Beckett" was repeated the week of Nov. 20, except Nov. 25, when "Louis XI." was seen, with this cast:

Louis XI.	Henry Irving	Jaques	Frank Cooper
Dauphin	Martin Harvey	Marie	Amy Coleridge
Duke de Nemours	William Terriss	Martha	Kate Phillips
Philip	Henry Howe		

"The Merchant of Venice" was presented Nov. 27, and the cast was: Shylock, Henry Irving; Bassanio, Wm. Terriss; Duke of Venice, Howe; Nerissa, Kate Phillips; Jessica, Miss Coleridge; Portia, Ellen Terry. "King Henry VIII." was played Dec. 4, and all the week except Dec. 9, when "The Lyons Mail" was given, and repeated Dec. 16; "The Merchant of Venice" was seen Dec. 19, 20, 25, 29; "Beckett," Dec. 21, 22, and matinée Dec. 23; "Louis XI.," night of Dec. 23; "The Bells" and "Nance Oldfield," Dec. 26, 27; "Olivia," at the matinée Dec. 28; "Louis XI.," the night of Dec. 30.

Constant Coquelin and Jane Hading with a French company came here Jan. 1, 1894, in "Thermidor" for one week; "Nos Intimes" was played Jan. 8, 10, 13; "L'Aventurière," Jan. 9; "Mlle. de La

Seiglière," Jan. 11 and matinée Jan. 13; "Tartuffe" and "Les Précieuses Ridicules," Jan. 12; "Les Effrontés" was presented Jan. 15; "La Dame aux Camélias," Jan. 16; "L'Ami Fritz," Jan. 17; "Le Maître de Forges," Jan. 22; "Tartuffe" and "Les Précieuses Ridicules," Jan. 23, and matinée Jan. 27; "La Mégère Apprivoisée" ("Taming of the Shrew") by Paul Delair, Jan. 24, 27; "Les Surprises du Divorce" ("Lottery of Love"), Jan. 26, 29; "Le Maître de Forges" was repeated Jan. 30 and Feb. 10; "Adrienne Lecouvreur," Jan. 31, and Feb. 3; "Frou Frou," Feb. 1; "Tartuffe" and "Les Précieuses Ridicules," Feb. 2 and Feb. 5: "L'Ami Fritz," matinée Feb. 3; "L'Aventurière," Feb. 6; "Gringoire" and "Les Surprises du Divorce," Feb. 7; "Nos Intimes," Feb. 8; "La Joie Fait Peur" and "Le Gendre de M. Poirier," Feb. 9.

The French pantomime company appeared at this theatre Feb. 12, in "L'Enfant Prodigue" and "L'Entr'acte." Henry Irving and his company returned Feb. 26 in "Beckett," which was repeated March 6; "Olivia" was seen Feb. 28; "Charles I.," March 1: King Charles, Henry Irving; Oliver Cromwell, William Terriss; Queen, Ellen Terry.

"Much Ado About Nothing" was presented March 2, matinée and night of March 3, and night of March 8; "The Lyons Mail," March 3; "The Merchant of Venice," March 5, 10; "Olivia," matinée March 7; "Louis XI.," March 7; "Olivia" and "Nance Oldfield," March 9; "The Bells," matinée March 10.

Stuart Robson came here March 12 for two weeks in "The Comedy of Errors." M. Mounet Sully, the French tragedian, made his American début March 26 in "Hernani," which was repeated April 7; "Œdipe Roi" was played March 27, April 10, 12, 17, 19; "Ruy Blas," April 2, 5, matinée April 7, nights April 13, 20; "Antigone," April 3, 6, 14, 21; "Le Cid," April 4; "Hamlet," April 9, matinée April 14, night April 16 and matinée April 21; "Andromaque," April 11, 18.

"Cinderella," a musical burlesque, was presented April 23, by a company from London, England; Ellaline Terriss and Seymour Hicks were in the organization.

The house was closed June 16, and the next season began Sept. 10, with Francis Wilson in "The Devil's Deputy," the book by J. Cheever Goodwin and music by Jacobowski. The cast was:

Melissen	Francis Wilson	Bob	Christie McDonald
Lorenzo	Rhys Thomas	Princess Mirane	Adele Ritchie
Gen. Karamatoff	J. C. Miron	Elverine	Lulu Glaser
Sèrgeant	J. B. Chaillee	Bagatella	Maud Bliss
Bartow	W. H. Leverty	Mlle. Kobolt	Amelia Gardner

This was the American début of Rhys Thomas, an English tenor. Adele Ritchie retired from the cast Sept. 17 and Amanda Fabris

took her place as the Princess. Lillian Russell appeared here Nov. 7, in "The Queen of Brilliants," which had this cast:

Florian	Hubert Wilke	Andra	Mackenzie
Della	Digby Bell	Fritz	W. Thompson
Lucca	J. G. Taylor	Don Garcia	Theo May
Grelott	Geo. Honey	Mme. Engelstein	Laura Joyce Bell
Victor Pulvereitzer	Sidney Howard	Mina	Suzanne Leonard
Radaman	Owen Westford	Betta	Lillian Russell
Bebbo	Henry Parry	Hackney Coachman	Jos. G. Peakes
Doctor	F. Thatcher		

The house closed the night of Dec. 3 for a rehearsal of "The Grand Duchess," which was produced Dec. 4, and had this cast: Fritz, Hubert Wilke; Baron Puck, Digby Bell; Gen. Boum, Hallen Mostyn; Prince Paul, Sidney Howard; Baron Grog, Owen Westford; Grand Duchess, Lillian Russell. The audience was dismissed at the matinée Dec. 22, in consequence of the illness of Lillian Russell. Mr. and Mrs. Kendal began an engagement here Dec. 29 in "Lady Clancarty":

Macarthy	W. H. Kendal	Knightly	P. F. Ames
King William	J. F. Graham	James Hunt	F. G. Owens
Earl of Portland	Luggi	Gille	H. J. Carvill
Woodstock	Norman Forbes	Tremlett	Gordon
Spencer	H. Cooper Cliffe	Clink	G. P. Huntley
Geo. Barclay	A. Bucklaw	Princess	Minnie Cathcart
Frieda	Mrs. F. M. Paget	Lady Betty Noel	Nellie Campbell
Cardell	George Grey	Susannah	Ada Barton
Rokewood	G. F. Harrington	Mother Hunt	Florence Cowell
Vaughan	J. F. Walker	Lady Clancarty	Mrs. Kendal

Mr. Kendal's right name is Wm. Hunter Grimston.

"The Second Mrs. Tanqueray," by A. W. Pinero, was produced Jan 7, 1895, for one week, and had this cast:

Aubrey Tanqueray	Mr. Kendal	Morse	G. W. Hardy
Sir George Orreyd	G. P. Huntley	Martin	P. F. Ames
Capt. Hugh Ardale	Norman Forbes	Lady Orreyd	Nellie Campbell
Cayley Drummle	J. F. Graham	Mrs. Costelyon	Florence Cowell
Frank Misquith	F. M. Paget	Ellean	Marion Lea
Gordon Jayne	G. Grey	Paula	Mrs. Kendal

"A White Lie" was seen Jan. 14, 22, 23, 24; "The Ironmaster" was played Jan. 25, matinée and night of Jan. 26.

Herbert Beerbohm Tree made his American début with an English company. "The Red Lamp," by Outram Tristam, was first seen in this city Jan. 28, preceded by "The Ballad Monger," by Walter Besant and Walter Pollock, adapted from Theodore de Banville's "Gringoire." The cast of "The Red Lamp" was:

Paul Demetrius .	H. Beerbohm Tree	Count Bohrenhein . .	Herbert Ross
General Morakoff .	Edmund Maurice	Turgan	F. Percival Stevens
Allan Villiers	Henry Neville	Rheinveck	Parker Hanks
Prince Alexis Valerian,	C. M. Holland	Tolsoi	Berle Thomas
Ivan Zazzulie . .	Whitcombe Gould	Princess Claudian Morakoff	
Kertch	Holman Clark		Mrs. H. Beerbohm Tree

"A Bunch of Violets," by Sydney Grundy, founded on Octave Feuillet's old play "Montjoye," was acted Feb. 4, 1895. This cast:

Olga Morakoff . . .	Lily Hanbury	Mark Murgatroyd . .	Lionel Brough
Felise	Una Cockerell	Lady Marchant . . .	Lily Hanbury
Mme. Daunenberg . . .	Emily Cross	Violet	May Routh
Countess Vollcker . .	Hilda Hanbury	Mrs. Murgatroyd . . .	Mrs. Tree
Sir Philip	Mr. Tree		

On the afternoon of Feb. 7 "Capt. Swift" was played for the benefit of the sufferers by the wreck of the steamship *Elbe*.

Early on the morning of Feb. 8 Mr. Tree and his company left for Washington to appear at Albaugh's Theatre, for the benefit of the National Capital Press club. Owing to the storm, the train, which should have reached Washington at eight o'clock, did not arrive there until two o'clock in the afternoon. An entire change in the programme was therefore found necessary. This theatre was closed night of Feb. 8, in consequence of Mr. Tree not reaching this city in time. "A Bunch of Violets" was repeated Feb. 11, 12; "Captain Swift," Feb. 13, 14; "The Merry Wives of Windsor" was played Feb. 15, with Tree as Sir John Falstaff. This was repeated Feb. 18, 19, 20, together with "The Ballad Monger." "Hamlet" was presented Feb. 21, 22; "Captain Swift," at the matinée Feb. 22, and Mr. Tree's engagement closed with two scenes from "Merry Wives of Windsor" and the whole of "Captain Swift." The theatre was closed Feb. 25, 26, and was reopened Feb. 27, with the American début of Mme. Rejane and her French company in "Madame Sans-Gêne." "Ma Cousine," by Henry Meilhac, was acted March 18 and throughout the week except March 22, 23, when "Maison de Poupée" ("A Doll's House") was played, with Rejane as Nora. "Sapho," by Alphonse Daudet and Adolph Beloit, was seen March 25, 26, 27. Mme. Rejane appeared in "Divorçons" March 28, matinée March 30, and April 5; "Madame Sans-Gêne," April 1, 2, and matinée April 3. "Ma Cousine," nights April 3, 4; "Sapho," matinée April 6. On the closing night of the engagement, April 6, a varied bill was given, which included the fourth act of "Sapho," two acts of "Divorçons," and a one-act comedy by Meilhac, called "Lolotte," written especially for Mme. Rejane, and which had never before been presented in this country.

Beerbohm Tree reappeared April 8 in "An Enemy of the People," by Henry Ibsen, when the cast was:

Dr. Stockmann	Mr. Tree	Billing	Holman Clark
Peter Stockmann	Charles Allen	Horster	C. M. Hallard
Morton Kill	Lionel Brough	Aslaksen	Alfred Wigley
Hovstad	Herbert Ross	Petra	Lily Hanbury

"Capt. Swift" was repeated April 9; "Hamlet," matinée April 10 and night of April 12. "A Bunch of Violets," April 10 and matinée April 13; "The Merry Wives of Windsor" and "The Ballad Monger," April 11. For Mr. Tree's farewell, night April 13, the bill was: "Captain Swift," Act III.; "The Enemy of the People," Act IV.; "The Red Lamp," Act III.; and part of the second act of "Hamlet."

Mr. and Mrs. W. H. Kendal reappeared April 15 in "Impulse," which was repeated April 16 and matinée April 20; "A White Lie" was played April 17, 18; "The Queen's Shilling," April 19, 20; "The Second Mrs. Tanqueray," April 22, 23, and matinée April 27; "The Ironmaster," April 24, 25; "A Scrap of Paper," April 26, 27. A performance of "Macbeth" was given on the afternoon of April 23, for the purpose of introducing Miss Clara Daymar to the public.

Lillian Russell reappeared here April 29 in "La Périchole," which had this cast: Piquillo, Richie Ling; Andres, Fred Solomon; Pedro, William Blaisdell; Marquis, Owen Westford; Panatellas, George Honey; Jailer, J. P. Conduit; First Notary, George Mackenzie; Second Notary, James Peakes; Guadelena, Alice Reed; Manuelita, Suzanne Leonard; La Périchole, Lillian Russell. "The Tzigane," by Reginald de Koven and H. B. Smith, was heard here for the first time May 16, and had this cast:

Vera	Lillian Russell	Vassili	Jefferson de Angelis
Maryska	Flora Finlayson	Gen'l Boguslav	Fred Solomon
Kazimir Andro	Hubert Wilke	Count Giulio	Joseph Herbert

Lillian Russell's voice left her the afternoon of May 26, and Clara Lane took her place. Miss Russell appeared that night. At the close of the first act May 30, the lady again broke down and was absent from the cast for several nights. The house was closed June 15 for the summer, and the next season began Sept. 19, with "The Chieftain," music by Sir Arthur Sullivan, libretto by F. C. Burnand. Francis Wilson was the star. Lulu Glaser played Rita.

The house was closed Sept. 28, and was reopened Sept. 29, with Henry Irving and the Lyceum company in "Macbeth." Part of the cast was: Duncan, Howe; Malcolm, Ben Webster; Donalbain, Ailsa Craig; Macbeth, Henry Irving; Banquo, Macklin; Macduff, F. Cooper; Lennox, Martin Harvey; Lady Macbeth, Ellen Terry. It was acted all the week except Oct. 12, when "The Lyons Mail" was presented. "King Arthur," by J. Comyns Carr, was produced Nov. 4, and had this cast:

Arthur	Henry Irving	Percival	Mr. Belmore
Lancelot	Ben Webster	Dagonet	Martin Harvey
Mordred	Frank Cooper	Merlin	Sydney Valentine
Kay	Mr. Tyars	Morgan Le Fay	Mary Rorke
Gawaine	Clarence Hague	Elaine	Julia Arthur
Bedevere	Fuller Mellish	Clarissant	Ailsa Craig
Agravaine	Mr. Lacy	Guinevere	Ellen Terry

"King Arthur" was played all the week except Nov. 9, when "Louis XI" was given; also all the week of Nov. 11 except Nov. 16, when "Beckett" was presented; also week of Nov. 18 except Nov. 23, when "Beckett" was repeated; "Faust" was produced Nov. 25, 26, Dec. 2, 3; "Much Ado About Nothing," Nov. 27, 28, 29, and matinée, Nov. 30, with Julia Arthur as Hero; "The Bells" was seen the night of Dec. 7, preceded by "A Christmas Story," an adaptation by Laurence Irving (the second son of Henry Irving) from the "Conte de Noel" of Maurice Buchoir, which was first produced at the Comédie Française, Paris, and which on this occasion had its first performance in English.

"The Merchant of Venice" was played Dec. 9, 10; "Don Quixote," by W. G. Willis, was seen for the first time here Dec. 11: Don Quixote, Henry Irving. On the same evening, "Journeys End in Lovers' Meeting," a proverb by John Oliver Hobbes (Mrs. Craigie), was played for the first time, and with this cast: Lady Soupire, Ellen Terry; Philip Soupire, Frank Cooper; Maramour, Ben Webster; also "A Story of Waterloo," by A. Conan Doyle: Gregory Brewster, Henry Irving.

"Macbeth" was repeated Dec. 16, 17; "Nance Oldfield" and "The Bells" Dec. 18; "Journeys End in Lovers' Meeting" and "The Lyons Mail," Dec. 19; "Charles I.," Dec. 20; "Beckett," matinée Dec. 21; and for his farewell night of Dec. 21 Irving gave "A Christmas Story," "Journeys End in Lovers' Meeting," "A Story of Waterloo," the third act of "King Arthur," and the church scene from "Much Ado About Nothing."

John Hare, the London comedian, made his American début Dec. 23 in "The Notorious Mrs. Ebbsmith," by A. W. Pinero, played for the first time in America. The cast was:

St. Olpherts	John Hare	Dr. Kirke	Fred Thorne
Sandford Cleeve	Eugene Mayeur	Antonio Poppi	Chas. Caravoglia
Lucas Cleeve	Fred Terry	Agnes	Julia Neilson
Amos Winterfield	C. Aubrey Smith	Hephzibah	Mrs. Charles Groves
George Brodrick	Charles Rock		

On Jan. 6, 1896, there was a double bill. First came "Comedy and Tragedy," followed by "A Pair of Spectacles," adapted from the French by Sydney Grundy, the cast of which was:

Benjamin Goldfinch	John Hare	Joyce	Fred Thorne
Uncle Gregory	Charles Groves	Shoemaker	Henry J. Abbott
Percy	W. M. Cathcart	Mrs. Goldfinch	May Harvey
Dick	Gilbert Hare	Lucy	Nellie Thorne
Lorimer	Charles Rock	Charlotte	Miss Gifford
Bartholomew	Eugene Mayeur		

"A Pair of Spectacles" and "A Quiet Rubber" were played Jan. 13, 15, 16, 18. The latter play was by Chas. Coghlan, and had this cast: Lord Kilclare, John Hare; Charles, Gilbert Hare; Sullivan, Charles Groves; Mary, Nellie Thorne. "Comedy and Tragedy," Jan. 14, 17; "Two Old Cronies," matinée Jan. 18.

Sarah Bernhardt reappeared in America Jan. 20, in "Izeyl," by Armand Sylvester and Eugene Morand. "Camille" was seen Jan. 27, 30, and matinée Feb. 1; "Adrienne Lecouvreur," Jan. 28, 31; "Fedora," Jan. 29 and Feb. 1; "Gismonda," Feb. 10. For her last week Bernhardt's repertory was "Gismonda," "Fedora," "Camille," and "Phedra." The theatre was closed the nights of Feb. 24 and Feb. 25, and reopened Feb. 26, with Stange and Edwards' opera, "The Goddess of Truth," with Lillian Russell in the cast.

There was no performance March 30, owing to the illness of Lillian Russell. On March 31, "The Goddess of Truth" was sung, with two "understudies" in the cast, Nita Carrite appearing in place of Lillian Russell. "The Little Duke," by C. Lecocq, was presented April 6, with this cast: Duke, Lillian Russell; Montaland, Richie Ling; Bernard, Owen Westford; Blanche, Aileen Burke; Helene, Suzanne Leonard; Diana, Fred Solomon; Mlle. de La Roche, Alice Reed. Lillian Russell ended her engagement April 18. The theatre was closed until John Hare reappeared April 25 in "Two Old Cronies." "A Pair of Spectacles" was also acted the week of April 27.

Henry Irving and his company returned here May 4 in "Godefroi and Yolande," by Laurence Irving. "The Lyons Mail" was given the same night, with Henry Irving as Joseph Lesurques and Dubosc. "Macbeth" was played May 5, 6, 7, and matinée May 9; "The Merchant of Venice," May 8, matinée May 13, and night of May 14; "Louis XI.," May 9; "King Arthur," May 11, 12; "A Story of Waterloo" and "The Bells," night of May 13. The prices of admission during this engagement were $3, $2, $1.50 and 50 cts. Sarah Bernhardt reappeared here Saturday night May 16 in "Izeyl;" "Adrienne Lecouvreur" was seen May 18; "La Tosca," May 19; "Camille," matinée May 20; "Gismonda," night of May 20; "La Femme de Claude," May 21, together with selections from "Frou Frou," "Hernani," and "Camille." The season closed May 21. During the week of June 15 Al Hayman secured a lease of this theatre, and soon afterwards the name of Abbey was removed from the building.

This house was now called "THE KNICKERBOCKER THEATRE," and was reopened Sept. 14, by Al Hayman with, for the first time on any stage, "Half a King," a comic opera derived from the French, libretto by Harry B. Smith, music by L. Englander. Francis Wilson was the star; Flora, Blanche Plunkett.

Wilson Barrett began an engagement here Nov. 9, in "The Sign of the Cross," written by himself. The cast was:

Marcus	Charles Dalton	Poppea	Barbara Huntley
Nero	W. A. Elliott	Berenice	Alida Cortellyou
Tigellinius	G. R. Peach	Dacia	Lotta Linthicum
Licinius	D. McCarthy	Ancaria	Corona Riccardo
Favius	I. Carter Edwards	Daones	Edith Paullin
Titus	Basil Gill	Julia	Marion Nugent
Melos	H. T. Harris	Cyrene	Grace Tempest
Glabrio	Hubert Druce	Edoni	Lily Child
Philodemus	C. H. Hewetson	Mytelene	F. Bernard
Servilius	Leon Roche	Zoma	Marjorie Cavania
Strabo	I. H. Burland	Catia	Evelyn Weeden
Vitrurius	George Flood	Stephanus	Gertrude Boswell
Attendant to Nero	W. I. Thorold	Mercia	Lillah McCarthy

Mr. H. Beerbohm Tree returned here with "The Seats of the Mighty," by Gilbert Parker, which was seen for the first time in this city Nov. 30, when the cast was: Louis, Leonard Outram; Tinoir Doltaire, Beerbohm Tree; Moray, Laurence Cautley; Bigot, Charles Allan; Gabord, Lionel Brough; Voban, J. G. Taylor; Ferney, Gerald du Maurier; Marquise, Edith Ostlere; Cournal, Janette Steer; Alixe du Varney, Kate Rorke. "The Dancing Girl," by Henry Arthur Jones, was produced Dec. 7, 1896. The same night, as a "curtain raiser," Tree gave the Falstaff scenes from "King Henry IV." "Trilby," was played Dec. 14, with Tree as Svengali, and Kate Rorke as the heroine.

"Trilby" was continued the following week, except at the matinée Dec. 26, when "The Dancing Girl" was played. "A Bunch of Violets" was given Dec. 28, 29, matinée and night Jan 1, and matinée Jan. 2. "The Dancing Girl" was repeated Dec. 30; "Hamlet," Dec. 31 and night of Jan. 2, 1897. John Hare returned Jan. 4, 1897, for two weeks, with "The Hobby Horse," by Arthur W. Pinero.

Robertson's "Caste" was presented Jan. 18, and continued for three weeks, with this distribution of parts: George d'Alroy, Frank Gillmore; Captain Hawtree, Frederick Kerr; Eccles, John Hare; Sam Gerridge, Gilbert Hare; Dixon, E. Vivian Reynolds; Marquise, Susie Vaughan; Esther Eccles, Mona K. Oram; Polly, May Harvey.

"A Pair of Spectacles," and "When George IV. was King," by Frances Moore, were played Feb. 8. Mr. Hare commenced the seventh and last week of his engagement with "A Pair of Spec-

tacles" and a "duologue," called "Six Persons," by Isaac Zangwill. This bill was repeated Feb. 17, 19, and matinée Feb. 20; "A Quiet Rubber" was seen Feb. 16, 18; "A Pair of Spectacles" and third act of "Caste," Feb. 20.

"Spiritisme," by Victorien Sardou, was seen for the first time on any stage Feb. 22, and had this cast:

Manoel Clavajal	Maurice Barrymore	Philippe	Edwin Warren
Valentin Clavieres	J. H. Gilmour	Yvon	Thomas Howell
Robert d'Aubenas	Nelson Wheatcroft	Bastien	Henry Gibbs
Dr. Parisot	Wm. F. Owen	Simone	Virginia Harned
James Douglas	Charles Harbury	Thecla	Olive Oliver
George d'Aubenas	Fritz Williams	Raymonde	Margaret Robinson
Marescot	Milton Lipman	Gilberte	Blanche Burton
Arthur des Aubiers,	George W. Howard	Delphine	Louise Napier

At a matinée performance, March 4, in aid of a local charity, a company of amateurs presented "Our Regiment," by Henry Hampton. This proved to be an English version of the German comedy from which Augustin Daly derived his play "The Passing Regiment." On the afternoon of March 13, "The Rose" and "When a Man 's Married."

The house was closed March 15, and reopened March 16, with the Bostonians, in a comic opera called "The Serenade," which was thus cast:

Santa Cruz	Henry Clay Barnabee	Dolores	Jessie Bartlett Davis
Carlos Alvarado	W. H. McDonald	Yvonne	Alice Neilsen
Romero	Eugene Cowles	Mother Superior	Josephine Bartlett
Lopez	William E. Philip	Manuelo	Bertha Lovejoy
Gomez	George Frothingham	Juana	Marcia van Dresser
Colombo	Harry Brown	Isabella	Leonora Guito
Timoteo	A. Warmouth	Mercedes	Louise Cleary

Harry Mann assumed the business management of this theatre May 7.

"A Round of Pleasure," the book by Sydney Rosenfeld and music by Ludwig Englander, was presented May 24, with this cast:

Welkin Ring	Jerome Sykes	Niobe	Marie Celeste
Edson Beaten	Walter Jones	Winsome	Eva Davenport
Marlinspike	Richard Carle	Stella	Jeannette Bageard
Geezenbaum	Charles Kirk	Van Ogden	Babette Rodney
Boomps	Gus Rogers	Willie Win	Jessie Carlisle
Schrumm	Max Rogers	Jolly Game	Clara Franton
Spaulding	Richard C. Bennett	Soh Tyred	Jessie Haynes
Aurora	Marguerite Sylva		

The house was closed July 3, and the next season began Aug. 23, 1897, with a revival of "A Round of Pleasure." The gross receipts of this performance were given to the *New York Herald* Ice Fund, and amounted to over $3100. Mr. Sousa and his band gave a con-

cert after "A Round of Pleasure," and Walter Jones appeared as a mimic. The Gaiety company from London appeared here Sept. 6, in a musical burlesque called "In Town," book by Adrian Ross and James T. Tanner, music by Dr. Osmond Carr.

On Oct. 11 was seen for the first time in this city "An American Citizen," by Madeleine Lucette Ryley, and the cast was:

Cruger	N. C. Goodwin	Chapin	Gertrude Elliott
Barbury	Clarence F. Montaine	Mercury	Master Ralph
Brown	William Ingersoll	Beatrice	Maxine Elliott
Simms	Neil O'Brien	Willie Bunn	Richard Sterling
Chapin	Estelle Mortimer	Otto Stroble	Louis Payne
Humphrey Bunn	Clarence Handyside	Lucas	Henry Lewis
Lady Bunn	Hattie Russell		

The annual benefit for the Actors' Fund took place Friday afternoon, Dec. 3. John Drew and Maude Adams presented, for the first time, "Mrs. Hillary's Regrets." Julia Arthur, assisted by Edwin Arden and other members of her company, appeared in "Mercedes." A benefit performance was given the afternoon of Dec. 10 in aid of the New York Infirmary for women and children.

Julia Marlowe began an engagement here Jan. 3, 1898, with "As You Like It," cast thus:

Duke	Harry A. Langdon	Adam	Dodson L. Mitchell
Frederick	Algernon Tassin	Touchstone	G. W. Anson
Amiens	T. L. Cartwright	Corin	Hawley Francks
Jaques	Bassett Roe	Silvius	Edwin Howard
Le Beau	Donald McLaren	William	Chas. W. Butler
Charles	T. J. Hart	Rosalind	Julia Marlowe
Oliver	Frederick Murphy	Celia	Eugenia Woodward
Jacques de Bois	James T. Barton	Phebe	Alice Parks
Orlando	Alfred Kendrick	Audrey	Katherine Wilson

On Jan. 10, "Counvaleska," from the German of Rudolph Stratz, was produced, with this cast: Achim, Bassett Roe; Von Lohde, H. A. Langdon; Julia Marlowe as the Countess.

Bassett Roe retired from the cast, owing to illness, and J. M. Colville assumed his part. On Jan. 31, "A Virginia Courtship," by Eugene W. Presbrey, was first seen in New York, and had this cast:

Major Richard Fairfax	William H. Crane	Sam	Percy Brooke
Captain Tom Fairfax	Walter Hale	Juniper	William E. Butterfield
Jack Neville	Boyd Putnam	Constance Robert	Annie Irish
Amos Kendall	George F. Devere	Prudence Robert	Percy Haswell
Berckeley	Vincent Serrano	Betty Fairfax	Kate Lester
Squire Fenwick	William Boag	Laura Fenwick	Frances Stevens
Neal	Charles F. Gotthold	Grace Jefferson	Lelia Bronson
		Marie	Louise Closser

"Camille" was acted on the afternoon of March 22, and the cast was: Armand Duval, Joseph Haworth; Mons. Duval, Joseph

Wheelock, Sen.; Count de Varville, Edgar L. Davenport; Mme. Prudence, Louisa Eldridge; Nanine, Anna Daly; Camille, Margaret Fuller. On April 4 a one-act comedietta called "His Last Appearance," preceded "A Virginia Courtship": Edward Belvedere, W. H. Crane. Mr. Crane closed his engagement April 9, and was followed April 11 by "The Bride Elect," a comic opera by John Philip Sousa, heard for the first time in New York, and with this cast:

Papagallo	Albert Hart	Pastorella	Nella Bergen
Guido	Frank Pollock	Bianca	Mabella Baker
Frescobaldi	Charles H. Drew	Minutezza	Christie MacDonald
Gambo	Melville Stewart	Margherita	Ursula Gurnett
Buscato	Harry Luckstone	Rea	Alice Campbell
Pietro	E. G. Schaeffer	Zedena	Bertha Davis
Sardinia	Wesley Johnstone	Rosamunda	Nana Fairhurst

The theatre was closed June 4, 1898, and the next season began Sept. 5, with "The Charlatan," by John Philip Sousa, with book by Charles Klein. The cast was:

Demidoff	De Wolf Hopper	Koreff	Harry P. Stone
Prince Boris	Edmund Stanley	Showman	Charles Arthur
Gogol	Mark Price	Anna	Nella Bergen
Jelikoff	Alfred Klein	Katrinka	Alice Judson
Peshofki	Geo. W. Barnum	Sophia	Katherine Carlisle
Grand Duke	Arthur Cunningham	Duchess	Adine Bouvier

On Oct. 10 was seen, for the first time in this city, "The Christian," by Hall Caine, and the cast was:

John Storm	Edward J. Morgan	Brother Paul	Frank J. Keenan
Father Lamplugh	R. J. Dillon	Parson Quayle	Guy Nichols
Archdeacon Wealthy	Geo. Woodward	Mrs. Callender	Mrs. Georgie Dickson
Lord Storm	C. G. Craig	Polly Love	Ethel Marlowe
Horatio Drake	John Mason	Betty	Carrie Merrilees
Lord Robert Ure	Jameson Lee Finney	Netty	Perdita Hudspeth
"Faro King"	Myron Calice	Glory Quayle	Viola Allen

A matinée performance of "The Christian" was given Nov. 3 to the clergymen of the city and members of their families. Joseph Haworth appeared as John Storm on Nov. 17. Owing to illness Joseph Haworth was out of the cast for two nights the week of Nov. 17, and Storm was acted by Frank Keenan. "Worth a Million," by Eugene W. Presbrey, was produced here Nov. 21, and the cast was:

Colonel Amory West,	William H. Crane	Bank Messenger	Will Dupont
Jack Thornton	Walter Hale	Chen Yen	Master McArdle
Stanley Howell	Boyd Putnam	Nina Sharp	Percy Haswell
Jasper Sharp	George F. Devere	Phyllis Gregg	Gladys Wallis
Frank Sharp	Frederick Truesdell	Mrs. Sharp	Kate Lester
John Gregg	William Boag	Mrs. Swift	Ysobel Haskins

This house was closed Dec. 5 and reopened Dec. 6, with "The Head of the Family," adapted from the German of L'Arronge, by Clyde Fitch and Leo Ditrichstein. It had this cast:

Holden	W. H. Crane	Laura Holden	Kate Lester
Parker	Walter Hale	Kate Parker	Ysobel Haskins
Drake	Boyd Putnam	Amy Holden	Percy Haswell
Winfield	Frederick Truesdell	Josie Holden	Gladys Wallis
Borden	William Boag	Mrs. Madison	Olive Oliver
Port	William J. Dupont	Miss Morrison	Frances Stevens

A benefit for Hazel Couldock, granddaughter of C. W. Couldock, was given the afternoon of Dec. 30. In "Dangerfield" Annie Russell and Vincent Serrano proved amusing, and Annie Russell demonstrated that in addition to being a brilliant actress, she is also a most graceful skirt dancer. "His Last Appearance," with William Crane in the principal part, was one of the little plays, "An Amateur Rehearsal," with Edward Morgan, Hilda Spong, Adelaide Keim, and others. "Nathan Hale," by Clyde Fitch, had its first hearing Jan. 2, 1899, and the cast was:

Nathan Hale	N. C. Goodwin	Tom Adams	Richard Sterling
Guy Fitzroy	William Ingersoll	Alice Adams	Maxine Elliott
Col. Knowlton	Thomas Oberle	Mistress Knowlton	Estelle Mortimer
Capt. Adams	Clarence Handyside	Angelica Knowlton	Gertrude Elliott
Cunningham	Neil O'Brien	Widow Chichester	Hattie Russell
Ebenezer Lebanon	Thurlow Bergen		

E. H. Sothern began an engagement here Feb. 27 in "The King's Musketeers," which had this cast:

Raoul d'Artagnan	E. H. Sothern	Mousqueton	Owen S. Fawcett
Louis XIII.	Morton Selten	De la Fauconiere	May Johnson
Cardinal Richelieu,	Arthur R. Lawrence	Galliere	Bessie Johnson
George Villiers	Marshall Stedman	Le Masle	John J. Collins
Comte de Rochefort	C. B. Flockton	Vernet	Henry Miller
M. de Treville	Rowland Buckstone	Dugart	Edgar Selwyn
Athos	Roydon Erlynne	Clarice	Edith Crane
Porthos	Norman Conniers	Anne of Austria	Rebecca Warren
Aramis	Geo. E. Bryant	Gabrielle de Chalus	Katherine Florence
De Chemerault	Daniel Jarrett	Mother-Superior	Kate Pattison-Selten
John Felton	Norman Parr	A Nun	Olga McArthur
Planchet	Ernest Tarleton	Toinette	Edna Phillips

Julia Marlowe followed, April 3, in "Colinette," adapted by Henry Guy Carleton from the French of G. Lenotre and Gabriel Martin. It had this cast:

Louis XVIII.	William Beach	Firmin	Byron Ongley
Duc de Bouvray-Rivecourt	Algernon Tassin	Officer of the Guard	Frank Oliver
Adrien de Bouvray	William Harcourt	Doorkeeper of the King's Cabinet	Leon Morrison
M. d'Alberede	John Blair	Colinette de Bouvray	Julia Marlowe
General Collieres	Dodson Mitchell	Comtesse de Cintray	Ida Vernon
Chevalier de Puygiron	Thos. A. Hall	Mlle. Victorine	Norah Lamison
Philippe de Cintray	Becton Radford	Pulcherie	Katherine Wilson
Henri de Cintray	Donald McLaren	Comtesse de Mesnard	Mrs. Sol Smith
Aristide	James Cooper	Marquise d'Avray	Elizabeth French

The house was closed May 20 for the summer. The next season began Sept. 18, 1899, with, for the first time in this city, "Cyrano de Bergerac," a comic opera, founded on Rostand's play of the same name; book by Stuart Reed, lyrics by Harry B. Smith, and music by Victor Herbert. It had this cast: Cyrano de Bergerac, Francis Wilson; Christian, Charles H. Bowers; Rageneau, Peter Lang; Castel Jaloux, John E. Brand; Count de Guiche, Robert Broderick; Roxane, Lulu Glaser; Lise, Josephine Knapp. It was a sad failure and on Oct. 9 a new version was given, which proved no more satisfactory than the first. On Oct. 16 the Empire Theatre company came here for two weeks, appearing in "Lord and Lady Algy."

Henry Irving and his company began a three weeks' engagement Oct. 30. "Robespierre," by Sardou, English version by Laurence Irving, was the opening play. This was given all the week except the Saturday matinée (Nov. 4) when Ellen Terry acted the title rôle in "Nance Oldfield" and "Amber Heart," and Saturday night, Nov. 4, when she played Ellaline in "Waterloo," by A. Conan Doyle, in which Henry Irving appeared as Gregory Brewster. "The Bells" was the afterpiece, with Irving as Mathias. "Robespierre" was continued for the second week, except Saturday, Nov. 11, when "The Amber Heart" and "Nance Oldfield" were given for the matinée, and "Waterloo" and "The Bells" for the night programme. There was a matinée performance Wednesday, Nov. 7, of "Robespierre." For the third week "Robespierre" was acted Nov. 13, 14; "The Merchant of Venice," Nov. 15, 16, 17, and matinée Nov. 18; "The Bells" and "Nance Oldfield" the night of Nov. 18. The engagement was most successful, artistically as well as financially. The receipts for the twenty-two performances aggregated about $80,000, or an average of nearly $4,000 a performance.

The public really paid more than these box office figures, for, of course, the speculators got hold of some of the tickets, and made the late comers pay high premiums accordingly. On the opening evening as high as $12 was paid for a single ticket, and $5 ruled throughout the three weeks in the sidewalk trade. When the sale of seats for the final week opened, the line of purchasers at the box-office window formed at 4 A.M. and by 9 o'clock extended to Forty-first Street on Sixth Avenue.

The Knickerbocker Theatre contains seats for seventeen hundred and fifty people. During Sir Henry's engagement an average of one hundred more, each evening, were content to stand throughout the performances.

Mr. and Mrs. Kendal began an engagement Nov. 20, in "The Elder Miss Blossom," by Ernest Hendric and Metcalf Moore. It had this cast:

Andrew Quick	W. H. Kendal	Wells	G. P. Polson
Christopher	Athol Forde	Sophia	Nellie Campbell
Twentyman	Frank Fenton	Mrs. Wells	Mary Kilpack
Arthur Leacroft	Rudge Harding	Cooper	Mrs. A. B. Tapping
Tyrell Jones	Rodney Edgcumbe	Dorothy	Mrs. Kendal
Withers	P. F. Ames		

"The Cowboy and the Lady," by Clyde Fitch, was produced Dec. 25, and the cast was:

Teddy North	N. C. Goodwin	Judge	Clarence Handyside
Billy Ransom	Charles Scott	District Attorney	John Flood
Weston	James Lee Finney	Sheriff	William R. Holmes
Quick-Foot-Jim	Thomas Oberle	Foreman of Jury	E. Lewis
Joe	Burr McIntosh	Mrs. Weston	Maxine Elliott
Pete	Neil O'Brien	Midge	Minnie Dupree
Dave	S. M. Hall	Molly	Gertrude Gheen
Dick Rod	Frank Mayne	Prissims	Estelle Mortimer

"When We Were Twenty-One," by H. V. Esmond, had its first hearing Feb. 5, 1900, when the cast was:

Richard Carewe	N. C. Goodwin	Herbert Corrie	Charles Thorp
Horace Plumely	Neil O'Brien	Hugh Helmont	Herbert Ayling
Miles Graham	Frank Gillmore	Wallis Brundall	W. J. Thorold
Terrence McGrath,	Clarence Handyside	Kara Glynesk	Ysobel Haskins
Richard Terrence	Henry Woodruff	Mrs. Grant Gordon	Gertrude Gheen
Lord Dungelt	Jameson Lee Finney	Budgie Culpepper	Florence Robinson
David Hirsch	Thomas Oberle	Mrs. Ericson	Estelle Mortimer
Gerald Carruthers	S. M. Hall	Phyllis Ericson	Maxine Elliott

Henry Irving returned March 12, in "Robespierre." There was but a small audience gathered to greet him, and the usual first-nighters were conspicuous by their absence. In front of the house there was an unusually large array of ticket speculators, and they were panic-stricken, offering three dollar seats at a descending scale of prices which finally reached seventy-five cents, with few purchasers even at that figure. There was no other opening attraction to furnish competition, and the lack of interest shown in Henry Irving's return engagement was certainly surprising. Ellen Terry was prevented by illness from appearing all the week. March 19, 20, "Robespierre" was repeated, when Ellen Terry returned to the cast. "The Merchant of Venice" was played March 21, 22, 23, and matinée March 24. "The Amber Heart," and "Waterloo," the night of March 24. E. H. Sothern appeared March 26, in "The Sunken Bell," adapted from Hauptman's "Die Versunkene Glocke," rendered into English by Chas. H. Meitzer. It had this cast:

Heinrich	E. H. Sothern	Wittikin	C. P. Flockton
Magda	Rebecca Warren	Rautendelein	Virginia Harned
Vicar	Arthur R. Lawrence	Nickelmann	Rowland Buckstone
Schoolmaster	Roydon Erlynne	Wood Sprite	Norman Parr
Barber	Owen S. Fawcett		

"The Viceroy," by Victor Herbert, with libretto by Harry B. Smith, was produced April 30, by the Bostonians. The Bostonians revived "Robin Hood" May 7. "The Serenade" was sung May 14. The house was closed May 19, and the next season began Sept. 13, with "The Monks of Malabar," book by J. Cheever Goodwin, music by Ludwig Englander, for the first time on any stage, with Francis Wilson the star. "L'Aiglon," by Edmond Rostand adapted, into English by Louis N. Parker, was produced Oct. 22, with this cast:

Duke of Reichstadt, son of Napoleon I.	Maude Adams	The Tailor	William Lewers
Flambeau	J. H. Gilmour	Maurice Dietrichstein	Edward Lester
Prince Metternich	Edwin Arden	Baron von Obenaus	R. Peyton Carter
Count Prokesch	Percy Lyndal	Francis of Austria	Jos. Francoeur
Baron Friedrich	Eugene Jepson	Marquis of Bombelles	Clayton Legge
Attache of the French Embassy at the Austrian Court	Oswald Yorke	Tibertius	George Irving
		General Hartman	Herbert Carr
		Maria Louisa	Ida Waterman

"Sweet Nell of Old Drury," by Paul Kester, was seen for the first time Dec. 31, Ada Rehan the star, and she played Nell Gwynne. The theatre was closed Jan. 14, 15, 16, 17, 1901, owing to the illness of Ada Rehan and death of her mother. Miss Rehan reappeared Jan. 18, and 19. Nat Goodwin began an engagement Jan. 21, in "When We Were Twenty-One." On March 4, "To Have and to Hold," a dramatization by E. F. Boddington of Mary Johnston's novel, was presented. In this, Robert Lorraine, an English actor, made his New York début as Ralph Percy. The full cast was:

Ralph Percy	Robert Lorraine	Davison	Cecil de Mille
Lord Carnal	Holbrook Blinn	George Sandys	Carl St. Aubyn
John Rolfe	S. Miller Kent	Peaceable Sherwood	John Findlay
Diccon	Wallace Erskine	Pettiplace Clause	Harry Lewis
Pory	Doré Davidson	Jocelyn Leigh	Isabel Irving
Jeremy Sparrow	Charles Walcot	Angela	Florence Robinson
George Yeardley	Sydney Herbert	Prudence Anson	Claire McDowell
Sir Francis Wyatt	J. M. Colville	Lucerba Lumley	Maud Hosford

"The Casino Girl," a farce by Harry B. Smith, with music by Ludwig Englander, H. T. MacConnell, Arthur Weld, and others, was produced April 8, 1901, and had this cast: Pilsener Pasha, James E. Sullivan; Ben Muley, Albert Hart; Potage, Sam Collins; Mrs. H. Malaprop Rocks, Carrie E. Perkins.

On the afternoon of May 6, "The Land of the Heart's Desire," and "In a Balcony," presented by Sarah Cowell Le Moyne, Eleanor Robson, and Otis Skinner. N. C. Goodwin acted Shylock in "The Merchant of Venice," Friday and Saturday nights and Saturday afternoon, May 24 and 25. The cast was:

Duke of Venice	Frank Weston	Bassanio	Aubrey Boucicault
Prince of Morocco	William Courtleigh	Antonio	Maclyn Arbuckle
Prince of Aragon	Frederick Perry	Salarino	Arthur Garrels

Salanio	H. P. Stone	Jessica	Effie Ellsler
Gratiano	Vincent Serrano	Gobbo	W. J. Le Moyne
Lorenzo	Henry Woodruff	Launcelot Gobbo	J. E. Dodson
Shylock	N. C. Goodwin	Leonardo	W. F. Simpson
Tubal	Neil O'Brien	Balthazar	S. M. Hall
Portia	Maxine Elliott	Clerk of the Court	Frank Mayne
Nerissa	Annie Irish		

Francis Wilson began an engagement June 24, in "The Strollers," adapted from the German of Kremm and Lindau, by Harry B. Smith, with music by Ludwig Englander. The cast was:

August Lump	Francis Wilson	Rollo	James A. Furey
Don Juan del Tobasco	D. L. Don	Murki	Wilmer Bentley
Kamfer	Eddie Foy	Rudi	Harry Stuart
Prince de Boomsky	Harry Gilfoil	Mimi	Marie George
Roland	Benjamin Howard	Bertha	Irene Bentley
Bratwurst	James Darling	Anna	Louise Lawton
Stober	Fred Urban	Frau Bach	Lizzie McCall

This was the last attraction of the season.

HARLEM MUSIC HALL

ADJOINING Oscar Hammerstein's Harlem Opera House, was the "HARLEM MUSIC HALL," which was opened Dec. 17, 1894, when the Harlem Philharmonic society, under the direction of Henry Thomas Fleck, gave a public rehearsal. The hall was 75×100 feet, and had a seating capacity of nearly 1400. Concerts and other entertainments were given here occasionally. George and Joseph Lederer leased it for a few weeks for the purpose of giving a vaudeville entertainment. Hurtig and Seamon were the next lessees and managers, on Nov. 1, 1897, and opened it as a vaudeville theatre and called it "HURTIG AND SEAMON'S MUSIC HALL."

HAMMERSTEIN'S OLYMPIA

MR. HAMMERSTEIN'S fourth plunge into the maelstrom of theatricals was made when he built the "OLYMPIA." J. B. McElfatrick & Son were the architects. The plot of ground on the east side of Broadway, between Forty-fourth and Forty-fifth streets was originally occupied by the Seventy-first Regiment armory, which was destroyed by fire. Subsequently the lots on Forty-fifth Street and one lot on Forty-fourth Street were added to the original site. Olympia combined under one roof a great music hall, the like of which was not to be found in any other great city of the world; a concert hall of noble design and ample proportions; a

theatre built on unique lines, intended to be the home of comic opera, burlesque, and the lighter forms of musical entertainments, a roof garden, an Oriental café and smoking-room, billiard-room, lounging-rooms and cloak-rooms, all accessible for a single fifty cents' admission.

The music hall had a Broadway frontage of seventy-five feet. There were 128 boxes and the house would seat over 2,800 people. Separated from the music hall by a ten-foot alley was the concert hall, 50 feet wide and 125 feet deep. Then came another ten-foot alley and the theatre. The Music Hall was devoted to vaudeville. The first performance was given Nov. 25, 1895, in what was called the LYRIC THEATRE, and consisted of a burlesque called "Excelsior, Jr.," by R. A. Barnett, with music by Messrs. Tracy, Sloane, and Rice. The cast was:

Excelsior	Fay Templeton	Tope	Wallace Black
Courier	Charles A. Bigelow	Rope	Harry Earle
William Tell / Sammy Smug	Walter Jones	Mope	G. F. Campbell
		Furst	Irene Vera
'Arry	Charles A. Pusey	Hildegarde	Lillian Cooley
Vendetta	Arthur Dunn	Bertha	Theresa Vaughn
Dereske	Richard Carle	Mary Vanderbilt	Irene Perry
Philip	L. D. Doan	Blanche	Marie Cahill

Mlle. Yvette Guilbert made her American début at the Music Hall Dec. 17, 1895. Edith Bryant, skirt dancer, Dec. 26. Fanny Wentworth, styled the female Grossmith, reappeared in America Jan. 20, 1896; also appeared the same night Carl Hertz, magician. Yvette Violette, American début Jan. 27. She sang several of Guilbert's songs, including, "Linger Longer, Lucy." Her facial expressions and gestures were exactly similar to those of the French songstress. Virginia Aragon, high-wire performer, made her first American appearance in the Music Hall Jan. 27. The same night, P. Castor Watt was seen in character changes for his American début. Mlle. Jane May first appeared on the vaudeville stage Feb. 3, 1896, and sang four songs in French, one in English, also gave several imitations. Yvette Violette replaced Theresa Vaughn as Bertha, on Feb. 10, in "Excelsior, Jr.," "Marguerite," a spectacular ballet by Oscar Hammerstein, was first seen Feb. 10. Marguerite, Alice Rose; Martha, Marie Branders; Faust, Thomas Evans Greene; Mephisto, Adolph Dahm-Petersen.

The one hundredth performance of "Excelsior, Jr." took place on Feb. 17. On that date Laura Moore played the title part. The week of Feb. 10, Alice Rose sang it. Ethen Allen replaced Adolph Dahm-Petersen as Mephisto Feb. 17; a professional matinée Feb. 13, when "Marguerite" was given. Helen Edwards replaced Marie Branders as Martha Feb. 21; "Excelsior, Jr." and Edward Rice retired March 28; Nina Conti (Countess Kielmansegg), *danseuse*,

made her American début March 28, 1896; also Fatima, an Oriental dancer, who appeared in the *couchée-couchée* dance. The Morely Bros., acrobats, were first seen March 28. There was no performance week of March 30, 1896, but reopened April 7, in the Lyric Theatre, with "The Strange Adventures of Miss Brown." The Hengler Sisters appeared in dances. The Excelsior Snow ballet, Deyo, *première* dancer. The quartet of Laughing Monks, L. D. Don, Wallace Black, G. F. Campbell, and Harry Earle. John J. Braham was musical director. There was a specialty performance by the Johnson troupe, Les Andors, Charles Lifflon, Charles Nielson Urdohl, the Donatos, Della Rocca, the Kurachins, the Leamy troupe, Flo Banks, The Alvos, Mlle. Frasetty, Harry Lamore, and Mons. Hewett's marionettes. The Tiller company of dancers made their American début. Constanz and Ida, "balancers," first appeared in America. Santanelli, master of hypnosis, appeared in the Olympia Theatre April 20. In the vaudeville programme in the Music Hall, Sam Bernard made his first appearance here, also the Avolo trio. May 11 Ben Abdallah, wire walker, was seen here and he fell from the wire, injuring himself. Fregoli, the "multivoiced transformation performer," made his American début May 11. The roof garden entertainment commenced June 15, when the Music Hall closed. Fregoli appeared on the roof on June 15, in his play called "Eldorado." The regular season commenced in the Music Hall on Sept. 14, 1896. In the vaudeville entertainment there appeared the Colibris Midgets, the Aerial ballet, also Aman and Dutch Daly. There was also given the same night Hammerstein's comic opera "Santa Maria," heard for the first time and with this cast:

Santa Maria	Camille d'Arville	Bertrand	Julius Steger
Sarracco	Lucille Saunders	Moccarelli	James T. Powers
Princess	Marie Halton	William	H. W. Tredennick
Queen	Juliette Preston	Marquise	Joseph Frankau
Elise	Eleanor Elton	Bombazine	Frederick Bach
Clairette	Edna May Pettie	Sheriff	Albert McGucken
Amida	Alice Rice	François	Albert Lellman

The Poluske Brothers made their American début here Oct. 5, and on Oct. 11 Hammerstein presented for the first time a novelty which he termed "Grand Opera in Tableaux," and which consisted of scenes from various musical works. The characters appeared in tableaux in each scene, and then at the proper music cues they sang the appropriate airs. "La Sonnambula," "Tannhäuser," "Faust" and "Lohengrin" were the operas from which scenes were taken.

A "Bal Champêtre" was given on the roof garden Nov. 2. The spacious floor was cleared of benches, chairs, and tables at the close of the vaudeville performance. The vaudeville entertainment which preceded the dancing employed the talents of the Florenz troupe of acrobats (their first appearance at Olympia). Antoine Florenz, a

boy of sixteen, astonished everybody by his wonderful triple "pirouette." Rice's "Evangeline," with the same cast as at the Garden Theatre, and with some new specialties introduced, was the attraction in the auditorium on this date, formerly the music hall, while "Santa Maria" continued the bill in the theatre. On Nov. 2, the Hanlon Trio, better known as the Hanlon Midgets (but not the original Hanlons commenced.

The Cherry Sisters appeared here Nov. 28, 1896. They made their début wearing costumes constructed out of red calico. They sang a version of "Ta-Ra-Ra-Boom-De-Ay" with a brass drum accompaniment played by the youngest woman. When this was over, Jessie Cherry sang "Fair Columbia," the words and music of which she wrote herself. Then Addie and Lizzie Cherry appeared and sang a song which was supposed to be in the Irish dialect. "Little Jessie" sang a song about the World's Fair, and later appeared in her bare feet and gave a song telling of the woes of a poor flower girl. Vegetables and two stuffed stockings were thrown to the stage. These women had no knowledge of elocution, music, or, for that matter, of anything demanded from persons attempting to entertain the public. For their second week the Cherry Sisters did a scene from "Trilby," in which one of them sang "Ben Bolt." They were also seen in a lot of other things to the accompaniment of the usual jeers and "catcalls." Their retirement, too long delayed, occurred on Dec. 12. "Santa Maria" reached its one hundredth night on that date. Louise Beaudet reappeared in America here Dec. 14. She sang five songs, all of them of the *café chantant* description. Karina, Spanish and French dancer, made her American début Dec. 18. Edna May was in the chorus.

After being closed several nights the theatre was reopened Dec. 28 with "Dorcas," by Harry and Edward Paulton, music composed and arranged by Clement Lockname and Watty Hydes. The cast was: Arnold, Wm. Broderick; Beauregard, Chas. O. Bassett; Lubin, Fred Frear; Meredith, Arthur R. Seaton; Lady Honoria, Drew Donaldson; Joan, Marie Davenport; Dorcas, Minnie Jarboe; Griselda, Eva Davenport.

On Jan. 4, 1897, Cora Routt, Little Egypt, and Minnie Renwood appeared. Von Biene, the actor-cellist, first appeared on the vaudeville stage at this house Jan. 18, 1897. The spectacular extravaganza "Mrs. Radley Bradley Ball, or in Greater New York," book and music by Oscar Hammerstein, was acted March 7. Many alterations were made in the interior, smoking and drinking being allowed in the auditorium, while a portion of the building formerly known as the concert hall was fitted up in luxurious style as a promenade for the patrons of the music hall, between the acts. The theatre end of the building was cut off entirely from the music hall by a fire-proof wall, and the interior completely re-

modelled and redecorated. The tier of boxes was removed and a dress circle took its place.

Kara, the juggler, appeared on the roof, also Isham's Octoroons. On Aug. 30 "Very Little Faust and much Marguerite" was presented. In September the theatre portion of the house was called "THE LYRIC," and opened as such with "The Cat and the Cherub," a Chinese play by Chester Bailey Fernand, seen for the first time on any stage, with Holbrook Blinn, Richard Ganthony, Alfred Hastings, Edwin Morrison, Ruth Benson, Althea Luce, and Grace Sheridan in the cast. "La Poupée" was first acted in America here Oct. 21, 1897, Anna Held as Alesia. The rest of the cast was: Hillarius, G. W. Anson; Launcelot, Frank Rushworth; Brother Maxime, Arthur Cunningham; Chanterelle, Ferris Hartmann; Loremois, W. Steiger; Balthazar, Vroom; Benoit, C. S. Fredericks; Basilique, Mr. Ridgley; Madame Hillarius, Rose Leighton; Gudaline, Miss Rousseau; Henry, Trixie Friganza.

Anna Held retired from the cast and Louise Hepner took her place, on and after matinée Oct. 30. The house was closed after Wednesday night Nov. 30. Dan Leo made his American début April 12; also on the same date was acted the extravaganza "In Great New York." After having been closed again the theatre was reopened April 26, 1897, with "The Isle of Gold," book by C. A. Byrne, music by Herman Perlet, and this cast: Crœsus, J. Aldrich Libby; Pipe, W. H. Sloan; Austinel, Henry Hallam; Shake, Mart E. Heisey; William Pennland, Ben F. Dillon; Chief Justice Hypo, Ben Lodge; Genevra, Eleanor Elton; Superba, Mayme Taylor; Sophia, Madeline Marshall.

On May 16, 1898, "War Bubbles," the book and music by Oscar Hammerstein, was produced: Nibette, Allene Crater; Robert Watson, Cheridah Simpson. Marguerite Sylva replaced Allene Crater on May 23. The theatre was closed June 8, and representatives of the receiver, Andrew Freedman, took possession of the place.

The building with its music hall, theatre, and roof garden was sold at auction June 29, in foreclosure for $967,400, to the New York Life Insurance company.

In December, 1898, the New York Life Insurance company transferred the Olympia property to the Fifth Avenue Real Estate company for $1,010,000 taking a mortgage on it for $900,000, at four and a half per cent interest, for three years. The Fifth Avenue Real Estate company was practically Henry B. Sire, who was the company's president.

In December 1898, a new entrance was constructed for the theatre on Forty-fourth Street, which entirely separated it from the rest of the building. Primrose & West's minstrels appeared April 11, 1899. It was opened April 24, 1899, with George W. Lederer as manager, and the Music Hall portion of the theatre was

now known as "THE NEW YORK THEATRE." The first attraction offered was "The Man in the Moon," an extravaganza in three acts, by Louis Harrison and Stanislaus Stange; music by Ludwig Englander, Reginald de Koven, and Gustave Kerker. It had this cast:

Willie Bullion	John E. Henshaw	Diana	Christie MacDonald
Continuous Proctor	Walter Jones	Spirit of Mischief	Norma Whalley
Sherlock Holmes	Ferris Hartman	Endymion	Catherine Linyard
Jimmy Donohue	Louis Wesley	Kitty Lorraine	Jeannette Bageard
Prairie Dog Pete	Joseph C. Miron	Tryphenia Bullion	May Ten Broeck
Conan Doyle	Sam Bernard	Mrs. McCue	Rosa Cooke
Viola Alum	Marie Dressler	Liza Ellen	Louie Freear

The members of the Professional Woman's League gave an entertainment here, Thursday afternoon May 12, which took the form of a minstrel show. It began with a "black face" first part, Elita Proctor Otis, as interlocutor, alone appearing without burnt cork. About two dozen dusky women formed the front row, with a chorus of about sixty in the rear. The "tambos" were Annie Yeamans, Emma Brennan, and Maida Craigen, and the "bones" Kate Davis, Mathilde Cottrelly, and Maude Bliss. Vocal selections were rendered by Emma Brennan, Mrs. Yeamans, Kate Davis, Elizabeth Haggard, Louise V. Sheldon, Maude Bliss, Ann Warrington, Mathilde Cottrelly and Ethel Irene Stuart. In the olio were seen Suzanne Leonard (sister of Lillian Russell), Ada Somers, Helen Tappan, Maude Bliss, Marguerite St. John, May Steele, Lillian Austin, Corinne Broadnax, Aunt Louisa Eldridge, Kate Davis, Edith Fassett, Nina Drummond, Louise Valentine, and others. A sketch, entitled "Aunt Chloe's Cabin," written by Evelyn Greenleaf Sutherland was played with this cast:

Aunt Chloe	Mrs. Charles Craig	Lillie Loo	Daisy Lovering
Mam Martha	Mrs. W. G. Jones	Miss Mollie	Clara Everett
Sara Saphice	Emma Sheridan Frye	Miss Marcia	Mabel Norton
Starilla Eugenia	Lavinia Shannon	Miss Catherine	Bessie Graham
Mrs. Dr. Dolphus	Louise Rial	Miss Edith	Ella Guthridge
Mrs. Judge Jones	Lizzie Rochelle	Mrs. Colonel Crackem	Julia Ralph
Mrs. Edith Ems	Ann Warrington		

A burlesque of "Hamlet" was given, with Olive Oliver as the Prince, Edwina Brandt as Laertes, Maida Craigen as Ophelia, and Hattie F. Nefflin as the Queen. The entertainment closed with the singing of a medley of patriotic airs.

"A Million Dollars" by Louis Harrison and Geo. W. Hobart, with music by A Baldwin Sloane was produced, Sept. 27, 1899, with this cast:

Prince Punxatwaney	Joe Ott	Cecil Roads	Natt M. Wills
Consomme de Noodle	Ignaccio Martinetti	Harold Spotwood	Grafton Baker
		Chasem	Gilbert Clayton
Wishbone McManus	Joseph Sparks	Clutchem	Chas. H. Prince

Clipem	John Mayon	Phyllis Vandergold	Ida Hawley
Slats	Pat Rooney, Jr.	Iona Bond	Blanche Sherwood
Ragtime Duster	Lew Simmons	Gracie Bullion	Ethel Elverton
Tryphena Shoolz	Josie Sadler		

"A Million Dollars" was withdrawn Oct. 20, when the house was closed and remained dark except for the Sunday night concert, until Oct. 31, when a "popular" priced vaudeville, ballet, and burlesque entertainment began. The two ballets "Le Bal Champêtre aux Champs Élysées" and "The Forget-Me-Nots" were arranged by Carl Marwig. The burlesque was "Nell-Go-In" a travesty of "Nell Gwynn:" music by A. Baldwin Sloane, and had this cast:

King Charlie	Joseph Ott	Philip	Lou Foley
Green O'Jowl	Joseph Sparks	First Second	Charles Fitz
Duck of Buckwheats	Frank Doane	Weezle	Amelia Summerville
Jim	Grafton Baker	Moll	Venie Henshaw
Strings de Brass	John Mayon	Hammoneggs	Attalie Claire
Jack Knife	W. H. Macart	Auburn Hugh	Jeanne Caskie
Shorty	Joseph Harrington	Nell-Go-In	Mabel Fenton
Feathers	Pat Rooney, Jr.		

"In Gay Paree," by Edgar Smith, with music by Ludwig Englander, was seen for the first time on Nov. 6, and with this cast: Henri Distrait, Ferris Hartmann; Ravicot, Joe Ott; Bartavel, Nick Burnham; Hector, Herbert Cawthorne; Symon, Gilbert Gregory; Theodore, William Cameron; Louisette, Christie MacDonald; Denise, Kitty Loftus; Lodovica, Susie Forrest. George Lederer withdrew from the management of the New York Theatre, Nov. 30, 1899. The week of Dec. 18, except Dec. 23, the theatre was closed. "The Man in the Moon" was revived Dec. 23; the house was closed the weeks of Jan. 8 and Jan. 15, 1900 and the night of Jan. 22. It was reopened Jan. 23 with "Broadway to Tokio," by Louis Harrison and George V. Hobart; music by A. B. Sloane and Reginald de Koven:

Cleopatra	Fay Templeton	Bonaparte	Edgar Halstead
Calcium	Otis Harlan	Tabledotti	Nick Long
Dynamite	Ignaccio Martinetti	Henderson	Lew Simmons
Salter	Joe Ott	Barbara	Anna Barclay
Payday	Joseph Sparks	Gretchen	Josie Sadler
Albert	Bert C. Thayer	Countess	Idalene Cotton

A dramatic season began at this theatre on April 9, when "Quo Vadis," a dramatization of Sienkiewicz's novel by Stanislaus Stange, with music by Julian Edwards, was produced with this cast:

Vinicius	Joseph Haworth	Vitelius	W. T. Melville
Petronius	Arthur Forrest	Poppœa	Alice Fischer
Nero	Edmund D. Lyons	Eunice	Maude Fealey
Tigellinus	William F. Clifton	Glaucus	Edwin Varrey
Aulus Plautius	Richard Buehler	Lygia	Roselle Knott
Caius Hasta	Marcus Ford	Pomponia	Margaret Fealey
Chilo Chilonides	Horace Lewis		

"The King's Carnival," by Sydney Rosenfeld, with music by A. B. Sloane, was produced May 13: Marie Dressler, Amelia Summerville; Dan McAvoy, Laura Burt. Louis Harrison and Nina Farrington were in the cast.

The performances in the Music Hall ceased July 6, 1899, when the roof garden entertainments commenced for the summer.

"Florodora," having had a long run at the Casino Theatre, was transferred to this house Oct. 14, 1901, and ran up to March 8, 1902. Altogether it had five hundred and four performances in this city.

THE CRITERION THEATRE

THE Criterion Theatre, formerly called the Lyric, was opened Aug. 29, 1899, under the management of Charles Frohman. The first attraction was that salacious play called "The Girl from Maxim's," from the French of Georges Feydeau:

Dr. Petypont	W. J. Ferguson	Varlin	Paul McAllister
General Petypont	Eugene Jepson	Vidauban	Wales Winter
Prumarge	George Woodward	Praline	Josephine Hall
Le Duc	Alfred Klein	Madame Petypont	Gertrude Whitty
Marollier	Lewis Baker	Clementine	Marie Derickson
Corignon	J. M. Francoeur	Duchess de Valmnote,	Florence Gerald
Étienne	Robert Hickman	Madame Claux	Margaret Kenmore
Chamerot	Carl Ekstrom		

"Barbara Frietchie," by Clyde Fitch, was seen for the first time in this city Oct. 23, when the cast was:

Barbara Frietchie	Julia Marlowe	Colonel Negley	W. J. Le Moyne
Sally Negley	Katherine Wilson	Jack Negley	Arnold Daly
Sue Royce	Norah Lamison	Fred Gelwix	Dodson Mitchell
Mammy Lu	Alice Leigh	Tim Greene	Becton Radford
Captain Trumbull	J. H. Gilmour	Dr. Hal Boyd	Algernon Tassin
Frietchie	George Woodward	Sergeant James	Frank Colfax
Arthur Frietchie	Lionel Adams		

The theatre was closed Jan. 8, 1900, and was reopened Jan. 9, with a revival of "The Little Minister," with Maude Adams in the part of Lady Babbie. The next production at this house was made on March 6, when was seen "The Pride of Jennico," by Abby Sage Richardson and Grace L. Furniss, founded on the chief incident in Agnes and Egerton Castle's novel of the same name:

Jennico	James K. Hackett	Karl	George Alison
Von Rothenburg	Brigham Royce	Ismali	Sidney Price
John Beddoes	Arthur Hoops	Marie Ottilie	Bertha Galland
Baron	Thomas A. Hall	Marie Pahlen	Gertrude Rivers
Janos	Carl Ahrendt	Michel	Grace Reals
Fabula	Stephen Wright	Lisbeth	Virginia Buchanan
Timar	Mace Greenleaf	Bertha	Amy Ricard
Anton	Edward Donnelly		

The theatre was closed June 9 for the season, and the next season began Sept. 3, with a revival of "The Pride of Jennico," with Mr. Hackett as the hero. George W. Barbiere as Von Rothenburg (his first appearance in New York), Theo. Hamilton as Janos. The rest of the cast was the same as that of the preceding season. Mrs. Leslie Carter followed Hackett on Oct. 1, in "Zaza," when, with the exception of Helen Robertson as Florianne, the cast was the same as that seen in this play at the Garrick Theatre.

John Hare, the London comedian, began an engagement here Nov. 12, in "The Gay Lord Quex," by Arthur W. Pinero, which had this cast:

The Marquess of Quex	John Hare	Muriel	Mary Mayfren
Sir Chester Frayne	Gilbert Hare	Sophy Fullgarney	Irene Vanbrugh
Capt. Basking	Ivo Dawson	Miss Moon	Florence Jackson
"Valma"	Arthur Grenville	Miss Huddle	Beatrice Coleman
Duchess of Strood	Ada Ferrar	Miss Claridge	Dora Rignold
Julia	Louise Moodie	Miss Limbird	Marjorie Griffiths
Mrs. Jack Eden	Mona K. Oram		

"When Knighthood was in Flower," romantic play in four acts by Paul Kester, was done Jan. 14, 1901, and the cast was:

Henry VIII.	Charles Harbury	Master Cavendish	Frederic Burt
Francis d'Angoulême	Wilfrid North	Adam Judson	Wilfrid North
Thomas Wolsey	Verner Clarges	Will Sommers	Frank Reicher
Duke of Buckingham	David Torrence	Bradhurst	C. F. Gibney
Duke de Longueville	E. W. Morrison	Queen Catherine	Annie Clarke
Charles Brandon	Bruce McRae	Mary Tudor	Julia Marlowe
Edwin Caskoden	Donald McLaren	Jane Bolingbroke	Norah Lamison

Miss Marlowe's success in this play was most pronounced, and it was given continuously until the season ended on June 15, 1901.

CARNEGIE HALL

ONE of the most magnificent buildings ever devoted to music and the kindred arts is "CARNEGIE HALL," situated on Seventh Avenue and Fifty-seventh Street. The main hall has a seating capacity of thirty-five hundred, and standing room for a thousand more. Tschaikowsky gave his first symphony in America here Jan. 24, 1896.

PROCTOR'S PLEASURE PALACE

ON the south side of Fifty-eighth Street, between Third and Lexington avenues, is to be found Proctor's Palace Theatre, built by Mr. Proctor for vaudeville entertainment. The stage of

this theatre can, if necessary, be extended the whole width of the garden in the rear, thereby securing a total depth of one hundred and five feet, and making it the largest in the world, except that of the Grand Opera House, Paris. The house was opened on Sept. 2, 1895, as a continuous performance theatre, where entertainments were given from noon until 11 P. M. The first appearance in America was made of Prof. George Lockhart, with his three performing elephants, the Sisters Anderson, acrobats, and the Donaldson Brothers, and Ardel; also the reappearance in America of Billie Barlow. The music was furnished by a "lady orchestra." The Four Mosers, eccentric acrobats, made their American début here, Jan. 6, 1896. Ella, Zuila, and Lulu, aerial acrobats, made their first appearance in America Jan. 27. John W. Ransome also appeared. The Bengalls, two "midget comedians," made their American début Feb. 3. Long and Little, musical clowns, were seen for the first time Feb. 24, also the Parkins quartet from Paris. Mlle. Selma, an American girl, made her début as a singer, March 23.

Dramatic performances commenced at this house, in addition to the vaudeville, April 22, 1901, with "Sunset," by Jerome K. Jerome, which had this cast:

Lois	Viola Fortesque	Lawrence	Cecil Magnus
Joan	May Blaney	Azariah Stodd	Charles S. Abbe
Aunt Drusilla	Eva Vincent	Mr. Rivers	Duncan Harris

Also "Dr. Bill," adapted from the French of Albert Carré by Hamilton Aide, was seen the same night, and had this cast:

William Brown	Cecil Magnus	Mrs. Horton	Ruth Macauley
Firman	Charles S. Abbe	Mrs. Firman	Eva Vincent
Baggs	Fred Courtayne	Miss Fauntleroy	Florence Reed

Previous to the plays and between the acts several vaudeville performers, including Severus Schaeffer, juggler, and Press Eldridge, appeared.

MURRAY HILL THEATRE

ON Lexington Avenue between Forty-first and Forty-second Streets is to be found the "MURRAY HILL THEATRE." It was built on property belonging to the Goelet estate, and Mr. Frank B. Murtha was its first manager. The house is capable of seating fourteen hundred persons.

It was opened Oct. 19, 1896, by the Bostonians, with their new opera, "In Mexico, 1848," book by C. T. Dazey, and the score by Oscar Weil. The cast was:

Ramon Falcon	Wm. H. Macdonald	Anita	Gracia Quive
Felipe	Eugene Cowles	Paquita	Louise Cleary
Don Diego d'Alvarez	C. E. Landie	Carita	Marie Morelle
Manoel	Charles R. Hawley	Lilla	Bertha Lovejoy
Ezra Stebbins	Henry Clay Barnabee	Agnese	Marcia von Dresser
Marquita Mason	Hilda Clark	Teresa	Jessie Bartlett Davis

"The Bohemian Girl" was done the second week:

Count Arnheim	Eugene Cowles	Arline	Alice Neilsen
Thaddeus	William E. Philp	Buda	Leonara Quito
Florestein	Charles Landie	Gypsy Queen	Jessie Bartlett Davis
Devilshoof	W. H. Macdonald		

During these weeks the orchestra seats were $1.50, after this the highest price was $1. "Too Much Johnson" was played Nov. 2; "Pudd'nhead Wilson" came Nov. 9, with Theo. Hamilton as the star; Peter F. Dailey appeared Nov. 16 in "A Good Thing;" "On Broadway" was done Nov. 23, and James O'Neill was seen Nov. 30 in "Monte Cristo;" Roland Reed came Dec. 7, with "The Politician;" Andrew Mack, Dec. 14, in "Myles Aroon;" "True to Life," by McKee Rankin, was done Dec. 21, and had this cast:

Philip	McKee Rankin	Peter	William Robyns
Stephen	Frederick Paulding	Anna Dunning	Nance O'Neil
Benjamin	Richard Sherman	Olive Baldwin	Louise Mackintosh
Judge	John E. Ince	Carlton	Annie Leonard
Ebenezer	Charles Willard	Higgins	Jennie Elberts
Tim	Charles Crosby	Mollie	Helen Lee

"A Texas Steer" was given Dec. 28; Billy Barry was seen Jan. 4, 1897, in "The Rising Generation;" "The Great Northwest" was played Jan. 11; Ward and Vokes came Jan. 18 in "A Run on the Bank;" "The War of Wealth," Jan. 25, and "Northern Lights," Feb. 1; Mrs. Hoffman Martin "acted" here in a translation by herself of Dumas' "Anthony," called "Adele," the afternoon of Jan. 28; "Trilby" was presented Feb. 8; "A Boy Wanted," Feb. 15, and "A Trip to Chinatown," Feb. 22. Paul Cazenuve first appeared as a star March 1 in "The Three Guardsmen;" Joe Ott was seen March 8 in "The Star Gazer," and Edward Harrigan appeared March 15 in "Old Lavender;" "A Temperance Town" was given March 22; Emily Bancker came March 29 in "A Divorce Cure," an adaptation of Sardou's "Divorçons," by Henry St. Maur, which had this cast: Cisson, Raymond Capp; Viscount, H. Beresford; Marion Dableigh, Elizabeth Roselle; Mrs. Sternley, Mary Basil Tracy; Mary, Channez Olney; Diana, Emily Bancker. W. S. Gilbert's "Comedy and Tragedy" was given on the same night, with Emily Bancker as Clarice. "Darkest Russia" was seen here April 5; "McCarthy's Mishaps," April 12; Louis Morrison in "Faust," April 19, and Kate Claxton, April 26, in "Two Orphans."

The Waite comedy company began a season here May 3 in "The Lost Paradise." Matinées were given every day. During the second week of this company "The Inside Track," "The Black Flag," "The Prince of Liars," "The Plunger," "The Boy from Boston," "A Legal Document," "Legally Dead," "A Gay Deceiver," "The Two Kids," and "Young America," were played. On May 17 McKee Rankin and Nance O'Neil were again seen at cheap prices in "True to Life;" "The Danites" was acted May 24, and "Uncle Tom's Cabin," May 31. A vaudeville show was presented June 7 for a brief period. The regular season opened Aug. 28, 1897, with a stock company, and McKee Rankin as stage director. Frank Murtha was still the lessee, and Rich (of Rich & Maeder) the manager. "A Bachelor's Baby" was the opening bill, with McKee Rankin and Nance O'Neil in the leading parts.

Sept. 6, "Confusion" and "Counsel for the Defence;" Sept. 13, 20, "Leah," with Nance O'Neil as the heroine; Sept. 27, "Led Astray;" Oct. 4, 11, "Camille," with Miss O'Neil in the title rôle; Oct. 18, "Claire and the Iron Master," when Mary White Hall made her début. On Oct. 25 "East Lynne" was acted; Nov. 1, "Jim the Penman," and Nov. 8, "Oliver Twist;" Nov. 15, "The Magdalene," a "problem" play, by Edward M. Alfriend, was produced. It proved to be a most ludicrous failure, and was taken off after Tuesday, Nov. 16. "True to Life" was played again, and for the rest of the week; "East Lynne" was given Nov. 22; "The Ticket-of-Leave Man," Nov. 29; "Hoodman Blind," Dec. 6, and "Rose Michel," Dec. 13, with Rose Eytinge in title rôle. The theatre was closed after Dec. 18, and Frank Murtha retired from the management.

This theatre was reopened Aug. 27, 1898, with a stock company under the management of Henry V. Donnelly. Two performances were given daily. "The New South" was the initial performance, with this cast:

Harry Ford	Robert Drouet	Private	Edwin Nicander
Tom Lincoln	Walter Allen	Georgia Gwynne	Hannah May Ingham
Houston Gwynne	William Redmund	Kate Fessenden	Dorothy Donnelly
Jefferson Gwynne	Chas. D. Waldron	Bessie Fessenden	Sandol Milliken
Fitzhugh	Emmett C. King	Abigail Newport	Rose Beaudet
Sampson	E. T. Stetson		

Sept. 5 "The Ensign" was seen; Sept. 12, "May Blossom;" Sept. 19, "Young Mrs. Winthrop," and Sept. 26 "The Jilt." Oct. 3, "The Young Wife," a dramatization of "East Lynne," by Hannah May Ingham (Mrs. E. T. Stetson), was produced, with this cast: Archibald, Robert Drouet; Levison, Emmett C. King; Mountsevern, E. T. Stetson; John Dill, Walter Allen; Isabel, Hannah May Ingham; Barbara, Dorothy Donnelly; Cornelia, Mrs. Thomas Barry; Lady Mountsevern, Rose Beaudet; Joyce, Sandol Milliken;

Susanne, Lucia Garry. On Oct. 10 "Mr. Barnes of New York" was played; Oct. 17, "Pique;" Oct. 24, "Jim the Penman;" Oct. 31, "Confusion;" Nov. 7, "Camille," with Miss Ingham in the title part. On Nov. 14, "The Ironmaster;" Nov. 21, "The Silver King;" Nov. 28, "Captain Swift;" Dec. 5, "The Three Guardsmen;" Dec. 12, "A Celebrated Case;" Dec. 19, "The Ticket-of-Leave Man," and Dec. 26, "The Lights o' London." Jan. 2, 1899, "The Two Orphans;" "My Friend from India" was played Jan. 9, and continued for two weeks, when Henry Donnelly acted Erastus. On Jan. 23 "A Social Highwayman" was seen; Jan. 30, "Doris;" Feb. 6, "My Partner," with Wm. G. Redmund as Joe Saunders; Robert Drouet, Ned Singleton; and Henry Donnelly as Clay Britt. On Feb. 13 "Trilby" was acted; Feb. 20, Martha Morton's comedy, "His Wife's Father;" "The Gold Mine," Feb. 27, by Jessop and Matthews; "The Senator," March 6, with Henry Donnelly in the leading part. "The Idler," was seen March 13; "Ours," March 20; and "Our Boys," March 27, with Donnelly as Perkyn Middlewick. Robert Drouet retired from the company the week of March 25. "A Parisian Romance" was played April 3, with Walter Allen as Baron Chevral; "The Woman Hater" came April 10; "A Gilded Fool," April 17; "Yellow Roses," by Sir Charles Young, and "The Governor," April 24. The house was closed April 29.

The next season began Sept. 25, with "In Missouri." Ralph Stuart, Hannah May Ingham, William Redmund, Walter Allen, Chas. Waldron, Edwin Nicander, Herbert O'Connor, Andrew Stephens, P. Molzen, Georgie Welles, Dorothy Donnelly, and Mrs. Thos. Barry were members of the company. "The Highest Bidder" was played Oct. 2; "Too Much Johnson," Oct. 9; "Held by the Enemy," Oct. 16; "Lady Windemere's Fan," Oct. 23; "Mme. Sans Gêne," Oct. 30; "My Friend from India," Nov. 6; "The Fatal Card," Nov. 13; "A Fool of Fortune," Nov. 20; "The Lottery of Love," Nov. 27; "Charity Ball," Dec. 4; and "The Girl I Left Behind Me," Dec. 11; "Carmen," by John M. Morton, was played Dec. 18; "Men and Women," Dec. 25; "All the Comforts of Home," Jan. 1, 1900; "The Wife," Jan. 8; "An Enemy to the King," Jan. 15. At noon of that day Hannah May Ingham, the leading lady of the theatre, fell dead at her house, and there was no matinée performance. Hannah May Ingham was born at Mokelumne Hill, in Calaveras County, California, in 1857.

Miss Ingham made her first appearance in New York on Sept. 14, 1896, as Margaret in "The House of Mystery," at the Fourteenth Street theatre. Absolutely without warning, as she sat at luncheon with her husband, E. T. Stetson, and her cousin, Mrs. Nichols, death came to her; and so quietly did she pass away that her companions at the table thought that she had merely fallen asleep. The night before she had played Julie de Varion in "An Enemy to the

King;" on Tuesday morning she attended the rehearsal of "Never Again," going through her part with unusual spirit, and she left the theatre expecting to return within an hour for the matinée performance. The remains were taken to Arlington cemetery, in New Jersey, for burial.

Jan. 22 "Never Again" was seen; Jan. 29, "Captain Lettarblair;" Feb. 5, "The Lost Paradise;" Feb. 12, "The Private Secretary;" Feb. 19, "Diplomacy;" Feb. 26, "Lord Chumley;" March 5, "Seven-Twenty-Eight, or Casting the Boomerang;" and March 12, "Peaceful Valley." "As You Like It" was presented March 19, with Bijou Fernandez as Rosalind; on March 26 "Squire Kate" was seen; April 2, "A Night Off;" April 9, "The Peacemaker" and "Turned Up;" April 16, "The Dancing Girl;" April 23, "Sweet Lavender;" April 30, "The Amazons;" May 7, "Lady Bountiful;" May 14, "Esmeralda;" May 21, "She Stoops to Conquer;" May 28, "Nancy and Co.;" June 4, "Caste," and the house was closed for the summer June 9.

The next season began Sept. 17, 1900, with "A Colonial Girl," which had this cast:

Godfrey	William Bramwell	Ellis	J. Westley
Jack Osborne	Walter Allen	Eaton	Rowland Hill
Henry Danvers	S. M. Kelly	Noakes	Wm. L. Curtin
Giles	William Redmund	Clark	Wm. B. Short
Cartaret	Henry V. Donnelly	Watts	Percy Johnson
Antony Lovelace	Thos. L. Coleman	Porter	John Fulton
Beaufort	Charles Lane	Molly Heddin	Dorothy Donnelly
Kent	Charles D. Waldron	Sarah Keteltas	Laura Hope Crews
Percy	Fred Bertrand	Judith Danvers	Rose Stuart

"The Moth and the Flame," Sept. 24; "The Tree of Knowledge," Oct. 1; "The Magistrate," Oct 8; "The Case of Rebellious Susan," Oct. 15; "What Happened to Jones," Oct. 22; "Romeo and Juliet," Oct. 29; "The Nominee," Nov. 5; "The Princess and the Butterfly," Nov. 12; "Sheridan, or the Maid of Bath," Nov. 19; "Gloriana," Nov. 26; "The Late Mr. Costello," Dec. 3; "The Gray Mare," Dec. 10; "Never Again," Dec. 17; Dec. 24, "Little Lord Fauntleroy;" and Dec. 31, "Why Smith Left Home." "Aristocracy" was presented Jan. 7, 1901. "The Man from Mexico," Jan. 14; "Nell Gwynn," Jan. 21, with Dorothy Donnelly as Nell, and William Bramwell as King Charles; "A Social Highwayman" was seen Jan. 28; "The School for Scandal," Feb. 4; "Too Much Johnson," Feb. 11; Feb. 18, "A Midnight Bell;" Feb. 25, "Secret Service;" March 4, "The Adventure of Lady Ursula;" March 11, "An American Citizen;" March 18, "A Temperance Town;" March 25, "Fedora;" April 1, "Ingomar;" April 8, "A Contented Woman," and April 15, "Oliver Twist," with Elita Proctor Otis as Nancy Sikes. On April 22 "The White

Horse Tavern" was played; April 29, "The Crust of Society," with Elita Proctor Otis as Mrs. Eastlake Chapel; May 6 Daniel Bandmann appeared in "Dr. Jekyll and Mr. Hyde;" May 13, "A Texas Steer;" May 20 Bandmann was seen as Shylock in "The Merchant of Venice," and May 27, "The Rivals." On June 3 a religious drama, entitled "The Prince of the World," in a prologue and three acts, written by Hal Reed and Bertha Bell Westbrook, was produced. The season closed June 8, 1901.

METROPOLIS THEATRE

SITUATED at the junction of One Hundred and Forty-second Street and Third Avenue is to be found the Metropolis Theatre, which was opened Aug. 30, 1897, by Mortimer M. Theese, with the musical farce called "In Gay New York." It was sold at auction Aug. 23, 1898, by John M. Golding, in foreclosure proceedings. It was bought by Carstein H. Bohlen, representing the creditors, for $181,379.

The house was opened Oct. 3, 1898, by Henry Rosenberg as manager, when "In Old Kentucky" was presented. "Combinations" have played there ever since.

DORIS' WINTER CIRCUS

THE Arena Athletic club building on the north side of Forty-second Street, between Seventh and Eighth avenues, was fitted up for equestrian performances, and opened as "DORIS' WINTER CIRCUS," Nov. 22, 1897. In the programme were: J. Page Buckley's performing horses, Lottie Aymar, J. Cousins, the Lee Sisters, M. Rooney, the Todd-Judge Family, Frank Gardiner, the trained horse Bonita, Wm. Ware, the Mendoza Sisters, the Meers Sisters, the Dunhams, Pete Conklin, and François Kenebel, clown. E. S. Doris was the proprietor, and John B. Doris, manager. Proving a failure, it was closed after Jan. 1, 1898, and was reopened Jan. 10, as the "MOULIN ROUGE," but only existed for a few nights, as the police objected to the style of entertainment given.

THE DEWEY THEATRE

ON Fourteenth Street, nearly opposite Tammany Hall, is "THE DEWEY THEATRE," which was erected by Timothy D. Sullivan, and opened Sept. 9, 1898, by Geo. Kraus as manager, with a variety entertainment. Vaudeville and burlesque have reigned there ever since.

THE VICTORIA

OSCAR HAMMERSTEIN made his fifth grasp at the fortune supposed to be waiting for theatrical managers when he built "THE VICTORIA THEATRE," situated at the corner of Seventh Aveune and Forty-second Street. This house was a sort of combination of music hall and theatre. In the orchestra smoking and drinking were permitted. There were five hundred and fifty chairs in the orchestra and four hundred and fifty in the balcony, thirty boxes in all. The stage was one of the largest in the city, the dimensions being 100 feet wide and 50 feet deep; and was opened March 2, 1899, with "The Reign of Error," by John J. McNally, which served to introduce the Rogers Brothers as stars, and had this cast:

Hans Wurzt	Gus Rogers	Weina Cavaya	Maude Raymond
Carl Leetlewurzer	Max Rogers	Clementine Clapper	Ada Lewis
Mlle. Georgie Gelee	Georgia Caine	Jack Ballister	John Parr
Dr. Dago Daggeri	George F. Marion		

On May 8, "Mlle. Ka-za-za," music by Maurice Levy, words by John J. McNally.

The house was closed May 28. The next season began Sept. 18, with the first production of "Rogers Bros. in Wall Street," also written by John J. McNally. Jan. 1, 1900, "Chris and the Wonderful Lamp," by Glen McDonough, with music by John Philip Sousa, was seen for the first time, with Jerome Sykes, Edna Wallace Hopper, Johnny Page, Herbert Carter, Charles H. Drew, Emily Beaupre, and Mabella Baker in the cast.

"Mam'selle 'Awkins," book by Richard Carle, music by Herman Perlet, was produced Feb. 26, with this cast:

Bobby Belford	Will Armstrong	Hester	Maude Creighton
Cavendish	Etienne Girardot	Dolly	Mamie Gilroy
Dennis O'Brien	George C. Boniface, Jr.	Sally	Rose Beaumont
Noah	Charles Danby	Saidee	Nellie Beaumont
Jonathan	Richard Carle	Dinah	Elfie Fay
Julius	Snitz Edwards	Reggie	Lawrence Wheat
Janet Belford	Marguerite Sylva	Pierre	Hattie Delaro
Mrs. Snuffles	Mrs. McKee Rankin	Mam'selle 'Awkins	Josephine Hall

The house was closed April 28, and the next season began Sept. 17, 1900, with "The Rogers Bros. in Central Park," by John J. McNally; Lyrics by J. Cheever Goodwin.

"Star and Garter," by John J. McNally, was produced Nov. 27, with the reappearance in America of Mons. Agoust, the juggler, who was seen with his family. Joseph Coyne, William Blaisdell, Marie Cahill, Otis Harlan, and John G. Sparks were in the cast.

The play was a failure and was withdrawn Dec. 23. The theatre

was closed Dec. 24, and was reopened Dec. 25, with "Miss Print," by George V. Hobart; music by John L. Golden and had this cast:

Helen Print	Marie Dressler	Dorothy	Kitty Nugent
Mrs. Van Asteroid	Jobyna Howland	Yeobel	Mayme Harnish
Breezie Fairweather	Zella Frank	Richmond Blackstone	Theodore Babcock
Dolly Darling	Adele Farrington	Sneezovith Snoozlelotski	Dave Lewis
Rosalind	Lottie Medley	Eaton Spayce	Thomas Evans
Clarissa	Mabelle Howe		
Latherup Leatherbe	Lew Simmons		

This was also a failure and gave place to "The Night of the Fourth," Jan. 21, 1901, when the cast was:

Keenan Swift	Joseph Coyne	Arthur Strong, Hiram Lowe	Walter Jones
Eli Frost	Harry Bulger	Elsie Boliver, Laura Jane Frost	Bessie Tannehill
Joseph Kidder	Tony Hart, Jr.		
Pierpont von Graft	Philip H. Ryley		
Judge Erasmus Boliver	A. J. Bode		

"My Lady," by R. A. Barnett, was produced Feb. 11, and had this cast:

Raoul d'Artagnan	Cheridah Simpson	Louis XIII.	William Harrigan
Richard	Charles J. Ross	De Jussac	Ethel Moore
Henri de Rochefort	Clifton Crawford	Aubonn	G. H. Williams
"Ah-Those"	Gus Yorke	Bicarat	J. H. Boyle
"Pork-House"	Gilbert Gregory	Cahuzac	Gilbert de Voy
"Arrah-Miss"	Nick Adams	Countess de Winter	Lottie Medley
George Villiers	Lotta Faust	Gabrielle du Chalus	Eva Tanguay

The season closed May 4.

THE REPUBLIC THEATRE

MR. OSCAR HAMMERSTEIN made his sixth attempt to acquire honor and profit as a manager when he erected "THE REPUBLIC THEATRE," which is on the north side of Forty-second Street, just west of Seventh Avenue and adjoins the Victoria Theatre. It has a frontage of seventy feet and is one hundred feet in height. The front itself was of brown stone, blending with dark gray Powhattan brick, blended at the top by a row of Doric columns across the whole width. The main entrance is direct from the sidewalk. The seating capacity was about fifteen hundred. The stage was thirty-three feet wide, and seventy-five feet from floor to gridiron. Was opened Thursday night, Sept. 27, 1900, with the first production in New York of "Sag Harbor," by James A. Herne.

William Turner	Frank Monroe	Captain Dan Marble	James A. Herne
Ben Turner	Forrest Robinson	Freeman Whitmarsh	W. T. Hodge
Frank Turner	Lionel Barrymore	George Salter	C. Dibden Pitt

Hosia Stevens	John D. Garrick	Martha Reese	Julie A. Herne
Jim Adams	T. H. Burke	Jane Cauldwell	Crystal Herne
Ed Mills	Robert Gillig	Frances Towd	Mollie Revel
Mrs. John Russell	Mrs. Sol Smith	Miss Baily	Harriet McDonald
Elizabeth Ann Turner	Marion Abbott	Susan Murphy	Margaret Dibden Pitt

"The Sprightly Romance of Marsac," a comedy, by Molly Elliot Seawell and William Young, was produced Dec. 3, and the cast was:

Marsac	Maclyn Arbuckle	Delphine	Margaret Fuller
Fontaine	E. S. Abeles	Claire	Sandol Milliken
Mons. Duval	William J. Ferguson	Madame Fleury	Ffolliott Paget
"Uncle Maurice" Fontaine	Horace Lewis	Madame Schmid	Laura Clement
Becasse	Henry Bergman	Seraphine	Annabel Whitford
Landais	Charles Charters	Georgette	Marie Blanchard
Isidore	John F. Denton	Jolly	Viola Carlstedt
Mons. Pompignol	Claude Brooke	Adelle	Sally Berg
Joseph	William Lander	Hortense	Leonie Norbury

"In the Palace of the King," a dramatization of F. Marion Crawford's novel, by Lorimer Stoddard, Dec. 31, with this cast:

Philip, King of Spain	Eben Plympton	Miguel de Antona	William Norris
Don John of Austria	Robert T. Haines	Princess of Eboli	Marcia van Dresser
Cardinal Luis de Torres	Edgar L. Davenport	Duchess of Alva	Susan van Duser
Antonio Perez	C. Leslie Allen	Duchess of Medina	Blanche Moulton
Captain de Mendoza	Clarence Handyside	Comtesse de Baume	Jessie Bradford
		Doña Mencia	Isabelle Parker
		Doña Inez	Gertrude Norman

"Lover's Lane," which had been running at the Manhattan Theatre, commenced here April 29, and the season closed May 25. The theatre was then leased by David Belasco, who, after making many alterations in the house, opened it as a completely transformed house Sept. 29, 1902, as "BELASCO'S THEATRE," with Mrs. Leslie Carter and company in "Du Barry," and up to and including Nov. 29, she attracted crowded audiences. "Du Barry" was played here sixty-four times. It was originally produced in Washington, D. C., and first acted in this city at the Criterion Theatre, Dec. 25, 1901, and ran until May 31, 1902, one hundred and sixty-five times.

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